

MS-9 Marguerite Roberts Collection MS-9

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1924-1980

Title Statement

MS-9 Marguerite Roberts Collection MS-9

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Publication Statement

Publisher: University of Richmond

Book Arts, Archives, & Rare Books, Boatwright Memorial Library

261 Richmond Way

University of Richmond, VA 23173

archives@richmond.edu

URL: <https://library.richmond.edu/collections/rare/index.html>

October, 2013

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-10-16 07:03:05 -0400.

Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Revision Description

2023 Updated subject terms. Revised by Elena Solé Rodríguez.

Descriptive Summary

Unit ID

MS-9

Unit ID

/repositories/4/resources/8

Unit Date

1924-1980

Language

English

Abstract

Dr. Marguerite Roberts was a University of Richmond faculty member and dean of Westhampton College, and she was also a noted Thomas Hardy scholar. This collection includes years of research on Hardy and his contemporaries as well as his second wife, Florence Dugdale Hardy. Copies of Roberts' manuscripts for her dissertation, Thomas Hardy and the Theater; and her books, Tess and the Theater, Hardy's Poetic Drama and the Theater, and Florence Hardy and the Max Gate Circle, are included. The collection also contains Dr. Roberts' correspondence with publishers and her requests for permission to publish. She carried on a long correspondence with Mrs. Florence Hardy, Lady Tweedsmuir, and other Hardy scholars, in addition to letters from actors and producers.

Creator

Roberts, Marguerite M., Dr., 1904-1988

Extent

8.42 Linear Feet Collection is arranged in folders in 18 archival boxes.

Repository

University of Richmond

Administrative Information

Conditions Governing Use

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Processing Information

Processed by Elizabeth Dickie, Special Collections Cataloging and Preservation Associate.

Preferred Citation

[Box Number, Folder Number], MS-9, Marguerite Roberts Collection, Book Arts, Archives, & Rare Books, Boatwright Memorial Library, University of Richmond, Richmond, Virginia.

Biographical / Historical

Dr. Marguerite M. Roberts, Professor of English, was the second Dean of Westhampton College, from 1947 to 1965. Born in Rockport, Indiana on March 15, 1904, she was the daughter of the Hon. Judge Ralph Elmer and Alice Enfield (nee Saunders) Roberts. She was educated at Evansville College where she earned her Bachelor of Arts degree in 1924. She received her Master's and Ph.D. degrees from Radcliffe College in 1928 and 1943 respectively. From 1928 to 1936, she taught in Central and Bosse High Schools in Evansville, and also at Evansville College. She did graduate work at Indiana University and Cambridge University during the years 1925-1929. In 1937, Dr. Roberts became Dean of Women and Assistant Professor of English at McMaster University in Hamilton, Ontario, Canada, and served in that capacity until 1946. She lectured in English at Toronto University from 1946 to 1947, when she came to Westhampton College as Dean and Professor of English. In 1965, she left the position as Dean and continued as a Professor of English until her retirement in 1975.

Dr. Roberts' most notable quality as a teacher was always her strong demand for excellence from her students, something she certainly mirrored in her tenacity in her research and writing. Her personal grace and charm were also mentioned many times, as was her ability to put faculty and students at ease in social settings.

Dr. Roberts was a leading Thomas Hardy scholar and actually lived for a year in 1935 at Max Gate, Dorset, the Hardy estate, with Hardy's widow, Florence. Her doctoral dissertation was titled *Thomas Hardy and the Theater*. She continued with this theme in two of her scholarly publications, *Tess in the Theater*, 1950, and *Hardy's Poetic Drama and the Theater*, 1965. A third book, *Florence Hardy and the Max Gate Circle*, was eventually published in the *Thomas Hardy Yearbook*, no. 9 (1980).

During the Vietnam War, Dr. Roberts was appointed by the Secretary of Defense, Robert McNamara, to the Defense Advisory Committee on Women in the Services, 1965-68. In addition to being a Virginia Cultural Laureate, Dr. Roberts was also associate editor of the *Journal of the Deans of Women*, 1942-50; member of Phi Beta Kappa, American Association of University Professors, Modern Language Association, the Canadian Author's Association, and the Virginia Writer's Association. She was also president of the Women's Club of Richmond, 1970-1971. Health issues forced her to return to Indiana, where, after a long illness, she died on March 25, 1988.

Scope and Contents

This collection encompasses Dr. Roberts' research and writing about Thomas Hardy. It includes her research for her books and articles, collected information about Hardy and Wessex, England, as well as her manuscripts, journal articles and dissertation. What is interesting about this collection is the extent to which Dr. Roberts pursued her subject, leaving no stone unturned, and the relationships that grew during her research and lasted long after. Most notable was her long-term relationship with Florence Hardy.

Series I, *The Dynasts*, contains materials relating to Hardy's drama in verse, *The Dynasts*. This material is of note since this seems to have been a little studied piece. This series includes a leather-bound copy of *The Dynasts* arranged by Harley Granville-Barker. (Box 1)

Series II, *Hardy's Dramatic Poetry and the Theater*, focuses on the work Hardy's *Poetic Drama and Theater*. Materials include research and manuscripts in various states of editing, and notes of the various productions of Hardy's plays. (Box 2)

Series III, *Tess and the Theater*, includes materials on *Tess and the Theater*, originally part of Roberts' dissertation. Hardy's book, *Tess of the D'Urbervilles*, was first dramatized by Hardy. Several versions of his

play were produced and documented here. Ronald Gow and Lorimer Stoddard attempted their own versions, copies of which are in the collection, along with information and playbills about their productions. (Boxes 3, 4, and 5)

Series IV, Hardy and the Theater, focuses on Dr. Roberts's dissertation, Hardy and the Theater. This series contains correspondence from actors and historians about the Hardy Players, permission requests, research notes, drafts of the dissertation, and a bound copy of Hardy and the Theater. (Boxes 6, 7, and 8)

Series V, Max Gate Circle, contains her work on the Max Gate Circle. Hardy's home, Max Gate, drew many famous and even infamous people. With Hardy's advancing age and infirmity, it was often Florence, his second wife, who held things together. This series includes letters and vignettes of Florence's conversations with Dr. Roberts, along with memories, copies of letters and various drafts of the finished piece. (Boxes 9, 10, 11, 12, and 13)

Series VI, General Research, is a collection of Dr. Roberts's general research and information on Thomas Hardy, Florence Hardy, Dorset, and those certain of Hardy's contemporaries. (Boxes 14, 15, and 16)

Series VII, Manuscripts and Journals, includes manuscripts of Dr. Roberts which are not in her books, and journals in which her articles appear or are related to her Hardy scholarship. (Boxes 17 and 18)

Series VIII, Personal, contains items that do not really fit with any of the other series and have been classed as Personal. There are papers from her visit to the House of Commons, letters from friends and former professors. (Box 18)

Related Materials

The rare book collection at Boatwright Library has volumes that were gifted to Dr. Roberts and items that were gifts of Dr. Roberts. Those items are noted in the library catalog records and may be located by searching her name. Dr. Roberts also did an oral history interview on 14 April 1976 that is available as part of the Westhampton College Oral Histories in audio and transcription.

Keywords

Clippings

Nonbook Materials

Manuscripts

Photocopying

Roberts, Marguerite M., Dr., 1904-1988

Hardy, Thomas, 1840-1928

Hardy, Florence Emily, 1879-1937

Thomas Hardy Society

Arrangement

The collection is arranged into 8 series:

Series I: The Dynasts Series II: Hardy's Dramatic Poetry and the Theater Series III: Tess and the Theater

Series IV: Hardy and the Theater Series V: Max Gate Circle Series VI: General Research Series VII:

Manuscripts and Journals Series VIII: Personal

Description of Subordinate Components

Series I: The Dynasts

Unit ID /repositories/4/archival_objects/390

Dr. Robert's article on the Dynasts.

Unit ID /repositories/4/archival_objects/392

Unit Date undated

Text 1 MS-9 (box)

Container 1 (folder)

Language English

Letter to Dr. Roberts from Farmer Barton

Unit ID /repositories/4/archival_objects/393

Unit Date 1942

Text 1 MS-9 (box)

Container 2 (folder)

Material Specification Letter concerning production date of The Dynasts.

Letter from Harley Granville-Barker re: his productions of The Dynasts.

Unit ID /repositories/4/archival_objects/394

Unit Date 1937

Text 1 MS-9 (box)

Container 3 (folder)

Request to print Granville-Barker's version of The Dynasts & publish

Unit ID /repositories/4/archival_objects/395

Unit Date 1950

Text 1 MS-9 (box)

Container 4 (folder)

Letters from Charles Morgan re: program for The Dynasts and permission to quote letters to Hardy.

