A Catalog of Instrumental Music Published Before ca. 1800 in the Alexander Mackay-Smith Collection of the University of Virginia

Alexander Mackay-Smith Collection

1689-1827

A Collection in theSpecial Collections Department

University of Virginia Library

2010

Title Statement

A Catalog of Instrumental Music Published Before ca. 1800 in the Alexander Mackay-Smith Collection of the University of Virginia

Subtitle: Mackay-Smith.

Publication Statement

Date: © 2010 By the Rector and Visitors of the University of Virginia. All rights reserved.

Publisher: University of Virginia Library

Profile Description

Creation: Machine-readable finding aid derived from SGML. [Date of source:1983]

Language Usage: Description is inEnglish.

Revision Description

2013-11-21	Converted to schema conforming EAD by dtd2schema.vh.xsl.
2017-01-27	Converted to ArchivesSpace EAD requirements with as-prepare.xsl.

Descriptive Summary

Collection Number

mackay-smith

Date

1689-1827

Languages

The materials are inEnglishand French

Abstract

The Mackay-Smith Collection's greatest strength is in contemporary editions of 18th-century instrumental music, particularly trio sonatas. The collection shows similarity to the music section of Jefferson's catalogue of 1783. The trio sonatas of Carlo Antonio Campioni (1720-1788), one of Jefferson's favorite composers, are especially well represented.

Collector

Alexander Mackay-Smith

Extent

265 items

Repository

University of Virginia. Small Special Collections Library

Small Special Collections Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

There are no restrictions.

Use Restrictions

[]

Preferred Citation

[Title], [Date]. Small Special Collections Library, University of Virginia, Charlottesville, Va.

Biographical/Historical Information

Introduction

> "The collection was not brought together by writing big checks to leading dealers. On the contrary it represents days and weeks spent in the bookstalls and shops of London, Paris and Berlin, thumbing over dust-laden stacks of music and piles of books. It represents many hours of study, many hundreds of letters. It was never the sort of collection gathered just for exhibition purposes, but a working library..."[1]

Alexander Mackay-Smith's "working library" today forms the nucleus of the University of Virginia's Music Library. The Mackay-Smith Collection, presented to the University in 1946, includes complete runs of what at that time constituted virtually all the major musicological journals, an impressive array of major reference works, bibliographies, printed library catalogues, monographs, and, above all, scores.

The collection's greatest strength is in contemporary editions of 18th-century instrumental music, particularly trio sonatas. An accomplished amateur violinist, Mackay-Smith acquired much of his chamber music for purely practical purposes. His chamber music partners included his brother, Carleton Sprague Smith, flutist and chief of the New York Public Library's Music Division from 1931 to 1943 and again from 1946 to 1959; Elizabeth Sprague Coolidge, pianist, composer, and patroness of music; and Constance Darden, violinist and violist, wife of the University of Virginia's President, Colgate Darden.

The majority of the works represented in this catalogue were purchased in Paris and London between 1928 and 1934. After graduating from Harvard in 1924, Mackay-Smith spent several years in Europe:

> I bought my first early music from Harold Reeves in London in the summer of 1928 when I was able to acquire virtually all the 18th century editions, particularly of trio music, which he then had in stock, going back not only through his current but also through earlier catalogues, picking out numbers which remained unsold. It is almost a shame today to think of the prices at which such things were then available, one or two pounds apiece.[2]

Otto Haas, in Berlin and then later in London, was another source for much of the music described here. Following World War II, Mackay-Smith deposited his entire music collection with the University of Virginia Library:

> The University seemed like a logical place to deposit [it], since my children are descended from Thomas Jefferson; since, as you well know, Jefferson played the violin almost every day of his life...[3]

> It is particularly fitting, I think, that the chamber music for violin which Thomas Jefferson so enjoyed playing should now be fully represented at the University which he founded.[4]

The Mackay-Smith Collection in fact shows similarity to the music section of Jefferson's own catalogue of 1783. It is scarcely coincidental that the trio sonatas of Carlo Antonio Campioni (1720-1788), one of Jefferson's favorite composers, are especially well represented. Jefferson had at one point taken the trouble to transcribe some 38 incipits of works by Campioni already in his library, with a note in the margin to a London dealer asking for any other works he had also composed, "Solos, Duets, or Trios. Printed copies would be preferred..."[5]

It was in much the same systematic fashion that Alexander Mackay-Smith developed his own collection of instrumental chamber music, with special emphasis on the trio sonata. A lawyer by profession, Mackay-Smith might also confess, as had Jefferson, that "music is the favorite passion of my soul."[6] Jefferson, however, had been forced to concede that "fortune has cast my lot in a country where it is in a state of deplorable barbarism." That these circumstances no longer obtain is due in no small measure to the efforts of Alexander Mackay-Smith and other collectors like him.

Editorial Method

The form of entry for each composer's name follows that in the Library of Congress authority file, where such an entry exists, or[The New Grove Dictionary of Music and Musicians, 2nd ed.] . In the case of composers whose works were first published during both the 18th and 19th centuries, only composers born before 1770 have been included. This is approximately the same criterion for inclusion in RISM Series A/I.

A brief filing title is provided to facilitate browsing and ensure a logical and consistent sequence among entries. The form is essentially that established by the second edition of theAnglo-American Cataloguing Rules (Chicago:American Library Association,1979). A few minor exceptions have been adopted for the sake of both brevity and clarity.

Unless otherwise indicated, all individual parts within a set have identical title-pages. The format (folio, quarto, etc.) is based on the number of times the original sheets of paper have been folded to make individual leaves.[7] The terminology for the oblong formats is that suggested by D. W. Krummel.[8] Two sets of dimensions are given for all engraved title-pages: the first represents the imaginary rectangle that would enclose all elements of the engraved surface; the second measurement, in parentheses, represents the plate mark. The names of individual parts are transcribed exactly as they appear on the parts themselves, usually as running heads. The system used for describing pagination has been taken from Cecil Hopkinson's various bibliographies of Berlioz, Gluck, Puccini, etc., and is self-explanatory. No attemp has been made to collate gatherings.[9]

The title of each work and its sequence of movements and keys are transcribed as they appear on the first part listed in the work's contents. Any exceptions to this, the primary source of information, are specifically noted in square brackets.

For dates, the terminology used is that recommended by theInternational Association of Music Libraries' Guide for Dating Early Published Music.[10] Whenever possible, dates of issue are provided; for lack of sufficient evidence, however, most dates in this catalogue must be considered dates of editions.

All citation to the Répertoire international des sources musicales, unless otherwise noted, are toSeries A/I, Einzeldrucke vor 1801, edited by Karl-Heinz Schlager (Kassel: Bärenreiter, 1971-1981). If the Mackay-Smith exemplar differs significantly from the entry appearing in RISM, discrepancies are noted in parentheses following the RISM number.

The dates that appear at the end of many of the call numbers derive from the original cataloguing of the collection at the University of Virginia in the late 1940s. Although an integral part of the call number, they have no significance in and of themselves.

Notes

[1] Alexender Mackay-Smith to Stephen Tuttle, Professor of Music, 16 July 1948, Mackay-Smith papers, Alderman Library, University of Virginia.

[2] Mackay-Smith to Jean Bonin, Music Librarian, 30 July 1974.

[3] Ibid.

[4] Mackay-Smith to Tuttle, 16 July 1948.

[5] Both the music section of the 1783 catalogue and the Campioni incipits (undated) are reproduced and transcribed in Carolyn Galbraith Nolan's "Thomas Jefferson, Gentleman Musician" (M.A. thesis, University of Virginia, 1967). Nolan's transcriptions of the catalogue also appears in Helen Cripe's Thomas Jefferson and Music (Charlottesville: University Press of Virginia, 1974), pp. 97-104.

[6] Thomas Jefferson to Giovanni Fabbroni, 8 June 1778, inThe Papers of Thomas Jefferson edited by Julian Boyden, v. 2 (Princeton:Princeton University Press,1950).

[7] SeeRonald B. McKerrow An Introduction to Bibliography Oxford:Clarendon Press,1927 .

[8] D. W. Krummel Oblong Format in Early Music Books The Library 5th series, 26 (1971).

[9] As Krummel has pointed out, the leaves of most engraved music after 1700 are gathered either singly or in twos (Bibliography of Music The New Grove v. 2, p. 683) "and the important changes in text usually took place on the plates, making the assembly largely irrelevant for textual work." (Musical Functions and Bibliographical Forms The Library 5th series, 31 [1976]).

[10] D. W. Krummel (Hackensack, N.J.:Joseph Boonin,1974).

List of Works Cited in Abbreviated Form

	Bauer, Carla Christine Michael Blavets Flötenmusik Freiburg:Hochschule-Verlag,1981
B. [Handel]	Bell, A. Craig Handel: Chronological Thematic Catalogue Darley:Grian-Aig Press, 1972
B. [Pleyel]	Benton, Rita Ignace Pleyel: A Thematic Catalogue of His Compositions New York:Pendragon Press,1977
B. [Tartini]	Brainard, Paul Le sonate per violino di Giuseppe Tartini: catalog tematico Milan:Carisch,1975
BUCEM	The British Union-Catalogue of Early Music Before the Year 1801: A Record of the Holdings of over One Hundred Libraries Throughout the British Isles 2 vols. Edited by Edith B. Schnapper.London:Butterworths,1957
CPM	The Catalogue of Printed Music in the British Library to 1980 Edited by Laureen Baillie.London:K. G. Saur,1981-
	Devriès, Anik Édition et commerce de la musique graveée a Paris dans la première moitié du XVIIIe siècle: les Boivin, les Leclerc Geneva:Minkoff,1976
Devriès-Lesure	Devriès, Anik François Lesure Dictionnaire des éditeurs de musique français Geneva:Minkoff,1979-
D.	Dounias, Minos Die Volinkonzerte Giuseppe Tartinis Munich:Druck der Salesianischen Offizin,1935
	Fred, Herbert William The Instrumental Music of Johann Christoph Pepusch Ph.D. dissertation,University of North Carolina at Chapel Hill,1961
G.	Gérard, Yves Thematic, Bibliographical, and Critical Catalogue of the Works of Luigi Boccherini London:Oxford University Press,1969
	Haas, Otto Catalogue No. 20: The Valuable Music Library formed by Alfred Moffat, Esq. London:Haas, [1944]
	Hopkinson, Cecil A Dictionary of Parisian Music Publishers, 1700-1950 New York:Da Capo,1979(reprint of the London, 1954, ed.).
Hob.	Hoboken, Anthony van Joseph Haydn: Thematisch-bibliographisches Werkverzeichnis 3 vols.Mainz:B. Schott's Söhne,1957-78
Humphries-Smith	Humphries, Charles William C. Smith Music Publishing in the British Isles, from the Beginning until the Middle Part of the Nineteenth Century 2nd ed.New York:Barnes & Noble,1970
J.	Jenkins, Newell Bathia Churgin Thematic Catalogue of the Works of Giovanni Battista Sammartini: Orchestral and Vocal Music Cambridge, Mass.: Published for the American Musicological Society byHarvard University Press,1976
Johansson/French	Johansson, Cari French Music Publishers' Catalogues of the Second Half of the Eighteenth Century 2 vols.Stockholm:Kungl. Musikaliska Akademiens bibliothek, 1955
Johansson/Hummel	Johansson, Cari J. J. & B. Hummel Music-Publishing and Thematic Catalogues 3 vols.Stockholm:Almquist & Wiksell,1972

	Knape, Walter Bibliographisch-thematisches Verzeichnis der Kompositionen von Karl Friedrich Abel Cuxhaven:W. Knape,1972
K.	Köchel, Ludwig, Ritter von Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts 6th ed., edited by Franz Giegling, Alexander Weinmann, and Gerd Sievers.Wiesbaden:Breitkopf & Härtel,1964
Lesure/Bibliographie	Lesure, François Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène, Amsterdam, 1696-1743 Paris:Société française de musicologie,1969
Lesure/Catalogue	Lesure, François Catalogue de la musique imprimée avant 1800 conservée dans les bibliotheques publiques de Paris Paris:Bibliothèque Nationale,1981
	Marx, Hans Joachim Die Überlieferung der Werke Arcangelo Corellis: Catalogue rasionné Cologne:Arno Volk Verlag,1980
	The New Grove Dictionary of Music and Musicians Edited by Stanley Sadie. 20 vols.London:Macmillan,1980
	The New Grove Dictionary of Music and Musicians, 2nd ed. Edited by Stanley Sadie. 29 vols.London:Macmillan,2001.
	Priestman, Brian Catalogue thématique des oeuvres de Jean-Baptiste, John et Jacques Loeillet Revue belge de musicologie 6 (1952)
RISM	Répertoire international des sources musicales, series A/I. Einzeldrucke vor 1801 Edited by Karl-Heinz Schlager. 10 vols.Kassel:Bärenreiter,1971-1981
RISM B/II	Répertoire international des sources musicales, series B, volume 2. Recueils imprimées Edited by François Lesure.Munich:G. Henle,1964
Smith	Smith, William Charles A Bibliography of the Musical Works Published by John Walsh, During the Years 1695-1720 London:The Bibliographical Society,1948
Smith/Handel	Smith, William Charles Handel: A Descriptive Catalogue of the Early Editions 2nd edition.New York:Barnes & Noble,1970
Smith-Humphries	Smith, William Charles Charles Humphries A Bibliography of the Musical Works Published by the Firm of John Walsh During the Years 1721-1766 London:The Bibliographical Society,1968
	Terry, Charles Sanford John Christian Bach 2nd edition.London:Oxford University Press,1967
	Vairasse, Denis Histoire des Sevarambes Catalogue d'un asortiment general de musique, qui se vend à Amsterdam par Estienne Roger Nouvelle édition.Amsterdam:Estienne Roger,1716
	Wotquenne, Alfred Catalogue thématique des œuvres de Chr. W. v. Gluck Leipzig:Breitkopf & Härtel,1904
Z. [Purcell]	Zimmerman, Franklin B. Henry Purcell, 1659-1695: An Analytical Catalogue of His Music New York:St. Martin's Press,1963
Z. [Pugnani]	Zschinsky-Troxler, Elisabeth Gaetano Pugnani, 1731-1798: ein Beitrag zur Stilerfassung italienischer Vorklassik Berlin:Atlantis,1939

Item Listing

Title Transcription: Six QUARTETTO'S for Two Violins, a Tenor, and Violoncello Obligato With a Thorough Bass for the HARPSICHORD, Composed by C. F. ABEL. Opera 15th. Price 1s0.d6. LONDON, Printed by William Napier, No. 474 Strand.

RISM A104

Date ca. 1780

Physical Description Four parts, quarto, 251x180 (271x201): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-16. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLA: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLONCELLO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14].

Call Number M412.4.A16 1700z

Scope and Content

Contents

- QUARTETTO I E
  - Allo.ma non troppo C
  - Andante con Espressione 2/4
  - Tempo di Minuetto 3/4
- QUARTETTO II C
  - Allegretto C
  - Andante 2/4
  - Allegro non tropo 2/4
- QUARTETTO III E♭
  - Allegro ma non troppo C
  - Adagio ma non troppo 3/8
  - Allegretto 2/4
- QUARTETTO IV G
  - Allegro C
  - Andante 2/4
  - Vivace 3/8
- QUARTETTO V F
  - Moderato C
  - Andante non troppo Adgo. 3/4
  - Un Poco Vivace 3/4
- QUARTETTO VI A
  - Allegretto C
  - Cantabile 3/4
  - Allegro ma non troppo 3/8

Index Terms

Quartets, strings, op. 15

Abel, Karl Friedrich, 1723-1787

Napier, William, 1740?-1812

London (England)

Minuet

A

C

E

E♭

F

G

2/4

3/4

3/8

Adagio ma non troppo

Allegretto
Allegro
Allegro ma non troppo
Allegro non troppo
Andante
Andante con espressione
Andante non troppo adagio
Cantabile
Moderato
Tempo di minuetto
Un poco vivace
Vivace

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

VIOLA

VIOLONCELLO

Title Transcription: Six SONATAS for a Violin, a Violoncello, & Base with a Thorough Base for the HARPSICHORD Composed by C. F. ABEL, Opera IX. LONDON, Pr. 10/6 Printed for the Author & Sold at his House No. 201, Oxford Street, Sold also by R. Bremner in the Strand.

RISM A126

Date ca. 1770

Physical Description Three parts, quarto, 269x193 (280x205): VIOLINO: Title, verso blank. Blank, [1]. Music, pp. 2-9. Blank, [10]. VIOLONCELLO: Same as Violino. BASSO: Same as Violino.

Call Number M312.A16 1775

Scope and Content

Contents

- SONATA I A
  - Moderato C
  - Vivace 3/8
- SONATA II C
  - Moderato C
  - Tempo di Minuetto 3/4
- SONATA III G
  - Allegro C
  - Un poco Vivace 3/4
- SONATA IV B♭
  - Allegretto C
  - Un poco Vivace 3/4
- SONATA V D
  - Allegro Moderato C
  - Minuet 3/4
- SONATA VI F
  - Moderato C
  - Tempo di Minuetto 3/4

Index Terms

Sonatas, violin, violoncello, bass, op. 9

Abel, Karl Friedrich, 1723-1787
Bremner, Robert, d. 1789
London (England)
Minuet
A
B♭
C
D
F
G
3/4
3/8
Allegretto
Allegro
Allegro moderato
Minuet
Moderato
Tempo di minuetto
Un poco vivace
Vivace

Date source(s)

Advertised in Bremner's 1772 publication of the composer's op. 10 ([Knape] , p. 139).

BUCEM

VIOLINO

VIOLONCELLO

BASSO

Title Transcription: Six SONATAS FOR Two Violins, or a German Flute and Violin, with a Thorough Bass for the HARPSICHORD, Dedicated To the Right Honourable The EARL of ASCHBURNHAM &c. Composed by Charles Frederick Abel. OPERA III LONDON Printed for the Author and sold at his Lodgings, at the Dial in Greek Street St. Ann's Soho.

RISM A109

Date ca. 1765

Physical Description Three parts, folio, 254x178 (265x188): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-11. Blank, [12]. At bottom right of p. 11: "Engrav'd by Rd. Alderman". BASSO: Title, verso blank. Music, pp. 1-11. Blank, [12].

Call Number M312.4.A16 1770

Scope and Content

Contents

- SONATA I G
  - Vivace C
  - Adagio ma non troppo 3/4
  - Minuetto 3/8
- SONATA II C
  - Moderato C
  - Andante 2/4
  - Minuetto 3/4
- SONATA III B♭
  - Allegro C

    - Adagio ma non troppo 3/4
    - Menuetto 3/4
- SONATA IV D
    - Moderato C
    - Andantino 2/4
    - Menuetto 3/4["4" omitted in VIOLINO PRIMO]
- SONATA V A
    - Allegro di Molto C
    - Cantabile 3/8
    - Menuetto 3/8
- SONATA VI E♭
    - Un poco Adagio C
    - Vivace C
    - Menuetto 3/4

Index Terms

Trio sonatas, op. 3

Abel, Karl Friedrich, 1723-1787

London (England)

Minuet

A

B♭

C

D

E♭

G

2/4

3/4

3/8

Adagio ma non troppo

Allegro

Allegro di molto

Andante

Andantino

Cantabile

Menuetto

Minuetto

Moderato

Un poco adagio

Vivace

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS two for a Violin, Tenor and Violoncello two for Two Violins and a Thorough Bass. two for One Flute a Violin & Thorough Bass Composed by GIUSEPPE AGUS Opera Sesta. NB: At the end of the Book the 1st. and 2d. Trios are Transposed & adapted for the Violin instead of the Tenor, the 1st. & 2d. Trio's are also adapted for the Harpsichord instead of the VIOLONCELLO. LONDON Printed and Sold by WELCKER No. 9 Hay Market opposite ye Opera House. Where may be had Just Publish'd. 6 Quartetts for 2 Violins a Tenor and Bass by Sigr. Paisaible 10=6. 6 Sonatas for the Piano Forte or Harpsd. with Accompts. by Antonio Kammell. 10=6 &c. &c. &c.

RISM A459

Date ca. 1775

Physical Description Three parts, quarto, 263x198 (272x201): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLA OBLIGATO: Title, verso blank. Blank, [1]. Music, pp. 2-17. From p. 6 onward, the heading is "VIOLINO SECONDO", with the works presented in the order III, IV, V, VI, I, and II. VIOLONCELLO OBLIGATO: Title, verso blank. Blank, [1]. Music, pp. 2-22. Pages 14-22 are Trios I and II arranged for harpsichord, with figured bass.

Call Number M312.4.A25 1780

Scope and Content

Contents

- TRIO I C
  - All:moderato C
  - Andante C
  - Tempo di Minuetto 3/4
- TRIO II D
  - Allegro C|
  - Andante C|
  - All: mod: 2/4
- TRIO III G
  - Allegro C|
  - Andante 3/4
  - Allegro non tanto 2/4
- TRIO IV A
  - Moderato C
  - Larghetto 3/4
  - Allo.non tanto 6/8
- TRIO V D
  - Allegro C
  - Allegro non tanto 2/4
- TRIO VI A
  - Allegro C|
  - Minuet 3/4

Index Terms

Trio sonatas, op. 6

Agus, Giuseppe

Welcker, John

Welcker, John

Welcker, John

London (England)

Minuet

A

C

D

G

2/4

3/4
6/8
C|
Allegro moderato
Allegro
Allegro non tanto
Andante
Larghetto
Minuet
Moderato
Tempo di minuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLA OBLIGATO

VIOLONCELLO OBLIGATO

Title Transcription: XII SUONATE a Tre Duoi Violini e Violone Col Basso per L'Organo DEDICATE Al Molto Reverendo e Molto illustre Signore il Signor DECANO E CAPITOLO CRANENBURGHENSE Da PIETRO ALBERTI Organista del Capitolo Cranenburghense OPERA PRIMA A Amsterdam Chez ESTIENNE ROGER Marchand Libraire

RISM A681

Date 1703

Physical Description Four parts, folio, 234x182 (302 x ? [right edge of each title-page has been trimmed]): Violino Primo: Title, verso blank. Letter of dedication, verso blank, [i-ii]. Music, pp. 1-20. Violino Secondo: Title, verso blank. Music, pp. 1-19. Blank, [20]. Violoncello: Title, verso blank. Music, pp. 1-20. Organo: Title, verso blank. Music, pp. 1-18. All four title-pages signed: "Alberti". "1706" added in MS on title-page of Violino Primo between "OPERA PRIMA" and "A Amsterdam".

Call Number M312.4.A46 1706

Scope and Content

Contents

- Sonata I d
  - Grave e Tremolo C
  - Allegro 3/4
  - Adagio C
  - Vivace 3/4
  - Adagio C
  - Vivace C
  - Adagio C
  - Allegro 12/8
- Sonata II D
  - Grave C
  - Allegro C
  - Adagio e Tremolo C
  - Vivace C
  - Adagio C
  - Allegro 12/8
- Sonata III g
  - Grave e Tremolo C
  - Allegro 3/4
  - Adagio C
  - Vivace C
  - Adagio 3/2

- Allegro 6/8

- Sonata IV C
  - Grave C
  - Allegro 3/4
  - Adagio C
  - Vivace C
  - Adagio 3/2
  - Presto 12/8
- Sonata V a
  - Grave C
  - Allegro C
  - Adagio 3/4
  - Vivace C
  - Adagio C
  - Allegro 12/8
- Sonata VI F
  - Grave C
  - Allegro C
  - Adagio C
  - Vivace 3/4
  - Adagio e Tremolo C
  - Allegro 3/8
- Sonata VII c
  - Grave e Tremolo C
  - Allegro 3/4
  - Adagio e Tremolo C
  - Vivace 3/4
  - Adagio C
  - Allegro 3/4
- Sonata VIII G
  - Grave C
  - Allegro C
  - Adagio 3/2
  - Vivace C
  - Adagio C
  - Allegro 6/8
- Sonata IX e
  - Grave C
  - Allegro C
  - Adagio 3/2
  - Vivace C
  - Adagio 3/2
  - Allegro 3/4
- Sonata X E♭
  - Grave C
  - Allegro 3/4
  - Adagio C
  - Vivace C
  - Allegro 6/8
- Sonata XI b
  - Grave C
  - Allegro 6/4
  - Adagio e Tremolo C
  - Vivace C
  - Adagio 3/4
  - Presto C
- Sonata XII B♭
  - Grave C
  - Allegro C
  - Adagio 3/4
  - Vivace C
  - Adagio C
  - Presto C

Index Terms

Trio sonatas, op. 1
Alberti, Pietro
Roger, Estienne, 1665-1722
Amsterdam (Netherlands)
B♭
C
D
E♭
F
G
A
B
E
12/8
3/2
3/4
3/8
6/4
6/8
Adagio
Adagio e tremolo
Allegro
Grave
Grave e tremolo
Presto
Vivace

Date source(s)

Announced inThe Post Man, April 29 and May 27, 1703.

Lesure/Bibliographie, p. 43

Violino Primo

Violino Secondo

Violoncello

Organo

Title Transcription: SIX SONATAS or NOTTURNAS, for Two VIOLINS and BASS. Composed BY Sigr Giuseppe Albertini. LONDON: Printed for A: HUMMEL at his Musick Shop facing Nasau Street in King Street St. Anns Soho, where may had Just publishd Six Favourite Overtures for Violins, Frenchhorns &c. Compos'd by Sigr. Galuppi, Sigr. St. Martini, and Sigr. Jomelli. Likewise great choice of new Musick both English and Foreign.

RISM A685

Date ca. 1770? Publisher active between 1760 and 1770 (Humphries-Smith, p. 189); the collection of overtures advertised on the title-page appeared ca. 1770

Physical Description Three parts, folio, 241x168 (266x186): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-11. Blank, [12]. BASSO: Title, verso blank. Music, pp. 1-6. Blank, [7].

