

Martin Staples Shockley CollectionMS-18

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1963-2003

Title Statement

Martin Staples Shockley CollectionMS-18

Publication Statement

Publisher: University of Richmond

Book Arts, Archives, & Rare Books, Boatwright Memorial Library

261 Richmond Way

University of Richmond, VA 23173

archives@richmond.edu

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Profile Description

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Revision Description

2023

Updated subject terms. Revised by Elena Solé Rodríguez.

Descriptive Summary

Unit ID

MS-18

Unit ID

/repositories/4/resources/37

Unit Date

1963-2003

Language

English

Abstract

The collection contains the manuscript for Martin Staples Shockley's unpublished work, The Richmond Stage: 1812-1825, as well as other writings of his. Also included are two copies of Mr. Shockley's obituary.

Creator

Shockley, Martin Staples, 1908-2003

source

Shockley Family

Extent

0.5 Linear Feet

Repository

University of Richmond

Administrative Information

Conditions Governing Use

Copyright restrictions may apply. Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Immediate Source of Acquisition

The collection was donated by John Shockley.

Processing Information

Processed by Elizabeth Dickie.

Preferred Citation

[Box Number, Folder Number], MS-18, Martin Staples Shockley Collection, Book Arts, Archives, & Rare Books, Boatwright Memorial Library, University of Richmond, Richmond, Virginia.

Biographical / Historical

Born in Stuart, VA, Martin Staples Shockley received his undergraduate degree from the University of Richmond, MA from Duke University and his doctorate in English from the University of North Carolina. He taught for six years at the University of Oklahoma, where he organized a doctoral program in American Literature. He also taught at Carleton College in Northfield, MN and later was chairman of the English department at Evansville College in Indiana. He resigned that position when he felt a colleague's academic freedom was violated. In 1950, he joined the faculty at the University of North Texas in Denton.

He was an advocate and supporter of American literature, especially Texas and Southwestern writing. He served as president of the Poetry Society of Texas, the Texas Folklore Society, the Texas American Studies Association and the Texas Conference of College Teachers of English. From 1964-1972, Dr. Shockley was secretary-treasurer of the Texas Institute of Letters, and chairman of both the Texas and the Southwest Conferences of the American Association of University Professors. In 1963, he was Fulbright Professor of English Literature at the University of Cape Town in South Africa.

Known for his exhaustive research, wry wit, and polished style, he published two widely used textbooks, as well as a stream of poetry, fiction, essays, and scholarly articles. His last three books were *Southwest Writers* (1967), *The Richmond Stage: 1784-1812* (1977), and *Last Roundup* (1994).

Scope and Contents

Series I, Obituaries, includes Dr. Shockley's obituaries from the Dallas Morning News and an unnamed paper.

Series II, Manuscript: *The Richmond Stage, 1812-1825*, is the main part of the collection and holds the unpublished manuscript for *The Richmond Stage: 1812-1825*. This volume continues his earlier work of the same name that covered 1784 to 1812. The manuscript is typewritten with corrections and additions.

Series III, Other Works, includes an eclectic mix of reviews, unpublished poetry, and correspondence concerning Shockley's work.

Separated Materials

Last Roundup by M. S. Shockley (signed) PN47.S562 L27 1994 *The Richmond Stage: 1784-1812* (University Press of Virginia, 1977) PN 2277.R54 S5

Keywords

Richmond (Va.)

Richmond (Va.) -- History

Theater -- History

Obituaries

Manuscripts

Personal correspondence

Shockley, Martin Staples, 1908-2003

Shockley Family

Arrangement

This collection is arranged in 3 series:

Series I: Obituaries Series II: Manuscript: *The Richmond Stage, 1812-1825* Series III: Other Works

Description of Subordinate Components

Series I: Obituaries

Unit ID /repositories/4/archival_objects/3077

Unit Date 2003

Two obituaries from various sources

Unit ID /repositories/4/archival_objects/5422

Unit Date August 24, 2003

Unit Date August 28, 2003

Text 1 MS-18 (box)

Container 1 (folder)

Material Specification Obituary from unknown newspaper of Martin Staples Shockley. Photocopy of obituary from Dallas Morning News.

