

Carl Van Vechten - Mark Lutz CollectionMS-1

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1881-1980

Title Statement

Carl Van Vechten - Mark Lutz CollectionMS-1

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Profile Description

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Revision Description

2013 Collection reprocessed by Lynda Kachurek.

2023 Updated subject terms; updated languages (included Catalan); subseries changes (corrected the names in Spanish). Revised by Elena Solé Rodríguez.

Descriptive Summary

Unit ID

MS-1

Unit ID

/repositories/4/resources/36

Unit Date

1881-1980

Language

English French Catalan; Valencian Spanish; Castilian

Abstract

This collection contains materials relating to the life and writings of Carl Van Vechten and Gertrude Stein as shared and collected by Mark Lutz. Materials include correspondence and a variety of printed materials including programs, catalogs, reviews, and clippings as well as a substantial number of photographs taken by Van Vechten.

Creator

Van Vechten, Carl, 1880-1964

Creator

Lutz, Mark, 1901-1969

Creator

Stein, Gertrude, 1874-1946

Creator

Toklas, Alice B.

Extent

18 Linear Feet 15 archival boxes, 1 oversized archival box. Primarily photographs and manuscript material.

Repository

University of Richmond

Administrative Information

Conditions Governing Use

Copyright restrictions may apply. Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Restrictions on Photographs: Photographs by Carl Van Vechten are used only with permission of the Van Vechten Trust, and it is the researcher's responsibility to request that permission. The permission of the Trust is required prior to any reprint or use of Van Vechten photographs in any way, including publication. To contact the Trust, email VanVechtenTrust@gmail.com.

Processing Information

The photographs in Subseries IVH contain depictions of St. Christopher and St. Barbara in various locations, primarily in Spain. To respect the cultural and linguistic diversity of the region, the co-official local languages have been used to reference the names of towns, cities, and other places (including museums and churches). Languages included are: Catalan and Valencian.

Preferred Citation

[Box Number, Folder Number], MS-1, Carl Van Vechten – Mark Lutz Collection, Book Arts, Archives, Rare Books, Boatwright Memorial Library, University of Richmond, Richmond, Virginia.

Biographical / Historical

Carl Van Vechten was born in Cedar Rapids, Iowa, on June 17, 1880, the son of Charles Duane Van Vechten and Ada Amanda Fitch. After leaving Iowa to attend college at the University of Chicago, Van Vechten moved to New York in 1906 where he worked as a noted music, drama, art, and cultural critic throughout his life. He was also highly interested in promoting the literary arts as well as authoring numerous works himself. In addition to his own literary work, Van Vechten supported a number of authors and artists, especially those affiliated with the Harlem Renaissance, as well as befriending Gertrude Stein. In his later years, Van Vechten also became a noted portrait photographer. He married Anna Elizabeth Snyder in 1907, but the couple divorced in 1912. He later married Russian actress, Fania Marinoff, in 1914. Van Vechten passed away in New York in 1964. Numerous biographies and specialized studies are available in the library for further research.

Mark Lutz was born in Glassborough, New Jersey, in 1901, but moved with his family to Richmond the next year when his father became the editor of the Richmond News Leader. Lutz attended the University of Richmond, graduating in 1926 before following his father into the business of journalism. Lutz worked for both the Richmond News Leader and the Times-Dispatch as a book reviewer and theater critic. He met Van Vechten through a friend in the early 1930s and remained lifelong friends. Lutz eventually moved to the Germantown area of Philadelphia, working for the Philco News and other industrial publications. Lutz passed away in Philadelphia in 1969. Upon his death, per his request, the letters between Lutz and Van Vechten were destroyed.

Scope and Contents

This collection contains a diverse array of materials that reflect the personal and professional lives of Mark Lutz, Carl Van Vechten, and their connections with key cultural figures. The materials include typescripts, letters, newspaper clippings, exhibition catalogs, and programs, providing insights into their careers and relationships. Photographs feature prominently, with portraits taken by Van Vechten of notable figures like Gertrude Stein and Alice B. Toklas, as well as images of Van Vechten and Lutz. The collection also includes manuscripts, playbills, writings by Stein, and other documents related to their artistic and literary circles.

Separated Materials

Books written or collected by Carl Van Vechten or Mark Lutz, including Gertrude Stein books, have been separated from the manuscript collection and cataloged into the Rare Book Room collection. All of these materials may be located via the library catalog by searching "Mark Lutz Collection".

Related Materials

A number of institutions hold manuscript or photograph collections of Van Vechten materials. Those institutions include: the New York Public Library, the Beinecke Rare Book Manuscript Library of Yale University, Brandeis University, Millersville University, Marquette University, and the Library of Congress.

Keywords

Personal correspondence

Photographs

Catalogs

Clippings

Van Vechten, Carl, 1880-1964

Lutz, Mark, 1901-1969

Stein, Gertrude, 1874-1946

Toklas, Alice B.

Custodial History

Donated by Mark Lutz, William Jepson, and Bruce Kellner at various times between 1978 and 1992.

Arrangement

Subseries 2.1: Personal Professional Materials Subseries 2.2: Correspondence Subseries 2.3: Programs Subseries 2.4: Francis Earle Lutz Subseries 3.1: Personal Subseries 3.2: Writing Subseries 3.3: Articles about Gertrude Stein Subseries 3.4: Exhibits Subseries 3.5: Newspaper Clippings Subseries 3.6: Playbills Subseries 4.1: Carl Van Vechten, Personal Subseries 4.2: New York Apartment Subseries 4.3: Photographs by Carl Van Vechten Subseries 4.4: Other Photographs Subseries 4.5: Photographs of Gertrude Stein Alice B. Toklas Subseries 4.6: Photographs of Mark Lutz Subseries 4.7: Oversize Photographs Subseries 4.8: Photographs of art depicting St. Christopher St. Barbara

Description of Subordinate Components

Carl Van Vechten

Unit ID /repositories/4/archival_objects/3055

Unit Date 1903-1980

Language English

Scope and Contents

Series 1, Carl Van Vechten, contains personal materials in relation to Van Vechten. Beginning with a typescript manuscript of a description of a theater fire in Chicago in 1903, these materials include notices, programs, letters, newspaper clippings, and exhibition catalogs and announcements. Also included are writings by Van Vechten.

Chicago theater fire typescript

Unit ID /repositories/4/archival_objects/4515

Unit Date January 5, 1903

Text 1 MS-1 (box)

Container 1 (folder)

Language English

Carl Van Vechten with cat

Unit ID /repositories/4/archival_objects/4516

Unit Date August 18, [?]

Graphic Materials 1 MS-1 (box)

Container 2 (folder)

Material Specification Color reproduction of caricature by Miguel Covarrubias, from *The Prince of Wales and Other Famous Americans* (1925). Inscribed "For Marco from Carlo. New York, August 18th."

Book announcements: Parties and Carl Van Vechten and the Twenties

Unit ID /repositories/4/archival_objects/4517

Unit Date [1930]

Unit Date [1955]

Text 1 MS-1 (box)

Container 3 (folder)

Language English

"Ten Favorite Books" by various authors

Unit ID /repositories/4/archival_objects/4518

Unit Date undated

Text 1 MS-1 (box)

Container 4 (folder)

Language English

Material Specification "Ten Favorite Books" by various authors, including Carl Van Vechten, The Holiday Bookshop, New York.

Bookplate - Carl Van Vechten

Unit ID /repositories/4/archival_objects/4519

Unit Date undated

Text 1 MS-1 (box)

Container 5 (folder)

Language English

Material Specification Designed by Prentiss Taylor.

Booklist scrap signed by Willa Cather

Unit ID /repositories/4/archival_objects/4520

Unit Date November 4, 1918

Text 1 MS-1 (box)

Container 6 (folder)

Language English

Book notice: Langston Hughes, The Negro Mother

Unit ID /repositories/4/archival_objects/4521

Unit Date [June 24, 1933]

Text 1 MS-1 (box)

Container 7 (folder)

Language English

Material Specification Inscribed at bottom that it was written by Carl Van Vechten at the request of Hughes.

Original printed advertisement for The Tiger In the House by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4522

Unit Date June 24, 1933

Graphic Materials 1 MS-1 (box)

Container 8 (folder)

Language English

Material Specification Printed advertisement showing a cat grooming itself. Inscribed by Van Vechten to Mark Lutz, with explanation of why later boxes had a different label.

Book notice: 3 Books by Carl Van Vechten, Alfred A. Knopf, Publisher

Unit ID /repositories/4/archival_objects/4523

Unit Date undated

Text 1 MS-1 (box)

Container 9 (folder)

Language English

Cast of play with Carl Van Vechten and his wife Fania Marinoff

Unit ID /repositories/4/archival_objects/4524

Unit Date undated

Graphic Materials 1 MS-1 (box)

Container 10 (folder)

Concert program: Paul Robeson and Lawrence Brown

Unit ID /repositories/4/archival_objects/4525

Unit Date May 3, 1925

Text 1 MS-1 (box)

Container 11 (folder)

Language English

Material Specification Concert program from the Greenwich Village Theater.

Concert program: J. Rosamond Johnson and Taylor Gordon

Unit ID /repositories/4/archival_objects/4526

Unit Date November 15, 1925

Text 1 MS-1 (box)

Container 12 (folder)

Material Specification Concert program from the Garrick Theater.

Program: All Star Benefit Concert for the N.A.A.C.P.

Unit ID /repositories/4/archival_objects/4527

Unit Date December 8, 1929

Text 1 MS-1 (box)

Container 13 (folder)

Language English

Material Specification Program from the Forrest Theater, New York, with "Keep A-Inchin' Along," by Carl Van Vechten. 2 copies, 1 signed.

Program: Ram Gopal

Unit ID /repositories/4/archival_objects/4528

Unit Date [October 7, 1938]

Text 1 MS-1 (box)

Container 14 (folder)

Language French

Material Specification Program from the Danseur de Temple Hindou. Comments by Carl Van Vechten, in French. Signed.

Promotional poster for Marguerite d'Alvarez, contralto

Unit ID /repositories/4/archival_objects/4529

Unit Date 1920

Graphic Materials 1 MS-1 (box)

Container 15 (folder)

Language English

Material Specification Handwritten comments to Mark Lutz from Carl Van Vechten, dated Jun. 24, 1933.

Concert program: Philadelphia Orchestra

Unit ID /repositories/4/archival_objects/4530

Unit Date 1964

Text 1 MS-1 (box)

Container 16 (folder)

Language English

Material Specification Concert program with quote from Carl Van Vechten, pp. 21-22.

Letter from James Weldon Johnson to Richetta G. Randolph

Unit ID /repositories/4/archival_objects/4531

Unit Date September 1926

Text 1 MS-1 (box)

Container 17 (folder)

Language English

Material Specification letter regarding Carl Van Vechten's Nigger Heaven, typed.

Two letters from Willa Cather to Carl Van Vechten

Unit ID /repositories/4/archival_objects/4532

Unit Date September 16, 1927

Unit Date January 30, 1937

Text 1 MS-1 (box)

Container 18 (folder)

Language English

Correspondence: Paul Leyssac to Fania Marinoff

Unit ID /repositories/4/archival_objects/4533

Unit Date May 24, 1938

Text 1 MS-1 (box)

Container 19 (folder)

Language English

Material Specification Fania Marinoff, Carl Van Vechten's wife.

Exhibition catalog: "Portraits by Robert Chanler"

Unit ID /repositories/4/archival_objects/4534

Unit Date February 25 - March 23 [1933]

Text 1 MS-1 (box)

Container 20 (folder)

Language English

Material Specification Exhibition catalog from the Valentine Gallery, New York, with introduction by Carl Van Vechten. Inscribed to Mark Lutz, dated Jun. 24, 1933.

Exhibition catalog: "Photos by Lewis Jacobs"

Unit ID /repositories/4/archival_objects/4535

Unit Date February 1-22, 1937

Text 1 MS-1 (box)

Container 21 (folder)

Language English

Material Specification Exhibition catalog from the Rabinovitch Gallery, New York City, with blurb by Carl Van Vechten.

Exhibition note: "The Fantastic in Modern Art"

Unit ID /repositories/4/archival_objects/4536

Unit Date November 15, 1945

Text 1 MS-1 (box)

Container 22 (folder)

Language English

Material Specification Exhibition note from the Hugo Gallery, New York.

Exhibit: "American Negro Exhibit"

Unit ID /repositories/4/archival_objects/4537

Unit Date December 1945

Text 1 MS-1 (box)

Container 23 (folder)

Language English

Material Specification Note on exhibit by Carl Van Vechten.

Gallery program for Richmond Barthé exhibition

Unit ID /repositories/4/archival_objects/4538

Unit Date 1947

Text 1 MS-1 (box)

Container 24 (folder)

Language English

Material Specification Gallery program from Richmond Barthé exhibition, New York, with text by Carl Van Vechten, 2 copies.

"Jerome Bowers Peterson Memorial Collection of Photographs of Celebrated Negroes," by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4539

Unit Date February 1949

Graphic Materials 1 MS-1 (box)

Container 25 (folder)

Program: "Exercises marking the opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters"

Unit ID /repositories/4/archival_objects/4542

Unit Date January 7, 1950

Text 1 MS-1 (box)

Container 26 (folder)

Language English

Material Specification Program of the "Exercises marking the opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters" founded by Carl Van Vechten, Sprague Memorial Hall, Yale University.

Exhibition catalog: "Photographs by Carl Van Vechten"

Unit ID /repositories/4/archival_objects/4543

Unit Date May 6 - June 3, 1955

Graphic Materials 1 MS-1 (box)

Container 27 (folder)

Material Specification Exhibition catalog from the Countee Cullen Memorial Collection founded by Harold Jackman, Trevor Arnett Library, Atlanta University.

Exhibition catalog: "Carl Van Vechten: A Biographical Exhibition"

Unit ID /repositories/4/archival_objects/4548

Unit Date March 1960

Graphic Materials 1 MS-1 (box)

Container 28 (folder)

Material Specification Exhibition catalog, Stewart Memorial Library, Coe College, 2 copies.

Exhibition guide: 80 writers - books given by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4549

Unit Date June 17, 1960

Text 1 MS-1 (box)

Container 29 (folder)

Language English

Material Specification Exhibition guide, Yale University Library, inscribed to Mark Lutz by Carl Van Vechten.

Exhibit announcement: "Rare Van Vechten Portrait-Photographs on View at American Academy of Arts and Letters"

Unit ID /repositories/4/archival_objects/4551

Unit Date September 12, 1967

Text 1 MS-1 (box)

Container 30 (folder)

Language English

Material Specification Handwritten note from Fania Marinoff on reverse side.

Exhibition notice: "Photographs by Carl Van Vechten"

Unit ID /repositories/4/archival_objects/4552

Unit Date September 22 - October 29, 1967

Text 1 MS-1 (box)

Container 31 (folder)

Language English

Material Specification Exhibition notice from the Academy Museum, New York City.

Exhibit program: Carl Van Vechten photographs

Unit ID /repositories/4/archival_objects/4553

Unit Date 1977

Text 1 MS-1 (box)

Container 32 (folder)

Language English

Material Specification Exhibit program from the Goodwill Gallery, New Jersey. Screen print numbered #18/100.

Exhibition catalog: "Carl Van Vechten: A Centennial Exhibition of his Contributions to the Century"

Unit ID /repositories/4/archival_objects/4554

Unit Date January 27 – February 15, 1980

Graphic Materials 1 MS-1 (box)

Container 33 (folder)

Language English

Material Specification Exhibit Catalog from the Helen Ganser Library, Millersville State College, Millersville, PA.

Exhibit catalog: Practical Leica Photography

Unit ID /repositories/4/archival_objects/4555

Unit Date undated

Graphic Materials 1 MS-1 (box)

Container 34 (folder)

Material Specification Notation by Carl Van Vechten on front cover.

Newspaper clipping: "Gossip of the Smart Set"

Unit ID /repositories/4/archival_objects/4556

Unit Date 1905

Text 1 MS-1 (box)

Container 35 (folder)

Language English

Material Specification Newspaper clipping about Jeanette Cooper in The Chicago American, laminated.

Newspaper clipping: "Harold's Mother Suffers Stroke of Paralysis"

Unit ID /repositories/4/archival_objects/4561

Unit Date 1905

Text 1 MS-1 (box)

Container 36 (folder)

Language English

Material Specification Newspaper clipping from The Chicago American, mounted on cardboard. Note written by Carl Van Vechten: "One of the illustrations for a novel which ran serially in The Chicago American, circa 1905. I posed for the hero! C.V.V."