Call Number M312.4.A52 1700

Scope and Content

Contents

- SONATA I C
  - Larghetto C|
  - Menuetto 3/4
- SONATA II B♭
  - Largo C|
  - Minuetto 3/4
- SONATA III A
  - Andantino 2/4
  - Minuetto 3/4
- SONATA IV E♭
  - Largo C|
  - Minuetto 3/4
- SONATA V A
  - Andante 2/4
  - Allegro 2/4
  - Minuetto 3/4
- SONATA VI E
  - Largo 2/4
  - Minuetto 3/4

Index Terms

Trio sonatas
Albertini, Giuseppe
Hummell, A.
London (England)
Minuet
A
B♭
C
E
E♭
2/4
3/4
C|
Allegro
Andante
Andantino
Larghetto
Largo
Menuetto
Minuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: XII SUONATE à Tre Due Violini e Violoncello Col Basso per l'Organo Dal Signor HENRICI ALBICASTERO D.B.W. Cavaliero Opera Quarta A Amsterdam Chez ESTIENNE ROGER Marchand libraire

RISM A692

Date 1702

Physical Description Four parts, folio, 217x157 (286x182): Violino Primo: Title, verso blank. Music, pp. 1-15. Blank, [16]. Two blanks, [17-18]. Violino Secondo: Same as Violino Primo. Violoncello: Title, verso blank. Music, pp. 1-13. Blank, [14]. Two blanks, [15-16]. Organo: Title, verso blank. Music, pp. 1-16. Two blanks, [17-18]. All four title-pages signed: "Albicastero". "1715" added in MS on title-page of Violino Primo between "Opera Quarta" and "A Amsterdam". "1700" added in MS on title-page of Violoncello after "Opera Quarta".

Call Number M312.4.A53 1715

Scope and Content

Contents

- Sonata I D
  - Adagio C
  - Allegro C
  - Grave 3/2
  - Prestissimo 2/4
- Sonata II g
  - Adagio 3/2
  - Poco Presto C
  - Adagio C
  - Allegro 6/8
- Sonata III B♭
  - Spiritoso C
  - Allegro C
  - Adagio 3/2
  - Presto C
- Sonata IV A
  - Grave C
  - Poco Presto C
  - Grave 3/4
  - Allegro 3/8
- Sonata V F
  - Adagio C
  - Allegro C
  - Grave 3/4
- Sonata VI a
  - Andante C
  - Grave 3/2
  - Poco Presto C
- Sonata VII c
  - Grave 3/2
  - Allegro C
  - Affectuoso 3/4
  - Allegro 3/8
- Sonata VIII b
  - Grave 3/4
  - Allegro C
  - Adagio C
  - Allegro 6/8
- Sonata IX d
  - Adagio C
  - Presto C
  - Grave 3/2
  - Allegro 3/8
- Sonata X G
  - Grave C
  - Adagio 3/2

    - Allegro C
    - Adagio 3/4
    - Presto à 3 C
- Sonata XI C
    - Grave C
    - Allegro C
    - Grave 3/2
    - Poco Presto C
- Sonata XII E
    - Affectuoso C
    - Adagio 3/2
    - Presto C
    - Grave 3/2
    - Allegro 3/8

Index Terms

Trio sonatas, op. 4
Albicastro, Henricus
Roger, Estienne, 1665-1722
Amsterdam (Netherlands)
A
B♭
C
D
E
F
G
B
2/4
3/2
3/4
3/8
6/8
Adagio
Affectuoso
Allegro
Andante
Grave
Poco presto
Prestissimo
Presto
Presto à 3
Spiritoso

Date source(s)

Announced in[Vairasse] ([Lesure/Bibliographie] , p. 42).

Violino Primo

Violino Secondo

Violoncello

Organo

Title Transcription: Albinoni's Balletti's in 3 Parts for two VIOLINS and a THOROW BASS Consisting of PRELUDES, ALEMANDS, SARABANDS, CORANTS, COURANTS GAVOTS and JIGGS. Compos'd by Thomasso Albinoni Opera Terza London Printed for I: Walsh Servt. in Ordinary to his Majesty at ye Harp & Hoboy in Katherine Street in the Strand

RISM A717

Date ca. 1726

Physical Description Three parts, folio, 265x171 (272x174); all parts have been trimmed severely, removing any designations and original pagination that may have been present: [Violino Primo?]: Title, verso blank. Music, pp. [1-16]. [Violino Secondo?]: Title, verso blank. Music, pp. [1-12]. [Basso?]: Title, verso blank. Music, pp. [1-11]. Blank, [12]. Evidence of Hare's deleted imprint still visible on title-page after "Strand". Trimming has caused some loss of text in each part.

Call Number M351.A46 1720

Scope and Content

Contents

- I C
  - Preludio Largo C
  - Allemanda Allegro C
  - Corrente Allegro 3/4
  - Gavotta Presto C
- II e
  - Allemanda Largo C
  - Sarabanda Allegro 3/4
  - Giga Allegro 12/8
- III G
  - Preludio Largo C
  - Allemanda Allegro C
  - Corrente Allegro 3/4
  - Gavotta Presto C
- IV A
  - Preludio Largo C
  - Allemanda Allegro C
  - Sarabanda Allegro 3/4
  - Giga Allegro 12/8
- V d
  - Allemanda Largo Appogiato C
  - Corrente Allegro 3/4
  - Giga Allegro 12/8
- VI F
  - Preludio Largo C
  - Allemanda Allegro C
  - Sarabanda Allegro Assai 3/4
  - Gavotta Presto C
- VII D
  - Preludio Largo C
  - Allemanda Allegro C
  - Corrente Allegro 3/4
  - Sarabanda Allegro 3/8
- VIII c
  - Allemanda Largo C
  - Corrente Allegro Assai 3/4
  - Giga Allegro 12/8
- IX g
  - Preludio Largo C
  - Allemanda Allegro C
  - Sarabanda Allegro 3/8
  - Gavotta Allegro C
- X E
  - Preludio Largo C

    - Allemanda Presto C
    - Corrente Allegro Assai 3/4
    - Giga Allegro 12/8
- XI a
    - Allemanda Larghetto C
    - Sarabanda Allegro 3/4
    - Gavotta Presto C
- XII B♭
    - Preludio Largo C
    - Allemanda Allegro C
    - Corrente Allegro 3/4
    - Giga Allegro 12/8

Index Terms

Balletti, violins (2), continuo, op. 3
Albinoni, Tomaso, 1671-1750
Walsh, John, 1665 or 6-1736
Harp and Hoboy
London (England)
Allemande
Corrente
Gavotte
Jig
Prelude
Sarabande
A
B♭
C
D
E
F
G
12/8
3/4
3/8
Allemanda allegro
Allemanda larghetto
Allemanda largo
Allemanda largo appogiato
Allemanda presto
Corrente allegro
Corrente allegro assai
Gavotta allegro
Gavotta presto
Giga allegro
Preludio largo
Sarabanda allegro
Sarabanda allegro assai

Date source(s)

Smith-Humphries, no. 25.

[Violino Primo?]

[Violino Secondo?]

[Basso?]

Title Transcription: SIX CONCERTO'S In seven Parts, for Four Violins, a Tenor, a Violoncello: & a Thorough Bass for the Harpsicord. COMPOS'D BY John Alcock, Late Organist of Reading, Berks; and now Organist, Vicar, & Master of the Children of the Cathedral at Lichfield. NB. The 1st. 3d. 4th. & 6th. Concerto's may be play'd with two German Flutes, and the 2d. and 5th. with Hautboys & Bassoons. LONDON Printed for, & sold by the Author, and at all the Musick-Shops, Price 10s. & 6d. MDCCL

RISM A767

Date 1750. Title-page

Physical Description Seven parts, folio, 270x179 (280x190): Violino Primo Concertino, e Traversa: Title, verso blank. "A LIST OF THE SUBSCRIBERS", in letterpress, pp. [1]-[4], with pagination of 2, 3, and 4 bracketed in the original. Blank, [1]. Music, pp. 2-4. Blank, [5]. Music, pp. 6-25. Blank, [26 Violino Secondo Concertino e Traversa: Title, verso blank. Blank, [1]. Music, pp. 2-18. Running head on pp. 5-6, 13-15: "Violino 2:do Concertino e Oboe." Running head on pp. 9, 18: "Violino Secondo Concertino." Violino Primo Ripieno: Title, verso blank. Music, pp. 1-10. Blank, [11]. Music, pp. 12-14. Running head on p. 14: "Violino Primo Ripieno, e Traversa Seconda." Violino Secondo Ripieno: Title, verso blank. Music, pp. 1-12. Alto Viola: Title, verso blank. Blank, [1]. Music, pp. 2-14. Violoncello: Title, verso blank. Blank, [1]. Music, pp. 2-16. Basso Ripieno: Title, verso blank. Music, pp. 1-12. Title-page of Violino Primo initialed in lower right corner: "JA".

Call Number M1040.A53 1750

Scope and Content

Contents

- CONCERTO I D
  - Andante C
  - Allegro Commodo C|
  - Adagio, e staccato 3/2
  - Largo C
  - Allegro assai 3/8
- CONCERTO II B♭
  - Vivace, e spiritoso C
  - Alla Breve. Grave. Ad libitum C
  - Dolce 3/4
  - Allegro, e spiccato 6/8
- CONCERTO III g
  - Largo, e staccato C
  - A Tempo Giusto C|
  - Amoroso 6/4
  - Allegro 6/8
- CONCERTO IV e
  - Adagio C
  - Poco Allegro 3/8
  - Largo 3/2
  - Tempo di Gavotta C|
- CONCERTO V B♭
  - Poco Largo 3/2
  - Pomposo C
  - Adagio, e Cantabile C
  - Allegro, ma non Presto 2/4
- CONCERTO VI d
  - A Tempo ordinario C
  - Allegro assai 3/4
  - Affettuoso 6/8
  - Allegro, e Staccato 3/4
  - Grazioso Non tanto 3/8

Index Terms

Concerti grossi

Alcock, John, 1715-1806

London (England)

Gavotte
B♭
D
E
G
2/4
3/2
3/4
3/8
6/4
6/8
C
C|
A tempo giusto
A tempo ordinario
Adagio
Adagio e cantabile
Adagio e staccato
Affettuoso
Alla breve. Grave. Ad libitum
Allegro
Allegro comodo
Allegro assai
Allegro e staccato
Allegro e spiccato
Allegro ma non presto
Amoroso
Andante
Dolce
Grazioso non tanto
Largo
Largo e staccato
Poco allegro
Poco largo
Pomposo
Tempo di gavotta
Vivace e spiritoso

Violino Primo Concertino, e Traversa

Violino Secondo Concertino e Traversa

Violino Primo Ripieno

Violino Secondo Ripieno

Alto Viola

Violoncello

Basso Ripieno

Title Transcription: SIX TRIOS FOR TWO German Flutes OR TWO VIOLINS With A Thorough Bass for the Harpsicord, Compos'd by Sigr. GIO GIACOMO ANDROUX LONDON Printed for PETER WELCKER in Gerrard Street St. Ann's Soho Of Whom may be had Just Publish'd Six Concertos for the Organ or Harpsichord with Instrumental Parts, by Christopher Wagenseil. . . . . .10s = 6d The Art of Playing the Violin by Carlo Tessarini. . . . .2 = 0

RISM A1078

Date ca. 1765

Physical Description Three parts, folio, 259x190 (269x193): PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Additional copy of p. 13, with verso blank, bound in after the original p. 13. BASSO: Same as PRIMO.

Call Number M312.4.A56 1766

Scope and Content

Contents

- SONATA I G
  - Andante C
  - Allegro 2/4
  - Tempo di Minuet Allegro 3/4
- SONATA II e
  - Andante 3/4
  - Allegro C
  - Tempo di Minuet Allegro 3/4
- SONATA III A
  - Andante C
  - Allegro 2/4
  - Tempo di Minuet Allegro 3/4
- SONATA IV D
  - Andante 2/4
  - Allegro C|
  - Tempo di Minuet Allegro 3/4
- SONATA V C
  - Andante 2/4
  - Allegro C|
  - Tempo di Minuet Allegro 3/4
- SONATA VI F
  - Andante 2/4
  - Allegretto C
  - Tempo di Minuet Allegro 3/4

Index Terms

Trio sonatas

Androux, Giovanni Giacomo

Longman & Co.

Welcker's Musick Shop

Welcker, Peter, d. 1775

Welcker, Peter, d. 1775

London (England)

Minuet

A

C

D

F

G

E

2/4

3/4

C|
Allegretto
Allegro
Andante
Tempo di minuet allegro

Date source(s)

BUCEM

PRIMO

SECONDO

BASSO

Title Transcription: VII SONATAS FOR TWO VIOLINS with a Thorough Bass FOR THE HARPSICORD or VIOLONCELLO COMPOS'D BY THOMAS AUGUSTINE ARNE. OPERA TERZA. London. Printed for I. Walsh in Catharine Street in the Strand. Of whom may be had for two Violins and a Bass. [list of works beginning with "Twenty four Overtures from Mr. Handel's Operas in Four Parts for the use of small Concerts." and ending with: "Bezozzis Sonatas, 3 Sets"]

RISM A2159

Date 1757

Physical Description Three parts, folio, 250x182 (269x188): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-17. Blank, [18]. VIOLINO SECONDO: Title, verso blank. Music, pp. 1-15. Blank, [16]. BASSO: Same as VIOLINO SECONDO.

Call Number M312.4.A72 1750

Scope and Content

Contents

- SONATA I A
  - Largo 3/4
  - Allegro C
  - Grave 3/2
  - Allegro ma non troppo C
  - Minuet Andante Sostenuto 3/4
- SONATA II G
  - Largo 3/4
  - Con Spirito 2/4
  - Largo C
  - Allegro 3/4
- SONATA III E♭
  - Grave 3/2
  - Moderato Allegro 3/4
  - Vivace 6/4
- SONATA IV f
  - Largo 3/2
  - Vivace 3/4
  - Largo C
  - Presto C
- SONATA V D
  - Largo C
  - Andante C
  - Largo ed Amoroso 3/4
  - Allegro 9/8
- SONATA VI b
  - Largo C
  - Allegro C

- Larghetto 6/8
- Allegro 9/8

- SONATA VII e
  - Siciliana Largo 12/8-Andante C
  - Largo ma non Staccato C
  - JiggAllegro ma non troppo 12/8
  - Allegro 3/8

Index Terms

Trio sonatas, op. 3
Arne, Thomas Augustine, 1710-1778
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Jig
Minuet
Siciliana
A
D
E♭
G
B
E
F
12/8
2/4
3/2
3/4
3/8
6/4
6/8
9/8
C
Allegro
Allegro ma non troppo
Andante
Con spirito
Grave
Jig allegro ma non troppo
Larghetto
Largo
Largo ed amoroso
Largo ma non staccato
Minuet andante sostenuto
Moderato allegro
Presto
Siciliana largo
Vivace

Date source(s)

Smith-Humphries, no. 86. Announced inPublic Advertiser, April 6, 1757.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Six SONATAS For two GERMAN FLUTES or two VIOLINS and a BASS Dedicated to the Right Honourable The EARL of ABINGDON by J. O. ASTORGA. London. Printed for the AUTHOR by R. BREMNER at the Harp and Hautboy facing Somerset House in the STRAND.

RISM A2646

Date 1769

Physical Description Three parts, quarto, 267x167 (278x190): FLAUTO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. FLAUTO SECONDO: Same as FLAUTO PRIMO. BASSO: Same as FLAUTO PRIMO. At bottom of title-page of FLAUTO PRIMO, in MS: "7/6".

Call Number M312.4.A81 1769

Scope and Content

Contents

- SONATA I C
  - Moderato C
  - Adagio 3/8
  - Tempo di Minuetto 3/4
- SONATA II G
  - Moderato C
  - Adagio 3/4
  - Presto C|
- SONATA III D
  - Allegro C
  - Adagio 3/4
  - Allegro 3/4
- SONATA IV F
  - [no indication] C|
  - Adagio 3/4
  - Tempo di Minuetto 3/8
- SONATA V B♭
  - Andante non molto C
  - Andante 3/4
  - Tempo di Minueto 3/4
- SONATA VI F
  - Andante 6/8
  - Allegro 2/4
  - Minuetto 3/8

Index Terms

Trio sonatas, op. 3

Oliver y Astorga, Juan, 1733 or 4-1830

Bremner, Robert, d. 1789

Harp and Hautboy

London (England)

Minuet

B♭

C

D

F

G

2/4

3/4

3/8

6/8

C|

Adagio

Allegro

Andante
Andante non molto
Minuetto
Moderato
Presto
Tempo di minuetto
[no indication]

Date source(s)

BUCEM

FLAUTO PRIMO

FLAUTO SECONDO

BASSO

Title Transcription: TWELVE Concerto's in Seven Parts for Four Violins, one Alto Viola, a Violoncello, & a Thorough Bass, done from two Books of Lessons for the Harpsicord. Composed by Sigr. Domenico Scarlatti with additional Slow Movements from Manuscript Solo Pieces, by the same Author. Dedicated to Mrs. Bowes BY Charles Avison Organist in Newcastle upon Tyne. LONDON. Engraved by R. Denson, and Printed for the Author, by Joseph Barber in Newcastle, and Sold by the Musick Shops in Town. Price 1L.11s.6d. MDCCXLIV.

RISM S1194

Date 1744

Physical Description Seven parts, quarto, 248x176 (257x184): Violino Primo Concertino: Title, verso blank. Letter of dedication, verso blank, [i-ii]. "THE SUBSCRIBERS NAMES.", pp. [iii-iv]. Blank, [1]. Music, pp. 2-34. Violino Secondo Concertino: Title, verso blank. Blank, [1]. Music, pp. 2-25. Blank, [26]. Violoncello: Title, verso blank. Blank, [1]. Music, pp. 2-7. Unnumbered blank. Music, pp. 7 [bis]-26. Violino Primo Ripieno: Title, verso blank. Music, pp. 1-25. Blank, [26]. Violino Secondo Ripieno: Title, verso blank. Blank, [1]. Music, pp. 2-23. Blank, [24]. Alto Viola: Same as Violino Secondo Ripieno. Basso Ripieno: Title, verso blank. Blank, [1]. Music, pp. 2-21. Blank, [22].

Call Number M1040.S37 1744

Scope and Content

Contents

- CONCERTO I A
  - Adagio C
  - Allegro C
  - Amoroso 3/4
  - Allegro 3/8
- CONCERTO II G
  - Largo 3/4
  - Allegro C|
  - Andante C
  - Vivace 3/8
- CONCERTO III d
  - Largo Andante 3/4
  - Allegro Spiritoso C
  - Vivace 3/8
  - Allegro C
- CONCERTO IV a
  - Andante C
  - Allegro C|
  - Largo 3/4
  - Vivace 3/8

- CONCERTO V d
  - Largo C
  - Allegro C
  - Andante moderato C
  - Allegro 3/8
- CONCERTO VI D
  - Largo C
  - Con Furia C
  - Adagio 3/4
  - Vivacemente 3/8
- CONCERTO VII g
  - Adagio C
  - Allegro 2/4
  - Adagio 3/4
  - Allegro affettuoso 3/8
- CONCERTO VIII e
  - Adagio C
  - Allegro 2/4
  - Amoroso 3/4
  - Vivace 3/8
- CONCERTO IX C
  - Largo C
  - Con Spirito 2/4
  - Siciliana 6/8
  - Allegro 3/8
- CONCERTO X D
  - Grato: C
  - Allo. 3/8
  - Adagio C
  - Giga Allegro 6/8
- CONCERTO XI G
  - Con Affetto C
  - Allegro 3/8
  - Andte.moderato 2/4
  - Vivacemente 3/8
- CONCERTO XII D
  - Grave Temporegiato C
  - Allo: spiritoso C
  - Lentemente 2/4
  - Temporegiato C
  - Allegro 3/8

Index Terms

Concertos (1744)
Avison, Charles, 1709-1770
Twelve concertos in seven parts
Scarlatti, Domenico, 1685-1757
Denson, R.
Barber, Joseph
London (England)
Jig
Siciliana
A
C
D
G
E
2/4
3/4
3/8
6/8

C|
Adagio
Allegro
Allegro spiritoso
Allegro affettuoso
Amoroso
Andante
Andante moderato
Con affetto
Con furia
Con spirito
Giga allegro
Grazioso
Grave tempo regiato
Largo
Largo andante
Lentemente
Siciliana
Tempo regiato
Vivace
Vivacemente

Date source(s)
Title-page

Violino Primo Concertino

Violino Secondo Concertino

Violoncello

Violino Primo Ripieno

Violino Secondo Ripieno

Alto Viola

Basso Ripieno

Title Transcription: Six SONATAS For Two VIOLINS and a BASS, Dedicated to Ralph Jenison Esqr. By CHARLES AVISON Organist at Newcastle upon Tyne Opera Prima. Philips sculp. LONDON Printed for John Johnson at the Harp and Crown in Cheapside of whom may be had, [list of works beginning with: "Avison's 6 Concertos Opera 2d" and ending with: "Handel's 6 Sonatas Opera 2d."]

RISM A2912

Date ca. 1757

Physical Description Three parts, folio, 263x180 (267x193): Violino Primo: Title, verso blank. Letter of dedication, verso blank, [i-ii]. Blank, [iii]. Music, pp. 1-3. Unnumbered blank. Music, pp. 4-13. Blank, [14]. Violino Secondo: Title, verso blank. Blank, [i]. Music, pp. 1-3. Unnumbered blank. Music, pp. 4-13. Blank, [14]. Organo é Violoncello: Title, verso blank. Music, pp. 1-4. Unnumbered blank. Music, pp. 5-9.

Call Number M312.4.A85 1700

Scope and Content
Contents

- SONATA I (chromatic dorian)
  - Adagio C
  - Allegro C|
  - Dolce 3/4
  - Allegro C|
- SONATA II g
  - Andante C
  - Allegro 6/8
  - Adagio 3/2
  - Allegro 3/4
- SONATA III g
  - Largo C
  - Allegro C
  - Adagio C
  - Allegro 2/4
- SONATA IV (dorian)
  - Largo C
  - Allegro C|
  - Adagio C
  - Allegro C
- SONATA V e
  - Adagio C
  - Allegro C
  - Adagio 3/2
  - Allegro 2/4
- SONATA VI D
  - Andante C
  - Allegro C
  - Adagio C
  - Giga Allegro 12/8

Index Terms

Trio sonatas, op. 1
Avison, Charles, 1709-1770
Johnson, John, fl. 1754-1770
Phillips, John
Phillips, Sarah
Harp and Crown
Johnson, John, fl. 1754-1770
London (England)
Jig
D
E
G
12/8
2/4
3/2
3/4
6/8
C
C|
Adagio
Allegro
Andante
Dolce
Giga allegro
Largo

Date source(s)

BUCEM

Violino Primo

Violino Secondo

Organo é Violoncello

Title Transcription: SIX CONCERTI pour le CLAVECIN Deux Violons & une Violoncelle Très humblement dediés A SA MAJESTE CHARLOTTE REINE de la Grande Bretagne &c. &c. &c. & Composés par Jean Bach Oevre Premier a Londres

RISM B264 ("Concerts")

Date 1763

Physical Description Four parts, quarto, 243x179 (257x188): [No designation, Keyboard part]: Title, verso blank. Letter of dedication, verso blank. Blank, [1]. Music, pp. 2-33. Blank, [34]. VIOLINO PRIMO: Title, verso blank. Music, pp. 1-14. VIOLINO SECONDO: Same as VIOLINO PRIMO. VIOLONCELLO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14].

Call Number M1105.B149 1764

Scope and Content

Contents

- CONCERTO I B♭
  - Allegretto 2/4
  - Menuetto 3/4
- CONCERTO II A
  - Andte. 3/4
  - Menuetto 3/4
- CONCERTO III F
  - [Allegro]: from VIOLINO PRIMO]2/4
  - Menuetto 3/4
- CONCERTO IV O Sinfonia G
  - Allo. asai 3/4
  - Andte legati C
  - Presto 3/8
- CONCERTO V C
  - non tanto Allo. C
  - Allegretto 2/4
- CONCERTO VI O Sinfonia D
  - Allo. asai C
  - Andte. 2/4
  - Allo.moderato 3/4

Index Terms

Concertos, harpsichord, string orchestra, op. 1

Bach, Johann Christian, 1735-1782

London (England)

Minuet

A

B♭

C

D

F

G

2/4

3/4

3/8

Allegretto

Allegro

Allegro assai

Allegro moderato
Andante legato
Andante
Menuetto
Presto
Non tanto allegro

Date source(s)

BUCEM

[No designation, Keyboard part]

VIOLINO PRIMO

VIOLINO SECONDO

VIOLONCELLO

Title Transcription: Six SONATAS FOR THE Harpsichord or Piano-Forte with an Accompaniment for a GERMAN-FLUTE or VIOLIN Dedicated to the Miss Greenlands and Composed by JOHN CHRISTIAN BACH Music Master to Her MAJESTY and the ROYAL FAMILY Opera XVI Price 10=6 LONDON. Printed for the proprietor by John WELKER, Music Seller to their Majesties, and all the ROYAL FAMILY, Removed from No.10 to No. 80 Hay Market, four doors below the Opera House. Where may be had every Article in the Musical Way, on the shortest Notice.

RISM B350

Date ca. 1780

Physical Description Score, oblong quarto, 201x260 (209x271): Title, verso blank. Blank, [1]. Music, pp. 2-37. Blank, [38]. Bound with nos. 78 and 153.

Call Number M219.B32 1783

Scope and Content

Contents

- SONATA I D
  - Allegro assai C
  - Andante Grazioso 3/4
- SONATA II G
  - Allegretto 2/4
  - Andante Grazioso 3/8
- SONATA III C
  - Allegro C
  - Tempo di Minuetto 3/4
- SONATA IV A
  - Allegretto 2/4
  - Pastorale Nontanto Allo. 6/8
- SONATA V D
  - Allegro con Spirito C
  - Rondo Allegretto 2/4
- SONATA VI F
  - Allegretto 2/4
  - Allegretto 2/4

Index Terms

Sonatas, violin, piano, op. 16

Bach, Johann Christian, 1735-1782

Welcker, John

Welcker, John
Welcker, John
London (England)
Minuet
Rondo
A
C
D
F
G
2/4
3/4
3/8
6/8
Allegretto
Allegro
Allegro assai
Allegro con spirito
Andante grazioso
Pastorale non tanto allegro
Rondo allegretto
Tempo di minuetto

Date source(s)

[BUCEM] . Welcker moved to no. 80 Haymarket in August, 1780 ([Humphries-Smith] , pp. 326-327).