Unit ID /repositories/4/archival_objects/396

Unit Date 1935-1937

Text 1 MS-9 (box)

Container 5 (folder)

Photocopies of producer's notes--Granville-Barker production of The Dynasts.

Unit ID /repositories/4/archival_objects/397

Unit Date undated

Text 1 MS-9 (box)

Container 6 (folder)

Long letter from Allen Wade re: aspects of Granville-Barker production of The Dynasts.

Unit ID /repositories/4/archival_objects/398

Unit Date 1938

Text 1 MS-9 (box)

Container 7 (folder)

Various handwritten notes on many aspects of The Dynasts.

Unit ID /repositories/4/archival_objects/399

Unit Date undated

Text 1 MS-9 (box)

Container 8 (folder)

The Dynasts Playbill--Granville-Barker production

Unit ID /repositories/4/archival_objects/400

Unit Date 1920

Text 1 MS-9 (box)

Container 9 (folder)

Material Specification Hand copied.

Notes and clippings on The Dynasts and typescript of paper by Dr. Roberts on The Dynasts.

Unit ID /repositories/4/archival_objects/401

Unit Date undated

Text 1 MS-9 (box)

Container 10 (folder)

Typescript of the Wessex scenes from The Dynasts.

Unit ID /repositories/4/archival_objects/402

Unit Date undated

Text 1 MS-9 (box)

Container 11 (folder)

Leather-bound copy of The Dynasts--arranged by Harley Granville-Barker.

Unit ID /repositories/4/archival_objects/403

Unit Date undated

Text 1 MS-9 (box)

Container 12 (folder)

General notes on the Dynasts.

Unit ID /repositories/4/archival_objects/404

Unit Date undated

Text 1 MS-9 (box)

Container 13 (folder)

Fragments of research on The Dynasts.

Unit ID /repositories/4/archival_objects/405

Unit Date undated

Text 1 MS-9 (box)

Container 14 (folder)

3 photostats of the Dynasts programs (located in oversize storage).

Unit ID /repositories/4/archival_objects/406

Unit Date undated

Text 1 MS-9 (box)

Container 15 (folder)

Series II: Hardy's Poetic Drama and the Theater

Unit ID /repositories/4/archival_objects/408

Correspondence with Prof. Howard Mumford Jones re: proofing Roberts manuscript.

Unit ID /repositories/4/archival_objects/409

Unit Date 1974-1978

Text 2 MS-9 (box)

Container 1 (folder)

Carl Weber article re: Hardy and the theater.

Unit ID /repositories/4/archival_objects/410

Unit Date undated

Text 2 MS-9 (box)

Container 2 (folder)

Notes for talk on Hardy and the theater

Unit ID /repositories/4/archival_objects/411

Unit Date 1940

Text 2 MS-9 (box)

Container 3 (folder)

Letters to and from Harvard Library re: Harley Granville-Barker manuscript

Unit ID /repositories/4/archival_objects/412

Unit Date 1965

Text 2 MS-9 (box)

Container 4 (folder)

Correspondence with Pageant Press re: publication of Hardy's Poetic Drama and the Theater

Unit ID /repositories/4/archival_objects/413

Unit Date 1964-1965

Text 2 MS-9 (box)

Container 5 (folder)

Copies of Hardy's letters to Sidney Cockerell re: plays and life

Unit ID /repositories/4/archival_objects/414

Unit Date 1907-1924

Text 2 MS-9 (box)

Container 6 (folder)

Typescript of chapter on the Famous Tragedy of the Queen of Cornwall.

Unit ID /repositories/4/archival_objects/415

Unit Date undated

Text 2 MS-9 (box)

Container 7 (folder)

Research notes and articles on the Hardy Players

Unit ID /repositories/4/archival_objects/416

Unit Date undated

Text 2 MS-9 (box)

Container 8 (folder)

Booklet on the Trumpet Major, poems, and notes by Hardy.

Unit ID /repositories/4/archival_objects/417

Unit Date undated

Text 2 MS-9 (box)

Container 9 (folder)

Copy of the book "Hardy's Poetic Drama and the Theater;" notes from those who received complementary copies

Unit ID /repositories/4/archival_objects/418

Unit Date 1965

Unit Date 1976

Text 2 MS-9 (box)

Container 10 (folder)

TSS with corrections of Hardy's Poetic Drama and the Theater

Unit ID /repositories/4/archival_objects/419

Unit Date 1965

Text 2 MS-9 (box)

Container 11 (folder)

Offprint from Queen's Quarterly--"Dramatic element in Hardy's Poetry" by Roberts

Unit ID /repositories/4/archival_objects/420

Unit Date 1944-1945

Text 2 MS-9 (box)

Container 12 (folder)

Material found in Barker's Verson of the Dynasts

Unit ID /repositories/4/archival_objects/421

Unit Date undated

Text 2 MS-9 (box)

Container 13 (folder)

Correspondence with Pageant Press re: contract, editing, etc. of Hardy's Poetic Drama and the Theater

Unit ID /repositories/4/archival_objects/422

Unit Date 1964-1965

Text 2 MS-9 (box)

Container 14 (folder)

Annotated notes for talk on Hardy anniversary

Unit ID /repositories/4/archival_objects/423

Unit Date undated

Text 2 MS-9 (box)

Container 15 (folder)

Letter from Donald Bancroft re: access to script for the Mayor of Casterbridge

Unit ID /repositories/4/archival_objects/424

Unit Date 1958

Text 2 MS-9 (box)

Container 16 (folder)

Roberts letter to George Griffin of Rutger University Press re: Hardy's Poetic Drama

Unit ID /repositories/4/archival_objects/425

Unit Date 1963

Text 2 MS-9 (box)

Container 17 (folder)

Outline of Thomas Hardy's Poetic Drama and the Theater

Unit ID /repositories/4/archival_objects/426

Unit Date undated

Text 2 MS-9 (box)

Container 18 (folder)

Cast listings for four of Hardy's plays

Unit ID /repositories/4/archival_objects/427

Unit Date undated

Text 2 MS-9 (box)

Container 19 (folder)

TSS of playbill for A Happy Pair and Far from the Madding Crowd

Unit ID /repositories/4/archival_objects/428

Unit Date [1882?]

Text 2 MS-9 (box)

Container 20 (folder)

Notes, foreward, and section on the Dynasts from Hardy's Poetic Drama and the Theater

Unit ID /repositories/4/archival_objects/429

Unit Date undated

Text 2 MS-9 (box)

Container 21 (folder)

TSS "The Dynasts" from Hardy's Poetic Drama and the Theater, with corrections

Unit ID /repositories/4/archival_objects/430

Unit Date undated

Text 2 MS-9 (box)

Container 22 (folder)

Request for permission

Unit ID /repositories/4/archival_objects/431

Unit Date 1965

Text 2 MS-9 (box)

Container 23 (folder)

Series III: Tess and the Theater.

Unit ID /repositories/4/archival_objects/432

Unit Date 1897-1975

Clippings announcing TV showing of Ronald Gow's adaptation of Tess

Unit ID /repositories/4/archival_objects/433

Unit Date 1947

Unit Date 1952

Text 3 MS-9 (box)

Container 1 (folder)

Letter from Hector Charlesworth, theater critic re: The Dynasts, and mostly the Mrs. Fiske productions of Tess of the D'Urbervilles

Unit ID /repositories/4/archival_objects/434

Unit Date 1942

Text 3 MS-9 (box)

Container 2 (folder)

Letters concerning Tess of the D'Urbervilles production by Gertrude Bugler from George Herbert Clarke of Queen's Quarterly

Unit ID /repositories/4/archival_objects/435

Unit Date 1938

Unit Date 1945

Text 3 MS-9 (box)

Container 3 (folder)

Letter from Mrs. Crosley, friend of Mrs. Fiske who played Tess

Unit ID 4

Unit ID /repositories/4/archival_objects/436

Unit Date 1937

Text 3 MS-9 (box)

Container 4 (folder)

Copies of letters between Baron d'Erlanger and Hardy re: an operatic version of Tess of the D'Urbervilles

Unit ID /repositories/4/archival_objects/437

Unit Date 1902-1925

Text 3 MS-9 (box)

Container 5 (folder)

Letter from St. John Ervine concerning his dramatization of Tess of the D'Urbervilles

Unit ID /repositories/4/archival_objects/438

Unit Date 1937

Unit Date 1939

Text 3 MS-9 (box)

Container 6 (folder)

Letters from Gwen Ffrangcon-Davies re: her performance as Tess

Unit ID /repositories/4/archival_objects/439

Unit Date 1935

Text 3 MS-9 (box)

Container 7 (folder)

Material Specification Includes play trivia.