Newspaper clippings: Tattooed Countess

Unit ID /repositories/4/archival_objects/4689

Unit Date 1922

Text 1 MS-1 (box)

Container 37 (folder)

Language English

Newspaper clippings: Nigger Heaven

Unit ID /repositories/4/archival_objects/4690

Unit Date 1926

Text 1 MS-1 (box)

Container 38 (folder)

Language English

Newspaper clippings: Peter Whiffle

Unit ID /repositories/4/archival_objects/4691

Unit Date [1927]

Text 1 MS-1 (box)

Container 39 (folder)

Language English

Newspaper clippings: Spider Boy

Unit ID /repositories/4/archival_objects/4692

Unit Date 1928

Text 1 MS-1 (box)

Container 40 (folder)

Language English

Newspaper clippings: Parties

Unit ID /repositories/4/archival_objects/4693

Unit Date 1930

Text 1 MS-1 (box)

Container 41 (folder)

Language English

Newspaper clippings: Sacred and Profane Memories

Unit ID /repositories/4/archival_objects/4694

Unit Date 1932

Text 1 MS-1 (box)

Container 42 (folder)

Language English

Newspaper clippings: miscellaneous topics

Unit ID /repositories/4/archival_objects/4695

Unit Date 1940

Unit Date 1950

Unit Date undated

Text 1 MS-1 (box)

Container 43 (folder)

Language English

Newspaper clippings: Reviews of The Flowers of Friendship: Letters Written to Gertrude Stein, written by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4696

Unit Date August 16, 1953

Text 1 MS-1 (box)

Container 44 (folder)

Language English

Material Specification Newspaper clippings from the New York Post, p.12

Newspaper clippings regarding Emily Clark Batch

Unit ID /repositories/4/archival_objects/4697

Unit Date [1953]

Text 1 MS-1 (box)

Container 45 (folder)

Language English

Newspaper clippings: Carl Van Vechten's 75th birthday

Unit ID /repositories/4/archival_objects/4698

Unit Date 1955-1956

Text 1 MS-1 (box)

Container 46 (folder)

Language English

Newspaper clippings: Carl Van Vechten's 80th birthday

Unit ID /repositories/4/archival_objects/4699

Unit Date 1960

Text 1 MS-1 (box)

Container 47 (folder)

Language English

Postcard with sketch from V. Karlo, Milwaukee

Unit ID /repositories/4/archival_objects/4700

Unit Date August 22, 1950

Graphic Materials 1 MS-1 (box)

Container 48 (folder)

Sheet music: Stan' Still Jordan, Negro Spiritual arranged by J. Rosamond Johnson

Unit ID /repositories/4/archival_objects/4701

Unit Date 1926

Text 1 MS-1 (box)

Container 49 (folder)

Language English

Material Specification Inscribed "To my esteemed friend, Carl Van Vechten, with sincere admiration, J. Rosamond."

Sheet music: Nigger Heaven Blues

Unit ID /repositories/4/archival_objects/4702

Unit Date 1927

Text 1 MS-1 (box)

Container 50 (folder)

Language English

Material Specification Words by George S. Oppenheimer, music by Alfred Nathan Jr., presented by the Manhatters.

Sheet music: Five Old English Ditties

Unit ID /repositories/4/archival_objects/4703

Unit Date June 24, 1933

Text 1 MS-1 (box)

Container 51 (folder)

Language English

Material Specification With music by Carl Van Vechten, includes handwritten note and dedication to Mark Lutz.

Appointment calendar, Fisk University**Unit ID** /repositories/4/archival_objects/4704**Unit Date** 1951**Text** 1 MS-1 (box)**Container** 52 (folder)**Language** English**Material Specification** Inscribed note by Carl Van Vechten.**Postcard of Georgia O'Keefe's Radiator Building, Night****Unit ID** /repositories/4/archival_objects/4705**Unit Date** undated**Text** 1 MS-1 (box)**Container** 53 (folder)**Material Specification** New York City 1977, from Fisk University's Carl Van Vechten Gallery of Fine Arts.**Newspaper clipping: "Carl Van Vechten, Author," Gets Honorary Fisk Degree,"****Unit ID** /repositories/4/archival_objects/4706**Unit Date** May 31, 1955**Text** 1 MS-1 (box)**Container** 54 (folder)**Language** English**Material Specification** From the Nashville Tennessean.**Program: 81st commencement, Fisk University, honorary degree of Doctor of Letters conferred upon Carl Van Vechten****Unit ID** /repositories/4/archival_objects/4707**Unit Date** May 28-31, 1955**Text** 1 MS-1 (box)**Container** 55 (folder)**Language** English**80th birthday tributes****Unit ID** /repositories/4/archival_objects/4708**Unit Date** June 1960**Text** 1 MS-1 (box)**Container** 56 (folder)**Language** English**Material Specification** In the The American Record Guide, Vol. 26, No. 10, 2 copies, 1 signed.**New York Public Library tribute to Carl Van Vechten on his 80th birthday****Unit ID** /repositories/4/archival_objects/4709**Unit Date** June 15, 1960**Text** 1 MS-1 (box)**Container** 57 (folder)**Language** English**Material Specification** Inscribed to Marco.

"Citation of Carl Van Vechten on his Eightieth Birthday"

Unit ID /repositories/4/archival_objects/4710

Unit Date July 1960

Text 1 MS-1 (box)

Container 58 (folder)

Language English

Material Specification Bulletin of the New York Public Library, Vol. 64, No. 7, p. 349

"Party Fare" mentions Carl Van Vechten's 80th birthday celebration

Unit ID /repositories/4/archival_objects/4711

Unit Date July 14, 1960

Text 1 MS-1 (box)

Container 59 (folder)

Language English

Material Specification Jet Vol. XVIII, No. 12, p. 40

"Bibliography of works by Carl Van Vechten"

Unit ID /repositories/4/archival_objects/4712

Unit Date February 16, 1924

Text 1 MS-1 (box)

Container 60 (folder)

Language English

Material Specification Publisher's Weekly, Vol. CV, No. 7, p. 524

Handwritten list: "Van Vechten's List of his Books presented to the New York Public Library"

Unit ID /repositories/4/archival_objects/4713

Unit Date June 24, 1941

Text 1 MS-1 (box)

Container 61 (folder)

Language English

Material Specification Handwritten list with note to Mark Lutz.

Announcement of Knopf bibliography

Unit ID /repositories/4/archival_objects/4714

Unit Date July 16, 1955

Text 2 MS-1 (box)

Container 1 (folder)

Language English

Material Specification Publisher's Weekly, Vol. 168, No. 3, p.178

List of signatures to commemorative publication: Alfred A. Knopf: Quarter Century

Unit ID /repositories/4/archival_objects/4715

Unit Date [1940]

Text 2 MS-1 (box)

Container 2 (folder)

Language English

Article: Margaret R. Weiss, "How Alfred Knopf Saw His Authors"

Unit ID /repositories/4/archival_objects/4716

Unit Date June 12, 1965

Text 2 MS-1 (box)

Container 3 (folder)

Language English

Material Specification In Saturday Review, pp. 26-28

Bibliography of works by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4717

Unit Date undated

Text 2 MS-1 (box)

Container 4 (folder)

Language English

Description of Carl Van Vechten's contributions to African-American culture

Unit ID /repositories/4/archival_objects/4718

Unit Date undated

Text 2 MS-1 (box)

Container 5 (folder)

Language English

Material Specification Labeled #13 and #14.

Advertisement: Hickory Smoked Montgomery County Hams

Unit ID /repositories/4/archival_objects/4719

Unit Date December 5, 1933

Text 2 MS-1 (box)

Container 6 (folder)

Language English

Separated Materials

Contains blurb by Carl Van Vechten.

Carl Van Vechten, "Haw Donald Dedicated His Poem"

Unit ID /repositories/4/archival_objects/4720

Unit Date April 1, 1915

Text 2 MS-1 (box)

Container 7 (folder)

Language English

Material Specification In Rogue, Vol. 1, No. 2, pp. 8-10 [short story].

Carl Van Vechten, "Ronald Firbank"

Unit ID /repositories/4/archival_objects/4721

Unit Date April 1922

Text 2 MS-1 (box)

Container 8 (folder)

Language English

Material Specification In The Double-Dealer, Vol. III, No. 16, pp. 185-186

"Notes from an Autobiography," compiled by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4722

Unit Date June 1930

Text 2 MS-1 (box)

Container 9 (folder)

Language English

"Carl Van Vechten Comments"

Unit ID /repositories/4/archival_objects/4723

Unit Date June 1930

Text 2 MS-1 (box)

Container 10 (folder)

Language English

Material Specification In Challenge: A Literary Quarterly, Vol. 1, No. 2, p. 28, signed.

Joe MacGaheeran, "Bookstalling"

Unit ID /repositories/4/archival_objects/4724

Unit Date October 1935

Graphic Materials 2 MS-1 (box)

Container 11 (folder)

Material Specification Golfer and Sportsman, Vol. 17, No. 101, p. 40 [Photograph by Carl Van Vechten of Spud Johnson, former secretary to D.H. Lawrence].

Carl Van Vechten, "Mamba's Daughters: A Review"

Unit ID /repositories/4/archival_objects/4725

Unit Date February 1939

Text 2 MS-1 (box)

Container 12 (folder)

Language English

Material Specification In Opportunity: Journal of Negro Life, Vol. XVII, No. 2, pp. 46-47

"Actor Photographs by Carl Van Vechten"

Unit ID /repositories/4/archival_objects/4726

Unit Date April 1939

Graphic Materials 2 MS-1 (box)

Container 13 (folder)

Material Specification In Theatre Arts Monthly, Vol. XXIII, No. 4, pp. 271-278

Carl Van Vechten, "The Proposed James Weldon Johnson Memorial"

Unit ID /repositories/4/archival_objects/4727

Unit Date February 1940

Text 2 MS-1 (box)

Container 14 (folder)

Language English

Material Specification In Opportunity: Journal of Negro Life [reprint. inscribed to Mark Lutz].

Carl Van Vechten, "The J.W. Johnson Collection at Yale"

Unit ID /repositories/4/archival_objects/4728

Unit Date July 1942

Text 2 MS-1 (box)

Container 15 (folder)

Language English

Material Specification In Crisis [reprint].

Carl Van Vechten, "How the Theatre is Represented in the Negro Collection at Yale"

Unit ID /repositories/4/archival_objects/4729

Unit Date 1943

Text 2 MS-1 (box)

Container 16 (folder)

Language English

Material Specification In The Theatre Annual, pp. 32-38 [signed].

Carl Van Vechten, "The World of Florine Stettheimer"

Unit ID /repositories/4/archival_objects/4730

Unit Date October 1946

Text 2 MS-1 (box)

Container 17 (folder)

Language English

Material Specification In Harper's Bazaar, pp. 166, 238, 253-256, inscribed to Mark.

Carl Van Vechten, "How I Remember Joseph Hergesheimer"

Unit ID /repositories/4/archival_objects/4731

Unit Date January 1948

Text 2 MS-1 (box)

Container 18 (folder)

Language English

Material Specification In The Yale University Library Gazette, Vol. 22, No. 3, pp. 87-92, inscribed to Mark Lutz.

Carl Van Vechten, "The Secret of the Russian Ballet"

Unit ID /repositories/4/archival_objects/4732

Unit Date September 1954

Text 2 MS-1 (box)

Container 19 (folder)

Language English

Material Specification In Dance Magazine, pp. 30-31, 57, 60-61

Carl Van Vechten, "Portraits of the Artists"

Unit ID /repositories/4/archival_objects/4733

Unit Date December 1962

Text 2 MS-1 (box)

Container 20 (folder)

Language English

Material Specification In Esquire, Vol. VII, No. 6, pp. 170-174, 256-258

Carl Van Vechten, "Eloquent Alvin Ailey"

Unit ID /repositories/4/archival_objects/4734

Unit Date January 1963

Text 2 MS-1 (box)

Container 21 (folder)

Language English

Material Specification In Dance 62, Vol. I, pp. 26-28, with note to Mark from Carl Van Vechten.

Carl Van Vechten, "Ma-Draper"

Unit ID /repositories/4/archival_objects/4735

Unit Date April 1963

Text 2 MS-1 (box)

Container 22 (folder)

Language English

Material Specification In The Yale University Library Gazette, Vol. 37, No. 4, pp. 124-129, inscribed to Fania.

Carl Van Vechten, "Rogue Elephant in Porcelain"

Unit ID /repositories/4/archival_objects/4736

Unit Date October 1963

Text 2 MS-1 (box)

Container 23 (folder)

Language English

Material Specification In The Yale University Library Gazette, Vol. 38, No. 2, pp. 41-50, inscribed to Bino.

"A List of Books Printed and Published by the Banyan Press"

Unit ID /repositories/4/archival_objects/4737

Unit Date 1948

Text 2 MS-1 (box)

Container 24 (folder)

Language English

Material Specification With forward by Carl Van Vechten, 2 copies, one inscribed to Mark and one to Fania.

Review: "Belief in an Ideal," by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4738

Unit Date January 26, 1952

Text 2 MS-1 (box)

Container 25 (folder)

Language English

Material Specification Reviewing Dance to the Piper by Agnes de Mille, Saturday Review, pp. 17-18

Review: "Queen of the Dance," by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4739

Unit Date April 25, 1952

Text 2 MS-1 (box)

Container 26 (folder)

Language English

Material Specification Reviewing Alicia Markova by Anton Dolin, Saturday Review, p. 34

Review: "A Goo Little Devil," by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4740

Unit Date May 29, 1954

Text 2 MS-1 (box)

Container 27 (folder)

Language English

Material Specification Review on Fritzi Scheff, Saturday Review, pp. 33-36

Review: "Blustery Madam Fremstad," by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4741

Unit Date November 12, 1954

Text 2 MS-1 (box)

Container 28 (folder)

Language English

Material Specification Reviewing The Rainbow Bridge, by Mary Watkins Cushing, Saturday Review, pp. 45-46

Review: "The Voice and the Temperament," by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4742

Unit Date February 26, 1955

Text 2 MS-1 (box)

Container 29 (folder)

Language English

Material Specification Reviewing Forsaken Altars by Marguerite d'Alvarez, Saturday Review, p. 43

Review: "C-A-T Spells Rawsthorne," by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4743

Unit Date November 26, 1955

Text 2 MS-1 (box)

Container 30 (folder)

Language English

Material Specification Reviewing Philadelphia Orchestra's production of T.S. Eliot's ractical Cats, Saturday Review, pp. 48, 69

Review: "Soft Voice of Feeling," by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4744

Unit Date November 3, 1956

Text 2 MS-1 (box)

Container 31 (folder)

Language English

Material Specification Reviewing My Lord, What a Morning by Marian Anderson, Saturday Review, p. 22

Booklet: Charles Hanson Towne, "W. Somerset Maugham: Novelist, Essayist, Dramatist"

Unit ID /repositories/4/archival_objects/4745

Unit Date [1925]

Text 3 MS-1 (box)

Container 1 (folder)

Language English

Material Specification Reference to Carl Van Vechten, p. 52, with handwritten note by Carl Van Vechten, copy 1.

Booklet: Charles Hanson Towne, "W. Somerset Maugham: Novelist, Essayist, Dramatist"

Unit ID /repositories/4/archival_objects/4746

Unit Date [1925]

Text 3 MS-1 (box)

Container 2 (folder)

Language English

Material Specification Reference to Carl Van Vechten, p. 52, copy 2.

James Weldon Johnson, "Romance and Tragedy in Harlem - A Review"

Unit ID /repositories/4/archival_objects/4747

Unit Date October 1926

Text 3 MS-1 (box)

Container 3 (folder)

Language English

Material Specification In Opportunity: A Journal of Negro Life, Vol. 4, No. 46, pp. 316-317 (review of Carl Van Vechten's Nigger Heaven).

"Authors Visiting Hollywood Flock to Aileen Pringle Set!"

Unit ID /repositories/4/archival_objects/4748

Unit Date May 21, 1928

Text 3 MS-1 (box)

Container 4 (folder)

Language English

Material Specification In Lowe's Weekly, Vol. 9, No. 36, p. 1

Robert Littell, "Everyone Loves Chocolate"

Unit ID /repositories/4/archival_objects/4749

Unit Date November 1, 1936

Text 3 MS-1 (box)

Container 5 (folder)

Language English

Material Specification In Vogue, pp. 66-67, 127-128

Hugh M. Gloster, "The Van Vechten Vogue"

Unit ID /repositories/4/archival_objects/4750

Unit Date November 1, 1930

Text 3 MS-1 (box)

Container 6 (folder)

Language English

Material Specification In Phylon: The Atlanta University Review of Race and Culture, Vol. VI, No. 4, pp. 310-314

"Carl Van Vechten: Novelist of the Twenties is now a Superb Portrait Photographer"

Unit ID /repositories/4/archival_objects/4751

Unit Date April 9, 1949

Text 3 MS-1 (box)

Container 7 (folder)

Language English

Material Specification In Cue. pp. 18-19

"The Van Vechten Revolution," by George S. Schuyler

Unit ID /repositories/4/archival_objects/4752

Unit Date 1950

Text 3 MS-1 (box)

Container 8 (folder)

Language English

Material Specification Reprinted from Phylon: The Atlanta University Review of Race and Culture, Fourth Quarter.

"Fisk Art Center: Stieglitz Collection Makes it Finest in South"

Unit ID /repositories/4/archival_objects/4753

Unit Date May 1950

Text 3 MS-1 (box)

Container 9 (folder)

Language English

Material Specification In Ebony, Vol. 7, No. 7, pp. 73-75

Spud Johnson, "The Laughing Horse"

Unit ID /repositories/4/archival_objects/4754

Unit Date Summer 1951

Text 3 MS-1 (box)

Container 10 (folder)

Language English

Material Specification In New Mexico Quarterly, Vol. XXI, No. 2, pp. 161-167 [mention Carl Van Vechten on p. 165].