SCORE

Title Transcription: SIX SONATES a Deux Violons & Basse COMPOSÉS par JEAN CRETIEN BACH Maitre de Musique de Sa Majesté la Reine d'Angleterre. OEUVRE IV. A AMSTERDAM chez J.J. HUMMEL, Marchand & Imprimeur de Musique. No. 88. Prix f3.

RISM B329

Date 1767

Physical Description Three parts, quarto, 239x171 (284x202): VIOLINO PRIMO: Title, verso blank. Music, pp. 3-8. At end of music on p. 8: "D. Raadt. Sculp.". VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO. Plate no. 88 throughout.

Call Number M312.4.B16 1700

Scope and Content

Contents

- SONATA I B♭
  - Larghetto C
  - Menuetto 3/4
- SONATA II A
  - Andante C|
  - Menuetto 3/4
- SONATA III E♭
  - Largo 3/4
  - Menuetto 3/4
- SONATA IV G
  - Adagio Poco C
  - Menuetto 3/4
- SONATA V D
  - Largo 3/4
  - Menuetto 3/4

- SONATA VI C
  - Largo C
  - Menuetto 3/4

Index Terms

Trios, violins, viola, op. 4
Bach, Johann Christian, 1735-1782
Hummel, Johann Julius, 1728-1798
Hummel, Johann Julius, 1728-1798
Amsterdam (Netherlands)
Minuet
A
B♭
C
D
E♭
G
3/4
C|
Adagio poco
Andante
Larghetto
Largo
Menuetto

Date source(s)

Appears in Hummel catalogue of 1767 but not of 1766 ([Johansson/Hummel] , v. 1, p. 25).

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Six Sonata's for Two Violins, two German Flutes or two Hautboys with a Bass for the Violoncello or HARPSICORD Compos'd by Charles Barbandt Musician to His Majesty at Hanover Opera Ima.

RISM B863

Date 1732?

Physical Description Three parts, folio, 230x178 (256x185): PRIMO: Title, verso blank. Letter of dedication to "Her Royal Highness the Princess of Wales", verso blank. Music, pp. 1-11. Blank, [12]. SECONDO: Same as PRIMO. BASSO: Same as PRIMO. BASSO signed in lower right corner: "D.C. Barbandt". In apparently the same hand, above the second double line: "5 Shillings". Title and letter of dedication in each part are quarto.

Call Number M312.4.B22 1755

Scope and Content

Contents

- SONATA I G
  - Andante 3/4
  - Allegretto 3/8
  - Tempo di Menuette 3/4
- SONATA II g
  - Allegro 2/4
  - Adagio 3/4
  - Allegretto 3/8
- SONATA III c

    - Allegro 2/4
    - Adagio 2/4
    - Tempo di Menuette 3/4
- SONATA IV C
    - Allegretto 2/4
    - Adagio 3/4
    - Tempo di Menuette 3/4
- SONATA V B♭
    - Allegretto 3/8
    - Molto Andante C|
    - Tempo di Menuette 3/4
- SONATA VI e
    - Adagio 3/4
    - Allegro 3/4
    - Andantino 3/4

Index Terms

Trio sonatas, op. 1
Barbandt, Charles
Minuet
B♭
C
G
E
2/4
3/4
3/8
C|
Adagio
Allegretto
Allegro
Andante
Andantino
Molto andante
Tempo di menuetto

Date source(s)

Probably a later issue ofSmith-Humphries, no. 138, which includes "A list of subscribers names" and was announced in theDaily Advertiser, February 15, 1732 ("Printed for the Author; and sold by J. Walsh," etc.).

PRIMO

SECONDO

BASSO

Title Transcription: Six DUETS for Two VIOLINS Composed in an easy Stile for the Use of The DUKE OF PARMA by D: Emanuele Barbella. LONDON. Printed by R-BREMNER, at the Harp and Hautboy, opposite SOMERSET HOUSE in the STRAND. Where may be had for two Violins. [list of works beginning with: Chinzer's Duets Book 1st." and ending with: "Stamitz's Duets for one Violin".]

RISM B893

Date 1763

Physical Description Two parts, folio, 244x180 (265x186): PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. SECONDO: Same as PRIMO.

Call Number M287.B3 1765

Scope and Content

Contents

- DUETTO I G
  - Non tanto Allo. ma con Gusto C
  - Largo C|
  - Una Spagnoletta Andante 2/4
  - Minuetto 3/4
- DUETTO II C
  - Non tanto Allegro C
  - Largo C
  - Allegretto 3/4
- DUETTO III F
  - Non tanto Allo C
  - Marchia Andte. C
  - Alla Francese Andante 3/8
- DUETTO IIII D
  - Comodo C
  - Largo C
  - Minuetto Alla Francese 3/4
- DUETTO V C
  - Comodo C
  - Largo e con Espressione C
  - Minuetto 3/4
- DUETTO VI G
  - Allegretto C
  - Largo C
  - Allegretto con Spirito 3/8

Index Terms

Duets, violins (1763)
Barbella, Emanuele, 1718-1777
Harp and Hautboy
Bremner, Robert, d. 1789
Harp and Hautboy
London (England)
March
Minuet
Spagnoletta
C
D
F
G
2/4
3/4
3/8
C|
Alla francese andante
Allegretto
Allegretto con spirito
Comodo
Largo
Largo e con espressione
Marcia andante
Minuetto
Minuetto alla francese
Non tanto allegro
Non tanto allegro ma con gusto
Una spagnoletta andante

Date source(s)

BUCEM

PRIMO

SECONDO

Title Transcription: SIX SONATAS for two VIOLINS OR GERMAN FLUTES with a THOROUGH BASS for the HARPSICHORD Dedicated to his Excellency COUNT BRUHL ENVOY from SAXONY to the Court of LONDON Composed by FRANCIS HIPPOLITE BARTHELEMON Opera 1ma. LONDON Printed by WELCKER in Gerrard Street Soho Where may be had Just Publish'd [list of works beginning with: "The following Works by Sigr. Bach" and ending with: "And all Sigr. Cocchi's Works may be had at the above Place Operas Pharnaces, Capricious Lovers & Royal Shepherd."

RISM B1118

Date 1765

Physical Description Three parts, quarto, 260x187 (264x192): VIOLINO O TRAVERSO PRIMO: Title, verso blank. Letter of dedication, verso blank. Music, pp. 1-13. Blank, [14]. VIOLINO O TRAVERSO SECONDO: Title, verso blank. Music, pp. 1-12. BASSO: Title, verso blank. Music, pp. 1-13. Blank, [14]. First page of music of VIOLINO O TRAVERSO PRIMO signed in lower right corner: "F. H: Barthelemon".

Call Number M312.4.B27 1765

Scope and Content

Contents

- SONATA I G
  - Andantino 2/4
  - Tempo di Minuè 3/8
- SONATA II D
  - Adagio 3/8
  - Allegro 2/4
  - Rondo 2/4
- SONATA III E
  - Andantino 2/4
  - Rondo Minuetto poco Allegro 3/4
- SONATA IV C
  - Allegro C|
  - Adagio 2/4
  - Minuè 3/4
- SONATA V E♭
  - Andantino C
  - Tempo di Minuè 3/4
- SONATA VI A
  - Allegro Moderato con fierezza C|
  - Adagio Pastorale 3/4
  - Allegretto Scherzando 2/4

Index Terms

Trio sonatas, op. 1

Barthélemon, F. H. (François-Hippolyte), 1741-1808

Welcker, Peter, d. 1775

Welcker, Peter, d. 1775

Welcker, Peter, d. 1775

London (England)

Minuet

Rondo

A
C
D
E
E♭
G
2/4
3/4
3/8
C|
Adagio
Adagio pastorale
Allegretto scherzando
Allegro
Allegro moderato con fierezza
Andantino
Minuè
Rondo
Rondo minuetto poco allegro
Tempo di minuè

Date source(s)

BUCEM

VIOLINO O TRAVERSO PRIMO

VIOLINO O TRAVERSO SECONDO

BASSO

Title Transcription: SIX SONATA'S FOR TWO VIOLINS with a Thorough Bass FOR THE HARPSICHORD or VIOLONCELLO COMPOS'D BY WILLIAM BATES. LONDON, Printed for the Author by John Cox, at Simpsons Musick Shop in Sweetings Alley Royal Exchange, & sold by the Author at his House in South-Audley Street Grosvenor Square

RISM B1273

Date ca. 1753

Physical Description Three parts, folio, 248x189 (269x192): VIOLINO PRIMO: Title, verso blank. "THE SUBSCRIBERS NAMES", in letterpress, pp. [1]-[2], with pagination of p. 2 bracketed in the original. Music, pp. 1-16. VIOLINO SECONDO: Title, verso blank. Music, pp. 1-16. BASSO: Title, verso blank. Music, pp. 1-15. Blank, [16].

Call Number M312.4.B29 1750

Scope and Content

Contents

- SONATA. I D
  - Allo.Moderato 2/4
  - Andte.Sostenuto 3/8
  - Allegro 3/4
- SONATA. II F
  - Largo C
  - Allegro C|
  - Adagio C
  - Allegro 6/8
- SONATA. III E♭
  - Andante 3/4

    - Allo.Assai C
    - Allegro 3/8
- SONATA. IV C
    - Andante C
    - Allegro C|
    - Adagio 12/8
    - Allegro C
- SONATA. V A
    - Andante 3/2
    - Allegro C
    - Affetuoso 3/4
- SONATA. VI d
    - Largo C
    - Allegro 3/4
    - Adagio C
    - Allegro 2/4

Index Terms

Trio sonatas
Bates, William, fl. 1750-1780
Cox, John
Simpsons Musick Shop
London (England)
A
C
D
E♭
F
12/8
2/4
3/2
3/4
3/8
6/8
C|
Adagio
Affettuoso
Allegro
Allegro assai
Allegro moderato
Andante
Andante sostenuto
Largo

Date source(s)

[Haas] (item no. 45).[BUCEM] dates this as ca. 1750, but Cox did not begin to publish until 1751 ([Humphries-Smith] , p. 120).

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS FOR TWO VIOLINS with a Thorough Bass for the HARPSICORD or VIOLONCELLO Compos'd by SIGR. PIETRO BERETTI. London. Printed for I. Walsh, in Catharine Street, in the Strand. Of whom may be had Just Publish'd, [list of works beginning with: "Sonatas for 2 Violins and a Bass. St Martini of London's 12 Sonatas, Opera 3za." and ending with "Leclair's Solos"]

RISM B1999 ("harpsichord")

Date 1755

Physical Description Three parts, folio, 243x175 (252x182): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-9. Blank, [10]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M312.4.B44 1760

Scope and Content

Contents

- SONATA I G
  - Allegro C
  - Grave 3/4
  - Allegro 3/8
- SONATA II F
  - Allegro 3/4
  - Adagio 3/4
  - Allegro 12/8
- SONATA III C
  - Allegro 3/4
  - Andante C
  - Presto 3/8
- SONATA IV G
  - Presto C
  - Adagio Sostenuto C|
  - Presto 3/8
- SONATA V E♭
  - Andante Cantabile C
  - Variazioni Allegro 3/8
- SONATA VI a
  - Allegro C
  - Cantabile C
  - Allegro 3/8

Index Terms

Trio sonatas

Beretti, Pietro

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Aria

Variations

C

E♭

F

G

A

12/8

3/4

3/8

C|

Adagio

Adagio sostenuto

Allegro
Andante
Andante cantabile
Cantabile
Grave
Presto
Variazioni allegro

Date source(s)

[Smith-Humphries] , no. 154. Announced inLondon Evening Post, September 25-27, 1755.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATES en Trio Pour deux Violons e Violoncello, COMPOSÉE Par Messieurs BEZZOSSI Ordinaires de la Musique du Roy de Sardaigne. Fait gravé par Mr. CANAVASSE. Prix 7tt. en blanc Se Vend à Paris Chés Mr. CANAVASSE Cadet au Petit Luxembourg Chés S.A.S. Madame la Princesse de Carignan. Mr. Castagnery Marchand Luthier à l'Hotel de Soissons; & Mr. Guersant Marchand Luthier près de la Comédie Françoise. Avec Privilége du ROY. Gravé Par Melle. Estien.

RISM B2447

Date 1739

Physical Description Three parts, quarto, 239x179 (248x187): Violino Primo: Title, [1]. Music, pp. 2-13. Blank, [14]. Violino Secondo: Same as Violino Primo. Basso: Title, [1]. Music, pp. 2-13. Letter of royal privilege, dated "3. Avril 1739" and signed "Langlois syndic.", [14]. Title-page of Violino Primo signed in lower right corner: "Canavas". Bound with nos. 136, 190, 201, 202, and 236.

Call Number M312.4.T7 1740

Scope and Content

Contents

- TRIO I G
  - Adagio C
  - Allegro Assai C
  - Allegro 3/8
- TRIO II B♭
  - Andante 6/8
  - Allegro 2/4
  - Allegro 3/8
- TRIO III F
  - Andante 3/8
  - Allegro C|
  - Minuetto 3/4
- TRIO IV c
  - Andante 2/4
  - Allegro 2/4
  - Allegro 3/4
- TRIO V A
  - Adagio C
  - Allegro 2/4
  - Allegretto 3/4
- TRIO VI C
  - Andante 3/8
  - Allegro Assai C|

- Minuetto 3/4

Index Terms

Trio sonatas. Selections
Besozzi, Antonio, 1714-1781
Besozzi, Paolo Girolamo, 1704-1778
Besozzi, Alessandro, 1702-1793
Canavasse, Mr.
Castagneri, Andrea
Guersan, Louis, ca. 1700-1770
Canavasse, Mr.
Estien, Mlle.
Paris (France)
Minuet
A
B♭
C
F
G
2/4
3/4
3/8
6/8
C|
Adagio
Allegretto
Allegro
Allegro assai
Andante
Minuetto

Date source(s)

Letter of royal privilege. 1739 is the only date given for Canavasse by[Hopkinson] , p. 21.

Violino Primo

Violino Secondo

Basso

Title Transcription: VI SONATAS in Three Parts FOR A GERMAN FLUTE, A VIOLIN with a Thorough Bass for the HARPSICORD or VIOLONCELLO Compos'd by Sigr. Alexandro Bezozzi Musician in Ordinary to the King of Sardinia London. Printed for I. Walsh in Catherine Street in the Strand. Of Whom may be had [list of works beginning with: "I. Six Sonatas for two German Flutes and a Bass by Sigr. Pietro Locatelli, Opera Terza." and ending with: "VI. Lampugnani, St. Martini of Milan, and Brioschi's Sonatas for two Violins and a Bass, Three Sets."]

RISM B2458

Date 1747

Physical Description Three parts, folio, 243x174 (253x185): TRAVERSO E VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. SECONDO: Same as TRAVERSO E VIOLINO PRIMO. BASSO: Title, verso blank. Music, pp. 1-9. Blank, [10].

Call Number M312.4.B46 1760

Scope and Content

Contents

- SONATA I G
  - Adagio C
  - Allegro Assai C
  - Allegro 3/8
- SONATA II D
  - Allegro C
  - Andantino C
  - Allegro 3/8
- SONATA III a
  - Andante 6/8
  - Allegro 2/4
  - Minuetto 3/4
- SONATA IV C
  - Andante C
  - Presto C|
  - Allegro 3/4
- SONATA V D
  - Allegro C
  - Largo C
  - Allegro 3/8
- SONATA VI G
  - Andante C
  - Presto C|
  - Allegro 3/8

Index Terms

Trio sonatas. Selections
Besozzi, Alessandro, 1702-1793
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Minuet
C
D
G
A
2/4
3/4
3/8
6/8
C|
Adagio
Allegro
Allegro assai
Andante
Andantino
Largo
Minuetto
Presto

Date source(s)

[Smith-Humphries] , no. 156. Announced inGeneral Advertiser, September 30, 1747.

TRAVERSO E VIOLINO PRIMO

SECONDO

BASSO

Title Transcription: VIII SONATAS FOR TWO GERMAN FLUTES OR TWO VIOLINS with a BASS for the VIOLONCELLO or HARPSICORD Compos'd by Sigr. ALEXANDRO BEZOZZI Musician in Ordinary to the King of Sardinia. Opera Terza. London. Printed for I. Walsh in Catherine Street in the Strand. Of whom may be had Just Publish'd For 2 German Flutes & a Bass [list of works beginning with: "Defesch's 12 Sonatas" and ending with: "Hasse, Galuppi, & Vinci's Aires"]

RISM B2452 ("harpsichord")

Date 1750

Physical Description Three parts, folio, 248x179 (255x185): PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-14. SECONDO: Same as PRIMO. BASSO: Same as PRIMO.

Call Number M312.4.B47 1760

Scope and Content

Contents

- SONATA I G
  - Andante 3/8
  - Allegro C|
  - Minuet Allegro 3/4
- SONATA II C
  - Andante C
  - Allegro C|
  - Allegro 3/4
- SONATA III d
  - Andante C
  - Presto 2/4
  - Allegro 3/4
- SONATA IV a
  - Andante 3/8
  - Allegro 6/8
  - Allegro 3/4
- SONATA V G
  - Andante C
  - Allegretto 2/4
  - Minuet Allegro 3/4
- SONATA VI D
  - Andante C
  - Allegro C|
  - [no indication] 3/4
- SONATA VII D
  - Andante C
  - Presto C|
  - Minuet Allegro 3/4
- SONATA VIII F
  - Andante 6/8
  - Allegro 2/4
  - Minuet Allegro 3/4

Index Terms

Trio sonatas, op. 3

Besozzi, Alessandro, 1702-1793

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Minuet

C

D

F

G
A
2/4
3/4
3/8
6/8
C|
Allegretto
Allegro
Andante
Minuet allegro
Presto
[no indication]

Date source(s)

[Smith-Humphries] , no. 157. Announced inLondon Evening Post, May 17-19, 1750.

PRIMO

SECONDO

BASSO

Title Transcription: SONATE à Tre Due Violini e Violoncello col Basso Per l'Organo DA GIO. BIANCHI. Violinista Milanese OPERA PRIMA. A Amsterdam Chez ESTIENNE ROGER Marchand libraire.

RISM B2587

Date 1702

Physical Description Three parts, folio, 223x123 (300x183): Violino Primo: Title, verso blank. Music, pp. 1-13. Blank, [14]. Violino Secondo: Title, verso blank. Music, pp. 1-12. Violoncello: Same as Violino Secondo. Organo: Title, verso blank. Music, pp. 1-15. Blank, [16]. Three parts, folio, 223x123 (300x183): "1708" added in MS on title-page of Violino Primo between "OPERA PRIMA" and "A Amsterdam".

Call Number M312.4.B53 1708

Scope and Content

Contents

- Sonata I G
  - Adagio ma Andante C[in Violoncello: "Largo ma Andante"]
  - Allegro C
  - Adagio 3/2-Presto 3/4
  - Presto 3/4
- Sonata II a
  - Adagio C
  - Allegro C
  - Adagio 3/2
  - Presto 12/8
- Sonata III B♭
  - Largo C
  - Presto C
  - Adagio 3/2
  - Presto C
- Sonata IV C
  - Allegro C
  - Adagio C
  - Presto 3/8
- Sonata V D
  - Adagio C
  - Spiritoso C
  - Largo 3/4

- Allegro 6/8
- Sonata VI e
  - Largo 3/2
  - Presto C
  - Largo C
  - Allegro 6/8
- Sonata VII F
  - Largo ma Andante C
  - Spiritoso C
  - Largo 3/4
  - Presto 6/8
- Sonata VIII g
  - Largo C
  - Allegro C
  - Largo 3/2
  - Presto e Staccato C
- Sonata IX d
  - Adagio C
  - Allegro C
  - Adagio 3/2
  - Presto 3/4
- Sonata X b
  - Largo C
  - Allegro C
  - Adagio 3/4
  - Presto 3/4
- Sonata XI c
  - Adagio C
  - Allegro C
  - Adagio C
  - Presto 3/4
- Sonata XII A
  - Adagio C-Presto C
  - Allegro C
  - Adagio 3/2
  - Allegro 6/8

Index Terms

Trio sonatas, op. 1
Bianchi, Giovanni, b. ca. 1660
Roger, Estienne, 1665-1722
Amsterdam (Netherlands)
A
B♭
C
D
F
G
B
E
12/8
3/2
3/4
3/8
6/8
Adagio
Adagio ma andante
Allegro
Largo
Largo ma andante

Presto
Presto e staccato
Spiritoso

Date source(s)
Announced in[Vairasse] ([Lesure/Bibliographie] , p. 42).

Violino Primo

Violino Secondo

Violoncello

Organo

Title Transcription: Sonate a due Violino, e Basso Per Suonarsi con Flauto, o'vero Violino del Signor Martino Bitti Sonator di Violino Del Serenissmo Gran Principe di Toscana Solos with his Graces, Pepusch's 24 Solos, Bomporti's Solos, Albinonis Solos. LONDON, Printed for J. Walsh Servt. to her Majesty at ye Harp & Hoboy in Katherine Street in ye Strand, & J. Hare at ye Viol & Flute in Cornhill near ye Royal Exchange.

RISM B2758

Date 1711

Physical Description Score, oblong folio, 148x190 (153x197): Title, verso blank. Music, pp. 1-32.

Call Number M290.B5 1710

Scope and Content
Contents

- SONATA I C
  - Preludio Vivace C
  - Corrente Vivace 3/4
  - Gavotta Presto C|
  - Minuette Allegro 3/4
- SONATA II B♭
  - Preludio Largo C
  - Corrente Vivace 3/4
  - Giga Allegro 12/8
  - Minuette Allegro 3/4
- SONATA III G
  - Preludio Largo C
  - Corrente Allegro 3/4
  - Gavotta Presto C|
  - Minuette Allegro 3/4
- SONATA IV g
  - Preludio Largo 3/2
  - Allemanda Vivace C
  - Corrente Allegro 3/4
  - Gavotta Presto C|
- SONATA V c
  - Preludio Largo C
  - Allemanda Allegro C
  - Sarabanda Largo 3/2
  - Giga Allegro 12/8
- SONATA VI a
  - Preludio Andante C
  - Giga Allegro 12/8
  - Corrente Vivace 3/4
  - Gavotta Presto C|
- SONATA VII d

    - Preludio Largo C
    - Allemanda Vivace C
    - Corrente Allegro 3/4
    - Giga Allegro 12/8
- SONATA VIII F
    - Preludio Largo C
    - Corrente Allegro 3/4
    - Gavotta Presto C|
    - Minuette Allegro 3/4

Index Terms

Trio sonatas
Bitti, Martino
Hare, John, d. 1725
Harp and Hoboy
Viol and Flute
Walsh, John, 1665 or 6-1736
London (England)
Allemande
Corrente
Gavotte
Jig
Minuet
Prelude
Sarabande
B♭
C
F
G
A
D
12/8
3/2
3/4
C|
Allemanda allegro
Allemanda vivace
Corrente allegro
Corrente vivace
Gavotta presto
Giga allegro
Minuette allegro
Preludio andante
Preludio largo
Preludio vivace
Sarabanda largo

Date source(s)

[Smith] no. 396. Announced in*Post Man*, December 11-13, 1711.

SCORE

Title Transcription: Six DUETS For a Violin and TENOR. BY B. Blake. Price 7/6. London, Printed for Willm. Napier No. 474, Strand.

RISM B2823

Date 1780?

Physical Description Two parts, quarto, 256x184 (276x201): VIOLINO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLA: Same as VIOLINO. Plate no. 76 throughout. Bound with nos. 40, 107, 181, and 210.

Call Number M287.E53 1700z

Scope and Content

Contents

- DUETTO I C
  - Allo.moderato C|
  - Tempo di Minuetto 3/4
- DUETTO II F
  - Allo.moderato 2/4
  - Tempo di Minuetto 3/4
- DUETTO III D
  - Allo.moderato C|
  - Rondo Allegretto 2/4
- DUETTO IV G
  - Allo.moderato C|
  - Tempo di Minuetto 3/4
- DUETTO V A
  - Allo.moderato C|
  - Rondo Allegretto 2/4
- DUETTO VI E♭
  - Allo.moderato C|
  - Rondo Allegretto 2/4

Index Terms

Duets, violin, viola, op. 1
Blake, Benjamin, 1751-1827
Napier, William, 1740?-1812
London (England)
Minuet
Rondo
A
C
D
E♭
F
G
2/4
3/4
C|
Allegro moderato
Rondo allegretto
Tempo di minuetto

Date source(s)

[CPM]

[BUCEM] dates this as 1781.

VIOLINO

VIOLA

Title Transcription: Six QUARTETTOS for two VIOLINS, TENOR and VIOLONCELLO OBLIGATO, Compos'd by Sigr. Luigi Boccherini Opera VI. Pr. 10/6 LONDON Printed & sold by R: Bremner, opposite Somerset House Strand, of whom may be had [list of works beginning with: "Abel's Quartettos Op. 2." and ending with: "Toeoshis...Do."]

RISM B3117

Date 1790?

Physical Description Four parts, quarto, 243x179 (248 x 184): VIOLINO PRIMO: Title, verso blank. Music, 1-16. Two blanks. VIOLION SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLA: Same as VIOLINO SECONDO. VIOLONCELLO: Same as VIOLINO SECONDO.