Letter from Ronald Gow re: his adaptation of Tess of the D'Urbervilles for the theater

Unit ID /repositories/4/archival_objects/440

Unit Date 1953

Text 3 MS-9 (box)

Container 8 (folder)

Letter from Frank Carlos Griffith, biographer of Mrs. Fiske--early protrayer of Tess

Unit ID /repositories/4/archival_objects/441

Unit Date 1937

Text 3 MS-9 (box)

Container 9 (folder)

Publishers correspondence re: publication of Tess and the theater

Unit ID /repositories/4/archival_objects/442

Unit Date 1940-1962

Text 3 MS-9 (box)

Container 10 (folder)

Clippings re: Gwen Ffrangcon-Davies playing Tess

Unit ID /repositories/4/archival_objects/443

Unit Date 1925

Text 3 MS-9 (box)

Container 11 (folder)

Material Specification Posed with Hardy.

Letters of permission from various parties to publish in Tess and the Theater

Unit ID /repositories/4/archival_objects/444

Unit Date 1936-1947

Text 3 MS-9 (box)

Container 12 (folder)

University of Toronto correspondence concerning Tess and the Theater, including contract

Unit ID 13

Unit ID /repositories/4/archival_objects/445

Unit Date 1942-1975

Text 3 MS-9 (box)

Container 13 (folder)

Article by Roberts on Tess of the D'Urbervilles

Unit ID /repositories/4/archival_objects/446

Text 3 MS-9 (box)

Container 14 (folder)

Material Specification Hand copied reviews of dramatizations of Tess.

Hand-copied reviews and articles and playbills re: Tess of the D'Urbervilles

Unit ID /repositories/4/archival_objects/447

Unit Date 1897-1925

Text 3 MS-9 (box)

Container 15 (folder)

Hand-copied reviews and articles and playbills re: Tess of the D'Urbervilles—different versions

Unit ID /repositories/4/archival_objects/448

Unit Date 1897

Text 3 MS-9 (box)

Container 16 (folder)

Answers to letters to British Museum re: Tess of the d'Urbervilles manuscript

Unit ID /repositories/4/archival_objects/449

Unit Date 1946

Text 3 MS-9 (box)

Container 17 (folder)

Letter from Gertrude Bugler re: her portrayal of Tess and various notes concerning her

Unit ID /repositories/4/archival_objects/450

Unit Date 1929

Text 3 MS-9 (box)

Container 18 (folder)

Notes of conversations with Mrs. Patrick Campbell re: her dealings with Hardy to play Tess

Unit ID /repositories/4/archival_objects/451

Unit Date undated

Text 3 MS-9 (box)

Container 19 (folder)

Notes on Mrs. Minnie Fiske who played Tess in America

Unit ID /repositories/4/archival_objects/452

Unit Date undated

Text 3 MS-9 (box)

Container 20 (folder)

Research and clippings re: Gwen Ffrangcon-Davies as Tess

Unit ID /repositories/4/archival_objects/453

Unit Date 1941

Text 3 MS-9 (box)

Container 21 (folder)

Language English

Reviews of Wendy Hiller's performance as Tess in Tess of the d'Urbervilles

Unit ID /repositories/4/archival_objects/454

Unit Date 1947

Text 3 MS-9 (box)

Container 22 (folder)

TSS with editing of Tess in the Theater

Unit ID /repositories/4/archival_objects/455

Unit Date undated

Text 3 MS-9 (box)

Container 23 (folder)

TSS of Ronald Gow's dramatization of Tess of the d'Urbervilles

Unit ID /repositories/4/archival_objects/456

Unit Date undated

Text 4 MS-9 (box)

Container 1 (folder)

Corrected galley proofs of Tess in the Theater

Unit ID /repositories/4/archival_objects/457

Unit Date undated

Text 4 MS-9 (box)

Container 2 (folder)

Letter from R. Golding Bright re: access to Hardy's dramatization of Tess of the d'Urbervilles

Unit ID /repositories/4/archival_objects/458

Unit Date 1934

Text 4 MS-9 (box)

Container 3 (folder)

University of Toronto Press letter re: foreign rights to Tess and the Theater

Unit ID /repositories/4/archival_objects/459

Unit Date 1966

Text 4 MS-9 (box)

Container 4 (folder)

Thank you letter from Crosley Hall for copy of Tess and the Theater sent by Dr. Roberts

Unit ID /repositories/4/archival_objects/460

Unit Date 1958

Text 4 MS-9 (box)

Container 5 (folder)

Notes on various actresses who played Tess and notes of conversation with Mrs. Hardy re: the theater

Unit ID /repositories/4/archival_objects/461

Unit Date undated

Text 4 MS-9 (box)

Container 6 (folder)

TSS fragment concerning Tess of the d'Urbervilles dramatization

Unit ID /repositories/4/archival_objects/462

Unit Date undated

Text 4 MS-9 (box)

Container 7 (folder)

Copy of Ronald Gow version of Tess of the d'Urbervilles with letter and production notes; a review of Tess and the Theater

Unit ID /repositories/4/archival_objects/463

Unit Date 1951-1952

Text 4 MS-9 (box)

Container 8 (folder)

Various letters in answer to requests for information or use of materials re: Tess of the d'Urbervilles

Unit ID /repositories/4/archival_objects/464

Unit Date 1934-1952

Text 4 MS-9 (box)

Container 9 (folder)

TSS copy of Hardy's dramatization of Tess of the d'Urbervilles

Unit ID /repositories/4/archival_objects/465

Unit Date undated

Text 4 MS-9 (box)

Container 10 (folder)

Material Specification Bound in cloth; notes tucked in.

Letter from Ronald Gow commenting on Tess and the Theater

Unit ID /repositories/4/archival_objects/466

Unit Date 1953

Text 5 MS-9 (box)

Container 1 (folder)

Watercolor of Stonehenge with quote from Tess of the d'Urbervilles

Unit ID /repositories/4/archival_objects/467

Unit Date undated

Text 5 MS-9 (box)

Container 2 (folder)

TSS of the original version of Hardy's play Tess of the d'Urbervilles

Unit ID /repositories/4/archival_objects/468

Unit Date undated

Text 5 MS-9 (box)

Container 3 (folder)

Cost list for "Barnes Production" (Hardy, 1925), Duke of York (1929), Gow's version (1946) and Lorimer Stoddard's version of Tess of the d'Urbervilles--TSS

Unit ID /repositories/4/archival_objects/469

Unit Date 1925

Unit Date 1929

Unit Date 1946

Text 5 MS-9 (box)

Container 4 (folder)

Cost list for various productions of Tess including d'Erlanger's opera

Unit ID /repositories/4/archival_objects/470

Unit Date 1900-1929

Text 5 MS-9 (box)

Container 5 (folder)

TSS of Hardy's London version of his play Tess of the d'Urbervilles

Unit ID /repositories/4/archival_objects/471

Unit Date undated

Text 5 MS-9 (box)

Container 6 (folder)

Typed copy of Lorimer Stoddard's version of Tess of the d'Urbervilles with cast lists

Unit ID /repositories/4/archival_objects/472

Unit Date undated

Text 5 MS-9 (box)

Container 7 (folder)

Handwritten copy of Stoddard's version of Tess of the d'Urbervilles

Unit ID /repositories/4/archival_objects/473

Unit Date undated

Text 5 MS-9 (box)

Container 8 (folder)

Material Specification Dr. Roberts handwriting.

Cast list and notes on Tess of the d'Urbervilles; rough draft of beginning of Tess and the Theater

Unit ID /repositories/4/archival_objects/474

Unit Date undated

Text 5 MS-9 (box)

Container 9 (folder)

Personal reflections of Thomas Hardy by Gertrude Bugler

Unit ID /repositories/4/archival_objects/475

Unit Date 1964

Text 5 MS-9 (box)

Container 10 (folder)

Material Specification 2 copies.