Edward Lueders, "Mr. Van Vechten of New York City"

Unit ID /repositories/4/archival_objects/4755

Unit Date May 16, 1955

Text 3 MS-1 (box)

Container 11 (folder)

Language English

Material Specification In The New Republic, Vol. 132, No. 20, Issue 2112, pp. 36-37, 2 copies.

John D. Gordon, "Carl Van Vechten: Notes for an Exhibition in Honor of his Seventy-Fifth Birthday"

Unit ID /repositories/4/archival_objects/4756

Unit Date July 1955

Text 3 MS-1 (box)

Container 12 (folder)

Language English

Material Specification In Bulletin of The New York public Library, Vol. 59, No. 7, pp. 331-366 [copy 1, inscribed by Carl Van Vechten most likely to his wife].

John D. Gordon, "Carl Van Vechten: Notes for an Exhibition in Honor of his Seventy-Fifth Birthday"

Unit ID /repositories/4/archival_objects/4757

Unit Date July 1955

Text 3 MS-1 (box)

Container 13 (folder)

Language English

Material Specification In Bulletin of The New York public Library, Vol. 59, No. 7, pp. 331-366 [copy 2, inscribed by Carl Van Vechten to Mark Lutz].

Fanny Hurst, "Zora [Neale] Hurston: A Personality Sketch"

Unit ID /repositories/4/archival_objects/4758

Unit Date July 1960

Text 3 MS-1 (box)

Container 14 (folder)

Language English

Material Specification In Yale University Library Gazette, Vol. 35, #1, pp. 17-22 [mentions Carl Van Vechten on p. 19, which he inscribed].

John Schneider, "A World of Whiffles: The Novels of Carl Van Vechten"

Unit ID /repositories/4/archival_objects/4759

Unit Date 1962

Text 3 MS-1 (box)

Container 15 (folder)

Language English

Material Specification In Wagner Literary Magazine, No. 3, pp. 26-41, inscribed from Carl Van Vechten to Mark Lutz.

"Note on the James Weldon Johnson Memorial Collection of Negro Arts and Letters"

Unit ID /repositories/4/archival_objects/4760

Unit Date April 1964

Text 3 MS-1 (box)

Container 16 (folder)

Language English

Material Specification In Yale University Library Gazette, Vol. 38, No. 4, pp. 156-159, 2 copies.

"The Connoisseur"

Unit ID /repositories/4/archival_objects/4761

Unit Date January 4, 1965

Text 3 MS-1 (box)

Container 17 (folder)

Language English

Material Specification In Newsweek, pp. 62-63

Lincoln Kirstein, "Carl Van Vechten (1880-1964)"

Unit ID /repositories/4/archival_objects/4762

Unit Date April 1965

Text 3 MS-1 (box)

Container 18 (folder)

Language English

Material Specification In Yale University Library Gazette, Vol. 39, No. 4, pp. 157-162

Langston Hughes, "Carl Van Vechten, 1880-1964"

Unit ID /repositories/4/archival_objects/4763

Unit Date 1965

Text 3 MS-1 (box)

Container 19 (folder)

Language English

Material Specification In Proceedings of the American Academy of Arts and Letters, Second Series, No. 15, pp. 504-506

Mark Lutz**Unit ID** /repositories/4/archival_objects/3056**Unit Date** 1914-1968**Scope and Contents**

Series 2, Mark Lutz, contains information about Lutz's career and works as well as that of Van Vechten.

Personal and Professional Materials**Unit ID** /repositories/4/archival_objects/3057**Unit Date** 1920-1968**Scope and Contents**

Subseries 2.1, Personal and Professional Materials, track Lutz's career as a journalist as well as manuscript copies of several plays.

Advertising pamphlet: James Gibbons Huneker, Painted Veils**Unit ID** /repositories/4/archival_objects/4764**Unit Date** [1920]**Graphic Materials** 4 MS-1 (box)**Container** 1 (folder)**Language** English**Notes about Ouida****Unit ID** /repositories/4/archival_objects/4765**Unit Date** [1923]**Text** 4 MS-1 (box)**Container** 2 (folder)**Language** English**Souvenir program: Ben-Hur (movie)****Unit ID** /repositories/4/archival_objects/4766**Unit Date** 1926**Text** 4 MS-1 (box)**Container** 3 (folder)**Language** English**Program: Elizabeth Rethberg, Soprano, in recital****Unit ID** /repositories/4/archival_objects/4767**Unit Date** January 25, 1927**Text** 4 MS-1 (box)**Container** 4 (folder)**Language** English**Material Specification** Presented by the Richmond News Leader, City Auditorium, Richmond, VA.**Exhibit program: "Kristians Tonny"****Unit ID** /repositories/4/archival_objects/4768**Unit Date** February 2-15, 1927**Text** 4 MS-1 (box)**Container** 5 (folder)**Language** French**Material Specification** Exhibit program from the Galerie T. Briant, Paris.

"A Virginia Lady Dissects a Virginia Gentleman," by Carl Van Vechten

Unit ID /repositories/4/archival_objects/4769

Unit Date 1927

Graphic Materials 4 MS-1 (box)

Container 6 (folder)

Material Specification In Dorothea Lawrence Marin, Ellen Glasgow, 39-42. Reprinted from New York Herald-Tribune, 1926. Inscribed by Carl Van Vechten to Mark Lutz.

Review of Scottsboro Limited by Langston Hughes

Unit ID /repositories/4/archival_objects/4770

Unit Date [ca. 1932]

Text 4 MS-1 (box)

Container 7 (folder)

Language French

Existence and Location of Copies

Signed copy of the book is cataloged in Rare Book Room collection.

Academy News

Unit ID /repositories/4/archival_objects/4771

Unit Date October 1932

Unit Date January 1933

Text 4 MS-1 (box)

Container 8 (folder)

Language English

Material Specification Published by the Richmond Academy of Arts, Mark Lutz, associate editor.

"Why and What," advertisement for The Trend magazine

Unit ID /repositories/4/archival_objects/4772

Unit Date June 24, 1933

Text 4 MS-1 (box)

Container 9 (folder)

Language English

Material Specification Inscribed to Mark Lutz from Carl Van Vechten with note about item.

Publisher's flyer for André Levinson's Serge iar Destin d'un Danseur

Unit ID /repositories/4/archival_objects/4773

Unit Date 1933

Text 4 MS-1 (box)

Container 10 (folder)

Language French

The Choate Literary Magazine Supplement

Unit ID /repositories/4/archival_objects/4774

Unit Date February 1935

Text 4 MS-1 (box)

Container 11 (folder)

Language English

Material Specification The Choate Literary Magazine Supplement, Vol. IX, No. 2

Published book reviews written by Mark Lutz

Unit ID /repositories/4/archival_objects/4775

Unit Date 1935-1936

Unit Date undated

Text 4 MS-1 (box)

Container 12 (folder)

Language English

Advertising pamphlet: Later Bookplates and Marks of Rockwell Kent, with article

Unit ID /repositories/4/archival_objects/4776

Unit Date 1937

Text 4 MS-1 (box)

Container 13 (folder)

Language English

Playbill: John Steinbeck's Of Mice and Men, Sam H. Harris and Irving Berlin, Managers, The Music Box

Unit ID /repositories/4/archival_objects/4777

Unit Date ca.1937

Text 4 MS-1 (box)

Container 14 (folder)

Language English

Partial review of Ernest Hemingway's To Have and Have Not

Unit ID /repositories/4/archival_objects/4778

Unit Date [ca. 1937]

Text 4 MS-1 (box)

Container 15 (folder)

Language English

Alumni bulletin, University of Richmond

Unit ID /repositories/4/archival_objects/4779

Unit Date March 1941

Text 4 MS-1 (box)

Container 16 (folder)

Language English

Material Specification Contains two articles by Mark Lutz.

"Your Philadelphia Museum"

Unit ID /repositories/4/archival_objects/4780

Unit Date [ca. 1941]

Text 4 MS-1 (box)

Container 17 (folder)

Language English

Miscellaneous clippings and notes

Unit ID /repositories/4/archival_objects/4781

Unit Date 1942-1943

Unit Date undated

Text 4 MS-1 (box)

Container 18 (folder)

Language English

Typed fragment of memoirs

Unit ID /repositories/4/archival_objects/4782

Unit Date September 1944

Text 4 MS-1 (box)

Container 19 (folder)

Language English

Material Specification Unidentified narrator.

Philco News, Mark Lutz, associate editor

Unit ID /repositories/4/archival_objects/4783

Unit Date 1947

Text 4 MS-1 (box)

Container 20 (folder)

Language English

Byline: Philadelphia Industrial Editors Association

Unit ID /repositories/4/archival_objects/4784

Unit Date April 1951

Text 4 MS-1 (box)

Container 21 (folder)

Language English

Material Specification Byline: Philadelphia Industrial Editors Association, Vol. V, No. 8. Mark Lutz pictured on page 1.

The Green Bulletin

Unit ID /repositories/4/archival_objects/4785

Unit Date 1953-1954

Text 4 MS-1 (box)

Container 22 (folder)

Language English

Material Specification New York Unit, The Herb Society of America, No. 13-14

Donald Windham, "The Kelly Boys"

Unit ID /repositories/4/archival_objects/4786

Unit Date January 1957

Graphic Materials 4 MS-1 (box)

Container 23 (folder)

Material Specification Copy #92/240.

STET: The House Magazine for House Magazine Editors, #211

Unit ID /repositories/4/archival_objects/4787

Unit Date January - April 1958

Text 4 MS-1 (box)

Container 24 (folder)

Language English

Material Specification Photo of Mark Lutz on back cover, with Chamber of Commerce clippings.

Philco News, Vol. 18, Mark Lutz, Editor

Unit ID /repositories/4/archival_objects/4788

Unit Date December 1960

Text 4 MS-1 (box)

Container 25 (folder)

Language English

Newspaper Clippings: Articles on Chestnut Hill, PA, by Mark Lutz

Unit ID /repositories/4/archival_objects/4789

Unit Date 1964

Text 4 MS-1 (box)

Container 26 (folder)

Language English

Clipping: "Talk of the Town"

Unit ID /repositories/4/archival_objects/4790

Unit Date December 30, 1967

Text 4 MS-1 (box)

Container 27 (folder)

Language English

Material Specification In The New Yorker, on "Hughes at Columbia." Partial, laminated.

Germantown Crier

Unit ID /repositories/4/archival_objects/4791

Unit Date September 1968

Text 4 MS-1 (box)

Container 28 (folder)

Language English

Material Specification Germantown Crier, Vol. 20, No. 3

The Shield Diamond of Pi Kappa Alpha, Centennial Issue

Unit ID /repositories/4/archival_objects/4792

Unit Date September 1968

Text 4 MS-1 (box)

Container 29 (folder)

Language English

With Formality and Elegance: A Selection of Inscriptions to Bruce Kellner from Carl Van Vechten

Unit ID /repositories/4/archival_objects/4793

Unit Date 1968

Text 4 MS-1 (box)

Container 30 (folder)

Language English

Material Specification In Japanese woodcut wrapper, copy G. Inscribed to Mark Lutz with note by author.

Notebook, foreign language [Spanish] grammar notations

Unit ID /repositories/4/archival_objects/4794

Unit Date undated

Text 4 MS-1 (box)

Container 31 (folder)

Language Spanish; Castilian

Notebook, brown cover, by Mark Lutz

Unit ID /repositories/4/archival_objects/4795

Unit Date undated

Text 4 MS-1 (box)

Container 32 (folder)

Language English

Material Specification Notebook with notes on book review of Joseph Hergesheimer's latest work, notes about St. Christopher, and notes about origin, history, and development of The Peep Show.

Letterhead, Mark Lutz, with Philadelphia address

Unit ID /repositories/4/archival_objects/4796

Unit Date undated

Text 4 MS-1 (box)

Container 33 (folder)

Language English

Manuscript for play, The Legend of St. Christopher

Unit ID /repositories/4/archival_objects/4797

Unit Date undated

Text 4 MS-1 (box)

Container 34 (folder)

Language English

Manuscript for play, St. Christopher

Unit ID /repositories/4/archival_objects/4798

Unit Date undated

Text 4 MS-1 (box)

Container 35 (folder)

Language English

Manuscript for play, The Story of St. Sebastian

Unit ID /repositories/4/archival_objects/4799

Unit Date undated

Text 4 MS-1 (box)

Container 36 (folder)

Language English

"Men's Personnel Rules"

Unit ID /repositories/4/archival_objects/4800

Unit Date undated

Text 4 MS-1 (box)

Container 37 (folder)

Language English

Material Specification Philadelphia Stage Door Canteen, Mark Lutz, Chairman.

Correspondence

Unit ID /repositories/4/archival_objects/3058

Unit Date 1928-1961

Scope and Contents

Subseries 2.2, Correspondence, contains a variety of letters between Lutz and several correspondents, including fellow Richmonders James Branch Cabell and Ellen Glasgow as well as Langston Hughes.

From James Branch Cabell to Mark Lutz

Unit ID /repositories/4/archival_objects/4801

Unit Date 1928-1933

Text 4 MS-1 (box)

Container 38 (folder)

Language English

To Mark Lutz from Mrs. Clifford Randolph [Helena Lefroy] Capterton

Unit ID /repositories/4/archival_objects/4802

Unit Date October 8, 1931

Text 4 MS-1 (box)

Container 39 (folder)

Language English

Material Specification Correspondence regarding review of Legends of Virginia.

Partial letter from Mark Lutz to James Weldon Johnson

Unit ID /repositories/4/archival_objects/4803

Unit Date June 8, 1934

Text 4 MS-1 (box)

Container 40 (folder)

Language English

Material Specification Correspondence regarding Mark Lutz's autobiography.

To Mrs. Frank Leslie Lutz from Catherine A. Taylor

Unit ID /repositories/4/archival_objects/4804

Unit Date March 22, 1936

Text 4 MS-1 (box)

Container 41 (folder)

Language English

From Langston Hughes to Mark Lutz

Unit ID /repositories/4/archival_objects/4805

Unit Date September 25, 1936

Text 4 MS-1 (box)

Container 42 (folder)

Language English

Mark Lutz and Julius Adler to Etta Stettheimer

Unit ID /repositories/4/archival_objects/4806

Unit Date 1936

Unit Date 1937

Text 4 MS-1 (box)

Container 43 (folder)

Language English

To Mark Lutz from Mrs. Ira Nelson [Constance Lily] Morris

Unit ID /repositories/4/archival_objects/4807

Unit Date October 1, 1937

Text 4 MS-1 (box)

Container 44 (folder)

Language English

Material Specification Correspondence regarding the review of Mrs. Ira Nelson [Constance Lily] Morris's book, Maria Theresa.

From Ellen Glasgow to Mark Lutz

Unit ID /repositories/4/archival_objects/4808

Unit Date April 14, 1941

Text 4 MS-1 (box)

Container 45 (folder)

Language English

From William C. Hardy to Mark Lutz

Unit ID /repositories/4/archival_objects/4809

Unit Date November 8, 1941

Text 4 MS-1 (box)

Container 46 (folder)

Language English

Recommendations for Mark Lutz for a commission in the U.S. Navy

Unit ID /repositories/4/archival_objects/4810

Unit Date September 22 - 23, 1942

Text 4 MS-1 (box)

Container 47 (folder)

Language English

Material Specification Recommendations from Lt. D.T. Bryan, USNR; and Charles Bond, President, Charles Bond Company.

Picture Postcard of Venetian Room, to Mark Lutz from "JWP"

Unit ID /repositories/4/archival_objects/4811

Unit Date July 12, 1945

Graphic Materials 5 MS-1 (box)

Container 1 (folder)

To Mark Lutz from W.T. Sanger

Unit ID /repositories/4/archival_objects/4812

Unit Date June 4, 1946

Text 5 MS-1 (box)

Container 2 (folder)

Language English

Material Specification W.T. Sanger, President, Medical College of Virginia.

Postcard: "Cows Grazing" by Hendrick Chabot

Unit ID /repositories/4/archival_objects/4813

Unit Date 1948

Graphic Materials 5 MS-1 (box)

Container 3 (folder)

From D.E. [Dorothy Eugenia] Brett to Mark Lutz

Unit ID /repositories/4/archival_objects/4814

Unit Date January 12, 1951

Text 5 MS-1 (box)

Container 4 (folder)

Language English

Material Specification Correspondence regarding the sale of a painting.

Postcard: Cunard liner R.M.S. Berengaria

Unit ID /repositories/4/archival_objects/4815

Unit Date undated

Graphic Materials 5 MS-1 (box)

Container 5 (folder)

Postcards: Study for Pierre de Wiessant, one of the Burghers of Calais, by August Rodin

Unit ID /repositories/4/archival_objects/4816

Unit Date undated

Graphic Materials 5 MS-1 (box)

Container 6 (folder)

Three cards from an admirer

Unit ID /repositories/4/archival_objects/4817

Unit Date undated

Text 5 MS-1 (box)

Container 7 (folder)

Language English

Programs

Unit ID /repositories/4/archival_objects/3060

Unit Date 1914-1961

Scope and Contents

Subseries 2.3, Programs, contains performance programs from an array of performances Lutz and Van Vechten attended in New York and Richmond.