Call Number M452.B63 Op.6 1790

Scope and Content

Contents

- QUARTETTO I c

  [G. 166]

  - Moderato C
  - Largo 3/4
  - Allegro C|
- QUARTETTO II D

  [G.165]

  - Allegro Assai C
  - Adagio C
  - Rondeau Allegro 3/4
- QUARTETTO III E♭

  [G.167]

  - Largo C
  - Allegro 2/4
  - Tempo di Menuetto 3/4
- QUARTETTO IV g

  [G. 168]

  - Allegro 2/4
  - Grave C
  - Allegro C|
- QUARTETTO V F

  [G. 169]

  - Andantino Con Poco Moto 2/4
  - Allegro C
  - Tempo di Menuetto 3/4
- QUARTETTO VI A

  [G.170]

  - Allegro Brilliante C
  - Amoroso 6/8
  - Allegro C

Index Terms

Quartets, strings, G. 165-170

Boccherini, Luigi, 1743-1805

Bremner, Robert, d. 1789

Bremner, Robert, d. 1789

London (England)

Minuet

Rondo

A

D
E♭
F
C
G
2/4
3/4
6/8
C|
Adagio
Allegro
Allegro assai
Allegro brillante
Amoroso
Andantino con poco moto
Grave
Largo
Moderato
Rondeau allegro
Tempo di menuetto

Date source(s)

[CPM]

Gerard (p. 184) dates this as ca. 1775.

VIOLINO PRIMO

VIOLION SECONDO

VIOLA

VIOLONCELLO

Title Transcription: SEI TRIETTI Per Due Violini, et Basso. Composte del Signore LUIGI, BOCCHERINI. OPÉRA II. Prix 9 fr. A PARIS Chez IMBAULT Md de Musique de Leurs Majestés JJ. et RR. et Musicien honoraire de leur Chapelle Au Mont d'Or, Rue St. Honoré No. 125 entre l'Hôtel d'Aligre et la Rue des Poulies Et Péristile du Théâtre de l'Opéra Comique Rue Favart No. 461.

RISM B3058

Date ca. 1810

Physical Description Three parts, quarto, 257x192 (264x198): VIOLINO Io.: Title, verso blank. Blank, [1]. Music, pp. 2-15. Blank, [16]. VIOLINO 2o.: Title, [1]. Music, pp. 2-13. Blank, [14]. BASSO: Same as VIOLINO 2o. Bound with nos. 33, 34, and 35.

Call Number M350.B62 1700z

Scope and Content

Contents

- Io. TRIO F
  - Allo.non tanto C
  - Largo 3/4
  - Presto 2/4
- IIo. TRIO B♭
  - Allegretto C
  - Largo Assai 3/4
  - Presto Assai 2/4

- IIIo. TRIO A
  - Largo C|
  - Allegro C
  - Tempo di Minuetto 3/8
- IVo. TRIO D
  - Adagio C
  - Allegro Con spirito C
  - Fuga Allegro C|
- Vo. TRIO G
  - Larghetto 3/8
  - Allegro Con brio C
  - Allegro C|
- VIo. TRIO C
  - Largo 3/4
  - Allegro Brioso 2/4
  - Allegro 3/4

Index Terms

Trios, strings, G. 77-82
Boccherini, Luigi, 1743-1805
Imbault, Jean Jérôme
Paris (France)
Fugue
Minuet
A
B♭
C
D
F
G
2/4
3/4
3/8
C|
Adagio
Allegretto
Allegro
Allegro brioso
Allegro con brio
Allegro con spirito
Allegro non tanto
Fuga allegro
Larghetto
Largo
Largo assai
Presto
Presto assai
Tempo di minuetto

Date source(s)

[Gerard] , p. 78.

VIOLINO Io.

VIOLINO 2o.

BASSO

Title Transcription: SIX TRIOS pour Violon, Alto et Basse, Composés PAR L. BOCCHERINI. Huitième Livre. Œuv. 38. Prix: 10f. A PARIS, Chez JANET et COTELLE, Editeurs Marchands de Musique du ROI, au Mont d'Or, Rue St. Honoré, No. 125, entre celle des Poulies et l'Hôtel d'Aligre.

RISM B3097

Date 1824

Physical Description Three parts, quarto, 246x193 (264x198): VIOLINO: Title, [147]. Music, pp. 148-161. Blank, [162]. VIOLA: Title, [139]. Music, pp. 140-151. Blank, [152]. VIOLONCELLO: Title, [115]. Music, pp. 116-127. Blank, [128]. Plate no. I4I9 throughout. Bound with nos. 32, 34, and 35.

Call Number M350.B62 1700z

Scope and Content

Contents

- TRIO I A
  - Allegro moderato 2/4
  - Minuetto Amoroso 3/4
- TRIO 2 G
  - Andantino 6/8
  - Tempo di Minuetto 3/4
- TRIO 3 B♭
  - Andante Allegretto 2/4
  - Tempo di Minuetto 3/4
- TRIO 4 E♭
  - Adagio C
  - Tempo di Minuetto 3/4
- TRIO 5 D
  - Andante moderato assai C
  - Tempo di Minuetto 3/4
- TRIO 6 F
  - Allegretto moderato assai C
  - Allegro Non tanto 2/4

Index Terms

Trios, strings, G. 107-112
Boccherini, Luigi, 1743-1805
Janet et Cotelle
Paris (France)
Minuet
A
B♭
D
E♭
F
G
2/4
3/4
6/8
C
Adagio
Allegretto moderato assai
Allegro non tanto
Allegro moderato
Andante allegretto
Andante moderato assai
Andantino
Minuetto amoroso

Tempo di minuetto

Date source(s)

[Gerard] , p. 123

VIOLINO

VIOLA

VIOLONCELLO

Title Transcription: Six TRIO POUR deux Violons & Basse PAR Luigi Boccherini ŒUVRE IIIE. PRIX 7 tt. 10s. A PARIS [imprint obscured by label: "A Paris chez Augte. Le Duc Editeur et Marchand de Musique Rue de la Loi No. 267 prés celle Faydeau. Jnstruments de Musique a Vendre et a Louer."]

RISM Deest

Date Between 1804 and 1825

Physical Description Three parts, quarto, 253x188 (280x207): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-16. Violino Secondo ou Violoncello: Title, [1]. Music, pp. 2-17. Blank, [18]. Basso: Title, [1]. Music, pp. 2-13. Blank, [14]. Unfigured. The label on the title-page obscures an earlier Le Duc imprint, but the address is not legible. Plate no. 133 throughout. Bound with nos. 32, 33, and 35.

Call Number M350.B62 1700z

Scope and Content

Contents

- TRIO Io. C
  - Allegro 2/4
  - Largo C
  - Tempo di Minuetto 3/4
- TRIO IIo. A
  - Allegro Moderato 2/4
  - Adagio 3/4
  - Minuetto 3/4
- TRIO IIIo. A
  - AlloModerato 2/4
  - Largo 3/8
  - Allegro C|
- TRIO IVo. D
  - Allegro 2/4
  - Largo 3/4
  - Allegro Molto 3/4
- TRIO Vo. D
  - Allegro non tanto C
  - Largo C
  - Allegro assai C|
- TRIO VIo. E♭
  - Largo C
  - Allegro 6/8
  - Minuto. 3/4

Index Terms

Trios, violins, violoncello, G. 119-124

Boccherini, Luigi, 1743-1805

Leduc, Auguste (Antoine-Pierre-Auguste), 1779-1823

Leduc, Auguste (Antoine-Pierre-Auguste), 1779-1823

Paris (France)

Minuet

A

C

D
E♭
2/4
3/4
3/8
6/8
C|
Adagio
Allegro
Allegro moderato
Allegro molto
Allegro assai
Allegro non tanto
Largo
Minuetto
Tempo di minuetto

Date source(s)

Le Duc moved to this address in 1804 and died between 1822 and 1825 ([Hopkinson] , p. 76).[Gerard] does not cite this issue.

Violino Primo

Violino Secondo ou Violoncello

Basso

Title Transcription: Six TRIO pour deux Violons et Violoncelle COMPOSéS Par L. BOCCHERINI Œuvre 7e. Prix 9tt. A PARIS Chez Naderman, Rue de la Loi, à la Clef d'Or, Passage de l'ancien Caffé de foy. [in lower left corner: "n.f."]

RISM B3073 (plate no. 1003)

Date ca. 1795?

Physical Description Three parts, quarto, 260x189 (266x198): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Violino Secondo: Title, [1]. Music, pp. 2-13. Blank, [14]. Basso: Same as Violino Secondo. Unfigured. Bound with nos. 32, 33, and 34.

Call Number M350.B62 1700z

Scope and Content

Contents

- TRIO I c
  - Allegro C
  - Andante 3/4
  - Allegro 2/4
- TRIO II D
  - All.staccato C
  - And.Cantabile 2/4
  - All.assai C
- TRIO III E♭
  - Allegro C
  - Andante 3/4
  - Minuetto 3/4
- TRIO IV A
  - Allegro C
  - Minuetto 3/4
- TRIO V B♭
  - Largo C
  - Allegro C

- Minuetto 3/4

- TRIO VI F
  - And.assai 2/4
  - Allegro C
  - Minuetto 3/4

Index Terms

Trios, violins, violoncello, G. 125-130
Boccherini, Luigi, 1743-1805
Naderman, Jean-Henri, 1735-1799
Paris (France)
Minuet
A
B♭
D
E♭
F
C
2/4
3/4
Allegro assai
Allegro staccato
Allegro
Andante cantabile
Andante assai
Andante
Largo
Minuetto

Date source(s)

[Gerard] , p.142.

Violino Primo

Violino Secondo

Basso

Title Transcription: A Third Set of SIX TRIOS For two VIOLINS and a VIOLONCELLO OBLIGATO with a THOROUGH BASS for the HARPSICHORD Composed by L. BOCCHERINI. Opera IX. Pr. 7s. 6d. LONDON. Printed and Sold by R: BREMNER opposite Somerset House in the STRAND.

RISM B3076

Date 1772 or ca. 1775

Physical Description Three parts, quarto, 232x144 (261x186): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-14. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-14. BASSO: Same as VIOLINO SECONDO.

Call Number M312.4.B63 1780

Scope and Content

Contents

- SONATA I A

  [G. 91]

  - Andantino Gratioso 2/4
  - Allegro maestoso C
  - Minuetto Amoroso 3/4

- SONATA II B♭

  [G. 89]

  - Andantino Amoroso 2/4
  - Allegro molto 2/4
  - Tempo di Minuet 3/4
- SONATA III E♭

  [G. 90]

  - Allo.Maestoso C
  - Andante Gratioso 3/4
  - Allegro molto C|
- SONATA IV F

  [G. 92]

  - Allegro 3/4
  - Lento con Expresione 2/4
  - Tempo di Minuetto 3/4
- SONATA V g

  [G. 93]

  - Adagio 3/4
  - Rondeau Allegro 2/4
  - Tempo di Minuetto 3/4
- SONATA VI C

  [G. 94]

  - Allo.assai C|
  - Larghetto 6/8
  - Presto C|

Index Terms

Trio sonatas, G. 89-94
Boccherini, Luigi, 1743-1805
Bremner, Robert, d. 1789
Bremner, Robert, d. 1789
London (England)
Minuet
Rondo
A
B♭
C
E♭
F
G
2/4
3/4
6/8
C|
Adagio
Allegro
Allegro maestoso
Allegro molto
Allegro assai
Andante grazioso
Andantino amoroso
Andantino grazioso
Larghetto
Lento con expresione
Minuetto amoroso

Presto
Rondeau allegro
Tempo di minuet
Tempo di minuetto

Date source(s)

BUCEM [Gerard] , p. 101 dates this as ca. 1775.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: XII SONATAS For the Chamber For two Violins and a Bass doubled Dedicated To her Grace the Dutchess Dowager of MARLBOROUGH BY John Bononcini. Printed at London Anno 1732 Price One Guinea.

RISM B3618

Date 1732. Title-page

Physical Description Three parts, folio, 213x177 (256x182): VIOLINO PRIMO: Title, royal privilege, in letterpress, dated "5 November 1731" and signed "Harrington". Letter of dedication, verso blank, [i-ii]. Music, pp. 1-23. Blank, [24]. VIOLINO SECONDO: Title, verso blank. Music, pp. 1-20. BASSO (2 copies): Title, verso blank. Music, pp. 1-19. Blank, [20].

Call Number M312.4.B64 1732

Scope and Content

Contents

- SONATA I F
  - Adagio C
  - Spiritoso C
  - Moderato 3/4
  - Allegro assai C|
- SONATA II g
  - Largo C
  - Andante C
  - Lento 3/4
  - Allegro 2
  - Menuet non Presto 3/8
- SONATA III D
  - Largo C
  - Spiritoso C
  - Lento 3/4
  - Vivace 2
  - Menuet non Presto 3/4
- SONATA IV B♭
  - Andante Moderato C
  - Presto 2
  - Affettuoso 3/4
  - Menuet Presto 3/4
- SONATA V C
  - Tempo Moderato C
  - Allegro 12/8
  - Lento 3/4
  - Menuet Vivace 3/4
- SONATA VI A
  - Moderato e Affettuoso C
  - Con Spirito 3/4
  - Adagio e Piano C
  - Presto 2
- SONATA VII c

    - Adagio C
    - Andante C
    - Vivace 12/8
    - Lento 3/4
    - Menuet Moderato 3/8
- SONATA VIII G
    - Adagio C-Tempo giusto C
    - Vivace 3/4
    - Adagio e Piano C
    - Menuet Allegro 3/8
- SONATA IX b
    - Adagio 3/4-Vivace C
    - Largo 3/4
    - Allegro 12/8
    - Menuet Andante Largo 3/8
- SONATA X E
    - Largo Andante C
    - Allegro 6/8
    - Lento e dolce 3/4
    - Menuet Spiritoso 3/4
- SONATA XI d
    - Tempo giusto C
    - Spiritoso 3/4
    - Lento 3/4
    - Allegro 2/4
- SONATA XII f
    - Largo C-Non Presto, e Staccato C
    - Spiritoso 3/4
    - Largo 3/4
    - Menuet Andante 3/8

Index Terms

Trio sonatas
Bononcini, Giovanni, 1670-1747
London (England)
Minuet
A
B♭
C
D
E
F
G
B
12/8
2
2/4
3/4
3/8
6/8
C|
Adagio
Adagio e piano
Affettuoso
Allegro
Allegro assai
Andante
Andante moderato
Con spirito

Largo
Largo andante
Lento
Lento e dolce
Menuet allegro
Menuet andante
Menuet andante largo
Menuet moderato
Menuet presto
Menuet spiritoso
Menuet vivace
Menuet non presto
Moderato
Moderato e affettuoso
Non presto e staccato
Presto
Spiritoso
Tempo moderato
Tempo giusto
Vivace

VIOLINO PRIMO

VIOLINO SECONDO

BASSO (2 copies)

Title Transcription: Bomporti's SONATA'S or CHAMBER AIRES in three Parts for two VIOLINS and a THROUGH BASS Compos'd by Francisco Antonio Bomporti Opera 2d London Printed for I. Walsh Servt. to her Matie. at ye Harp & Hoboy in Katherine Street near Somerset House in ye Strand. I. Hare Instrument maker at ye Golden Viol & Flute in Cornhill near ye Royal Exchange - and P. Randall at ye Violin and Lute by Pauls grave head Court without Temple Barr in the Strand.

RISM B3646.

Date ca. 1708

Physical Description Three parts, folio, 256x180 (263x185); all parts have music printed on recto only; all versos are blank and unnumbered: VIOLINO PRIMO: Title, verso blank. Music, pp. 1-14. VIOLINO SECONDO: Title, verso blank. Music, pp. 1-11. BASSO CONTINUO (2 copies): Same as VIOLINO SECONDO.

Call Number M312.4.B65 1710

Scope and Content

Contents

- SONATA I D
  - Preludio Largo C
  - Allemanda Alleg e Vivace C
  - Staccato e Adagissimo C
  - Giga Allegro 12/8
- SONATA II e
  - Preludio Largo 3/4
  - Allemanda Allegro C
  - Corrente Conspirito 3/4
  - Gavotta Presto C
- SONATA III F
  - Preludio Allemanda C
  - Corrente Presto 3/4

    - Grave C
    - Giga Presto 12/8
- SONATA IV A
    - Preludio Vivace C
    - Allemanda Allegro C
    - Corrente Presto 3/4
    - Gavotta Allegro C
- SONATA V E
    - Preludio Adagio C
    - Allemanda Allegro C
    - Sarabanda Largo 3/4
    - Giga Presto 12/8
- SONATA VI a
    - Preludio Vivace C
    - Corrente Presto 3/4
    - Sarabanda 3/4
    - Gavotta Presto C
- SONATA VII b
    - Preludio Largo C
    - Allemanda C
    - Adagio C
    - Giga Alleg e Presto 12/8
- SONATA VIII C
    - Preludio Largo C
    - Allemanda Allegro C
    - Adagio C
    - Gavotta Presto C
- SONATA IX B♭
    - Preludio C
    - Allemanda C
    - Sarabanda Allegro 6/4
    - Giga Presto 12/8
- SONATA X G
    - Ciaccona 3/4

Index Terms

Trio sonatas, op. 2
Bonporti, Francesco Antonio, 1672-1749
Golden Viol and Flute
Hare, John, d. 1725
Harp and Hoboy
Randall, Peter, fl. ca. 1706-1710
Violin and Lute
Walsh, John, 1665 or 6-1736
London (England)
Allemande
Chaconne
Corrente
Gavotte
Jig
Prelude
Sarabande
A
B♭
C
D
E
F
G
B

12/8
3/4
6/4
Adagio
Allemanda
Allemanda allegro e vivace
Allemanda allegro
Ciaccona
Corrente con spirito
Corrente presto
Gavotta allegro
Gavotta presto
Giga allegro e presto
Giga allegro
Giga presto
Grave
Preludio
Preludio adagio
Preludio allemanda
Preludio largo
Preludio vivace
Sarabanda
Sarabanda allegro
Sarabanda largo
Staccato e adagissimo

Date source(s)

[Smith] no. 266.

Announced in...The Monthly Masks of Vocal Musick... for the Year 1708(Smith no. 282a).

VIOLINO PRIMO

VIOLINO SECONDO

BASSO CONTINUO (2 copies)

Title Transcription: Bomporti's SONATA'S or CHAMBER AIRES in three Parts for two VIOLINS and a THROUGH BASS Compos'd by Francisco Antonio Bomporti Opera Quarto London Printed for I. Walsh Servt. to her Matie. at ye Harp & Hoboy in Katherine Street near Somerset House in ye Strand. I. Hare Instrument maker at ye Golden Viol & Flute in Cornhill near ye Royal Exchange - and P. Randall at ye Violin and Lute by Pauls grave head Court without Temple Barr in the Strand.

RISM B3652

Date ca. 1708

Physical Description Three parts, folio, 256x181 (264x185): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-12. VIOLINO SECONDO: Title, verso blank. Music, pp. 1-10. BASSO CONTINUO: Same as VIOLINO SECONDO.

Call Number M312.4.B654 1710

Scope and Content

Contents

- SONATA I g
  - Preludio Largo 3/4
  - Allemanda Allegro C

- Sarabanda 3/4
- Corrente Presto 3/4

- SONATA II b
  - Preludio Andante 3/4
  - Allemanda Allegro C
  - Sarabanda Largo 3/4
  - Giga 12/8
- SONATA III a
  - Preludio Largo C
  - Corrente Allegro 3/4
  - Adagio assai e Staccato C
  - Gavotta Presto C
- SONATA IV B♭
  - Allemanda Presto C
  - Andante C
  - Sarabanda 3/4
  - Giga 12/8
- SONATA V E
  - Preludio Adagio C
  - Allemanda Allegro C
  - Gavotta Presto C|
- SONATA VI A
  - Preludio Largo C
  - Corrente 3/4
  - Grave C
  - Giga 12/8
- SONATA VII D
  - Preludio Largo C
  - Corrente 3/4
  - Sarabanda Adagio 3/4
  - Gavotta Presto C|
- SONATA VIII e
  - Preludio Andante 3/4
  - Allemanda Allegro C
  - Grave C
  - Giga 12/8
- SONATA IX F
  - Preludio Largo C
  - Allemanda Presto C
  - Adagio C
  - Giga 12/8
- SONATA X C
  - Preludio Allegro C
  - AllemandAllegro C
  - Sarabanda Largo 3/4
  - Corente 3/4

Index Terms

Trio sonatas, op. 4
Bonporti, Francesco Antonio, 1672-1749
Golden Viol and Flute
Hare, John, d. 1725
Harp and Hoboy
Randall, Peter, fl. ca. 1706-1710
Violin and Lute
Walsh, John, 1665 or 6-1736
London (England)
Allemande
Corrente
Gavotte
Jig

Prelude
Sarabande
A
B♭
C
D
E
F
B
G
12/8
3/4
C|
Adagio
Adagio assai e staccato
Allemande allegro
Allemanda allegro
Allemanda presto
Andante
Corrente
Corrente allegro
Corrente presto
Gavotta presto
Giga
Grave
Preludio adagio
Preludio allegro
Preludio andante
Preludio largo
Sarabanda
Sarabanda adagio
Sarabanda largo

Date source(s)

[Smith] no. 267.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO CONTINUO

Title Transcription: SIX DUETTS For a VIOLIN AND VIOLONCELLO OR VIOLIN and TENOR Composed & Humbly Dedicated to Ralph Sheldon Esqr. BY Lewis Borghi; Opa. V. Pr. 10s. 6d. For the Accomodation of the Public the Author has adapted the part of the Violoncello for the Tenor & printed it separately Printed for the Author And Sold at his House No. 5 John Street, Great Portland Street, where may be had all his Works And at Mr. Forsters Music Shop No. 348 near Exeter Change in the Strand.

RISM B3726

Date 1786

Physical Description Three parts, quarto, 247x194 (275x201): VIOLINO: Title, verso blank. Blank, [1]. Music, pp. 2-14. VIOLONCELLO: Same as VIOLINO. Unfigured. VIOLA: Title-page reads: "Alto Viola". Title, [1]. Music, pp. 2-14. Title-page of VIOLINO signed at bottom center: "L. Borghi 4". Bound with nos. 30, 107, 181, and 210.

Call Number M287.E53 1700z

Scope and Content

Contents

- DUETTO I C
  - Allegro C
  - Rondeau Allegretto 6/8
- DUETTO II B♭
  - Allo.con Spirito C|
  - Rondeau Allegretto 2/4
- DUETTO III D
  - Largo 3/4
  - Allegro C|
  - Allegro 2/4
- DUETTO IV G
  - Maestoso C|
  - Pastorale Allegretto 6/8
- DUETTO V A
  - Allegro C|
  - Grazioso 3/4
- DUETTO VI E♭
  - Adagio 3/4
  - Allegro C|
  - Rondeau Presto 3/8

Index Terms

Duets, violin, violoncello, op. 5

Borghi, Luigi, b. ca. 1745

Mr. Forsters Music Shop

London (England)

Rondo

A

B♭

C

D

E♭

G

2/4

3/4

3/8

6/8

C|

Adagio

Allegro
Allegro con spirito
Grazioso
Largo
Maestoso
Pastorale allegretto
Rondeau allegretto
Rondeau presto

Date source(s)

BUCEM

VIOLINO

VIOLONCELLO

VIOLA

Title Transcription: EIGHT SYMPHONYS in Eight Parts. Six for Violins, Hoboys, or German Flutes. and Two for Violins, French Horns and Trumpets. with a Bass for the VIOLONCELLO and HARPSICORD. COMPOS'D BY Dr. Wm. BOYCE. OPERA SECONDA. London. Printed for I. Walsh in Catherine Street in the Strand. Of whom may be had by the same author. [list of works beginning with: "Twelve Sonatas for two Violins and a Bass." and ending with: "The Shepherd's Lottery and Chaplet in Score."] Just Publish'd for Concerts for Violins &c. [list of works beginning with: "Handel's 400 Selected Songs for the Harpsicord and Voice in 5 vols. and for Concerts for Violins &c. in 5 Parts."]

RISM B4172

Date 1759 or 1760

Physical Description Nine parts, folio, 252x183 (266x190): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-19. Blank, [20]. VIOLINO SECONDO: Title, verso blank. Music, pp. 1-15. Blank, [16]. VIOLA: Title, verso blank. Blank, [1]. Music. pp. 2-11. Blank, [12]. BASSO (2 copies): Title, verso blank. Blank, [1]. Music, pp. 2-16. HAUTBOY PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-7. Blank, [8]. Music, pp. 9-13. Blank, [14]. HAUTBOY SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-11. Blank, [12]. CORNO: see TYMPANY. TROMBA PRIMO: Blank, [i]. Music, p. [1]. Bound with TYMPANY. TROMBA SECONDO: Music, p. [1]. Verso blank. TYMPANY: Music, p. [1]. Verso blank. Bottom half of page of music headed "CORNO", with braced doubled staves for "Corno 1o." and Corno 2o.". Bound with TROMBA PRIMO.

Call Number M1001.B46 Op.2 1750

Scope and Content

Contents

- SYMPHONY I B♭
  - Allegro C|
  - Moderato e Dolce 3/8
  - Allegro 6/8
- SYMPHONY II A
  - Allegro assai 3/4
  - Vivace 2/4
  - Presto Allegro 3/8
- SYMPHONY III C
  - Allegro 3/4
  - Vivace C|
  - Tempo di Minuetto 3/8
- SYMPHONY IV F
  - Allegro 2/4
  - Vivace ma non troppo 9/8

    - Gavot Allegro C|
- SYMPHONY V D
    - Allegro ma non troppo C
    - Allegro assai 3/4
    - Tempo di Gavotta C
    - Tempo di Minuetto 3/8
- SYMPHONY VI F
    - Largo 3/2
    - Allegro C
    - Larghetto 3/4
- SYMPHONY VII B♭
    - Andante C
    - Spirituoso 9/8
    - Moderato C
    - JiggAllegro assai 6/8
- SYMPHONY VIII d
    - Pomposo 3/2
    - Allegro C|
    - Largo Andante 3/4
    - Tempo di Gavotta C

Index Terms

Symphonies, op. 2
Boyce, William, 1711-1779
Walsh, John, 1665 or 6-1736
London (England)
Gavotte
Jig
Minuet
A
B♭
C
D
F
2/4
3/2
3/4
3/8
6/8
9/8
C|
Allegro
Allegro assai
Allegro ma non troppo
Andante
Gavot allegro
Jig allegro assai
Larghetto
Largo
Largo andante
Moderato
Moderato e dolce
Pomposo
Presto allegro
Spiritoso
Tempo di gavotta
Tempo di minuetto
Vivace

Vivace ma non troppo

Date source(s)

[Smith-Humphries] , no. 252.