Rough draft and corrected fragments of articles on Tess and the theater

Unit ID /repositories/4/archival_objects/476

Unit Date undated

Text 5 MS-9 (box)

Container 11 (folder)

Notebooks and research on Tess and the theater

Unit ID /repositories/4/archival_objects/477

Unit Date undated

Text 5 MS-9 (box)

Container 12 (folder)

Clippings relating to Hardy and Tess of the d'Urbervilles

Unit ID /repositories/4/archival_objects/478

Unit Date 1943

Unit Date 1953

Text 5 MS-9 (box)

Container 13 (folder)

Dr. Roberts notes for a speech on Tess and the theater at Virginia Writer's Club

Unit ID /repositories/4/archival_objects/479

Unit Date undated

Text 5 MS-9 (box)

Container 14 (folder)

Harper & Brothers manuscript on microfilm of Tess of the d'Urbervilles

Unit ID /repositories/4/archival_objects/480

Unit Date undated

Text 5 MS-9 (box)

Container 15 (folder)

Photostats in paper tube of reviews of Tess of the d'Urbervilles

Unit ID /repositories/4/archival_objects/481

Unit Date 1897

Unit Date 1898

Text 5 MS-9 (box)

Container 16 (folder)

Series IV: Hardy and the Theater

Unit ID /repositories/4/archival_objects/482

Unit Date 1882-1966

Extent 3 Linear Feet

Letters from F. E. Hansford of Fulham History Society re: the Hardy Players

Unit ID /repositories/4/archival_objects/483

Unit Date 1946-1951

Text 6 MS-9 (box)

Container 1 (folder)

Letters from Carroll A. Wilson about his collection of Hardy letters, play bills, etc.

Unit ID /repositories/4/archival_objects/484

Unit Date 1937-1938

Text 6 MS-9 (box)

Container 2 (folder)

Correspondence with Maurice Colbourne

Unit ID /repositories/4/archival_objects/485

Unit Date 1939-1960

Text 6 MS-9 (box)

Container 3 (folder)

"Thomas Hardy from the novel to the stage" paper by Dr. Roberts while at Harvard

Unit ID /repositories/4/archival_objects/486

Unit Date undated

Text 6 MS-9 (box)

Container 4 (folder)

Photostat of article on musical version of The Queen of Cornwall

Unit ID /repositories/4/archival_objects/487

Unit Date undated

Text 6 MS-9 (box)

Container 5 (folder)

Photocopy of article "The Hardy Plays and Players" in The Amateur State

Unit ID /repositories/4/archival_objects/488

Unit Date 1926

Text 6 MS-9 (box)

Container 6 (folder)

Material Specification no. 6, June, 1926.

Typescript of speech given by Gertrude Bugler at 1968 Thomas Hardy Festival

Unit ID /repositories/4/archival_objects/489

Unit Date 1968

Text 6 MS-9 (box)

Container 7 (folder)

Hand copied transcripts of Hardy letters to friend William Archer and 2 from his son, C. Archer to Dr. Roberts

Unit ID /repositories/4/archival_objects/490

Unit Date 1896-1909

Unit Date 1938

Text 6 MS-9 (box)

Container 8 (folder)

Letters to and from Irene Cooper Willis--executrix of Hardy estate

Unit ID /repositories/4/archival_objects/491

Unit Date 1944-1966

Text 6 MS-9 (box)

Container 9 (folder)

Letter from Prof. Ernest Dale re: programs and information on Hardy Plays

Unit ID /repositories/4/archival_objects/492

Unit Date 1942

Text 6 MS-9 (box)

Container 10 (folder)

Letters from Leon Edel re: Hardy and the Theater

Unit ID /repositories/4/archival_objects/493

Unit Date 1938-1939

Text 6 MS-9 (box)

Container 11 (folder)

Letters from Maurice and Alfred Evans re: the latter's involvement in Hardy Players

Unit ID /repositories/4/archival_objects/494

Unit Date 1936-1937

Text 6 MS-9 (box)

Container 12 (folder)

Letters from Adam W. Ferguson re: auction of Hardy possessions and information about plays

Unit ID /repositories/4/archival_objects/495

Unit Date 1937-1941

Text 6 MS-9 (box)

Container 13 (folder)

Letter from sir Johnston Forbes-Robertson re: using his letter to Hardy, also obituary

Unit ID /repositories/4/archival_objects/496

Unit Date 1937

Text 6 MS-9 (box)

Container 14 (folder)

Notes concerning Hardy Players

Unit ID /repositories/4/archival_objects/497

Unit Date undated

Text 6 MS-9 (box)

Container 15 (folder)

Note from Mrs. John Hare re: materials about Hardy's plays

Unit ID /repositories/4/archival_objects/498

Unit Date 1938

Text 6 MS-9 (box)

Container 16 (folder)

Notes and copy of letter to Hardy from Henry Arthur Jones

Unit ID /repositories/4/archival_objects/499

Unit Date 1925

Text 6 MS-9 (box)

Container 17 (folder)

Letter from Lady Lillah Keeble re: Hardy's plays

Unit ID /repositories/4/archival_objects/500

Unit Date 1949

Text 6 MS-9 (box)

Container 18 (folder)

Letters from Richard Purdy re: discussing Hardy's plays

Unit ID /repositories/4/archival_objects/501

Unit Date 1926-1940

Text 6 MS-9 (box)

Container 19 (folder)

Letter and research notes

Unit ID /repositories/4/archival_objects/502

Unit Date 1942

Text 6 MS-9 (box)

Container 20 (folder)

Letter from Elizabeth Robins--Actress re: using her letter to Hardy

Unit ID /repositories/4/archival_objects/503

Unit Date 1937

Text 6 MS-9 (box)

Container 21 (folder)

Letter from Christine Silver--actress in two Hardy Productions

Unit ID /repositories/4/archival_objects/504

Unit Date 1937

Text 6 MS-9 (box)

Container 22 (folder)

Correspondence with Theodore Spencer--who taught Roberts at Radcliffe

Unit ID /repositories/4/archival_objects/505

Unit Date 1936-1949

Text 6 MS-9 (box)

Container 23 (folder)

Letter from Sybil Thorndike--actress--giving permission to quote her letter to Hardy

Unit ID /repositories/4/archival_objects/506

Unit Date 1937

Text 6 MS-9 (box)

Container 24 (folder)

Language English

Letters from T. H. Tilley and E. e. Tilley re: Hardy's plays

Unit ID /repositories/4/archival_objects/507

Unit Date 1934-1937

Text 6 MS-9 (box)

Container 25 (folder)

Letters from Carl Weber, professor at Colby college re: their collection on Hardy's plays

Unit ID /repositories/4/archival_objects/508

Unit Date 1937-1965

Text 6 MS-9 (box)

Container 26 (folder)

Research and accompanying article on the dramatization of the Mayor of Casterbridge by Robert Louis Stevenson

Unit ID /repositories/4/archival_objects/509

Unit Date 1926

Text 6 MS-9 (box)

Container 27 (folder)

Notes on the Mellstock Quire directed by T. H. Tilley

Unit ID /repositories/4/archival_objects/510

Unit Date undated

Text 6 MS-9 (box)

Container 28 (folder)

Notes on Rutland Boughton's production of the Queen of Cornwall

Unit ID /repositories/4/archival_objects/511

Unit Date undated

Text 6 MS-9 (box)

Container 29 (folder)

Notes on dramatization of the Return of the Native

Unit ID /repositories/4/archival_objects/512

Unit Date undated

Text 6 MS-9 (box)

Container 30 (folder)

Notes and research on dramatization of The Trumpet Major

Unit ID /repositories/4/archival_objects/513

Unit Date undated

Text 6 MS-9 (box)

Container 31 (folder)

Notes of A. E. Evans presentation of the Woodlanders

Unit ID /repositories/4/archival_objects/514

Unit Date undated

Text 6 MS-9 (box)

Container 32 (folder)

Notes on various productions of The Distracted Preacher and The Three Wayfarers

Unit ID /repositories/4/archival_objects/515

Unit Date undated

Text 6 MS-9 (box)

Container 33 (folder)

Dates and venues of dramatizations of various Hardy works

Unit ID /repositories/4/archival_objects/516

Unit Date undated

Text 6 MS-9 (box)

Container 34 (folder)

Letters from Florence Emily Hardy to Dr. Roberts

Unit ID /repositories/4/archival_objects/517

Unit Date 1934-1937

Text 6 MS-9 (box)

Container 35 (folder)

Research on Hardy Players

Unit ID /repositories/4/archival_objects/518

Unit Date undated

Text 7 MS-9 (box)

Container 1 (folder)

Transcripts of letters to Hardy re: production of his plays

Unit ID /repositories/4/archival_objects/519

Unit Date 1882-1925

Text 7 MS-9 (box)

Container 2 (folder)

TSS of dissertation "Hardy and the Theater"

Unit ID /repositories/4/archival_objects/520

Unit Date undated

Text 7 MS-9 (box)

Container 3 (folder)

Material Specification p. 1-197

TSS of dissertation "Hardy and the Theater"

Unit ID /repositories/4/archival_objects/521

Unit Date undated

Text 7 MS-9 (box)

Container 4 (folder)

Material Specification p. 198-209

TSS of dissertation "Hardy and the Theater"

Unit ID /repositories/4/archival_objects/522

Unit Date undated

Text 7 MS-9 (box)

Container 5 (folder)

Material Specification p. 210-332

TSS of dissertation "Hardy and the Theater"