Russian Opera and Ballet

Unit ID /repositories/4/archival_objects/4818

Unit Date June - July, 1914

Text 5 MS-1 (box)

Container 8 (folder)

Language English

Material Specification In the Royal Theatre, Drury Lane.

Ballet Russe Monte Carlo

Unit ID /repositories/4/archival_objects/4819

Unit Date March 6, [1933]

Text 5 MS-1 (box)

Container 9 (folder)

Language French

Material Specification In the Mosque Auditorium, Richmond [VA].

Colonel W. J. Basil's Ballets Russes de Monte-Carlo

Unit ID /repositories/4/archival_objects/4820

Unit Date ca. 1934

Text 5 MS-1 (box)

Container 10 (folder)

Language French

Lucienne Boyer in Continental Varieties, New York

Unit ID /repositories/4/archival_objects/4821

Unit Date ca. 1935

Unit Date undated

Text 5 MS-1 (box)

Container 11 (folder)

Language French

Ballets Russes, W. de Basil

Unit ID /repositories/4/archival_objects/4822

Unit Date 1934-1935

Text 5 MS-1 (box)

Container 12 (folder)

Language French

Material Specification With program for Mar. 2, 1935 performance, The Mosque, Richmond [VA].

Ballets Russes de Monte-Carlo (Col. Wade Basil's)

Unit ID /repositories/4/archival_objects/4823

Unit Date 1936-1937

Text 5 MS-1 (box)

Container 13 (folder)

Language French

French Casino Theatre Restaurant, New York City

Unit ID /repositories/4/archival_objects/4824

Unit Date ca. 1937

Text 5 MS-1 (box)

Container 14 (folder)

Language French

Basils Ballets Russes

Unit ID /repositories/4/archival_objects/4825

Unit Date 1937-1938

Text 5 MS-1 (box)

Container 15 (folder)

Language French

Ballets Russes de Monte Carlo

Unit ID /repositories/4/archival_objects/4826

Unit Date 1938-1939

Text 5 MS-1 (box)

Container 16 (folder)

Language French

Ballet Russe de Monte Carlo

Unit ID /repositories/4/archival_objects/4827

Unit Date 1939-1940

Text 5 MS-1 (box)

Container 17 (folder)

Language French

Ballet Russe de Monte Carlo

Unit ID /repositories/4/archival_objects/4828

Unit Date 1940-1941

Text 5 MS-1 (box)

Container 18 (folder)

Language French

Original Ballet Russe, Col. W. De Basil

Unit ID /repositories/4/archival_objects/4829

Unit Date 1940-1941

Text 5 MS-1 (box)

Container 19 (folder)

Language French

Ballet Russe de Monte Carlo

Unit ID /repositories/4/archival_objects/4830

Unit Date 1941-1942

Text 5 MS-1 (box)

Container 20 (folder)

Language French

Ballet Russe de Monte Carlo

Unit ID /repositories/4/archival_objects/4831

Unit Date 1942

Text 5 MS-1 (box)

Container 21 (folder)

Language French

Original Ballet Russe, Col. W. de Basil

Unit ID /repositories/4/archival_objects/4832

Unit Date 1946-1947

Text 5 MS-1 (box)

Container 22 (folder)

Language French

Evelyn Waugh, The Loved One in Horizon: A Review of Literature and Art

Unit ID /repositories/4/archival_objects/4833

Unit Date February 1948

Text 5 MS-1 (box)

Container 23 (folder)

Language English

Material Specification Book edited by Cyril Connolly

The Connoisseur, Vol. CXLVII, No. 593.

Unit ID /repositories/4/archival_objects/4834

Unit Date May 1961

Text 5 MS-1 (box)

Container 24 (folder)

Language English

Material Specification Book concerning collection at Virginia Museum of Fine Arts referenced on p. 204

The Imprint, journal issue on woodcuts and lithographs

Unit ID /repositories/4/archival_objects/4835

Unit Date undated

Text 5 MS-1 (box)

Container 25 (folder)

Language English

Francis Earle Lutz

Unit ID /repositories/4/archival_objects/3059

Unit Date 1932-1959

Scope and Contents

Subseries 2.4, Francis Earle Lutz, contains materials about Lutz's brother, also a noted author and veteran.

Related Materials

Several of Earle Lutz's published words are available in the Rare Book Room Collection.

American War Mothers application for Mary Elizabeth (Hundermark) Lutz

Unit ID /repositories/4/archival_objects/4836

Unit Date September 15, 1932

Text 5 MS-1 (box)

Container 26 (folder)

Language English

Material Specification Application detailing service of Francis Earle Lutz.

Newspaper clippings regarding Francis Earle Lutz

Unit ID /repositories/4/archival_objects/4837

Unit Date 1940-1951

Unit Date undated

Text 5 MS-1 (box)

Container 27 (folder)

Language English

Earle Lutz, "Soldier newspapers in the Civil War"

Unit ID /repositories/4/archival_objects/4838

Unit Date Spring 1953

Text 5 MS-1 (box)

Container 28 (folder)

Language English

Material Specification In Autography Collector's Journal, Vol. V, No. 11, pp. 32-36

Earle Lutz, "Stars and Stripes now a symbol"

Unit ID /repositories/4/archival_objects/4839

Unit Date September 1953

Text 5 MS-1 (box)

Container 29 (folder)

Language English

Material Specification In the Bulletin of the New York Public Library (2 copies).

Earle Lutz, "The Stars and Stripes of Illinois Boys in Blue"

Unit ID /repositories/4/archival_objects/4840

Unit Date Summer 1953

Text 6 MS-1 (box)

Container 1 (folder)

Language English

Material Specification Journal of the Illinois State Historical Society, Vol. XLVI, No. 2, pp. 132-141 (2 copies)

"Earle Lutz: A Fighting Man"

Unit ID /repositories/4/archival_objects/4841

Unit Date Winter 1959

Text 6 MS-1 (box)

Container 2 (folder)

Language English

Material Specification In University of Richmond Alumni Bulletin.

Informational officer lists (1861-63, 1863-65) for Confederate States of America Naval School Ship Patrick Henry

Unit ID /repositories/4/archival_objects/4842

Unit Date undated

Text 6 MS-1 (box)

Container 3 (folder)

Language English

About Fort Meade by Major Francis Earle Lutz

Unit ID /repositories/4/archival_objects/4843

Unit Date undated

Text 6 MS-1 (box)

Container 4 (folder)

Language English

Material Specification Enclosed in Christmas card.

About Fort George C. Meade, Maryland by Francis Earle Lutz

Unit ID /repositories/4/archival_objects/4844

Unit Date undated

Text 6 MS-1 (box)

Container 5 (folder)

Language English

Gertrude Stein

Unit ID /repositories/4/archival_objects/3061

Unit Date 1912-1974

Scope and Contents

Collection of Gertrude Stein papers, 1912-1974, including correspondence, manuscripts, and other materials.

Series 3, Gertrude Stein, contains materials related to the relationship between Lutz, Van Vechten, Alice B. Toklas, and Gertrude Stein.

Personal

Unit ID /repositories/4/archival_objects/3062

Unit Date 1933-1952

Scope and Contents

Subseries 3.1, Personal, contains items of a personal nature, including correspondence and a canceled check.

French publication notice for *Americains d'Amérique* par Gertrude Stein

Unit ID /repositories/4/archival_objects/4845

Unit Date 1933

Text 6 MS-1 (box)

Container 6 (folder)

Language French

Correspondence from Alice Toklas to Mark Lutz

Unit ID /repositories/4/archival_objects/4846

Unit Date November 13, 1934

Unit Date January 30, 1935

Text 6 MS-1 (box)

Container 7 (folder)

Language English

Correspondence to Mark Lutz from Bennett A. Cerf, Random House

Unit ID /repositories/4/archival_objects/4847

Unit Date November 23, 1934

Text 6 MS-1 (box)

Container 8 (folder)

Language English

Material Specification Correspondence commenting on Lutz's review of Gertrude Stein's *Portraits and Prayers*

Canceled check drawn to and endorsed by Gertrude Stein from Mark Lutz

Unit ID /repositories/4/archival_objects/4848

Unit Date February 9, 1935

Text 6 MS-1 (box)

Container 9 (folder)

Admission card for "Plays and What They Are"

Unit ID /repositories/4/archival_objects/4849

Unit Date October 30, [1934]

Text 6 MS-1 (box)

Container 10 (folder)

Language English

Material Specification Admission card for a lecture by Gertrude Stein, inscribed to Mark Lutz.

Postcard from Gertrude Stein to Mark Lutz from France

Unit ID /repositories/4/archival_objects/4850

Unit Date October 23, 1936

Graphic Materials 6 MS-1 (box)

Container 11 (folder)

Christmas cards from Fania Marinoff and Carl Van Vechten

Unit ID /repositories/4/archival_objects/4851

Unit Date December 1948

Text 6 MS-1 (box)

Container 12 (folder)

Language English

Material Specification "Two (hitherto unpublished) poems by Gertrude Stein," inscribed by Carl Van Vechten, 2 copies.

Advertisement: Gertrude Stein on records

Unit ID /repositories/4/archival_objects/4852

Unit Date 1952

Text 6 MS-1 (box)

Container 13 (folder)

Language English

Material Specification Includes reviewers' comments.

Writing

Unit ID /repositories/4/archival_objects/3063

Unit Date 1912-1963

Scope and Contents

Subseries 3.2, Writing, contains primarily materials written by Stein, often inscribed to Van Vechten and/or Lutz. Of particular note is Box 6, File 16, which contains a copy of the privately printed Portrait of Mabel Dodge at the Villa Curonia, which was bound with wallpaper and published in Italy, inscribed to Lutz.

Related Materials

Stein's published books from the collection have been added into the Rare Book Room collection.

Gertrude Stein, "A Bibliography"

Unit ID /repositories/4/archival_objects/4853

Unit Date February 1929

Text 6 MS-1 (box)

Container 14 (folder)

Language English

Material Specification In Transition, pp. 47-58, inscribed to Mark Lutz.

Typed list, Gertrude Stein bibliography

Unit ID /repositories/4/archival_objects/4854

Unit Date undated

Text 6 MS-1 (box)

Container 15 (folder)

Language English

Gertrude Stein, Portrait of Mable Dodge at the Villa Curonia

Unit ID /repositories/4/archival_objects/4855

Unit Date 1912

Graphic Materials 6 MS-1 (box)

Container 16 (folder)

Material Specification Privately printed, bound with wallpaper, published in Italy, inscribed "For Mark...".

Carl Van Vechten, "Postiches et Pistaches," and Gertrude Stein, "An Indian Boy"

Unit ID /repositories/4/archival_objects/4856

Unit Date January 1924

Graphic Materials 6 MS-1 (box)

Container 17 (folder)

Material Specification Carl Van Vechten, "Postiches et Pistaches," pp. 98-99, and Gertrude Stein, "An Indian Boy," pp. 104-106, the Reviewer, Richmond, VA, Vol IV, no. 1. Inscribed by both Carl Van Vechten and Gertrude Stein to Mark Lutz.

Gertrude Stein, "Van or Twenty Years After: A Second Portrait of Carl Van Vechten"

Unit ID /repositories/4/archival_objects/4857

Unit Date April 1924

Graphic Materials 6 MS-1 (box)

Container 18 (folder)

Material Specification In The Reviewer, Vol. IV, No. 3, pp. 176-177. Published in Richmond, VA, inscribed to Mark Lutz and Carl Van Vechten.

Article: "Gertrude Stein," including her poem, "One Has not lost One's Marguerite"

Unit ID /repositories/4/archival_objects/4858

Unit Date April 1926

Text 6 MS-1 (box)

Container 19 (folder)

Language English

Material Specification In The Black and Blue Jay, Johns Hopkins University, Vol. VI, No. 5.

Gertrude Stein, Have They Attacked Mary, He Giggled: A Political Caricature

Unit ID /repositories/4/archival_objects/4859

Unit Date undated

Text 6 MS-1 (box)

Container 20 (folder)

Language English

Material Specification #38/200, inscribed to Mark Lutz.

Gertrude Stein, "Autobiography of Alice B. Toklas, Part I"

Unit ID /repositories/4/archival_objects/4860

Unit Date May 1933

Text 6 MS-1 (box)

Container 21 (folder)

Language English

Material Specification In The Atlantic Monthly, Vol. 151, No. 5, pp. 513-527.

Gertrude Stein, "When We Were Very Young: Autobiography of Alice B. Toklas, Part II"

Unit ID /repositories/4/archival_objects/4861

Unit Date June 1933

Text 6 MS-1 (box)

Container 22 (folder)

Language English

Material Specification In The Atlantic Monthly, Vol. 151, No. 6, pp. 677-688.

Gertrude Stein, "The War and Gertrude Stein: Autobiography of Alice B. Toklas, Part III"

Unit ID /repositories/4/archival_objects/4862

Unit Date July 1933

Text 6 MS-1 (box)

Container 23 (folder)

Language English

Material Specification In The Atlantic Monthly, Vol. 152, No. 1, pp. 56-69.

Gertrude Stein, "Ernest Hemingway and the Post-War Decade: Autobiography of Alice B. Toklas, Part IV"

Unit ID /repositories/4/archival_objects/4863

Unit Date August 1933

Text 6 MS-1 (box)

Container 24 (folder)

Language English

Material Specification In The Atlantic Monthly, Vol. 152, No. 2, pp. 197-208.

Gertrude Stein, "And Now: and so the time comes when I can tell the story of my life"

Unit ID /repositories/4/archival_objects/4864

Unit Date September 1934

Text 7 MS-1 (box)

Container 1 (folder)

Language English

Material Specification In Vanity Fair, Vol. 43, No. 1, pp. 35, 65.

Gertrude Stein, Chicago Inscriptions, "Merry Christmas from Bobsy Godspeed"

Unit ID /repositories/4/archival_objects/4865

Unit Date 1934

Text 7 MS-1 (box)

Container 2 (folder)

Language English

Material Specification 2 copies, 1 inscribed to Mark Lutz.

Gertrude Stein, "How Writing Is Written"

Unit ID /repositories/4/archival_objects/4866

Unit Date February 1935

Text 7 MS-1 (box)

Container 3 (folder)

Language English

Material Specification In The Choate Literary Magazine, Vol. XXI, No. 2, inscribed to Mark Lutz.

Gertrude Stein, "I came and here I am"

Unit ID /repositories/4/archival_objects/4874

Unit Date February 1935

Text 7 MS-1 (box)

Container 4 (folder)

Language English

Material Specification In Cosmopolitan, No. 584, pp. 18-19, 167-168, inscribed to Mark Lutz.

"Handwriting of Gertrude Stein, in facsimile"

Unit ID /repositories/4/archival_objects/4867

Unit Date Spring 1935

Text 7 MS-1 (box)

Container 5 (folder)

Language English

Material Specification In Letters, pp. 16-17.

Pictures and captions from "The Wedding Bouquet"

Unit ID /repositories/4/archival_objects/4868

Unit Date May 5, 1937

Text 7 MS-1 (box)

Container 6 (folder)

Language English

Material Specification Sadler's Walls Ballet, arranged by Lord Berners, words by Gertrude Stein, in The Sketch, Vol. CLXXVIII, No. 2310, p. 242.

Gertrude Stein, "Your United States: A Parisian's Return"

Unit ID /repositories/4/archival_objects/4869

Unit Date October 1937

Text 7 MS-1 (box)

Container 7 (folder)

Language English

Material Specification In The Atlantic Monthly, Vol. 160, No. 4, pp. 459-468.

Roda Roda and Gertrude Stein, "My Debt to Books"

Unit ID /repositories/4/archival_objects/4870

Unit Date Summer 1937

Text 7 MS-1 (box)

Container 8 (folder)

Language English

Material Specification In Books Abroad, Vol. 13, No. 3, pp. 306-308.

Gertrude Stein, Very Well I Thank You: A Poem

Unit ID /repositories/4/archival_objects/4871

Unit Date 1939

Text 7 MS-1 (box)

Container 9 (folder)

Language English

Gertrude Stein, Prothalamium for Bobolink and His Louisa: A Poem

Unit ID /repositories/4/archival_objects/4872

Unit Date 1939

Text 7 MS-1 (box)

Container 10 (folder)

Language English

Gertrude Stein, "Is Dead"

Unit ID /repositories/4/archival_objects/4873

Unit Date 1940

Text 7 MS-1 (box)

Container 11 (folder)

Language English

Material Specification In MSS, Publication of The Scroll and Stylus Club, Stockton Junior College and the College of the Pacific, pp. 4-8.

Gertrude Stein and Virgil Thomson, "The Mother of Us All: An Excerpt from the new opera"

Unit ID /repositories/4/archival_objects/4875

Unit Date May 1947

Text 7 MS-1 (box)

Container 12 (folder)

Language English

Material Specification In Harper's Bazaar, No. 2825, pp. 144-145.

Gertrude Stein, "Raoul Dufy"

Unit ID /repositories/4/archival_objects/4876

Unit Date December 1947

Text 7 MS-1 (box)

Container 13 (folder)

Language English

Material Specification In Harper's Bazaar, No. 2856, pp. 93, 148, 154, 156-157.