Announced inPublic Advertiser, January 5, 1760.

VIOLINO PRIMO

VIOLINO SECONDO

VIOLA

BASSO (2 copies)

HAUTBOY PRIMO

HAUTBOY SECONDO

CORNO

TROMBA PRIMO

TROMBA SECONDO

TYMPANY

Title Transcription: TWELVE SONATAS FOR Two VIOLINS; With a BASS for the VIOLONCELLO or HARPSICORD. BY WILLIAM BOYCE, Composer to His Majesty. London, Printed for the Author. & Sold by I. Walsh Musick Printer and Instrument Maker to his Majesty in Catherine Street in the Strand. where may be had By the same Author SOLOMON a Serenata in Score MDCCXLVII

RISM B4174

Date 1747. Title-page

Physical Description Three parts, folio, 250x173 (265x185): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-34. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO E VIOLONCELLO (2 copies): Title, verso blank. Blank, [1]. Music, pp. 2-30. Title-page of VIOLINO PRIMO signed in lower right: "W.B. No. 0025".

Call Number M312.4.B68 1747

Scope and Content

Contents

- SONATA I a
  - Largo 3/4
  - Fuga Allegro C
  - Allegro ma non Troppo 2/4
- SONATA II F
  - Andante Vivace C
  - Adagio 3/2
  - Allegro C
  - Allegro ma non Troppo 6/8
- SONATA III A
  - Largo 3/2
  - Fuga Allegro assai C
  - Adagio C
  - Tempo di Minuetto 3/8
- SONATA IV g

- Gratioso 3/4
- March Grave C
- Tempo di Gavotta C

- SONATA V D
  - Allegro C
  - Largo 3/2
  - Fuga Allegro assai 3/4
- SONATA VI B♭
  - Adagio 3/2
  - Vivace C
  - Adagio C
  - Affettuoso 3/4
- SONATA VII d
  - Andante C
  - Fuga Allegro 3/8
  - Adagio 3/2
  - Allegro 6/8
- SONATA VIII E♭
  - Largo C
  - Allegro 2/4
  - Siciliana 6/8
  - Tempo di Minuetto Allegro 3/8
- SONATA IX C
  - Adagio ad Libitum 3/4
  - Fuga Allegro C|
  - Canone Grave C
  - Spirituoso 2/4
- SONATA X e
  - Adagio C
  - Allegro 3/4
  - Largo 3/2
  - Tempo di Minuetto Allegro 3/8
- SONATA XI c
  - Adagio 3/2
  - Fuga Allegro C|
  - Affettuoso 3/4
  - Allegro 6/8
- SONATA XII G
  - Moderato 3/4
  - Tempo di Gavotta C

Index Terms

Trio sonatas. Selections

Boyce, William, 1711-1779

Walsh, John, 1665 or 6-1736

London (England)

Canon

Fugue

Gavotte

March

Minuet

Siciliana

A

B♭

C

D

E♭

F

G

E

2/4
3/2
3/4
3/8
6/8
C|
Adagio
Adagio ad libitum
Affettuoso
Allegro
Allegro ma non troppo
Andante
Andante vivace
Canone grave
Fuga allegro
Fuga allegro assai
Grazioso
Largo
March grave
Moderato
Siciliana
Spiritoso
Tempo di gavotta
Tempo di minuetto
Tempo di minuetto allegro
Vivace

Date source(s)

[Smith-Humphries] , no. 249.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO E VIOLONCELLO (2 copies)

Title Transcription: Six Duetts, for TWO VIOLINS or a VIOLIN and VIOLONCELLO Composed by J. B. Breval. Op: [in MS: "23"] Price 7s. d6 LONDON Printed for Wm. Forster Music Instrument Maker and Music Seller, No. 348, (next door to the Lyceum) Strand.

RISM B4397 (no plate no.)

Date ca. 1795

Physical Description Two parts, quarto, 246x187 (273x200): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-25. Blank, [26]. VIOLINO SECONDO: Blank, [1]. Music, pp. 2-25. Blank, [26]. Plate no. 154 throughout.

Call Number M287.B65 1700z

Scope and Content

Contents

- DUETTO I A
  - Allegro C
  - Aria Andante 2/4
  - Allegro ma non Presto 2/4
- DUETTO II E♭
  - [no indication] C
  - Adagio 2/4

    - Rondo Presto 2/4
- DUETTO III F
    - [no indication] C
    - Adagio 3/4
    - Presto 2/4
- DUETTO IV G
    - Allegro C
    - Romanza Andante C
    - Presto ma non Troppo 2/4
- DUETTO V D
    - Allegro C
    - Adagio C
    - Cadenza Andante 2/4
    - Rondo Presto 2/4
- DUETTO VI B♭
    - Allegro C
    - Minuetto 3/4

Index Terms

Duets, violins, op. 23
Bréval, J. B. (Jean Baptiste), 1753-1823
Forster, William
Forster, William
London (England)
Aria
Minuet
Romanza
Rondo
A
B♭
D
E♭
F
G
2/4
3/4
C
Adagio
Allegro
Allegro ma non presto
Aria andante
Cadenza andante
Minuetto
Presto
Presto ma non troppo
Romanza andante
Rondo presto
[no indication]

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

[untitled]

Index Terms

Symphony, string orchestra, B♭major; arr.
Brioschi, Antonio, fl. 1730-1750

[untitled]

Index Terms

Trio sonatas. Selections
Brioschi, Antonio, fl. 1730-1750

Title Transcription: Six DUO CONCERTANS Pour deux Alto Dédiés á Monsieur DE VAUCELLES PAR Mr: Bruni. 9e. Livre de Duo. Prix 7tt. 10s. à Paris Chez Naderman, Rue de la Loi, à la Clef d'Or, Passage de l'ancien Caffé de foy. Ecrit par Ribiere. 7F I/2

RISM B4806 (I DUETTO: C minor)

Date Between 1797 and 1805

Physical Description Two parts, folio, 264x186 (266x197): Viola Prima: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Viola Seconda: Title, [1]. Music, pp. 2-13. Blank, [14].

Call Number M287.B753 1780

Scope and Content

Contents

- I DUETTO E♭
  - Allo. C
  - Tempo di Minuetto 3/4
- II DUETTO D
  - Allo.Brillante C
  - Rondo con variazione Andantino 2/4
- III DUETTO C
  - Allo. 3/4
  - Rondo Allegretto 2/4
- IV DUETTO B♭
  - Andante con moto 2/4
  - Rondo Allo.Vivace 3/8
- V DUETTO B♭
  - Allo.con moto C
  - Rondo Allo. con Brio 2/4
- VI DUETTO F
  - Adagio 3/4
  - Allo.Vivace 2/4

Index Terms

Duets, violas, 9e livre
Bruni, Antonio Bartolomeo, 1757-1821
Naderman, Jean-Henri, 1735-1799
Paris (France)
Minuet
Rondo
Variations
B♭
C
D
E♭
F
2/4
3/4
3/8
Adagio

Allegro
Allegro brillante
Allegro vivace
Allegro con moto
Andante con moto
Rondo allegretto
Rondo allegro vivace
Rondo allegro con brio
Rondo con variazione andantino
Tempo di minuetto

Date source(s)

Nadermann first used this address in 1797 ([Hopkinson] , p. 63); the Rue de la Loi became the Rue Richelieu again in late 1805 (Hopkinson, p. viii).

Viola Prima

Viola Seconda

Title Transcription: SIX DUOS Pour Violons Et Alto Dediés A Monsieur DE ZIMMERMANN Colonel d'infanterie chevalier de l'ordre Royal et Militaire de St louis Commandant de deux bataillons des gardes Suisse Par M. BRUNI Œuvre ["2" added in MS] Prix 7tt. 4s. A PARIS Chez le Sr. Sieber musicien rue St honôré vis à vis l'hotel D'Aligre Chez l'Apothicaire No 92 A.P.D.R.

RISM B4801

Date Between 1782 and 1786

Physical Description Two parts, folio, 260x190 (267x197): Violino: Title, verso blank. Blank, [1]. Music, pp. 2-12. Alto: Blank, [1]. Music, pp. 2-12. Title-page signed in lower right corner: "Sieber".

Call Number M287.B75 n.d.

Scope and Content

Contents

- I DUETTO E♭
  - Cantabille C
  - Rondo 2/4
- II DUETTO F
  - Andantino 2/4
  - Allegretto 2/4
- III DUETTO F
  - [Allegro: from Alto]C
  - Rondo 2/4
- IV DUETTO C
  - Allo Brilante C
  - Minuetto 3/4
- V DUETTO B♭
  - Cantabile C
  - Rondo C
- VI DUETTO D
  - Andantino C
  - Rondo 6/8

Index Terms

Duets, violin, viola, op. 2
Bruni, Antonio Bartolomeo, 1757-1821
Sieber, Jean-George, 1738-1822
Paris (France)

Minuet
Rondo
B♭
C
D
E♭
F
2/4
3/4
6/8
Allegretto
Allegro
Allegro brillante
Andantino
Cantabile
Minuetto
Rondo

Date source(s)

Appears in Sieber's catalogue of 1786 ([Johansson/French] , facs. 112) but not of 1782 (facs. 111).

Violino

Alto

Title Transcription: Trois DUOS Concertans Pour Violon et Alto Composés et Dédiés à Monsieur GUERIN DE BRUSLART Par M Bruni Œuvre [in MS: "25"] Prix 6f. [in MS: "1re."] Livraison Propriété des Éditeurs. Déposé à la Bibliothèque Impériale A PARIS Chez Mme. DUHAN et Compie. Editeurs de Musique et Marchands d'Instruments. Boulevard Montmartre No. 10, prés le Jardin Boulainvilliers. 187.188.

RISM B4805

Date Between 1804 ("Bibliothèque Imp.") and ca. 1807 (Duhan's publication of the composer's op. 26)

Physical Description Two parts, quarto, 255x183 (263x200): VIOLON: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. ALTO: Title, [1]. Music, pp. 2-13. Blank, [14]. Plate no. 187 throughout. At bottom of pp. 5, 9, and 13 of both parts: "(Gravé par Mlle. Garbet.)". Bound with no. 47.

Call Number M287.B754 1780

Scope and Content

Contents

- DUO I C
  - Allo.Moderato C
  - Allegretto Grazioso 2/4
- DUO II F
  - Allo.Moderato C
  - Allo.Vivace 3/8
- DUO III B♭
  - Aria cantabile C
  - Allo.Assai 3/8

Index Terms

Duets, violin, viola, op. 25. 1re livraison
Bruni, Antonio Bartolomeo, 1757-1821
Mme. Duhan et Cie.
Paris (France)
Aria

B♭
C
F
2/4
3/8
Allegretto grazioso
Allegro moderato
Allegro vivace
Allegro assai
Aria cantabile

Date source(s)

Musikantiquariat Hans Schneider Tutzing .

VIOLON

ALTO

Title Transcription: Trois DUOS Concertans Pour Violon et Alto Composés et Dédiés à Monsieur GUERIN DE BRUSLART Par M Bruni Œuvre [in MS: "25"] Prix 6f. [in MS: "2e."] Livraison Propriété des Éditeurs. Déposé à la Bibliothèque Impériale A PARIS Chez Mme. DUHAN et Compie. Editeurs de Musique et Marchands d'Instruments. Boulevard Montmartre No. 10, prés le Jardin Boulainvilliers. 187.188.

RISM B4805

Date Between 1804 ("Bibliothèque Imp.") and ca. 1807 (Duhan's publication of the composer's op. 26)

Physical Description Two parts, quarto, 255x183 (263x200): VIOLON: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. ALTO: Title, [1]. Music, pp. 2-13. Blank, [14]. Plate no. 188 throughout. In upper left corner of first page of music of both parts: "2me. LIVRAISON". At bottom of pp. 5, 9, and 13 of both parts: "(Gravé par Mlle. Garbet.)". Bound with no. 46.

Call Number M287.B754 1780

Scope and Content

Contents

- DUO I D
  - Allegro C
  - Allegretto Scherzando 2/4
- DUO II G
  - aria Andte. sostenuto 2/4
  - Finalle Allo.conmotto 3/8
- DUO III E♭
  - Allegro C
  - Minuetto Grazioso 3/4

Index Terms

Duets, violin, viola, op. 25. 2e livraison
Bruni, Antonio Bartolomeo, 1757-1821
Mme. Duhan et Cie.
Paris (France)
Aria
Minuet
D
E♭
G
2/4
3/4
3/8

C
Allegretto scherzando
Allegro
Finale allegro con moto
Minuetto grazioso
Aria andante sostenuto

Date source(s)

Musikantiquariat Hans Schneider Tutzing .

VIOLON

ALTO

Title Transcription: Six DUO CONCERTANS pour Violon et Alto, COMPOSÉS ET DéDIéS à Monsieur GUERIN DE BRUSLART par Mr. B. Bruni. 4e. Livre de Duo de Violon et Alto. Propriété des Editeurs. [stamped:"I"] Partie. Prix 8f. A PARIS, Chez JANET et COTELLE, Editeurs, Mds. de Musique du ROI, au Mont d'Or, Rue St. Honoré, près celle des Poulies. La Libraires Rue Neuve des Petits Champs, No 17, vis-à-vis le Tresor Royal

RISM B4803

Date Between 1814 (the re-establishment of the monarchy) and 1827, the last appearance of "Librairie" with this address (Hopkinson, p. 63)

Physical Description Two parts, wove paper, 251x175 (267x208): VIOLINO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. ALTO: Same as VIOLINO, but title-page reads "Partie" and not "I Partie". Plate no. 930 throughout.

Call Number M287.B75 1780

Scope and Content

Contents

- DUO Io. E♭
  - Allo.Moderato C
  - Allegro Assai 3/8
- DUO IIo. g
  - Allo.con moto C
  - Andante Simplice 2/4
- DUO IIIo. B♭
  - Allo.Moderato C
  - Minuetto Moderato 3/4

Index Terms

Duets, violin, viola, 4e livre. Nos. 1-3
Bruni, Antonio Bartolomeo, 1757-1821
Janet et Cotelle
Paris (France)
Minuet
B♭
E♭
G
2/4
3/4
3/8
C
Allegro assai
Allegro moderato
Allegro con moto
Andante simplice

Minuetto moderato

Date source(s)

[Hopkinson] , p. 63.

VIOLINO

ALTO

Title Transcription: Six DUO CONCERTANS pour Violon et Alto, COMPOSÉS ET DéDIéS à Monsieur GUERIN DE BRUSLART par Mr. B. Bruni. 4e. Livre de Duo de Violon et Alto. Propriété des Editeurs. [stamped:"2"] Partie. Prix 8f. A PARIS, Chez JANET et COTELLE, Editeurs, Mds. de Musique du ROI, au Mont d'Or, Rue St. Honoré, près celle des Poulies. La Libraires Rue Neuve des Petits Champs, No 17, vis-à-vis le Tresor Royal

RISM B4803

Date Between 1814 (the re-establishment of the monarchy) and 1827, the last appearance of "Librairie" with this address (Hopkinson, p. 63)

Physical Description Two parts, wove paper, 251x175 (267x208): VIOLINO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. ALTO: Same as VIOLINO. Plate no. 930 throughout.

Call Number M287.B75 1780

Scope and Content

Contents

- DUO IVo. D
  - Allo.Maestoso C
  - Allegretto 2/4
- DUO Vo. c
  - Adagio C
  - Allegro 3/4
  - Andante Sostenuto 2/4
- DUO VIo. F
  - Adagio 3/4
  - Finale Allo. Sherzando 6/8

Index Terms

Duets, violin, viola, 4e livre. Nos. 4-6

Bruni, Antonio Bartolomeo, 1757-1821

Janet et Cotelle

Paris (France)

D

F

C

2/4

3/4

6/8

Adagio

Allegretto

Allegro

Allegro maestoso

Andante sostenuto

Finale allegro scherzando

Date source(s)

[Hopkinson] , p. 63.

VIOLINO

ALTO

Title Transcription: VIII SONATES À Deux Violons & Basse-Continue. Composées par C.A. CAMPIONI. Musicien de La Chambre de Sa Majesté Royale de Sardaigne &c. &c. &c. OEUVRE QUATRIEME. À AMSTERDAM chez J.J. Hummel, Marchand & Imprimeur de Musique.

RISM C646

Date ca. 1762

Physical Description Three parts, quarto, 260x179 (266x185): PRIMO: Title, verso blank, [1-2]. Blank, [3]. Music, pp. 4-19. Blank, [20]. SECONDO: Same as PRIMO. BASSO: Title, verso blank, [1-2]. Blank, [3]. Music, pp 4-15. Blank, [16].

Call Number M312.4.C241 1770

Scope and Content

Contents

- SONATA I G

  [same as Walsh Op. 5, no. 1]

  - Adagio Sostenuto C
  - Allegro con Spirito 2/4
  - Menuet non Presto 3/4
- SONATA II D

  [same as Walsh Op. 5, no. 2]

  - Adagio 3/4
  - Allegro Moderato 2/4
  - Menuet 3/4
- SONATA III C

  [same as Walsh Op.4, no. 4]

  - Adagio 3/4
  - Allegro 2/4
  - Menuet 3/8
- SONATA IV E

  [an arrangement of Walsh op. 8, no. 5]

  - Adagio 3/4
  - Allegro 2/4
  - Menuetto Comodico 3/8
- SONATA V F

  [same as Walsh Op. 5, no. 3]

  - Adagio C
  - Allegro 2/4
  - Menuet 3/4
- SONATA VI C

  [same as Walsh Op.5, no. 4]

  - Adagio 3/4
  - Allegro 2/4
  - Menuet 3/4
- SONATA VII D

  [same as Walsh Op.5, no. 5]

  - Adagio 3/4
  - Allegretto C
  - Menuet 3/4
- SONATA VIII E♭

  [an arrangement of Walsh op. 8, no. 6]

  - Adagio 3/8

- Allegro 2/4
- Menuet 3/8

Index Terms

Duets, violins, op. 8; arr. Selections
Trio sonatas. Selections
Trio sonatas, op. 4 (Hummel)
Campioni, Carlo Antonio, 1720-1788
Hummel, Johann Julius, 1728-1798
Amsterdam (Netherlands)
Minuet
C
D
E
E♭
F
G
2/4
3/4
3/8
Adagio
Adagio sostenuto
Allegretto
Allegro
Allegro moderato
Allegro con spirito
Menuet
Menuet non presto
Menuetto comodico

Date source(s)

Listed in Hummel's catalogue of 1762 ([Johansson/Hummel] , F.1) as "VIII Trios Op. IV" under the heading "Trios à Deux Flutes Trav. & Basse". See Johansson/Hummel, v. 1, pp. 19-20, for an explanation of the confusing opus numbers Hummel used for Campioni's trio sonatas.

PRIMO

SECONDO

BASSO

Title Transcription: Six SONATES À DEUX VIOLONS E BASSE-CONTINUE. Composeés par C. A. CAMPIONI. OEUVRE V. À AMSTERDAM chez J. J. HUMMEL. Marchand & Imprimeur de Musique

RISM C657

Date ca. 1762

Physical Description Three parts, quarto, 225x151 (263x188): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-17. Blank, [18]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-14. BASSO: Title, verso blank. Music, pp 2-13. Blank, [14].

Call Number M312.4.C251 1770

Scope and Content

Contents

- SONATA I G

  [same as Walsh Op.5, no. 6]
  - Grazioso 3/8

    - Vivace 2/4
    - Allegro 2/4
- SONATA II A

  [an arrangement of Walsh op. 8, no. 1]

    - Andantino C
    - Allegro 2/4
    - Allegretto con espressione 3/8
- SONATA III C

  [an arrangement of Walsh op. 8, no. 3]

    - Andante C
    - Allegro con brio 2/4
    - Allegretto 2/4
- SONATA IV B♭

  [an arrangement of Walsh op. 8, no. 4]

    - Andante 2/4
    - Allegro Moderato 2/4
    - Allegro 6/8
- SONATA V C

  [same as Walsh Op. 4, no. 3]

    - Andante Grazioso 2/4
    - Vivace assai C
    - Tempo di Minuet Grazioso 3/8
- SONATA VI G

  [same as Walsh op. 4, no. 6]

    - Non troppo Andante 3/4
    - Vivace C
    - Adagio Assai 2/4-Andantino Grazioso 2/4

Index Terms

Trio sonatas. Selections
Duets, violins, op. 8; arr. Selections
Trio sonatas, op. 5 (Hummel)
Trio sonatas, op. 6 (Hummel)
Campioni, Carlo Antonio, 1720-1788
Hummel, Johann Julius, 1728-1798
Hummel, Johann Julius, 1728-1798
Amsterdam (Netherlands)
Minuet
A
B♭
C
G
2/4
3/4
3/8
6/8
Adagio assai
Allegretto
Allegretto con espressione
Allegro
Allegro moderato
Allegro con brio
Andante
Andante grazioso
Andantino

Andantino grazioso
Grazioso
Non troppo andante
Tempo di minuet grazioso
Vivace
Vivace assai

Date source(s)

Listed in Hummel's cataloge of 1762 ([Johansson/Hummel] , F. 1).

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS for two VIOLINS with a THOROUGH BASS for the HARPSICHORD or VIOLONCELLO composed by Sigr. Carlo Antonio Campioni. OPERA PRIMA. LONDON Printed for John Johnson at the Harp & Crown in Cheapside of whom may be had [list of works beginning with: "Hellendaal's Concertos" and ending with: "Scarlatti's Lessons 3 books"]

RISM C628

Date ca. 1760

Physical Description Three parts, quarto, 254x184 (264x191): Violino Primo: Title, verso blank. Music, pp. 1-9. Blank, [10]. Music, pp. 11-18. Secondo: Title, verso blank. Music, pp. 1-5. Blank, [6]. Music, pp. 7-15. Blank, [16]. Basso: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14].

Call Number M312.4.C2 1760

Scope and Content

Contents

- SONATA I F
  - Andantino C
  - Allegro assai 2/4
  - Allegretto 3/4
- SONATA II g
  - Ande.Adagio 3/4
  - Allegro con brio assai 2/4
  - Allegro assai 6/8
- SONATA III B♭
  - Ande.Adagio C
  - Allegro assai 2/4
  - Allegretto 3/8
- SONATA IV D
  - Allo.Andante assai C
  - Allegro 3/4
  - Allegro 6/8
- SONATA V C
  - Andante C
  - Fuga Allegro assai C|
  - Allegretto 3/8
- SONATA VI A
  - Largo Andante C
  - Allegro 2/4
  - Allegretto Grazioso 3/4

Index Terms

Trio sonatas, op. 1
Campioni, Carlo Antonio, 1720-1788

Harp and Crown
Johnson, John, fl. 1754-1770
London (England)
Fugue
A
B♭
C
D
F
G
2/4
3/4
3/8
6/8
C|
Allegretto
Allegretto grazioso
Allegro
Allegro assai
Allegro con brio assai
Allegro andante assai
Andante
Andantino
Andante adagio
Fuga allegro assai
Largo andante

Date source(s)

BUCEM

Violino Primo

Secondo

Basso

Title Transcription: SIX SONATAS for two VIOLINS with a Thorough Bass for the HARPSICORD OR VIOLONCELLO Compos'd by Sigr. CARLO ANTONIO CAMPIONI. OPERA [in MS: "Prima"] London. Printed for I. Walsh in Catharine Street in the Strand. Of whom may be had for two Violins and a Bass. [list of works beginning with: "Twenty four Overtures from Mr. Handel's Operas in Four Parts for the use of small Concerts." and ending with: "Fingers Sonatas"

RISM C629

Date ca. 1760

Physical Description Three parts, folio, 242x181 (270x189): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-9. Blank, [10]. Music, pp. 11-18. SECONDO: Title, verso blank. Music, pp. 1-5. Blank, [6]. Music, pp. 7-15. Blank, [16]. BASSO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14].

Call Number M312.4.C2 1760b

Scope and Content

Contents

- SONATA I
  - Allegro assai 2/4
- SONATA II

- Andante 3/4
- Allegro con brio assai 2/4
- Allegro assai 6/8

- SONATA III
  - Andante C
- SONATA IV
  - Allegro Andante assai C
- SONATA V
  - Fuga Allegro assai C

Index Terms

Trio sonatas, op. 1

Campioni, Carlo Antonio, 1720-1788

Walsh, John, 1665 or 6-1736

London (England)

Fugue

2/4

3/4

6/8

C

Allegro andante assai

Allegro assai

Allegro con brio assai

Andante

Fuga allegro assai

Date source(s)

[Smith-Humphries] , no. 294.

VIOLINO PRIMO

SECONDO

BASSO

Title Transcription: No. XXXI SIX SONATAS for two VIOLINS with a Thorough Bass for the HARPSICORD OR VIOLONCELLO Compos'd by Sigr. CARLO ANTONIO CAMPIONI. London. Printed for I. Walsh in Catharine Street in the Strand. Of whom may be had for two Violins and a Bass. [list of works beginning with: "Twenty four Overtures from Mr. Handel's Operas in Four Parts for the use of small Concerts." and ending with: "Fingers Sonatas"

RISM C629

Date ca. 1756

Physical Description Three parts, folio, 262x181 (270x189): Parts same as no. 54. VIOLINO PRIMO: Title, verso blank. Music, pp. 1-9. Blank, [10]. Music, pp. 11-18. SECONDO: Title, verso blank. Music, pp. 1-5. Blank, [6]. Music, pp. 7-15. Blank, [16]. BASSO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14].