Unit ID 6

Unit ID /repositories/4/archival_objects/523

Unit Date undated

Text 7 MS-9 (box)

Container 6 (folder)

Material Specification p.333-448

Article and notes on dramatization of the Mayor of Casterbridge

Unit ID /repositories/4/archival_objects/525

Unit Date undated

Text 7 MS-9 (box)

Container 7 (folder)

Material Specification p.333-448

Draft of Hardy and the Theater with reader's notes

Unit ID /repositories/4/archival_objects/526

Unit Date undated

Text 7 MS-9 (box)

Container 8 (folder)

Notes and research for Hardy and the Theater

Unit ID /repositories/4/archival_objects/527

Unit Date undated

Text 7 MS-9 (box)

Container 9 (folder)

Notes on Far from the Madding Crowd

Unit ID /repositories/4/archival_objects/528

Unit Date undated

Text 7 MS-9 (box)

Container 10 (folder)

Professor Spencer's notes on Dr. Roberts dissertation

Unit ID /repositories/4/archival_objects/529

Unit Date undated

Text 7 MS-9 (box)

Container 11 (folder)

Material found inside bound dissertation

Unit ID /repositories/4/archival_objects/530

Unit Date undated

Text 7 MS-9 (box)

Container 12 (folder)

Working paper for Hardy and the Theater

Unit ID /repositories/4/archival_objects/531

Unit Date undated

Text 8 MS-9 (box)

Container 1 (folder)

Notes on the Turn of the Coin

Unit ID /repositories/4/archival_objects/532

Unit Date undated

Text 8 MS-9 (box)

Container 2 (folder)

Proposal for Hardy and the Theater

Unit ID 3

Unit ID /repositories/4/archival_objects/533

Unit Date undated

Text 8 MS-9 (box)

Container 3 (folder)

Material Specification Drafts and notes.

Notes on Hardy plays

Unit ID /repositories/4/archival_objects/534

Unit Date undated

Text 8 MS-9 (box)

Container 4 (folder)

Draft with corrections of Hardy and the Theater

Unit ID /repositories/4/archival_objects/535

Unit Date undated

Text 8 MS-9 (box)

Container 5 (folder)

Notes on dissertation--Professor Spencer

Unit ID /repositories/4/archival_objects/536

Unit Date undated

Text 8 MS-9 (box)

Container 6 (folder)

Fragments from TSS of dissertation

Unit ID /repositories/4/archival_objects/537

Unit Date undated

Text 8 MS-9 (box)

Container 7 (folder)

Two photostats of newspaper reviews of Far from the Madding Crowd

Unit ID /repositories/4/archival_objects/538

Unit Date undated

Text 8 MS-9 (box)

Container 8 (folder)

Hardy and the Theater by Marguerite Roberts, bound in red leather and buckram

Unit ID /repositories/4/archival_objects/539

Unit Date 1942

Text 8 MS-9 (box)

Container 9 (folder)

Language English

Series V: Max Gate Circle

Unit ID /repositories/4/archival_objects/540

Unit Date 1918-1980

Vignette of Dr. Robert's memories of a conversation with Mrs. Hardy on T. E. Lawrence

Unit ID /repositories/4/archival_objects/541

Unit Date [1935]

Text 9 MS-9 (box)

Container 1 (folder)

Note on behalf of Sir James Barrie re: meeting

Unit ID /repositories/4/archival_objects/542

Unit Date 1937

Text 9 MS-9 (box)

Container 2 (folder)

Facsimile of Sir James Barrie's will

Unit ID /repositories/4/archival_objects/543

Unit Date 1937

Text 9 MS-9 (box)

Container 3 (folder)

Article from The English Past entitle "Thomas Hardy and Max Gate."

Unit ID /repositories/4/archival_objects/544

Unit Date undated

Text 9 MS-9 (box)

Container 4 (folder)

Article re: Max Boerbaum, friend of Hardy

Unit ID /repositories/4/archival_objects/545

Unit Date 1960

Text 9 MS-9 (box)

Container 5 (folder)

Review of The Sad Years by Dora Sigerson by Florence Hardy

Unit ID /repositories/4/archival_objects/546

Unit Date 1918

Text 9 MS-9 (box)

Container 6 (folder)

Article about how important Florence Hardy was to her husband's career**Unit ID** /repositories/4/archival_objects/547**Unit Date** undated**Text** 9 MS-9 (box)**Container** 7 (folder)**Pieces of articles relating to Hardy's friendships****Unit ID** /repositories/4/archival_objects/548**Unit Date** undated**Text** 9 MS-9 (box)**Container** 8 (folder)**Correspondence with Eva Dugdale--Mrs. Hardy's sister****Unit ID** /repositories/4/archival_objects/549**Unit Date** 1966-1970**Text** 9 MS-9 (box)**Container** 9 (folder)**Katherine Hardy's will--sister****Unit ID** /repositories/4/archival_objects/550**Unit Date** 1938**Text** 9 MS-9 (box)**Container** 10 (folder)**Letter from Vera Jesty giving access to Max Gate****Unit ID** /repositories/4/archival_objects/551**Unit Date** 1972**Text** 9 MS-9 (box)**Container** 11 (folder)**Correspondence with Margaret Soundy--Mrs. Hardy's sister****Unit ID** /repositories/4/archival_objects/552**Unit Date** 1941-1977**Text** 9 MS-9 (box)**Container** 12 (folder)**Correspondence with Nellie Titterington****Unit ID** /repositories/4/archival_objects/553**Unit Date** 1972**Text** 9 MS-9 (box)**Container** 13 (folder)**Material Specification** Nellie Titterington: parlor maid/housekeeper to the Hardy's.**Dr. Roberts notes on visit to Max Gate****Unit ID** /repositories/4/archival_objects/554**Unit Date** undated**Text** 9 MS-9 (box)**Container** 14 (folder)

Handwritten notes on conversation with Florence Hardy

Unit ID /repositories/4/archival_objects/555

Unit Date undated

Text 9 MS-9 (box)

Container 15 (folder)

Correspondence with Roger Peers curator of Dorset Natural History Society re: photos for Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/556

Unit Date 1966-1980

Text 9 MS-9 (box)

Container 16 (folder)

Correspondence with Prof. Richard Purdy re: Mrs. Hardy's health and permissions

Unit ID /repositories/4/archival_objects/557

Unit Date 1937-1972

Text 9 MS-9 (box)

Container 17 (folder)

Dr. Roberts correspondence re: for Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/558

Unit Date 1980

Text 9 MS-9 (box)

Container 18 (folder)

Transcript of letter from G. B. Shaw to Florence Hardy re: loss of Thomas Hardy

Unit ID /repositories/4/archival_objects/559

Unit Date 1928

Text 9 MS-9 (box)

Container 19 (folder)

Thomas Hardy Yearbook, no. 9--with Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/560

Unit Date 1980

Text 9 MS-9 (box)

Container 20 (folder)

TSS of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/561

Unit Date undated

Text 9 MS-9 (box)

Container 21 (folder)

Material Specification p. 1-84 (1st copy).

TSS of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/562

Unit Date undated

Text 9 MS-9 (box)

Container 22 (folder)

Material Specification p.85-168 (1st copy).

TSS of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/563
Unit Date undated
Text 9 MS-9 (box)
Container 23 (folder)
Material Specification p. 169-251 (1st copy).

Ephemera found with 1st copy of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/564
Unit Date undated
Text 9 MS-9 (box)
Container 24 (folder)

TSS-Max Gate Circle

Unit ID /repositories/4/archival_objects/565
Unit Date 1972
Text 10 MS-9 (box)
Container 1 (folder)
Material Specification Corrected p. 1-85.

TSS-Max Gate Circle

Unit ID /repositories/4/archival_objects/566
Unit Date 1972
Text 10 MS-9 (box)
Container 2 (folder)
Material Specification Corrected p. 86-170.

TSS-Max Gate Circle

Unit ID /repositories/4/archival_objects/567
Unit Date 1972
Text 10 MS-9 (box)
Container 3 (folder)
Material Specification Corrected p. 171-263.

Ephemera tucked into TSS-Max Gate Circle

Unit ID /repositories/4/archival_objects/568
Unit Date undated
Text 10 MS-9 (box)
Container 4 (folder)

TSS-Max Gate Circle

Unit ID /repositories/4/archival_objects/569
Unit Date undated
Text 10 MS-9 (box)
Container 5 (folder)
Material Specification Corrected p. 1-89.

TSS-Max Gate Circle

Unit ID /repositories/4/archival_objects/570
Unit Date undated
Text 10 MS-9 (box)
Container 6 (folder)
Material Specification Corrected p. 90-179.