Donald Gallup, The Flowers of Friendship: Letters Written to Gertrude Stein

Unit ID /repositories/4/archival_objects/4877

Unit Date June 11, 1953

Text 7 MS-1 (box)

Container 14 (folder)

Language English

Material Specification Inscribed to Mark Lutz from Carl Van Vechten.

Gertrude Stein, "The Making of Americans"

Unit ID /repositories/4/archival_objects/4878

Unit Date 1963

Text 7 MS-1 (box)

Container 15 (folder)

Language English

Material Specification Text for Folkways Record Album #FL9742.

Articles About Gertrude Stein

Unit ID /repositories/4/archival_objects/3064

Unit Date 1928-1966

Scope and Contents

Subseries 3.3 contains articles written about Gertrude Stein, including reviews, biographical pieces, and more general informational write-ups.

Matthew Josephson, "Zola and His Time"

Unit ID /repositories/4/archival_objects/4879

Unit Date November 1928

Text 7 MS-1 (box)

Container 16 (folder)

Language English

Material Specification In The Book League Monthly, Vol. 1, No. 1.

B. F. Skinner, "Has Gertrude Stein A Secret?"

Unit ID /repositories/4/archival_objects/4880

Unit Date January 1934

Text 7 MS-1 (box)

Container 17 (folder)

Language English

Material Specification In The Atlantic Monthly, Vol. 153, No. 1, pp. 50-57.

Gertrude Stein reviews

Unit ID /repositories/4/archival_objects/4881

Unit Date [ca. 1934]

Text 8 MS-1 (box)

Container 1 (folder)

Language English

Miguel Covarubias, "Impossible Interview: Gracie Allen vs. Gertrude Stein"

Unit ID /repositories/4/archival_objects/4882

Unit Date January 1935

Text 8 MS-1 (box)

Container 2 (folder)

Language English

Material Specification In Vanity Fair, Vol. 43, No. 5, p. 25.

Dewitt Eldridge, "A Valentine for Gertrude Stein"

Unit ID /repositories/4/archival_objects/4883

Unit Date January 1935

Text 8 MS-1 (box)

Container 3 (folder)

Language English

Material Specification In The University of Virginia Magazine, Vol. XCIII, No. 3, pp. 2-4.

Transition

Unit ID /repositories/4/archival_objects/4884

Unit Date February 1935

Text 8 MS-1 (box)

Container 4 (folder)

Language English

Material Specification Edited by Eugene Jolas, with supplement section, "Testimony against Gertrude Stein".

Lucille Hecht, "Gertrude Stein's Magnificent Hoax"

Unit ID /repositories/4/archival_objects/4885

Unit Date January 1936

Text 8 MS-1 (box)

Container 5 (folder)

Language English

Material Specification In Real America, Vol. 6, No. 4, pp. 8-11, 70.

Two articles: 1) Lucille Hecht, "Gertrude Stein's Conquest;" and, 2) Harry M. Beardsley, "James Joyce vs. Gertrude Stein"

Unit ID /repositories/4/archival_objects/4886

Unit Date February 1936

Text 8 MS-1 (box)

Container 6 (folder)

Language English

Material Specification 1) Lucille Hecht, "Gertrude Stein's Conquest," p. 40-42; and, 2) Harry M. Beardsley, "James Joyce vs. Gertrude Stein," pp. 43-46, in Real America, Vol. 6, No. 5.

Gertrude Stein edition

Unit ID /repositories/4/archival_objects/4887

Unit Date February 1937

Text 8 MS-1 (box)

Container 7 (folder)

Language English

Material Specification In Academic Observer, Vol. LI, No. 4.

"'A Wedding Banquet': The Berners-Stein-Ashton Ballet at Sadler's Wells"

Unit ID /repositories/4/archival_objects/4888

Unit Date May 12, 1937

Text 8 MS-1 (box)

Container 8 (folder)

Language English

Material Specification In The Bystander, Vol. CXXXIV, No. 1743, pp. 262-263.

James Laughlin IV, "About Bilignin and Literature and the GMM"

Unit ID /repositories/4/archival_objects/4889

Unit Date [1937]

Text 8 MS-1 (box)

Container 9 (folder)

Language English

Material Specification Gotham Book Mart Catalogue 36.

Thérèse Bonney, "Gertrude Stein in France"

Unit ID /repositories/4/archival_objects/4890

Unit Date July 1, 1942

Text 8 MS-1 (box)

Container 10 (folder)

Language English

Material Specification In Vogue, Vol. 100, No. 1, pp. 60-61, 70.

Julian Sawyer, "Gertrude Stein, A Checklist (Part I)"

Unit ID /repositories/4/archival_objects/4891

Unit Date January - April 1943

Text 8 MS-1 (box)

Container 11 (folder)

Language English

Material Specification In Bulletin of Bibliography and Dramatic Index, Vol. 17, No. 10, pp. 211.

Julian Sawyer, "Gertrude Stein, A Checklist (Part II)"

Unit ID /repositories/4/archival_objects/4892

Unit Date May - August, 1943

Text 8 MS-1 (box)

Container 12 (folder)

Language English

Material Specification In Bulletin of Bibliography and Dramatic Index, Vol. 18, No. 1, pp. 11-13.

P. Desfeuilles, Une Fervente de a repetition: Gertrude Stein

Unit ID /repositories/4/archival_objects/4893

Unit Date 1946

Text 8 MS-1 (box)

Container 13 (folder)

Language French

Saul Steinberg, "The Mother of Us All"

Unit ID /repositories/4/archival_objects/4894

Unit Date May 1947

Text 8 MS-1 (box)

Container 14 (folder)

Language English

Material Specification In Town and Country, Vol. 101, No. 4396, pp. 80-81.

Katherine Anne Porter, "Gertrude Stein: A Self- Portrait"

Unit ID /repositories/4/archival_objects/4895

Unit Date December 1947

Text 8 MS-1 (box)

Container 15 (folder)

Language English

Material Specification In Harper's Magazine, No. 1171, pp. 519-528.

Donald Gallup, "Carl Van Vechten's Gertrude Stein"

Unit ID /repositories/4/archival_objects/4896

Unit Date October 1952

Text 8 MS-1 (box)

Container 16 (folder)

Language English

Material Specification In Yale University Library Gazette, Vol. 27, No. 2, pp. 77-86, inscribed to Mark Lutz from Carl Van Vechten.

Donald Gallup, "Gertrude Stein and The Atlantic"

Unit ID /repositories/4/archival_objects/4897

Unit Date January 1954

Text 8 MS-1 (box)

Container 17 (folder)

Language English

Material Specification In Yale University Library Gazette, Vol. 28, No. 3, pp. 109-128.

Elizabeth Sprigge, "Gertrude Stein's American Years"

Unit ID /repositories/4/archival_objects/4898

Unit Date August 11, 1955

Text 8 MS-1 (box)

Container 18 (folder)

Language English

Material Specification In The Reporter, Vol. 13, No. 2, pp. 46-52.

Carl Van Vechten, "More Laurels for our Gertrude"

Unit ID /repositories/4/archival_objects/4899

Unit Date 1963

Text 8 MS-1 (box)

Container 19 (folder)

Language English

Material Specification Gertrude Stein Catalog, Gotham Book Mart, inscribed to "Bino" from Carl Van Vechten.

"The Steinese Abstractionism"

Unit ID /repositories/4/archival_objects/4900

Unit Date July 24, 1966

Text 8 MS-1 (box)

Container 20 (folder)

Language English

Material Specification In San Francisco Chronicle, pp. 36-37.

Exhibits

Unit ID /repositories/4/archival_objects/3065

Unit Date 1934-1974

Scope and Contents

Subseries 3.4, Exhibits, is a series of catalogs and programs written by Stein for various exhibits.

Exhibit catalog: "Recent Paintings by Francis Picabia," "Preface"

Unit ID /repositories/4/archival_objects/4901

Unit Date November 1934

Text 9 MS-1 (box)

Container 1 (folder)

Language English

Material Specification By Gertrude Stein, Valentine Gallery, New York City.

Exhibition catalog: "Sir Francis Rose"

Unit ID /repositories/4/archival_objects/4902

Unit Date December 1934

Text 9 MS-1 (box)

Container 2 (folder)

Language English

Material Specification Essay by Gertrude Stein, Marie Harriman Gallery, New York City, inscribed to Mark Lutz from Gertrude Stein.

Exhibit catalog: "Paintings by Francis Rose," "Introduction"

Unit ID /repositories/4/archival_objects/4903

Unit Date January 1939

Text 9 MS-1 (box)

Container 3 (folder)

Language English

Material Specification By Gertrude Stein, The Mayor Gallery, London.

Exhibition brochure: "Pictures for a Picture of Gertrude Stein as a Collector and Writer on Art and Artists"

Unit ID /repositories/4/archival_objects/4904

Unit Date 1951

Text 9 MS-1 (box)

Container 4 (folder)

Language English

Material Specification Yale University Art Gallery and The Baltimore Museum of Art.

Exhibit announcements for "An Exhibition of the Writings of Gertrude Stein"

Unit ID /repositories/4/archival_objects/4905

Unit Date 1959

Unit Date undated

Text 9 MS-1 (box)

Container 5 (folder)

Language English

Material Specification Various libraries.

Exhibit materials: "Looking at Pictures with Gertrude Stein"

Unit ID /repositories/4/archival_objects/4906

Unit Date 1965

Text 9 MS-1 (box)

Container 6 (folder)

Language English

Exhibit catalog: "A Centennial Celebration for Gertrude Stein"

Unit ID /repositories/4/archival_objects/4907

Unit Date 1974

Text 9 MS-1 (box)

Container 7 (folder)

Language English

Material Specification Text excerpts include Gertrude Stein and Carl Van Vechten, Millersville State College, PA.

Exhibit invitation: "Recent Works by Sir Francis Rose"

Unit ID /repositories/4/archival_objects/4908

Unit Date April - May, [?]

Text 9 MS-1 (box)

Container 8 (folder)

Language English

Material Specification Text by Gertrude Stein, Galerie Pierre, Paris, 2 copies.

Exhibit invitation: "Second Group Show of Rental Paintings"

Unit ID /repositories/4/archival_objects/4909

Unit Date March 15, [?]

Text 9 MS-1 (box)

Container 9 (folder)

Language English

Material Specification Includes cover quote by Gertrude Stein, East River Gallery, New York City.

Newspaper Clippings

Unit ID /repositories/4/archival_objects/3066

Unit Date 1934-1952

Scope and Contents

Subseries 3.5 contains newspaper clippings about Stein and especially her travels in the United States in the mid-1930s.

Mark Lutz, "Miss Gertrude Stein, Poet, will lecture at U. of Va."

Unit ID /repositories/4/archival_objects/4910

Unit Date October 25, 1934

Text 9 MS-1 (box)

Container 10 (folder)

Language English

Material Specification In Richmond News Leader, pp. 1-2.

"Plays and Landscapes", by Gertrude Stein

Unit ID /repositories/4/archival_objects/4911

Unit Date November 10, 1934

Text 9 MS-1 (box)

Container 11 (folder)

Language English

Material Specification Issue of The Scholarly Review of Literature, cover story, inscribed to Mark Lutz from Gertrude Stein.

Clippings about Gertrude Stein's Four Saints in Three Acts

Unit ID /repositories/4/archival_objects/4912

Unit Date 1934

Text 9 MS-1 (box)

Container 12 (folder)

Language English

Clippings about Gertrude Stein's return to the United States

Unit ID /repositories/4/archival_objects/4913

Unit Date October 1934

Text 9 MS-1 (box)

Container 13 (folder)

Language English

Clippings about Gertrude Stein's travels within the United States

Unit ID /repositories/4/archival_objects/4914

Unit Date 1934-1935

Text 9 MS-1 (box)

Container 14 (folder)

Language English

Clippings regarding various works by Gertrude Stein

Unit ID /repositories/4/archival_objects/4915

Unit Date 1934-1936

Unit Date 1949

Unit Date undated

Text 9 MS-1 (box)

Container 15 (folder)

Language English

Various clippings about Gertrude Stein

Unit ID /repositories/4/archival_objects/4916

Unit Date 1934-1952

Text 9 MS-1 (box)

Container 16 (folder)

Language English

Material Specification Clippings including reviews, stories, and miscellaneous information.

Theodore Hall, "No End of Books"

Unit ID /repositories/4/archival_objects/4917

Unit Date May 7, 1935

Text 9 MS-1 (box)

Container 17 (folder)

Language English

Material Specification In the Washington Post.

Clippings about Gertrude Stein's return to France

Unit ID /repositories/4/archival_objects/4918

Unit Date 1935

Text 9 MS-1 (box)

Container 18 (folder)

Language English

Gertrude Stein's column in the New York Herald Tribune

Unit ID /repositories/4/archival_objects/4919

Text 9 MS-1 (box)

Container 19 (folder)

Language English

Playbills

Unit ID /repositories/4/archival_objects/3067

Unit Date 1934-1966

Scope and Contents

Subseries 3.6, Playbills, contains collected examples of playbills for various productions of Stein-authored works.

4 Saints in 3 Acts, by Gertrude Stein and Virgil Johnson

Unit ID /repositories/4/archival_objects/4920

Unit Date ca. February 1934

Text 9 MS-1 (box)

Container 20 (folder)

Language English

Material Specification Forty-Fourth Street Theatre, New York City, Review by Stack Young.

4 Saints in 3 Acts, by Gertrude Stein and Virgil Johnson

Unit ID /repositories/4/archival_objects/4921

Unit Date ca. April 1934

Text 9 MS-1 (box)

Container 21 (folder)

Language English

Material Specification The Empire Theatre, New York City, inscribed to Mark Lutz from Gertrude Stein.

Four Saints in Three Acts, by Gertrude Stein and Virgil Thomson

Unit ID /repositories/4/archival_objects/4922

Unit Date November 7, 1934

Text 10 MS-1 (box)

Container 1 (folder)

Language English

Material Specification Benefit performance at the Auditorium Theatre, Chicago, IL, inscribed to Carl Van Vechten and Mark Lutz from Gertrude Stein.

4 Saints in 3 Acts, by Gertrude Stein and Virgil Thomson

Unit ID /repositories/4/archival_objects/4923

Unit Date 1934

Text 10 MS-1 (box)

Container 2 (folder)

Language English

Material Specification Hartford, CT, inscribed to Mark Lutz from Gertrude Stein.

4 Saints in 3 Acts, by Gertrude Stein and Virgil Thomson

Unit ID /repositories/4/archival_objects/4924

Unit Date May 27, 1941

Text 10 MS-1 (box)

Container 3 (folder)

Language English

Material Specification Town Hall, New York City.

Yes is For a Very Young Man, by Gertrude Stein

Unit ID /repositories/4/archival_objects/4925

Unit Date March 1946

Text 10 MS-1 (box)

Container 4 (folder)

Language English

Material Specification Pasadena Playhouse, Pasadena, CA.

The Mother of Us All, by Gertrude Stein and Virgil Thomson

Unit ID /repositories/4/archival_objects/4926

Unit Date May 1947

Text 10 MS-1 (box)

Container 5 (folder)

Language English

Material Specification Columbia University.

Yes is For a Very Young Man, by Gertrude Stein

Unit ID /repositories/4/archival_objects/4927

Unit Date July 1948

Text 10 MS-1 (box)

Container 6 (folder)

Language English

Material Specification University Players, Murray Theatre, Princeton, NJ.

Yes is For a Very Young Man, by Gertrude Stein

Unit ID /repositories/4/archival_objects/4928

Unit Date October - November 1948

Text 10 MS-1 (box)

Container 7 (folder)

Language English

Material Specification Princeton Theatre Intime, Princeton, NJ, 2 copies.

Yes is For a Very Young Man, by Gertrude Stein

Unit ID /repositories/4/archival_objects/4929

Unit Date ca. 1949

Text 10 MS-1 (box)

Container 8 (folder)

Language English

Material Specification Off Broadway, Inc., quote by Gertrude Stein, photo of Gertrude Stein by Carl Van Vechten.

Yes is For a Very Young Man, by Gertrude Stein

Unit ID /repositories/4/archival_objects/4930

Unit Date ca. June 1951

Text 10 MS-1 (box)

Container 9 (folder)

Language English

Material Specification Hedgerow Theatre, Malan, PA.

Doctor Faustus Lights the Lights, by Gertrude Stein

Unit ID /repositories/4/archival_objects/4931

Unit Date Dec. [1951]

Text 10 MS-1 (box)

Container 10 (folder)

Language English

Material Specification Cherry Lane Theatre, New York City, sponsors listed include Carl Van Vechten.

Four Saints in Three Acts, by Gertrude Stein

Unit ID /repositories/4/archival_objects/4932

Unit Date ca. April 21, 1952

Text 10 MS-1 (box)

Container 11 (folder)

Language English

Material Specification Broadway Theatre, New York City.

Stein, Picasso, Eliot

Unit ID /repositories/4/archival_objects/4933

Unit Date 1952

Text 10 MS-1 (box)

Container 12 (folder)

Language English

Material Specification The Living Theatre, New York City (Ladies Voices by Gertrude Stein)

Doctor Faustus Lights the Lights, by Gertrude Stein

Unit ID /repositories/4/archival_objects/4934

Unit Date 1953

Text 10 MS-1 (box)

Container 13 (folder)

Language English

Material Specification The Living Theatre, New York City, with essay "Notes Written on Stone," by Carl Van Vechten, inscribed to Mark Lutz by Carl Van Vechten.