Series II: Manuscript - "The Richmond Stage: 1812-1825"

Unit ID /repositories/4/archival_objects/3078

Unit Date undated

The Richmond Stage: 1812-1825, pg. 1-30

Unit ID /repositories/4/archival_objects/5423

Unit Date Undated

Text 1 MS-18 (box)

Container 2 (folder)

The Richmond Stage: 1812-1825, pg. 31-60

Unit ID /repositories/4/archival_objects/5424

Unit Date Undated

Text 1 MS-18 (box)

Container 3 (folder)

The Richmond Stage: 1812-1825, pg. 61-90

Unit ID /repositories/4/archival_objects/5425

Unit Date Undated

Text 1 MS-18 (box)

Container 4 (folder)

The Richmond Stage: 1812-1825, pg. 91-120

Unit ID /repositories/4/archival_objects/5426

Unit Date Undated

Text 1 MS-18 (box)

Container 5 (folder)

The Richmond Stage: 1812-1825, pg. 121-150

Unit ID /repositories/4/archival_objects/5427

Unit Date Undated

Text 1 MS-18 (box)

Container 6 (folder)

The Richmond Stage: 1812-1825, pg. 151-180

Unit ID /repositories/4/archival_objects/5428

Unit Date Undated

Text 1 MS-18 (box)

Container 7 (folder)

The Richmond Stage: 1812-1825, pg. 181-210

Unit ID /repositories/4/archival_objects/5429

Unit Date Undated

Text 1 MS-18 (box)

Container 8 (folder)

The Richmond Stage: 1812-1825, pg. 211-240

Unit ID /repositories/4/archival_objects/5430

Unit Date Undated

Text 1 MS-18 (box)

Container 9 (folder)

The Richmond Stage: 1812-1825, pg. 241-270

Unit ID /repositories/4/archival_objects/5431

Unit Date Undated

Text 1 MS-18 (box)

Container 10 (folder)

The Richmond Stage: 1812-1825, pg. 271-300

Unit ID /repositories/4/archival_objects/5432

Unit Date Undated

Text 1 MS-18 (box)

Container 11 (folder)

The Richmond Stage: 1812-1825, pg. 301-330

Unit ID /repositories/4/archival_objects/5433

Unit Date Undated

Text 1 MS-18 (box)

Container 12 (folder)

The Richmond Stage: 1812-1825, pg. 331-360

Unit ID /repositories/4/archival_objects/5434

Unit Date Undated

Text 1 MS-18 (box)

Container 13 (folder)

The Richmond Stage: 1812-1825, pg. 361-390

Unit ID /repositories/4/archival_objects/5435

Unit Date Undated

Text 1 MS-18 (box)

Container 14 (folder)

The Richmond Stage: 1812-1825, pg. 391-430

Unit ID /repositories/4/archival_objects/5436

Unit Date Undated

Text 1 MS-18 (box)

Container 15 (folder)

The Richmond Stage: 1812-1825, pg. 431-465

Unit ID /repositories/4/archival_objects/5437

Unit Date Undated

Text 1 MS-18 (box)

Container 16 (folder)

The Richmond Stage: 1812-1825, pg. 466-484, Appendix, and Notes

Unit ID /repositories/4/archival_objects/5438

Unit Date Undated

Text 1 MS-18 (box)

Container 17 (folder)

Series III: Other Works

Unit ID /repositories/4/archival_objects/3079

Unit Date 1963-1995

Two unpublished poems by Martin Shockley

Unit ID /repositories/4/archival_objects/5439

Unit Date Undated

Text 1 MS-18 (box)

Container 18 (folder)

Book review from Alabama Review of Priscilla Cooper Tyler by Elizabeth Tyler Coleman

Unit ID /repositories/4/archival_objects/5440

Unit Date October, 1995

Text 1 MS-18 (box)

Container 19 (folder)

"Priscilla Cooper in the Richmond Theatre" by Martin Staples Shockley

Unit ID /repositories/4/archival_objects/5441

Unit Date Undated

Text 1 MS-18 (box)

Container 20 (folder)

Copy of letter from Mary Hemingway (Mrs. Ernest) re; Shockley's article "Ernest Hemingway's Moment of Truth"

Unit ID /repositories/4/archival_objects/5442

Unit Date May 23, 1963

Text 1 MS-18 (box)

Container 21 (folder)