

The radiant republicBA-51

The radiant republic
2019

Title Statement

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Publication Statement

Publisher: University of Richmond Book Arts Studio
archives@richmond.edu

Profile Description

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Descriptive Summary

Unit ID

BA-51

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Unit Date

2019

Language

English

Description

"In The radiant republic, language from Plato and Le Corbusier has been combined to create a narrative in five parts. Each part is bound separately, and features a portion of an interlocking landscape with no fixed beginning or end. The project is housed in an elaborate enclosure featuring elements of wood, cement, and glass. Letterpress printed and completed in 2019"--Publisher website. "The radiant republic is built entirely out of language found in Plato's Republic and Le Corbusier's The radiant city. In these texts, separated by more than two thousand years, Plato and Le Corbusier each describe a city plan designed to provide a framework for morality and ethics"--Colophon.

Creator

Bryant, Sarah (Sarah Herrick), 1979-

Creator

Big Jump Press

Creator

University of Alabama. School of Library & Information Studies

Material Specification

Title from wrapper around volumes. Statement of responsibility and imprint from colophon on wrapper. Rare Book Room copy is 23 of 50. Rare Book Room copy includes author's autograph on colophon: Sarah Bryant. "This project was made possible by a grant from the School of Library and Information Studies at The University of Alabama"--Colophon.

Extent

16 Items 1 box, 5 volumes, 9 concrete forms, 1 sheet of glass : includes illustrations 27 x 17 x 11 cm

Description

"The radiant republic was complete in 2019 in an edition of fifty copies. The text was digitally set in Baskerville and printed from polymer plates. Imagery was printed from polymer plates and linoleum in combination with pressure printing. Materials include handmade Belgian flax paper, Rives Heavyweight Buff, Dubletta bookcloth, Baltic birch plywood, cement, and glass"--Colophon. Box constructed with finger jointed, pressed-wood with light green cloth lid. Lid has image of three icosahedron forms. Box contains 5 pamphlet-stitched volumes wrapped together. Each volume consists of inked and uninked text impressions with a folded color print at center. Sheet of glass covers nine concrete geometric forms (3 icosahedrons, 3 cubes, and 3 pyramids).

Repository

University of Richmond Book Arts Studio

Administrative Information**Related Materials**

Le Corbusier. *The Radiant City; Elements of a Doctrine of Urbanism to Be Used as the Basis of Our Machine-Age Civilization* [by] Le Corbusier. New York: Orion Press, 1967.

Plato., C. J. Emlyn-Jones, and William Preddy. *Republic / Plato* ; Edited and Translated by Chris Emlyn-Jones and William Preddy. Cambridge, MA: Harvard University Press, 2013.

Keywords

Cities and towns -- Psychological aspects

Artists' Books

Letterpress printing