Which Way is Home? by Ellen Violett

Unit ID /repositories/4/archival_objects/4935

Unit Date 1953

Text 10 MS-1 (box)

Container 14 (folder)

Language English

Material Specification Theater de Lys, New York City, based in part on works of Gertrude Stein.

The 13th of March, by Gertrude Stein

Unit ID /repositories/4/archival_objects/4936

Unit Date [1955]

Text 10 MS-1 (box)

Container 15 (folder)

Language English

Material Specification Tempo Theatre, New York, 2 copies.

"A Dance Adaption of Gertrude Stein's Doctor Faustus Lights the Lights"

Unit ID /repositories/4/archival_objects/4937

Unit Date April 8, 1957

Text 10 MS-1 (box)

Container 16 (folder)

Language English

Material Specification Rooftop Theatre.

The Mother of Us All, by Gertrude Stein and Virgil Thomson

Unit ID /repositories/4/archival_objects/4938

Unit Date May 8, 1966

Text 10 MS-1 (box)

Container 17 (folder)

Language English

Material Specification Symphony Guild of Marin, Angelico Hall, Dominican College, San Rafael, CA.

Photographs

Unit ID /repositories/4/archival_objects/3068

Unit Date 1881-1963

Scope and Contents

Series 4, Photographs, contains the visual and photographic materials of the collection.

Carl Van Vechten, Personal

Unit ID /repositories/4/archival_objects/3069

Unit Date 1881-1958

Scope and Contents

Subseries 4.1 contains personal photographs of Van Vechten, his wife Fania Marinoff, and images of Van Vechten with acquaintances or depicted in art forms.

Early home of Carl Van Vechten

Unit ID /repositories/4/archival_objects/4939

Unit Date undated

Graphic Materials 10 MS-1 (box)

Container 18 (folder)

Material Specification Cedar Rapids, IA, 2 copies.

Carl Van Vechten, by Kilborn

Unit ID /repositories/4/archival_objects/4940

Unit Date December 17, 1881

Graphic Materials 10 MS-1 (box)

Container 19 (folder)

Material Specification Cedar Rapids, IA.

Fania Marinoff

Unit ID /repositories/4/archival_objects/4941

Unit Date 1903

Graphic Materials 10 MS-1 (box)

Container 20 (folder)

Carl Van Vechten, by [E.O.] Hoppe

Unit ID /repositories/4/archival_objects/4942

Unit Date 1926

Graphic Materials 10 MS-1 (box)

Container 21 (folder)

Material Specification 2 copies.

Carl Van Vechten with Tony Luhan and Witter Bynner at Taos

Unit ID /repositories/4/archival_objects/4943

Unit Date ca. 1929-1930

Graphic Materials 10 MS-1 (box)

Container 22 (folder)

Three sculptures featuring "Muriel"

Unit ID /repositories/4/archival_objects/4944

Unit Date 1930

Graphic Materials 10 MS-1 (box)

Container 23 (folder)

Material Specification By Max Ewing (6 images).

Fania Marinoff in Ada Van Vechten's wedding dress.

Unit ID /repositories/4/archival_objects/4945

Unit Date 1931

Graphic Materials 10 MS-1 (box)

Container 24 (folder)

Material Specification With biographical and historical notes on reverse.

Plaster cast for the bronze head of Carl Van Vechten by Gaston Lachaise

Unit ID /repositories/4/archival_objects/4946

Unit Date May 1931

Graphic Materials 10 MS-1 (box)

Container 25 (folder)

Photograph of bronze bust of Carl Van Vechten

Unit ID /repositories/4/archival_objects/4947

Unit Date ca. 1931

Graphic Materials 10 MS-1 (box)

Container 26 (folder)

Material Specification [By Gaston Lachaise].

Bust of Carl Van Vechten

Unit ID /repositories/4/archival_objects/4948

Unit Date undated

Graphic Materials 10 MS-1 (box)

Container 27 (folder)

Carl Van Vechten, self portrait

Unit ID /repositories/4/archival_objects/4949

Unit Date May 8, 1934

Graphic Materials 10 MS-1 (box)

Container 28 (folder)

Norman Douglas and Carl Van Vechten

Unit ID /repositories/4/archival_objects/4950

Unit Date [June 23, 1935]

Graphic Materials 10 MS-1 (box)

Container 29 (folder)

Material Specification [In the Cascine, Florence, Italy].

Paul Bowles with Carl Van Vechten

Unit ID /repositories/4/archival_objects/4951

Unit Date September 9, 1958

Graphic Materials 10 MS-1 (box)

Container 30 (folder)

Material Specification Photograph by Saul Mauriber.

Caricature "Carl Van Vechten Thinking of the young 'un," by Ralph Barton

Unit ID /repositories/4/archival_objects/4952

Unit Date undated

Graphic Materials 10 MS-1 (box)

Container 31 (folder)

Material Specification From collection of Carl Van Vechten.

Print of oil painting of Carl Van Vechten by Robert W. Charles

Unit ID /repositories/4/archival_objects/4953

Unit Date undated

Graphic Materials 10 MS-1 (box)

Container 32 (folder)

New York Apartment

Unit ID /repositories/4/archival_objects/3070

Unit Date 1931

Scope and Contents

Subseries 4.2 contains images of the New York apartment which was home to Van Vechten and Marinoff during the 1930s, located at 150 W. 55th Street in New York City.

The Boule dressing table in Fania Marinoff's bedroom

Unit ID /repositories/4/archival_objects/4954

Unit Date 1931

Graphic Materials 10 MS-1 (box)

Container 33 (folder)

Material Specification Carl Van Vechten's apartment, 150 W. 55th Street, New York City.

The drawing room

Unit ID /repositories/4/archival_objects/4955

Unit Date 1931

Graphic Materials 10 MS-1 (box)

Container 34 (folder)

Material Specification Carl Van Vechten's apartment, 150 W. 55th Street, New York City.

The drawing room

Unit ID /repositories/4/archival_objects/4956

Unit Date 1931

Graphic Materials 10 MS-1 (box)

Container 35 (folder)

Material Specification Carl Van Vechten's apartment, 150 W. 55th Street, New York City.

A corner of the salon**Unit ID** /repositories/4/archival_objects/4957**Unit Date** 1931**Graphic Materials** 10 MS-1 (box)**Container** 36 (folder)**Material Specification** Carl Van Vechten's apartment, 150 W. 55th Street, New York City**A corner of the dressing room****Unit ID** /repositories/4/archival_objects/4958**Unit Date** 1931**Graphic Materials** 10 MS-1 (box)**Container** 37 (folder)**Material Specification** Carl Van Vechten's apartment, 150 W. 55th Street, New York City**Victorian room****Unit ID** /repositories/4/archival_objects/4959**Unit Date** 1931**Graphic Materials** 10 MS-1 (box)**Container** 38 (folder)**Material Specification** Carl Van Vechten's apartment, 150 W. 55th Street, New York City**The Victorian room****Unit ID** /repositories/4/archival_objects/4960**Unit Date** 1931**Graphic Materials** 10 MS-1 (box)**Container** 39 (folder)**Material Specification** Carl Van Vechten's apartment, 150 W. 55th Street, New York City**The Victorian room****Unit ID** /repositories/4/archival_objects/4961**Unit Date** 1931**Graphic Materials** 10 MS-1 (box)**Container** 40 (folder)**Material Specification** Carl Van Vechten's apartment, 150 W. 55th Street, New York City**Drawing room****Unit ID** /repositories/4/archival_objects/4962**Unit Date** 1931**Graphic Materials** 10 MS-1 (box)**Container** 41 (folder)**Material Specification** Carl Van Vechten's apartment, 150 W. 55th Street, New York City**Dining room****Unit ID** /repositories/4/archival_objects/4963**Unit Date** 1931**Graphic Materials** 10 MS-1 (box)**Container** 42 (folder)**Material Specification** Carl Van Vechten's apartment, 150 W. 55th Street, New York City**Photographs by Carl Van Vechten****Unit ID** /repositories/4/archival_objects/3071

Unit Date 1932-1963

Scope and Contents

Subseries 4.3 contains photographs taken by Carl Van Vetchen, which are nearly all photographic portraits.

Jacob Marinoff, journalist and poet

Unit ID /repositories/4/archival_objects/4964

Unit Date September 14, 1932

Graphic Materials 11 MS-1 (box)

Container 1 (folder)

Paul Meeres, African-American dancer

Unit ID /repositories/4/archival_objects/4965

Unit Date [1932]

Graphic Materials 11 MS-1 (box)

Container 2 (folder)

Material Specification 2 images.

Grace Moore, opera singer

Unit ID /repositories/4/archival_objects/4966

Unit Date January 5, 1933

Graphic Materials 11 MS-1 (box)

Container 3 (folder)

Philip Johnson, architect

Unit ID /repositories/4/archival_objects/4967

Unit Date January 18, 1933

Graphic Materials 11 MS-1 (box)

Container 4 (folder)

Marguerite d'Alvarez, Peruvian contralto

Unit ID /repositories/4/archival_objects/4968

Unit Date March 23, 1933

Graphic Materials 11 MS-1 (box)

Container 5 (folder)

Eugene O'Neill, author

Unit ID /repositories/4/archival_objects/4969

Unit Date September 5, 1933

Graphic Materials 11 MS-1 (box)

Container 6 (folder)

Carlotta [Monterey] O'Neill, [wife of Eugene O'Neill]

Unit ID /repositories/4/archival_objects/4970

Unit Date September 5, 1933

Graphic Materials 11 MS-1 (box)

Container 7 (folder)

Eugene and Carlotta O'Neill

Unit ID /repositories/4/archival_objects/4971

Unit Date September 5, 1933

Graphic Materials 11 MS-1 (box)

Container 8 (folder)

Bronze sculpture of Paul Robeson by Jacob Epstein

Unit ID /repositories/4/archival_objects/4972

Unit Date September 5, 1933

Graphic Materials 11 MS-1 (box)

Container 9 (folder)

Paul Tchelitchev, artist

Unit ID /repositories/4/archival_objects/4973

Unit Date November 14, 1934

Graphic Materials 11 MS-1 (box)

Container 10 (folder)

James Branch Cabell, author

Unit ID /repositories/4/archival_objects/4974

Unit Date April 30, 1935

Graphic Materials 11 MS-1 (box)

Container 11 (folder)

[Domingo Ortega], "Lester Zittrude at El Soto," bullfighter

Unit ID /repositories/4/archival_objects/4975

Unit Date June 5, 1935

Graphic Materials 11 MS-1 (box)

Container 12 (folder)

Willa Cather, author

Unit ID /repositories/4/archival_objects/4976

Unit Date January 22, 1936

Graphic Materials 11 MS-1 (box)

Container 13 (folder)

Willa Cather, author

Unit ID /repositories/4/archival_objects/4977

Unit Date January 22, 1936

Graphic Materials 11 MS-1 (box)

Container 14 (folder)

W. Somerset Maugham, author

Unit ID /repositories/4/archival_objects/4978

Unit Date March 22, 1936

Graphic Materials 11 MS-1 (box)

Container 15 (folder)

Judith Anderson, actress, as Gertrude in Hamlet

Unit ID /repositories/4/archival_objects/4979

Unit Date January 5, 1937

Graphic Materials 11 MS-1 (box)

Container 16 (folder)

Lillian Gish, actress

Unit ID /repositories/4/archival_objects/4980

Unit Date April 12, 1937

Graphic Materials 11 MS-1 (box)

Container 17 (folder)

Thomas Wolfe, author

Unit ID /repositories/4/archival_objects/4981

Unit Date April 14, 1937

Graphic Materials 11 MS-1 (box)

Container 18 (folder)

Edna Ferber, author

Unit ID /repositories/4/archival_objects/4982

Unit Date December 14, 1938

Graphic Materials 11 MS-1 (box)

Container 19 (folder)

Ethel Waters, African-American actress and singer

Unit ID /repositories/4/archival_objects/4983

Unit Date February 19, 1939

Graphic Materials 11 MS-1 (box)

Container 20 (folder)

Cast of Stage Door Canteen

Unit ID /repositories/4/archival_objects/4984

Unit Date April 8, 1943

Graphic Materials 11 MS-1 (box)

Container 21 (folder)

Material Specification Busboy – Langston Hughes; junior hostess – Terry Keanes; U.S. Seaman – Andy Moon; Canadian seaman – J. H. Keller.

Francisco Moncion as Sebastian, dancer

Unit ID /repositories/4/archival_objects/4985

Unit Date November 30, 1944

Graphic Materials 11 MS-1 (box)

Container 22 (folder)

Evelyn Waugh, author

Unit ID /repositories/4/archival_objects/4986

Unit Date December 15, 1948

Graphic Materials 11 MS-1 (box)

Container 23 (folder)

Marjorie Kinnan Rawlings, author

Unit ID /repositories/4/archival_objects/4987

Unit Date January 18, 1953

Graphic Materials 11 MS-1 (box)

Container 24 (folder)

Bruce Kellner, author

Unit ID /repositories/4/archival_objects/4988

Unit Date May 5, 1953

Graphic Materials 11 MS-1 (box)

Container 25 (folder)

George Szell, conductor

Unit ID /repositories/4/archival_objects/4989

Unit Date January 5, 1954

Graphic Materials 11 MS-1 (box)

Container 26 (folder)

Diahann Carroll, actress, singer

Unit ID /repositories/4/archival_objects/4990

Unit Date [March 14, 1955]

Graphic Materials 11 MS-1 (box)

Container 27 (folder)

Anthony Armstrong-Jones, First Earl of Snowden, photographer, film maker

Unit ID /repositories/4/archival_objects/4991

Unit Date December 23, 1958

Graphic Materials 11 MS-1 (box)

Container 28 (folder)

Paul Taylor, dancer, choreographer

Unit ID /repositories/4/archival_objects/4992

Unit Date January 12, 1960

Graphic Materials 11 MS-1 (box)

Container 29 (folder)

Pierre Olaf, actor, in La Plume de Ma Tante

Unit ID /repositories/4/archival_objects/4993

Unit Date June 7, 1960

Graphic Materials 11 MS-1 (box)

Container 30 (folder)

Edward Albee, dramatist

Unit ID /repositories/4/archival_objects/4994

Unit Date April 18, 1961

Graphic Materials 11 MS-1 (box)

Container 31 (folder)

Martha Graham as Clytemnestra, Bertram Ross as Orestes, dancers

Unit ID /repositories/4/archival_objects/4995

Unit Date June 27, 1961

Graphic Materials 11 MS-1 (box)

Container 32 (folder)

Violette Verdy, dancer

Unit ID /repositories/4/archival_objects/4996

Unit Date December 4, 1961

Graphic Materials 11 MS-1 (box)

Container 33 (folder)

Material Specification [In Serenade]

Christopher Davis, author, sculptor

Unit ID /repositories/4/archival_objects/4997

Unit Date January 30, 1962

Graphic Materials 11 MS-1 (box)

Container 34 (folder)

Lotte Lenya, actress, singer

Unit ID /repositories/4/archival_objects/4998

Unit Date February 13, 1962

Graphic Materials 11 MS-1 (box)

Container 35 (folder)

Andrew Turnbull, author

Unit ID /repositories/4/archival_objects/4999

Unit Date April 18, 1962

Graphic Materials 11 MS-1 (box)

Container 36 (folder)

Lukas Foss, composer, pianist, conductor

Unit ID /repositories/4/archival_objects/5000

Unit Date [April 10, 1963]

Graphic Materials 11 MS-1 (box)

Container 37 (folder)

Chaim Gross, sculptor

Unit ID /repositories/4/archival_objects/5001

Unit Date May 13, 1963

Graphic Materials 11 MS-1 (box)

Container 38 (folder)

Alicia Markova, ballet dancer

Unit ID /repositories/4/archival_objects/5002

Unit Date May 15, 1963

Graphic Materials 11 MS-1 (box)

Container 39 (folder)

Other Photographs

Unit ID /repositories/4/archival_objects/3072

Unit Date 1938

Scope and Contents

Subseries 4.4 contains a few photographs that were for promotion or of art pieces.

Random House promotion card for William Saroyan, Inhale Exhale

Unit ID /repositories/4/archival_objects/5003

Unit Date undated

Graphic Materials 11 MS-1 (box)

Container 40 (folder)

[Jean] Sibelius

Unit ID /repositories/4/archival_objects/5004

Unit Date undated

Graphic Materials 11 MS-1 (box)

Container 41 (folder)

The Unknown Dancer, bronze statuette by Richmond Barthé, side view

Unit ID /repositories/4/archival_objects/5005

Unit Date [Aug. 4, 1938?]

Graphic Materials 11 MS-1 (box)

Container 42 (folder)

The Unknown Dancer, bronze statuette by Richmond Barthé, posterior view

Unit ID /repositories/4/archival_objects/5006

Unit Date [Aug. 4, 1938?]