Call Number M312.4.C2 1760a

Scope and Content

Contents

- SONATA I
  - Allegro assai 2/4
- SONATA II
  - Andante 3/4
  - Allegro con brio assai 2/4
  - Allegro assai 6/8

- SONATA III
  - Andante C
- SONATA IV
  - Allegro Andante assai C
- SONATA V
  - Fuga Allegro assai C

Index Terms

Trio sonatas, op. 1
Campioni, Carlo Antonio, 1720-1788
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Fugue
2/4
3/4
6/8
C
Allegro andante assai
Allegro assai
Allegro con brio assai
Andante
Fuga allegro assai

Date source(s)

[Smith-Humphries] , no. 293.

VIOLINO PRIMO

SECONDO

BASSO

Title Transcription: Six SONATAS for two Violins with a Thorough Bass for the HARPSICHORD OR Violoncello Composed by Sigr. Carlo Antonio Campioni OPERA [in MS: ".I."] LONDON. Printed for Wm. Randall Successor to the late Mr. Walsh In Catherine Street in the Strand. Of whom may be had for two Violins and a Bass. [list of works beginning with: "St Martini of Milans Sonatas Op: 2. & 5." and ending with: "Albertis 12 Symphonys"]

RISM C630

Date ca. 1770

Physical Description Three parts, folio, 257x196 (264x198): Parts same as no. 54 VIOLINO PRIMO: Title, verso blank. Music, pp. 1-9. Blank, [10]. Music, pp. 11-18. SECONDO: Title, verso blank. Music, pp. 1-5. Blank, [6]. Music, pp. 7-15. Blank, [16]. BASSO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Above the double line, in MS: "7/6".

Call Number M312.4.C2 1760c

Scope and Content

Contents

- SONATA I
  - Allegro assai 2/4
- SONATA II
  - Andante 3/4
  - Allegro con brio assai 2/4
  - Allegro assai 6/8
- SONATA III

- Andante C

- SONATA IV
  - Allegro Andante assai C
- SONATA V
  - Fuga Allegro assai C

Index Terms

Trio sonatas, op. 1
Campioni, Carlo Antonio, 1720-1788
Randall, William, d. 1776
Randall, William, d. 1776
London (England)
Fugue
2/4
3/4
6/8
C
Allegro andante assai
Allegro assai
Allegro con brio assai
Andante
Fuga allegro assai

Date source(s)

BUCEM

VIOLINO PRIMO

SECONDO

BASSO

Title Transcription: SIX SONATAS FOR TWO VIOLINS with a Thorough Bass for the HARPSICORD OR VIOLONCELLO Compos'd by Sigr. CARLO ANTONIO CAMPIONI. OPERA I [changed in MS to read: "II"] London. Printed for I. Walsh in Catherine Street in the Strand. Of whom may be had for two Violins and a Bass [list of works beginning with: "Sixty four Overtures from all Mr. Handel's Operas & Oratorios for Violins in Four Parts for ye use of small Concerts." and ending with: "Bononcinis 12 Sonatas"]

RISM C634

Date ca. 1765

Physical Description Three parts, folio, 255x184 (268x188): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M312.4.C22 1760

Scope and Content

Contents

- SONATA I D
  - Andante C
  - Fuga Allegro C
  - Allegretto 3/4
- SONATA II G
  - Andante C
  - Fuga à tre Sogetti C|
  - Allegretto 3/8

- SONATA III D
  - Andante C
  - Fuga non Presto 3/4
  - Allegretto 3/4
- SONATA IV F
  - Grazioso 3/8
  - Fuga C|
  - Allegretto 3/4
- SONATA V A
  - Andante C|
  - Fuga Presto Assai 3/8
  - Allegretto 3/4
- SONATA VI C
  - Andante C
  - Fuga 2/4
  - Allegretto 3/4

Index Terms

Trio sonatas, op. 2
Campioni, Carlo Antonio, 1720-1788
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Fugue
A
C
D
F
G
2/4
3/4
3/8
C|
Allegretto
Andante
Fuga
Fuga allegro
Fuga presto assai
Fuga non presto
Fuga à tre sogetti
Grazioso

Date source(s)

[Smith-Humphries] , no. 298.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: A 2d. Set of SIX SONATAS for two VIOLINS with a Thorough Bass for the HARPSICORD OR VIOLONCELLO Compos'd by Sigr. CARLO ANTONIO CAMPIONI Shortly will be Publish'd a 3d. Set of Six Sonatas by ye same Author. London. Printed for I. Walsh in Catherine Street in the Strand. Of whom may be had for two Violins and a Bass. [list of works beginning with: "Twenty four Overtures from Mr. Handel's Operas in Four Parts for the use of small Concerts." and ending with: "Fingers Sonatas"

RISM C636

Date 1758

Physical Description Three parts, folio, 258x181 (268x189), otherwise same as no. 57. VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M312.4.C221 1760

Scope and Content

Contents

- SONATA I D
  - Andante C
  - Fuga Allegro C
  - Allegretto 3/4
- SONATA II G
  - Andante C
  - Fuga à tre Sogetti C|
  - Allegretto 3/8
- SONATA III D
  - Andante C
  - Fuga non Presto 3/4
  - Allegretto 3/4
- SONATA IV F
  - Grazioso 3/8
  - Fuga C|
  - Allegretto 3/4
- SONATA V A
  - Andante C|
  - Fuga Presto Assai 3/8
  - Allegretto 3/4
- SONATA VI C
  - Andante C
  - Fuga 2/4
  - Allegretto 3/4

Index Terms

Trio sonatas, op. 2

Campioni, Carlo Antonio, 1720-1788

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Fugue

A

C

D

F

G

2/4

3/4

3/8

C|

Allegretto
Andante
Fuga
Fuga allegro
Fuga presto assai
Fuga non presto
Fuga à tre sogetti
Grazioso

Date source(s)

[Smith-Humphries] , no. 296. Announced inPublic Advertiser, February 1, 1758.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS FOR TWO VIOLINS with a Thorough Bass for the HARPSICORD OR VIOLONCELLO Compos'd by Sigr. CARLO ANTONIO CAMPIONI. OPERA I [changed in MS to read: "III"] London. Printed for I. Walsh in Catherine Street in the Strand. Of whom may be had for two Violins and a Bass [list of works beginning with: "Sixty four Overtures from all Mr. Handel's Operas & Oratorios for Violins in Four Parts for ye use of small Concerts." and ending with: "Bononcinis 12 Sonatas"]

RISM C638 includes this and two other issues (nos. 61 and 62)

Date 1758 or 1759

Physical Description Three parts, folio, 255x184 (268x188): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-15. Blank, [16]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. BASSO: Same as VIOLINO SECONDO. Same title-page as no. 57 with "I" in "Opera I" changed in MS to read "III".

Call Number M312.4.C23 1760a

Scope and Content

Contents

- SONATA I G
  - Grazioso 3/8
  - Allegro C
  - Allegro 6/8
- SONATA II E
  - Flebile 3/8
  - Allegro 2/4
  - Allegretto 3/8
- SONATA III C
  - Adagio C
  - Spiritoso 2/4
  - Allegretto 3/4
- SONATA IV b
  - Andantino C
  - Fuga C|
  - Allegretto Grazioso 3/4
- SONATA V D
  - Andante Gratioso 3/8
  - Allegro C
  - Allegro Assai 3/8
- SONATA VI G
  - Pastorale Adagio e Sostenuto 6/8
  - Allegro C

- Allegro 6/8

Index Terms

Trio sonatas, op. 3
Campioni, Carlo Antonio, 1720-1788
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Fugue
C
D
E
G
B
2/4
3/4
3/8
6/8
C|
Adagio
Allegretto
Allegretto grazioso
Allegro
Allegro assai
Andante grazioso
Andantino
Flebile
Fuga
Grazioso
Pastorale adagio e sostenuto
Spiritoso

Date source(s)

[Smith-Humphries] , no. 299. Announced inPublic Advertiser, January 3, 1759.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS for two VIOLINS with a Thorough Bass for the HARPSICORD OR VIOLONCELLO Compos'd by Sigr. CARLO ANTONIO CAMPIONI. OPERA [in MS: "3za."] London. Printed for I. Walsh in Catharine Street in the Strand. Of whom may be had for two Violins and a Bass. [list of works beginning with: "Twenty four Overtures from Mr. Handel's Operas in Four Parts for the use of small Concerts." and ending with: "Fingers Sonatas"

RISM C638 includes this and two other issues (nos. 60 and 62)

Date ca. 1759?

Physical Description Three parts, folio, 255x184 (268x188): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M312.4.C23 1760

Scope and Content

Contents

- SONATA I G
  - Grazioso 3/8
  - Allegro C
  - Allegro 6/8
- SONATA II E
  - Flebile 3/8
  - Allegro 2/4
  - Allegretto 3/8
- SONATA III C
  - Adagio C
  - Spiritoso 2/4
  - Allegretto 3/4
- SONATA IV b
  - Andantino C
  - Fuga C|
  - Allegretto Grazioso 3/4
- SONATA V D
  - Andante Gratioso 3/8
  - Allegro C
  - Allegro Assai 3/8
- SONATA VI G
  - Pastorale Adagio e Sostenuto 6/8
  - Allegro C
  - Allegro 6/8

Index Terms

Trio sonatas, op. 3
Campioni, Carlo Antonio, 1720-1788
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Fugue
C
D
E
G
B
2/4
3/4
3/8
6/8
C|
Adagio
Allegretto
Allegretto grazioso
Allegro
Allegro assai
Andante grazioso
Andantino
Flebile
Fuga
Grazioso
Pastorale adagio e sostenuto
Spiritoso

Date source(s)

Similar to[Smith-Humphries] , no. 300.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS FOR TWO VIOLINS with a Thorough Bass for the HARPSICORD OR VIOLONCELLO Compos'd by Sigr. CARLO ANTONIO CAMPIONI. OPERA [in MS: "3za."] London. Printed for I. Walsh in Catherine Street in the Strand. Of whom may be had for two Violins and a Bass [list of works beginning with: "Sixty four Overtures from all Mr. Handel's Operas & Oratorios for Violins in Four Parts for ye use of small Concerts." and ending with: "Bononcinis 12 Sonatas"]

RISM C638 includes this and two other issues (nos. 60 and 61)

Date ca. 1759?

Physical Description Three parts, folio, 255x184 (268x188): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-15. Blank, [16]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. BASSO: Same as VIOLINO SECONDO.

Call Number M312.4.C23 1760a Copy 2

Scope and Content

Contents

- SONATA I G
  - Grazioso 3/8
  - Allegro C
  - Allegro 6/8
- SONATA II E
  - Flebile 3/8
  - Allegro 2/4
  - Allegretto 3/8
- SONATA III C
  - Adagio C
  - Spiritoso 2/4
  - Allegretto 3/4
- SONATA IV b
  - Andantino C
  - Fuga C|
  - Allegretto Grazioso 3/4
- SONATA V D
  - Andante Gratioso 3/8
  - Allegro C
  - Allegro Assai 3/8
- SONATA VI G
  - Pastorale Adagio e Sostenuto 6/8
  - Allegro C
  - Allegro 6/8

Index Terms

Trio sonatas, op. 3

Campioni, Carlo Antonio, 1720-1788

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Fugue

C

D

E

G

B
2/4
3/4
3/8
6/8
C|
Adagio
Allegretto
Allegretto grazioso
Allegro
Allegro assai
Andante grazioso
Andantino
Flebile
Fuga
Grazioso
Pastorale adagio e sostenuto
Spiritoso

Date source(s)

Similar to[Smith-Humphries] , no. 300.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS FOR TWO VIOLINS with a Thorough Bass for the HARPSICORD OR VIOLONCELLO Compos'd by Sigr. CARLO ANTONIO CAMPIONI. OPERA I. [changed in MS to read: "IV"] London. Printed for I. Walsh in Catherine Street in the Strand. Of whom may be had for two Violins and a Bass [list of works beginning with: "Sixty four Overtures from all Mr. Handel's Operas & Oratorios for Violins in Four Parts for ye use of small Concerts." and ending with: "Bononcinis 12 Sonatas"]

RISM C643

Date ca. 1762

Physical Description Three parts, quarto, 251x181 (265x188): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-16. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-15. Blank, [16]. BASSO: Title, verso blank. Music, pp. 1-14.

Call Number M312.4.C24 1765

Scope and Content

Contents

- SONATA I D
  - Andte.Adagio C
  - Allegro C
  - Allegretto 3/4
- SONATA II g
  - Largo Andte. C
  - Allegro Spiritoso C
  - Allegro assai 9/8
- SONATA III C
  - Andante Grazioso 2/4
  - Vivace assai C

    - Allegretto Grazioso 3/8
- SONATA IV C
    - Adagio 3/4
    - Allegro 2/4
    - Minuet 3/4
- SONATA V G
    - Adagio 3/4
    - Allegro 2/4
    - Minuet 3/8
- SONATA VI G
    - Andante non troppo 3/4
    - Vivace C
    - Adagio assai 2/4-Andante 2/4

Index Terms

Trio sonatas, op. 4
Campioni, Carlo Antonio, 1720-1788
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Minuet
C
D
G
2/4
3/4
3/8
9/8
Adagio
Adagio assai
Allegretto
Allegretto grazioso
Allegro
Allegro assai
Allegro spiritoso
Andante
Andante grazioso
Andante non troppo
Andante adagio
Largo andante
Minuet
Vivace
Vivace assai

Date source(s)

[Smith-Humphries] , no. 302.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS FOR TWO VIOLINS with a Thorough Bass for the HARPSICORD OR VIOLONCELLO Compos'd by Sigr. CARLO ANTONIO CAMPIONI. OPERA I. [changed in MS to read: "IV"] London. Printed for I. Walsh in Catherine Street in the Strand. Of whom may be had for two Violins and a Bass [list of works beginning with: "Sixty four Overtures from all Mr. Handel's Operas & Oratorios for Violins in Four Parts for ye use of small Concerts." and ending with: "Bononcinis 12 Sonatas"]

RISM C643

Date ca. 1762?

Physical Description Three parts, folio, 251x181 (265x188): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-16. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-15. Blank, [16]. BASSO: Title, verso blank. Music, pp. 1-14.

Call Number M312.4.C24 1765 Copy 2

Index Terms

Trio sonatas, op. 4

Campioni, Carlo Antonio, 1720-1788

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Date source(s)

Same as[Smith-Humphries'] no. 302.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS FOR TWO VIOLINS with a Thorough Bass for the HARPSICORD or VIOLONCELLO Compos'd by Sigr. CARLO ANTONIO CAMPIONI. OPERA V Just Publish'd by the same Author. [list of works beginning with: "Gasparo Fritz Sonatas Op. 3za." and ending with: "& Wagenseil's Symphonys. For Violins F. H. &c. 8 Parts."]

RISM C655

Date ca. 1765

Physical Description Three parts, quarto, 250x180 (262x187): PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. SECONDO: Title, verso blank. Music, pp. 1-9. Blank, [10]. BASSO: Same as SECONDO.

Call Number M312.4.C25 1760

Scope and Content

Contents

- SONATA I G
  - Adagio Sostenuto C
  - Allegro con Spirito 2/4
  - Minuet non Presto 3/4
- SONATA II D
  - Adagio 3/4
  - Allegro moderato 2/4
  - Minuet 3/4
- SONATA III F
  - Adagio C
  - Allegro 2/4
  - Minuet 3/4

- SONATA IV C
  - Adagio 3/4
  - Allegro 2/4
  - Minuet 3/4
- SONATA V D
  - Adagio 3/4
  - Allegretto C
  - Minuet 3/4
- SONATA VI G
  - Grazioso 3/8
  - Vivace 2/4
  - Allegro 2/4

Index Terms

Trio sonatas, op. 5
Campioni, Carlo Antonio, 1720-1788
London (England)
Minuet
C
D
F
G
2/4
3/4
3/8
Adagio
Adagio sostenuto
Allegretto
Allegro
Allegro con spirito
Allegro moderato
Grazioso
Minuet
Minuet non presto
Vivace

Date source(s)

[Smith-Humphries] , no. 306.

PRIMO

SECONDO

BASSO

Title Transcription: SIX SONATAS FOR TWO VIOLINS with a Thorough Bass for the HARPSICORD or VIOLONCELLO Compos'd by Sigr. CARLO ANTONIO CAMPIONI. OPERA V [changed in MS to read: "VI"] Just Publish'd by the same Author. [list of works beginning with: "Gasparo Fritz Sonatas Op. 3za." and ending with: "& Wagenseil's Symphonys. For Violins F. H. &c. 8 Parts."]

RISM C659

Date 1765

Physical Description Three parts, quarto, 250x180 (262x187): VIOLINO PRIMO: Title, verso blank. Catalogue [Smith-Humphries no. 27], p. [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. BASSO: Title, verso blank. Music, pp. 1-11. Blank, [12].

Call Number M312.4.C26 1765

Scope and Content

Contents

- SONATA I g
  - Adagio C
  - Allegro C
  - Allegretto 3/4
- SONATA II D
  - Andante C
  - Allegro con Spirito C
  - Tempo di Menuet 3/8
- SONATA III c
  - Larghetto 6/8
  - Comodo ma con Spirito 2/4
  - Menuetto Cromatico 3/4
- SONATA IV F
  - Andante Largo C
  - Fuga C|
  - Tempo di Menuetto 3/4
- SONATA V g
  - Andante Moderato 2/4
  - Allegro non troppo C
  - Tempo di Menuetto 3/4
- SONATA VI D
  - Allegro Moderato C
  - Andante 2/4
  - Menuetto 3/4
  - Presto 2/4

Index Terms

Trio sonatas, op. 6
Campioni, Carlo Antonio, 1720-1788
London (England)
Fugue
Minuet
D
F
C
G
2/4
3/4
3/8
6/8
C|
Adagio
Allegretto
Allegro
Allegro moderato
Allegro con spirito
Allegro non troppo
Andante
Andante largo
Andante moderato
Comodo ma con spirito
Fuga
Larghetto
Menuetto
Menuetto cromatico
Presto

Tempo di menuet
Tempo di menuetto

Date source(s)

[Smith-Humphries] , no. 308. Announced inPublic Advertiser, September 13, 1765.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SONATE da CAMERA a Violino, e Violone, o Cembalo Dedicate All'Illustrissimo ed Eccellentissimo Signore il Sig: Duca di RUTLAND, Marchese di Granby, Conte di Rutland, Baron Roos di Hamlake, Trusbut e Belvoir, e Baron Maners di Haddon, Luogotenente & Custos Rotulorum della Contea di Leicester, Cancelliero della Ducea di Lancastro, Consigliero Privato di S.M. Britannica &c. &c. e Cavaliere del Nobilissmo: Ordine della Giartiera Da Gio: Stefano Carbonell.

RISM C982

Date 1729

Physical Description Score, quarto, 280x226 (282x228): Title, verso blank. Music, pp. 1-65. Blank, [66].

Call Number M219.C36 1720

Scope and Content

Contents

- Sonata I D
  - Adagio C
  - Andante C|
  - Largo C
  - Allegro C
- Sonata II d
  - Adagio C
  - Allegro C
  - Allegro C
  - Andante 3/4
  - Aria 3/8
- Sonata III E
  - Adagio C
  - Allegro C
  - Adagio 3/2
  - Giga 12/8
- Sonata IV g
  - Adagio 3/4
  - Andante C
  - Largo C
  - Presto 3/8
- Sonata V c
  - Adagio 3/8
  - Allegro C|
  - Adagio C
  - Giga 12/8
- Sonata VI A
  - Adagio C
  - Allegro C
  - Aria 3/8
- Sonata VII a
  - Largo C
  - Andante C

- Adagio 3/2
- Giga 12/8

- Sonata VIII G
  - Largo 12/8
  - Allegro C
  - Allegro C|
  - Largo 12/8
- Sonata IX e
  - Largo C
  - Allegro 3/4
  - Adagio 3/2
  - Siciliana 12/8
- Sonata X g
  - Largo 3/4
  - Allegro C
  - Largo 3/4
  - Giga 12/8
- Sonata XI A
  - [no indication] C
  - Allegro C
  - Adagio 3/2
  - Allegro C
  - Giga 12/8
- Sonata XII b
  - Largo C
  - Andante C
  - Aria C|

Index Terms

Sonatas, violin, continuo
Carbonelli, Giovanni Stefano, d. 1772
Aria
Jig
Siciliana
A
D
E
G
B
C
12/8
3/2
3/4
3/8
C|
Adagio
Allegro
Andante
Aria
Giga
Largo
Presto
Siciliana
[no indication]

Date source(s)

BUCEM

Title Transcription: SUONATE a Tre Due Violini e Violone Col Basso per l'Organo Da ANTONIO CARELIO MESSENESE Opera Prima a Amsterdam Chez ESTIENNE ROGER Marchand libraire.

RISM C1043

Date 1702

Physical Description Four parts, folio, 235x174 (301x182): Violino Primo: Title, verso blank. Music, pp. 1-21. Blank, [22]. Violino Secondo: Title, verso blank. Music, pp. 1-18. Violone o Arciliuto: Title, verso blank. Music, pp. 1-17. Blank, [18]. Organo: Title, verso blank. Music, pp. 1-18. "1710" added in MS between "Opera Prima" and "a Amsterdam" and again between "a Amsterdam" and "Chez Estienne Roger" on title-page of Violino Primo. "1710" added in MS after "Opera Prima" on title-page of Violone o Arcileuto and of Organo. Title-page of Violino Secondo signed: "Antonio Carello"; all other title-pages signed: "Carello".

Call Number M312.4.C35 1710

Scope and Content

Contents

- Sonata I D
  - Grave C
  - spiritoso 3/4
  - Andante 3/2
  - Allegro 3/8
- Sonata II G
  - Vivace C
  - Andante C
  - Spiritoso 3/8
  - Allegro 12/8
- Sonata III C
  - Grave C
  - Presto C
  - Adagio 3/4
  - Allegro C
- Sonata IV F
  - Grave C
  - Presto 6/8
  - Adagio C
  - Allegro 3/8
- Sonata V B♭
  - Adagio e staccato 3/4
  - Presto 12/8
  - Andante C
  - Allegro C
- Sonata VI a
  - Grave C
  - Allegro 3/8
  - Andante C
  - Presto 2
- Sonata VII g
  - Grave C
  - Allegro 3/4
  - Largo e staccato 3/4
  - spiritoso 3/8
- Sonata VIII d
  - Grave C
  - Allegro 3/8
  - Adagio assai 3/2
  - Presto C
- Sonata IX c
  - Grave C
  - spritoso e Presto C
  - Largo C
  - Presto C
- Sonata X F
  - Adagio C

    - Allegro C
    - Andante 3/2
    - Spiritoso 3/4
- Sonata XI A
    - Adagio 3/4
    - Presto C
    - Largo e staccato C
    - Presto 2
- Sonata XII e
    - Largo e staccato 3/[4]
    - spiritoso 3/8
    - Presto C
    - Andante e staccato C
    - Presto e spiritoso C

Index Terms

Trio sonatas, op. 1
Carelio, Antonio
Roger, Estienne, 1665-1722
Amsterdam (Netherlands)
A
B♭
C
D
F
G
E
12/8
2
3/2
3/4
3/8
6/8
Adagio
Adagio assai
Adagio e staccato
Allegro
Andante
Andante e staccato
Grave
Largo
Largo e staccato
Presto
Presto e spiritoso
Spiritoso
Vivace
Spiritoso e presto

Date source(s)

[Lesure/Bibliographie] , p. 42

Announced in[Vairasse] .

Violino Primo

Violino Secondo

Violone o Arciliuto

Organo

Title Transcription: Six SONATAS or TRIOS for three VIOLONCELLOS or two VIOLINS and a BASS Dedicated to Signora Leonora Saluadori. Compos'd by Giacob Baseui detto Ceruetto. London. Printed for I. Walsh in Catharine Street in the Strand. Of whom may be had For the Violoncello [list of works beginning with: "Porporas Sonatas" and ending with: "Humphries Sonatas"]

RISM C1722

Date 1741

Physical Description Three parts, folio, 259x181 (270x191): VIOLINO PRIMO O VIOLONCELLO: Title, verso blank. Music, pp. 1-8. VIOLINO SECONDO O VIOLONCELLO: Title, verso blank. Music, pp. 1-9. Blank, [10]. BASSO O CEMBALO: Title, verso blank. Music, pp. 1-10.

Call Number M312.4.C45 1745

Scope and Content

Contents

- SONATA I a
  - Adagio C
  - Allegro C|
  - Minueto Primo Comodo 3/4
- SONATA II B♭
  - Allegro C
  - Adagio 3/4
  - Allegro 3/8
- SONATA III g
  - Adagio 12/8
  - Allegro 3/8
  - Minueto Primo 3/4
- SONATA IV C
  - Comodo 3/8
  - Adagio assai 3/4
  - Vivace 2/4
- SONATA V A
  - Allegro Comodo 3/4
  - Largo 3/4
  - Minueto Primo 3/4
- SONATA VI c
  - Adagio 3/2
  - Alla Breve C|
  - Minueto Primo Comodo 3/4

Index Terms

Sonatas, violoncellos (3), op. 1

Cervetto, Giacobbe, 1682-1783

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Minuet

A

B♭

C

G

12/8

2/4

3/2

3/4

3/8
C|
Adagio
Adagio assai
Alla breve
Allegro
Allegro comodo
Comodo
Largo
Minueto primo
Minueto primo comodo
Vivace

Date source(s)

[Smith-Humphries] , no. 349.

Announced inLondon Daily Postand General Advertiser, April 1, 1741.

VIOLINO PRIMO O VIOLONCELLO

VIOLINO SECONDO O VIOLONCELLO

BASSO O CEMBALO

Title Transcription: Six Trio's four for a VIOLIN, TENOR, and Violoncello-obligato, and two for two Violins & Violoncello obligato. most humbly Dedicated to the Right Honorable Lord Viscount Courtenay Composed by Wm. Churchill; Op: prima Price s/ : 6. LONDON. Smith Sculpsit Printed & sold by J. PRESTON at his Music Warehouse No. 97, Strand.

