

Site.BA-60

Site.
2018

Title Statement

Site.BA-60

Publication Statement

Publisher: University of Richmond Book Arts Studio
archives@richmond.edu

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-10-16 07:03:18 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Summary

Unit ID

BA-60

Unit ID

/repositories/6/resources/119

Unit Date

2018

Language

English

Description

"What happened, reader, where you are? What happens there today? asks the artists' book Site. Inspired by her discovery of a slave auction block on the first morning in her new town of Charlottesville, VA, Lyall Harris grapples with US history in a project where content is revealed and supported through its material components. With assistance from papermaker Dieu Donn , Harris created a watermark broadside, the key component of an artists' book that both points to the past and brings the reader into an awareness of present"--Vamp & Tramp, Booksellers website.

Creator

Harris, Lyall F.

Material Specification

Rare Book Room copy is 7 of 50. Title from cover. Imprint from colophon. "With custom-made papers from Dieu Donn  and gratitude to Tatiana Ginsberg, Site was printed and assembled in Charlottesville, VA, in 2018 in an edition of [50]. Any artist's proceeds from sales will be donated to the Jefferson School African American Heritage Center in Charlottesville"--Colophon. Letterpress printed on handmade papers from Dieu Donn . Stiff cover with title, tipped-in, folded broadside with watermark: Slave auction block, on this site slaves were bought and sold.

Extent

1 Volumes 29 cm

Repository

University of Richmond Book Arts Studio

Administrative Information

Keywords

United States

Artists' Books

Virginia -- Charlottesville

Slavery

Slavery -- United States

Slave trade -- Virginia -- Charlottesville

Note

In memory of Christine McGeorge McClintic, treasurer of the RFI/WCR Alumnae 1930-1977.