Graphic Materials 11 MS-1 (box)

Container 43 (folder)

Photographs of Gertrude Stein and Alice B. Toklas

Unit ID /repositories/4/archival_objects/3073

Unit Date 1934-1935

Scope and Contents

Subseries 4.5 contains Van Vechten's photographs of Gertrude Stein and Alice B. Toklas, perhaps some of the best-known items in the collection.

Alice B. Toklas, by Carl Van Vechten

Unit ID /repositories/4/archival_objects/5007

Unit Date November 4, 1934

Graphic Materials 12 MS-1 (box)

Container 1 (folder)

Alice B. Toklas, by Carl Van Vechten

Unit ID /repositories/4/archival_objects/5008

Unit Date November 4, 1934

Graphic Materials 12 MS-1 (box)

Container 2 (folder)

Gertrude Stein and Alice B. Toklas, by Carl Van Vechten

Unit ID /repositories/4/archival_objects/5009

Unit Date November 4, 1934

Graphic Materials 12 MS-1 (box)

Container 3 (folder)

Gertrude Stein, by Carl Van Vechten

Unit ID /repositories/4/archival_objects/5010

Unit Date November 4, 1934

Graphic Materials 12 MS-1 (box)

Container 4 (folder)

"Gertrude Stein and Alice B. Toklas about to depart from the Newark airport for Chicago, United Airlines, on their first flight - with the maestro. They are carrying Zuni fetishes"

Unit ID /repositories/4/archival_objects/5011

Unit Date November 7, 1934

Graphic Materials 12 MS-1 (box)

Container 5 (folder)

Material Specification By Carl Van Vechten.

Gertrude Stein, Alice B. Toklas, Carl Van Vechten, hostess and pilot at Cleveland airport

Unit ID /repositories/4/archival_objects/5012

Unit Date November 7, 1934

Graphic Materials 12 MS-1 (box)

Container 6 (folder)

Material Specification Photograph by Dudley Brumbach, Cleveland Plain Dealer.

"The Maestro [Carl Van Vechten] and Gertrude Stein"

Unit ID /repositories/4/archival_objects/5013

Unit Date May 2, 1935

Graphic Materials 12 MS-1 (box)

Container 7 (folder)

Material Specification Labeled as by Carl Van Vechten.

Gertrude Stein with Mark Lutz, with envelope addressed to Luz

Unit ID /repositories/4/archival_objects/5014

Unit Date 1935

Graphic Materials 12 MS-1 (box)

Container 8 (folder)

Photographs of Mark Lutz

Unit ID /repositories/4/archival_objects/3074

Unit Date 1932-1955

Scope and Contents

Subseries 4.6 contains Van Vechten's many photographic studies of Mark Lutz in various positions, costumes, locations, and sizes.

Head and shoulders portrait, facing forward

Unit ID /repositories/4/archival_objects/5015

Unit Date [Aug. 4, 1935?]

Graphic Materials 12 MS-1 (box)

Container 9 (folder)

Extent 4" x 6"

Half-length portrait, facing left, holding python at Bronx Zoo

Unit ID /repositories/4/archival_objects/5016

Unit Date [Aug. 4, 1941]

Graphic Materials 12 MS-1 (box)

Container 10 (folder)

Extent 4" x 6"

Full length portrait, seated, facing left, on beach

Unit ID /repositories/4/archival_objects/5017

Unit Date [Jun. 16, 1955?]

Graphic Materials 12 MS-1 (box)

Container 11 (folder)

Extent 4" x 6"

Half-length portrait, standing, facing forward, outside

Unit ID /repositories/4/archival_objects/5018

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 12 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing front, in costume

Unit ID /repositories/4/archival_objects/5019

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 13 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing left

Unit ID /repositories/4/archival_objects/5020

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 14 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing right

Unit ID /repositories/4/archival_objects/5021

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 15 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing slightly left, outside

Unit ID /repositories/4/archival_objects/5022

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 16 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing front, with hat

Unit ID /repositories/4/archival_objects/5023

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 17 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing right, in window

Unit ID /repositories/4/archival_objects/5024

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 18 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing left

Unit ID /repositories/4/archival_objects/5025

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 19 (folder)

Extent 4" x 6"

Half-length portrait, facing right, outdoors

Unit ID /repositories/4/archival_objects/5026

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 20 (folder)

Extent 4" x 6"

Full-length portrait, standing, facing right, outside

Unit ID /repositories/4/archival_objects/5027

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 21 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing forward

Unit ID /repositories/4/archival_objects/5028

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 22 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing right

Unit ID /repositories/4/archival_objects/5029

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 23 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing forward

Unit ID /repositories/4/archival_objects/5030

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 24 (folder)

Extent 4" x 6"

Head only portrait, facing forward

Unit ID /repositories/4/archival_objects/5031

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 25 (folder)

Extent 4" x 6"

Head only portrait, facing left, in window

Unit ID /repositories/4/archival_objects/5032

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 26 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing right, outside in snow

Unit ID /repositories/4/archival_objects/5033

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 27 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing left and down

Unit ID /repositories/4/archival_objects/5034

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 28 (folder)

Extent 4" x 6"

Three-quarter length portrait, standing outside

Unit ID /repositories/4/archival_objects/5035

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 29 (folder)

Material Specification Older than in other portraits.

Extent 4" x 6"

Half-length portrait, facing right, outside

Unit ID /repositories/4/archival_objects/5036

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 30 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing front

Unit ID /repositories/4/archival_objects/5037

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 31 (folder)

Extent 4" x 6"

Head only portrait, facing forward

Unit ID /repositories/4/archival_objects/5038

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 32 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing left

Unit ID /repositories/4/archival_objects/5039

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 33 (folder)

Extent 4" x 6"

Head only portrait, facing forward

Unit ID /repositories/4/archival_objects/5040

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 34 (folder)

Extent 4" x 6"

Half-length portrait, facing forward, in costume

Unit ID /repositories/4/archival_objects/5041

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 35 (folder)

Extent 4" x 6"

Head only portrait, facing forward

Unit ID /repositories/4/archival_objects/5042

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 36 (folder)

Extent 4" x 6"

Half-length portrait, facing right, in costume

Unit ID /repositories/4/archival_objects/5043

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 37 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing left

Unit ID /repositories/4/archival_objects/5044

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 38 (folder)

Extent 4" x 6"

Three-quarter length portrait, standing facing forward, outside in garden

Unit ID /repositories/4/archival_objects/5045

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 39 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing forward, dressed as sailor

Unit ID /repositories/4/archival_objects/5046

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 40 (folder)

Extent 4" x 6"

Full length portrait, standing, embossed with Carl Van Vechten's stamp

Unit ID /repositories/4/archival_objects/5047

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 41 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing right, outside

Unit ID /repositories/4/archival_objects/5048

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 42 (folder)

Extent 4" x 6"

Head and shoulders portrait, profile, looking right

Unit ID /repositories/4/archival_objects/5049

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 43 (folder)

Extent 4" x 6"

Head and shoulders portrait, profile, looking left

Unit ID /repositories/4/archival_objects/5050

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 44 (folder)

Extent 4" x 6"

Head only portrait, profile, facing camera

Unit ID /repositories/4/archival_objects/5051

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 45 (folder)

Extent 4" x 6"

Head and shoulders portrait, profile, facing forward

Unit ID /repositories/4/archival_objects/5052

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 46 (folder)

Extent 4" x 6"

Head only portrait, facing forward, in sailor uniform and hat

Unit ID /repositories/4/archival_objects/5053

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 47 (folder)

Extent 4" x 6", [2 copies].

Head and shoulders portrait, profile, facing forward, in sailor uniform and hat

Unit ID /repositories/4/archival_objects/5054

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 48 (folder)

Extent 4" x 6"

Head only portrait, eyes closed, wrapped in sheet

Unit ID /repositories/4/archival_objects/5055

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 49 (folder)

Extent 4" x 6"

Head only portrait, eyes open, wrapped in sheet

Unit ID /repositories/4/archival_objects/5056

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 50 (folder)

Extent 4" x 6"

Head only portrait, looking left, wearing straw hat

Unit ID /repositories/4/archival_objects/5057

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 51 (folder)

Extent 4" x 6"

Head only portrait, facing camera

Unit ID /repositories/4/archival_objects/5058

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 52 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing forward, in suit, tie, and hat

Unit ID /repositories/4/archival_objects/5059

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 53 (folder)

Extent 4" x 6"

Full portrait, facing right, in costume in front of backdrop

Unit ID /repositories/4/archival_objects/5060

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 54 (folder)

Extent 4" x 6"

Full portrait, facing forward, standing near fence, in suit

Unit ID /repositories/4/archival_objects/5061

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 55 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing forward, in suit and tie

Unit ID /repositories/4/archival_objects/5062

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 56 (folder)

Extent 4" x 6"

Full length portrait, seated, in costume

Unit ID /repositories/4/archival_objects/5063

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 57 (folder)

Extent 4" x 6"

Three-quarter length portrait, seated, in costume

Unit ID /repositories/4/archival_objects/5064

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 58 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing left

Unit ID /repositories/4/archival_objects/5065

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 59 (folder)

Extent 4" x 6"

Head and shoulders profile, facing left

Unit ID /repositories/4/archival_objects/5066

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 60 (folder)

Extent 4" x 6"

Half-length portrait, looking up, embossed with Carl van Vechten's stamp

Unit ID /repositories/4/archival_objects/5067

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 61 (folder)

Extent 4" x 6"

Half-length portrait, looking down and to right

Unit ID /repositories/4/archival_objects/5068

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 62 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing right, in suit and tie

Unit ID /repositories/4/archival_objects/5069

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 63 (folder)

Extent 4" x 6"

Full-length portrait, standing, outside in front of gate, in suit, tie, and suspenders

Unit ID /repositories/4/archival_objects/5070

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 64 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing right, in suit and tie

Unit ID /repositories/4/archival_objects/5071

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 65 (folder)

Extent 4" x 6"

Full-length portrait, standing, wearing lederhosen

Unit ID /repositories/4/archival_objects/5072

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 66 (folder)

Extent 4" x 6"

Full-length portrait, seated, wearing lederhosen

Unit ID /repositories/4/archival_objects/5073

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 67 (folder)

Extent 4" x 6"

Head and shoulders portrait, facing front, star background

Unit ID /repositories/4/archival_objects/5074

Unit Date 1932

Graphic Materials 12 MS-1 (box)

Container 68 (folder)

Extent 8" x 10"

New York, profile with flowers

Unit ID /repositories/4/archival_objects/5075

Unit Date March 12, 1933

Graphic Materials 12 MS-1 (box)

Container 69 (folder)

Extent 8" x 10"

"Marco at San Sebastian," sitting on beach in crowd

Unit ID /repositories/4/archival_objects/5076

Unit Date June 16, 1935

Graphic Materials 12 MS-1 (box)

Container 70 (folder)

Extent 8" x 10"

"Marco at Barcelona," head and shoulders, on beach

Unit ID /repositories/4/archival_objects/5077

Unit Date June 16, 1935

Graphic Materials 12 MS-1 (box)

Container 71 (folder)

Extent 8" x 10"

"Bino on the Rex," head and shoulders, in suit with book

Unit ID /repositories/4/archival_objects/5078

Unit Date June 24, 1935

Graphic Materials 12 MS-1 (box)

Container 72 (folder)

Half-length portrait

Unit ID /repositories/4/archival_objects/5079

Unit Date August 12, 1938

Graphic Materials 12 MS-1 (box)

Container 73 (folder)

Extent 8" x 10"

"With The Unknown Dancer" sculpture, half length portrait, in suit

Unit ID /repositories/4/archival_objects/5080

Unit Date August 14, 1938

Graphic Materials 12 MS-1 (box)

Container 74 (folder)

Extent 8" x 10"

"At the Bronx Zoo with ball python, West Africa," half length portrait

Unit ID /repositories/4/archival_objects/5081

Unit Date August 4, 1941

Graphic Materials 12 MS-1 (box)

Container 75 (folder)

Extent 8" x 10"

Half length portrait, with corn

Unit ID /repositories/4/archival_objects/5082

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 76 (folder)

Extent 8" x 10"

Half length portrait, in front of flag, on negative paper

Unit ID /repositories/4/archival_objects/5083

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 77 (folder)

Extent 8" x 10"

Half length portrait, in suit at park

Unit ID /repositories/4/archival_objects/5084

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 78 (folder)

Extent 8" x 10"

Head and shoulders portrait, in suit at shore

Unit ID /repositories/4/archival_objects/5085

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 79 (folder)

Extent 8" x 10"

Half length profile, with hat

Unit ID /repositories/4/archival_objects/5086

Unit Date undated

Graphic Materials 12 MS-1 (box)

Container 80 (folder)

Extent 8" x 10"

Full length portrait, in swim trunks, reclining while sunbathing on wooden boardwalk

Unit ID /repositories/4/archival_objects/5087

Unit Date [June 16, 1935?]

Graphic Materials 13 MS-1 (box)

Container 1 (folder)

Extent 11" x 14"

bare leg and profile shadow on wooden boardwalk

Unit ID /repositories/4/archival_objects/5088

Unit Date [June 16, 1935?]

Graphic Materials 13 MS-1 (box)

Container 2 (folder)

Extent 11" x 14"

Head and shoulders portrait from back, outside, shirtless, with naval serviceman in background

Unit ID /repositories/4/archival_objects/5089

Unit Date [June 16, 1935?]

Graphic Materials 13 MS-1 (box)

Container 3 (folder)

Extent 11" x 14"

Head and shoulders portrait, in costume with hat

Unit ID /repositories/4/archival_objects/5090

Unit Date August 4, 1935

Graphic Materials 13 MS-1 (box)

Container 4 (folder)

Extent 11" x 14"

Full length portrait, in Asian dress

Unit ID /repositories/4/archival_objects/5091

Unit Date August 4, 1935

Graphic Materials 13 MS-1 (box)

Container 5 (folder)

Extent 11" x 14"

Full length portrait, in matador costume in front of poster

Unit ID /repositories/4/archival_objects/5092

Unit Date August 4, 1935

Graphic Materials 13 MS-1 (box)

Container 6 (folder)

Extent 11" x 14"

Full length portrait facing slightly to the side, in matador costume in front of poster

Unit ID /repositories/4/archival_objects/5093

Unit Date August 4, 1935

Graphic Materials 13 MS-1 (box)

Container 7 (folder)

Extent 11" x 14"

Full length portrait from the back, in matador costume in front of poster

Unit ID /repositories/4/archival_objects/5094

Unit Date August 4, 1935

Graphic Materials 13 MS-1 (box)

Container 8 (folder)

Extent 11" x 14"

Full length portrait, in matador costume standing in front of poster

Unit ID /repositories/4/archival_objects/5095

Unit Date August 4, 1935

Graphic Materials 13 MS-1 (box)

Container 9 (folder)

Extent 11" x 14"

Head and shoulders portrait, in matador costume

Unit ID /repositories/4/archival_objects/5096

Unit Date August 4, 1935

Graphic Materials 13 MS-1 (box)

Container 10 (folder)

Extent 11" x 14"

The Unknown Dancer, by Richmond Barthé

Unit ID /repositories/4/archival_objects/5097

Unit Date August 14, 1938

Graphic Materials 13 MS-1 (box)

Container 11 (folder)

Material Specification Original bronze statuette at Yale, modeled after Lutz.

Extent 11" x 14"

Profile, in costume

Unit ID /repositories/4/archival_objects/5098

Unit Date [July 30, 1941?]

Graphic Materials 13 MS-1 (box)

Container 12 (folder)

Extent 11" x 14"

Half length portrait, in costume

Unit ID /repositories/4/archival_objects/5099

Unit Date [July 30, 1941?]

Graphic Materials 13 MS-1 (box)

Container 13 (folder)

Extent 11" x 14"

Half length portrait, shirtless, pasted on board

Unit ID /repositories/4/archival_objects/5100

Unit Date July 30, 1941

Graphic Materials 13 MS-1 (box)

Container 14 (folder)

Extent 11" x 14"

Half length portrait, seated, in costume

Unit ID /repositories/4/archival_objects/5101

Unit Date undated

Graphic Materials 13 MS-1 (box)

Container 15 (folder)

Extent 11" x 14"

Head and shoulders portrait, in sweater vest

Unit ID /repositories/4/archival_objects/8800

Unit Date undated

Graphic Materials 13 MS-1 (box)

Container 16 (folder)

Head and shoulders portrait, in suit

Unit ID /repositories/4/archival_objects/5102

Unit Date undated

Graphic Materials 13 MS-1 (box)

Container 17 (folder)

Extent 11" x 14"

In costume, seated wearing hat, matted

Unit ID /repositories/4/archival_objects/5103

Unit Date August 6, 1939

Graphic Materials 13 MS-1 (box)

Container 18 (folder)

Extent 11" x 14"

Portrait, in matador costume, seated

Unit ID /repositories/4/archival_objects/5104

Unit Date July 9, 1940

Graphic Materials 13 MS-1 (box)

Container 19 (folder)

Extent 11" x 14"

Oversize Photographs

Unit ID /repositories/4/archival_objects/3075

Unit Date 1933-1939

Scope and Contents

Subseries 4.7 contains oversize photographs by Van Vechten, including photos of Stein and Toklas as well as other artistic figures of the 1930s.