TSS-Max Gate Circle

Unit ID /repositories/4/archival_objects/571

Unit Date undated

Text 10 MS-9 (box)

Container 7 (folder)

Material Specification Corrected p. 180-267.

TSS of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/572

Unit Date undated

Text 11 MS-9 (box)

Container 1 (folder)

Material Specification p. 1-86.

TSS of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/573

Unit Date undated

Text 11 MS-9 (box)

Container 2 (folder)

Material Specification p. 87-172.

TSS of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/574

Unit Date undated

Text 11 MS-9 (box)

Container 3 (folder)

Material Specification p. 173-259.

Ephemera found in TSS of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/575

Unit Date 1973

Text 11 MS-9 (box)

Container 4 (folder)

Fragments of TSS of Florence Hardy and the Max Gate Circle; photocopy of article "Florence Dugdale Hardy"

Unit ID /repositories/4/archival_objects/576

Unit Date undated

Text 11 MS-9 (box)

Container 5 (folder)

Fragments of TSS for Max Gate Circle: publisher's notes

Unit ID /repositories/4/archival_objects/577

Unit Date undated

Text 11 MS-9 (box)

Container 6 (folder)

Fragments of research for Max Gate Circle

Unit ID /repositories/4/archival_objects/578

Unit Date undated

Text 11 MS-9 (box)
Container 7 (folder)

Research notes for Max Gate Circle

Unit ID /repositories/4/archival_objects/579
Unit Date undated
Text 11 MS-9 (box)
Container 8 (folder)

Correspondence concerning Max Gate circle

Unit ID /repositories/4/archival_objects/580
Unit Date 1976-1978
Text 11 MS-9 (box)
Container 9 (folder)

Letter to Toucan Press re: publishing of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/581
Unit Date 1978
Text 11 MS-9 (box)
Container 10 (folder)

Correspondence with Gregory Stevens Cox of Toucan Press re: publication of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/582
Unit Date 1978-1979
Text 11 MS-9 (box)
Container 11 (folder)

TSS fragments of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/583
Unit Date undated
Text 11 MS-9 (box)
Container 12 (folder)

Draft of Max Gate Circle with many corrections

Unit ID /repositories/4/archival_objects/584
Unit Date undated
Text 11 MS-9 (box)
Container 13 (folder)

Fragments, corrections of Max Gate Circle

Unit ID /repositories/4/archival_objects/585
Unit Date undated
Text 12 MS-9 (box)
Container 1 (folder)

Incomplete TSS of Max Gate Circle

Unit ID /repositories/4/archival_objects/586
Unit Date undated
Text 12 MS-9 (box)
Container 2 (folder)
Material Specification p. 1-135 (missing pages).

Fragments of Max Gate Circle with notes

Unit ID /repositories/4/archival_objects/587

Unit Date undated

Text 12 MS-9 (box)

Container 3 (folder)

Letters from Robert Gittings - Hardy scholar - re: Florence Hardy and Max Gate Circle

Unit ID /repositories/4/archival_objects/588

Unit Date 1977-1978

Text 12 MS-9 (box)

Container 4 (folder)

TSS of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/589

Unit Date undated

Text 12 MS-9 (box)

Container 5 (folder)

Material Specification p. 1-80.

TSS of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/590

Unit Date undated

Text 12 MS-9 (box)

Container 6 (folder)

Material Specification p. 81-160.

TSS of Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/591

Unit Date undated

Text 12 MS-9 (box)

Container 7 (folder)

Material Specification p. 161-251.

TSS of Florence Hardy and the Max Gate Circle with notes

Unit ID /repositories/4/archival_objects/592

Unit Date undated

Text 12 MS-9 (box)

Container 8 (folder)

Material Specification p. 1-80.

TSS of Florence Hardy and the Max Gate Circle with notes

Unit ID /repositories/4/archival_objects/593

Unit Date undated

Text 12 MS-9 (box)

Container 9 (folder)

Material Specification p. 81-160.

TSS of Florence Hardy and the Max Gate Circle with notes

Unit ID /repositories/4/archival_objects/594

Unit Date undated

Text 12 MS-9 (box)

Container 10 (folder)

Material Specification p. 161-259.

Fragments of TSS, research and gallies for Florence Hardy and the Max Gate Circle

Unit ID /repositories/4/archival_objects/595

Unit Date undated

Text 13 MS-9 (box)

Container 1 (folder)

Photocopy of The Max Gate Circle

Unit ID /repositories/4/archival_objects/596

Unit Date undated

Text 13 MS-9 (box)

Container 2 (folder)

Material Specification p. 1-80.

Photocopy of The Max Gate Circle

Unit ID /repositories/4/archival_objects/597

Unit Date undated

Text 13 MS-9 (box)

Container 3 (folder)

Material Specification p. 81-160.

Photocopy of The Max Gate Circle

Unit ID /repositories/4/archival_objects/598

Unit Date undated

Text 13 MS-9 (box)

Container 4 (folder)

Material Specification p. 161-259.

TSS of the Max Gate Circle with corrections

Unit ID /repositories/4/archival_objects/599

Unit Date undated

Text 13 MS-9 (box)

Container 5 (folder)

Fragments of The Max Gate Circle with corrections

Unit ID /repositories/4/archival_objects/600

Unit Date undated

Text 13 MS-9 (box)

Container 6 (folder)

Robert's notes on Florence Hardy

Unit ID /repositories/4/archival_objects/601

Unit Date undated

Text 13 MS-9 (box)

Container 7 (folder)

Draft of letter about The Max Gate Circle

Unit ID /repositories/4/archival_objects/602

Unit Date undated

Text 13 MS-9 (box)
Container 8 (folder)

Vignette of Virginia Woolf's visit to Thomas Hardy

Unit ID /repositories/4/archival_objects/603
Unit Date undated
Text 13 MS-9 (box)
Container 9 (folder)

Poem by Max Beerbohm about the Prince of Wales visit to Thomas Hardy

Unit ID /repositories/4/archival_objects/604
Unit Date 1923
Text 13 MS-9 (box)
Container 10 (folder)

Draft of letter to Professor Jones re: University of Virginia Press refusing her MSS of The Max Gate Circle

Unit ID /repositories/4/archival_objects/605
Unit Date 1978
Text 13 MS-9 (box)
Container 11 (folder)

Notes on Mrs. Hardy copies from pencil notebook

Unit ID /repositories/4/archival_objects/606
Unit Date 1937
Text 13 MS-9 (box)
Container 12 (folder)

Notes on G. B. Shaw and Hardy

Unit ID /repositories/4/archival_objects/607
Unit Date undated
Text 13 MS-9 (box)
Container 13 (folder)

Permission request to quote Edmund Gosse

Unit ID /repositories/4/archival_objects/608
Unit Date 1978
Text 13 MS-9 (box)
Container 14 (folder)

Max Gate research

Unit ID /repositories/4/archival_objects/609
Unit Date undated
Text 13 MS-9 (box)
Container 15 (folder)

Series VI: General Research

Unit ID /repositories/4/archival_objects/610
Unit Date 1874-1980

Clipping re: statue of Hardy place in park

Unit ID /repositories/4/archival_objects/611

Unit Date 1968

Text 14 MS-9 (box)

Container 1 (folder)

Dorset newspapers

Unit ID /repositories/4/archival_objects/612

Unit Date 1967-1968

Text 14 MS-9 (box)

Container 2 (folder)

T. E. Lawrence and Hardy Research

Unit ID /repositories/4/archival_objects/613

Unit Date undated

Text 14 MS-9 (box)

Container 3 (folder)

Hand lettered "The Wessex of Thomas Hardy's Novels" by student

Unit ID /repositories/4/archival_objects/614

Unit Date 1947

Text 14 MS-9 (box)

Container 4 (folder)

General research on various Hardy topics

Unit ID /repositories/4/archival_objects/615

Unit Date undated

Text 14 MS-9 (box)

Container 5 (folder)

Photocopies of Hardy letters to Sydney Cockerell

Unit ID /repositories/4/archival_objects/616

Unit Date 1911-1928

Text 14 MS-9 (box)

Container 6 (folder)

Clippings re: dedication of Hardy memorial

Unit ID /repositories/4/archival_objects/617

Unit Date undated

Text 14 MS-9 (box)

Container 7 (folder)

Obituaries of Florence Hardy

Unit ID /repositories/4/archival_objects/618

Unit Date 1937

Text 14 MS-9 (box)

Container 8 (folder)

Clippings re: Thomas Hardy

Unit ID /repositories/4/archival_objects/619

Unit Date 1938

Unit Date 1980

Text 14 MS-9 (box)

Container 9 (folder)

Copies of J.M.Barrie's letters to Hardy

Unit ID /repositories/4/archival_objects/620

Text 14 MS-9 (box)

Container 10 (folder)

Notebooks of handwritten notes

Unit ID /repositories/4/archival_objects/621

Unit Date undated

Text 14 MS-9 (box)

Container 11 (folder)

Material Specification Mostly copied letters.