RISM C2113

Date ca. 1785

Physical Description Three parts, quarto, 243x180 (248x185): VIOLINO: Title, verso blank. "NEW MUSIC Engraved, Printed & Sold by JOHN PRESTON, at his Music-Warehouse, No. 97, STRAND.", [1]. Music, pp. 2-13. Blank, [14]. VIOLA: Title, verso blank. Blank, [1]. Music, 2-13. Blank, [14]. Pages 6-7 (TRIO III) and 10-11 (TRIO V) have heading: VIOLINO SECONDO. VIOLONCELLO: Same as VIOLA. Unfigured.

Call Number M351.C45 1785

Scope and Content

Contents

- TRIO I F
  - Allegro C
  - Andante C
  - Rondo Allo. 6/8
- TRIO II A
  - Allegro C
  - Andante 3/4
  - Rondo Allegretto C
- TRIO III G
  - Allegro C
  - Rondo Allto. C
- TRIO IV B♭
  - Allegro C
  - Adagio 3/4
  - Minuetto con Variazione 3/4
- TRIO V C
  - Allegro C
  - Andante C
  - Rondo Allegro 6/8

- TRIO VI E
  - Allo. con Spirito C
  - Andante 6/8
  - Rondo Allegretto C

Index Terms

Trios, op. 1
Churchill, William, fl. 1785-1795
Preston, J.
Preston, John
Smith
Preston, J.
Preston, John
London (England)
Minuet
Rondo
Variations
A
B♭
C
E
F
G
3/4
6/8
Adagio
Allegro
Allegro con spirito
Andante
Minuetto con variazione
Rondo allegretto
Rondo allegro

Date source(s)

BUCEM

VIOLINO

VIOLA

VIOLONCELLO

Title Transcription: SIX SONATAS for two VIOLINS with a THOROUGH BASS for the HARPSICHORD, Composed by Sigr. Vincenzo Ciampi Opera Prima Printed for J. Johnson facing Bow Church in Cheapside, LONDON. where may be had, [list of works beginning with: "12 Concertos for the Organ with Instrmental Parts, composed by Mr. Felton, Opera prima & 2a" and ending with: "6 Concertos in 7 parts by Mr. John Hebden"]

RISM C2134

Date 1751

Physical Description Three parts. folio, 264x189 (275x198): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-16. VIOLINO SECONDO: Same as VIOLINO PRIMO. VIOLONCELLO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14].

Call Number M312.4.C554 1752

Scope and Content

Contents

Contents

- SONATA I A
  - Largo Staccato C
  - Fuga Allegro C|
  - Minuet Andantino 3/4
- SONATA II D
  - Allegro C
  - Grave C
  - Allegro 3/4
- SONATA III B♭
  - Allegro C
  - Grave C
  - Giga Allegro 12/8
- SONATA IV g
  - Allegro C
  - Grave 3/4
  - Allegro 2/4
- SONATA V E
  - Grave C
  - Allegro C|
  - Minuet Andantino 3/4
- SONATA VI C
  - Largo C
  - Allegro 3/4
  - Giga Allegro 6/8

Index Terms

Trio sonatas, op. 1 (Johnson)
Ciampi, Vincenzo Legrenzio, 1719-1762
Johnson, John, fl. 1754-1770
Johnson, John, fl. 1754-1770
London (England)
Fugue
Jig
Minuet
A
B♭
C
D
E
G
12/8
2/4
3/4
6/8
C|
Allegro
Fuga allegro
Giga allegro
Grave
Largo
Largo staccato
Minuet andantino

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

VIOLONCELLO

Title Transcription: SIX SONATAS for two VIOLINS or GERMAN FLUTES with a Thorough Bass for the HARPSICHORD. Composed by Sigr. VINCENZO CIAMPI. London. Printed for I. Walsh in Catharine Street in the Strand Of whom may be had Just Publish'd for CONCERTS [list of works beginning with: "Handel's 60 Overtures, 8 Parts" and ending with: "Stanley's Concertos"]

RISM C2135 incorrectly combines Walsh's op. 1 and op. 2 publications.

Date ca. 1751-1755?

Physical Description Three parts, folio, 246x173 (253x183): PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. SECONDO: Same as PRIMO. BASSO: Same as PRIMO.

Call Number M312.4.C55 1757

Scope and Content

Contents

- SONATA I D
  - Allegro C
  - Grave 3/4
  - Minuet Andante 3/8
- SONATA II G
  - Allegro C
  - Adagio C
  - Minuet Andante 3/4
- SONATA III C
  - Allegro C|
  - Adagio 3/4
  - Giga Allegro 12/8
- SONATA IV G
  - Allegro C
  - Adagio 6/8
  - Minuet Andantino 3/4
- SONATA V A
  - Allegro C
  - Adagio C
  - Minuet Andante Staccato 3/4
- SONATA VI D
  - Allegro C
  - Adagio C|
  - Minuet Andantino 3/8

Index Terms

Trio sonatas,op. 1 (Walsh)

Ciampi, Vincenzo Legrenzio, 1719-1762

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Jig

Minuet

A

C

D

G

12/8

3/4

3/8
6/8
C|
Adagio
Allegro
Giga allegro
Grave
Minuet andante
Minuet andante staccato
Minuet andantino

Date source(s)

Dennis Libby "Ciampi, Vincenzo," The New Grove

PRIMO

SECONDO

BASSO

Title Transcription: SIX SONATAS for two VIOLINS with a THOROUGH BASS for the HARPSICHORD, Composed by Sigr. Vincenzo Ciampi Opera Seconda Printed for J. Johnson facing Bow Church in Cheapside, LONDON. where may be had, [list of works beginning with: "12 Concertos for the Organ with Instrmental Parts, composed by Mr. Felton, Opera prima & 2a" and ending with: "6 Concertos in 7 parts by Mr. John Hebden"]

RISM C2136

Date ca. 1752

Physical Description Three parts, folio, 264x189 (275x198): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-16. VIOLINO SECONDO: Same as VIOLINO PRIMO. VIOLONCELLO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. The title-page was engraved from the same plate as no. 71. "Opera Seconda" runs over onto the double line at the right; these are the only words changed on the original plate of no. 71.

Call Number M312.4.C56 1752

Scope and Content

Contents

- SONATA I G
  - Largo Staccato C
  - Allegro C|
  - Minuet Andante 3/4
- SONATA II C
  - Allegro C|
  - Largo 3/4
  - Minuet Andantino 3/8
- SONATA III d
  - Largo C
  - Allegro C|
  - Minuet Andantino 3/4
- SONATA IV E♭
  - Allegro C
  - Largo 3/4
  - Allegro assai C
- SONATA V F
  - Allegro C
  - Grave C
  - Giga Allegretto 12/8
- SONATA VI F

- Allegro C
- Largo C
- Barcarola Veneziana Allegro ma non Presto 6/8

Index Terms

Trio sonatas, op. 2 (Johnson)
Ciampi, Vincenzo Legrenzio, 1719-1762
Johnson, John, fl. 1754-1770
Johnson, John, fl. 1754-1770
London (England)
Jig
Minuet
C
E♭
F
G
D
12/8
3/4
3/8
6/8
C|
Allegro
Allegro assai
Barcarola veneziana allegro ma non presto
Giga allegretto
Grave
Largo
Largo staccato
Minuet andante
Minuet andantino

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

VIOLONCELLO

Title Transcription: SIX SONATAS for two VIOLINS or GERMAN FLUTES with a Thorough Bass for the HARPSICHORD. Composed by Sigr. VINCENZO CIAMPI. Opera Secondo. London. Printed for I. Walsh in Catharine Street in the Strand Of whom may be had Just Publish'd For CONCERTS [list of works beginning with: "Handel's 60 Overtures, 8 Parts" and ending with: "Stanley's Concertos"]

RISM C2135 incorrectly combines Walsh's op. 1 and op. 2 publications.

Date ca. 1755

Physical Description Three parts, folio, 240x172 (251x181): PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. SECONDO: Same as PRIMO. BASSO: Same as PRIMO.

Call Number M312.4.C54 1752

Scope and Content

Contents

- SONATA I G

    - Allegro C|
    - Grave 3/4
    - Minuet Andante 3/8
- SONATA II D
    - Allegro C
    - Grave 6/8
    - March Allegro 6/8
- SONATA III C
    - Allegro ma non Presto C
    - Grave C
    - Giga Allegro 12/8
- SONATA IV A
    - Allegro C
    - Grave 3/4
    - Andante Grazioso 3/4
- SONATA V D
    - Allegro C
    - Andante 6/8
    - Allegro 2/4
- SONATA VI G
    - Grave C
    - Allegro C
    - Grave C
    - Minuet Andante Grazioso 3/4

Index Terms

Trio sonatas, op. 2 (Walsh)
Ciampi, Vincenzo Legrenzio, 1719-1762
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Jig
March
Minuet
A
C
D
G
12/8
2/4
3/4
3/8
6/8
C|
Allegro
Allegro ma non presto
Andante
Andante grazioso
Giga allegro
Grave
March allegro
Minuet andante
Minuet andante grazioso

Date source(s)

[Smith-Humphries] , no. 372.

PRIMO

SECONDO

BASSO

Title Transcription: SIX SONATAS for two VIOLINS and a BASS, Dedicated to the Right Honourable the EARL of PEMBROOK Composed by Gianbattista Cirri Opera Quarta LONDON Printed for the Author and to be had at Welcker's Musick Shop Gerrard Street St. Ann's Soho where may be had Six Symphonys with French Horns &c Six Solos for a Violoncello and Six Duets for a Violoncello and Violin all by the same Author NB Just Publish'd the Opera of the Royal Shepherd likewise the Overture in Parts

RISM C2512

Date 1764

Physical Description Three parts, folio, 247x181 (271x190): VIOLINO PRIMO: Title, verso blank. Letter of dedication, verso blank, [i-ii]. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. BASSO: Same as VIOLINO SECONDO.

Call Number M312.4.C583 1765

Scope and Content

Contents

- SONATA I A
  - Allegro ma non troppo C
  - Larghetto 2/4
  - Allegretto Rondeau 3/8
- SONATA II G
  - Andantino 2/4
  - Allegretto 3/4
- SONATA III c
  - Allegro C
  - Andante piu tosto Ado. C|
  - Rondeau Allegretto 3/4
- SONATA IV B♭
  - Andante Affettuoso C|
  - Allegretto 3/4
- SONATA V F
  - Allegro molto C
  - Adagio C
  - Allegro 3/4
- SONATA VI D
  - Allegro mà non tanto C
  - Rondeau Allegretto 3/4

Index Terms

Trio sonatas, op. 4

Cirri, Giovanni Battista, 1724-1808

Welcker's Musick Shop

London (England)

Rondo

A

B♭

D

F

G

C

2/4

3/4

3/8

C|
Adagio
Allegretto
Allegretto rondeau
Allegro
Allegro ma non troppo
Allegro molto
Allegro mà non tanto
Andante affettuoso
Andante piu tosto adagio
Andantino
Larghetto
Rondeau allegretto

Date source(s)

Peter Welcker published the vocal score and overture to George Rush's Royal Shepherd, announced on the title-page, in the same year ([BUCEM]).

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS 2 for two VIOLINS and a BASS 2 for two FLUTES and a BASS 2 for two VIOLINS a VIOLONCELLO OBLIGATO and a BASS Dedicated to His Royal Highness the DUKE of GLOSTER Composed by GIANBATISTA CIRRI OPERA VI LONDON Printed for the AUTHOR by WELCKER in Gerrard Street Soho Where may be had by the same Author [list of works beginning with: "2 Setts of Overtures and his first Set of Sonatas." and ending with: "12 by Bates & 6 collected by Tacet &c. &c. &c."]

RISM C2513 ("Violins, a Violoncello").

Date 1766

Physical Description Three parts, quarto, 259x188 (265x190): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Pages 6-9 (SONATAS III and IV) have heading "FLAUTO PRIMO". VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Title, verso blank. Blank, [1]. Music, pp. 2-17. Blank, [18]. Pages 10-17 (SONATAS V and VI) have heading "VIOLONCELLO OBLIGATO", with two braced staves of music for violoncello and for "BASSO O CEMBALO".

Call Number M312.4.C583 1770

Scope and Content

Contents

- SONATA I A
  - Allegro C
  - Andantino 3/4
  - Allegretto 2/4
- SONATA II B♭
  - Allegro C
  - Andante Affettuoso C
  - Tempo di Minuetto 3/4
- SONATA III C
  - Allegro C|
  - Andante 2/4
  - Rondò Allegretto 3/4
- SONATA IV G
  - Allegro non molto 2/4

    - Andantino 3/8
    - Allegro 6/8
- SONATA V D
    - Allegro non tanto 2/4
    - Adagio non lento C
    - Tempo di Minuetto 3/4
- SONATA VI F
    - Allegro Moderato C
    - Andante 6/8
    - Minuetto 3/4

Index Terms

Trio sonatas, op. 6
Cirri, Giovanni Battista, 1724-1808
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
London (England)
Minuet
Rondo
A
B♭
C
D
F
G
2/4
3/4
3/8
6/8
C|
Adagio non lento
Allegretto
Allegro
Allegro moderato
Allegro non molto
Allegro non tanto
Andante
Andante affettuoso
Andantino
Minuetto
Rondò allegretto
Tempo di minuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS four for 2 GERMAN-FLUTES or VIOLINS & a BASS, and two for 2 VIOLINS & a VIOLONCELLO OBLIGATO Dedicated TO HIS ROYAL HIGHNESS The Duke of Cumberland Composed by GIANBATTISTA CIRRI Musick-Master to HIS ROYAL HIGHNESS The Duke of Gloucester OPERA IX LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho Where may be had by the same Author [list of works beginning with: "Opera 4th. Six sonatas for two Violins and a Bass" and ending with: "NB the greatest choice of New Musick &c. &c. &c. &c."]

RISM C2514

Date 1766

Physical Description Three parts, folio, 265x194 (279x198): VIOLINO Ò FLAUTO PRIMO: Title, verso blank. Music, pp. 2-13. Blank, [14]. VIOLINO Ò FLAUTO SECONDO: Same as VIOLINO Ò FLAUTO PRIMO. BASSO: Title-page, verso blank. Blank, [1]. Music, pp. 2-17. Blank, [18]. Pages 10-17 (SONATAS V and VI) have heading "VIOLONCELLO OBLIGATO", with two braced staves of music for violoncello and for "Basso ò Cembalo".

Call Number M312.4.C582 1775

Scope and Content

Contents

- SONATA I D
  - Allegro non troppo C
  - Adagio C
  - Minuetto Primo 3/4
- SONATA II F
  - Allegro C
  - Adagio C
  - Allegretto Grazioso 3/4
- SONATA III A
  - Allegro C
  - Adagio Sostenuto C
  - Minuetto Primo 3/8
- SONATA IV G
  - Allegro Molto C
  - Andantino Amoroso C
  - Tempo di Minuetto 3/4
- SONATA V B♭
  - Maestoso non troppo Allegro C
  - LarghoCantabile 2/4
  - Allegretto Grazioso 3/4
- SONATA VI C
  - Allegro 2/4
  - Largo C
  - Rondò Poco allegro 2/4

Index Terms

Trio sonatas, op. 9

Cirri, Giovanni Battista, 1724-1808

Welcker, Peter, d. 1775

Welcker, Peter, d. 1775

Welcker, Peter, d. 1775

London (England)

Minuet

Rondo

A

B♭

C

D

F
G
2/4
3/4
3/8
Adagio
Adagio sostenuto
Allegretto grazioso
Allegro
Allegro molto
Allegro non troppo
Andantino amoroso
Largo cantabile
Largo
Maestoso non troppo allegro
Minuetto primo
Rondò poco allegro
Tempo di minuetto

Date source(s)

Owain Edwards "Cirri, Giovanni Battista," The New Grove

[BUCEM] dates this as 1768.

VIOLINO Ò FLAUTO PRIMO

VIOLINO Ò FLAUTO SECONDO

BASSO

Title Transcription: Three DUETS For two Performers on ONE PIANO FORTE OR Harpsichord and three SONATAS with an Accompaniment for a FLUTE or VIOLIN Humbly Dedicated to MRS LEIGH and Composed by Sigr: Clementi Opera Terza Price 10=6 LONDON Printed and Sold by JOHN WELCKER Music Seller to their MAJESTIES and all the ROYAL FAMILY No. 10 Hay Market. Where may be had all the above Authors Works. &c. &c. &c. &c.

RISM C2747

Date 1779

Physical Description Score, oblong quarto, 196x276 (205x278): Title, verso blank. Blank, [1]. Music, pp. 2-47. Blank, [48]. Bound with nos. 18 and 153.

Call Number M219.B32 1783

Scope and Content

Contents

- DUETTO I C
  - Allo. Spiritoso C
  - Rondeau Presto C|
- DUETTO II E♭
  - Allegro maestoso C
  - Tempo di Minuetto Andante 3/4
- DUETTO III G
  - Allegro 3/4
  - Rondeau Allegretto 2/4
- SONATA I F
  - Allegro C|
  - Presto C|

- SONATA II B♭
  - Spiritoso C
  - Allegretto 2/4
- SONATA III C
  - Allegro Spiritoso C|
  - Allegro 6/8

Index Terms

Duets, piano, op. 3
Clementi, Muzio, 1752-1832
Welcker, John
Welcker, John
Welcker, John
London (England)
Minuet
Rondo
B♭
C
E♭
F
G
2/4
3/4
6/8
C|
Allegretto
Allegro
Allegro spiritoso
Allegro maestoso
Presto
Rondeau allegretto
Rondeau presto
Spiritoso
Tempo di minuetto andante

Date source(s)

Tyson, p. 38.

Announced inMorning Post, June 15, 1779.

Title Transcription: A COLLECTION of Airs and Marches for TWO VIOLINS or GERMAN FLUTES Some of which have Basses LONDON. Printed for & Sold by R- Bremner at the Harp & Hautboy Opposite Somerset-House in the Strand. Where may be had; [list of works beginning with: "A Collection of Scots Songs" and ending with: "Bibles Psalm Books & Prayer Books"]

RISM B/II, p. 61.

Date ca. 1765

Physical Description Score, oblong folio, 120x174 (127x182): Title, verso blank. "INDEX", in letterpress, [i]. [Explanation of] "...Italian words used in the course of this Collection", in letterpress, [ii]. Music, pp. 1-96. Upper portion of title-page missing. Exemplar severely trimmed at edges, with some loss of text. Pages [i-ii] are oblong quarto. 38 leaves of manually-ruled music paper bound in at end; 32 leaves blank, 6 with MS music of items similar in nature to those in the printed collection, together with some songs for solo voice and keyboard. One item has note at end: "August 12th, 1802".

Call Number M286.C64 1760a

Contents

72 items.

Index Terms

Collection of Airs and Marches

Bremner, Robert, d. 1789

Harp and Hautboy

Bremner, Robert, d. 1789

London (England)

Date source(s)

BUCEM

Date ca. 1765

Physical Description Score, oblong quarto, 120x174 (139x182): Some of the plates have been re-engraved, but the contents are identical to no. 79.

Call Number M286.C64 1760

Title Transcription: Six SONATAS for 2 Common FLUTES or two GERMAN FLUTES and a BASS Consisting of Preludes, Allmands, Corants Sarabands, Gavotts, and Jiggs Compos'd by Mr: Wm: Corbett. Opera Quarta London Printed for I: Walsh Servant in Ordinary to his Majesty at the Harp & Hoboy in Catherine Street in the Strand and I: Hare at the Viol and Flute in Cornhill near the Royall Exchange

RISM C3644

Date 1709?

Physical Description Incomplete set. One part, folio, 252x167 (255x172): FLUTO PRIMO: Title, verso blank. Music, p. 1, verso blank. Blank. Music, pp. 2-3. Blank. Music, pp. 4-6, printed on recto only, verso of each page is blank.

Call Number M361.C67 1713

Scope and Content

Contents

- SONATA I B♭
  - Preludio Largo 3/2
  - Allemanda Allegro C|
  - Corrente Vivace 3/4
  - Adagio 3/2
  - Giga Allegro 6/8
- SONATA II G
  - Preludio Allegro 3/4
  - Allemanda Adagio C|
  - Gavotta Allegro C|
  - Aria Allegro 3/8
- SONATA III d
  - Preludio Adagio C|
  - Allemanda Vivace C|
  - Corrente Allegro 3/4
  - Sarabanda Adagio 3/4
  - Gavotta Presto C|
- SONATA IV C
  - Preludio Adagio 3/2
  - Fuga Presto C|
  - Largo C
  - Corrente Allegro 3/4
  - Sarabanda Largo 3/4
  - Giga Presto 6/8
- SONATA V d
  - Largo Preludio C
  - Allemanda Vivace C|
  - Largo 3/4
  - Giga Allegro 12/8
- SONATA VI G

- Adagio Preludio C|
- Allemanda Vivace C|
- Corrente Allegro 3/4
- Adagio C|
- Giga Allegro 6/8

Index Terms

Trio sonatas, op. 4. Book 1
Corbett, William, 1675-1748
Hare, John, d. 1725
Harp and Hoboy
Viol and Flute
Walsh, John, 1665 or 6-1736
Hare, John, d. 1725
Walsh, John, 1665 or 6-1736
London (England)
Fugue
Allemande
Aria
Corrente
Gavotte
Jig
Prelude
Sarabande
B♭
C
G
D
12/8
3/2
3/4
3/8
6/8
C|
Adagio
Adagio preludio
Allemanda adagio
Allemanda allegro
Allemanda vivace
Aria allegro
Corrente allegro
Corrente vivace
Fuga presto
Gavotta allegro
Gavotta presto
Giga allegro
Giga presto
Largo
Largo preludio
Preludio adagio
Preludio allegro
Preludio largo
Sarabanda adagio
Sarabanda largo

Date source(s)

Not cited by Smith, who speculates that Smith no. 324 may have been Walsh's edition of the composer's

"Opera Quarta Libro Secondo" originally published by L. Pippard. Perhaps the reference in... The Monthly Masks of Vocal Musick... for the Year 1709(Smith no. 331) was to this set, the first book of op.4.

FLUTO PRIMO

Title Transcription: SIX Sonata's a 3o for two FLUTES or two GERMAN FLUTES and a Bass, Consisting of Preludes, Allemands, Corants, Sarabands, Gavots & Jiggs. Dedicated to ye Right Honble. Henry Bentinck Earle of Portland, Viscount Woodstock, Baron of Cirencester, Capt. of her Majestys First Troop of Guards &c. by William Corbett. Opera Quarta. Libro Primo Enterd in ye Hall according to Act of Parlmt. Printed for ye Author, Engrav'd & Sold by L. Pippard at the Orpheus in Russell Street Covent Garden, and at other Musick Shops and at the Authors the Corner of Warder Street Old Soho

RISM C3645

Date ca. 1713

Physical Description Incomplete set. Two parts, folio, 295x173 (302x180): FLUTO SECONDO: Title, verso blank. Music, pp. [1-12], engraved on recto only. All versos are blank and unnumbered BASSO CONTINUO O VIOLONCELLO: Title, verso blank. Music, p. [1], verso blank, [2] Music, p. [3], verso blank, [4]. Blank, [5]. Music, pp. [6-7]. Blank, [8]. Music, p. [9], verso blank. Music, p. [11], verso blank, [12].

Call Number M361.C67 1713

Scope and Content

Contents

- SONATA I
  - Gigga Allegro 6/8
- SONATA II
  - Allegro 3/4
  - Gavott Allegro C|
- SONATA III
  - Adagio C|
  - Gavotta Presto C|
- SONATA IV
  - Fugga Presto C|
  - Corrente 3/4
  - Gigga Fugga Presto 6/8
- SONATA V
  - Gigga Allegro 12/8
- SONATA VI
  - Corente Allegro 3/4
  - Gigga Allegro 6/8

Index Terms

Trio sonatas, op. 4. Book 1
Corbett, William, 1675-1748
Orpheus (Firm)
Pippard, L. (Luke)
Pippard, L. (Luke)
Pippard, L. (Luke)
London (England)
Corrente
Fugue
Gavotte
Jig
12/8
3/4

6/8
C|
Adagio
Allegro
Corrente allegro
Corrente
Fuga presto
Gavott allegro
Gavotta presto
Giga allegro
Giga fuga presto

Date source(s)

BUCEM

FLUTO SECONDO

BASSO CONTINUO O VIOLONCELLO

Title Transcription: The Score of the Twelve Concertos Compos'd by ARCANGELO CORELLI. For two Violins & a Violoncello, with two Violins more, a Tenor & Thorough Bass for Ripieno Parts, which may be doubled at pleasure. DEDICATED to Ralph Jenison of Walworth Hall in the Bishoprick of Durham Esqr. VOL. IId. The Whole Carefully Corrected by several most Eminent Masters, and revis'd by Dr. Pepusch. Engrav'd with the utmost exactness by Tho: Cross. LONDON Printed for and Sold by Benjamin Cooke at ye Golden Harp, in New Street Covent Garden. Where also may be had in Score the Four Setts of Sonatas, by the Same Author. Vol. 1st.

RISM C3852

Date 1728

Physical Description Score, folio, 297x195 (340x215): Blank, verso engraved portrait of the composer: "S. Cole Sc. ARCANGELVS CORELLIUS.". Title, verso blank. Letter of dedication from Cooke, verso blank, [i-ii]. Blank, [iii]. Music, pp. 1-139. At bottom of last page of music: "the whole work ingrav'd by Tho: Cross.". Bound with no. 86.