Carl van Vechten, self portrait

Unit ID /repositories/4/archival_objects/5105

Unit Date April 16, 1934

Graphic Materials 13 MS-1 (box)

Container 20 (folder)

Carl van Vechten, in Bronx Park Zoo

Unit ID /repositories/4/archival_objects/5106

Unit Date July 27, 1938

Graphic Materials 13 MS-1 (box)

Container 21 (folder)

Material Specification Photograph by Mark Lutz.

Alice B. Toklas, New York

Unit ID /repositories/4/archival_objects/5107

Unit Date November 4, 1934

Graphic Materials 13 MS-1 (box)

Container 22 (folder)

Alice B. Toklas, New York

Unit ID /repositories/4/archival_objects/5108

Unit Date November 4, 1934

Graphic Materials 13 MS-1 (box)

Container 23 (folder)

Alice B. Toklas, matted

Unit ID /repositories/4/archival_objects/5109

Unit Date January 5, 1935

Graphic Materials 13 MS-1 (box)

Container 24 (folder)

Material Specification Signed by Carl van Vechten, inscribed by Alice B. Toklas to Mark Lutz, Richmond, 6-11-35.

Gertrude Stein and Alice B. Toklas, New York

Unit ID /repositories/4/archival_objects/5110

Unit Date November 4, 1934

Graphic Materials 13 MS-1 (box)

Container 25 (folder)

Gertrude Stein at "Les Charwelles"

Unit ID /repositories/4/archival_objects/5111

Unit Date June 12, 1934

Graphic Materials 13 MS-1 (box)

Container 26 (folder)

Gertrude Stein at Bilignin

Unit ID /repositories/4/archival_objects/5112

Unit Date June 13, 1934

Graphic Materials 13 MS-1 (box)

Container 27 (folder)

Gertrude Stein, New York

Unit ID /repositories/4/archival_objects/5113

Unit Date November 4, 1934

Graphic Materials 13 MS-1 (box)

Container 28 (folder)

Gertrude Stein, New York "in her lecture dress"

Unit ID /repositories/4/archival_objects/5114

Unit Date November 4, 1934

Graphic Materials 13 MS-1 (box)

Container 29 (folder)

Gertrude Stein, New York

Unit ID /repositories/4/archival_objects/5115

Unit Date November 4, 1934

Graphic Materials 13 MS-1 (box)

Container 30 (folder)

Gertrude Stein, New York

Unit ID /repositories/4/archival_objects/5116

Unit Date November 4, 1934

Graphic Materials 13 MS-1 (box)

Container 31 (folder)

Gertrude Stein "New York in her lecture dress"

Unit ID /repositories/4/archival_objects/5117

Unit Date November 4, 1934

Graphic Materials 13 MS-1 (box)

Container 32 (folder)

Gertrude Stein, matted

Unit ID /repositories/4/archival_objects/5118

Unit Date January 4, 1935

Graphic Materials 13 MS-1 (box)

Container 33 (folder)

Material Specification Signed by Carl van Vechten and inscribed by Gertrude Stein "For Mark - here in Virginia for Mark anywhere, always Gtde."

[Mark Lutz], head and shoulders portrait, matted

Unit ID /repositories/4/archival_objects/5119

Unit Date August 6, 1939

Graphic Materials 14 MS-1 (box)

Container 1 (folder)

Louis Broomfield**Unit ID** /repositories/4/archival_objects/5120**Unit Date** November 2, 1933**Graphic Materials** 14 MS-1 (box)**Container** 2 (folder)**Paul Vincent Carroll****Unit ID** /repositories/4/archival_objects/5121**Unit Date** April 26, 1938**Graphic Materials** 14 MS-1 (box)**Container** 3 (folder)**Paul Gallico****Unit ID** /repositories/4/archival_objects/5122**Unit Date** December 28, 1937**Graphic Materials** 14 MS-1 (box)**Container** 4 (folder)**Robinson Jeffers****Unit ID** /repositories/4/archival_objects/5123**Unit Date** July 9, 1937**Graphic Materials** 14 MS-1 (box)**Container** 5 (folder)**Robinson Jeffers****Unit ID** /repositories/4/archival_objects/5124**Unit Date** July 9, 1937**Graphic Materials** 14 MS-1 (box)**Container** 6 (folder)**Robinson Jeffers****Unit ID** /repositories/4/archival_objects/5125**Unit Date** July 9, 1937**Graphic Materials** 14 MS-1 (box)**Container** 7 (folder)**Sinclair Lewis****Unit ID** /repositories/4/archival_objects/5126**Unit Date** January 5, 1938**Graphic Materials** 14 MS-1 (box)**Container** 8 (folder)**Mabel Luhan****Unit ID** /repositories/4/archival_objects/5127**Unit Date** April 12, 1934**Graphic Materials** 14 MS-1 (box)**Container** 9 (folder)

Mabel Luhan, "The Lady with the Cactus"

Unit ID /repositories/4/archival_objects/5128

Unit Date April 12, 1934

Graphic Materials 14 MS-1 (box)

Container 10 (folder)

W. Somerset Maugham

Unit ID /repositories/4/archival_objects/5129

Unit Date May 26, 1934

Graphic Materials 14 MS-1 (box)

Container 11 (folder)

Carlotta O'Neil

Unit ID /repositories/4/archival_objects/5130

Unit Date September 5, 1933

Graphic Materials 14 MS-1 (box)

Container 12 (folder)

Eugene O'Neil

Unit ID /repositories/4/archival_objects/5131

Unit Date September 5, 1933

Graphic Materials 14 MS-1 (box)

Container 13 (folder)

Julia Peterkin

Unit ID /repositories/4/archival_objects/5132

Unit Date February 26, 1933

Graphic Materials 14 MS-1 (box)

Container 14 (folder)

Julia Peterkin

Unit ID /repositories/4/archival_objects/5133

Unit Date February 26, 1933

Graphic Materials 14 MS-1 (box)

Container 15 (folder)

I. J. Singer

Unit ID /repositories/4/archival_objects/5134

Unit Date January 7, 1938

Graphic Materials 14 MS-1 (box)

Container 16 (folder)

I. J. Singer

Unit ID /repositories/4/archival_objects/5135

Unit Date January 7, 1938

Graphic Materials 14 MS-1 (box)

Container 17 (folder)

Dr. Lin Yutang

Unit ID /repositories/4/archival_objects/5136

Unit Date October 29, 1936

Graphic Materials 14 MS-1 (box)

Container 18 (folder)

Unidentified man [Mark Blitzstein, composer?]

Unit ID /repositories/4/archival_objects/5137

Unit Date October 23, 1933

Graphic Materials 14 MS-1 (box)

Container 19 (folder)

Hugh Walpole

Unit ID /repositories/4/archival_objects/5138

Unit Date February 17, 1934

Graphic Materials 14 MS-1 (box)

Container 20 (folder)

Photographs of art depicting St. Christopher and St. Barbara

Unit ID /repositories/4/archival_objects/3076

Unit Date 1927-1959

Scope and Contents

Subseries 4.8 contains many photographs and cards of art depicting images of St. Christopher and St. Barbara that were most likely used to research Stein and Lutz's writings about saints.

St. Christopher at Turrina (Umbria)

Unit ID /repositories/4/archival_objects/5139

Unit Date 1927

Graphic Materials 15 MS-1 (box)

Container 1 (folder)

St. Christopher (rondel in the Cloisters, New York)

Unit ID /repositories/4/archival_objects/5140

Unit Date September 3, 1959

Graphic Materials 15 MS-1 (box)

Container 2 (folder)

Material Specification Photograph by Carl van Vechten.

St. Christopher collection, "Employee Holiday Display" (location unknown)

Unit ID /repositories/4/archival_objects/5141

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 3 (folder)

St. Christopher (at Canterbury Cathedral)

Unit ID /repositories/4/archival_objects/5142

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 4 (folder)

Material Specification 2 copies

St. Christopher (at Castiglione)

Unit ID /repositories/4/archival_objects/5143

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 5 (folder)

Material Specification Fourth unidentified man. Photograph by Luigi Lucioni.

Art and postcards depicting St. Christopher

Unit ID /repositories/4/archival_objects/5144

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 6 (folder)

Material Specification Various locations, 44 items including duplicates.

[St. Christopher] (in the Villa Comunale public gardens, Naples)

Unit ID /repositories/4/archival_objects/5145

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 7 (folder)

Material Specification Photograph by Carl van Vechten imprinted.

St. Barbara (Barcelona)

Unit ID /repositories/4/archival_objects/5146

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 8 (folder)

St. Barbara (La Mezquita Catedral, Córdoba)

Unit ID /repositories/4/archival_objects/5147

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 9 (folder)

St. Barbara (La Mezquita Catedral, Córdoba)

Unit ID /repositories/4/archival_objects/5148

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 10 (folder)

St. Barbara (Úbeda, Jaén) Hospital de Santiago

Unit ID /repositories/4/archival_objects/5149

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 11 (folder)

St. Barbara (Úbeda, Jaén) Iglesia del Salvador

Unit ID /repositories/4/archival_objects/5150

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 12 (folder)

St. Barbara (Tarragona) Catedral, altar mayor

Unit ID /repositories/4/archival_objects/5151

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 13 (folder)

St. Barbara (Barcelona) Colegio de P.P. Jesuitas

Unit ID /repositories/4/archival_objects/5152

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 14 (folder)

St. Barbara (Barcelona)

Unit ID /repositories/4/archival_objects/5153

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 15 (folder)

St. Barbara (Zaragoza) Museo Provincial de Bellas Artes

Unit ID /repositories/4/archival_objects/5154

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 16 (folder)

St. Barbara (Barcelona) Museo de Bellas Artes

Unit ID /repositories/4/archival_objects/5155

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 17 (folder)

St. Barbara (Salamanca) Catedral Vieja (Claustro) Capilla de Arraya

Unit ID /repositories/4/archival_objects/5156

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 18 (folder)

St. Barbara (Barcelona)

Unit ID /repositories/4/archival_objects/5157

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 19 (folder)

St. Barbara (Tudela, Navarra) Retablo de la Virgen de la Esperanza

Unit ID /repositories/4/archival_objects/5158

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 20 (folder)

St. Barbara (Barcelona)

Unit ID /repositories/4/archival_objects/5159

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 21 (folder)

St. Barbara (Argelers)

Unit ID /repositories/4/archival_objects/5160

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 22 (folder)

St. Barbara (Carmona, Sevilla)

Unit ID /repositories/4/archival_objects/5161

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 23 (folder)

St. Barbara (Umbrete, Sevilla)

Unit ID /repositories/4/archival_objects/5162

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 24 (folder)

St. Barbara (Sevilla) Real Maestranza de Artillería

Unit ID /repositories/4/archival_objects/5163

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 25 (folder)

St. Barbara (Sevilla) Museo Provincial

Unit ID /repositories/4/archival_objects/5164

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 26 (folder)

St. Barbara (Sevilla) Museo Provincial

Unit ID /repositories/4/archival_objects/5165

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 27 (folder)

St. Barbara (Sevilla) Museo Provincial

Unit ID /repositories/4/archival_objects/5166

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 28 (folder)

St. Barbara (Madrid)

Unit ID /repositories/4/archival_objects/5167

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 29 (folder)

St. Barbara (Barcelona) Colección particular de escultura en talle

Unit ID /repositories/4/archival_objects/5168

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 30 (folder)

St. Barbara (Valencia) Parroquia de San Nicolás

Unit ID /repositories/4/archival_objects/5169

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 31 (folder)

St. Barbara (Navarra) Castillo Iglesia

Unit ID /repositories/4/archival_objects/5170

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 32 (folder)

St. Barbara (Pamplona, Navarra) Iglesia del Hospital

Unit ID /repositories/4/archival_objects/5171

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 33 (folder)

St. Barbara (Pamplona, Navarra) Catedral

Unit ID /repositories/4/archival_objects/5172

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 34 (folder)

St. Barbara (Santo Domingo de la Calzada) Catedral

Unit ID /repositories/4/archival_objects/5173

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 35 (folder)

St. Barbara (Alta, Castelló de la Plana) Iglesia Parroquial

Unit ID /repositories/4/archival_objects/5174

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 36 (folder)

St. Barbara (Villahermosa del Río, Castelló de la Plana)

Unit ID /repositories/4/archival_objects/5175

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 37 (folder)

St. Barbara (Sarrim) Iglesia Parroquial

Unit ID /repositories/4/archival_objects/5176

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 38 (folder)

St. Barbara (San Juan del Barranco) Iglesia Parroquial

Unit ID /repositories/4/archival_objects/5177

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 39 (folder)

St. Barbara (Daroca, Zaragoza) Colegiata

Unit ID /repositories/4/archival_objects/5178

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 40 (folder)

St. Barbara (Daroca, Zaragoza) Colegiata

Unit ID /repositories/4/archival_objects/5179

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 41 (folder)

St. Barbara (Barcelona) Catedral

Unit ID /repositories/4/archival_objects/5180

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 42 (folder)

St. Barbara (Toledo) Catedral

Unit ID /repositories/4/archival_objects/5181

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 43 (folder)

St. Barbara (Toledo) Catedral, Sala Capitular

Unit ID /repositories/4/archival_objects/5182

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 44 (folder)

St. Barbara (Toledo) Museo de San Vicente

Unit ID /repositories/4/archival_objects/5183

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 45 (folder)

St. Barbara (Sevilla) Catedral, Capilla de los Evangelistas

Unit ID /repositories/4/archival_objects/5184

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 46 (folder)

St. Barbara (Marchena, Sevilla) Iglesia parroquial, altar mayor

Unit ID /repositories/4/archival_objects/5185

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 47 (folder)

St. Barbara (Marchena, Sevilla) Iglesia parroquial, altar mayor

Unit ID /repositories/4/archival_objects/5186

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 48 (folder)

St. Barbara (Santiponce, Sevilla) Monasterio de San Isidoro del Campo

Unit ID /repositories/4/archival_objects/5187

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 49 (folder)

St. Barbara (Barcelona), Colección Muntadas

Unit ID /repositories/4/archival_objects/5188

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 50 (folder)

St. Barbara (Guadalupe)

Unit ID /repositories/4/archival_objects/5189

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 51 (folder)

St. Barbara (Barcelona) Colección Muntadas

Unit ID /repositories/4/archival_objects/5190

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 52 (folder)

St. Barbara (Barcelona)

Unit ID /repositories/4/archival_objects/5191

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 53 (folder)

St. Barbara (Valencia) Catedral

Unit ID /repositories/4/archival_objects/5192

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 54 (folder)

St. Barbara (Valencia) Catedral

Unit ID /repositories/4/archival_objects/5193

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 55 (folder)

St. Barbara (Huesca) Museo provincial

Unit ID /repositories/4/archival_objects/5194

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 56 (folder)

St. Barbara (Ainsa, Huesca) Iglesia parroquial

Unit ID /repositories/4/archival_objects/5195

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 57 (folder)

St. Barbara (Siresa, Huesca) Iglesia del Monasterio de San Pedro

Unit ID /repositories/4/archival_objects/5196

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 58 (folder)

St. Barbara (Barcelona) Ex-Real Monasterio de Pedralbes

Unit ID /repositories/4/archival_objects/5197

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 59 (folder)

St. Barbara (Zaragoza) Iglesia parroquial de San Pablo

Unit ID /repositories/4/archival_objects/5198

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 60 (folder)

St. Barbara (Lleida) Museo Diocesiano

Unit ID /repositories/4/archival_objects/5199

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 61 (folder)

St. Barbara (Burgos) Catedral, Altar de Santa Ana

Unit ID /repositories/4/archival_objects/5200

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 62 (folder)

St. Barbara (Onda, Castellón) Iglesia parroquial

Unit ID /repositories/4/archival_objects/5201

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 63 (folder)

St. Barbara (Santiago) Catedral

Unit ID /repositories/4/archival_objects/5202

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 64 (folder)

St. Barbara (Barcelona) Museo de Bellas Artes

Unit ID /repositories/4/archival_objects/5203

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 65 (folder)

St. Barbara (Barcelona) Museo de Bellas Artes

Unit ID /repositories/4/archival_objects/5204

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 66 (folder)

St. Barbara (Manresa, Barcelona) Catedral

Unit ID /repositories/4/archival_objects/5205

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 67 (folder)

St. Barbara (Lleida) Iglesia de San Lorenzo

Unit ID /repositories/4/archival_objects/5206

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 68 (folder)

St. Barbara (Barcelona) Museo Diocesano

Unit ID /repositories/4/archival_objects/5207

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 69 (folder)

St. Barbara, Metropolitan Museum of Art

Unit ID /repositories/4/archival_objects/5208

Unit Date undated

Graphic Materials 15 MS-1 (box)

Container 70 (folder)

List: Representaciones varias de "SANTA BÁRBARA"

Unit ID /repositories/4/archival_objects/5209

Unit Date July 6, 1937

Graphic Materials 15 MS-1 (box)

Container 71 (folder)

Scrapbook: Images of St. Christopher

Unit ID /repositories/4/archival_objects/5210

Unit Date undated

Graphic Materials 16 MS-1 (box)

Material Specification ca. 140 images