Notebooks of handwritten notes

Unit ID 12

Unit ID /repositories/4/archival_objects/622

Unit Date undated

Text 14 MS-9 (box)

Container 12 (folder)

Material Specification Mostly copied letters.

Bibliographies from parts of Robert's dissertation

Unit ID /repositories/4/archival_objects/623

Unit Date undated

Text 14 MS-9 (box)

Container 13 (folder)

Photocopies of pages from a biography of Sydney Cockerell

Unit ID /repositories/4/archival_objects/624

Unit Date 1964

Text 14 MS-9 (box)

Container 14 (folder)

Research on actress -- Mrs. Heneker -- who performed in Hardy's plays

Unit ID /repositories/4/archival_objects/625

Unit Date undated

Text 14 MS-9 (box)

Container 15 (folder)

Clipping of Gitting's article about supposed Hardy scandal

Unit ID /repositories/4/archival_objects/626

Unit Date 1973

Text 14 MS-9 (box)

Container 16 (folder)

Copy of letter from Hardy to John Galsworthy on the theater

Unit ID /repositories/4/archival_objects/627

Unit Date 1909

Text 14 MS-9 (box)

Container 17 (folder)

Clippings re: Mrs. George Bernard Shaw

Unit ID /repositories/4/archival_objects/628

Unit Date undated

Text 14 MS-9 (box)

Container 18 (folder)

Clippings with color pictures of Hardy

Unit ID /repositories/4/archival_objects/629

Unit Date undated

Text 14 MS-9 (box)

Container 19 (folder)

Notes of a meeting with Kate Hardy

Unit ID /repositories/4/archival_objects/630

Unit Date 1937

Text 14 MS-9 (box)

Container 20 (folder)

Photocopy--Thomas Hardy's "Twilight view of life"

Unit ID /repositories/4/archival_objects/631

Unit Date 1966

Text 14 MS-9 (box)

Container 21 (folder)

Times Literary Supplement clipping--Yeats vs. Hardy

Unit ID /repositories/4/archival_objects/632

Unit Date 1973

Text 14 MS-9 (box)

Container 22 (folder)

Hardy chapter from "Just as it happened"

Unit ID /repositories/4/archival_objects/633

Unit Date undated

Text 14 MS-9 (box)

Container 23 (folder)

Various Hardy printed pieces

Unit ID /repositories/4/archival_objects/634

Unit Date 1940-1974

Text 14 MS-9 (box)

Container 24 (folder)

Photocopy of pages from "A Book for Bookmen"

Unit ID /repositories/4/archival_objects/635

Unit Date undated

Text 14 MS-9 (box)

Container 25 (folder)

Note cards on Hardy research

Unit ID /repositories/4/archival_objects/636

Unit Date undated

Text 15 MS-9 (box)

Container 1 (folder)

Conrad Aiken article on poetry and the modern man

Unit ID /repositories/4/archival_objects/637

Unit Date undated

Text 15 MS-9 (box)

Container 2 (folder)

Photostat of times pages with poem by John Drinkwater for Hardy's 85th birthday

Unit ID /repositories/4/archival_objects/638

Unit Date 1925

Text 15 MS-9 (box)

Container 3 (folder)

Excerpt from controversial review by Henry James

Unit ID /repositories/4/archival_objects/639

Unit Date 1874

Text 15 MS-9 (box)

Container 4 (folder)

Letter from Percy Babbington

Unit ID /repositories/4/archival_objects/640

Unit Date 1931

Text 15 MS-9 (box)

Container 5 (folder)

Clippings related to Hardy's death

Unit ID /repositories/4/archival_objects/641

Unit Date 1928

Text 15 MS-9 (box)

Container 6 (folder)

Copies of Katherine Mansfield's letters

Unit ID /repositories/4/archival_objects/642

Unit Date 1918

Text 15 MS-9 (box)

Container 7 (folder)

Letter from Lady Redfern to Dr. Roberts

Unit ID /repositories/4/archival_objects/643

Unit Date 1953

Text 15 MS-9 (box)

Container 8 (folder)

Correspondence with Lady Tweedsmuir

Unit ID /repositories/4/archival_objects/644

Unit Date 1952-1957

Text 15 MS-9 (box)

Container 9 (folder)

Research on Jude the Obscure

Unit ID /repositories/4/archival_objects/645

Unit Date undated

Text 15 MS-9 (box)

Container 10 (folder)

Notebooks and papers, transcripts of Hardy letters

Unit ID /repositories/4/archival_objects/646

Unit Date undated

Text 15 MS-9 (box)

Container 11 (folder)

Transcripts of two Thomas Hardy letters to James Barrie

Unit ID /repositories/4/archival_objects/647

Unit Date 1924-1925

Text 15 MS-9 (box)

Container 12 (folder)

Pictures of scenes in Wessex

Unit ID /repositories/4/archival_objects/648

Unit Date undated

Text 15 MS-9 (box)

Container 13 (folder)

Material Specification Annotated.

Notes on Hardy's letters

Unit ID /repositories/4/archival_objects/649

Unit Date undated

Text 15 MS-9 (box)

Container 14 (folder)

Booklet: A visit to Thomas Hardy"

Unit ID /repositories/4/archival_objects/650

Unit Date 1966

Text 15 MS-9 (box)

Container 15 (folder)

Booklet: "Hardy as I knew him"

Unit ID /repositories/4/archival_objects/651

Unit Date 1969

Text 15 MS-9 (box)

Container 16 (folder)

Booklet: "Hardy's summer romance"

Unit ID /repositories/4/archival_objects/652

Unit Date 1967

Text 15 MS-9 (box)

Container 17 (folder)

Booklet: "Hardy's Wessex"

Unit ID /repositories/4/archival_objects/653

Unit Date 1970

Text 15 MS-9 (box)

Container 18 (folder)

Booklet: "Memories of Mr. & Mrs. Hardy"

Unit ID /repositories/4/archival_objects/654

Unit Date 1963

Text 15 MS-9 (box)

Container 19 (folder)

Booklet: "My father produced Hardy's plays"

Unit ID /repositories/4/archival_objects/655

Unit Date 1964

Text 15 MS-9 (box)

Container 20 (folder)

Booklet: "Poems and religious effusions" by Emma Hardy

Unit ID /repositories/4/archival_objects/656

Unit Date 1966

Text 15 MS-9 (box)

Container 21 (folder)

Booklet: "The early Hardy's"

Unit ID /repositories/4/archival_objects/657

Unit Date 1968

Text 15 MS-9 (box)

Container 22 (folder)

Booklet: "The Moules and Thomas Hardy"

Unit ID /repositories/4/archival_objects/658

Unit Date 1968

Text 15 MS-9 (box)

Container 23 (folder)

Booklet: "The return of Wessex"

Unit ID /repositories/4/archival_objects/659

Unit Date 1964

Text 15 MS-9 (box)

Container 24 (folder)

Booklet: "Thomas Hardy proposes to Mary Waight"

Unit ID /repositories/4/archival_objects/660

Unit Date 1964

Text 15 MS-9 (box)

Container 25 (folder)

Booklet: "Thomas Hardy through the camera's eye"

Unit ID /repositories/4/archival_objects/661

Unit Date 1964

Text 15 MS-9 (box)

Container 26 (folder)

Booklet: "Thomas Hardy's works in Japan"

Unit ID /repositories/4/archival_objects/662

Unit Date 1965

Text 15 MS-9 (box)

Container 27 (folder)

Booklet: "A century of Thomas Hardy: catalogue of centennial exhibition"

Unit ID /repositories/4/archival_objects/663

Unit Date 1940

Text 15 MS-9 (box)

Container 28 (folder)

Booklet: Short tour of the near Hardy country

Unit ID /repositories/4/archival_objects/664

Unit Date 1933

Text 15 MS-9 (box)

Container 29 (folder)

Booklet: "Hardy's Mellstock on the Map"

Unit ID /repositories/4/archival_objects/665

Unit Date 1968

Text 15 MS-9 (box)

Container 30 (folder)

Colby Mercury: The centenary of Emma Lavinia Hardy

Unit ID /repositories/4/archival_objects/666

Unit Date 1940

Text 15 MS-9 (box)

Container 31 (folder)

The Thomas Hardy Society

Unit ID /repositories/4/archival_objects/667

Unit Date undated

Text 15 MS-9 (box)

Container 32 (folder)

Thomas Hardy festival materials

Unit ID /repositories/4/archival_objects/668

Unit Date 1968

Text 15 MS-9 (box)

Container 33 (folder)

J. M. Barrie's speech at the unveiling of the Hardy Statue

Unit ID /repositories/4/archival_objects/669

Unit Date 1931

Text 15 MS-9 (box)

Container 34 (folder)

Clippings about J. M. Barrie & lecture by Roberts about Barrie

Unit ID /repositories/4/archival_objects/670

Unit Date 1937

Text 15 MS-9 (box)

Container 35 (folder)

Photostats of four letters to Hardy

Unit ID /repositories/4/archival_objects/671

Unit Date 1893-1895

Text 16 MS-9 (box)

Container 1 (folder)

Review of book with reference to Hardy

Unit ID /repositories/4/archival_objects/672

Unit Date 1909

Text 16 MS-9 (box)

Container 2 (folder)

"Notes from a day with Gertrude Bugler"

Unit ID /repositories/4/archival_objects/673

Unit Date undated

Text 16 MS-9 (box)

Container 3 (folder)

General notes and research

Unit ID /repositories/4/archival_objects/674

Unit Date undated

Text 16 MS-9 (box)

Container 4 (folder)

Copies of Hardy related letters

Unit ID /repositories/4/archival_objects/675

Unit Date undated

Text 16 MS-9 (box)

Container 5 (folder)

Articles on Edmund Gosse and G. B. Shaw

Unit ID /repositories/4/archival_objects/676

Unit Date undated

Text 16 MS-9 (box)

Container 6 (folder)

Copies of a page relating Mrs. Hardy's opinion of T. E. Lawrence

Unit ID /repositories/4/archival_objects/677

Unit Date undated

Text 16 MS-9 (box)

Container 7 (folder)

Letter to and from Harper and Row Publishers

Unit ID /repositories/4/archival_objects/678

Unit Date 1978

Text 16 MS-9 (box)

Container 8 (folder)

Fragments of research re: Emma Hardy's death

Unit ID /repositories/4/archival_objects/679

Unit Date undated

Text 16 MS-9 (box)

Container 9 (folder)

Photocopy of Hardy section of Some Late Victorians

Unit ID /repositories/4/archival_objects/680

Unit Date undated

Text 16 MS-9 (box)

Container 10 (folder)

Unpublished poem in Times Literary Supplement

Unit ID /repositories/4/archival_objects/681

Unit Date 1966

Text 16 MS-9 (box)

Container 11 (folder)

Letters concerning lots sold at Sotheby's auction of Hardy material/furniture

Unit ID /repositories/4/archival_objects/682

Unit Date 1970

Unit Date 1972

Text 16 MS-9 (box)

Container 12 (folder)

Clippings about Hardy

Unit ID /repositories/4/archival_objects/683

Text 16 MS-9 (box)

Container 13 (folder)

General research

Unit ID /repositories/4/archival_objects/684

Unit Date undated

Text 16 MS-9 (box)

Container 14 (folder)

Letter from Trinity College re: Hardy's honorary degree

Unit ID /repositories/4/archival_objects/685

Unit Date 1971

Text 16 MS-9 (box)

Container 15 (folder)

Three letters re: The Hardy Festival

Unit ID /repositories/4/archival_objects/686

Unit Date 1968-1970

Text 16 MS-9 (box)

Container 16 (folder)

Typed fragments of articles and research

Unit ID /repositories/4/archival_objects/687

Unit Date undated

Text 16 MS-9 (box)

Container 17 (folder)

Student paper: "Hardy's use of tragedy"

Unit ID /repositories/4/archival_objects/688

Unit Date 1957

Text 16 MS-9 (box)

Container 18 (folder)

General research

Unit ID /repositories/4/archival_objects/689

Unit Date undated

Text 16 MS-9 (box)

Container 19 (folder)

Notes and ephemera

Unit ID /repositories/4/archival_objects/690

Unit Date undated

Text 16 MS-9 (box)

Container 20 (folder)

Clippings re: Poetry and Poets

Unit ID /repositories/4/archival_objects/691

Text 16 MS-9 (box)

Container 21 (folder)

Harvard research

Unit ID /repositories/4/archival_objects/692

Unit Date undated

Text 16 MS-9 (box)

Container 22 (folder)

Permission requests

Unit ID /repositories/4/archival_objects/693

Unit Date 1971 - June, 1972

Text 16 MS-9 (box)

Container 23 (folder)

Permission requests

Unit ID /repositories/4/archival_objects/694

Unit Date July - August, 1972

Text 16 MS-9 (box)

Container 24 (folder)

Permission requests

Unit ID /repositories/4/archival_objects/695

Unit Date September, 1972 - August, 1973

Text 16 MS-9 (box)

Container 25 (folder)

Permission requests

Unit ID /repositories/4/archival_objects/696

Text 16 MS-9 (box)

Container 26 (folder)

Series VII: Manuscripts and Journals

Unit ID /repositories/4/archival_objects/697

Unit Date 1925-1980

The Hardy Society Review, vol. 1, no. 2-6

Unit ID /repositories/4/archival_objects/698

Unit Date 1976-1980

Text 17 MS-9 (box)

Container 1 (folder)

Journals and newsletters

Unit ID /repositories/4/archival_objects/699

Unit Date 1936-1942

Text 17 MS-9 (box)

Container 2 (folder)

Book "Milton's Prose" with Robert's notes and papers interleaved

Unit ID /repositories/4/archival_objects/700

Unit Date 1925

Text 17 MS-9 (box)

Container 3 (folder)

Queen's Quaterly, v. 51, no. 4

Unit ID /repositories/4/archival_objects/701

Unit Date 1944-1945

Text 17 MS-9 (box)

Container 4 (folder)

Material Specification Contains Roberts's article "Dramatic Element in Hardy's Poetry".

Two college papers by Roberts--"A study of Barbour's Bruce" and "Paradise Lost and Paradise Regained: Samson Agonistes and Puritanism"

Unit ID /repositories/4/archival_objects/702

Unit Date undated

Text 17 MS-9 (box)

Container 5 (folder)

"Theater in Hardy's Time"--Roberts

Unit ID /repositories/4/archival_objects/704

Unit Date undated

Text 17 MS-9 (box)

Container 6 (folder)

"Hardy and Criticism"

Unit ID /repositories/4/archival_objects/705

Unit Date undated

Text 18 MS-9 (box)

Container 1 (folder)

TSS--Hardy and criticism

Unit ID /repositories/4/archival_objects/706

Unit Date undated

Text 18 MS-9 (box)

Container 2 (folder)

TSS--Hardy's heroines

Unit ID /repositories/4/archival_objects/707

Unit Date undated

Text 18 MS-9 (box)

Container 3 (folder)

Two copies of Queen's Quarterly with Roberts Article

Unit ID /repositories/4/archival_objects/708

Unit Date 1944-1945

Text 18 MS-9 (box)

Container 4 (folder)

Three copies of Colby Library Quarterly with Roberts article "Farces and Piracies of Mrs. Fiske's 'Tess' "

Unit ID /repositories/4/archival_objects/709

Unit Date 1945

Text 18 MS-9 (box)

Container 5 (folder)

Paper by Dr. Roberts(?) "The Wheel of Fire: a study in Joyce"

Unit ID /repositories/4/archival_objects/710

Unit Date 1940(?)

Text 18 MS-9 (box)

Container 6 (folder)

Series VIII: Personal

Unit ID /repositories/4/archival_objects/711

Unit Date 1938-1980

Papers from visit to House of Commons, London

Unit ID /repositories/4/archival_objects/712

Unit Date 1970

Text 18 MS-9 (box)

Container 7 (folder)

W. A. Dolson letters--invitation to speak

Unit ID /repositories/4/archival_objects/713

Unit Date 1938-1949

Text 18 MS-9 (box)

Container 8 (folder)

News about her former professors--Spencer and Richards

Unit ID /repositories/4/archival_objects/714

Unit Date 1959

Unit Date 1979-1980

Text 18 MS-9 (box)

Container 9 (folder)

Lecture on Hardy's theory of writing

Unit ID /repositories/4/archival_objects/715

Unit Date 1938

Text 18 MS-9 (box)

Container 10 (folder)

Correspondence with Lady Astor

Unit ID /repositories/4/archival_objects/716

Unit Date 1952

Text 18 MS-9 (box)

Container 11 (folder)

Chapel order, article, speech for end of term

Unit ID /repositories/4/archival_objects/717

Unit Date 1948

Text 18 MS-9 (box)

Container 12 (folder)

Request from Edward Fletcher to read manuscript

Unit ID /repositories/4/archival_objects/718

Unit Date 1940

Text 18 MS-9 (box)

Container 13 (folder)