Call Number M312.4.C77P3 1732

Scope and Content

Contents

- Concerto I D
  - Largo C
  - Largo 3/4
  - Allo. [3/4]
  - Largo C
  - Alle. C|
  - Allegro C|
- Concerto II F
  - Vivace C 3/4
  - Allegro C
  - Grave C
  - Allegro C|
- Concerto III c
  - Largo C
  - Allegro 3/4
  - Grave C
  - Vivace C
  - Allegro C 12/8

- Concerto IIII D
  - Ado. C-Allegro C
  - Adagio C
  - Vivace 3/4
  - Allegro C 2/4
  - Allegro C
- Concerto V B♭
  - Adagio C
  - Adagio 3/8
  - Allegro C|
  - Largo 3/4
  - Allegro C|
- Concerto VI F
  - Ado. C 3/4
  - Allegro C
  - Largo C
  - Vivace 3/8
  - Allo. C| 2/4
- Concerto VII D
  - Vivace C
  - Allo. 3/4
  - Allegro C
  - Andante Largo C
  - Allegro C
  - Vivace 3/8
- Concerto VIII g
  - Vivace C 3/4
  - Grave C
  - Allegro C
  - Adagio C
  - Vivace 3/4
  - Allegro C|
  - Pastorale ad Libitum Largo C 12/8
- Concerto IX F
  - Preludio Largo C
  - Allemanda Allegro C
  - Corrente Vivace 3/4
  - Gavotta Allego. C
  - Adagio 3/4
  - Minuetto Vivace C 3/8
- Concerto X C
  - Preludio Andante Largo C
  - Allemanda Alleo. C
  - Adagio 3/4
  - Corrente Vivace C 3/4
  - Allegro C
  - Minuetto Vivace 3/8
- Concerto XI B♭
  - Preludio Andante Largo C
  - Allemanda Allegro C
  - Ado. 3/4
  - Andante Largo C
  - Sarabanda Largo 3/4
  - Giga Vivace C 6/8
- Concerto XII F
  - Preludio Ado. C
  - Allegro C
  - Ado. C
  - Sarabanda Vivace 3/4
  - Giga Allo. C 6/8

Index Terms

Concerti grossi, op. 6

Corelli, Arcangelo, 1653-1713

Cooke, Benjamin

Golden Harp
Pepusch, John Christopher, 1667-1752
Cross, Thomas, ca. 1660-ca. 1735
Cooke, Benjamin
London (England)
Allemande
Corrente
Gavotte
Jig
Minuet
Prelude
Sarabande
B♭
C
D
F
G
12/8
2/4
3/4
3/8
6/8
C
C|
Adagio
Allegretto
Allegro
Allemanda allegro
Allemanda allegretto
Andante largo
Corrente vivace
Gavotta allegro
Giga allegro
Giga vivace
Grave
Largo
Minuetto vivace
Pastorale ad libitum largo
Preludio adagio
Preludio andante largo
Preludio largo
Sarabanda largo
Sarabanda vivace
Vivace

Date source(s)

See[Smith-Humphries] , no. 405.

Announced inDaily Post, June 24-25, 1728.

Title Transcription: CONCERTI GROSSI Con duoi Violini, e Violoncello di Concertino obligati, e duo i altri Violini, Viola, e Basso di Concerto Grosso, ad arbitrio, che si potranno radoppiare; Da Arcangelo Corelli da Fusignano Opera Sesta. XII Great CONCERTOS, or SONATAS, for two VIOLINS more, a TENOR, and a THOROUGH-BASS: which may be doubled at Pleasure. being the Sixth and last work of ARCHANGELO CORELLI. Note all the other Works of this Author may be had where this is sold. London Printed for I: Walsh, Servant in Ordinary to his Majesty: at the Harp and Hoboy, in Katherine Street, in the Strand: No. 370

RISM C3847

Date ca. 1740

Physical Description Seven parts, quarto, 278x178 (283x182): VIOLINO PRIMO DEL CONCERTINO: Title, verso blank. Music, pp. 1-23. Page [24] has title page: "PRELUDII ALLEMANDE GIGHE CORRENTE SARABANDE GAVOTTE e MINUETTI Parte Seconda per Camera. LONDON. Printed for I. Walsh." Music, pp. 25-34. Engraved portrait, "H. Howard Pinx. Vdr. Gucht Sculp. ARCANGELVS CORELLIUS.", p. [35], verso blank. VIOLINO SECONDO DEL CONCERTINO: Title, verso blank. Music, pp. 1-23. Page [24] has title page as on p. [24] of VIOLINO PRIMO DEL CONCERTINo. Music, pp. 25-33. Blank, [34]. VIOLONCELLO DEL CONCERTINO: Title, verso blank. Music, pp. 1-21. Page [22] has title-page as on p. [24] of VIOLINO PRIMO DEL CONCERTINo. Blank, [23]. Music, pp. 24-31. Blank, [32]. Figured. VIOLINO PRIMO DEL CONCERTO GROSSO: Title, verso blank. Music, pp. 1-18. Page [24] has title-page as on p. [19] of VIOLINO PRIMO DEL CONCERTINo. Music, pp. 2 0-27. Blank, [28]. VIOLINO SECONDO DEL CONCERTO GROSSO: Same as VIOLINO PRIMO DEL CONCERTO GROSSO. ALTO VIOLA: Same as VIOLINO PRIMO DEL CONCERTO GROSSO. BASSO DEL CONCERTO GROSSO: Same as VIOLINO PRIMO DEL CONCERTO GROSSO. Evidence of Hare's deleted imprint visible between "Strand:" and "No. 370".

Call Number M1040.C77 Op.6 1732

Scope and Content

Contents

- CONCERTO I
  - Allegro[3/4]
  - Allegro C|
- CONCERTO IV
  - Adagio C
- CONCERTO V
  - Allegro[Last movement]C
- CONCERTO VI
  - Adagio 3/4
  - Allegro C| 2/4
- CONCERTO VII
  - Allegro 3/4
- CONCERTO VIII
  - Allegro C
  - Pastorale ad Libitum Largo 12/8
- CONCERTO IX
  - Allemanda Largo C
  - Gavotta Allegro C
- CONCERTO X
  - Allemanda Allegro C
  - Corrente Vivace 3/4
- CONCERTO XI
  - Adagio 3/4
- CONCERTO XII
  - Preludio Adagio C
  - Adagio C
  - Giga Allegro C 6/8

Index Terms

Concerti grossi, op. 6

Corelli, Arcangelo, 1653-1713
Harp and Hoboy
Walsh, John, 1665 or 6-1736
London (England)
Allemande
Corrente
Gavotte
Jig
Prelude
12/8
2/4
3/4
6/8
C
C|
Adagio
Allegro
Allemanda allegro
Allemanda largo
Corrente vivace
Gavotta allegro
Giga allegro
Pastorale ad libitum largo
Preludio adagio

Date source(s)

[Smith-Humphries] , no. 405.

VIOLINO PRIMO DEL CONCERTINO

VIOLINO SECONDO DEL CONCERTINO

VIOLONCELLO DEL CONCERTINO

VIOLINO PRIMO DEL CONCERTO GROSSO

VIOLINO SECONDO DEL CONCERTO GROSSO

ALTO VIOLA

BASSO DEL CONCERTO GROSSO

Title Transcription: XII SOLOS FOR A VIOLIN WITH A THOROUGH BASS FOR THE HARPSICORD OR VIOLONCELLO COMPOS'D BY ARCANGELO CORELLI Opera Quinta. N.B. These Solos are Printed from a curious Edition Publish'd at Rome by the Author. London. Printed for and Sold by I. Walsh, in Catherine Street in Strand, of whom may be had all the Works of Corelli (viz) his Sonatas and Concertos in Parts and in Score.

RISM C3827

Date 1740

Physical Description Score, quarto, 246x179 (256x190): Blank, verso engraved portrait of the composer: "H. Howard Pinx. Vdr. Gucht Sculp. ARCANGELVS CORELLIUS." Title, verso blank. Music, pp. 1-37. Title, p. 38: "The Second part Containing Preludes, Allemands, Corants, Jiggs, Sarabands, Gavots, & ye Follia. by Arcangelo Corelli Printed for J. Walsh". Music, pp. 39-68.

Call Number M219.C8 1700z

Scope and Content

Contents

- SONATA I D
  - Grave C-Allegro 6/8
  - Allegro C
  - Allegro C
  - Adagio 3/2
  - Allegro 6/8
- SONATA II F
  - Grave C
  - Allegro C
  - Vivace 3/4
  - Adagio C
  - Vivace 3/4
- SONATA III C
  - Adagio C
  - Allegro C
  - Adagio 3/4
  - Allegro C
  - Allegro 12/8
- SONATA IV F
  - Adagio C
  - Allegro C
  - Vivace 3/4
  - Adagio C
  - Allegro C|
- SONATA V g
  - Adagio C
  - Vivace 3/8
  - Adagio 3/4
  - Vivace 3/4
  - Giga Allegro 12/8
- SONATA VI A
  - Grave C
  - Allegro C
  - Allegro C
  - Adagio 3/2
  - Allegro 6/8
- SONATA VII d
  - Preludio Vivace C
  - Corrente Allegro 3/4
  - Sarabanda Largo 3/4
  - Giga Allegro 6/8
- SONATA VIII e
  - Preludio Largo 3/4
  - Allemanda Allegro C
  - Sarabanda Largo 3/4
  - Giga Allegro C 12/8
- SONATA IX A
  - Preludio Largo C
  - Giga Allegro 12/8
  - Adagio 3/2
  - Tempo di Gavotta Allegro C|
- SONATA X F
  - Preludio Adagio C
  - AllamandaAllegro C
  - Sarabanda Largo 3/4
  - Gavotta Allegro C
  - Giga Allegro 6/8
- SONATA XI E
  - Preludio Adagio C
  - Allegro C
  - Adagio 3/2

    - Vivace 3/8
    - Gavotta Allegro 2/4
- FOLLIA XII d
    - Adagio 3/4

Index Terms

Sonatas, violin, continuo, op. 5
Corelli, Arcangelo, 1653-1713
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Allemande
Corrente
Gavotte
Jig
Prelude
Sarabande
A
C
D
E
F
G
12/8
2/4
3/2
3/4
3/8
6/8
C|
Adagio
Allemanda allegro
Allegro
Corrente allegro
Gavotta allegro
Giga allegro
Grave
Preludio adagio
Preludio largo
Preludio vivace
Sarabanda largo
Tempo di gavotta allegro
Vivace

Date source(s)

[Smith-Humphries] , no. 431.

Announced inLondon Daily Postand General Advertiser, December 11, 1740.

Title Transcription: The Score of the Four Setts of Sonatas Compos'd by ARCANGELO CORELLI. For two Violins & a Bass. DEDICATED to Sr. Richd. Corbet of Longnor Hall in the County of Salop Bart. VOL. 1st. N.B. The first & Third sett being composd for a Violoncello & Thorough Bass, of which the Variation being but little, they are put on the same Stave, for the greater Facility in reading. The Whole Carefully Corrected by several most Eminent Masters, and revis'd by Dr. Pepusch. Engrav'd with the utmost exactness by Tho. Cross. LONDON. Printed for and Sold by Benjamin Cooke at ye Golden Harp in New Street Covent Garden. Where also may be had in Score, the Twelve Concertos by the same Author. Vol. 2d.

RISM C3797

Date 1728

Physical Description Score, folio, 297x192 (345x217): Blank, verso engraved portrait of the composer: "S. Cole Sc. ARCANGELVS CORELLIUS." Title, verso blank. Letter of dedication, verso blank, [i-ii]. Music, pp. 1-43 [Opus 1]. Blank, [44]. Music, pp. 1-34 [Opus 2]. Music, pp. 1-54 [Opus 3]. Music, pp. 1- 43 [Opus 4]. Blank, [44].

Call Number M312.4.C77P3 1732

Scope and Content

Contents

- Op. 1. Sonata I
  - Allego. 3/4
- Sonata II
  - Allegro C 3/8
- Sonata III
  - Allegro C 3/4
- Sonata IIII
  - Presto C|
- Sonata V
  - Allegro 6/8
- Sonata IX
  - Allegro C 3/4
- Sonata XII
  - Largo e puntato C
- Op. 2. Sonata I
  - Preludio Largo C-Allegro C
  - Gavotta C|
- Sonata II
  - Giga Allegro C 12/8
- Sonata III
  - Allemanda presto C
- Sonata IIII
  - Allemanda presto C
- Sonata V
  - Allemanda Allegro C
  - Sarabanda Adgo. 3/4
- Sonata VI
  - Giga Allegro C 12/8
- Sonata VII
  - Corente Allegro 3/4
  - Giga Allegro C 3/8
- Sonata VIII
  - Sarabanda Adagio 3/4
- Sonata X
  - Allemanda Allegro C

- Corente Allegro 3/4
- Sonata XI
  - Allemanda presto C
- Sonata XII Ciacona
  - Largo C 3/4
- Op. 3. Sonata I
  - Allegro 6/8
- Sonata IIII
  - Presto C|
- Sonata V
  - Allegro 12/8
- Sonata VII
  - Allegro 3/4
- Sonata X
  - Allegro 12/8
- Sonata XI
  - Presto C
  - Allegro 3/4
- Op. 4. Sonata I
  - Allemanda Presto C
- Sonata II
  - Allemanda Alleg:o C
- Sonata III
  - Sarabanda Largo 3/2
- Sonata V
  - Gavotta Alleg:o C|
- Sonata VI
  - Corrente Allegro 3/4
- Sonata VIII
  - Preludio Grave 3/2
  - Allemanda Allegro C
- Sonata X
  - Tempo di Gavotta Allegro C|
- Sonata XI
  - Preludio Largo C
- Sonata XII
  - Preludio Largo 3/4
  - Allemanda Presto C|

Index Terms

Trio sonatas
Corelli, Arcangelo, 1653-1713
Cooke, Benjamin
Golden Harp
Pepusch, John Christopher, 1667-1752
Cross, Thomas, ca. 1660-ca. 1735
Cooke, Benjamin
London (England)
Allemande
Corrente
Gavotte
Jig
Prelude
Sarabande
12/8
3/2
3/4

3/8
6/8
C
C|
Allegro
Allemanda allegro
Allemanda presto
Corrente allegro
Gavotta
Gavotta allegro
Giga allegro
Largo
Largo e puntato
Preludio grave
Preludio largo
Presto
Sarabanda adagio
Sarabanda largo
Tempo di gavotta allegro

Date source(s)

See[Smith-Humphries] , no. 405.

Announced inDaily Post, June 24-25, 1728.

Title Transcription: ARCANGELO CORELLI Opera Prima XII SONATAS of three parts for two VIOLINS and a BASS with A Through BASS for ye ORGAN HARPSICORD or Arch LUTE Engrav'd from ye Score and Carefully Corected by ye best Italian Masters Note, there are five Operas of this Author's Engrav'd (wch. may be had Single or in one Volume) being all that are as yet Publish'd. London Printed for I. Walsh Servt. to her Matie. at ye Harp & Hoboy in Katherine Street near Somerset House in ye Strand and I. Hare at the Golden Viol in St Pauls Church yard and at his Shop in Freemans yard near ye Royl. Exchange

RISM C3672 ("archilute")

Date 1705

Physical Description Incomplete set. One part, quarto, 213x158 (216x164): VIOLINO PRIMO: Blank, verso engraved portrait of the composer: "ARCANGELUS CORELLIUS de FUSIGNANO dictus BONONIENSIS. Liquisse Infernas jam Credimus Orphea Sedes Et terras habitare, hujus sub imagine formae Divinus patet Ipse Orpheus, dum numine dignâ Arte modos fingit, vel chordas mulcet utramque Agnoscit Laudem, meritosque BRITANNUS honores. [at bottom] H. Howard pinx. W. Sherwin Sculp.". Title, verso blank. Blank, [i]. Music, pp. 1-24. Blank, [25].

Call Number M312.4.C77 1700z

Scope and Content

Contents

- SONATA I F
  - Grave C
  - Allegro C
  - Adagio 3/4
  - Allegro 3/4
- SONATA II e
  - Grave C
  - Vivace C
  - Adagio 3/4
  - Allegro 3/8

- SONATA III A
  - Grave C
  - Allegro C
  - Adagio 3/2
  - Allegro 3/4
- SONATA IV a
  - Vivace C
  - Adagio C
  - Allegro C
  - Presto C|
- SONATA V B♭
  - Grave 3/2
  - Allegro C
  - Adagio 3/2
  - Allegro C 6/8
- SONATA VI b
  - Grave C
  - Largo C
  - Adagio 3/4
  - Allegro C 6/8
- SONATA VII C
  - Allegro C
  - Grave C
  - Allegro 6/8
- SONATA VIII c
  - Grave C
  - Allegro C
  - Largo C
  - Vivace 3/4
- SONATA IX G
  - Allegro C
  - Adagio C
  - Adagio 3/2
  - Allegro 3/4
- SONATA X g
  - Grave C
  - Allegro C
  - Allegro 6/8
  - Adagio 3/2
  - Allegro C 3/8
- SONATA XI d
  - Grave C
  - Allegro C
  - Adagio 3/2
  - Allegro C
- SONATA XII D
  - Grave C
  - Largo e Puntato C
  - Grave C
  - Allegro 6/8

Index Terms

Trio sonatas, op. 1

Corelli, Arcangelo, 1653-1713

Golden Viol

Harp and Hoboy

Hare, John, d. 1725

Walsh, John, 1665 or 6-1736

London (England)

A

B♭

C

D
F
G
B
E
3/2
3/4
3/8
6/8
C|
Adagio
Allegro
Grave
Largo
Largo e puntato
Presto
Vivace

Date source(s)

[Smith] no. 181.

Announced inPost Man, September 22-25, 1705.

VIOLINO PRIMO

Title Transcription: ARCANGELO CORELLI Opera Prima XII SONATAS of three parts for two VIOLINS and a BASS with A Through BASS for ye ORGAN HARPSICORD or Arch LUTE Engrav'd from ye Score and Carefully Corected by ye best Italian Masters Note, there are five Operas of this Author's Engrav'd (wch. may be had Single or in one Volume) being all that are as yet Publish'd. London Printed for I. Walsh Servt. to his Matie. at ye Harp & Hoboy in Katherine Street near Somerset House in ye Strand and I. Hare at the Golden Viol in St Pauls Church yard and at his Shop in Freemans yard near ye Royl. Exchange [same title-page as no. 87 but without Hare's imprint; with "No. 364" added in lower right corner; and "her" changed to "his"]

RISM C3673

Date ca. 1730

Physical Description Incomplete set. Three parts: VIOLINO SECONDO: Folio, 217x158 (220x164): Title, verso blank. Blank, [i]. Music, pp. 1-24. Blank, [25]. VIOLONCELLO: Folio, 214x156 (218x160): Title, verso blank. Blank, [i]. Music, pp. 1-24. Blank, [25]. ORGANO: Folio, 216x157 (220x163): Title, verso blank. Blank, [i]. Music, pp. 1-24. Blank, [25].

Call Number M312.4.C77 1700z

Scope and Content

Contents

- SONATA I
  - Allegro C 3/4
- SONATA II
  - Allegro C 3/8
- SONATA III
  - Allegro C 3/4
- SONATA IV
  - Presto C
- SONATA IX

- Allegro C 3/4
- SONATA XII
  - Largo e puntato C

Index Terms

Trio sonatas, op. 1
Corelli, Arcangelo, 1653-1713
Golden Viol
Harp and Hoboy
Walsh, John, 1665 or 6-1736
Hare, John, d. 1725
Walsh, John, 1665 or 6-1736
London (England)
3/4
3/8
C
Allegro
Largo e puntato
Presto

Date source(s)

[Smith-Humphries] , no. 412.

VIOLINO SECONDO

VIOLONCELLO

ORGANO

Title Transcription: ARCANGELO CORELLI Opera Secunda XII SONATAS of three parts for two VIOLINS and a BASS with A Through BASS for ye. ORGAN HARPSICORD or Arch LUTE Engrav'd from ye Score and Carefully Corected by ye. best Italian Masters Note there are five Operas of this Author Engrav'd wch. may be had Single or in one Volume being all that are as yet Publishd London Printed for I Walsh Servt. to her Matie. at ye. Harp & Hoboy in Katherine Street near Somerset House in ye Strand.

RISM C3712

Date 1705

Physical Description Incomplete set. One part, quarto, 210x154 (219x161): VIOLINO PRIMO: Title, verso blank. Blank, [i]. Music, pp. 1-18. Blank, [19]. Plate no. 2 throughout. Forms a complete set with no. 90; bound with nos. 87, 88, and 90, 91, 92, 93, 94.

Call Number M312.4.C77 1700z

Scope and Content

Contents

- SONATA I D
  - Preludio Adagio C
  - Allemanda Largo C
  - Corrente Allegro 3/4
  - Gavotta Allegro C|
- SONATA II d
  - Allemanda Adagio C
  - Corrente Allegro 3/4
  - Giga Allegro 12/8
- SONATA III C
  - Preludio Largo C

- Allemanda Allegro C
- Adagio 3/2
- Allemanda Presto C

- SONATA IV e
  - Preludio Adagio 3/4
  - Allemanda Presto C
  - Grave 3/2
  - Adagio C
  - Giga Allegro 6/8
- SONATA V B♭
  - Preludio Adagio C
  - Allemanda Allegro C|
  - Sarabanda Adagio 3/4
  - Tempo di Gavotta Allegro C|
- SONATA VI g
  - Allemanda Largo C
  - Corrente Allegro 3/4
  - Giga Allegro 12/8
- SONATA VII F
  - Preludio Adagio C
  - Allemanda Allegro C
  - Corrente Allegro 3/4
  - Giga Allegro 3/8
- SONATA VIII b
  - Preludio Adagio C
  - Allemanda Largo C
  - Tempo di Sarabanda Adagio 3/4
  - Tempo di Gavotta Allegro C|
- SONATA IX f#
  - Allemanda Largo C
  - Tempo di Sarabanda Largo 3/4
  - Giga Allegro C
- SONATA X E
  - Preludio Adagio C
  - Allemanda Largo C
  - Sarabanda Largo 3/4
  - Corrente Allegro 3/4
- SONATA XI E♭
  - Preludio Adagio C
  - Allemanda Presto C
  - Giga Allegro 12/8
- CIACCONA XII G
  - Adagio C 3/4

Index Terms

Trio sonatas, op. 2

Corelli, Arcangelo, 1653-1713

Harp and Hoboy

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Allemande

Corrente

Gavotte

Jig

Prelude

Sarabande

B♭

C

D

E

E♭
F
G
B
F#
12/8
3/2
3/4
3/8
6/8
C
C|
Adagio
Adagio
Allemanda adagio
Allemanda allegro
Allemanda largo
Allemanda presto
Corrente allegro
Gavotta allegro
Giga allegro
Grave
Preludio adagio
Preludio largo
Sarabanda adagio
Sarabanda largo
Tempo di gavotta allegro
Tempo di sarabanda adagio
Tempo di sarabanda largo

Date source(s)

Smith no. 181.

Announced inPost Man, September 22-25, 1705.

VIOLINO PRIMO

Title Transcription: ARCANGELO CORELLI Opera Secunda XII SONATAS of three parts for two VIOLINS and a BASS with A Through BASS for ye. ORGAN HARPSICORD or Arch LUTE Engrav'd from ye Score and Carefully Corected by ye. best Italian Masters Note there are five Operas of this Author Engrav'd wch. may be had Single or in one Volume being all that are as yet Publishd London Printed for I Walsh Servt. to his Matie. at ye. Harp & Hoboy in Katherine Street near Somerset House in ye Strand. No. 365

RISM C3711

Date ca. 1730

Physical Description Incomplete set. Three parts: VIOLINO SECONDO: Folio, 212x153 (220x163): Title, verso blank. Blank, [i]. Music, pp. 1-18. Blank, [19]. VIOLONE O CIMBALO (2 copies): Folio, 211x151 (220x159): Title, verso blank. Blank, [i]. Music, pp. 1-18. Blank, [19]. Plate no. 2 throughout. Forms a complete set with no. 89; bound with nos. 87, 88, 89 and 91, 92, 93, 94.

Call Number M312.4.C77 1700z

Scope and Content

Contents

- SONATA I

- Preludio Largo C
- Allemanda Allegro C

- SONATA II
  - Giga Allegro C 12/8
- SONATA III
  - Allamanda Presto C
- SONATA IV
  - Presto C
  - Allegro C
- SONATA V
  - Allemanda Allegro C
- SONATA VI
  - Giga Allegro C 12/8
- SONATA VII
  - Giga Allegro C 3/8
- SONATA VIII
  - Sarabanda Adagio C 3/4
  - Tempo di Gavotta C
- SONATA X
  - Allemanda Allegro C
- CIACCONA
  - Largo 3/4

Index Terms

Trio sonatas, op. 2
Corelli, Arcangelo, 1653-1713
Harp and Hoboy
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Allemande
Gavotte
Jig
Prelude
Sarabande
12/8
3/4
3/8
C
Allamanda presto
Allegro
Allemanda allegro
Giga allegro
Largo
Preludio largo
Presto
Sarabanda adagio
Tempo di gavotta

Date source(s)

[Smith-Humphries] , no. 415.

VIOLINO SECONDO

VIOLONE O CIMBALO (2 copies)

Title Transcription: Arcangelo Corelli Opera Terza XII SONATAS of three parts for two VIOLINS and a BASS with A Through BASS for ye ORGAN HARPSICORD or Arch LUTE Engrav'd from ye Score and Carefully Corected by ye best Italian Masters Note, there are five Operas of this Author's Engrav'd, (wch: may be had Single, or in one Volume) being all that are as yet Publishd. London Printed for I. Walsh Servt. to his Matie. at the Harp and Hoboy in Katherine Street near Somerset House in ye Strand

RISM C3755

Date ca. 1715 or later

Physical Description Incomplete set. One part, quarto, 213x160 (217x165): VIOLINO PRIMO: Title, verso blank. Blank, [i]. Music, pp. 1-25. Plate no. 3 throughout. Forms a complete set with no. 92; bound with nos. 87, 88, 89, 90 and 92, 93, 94.

Call Number M312.4.C77 1700z

Scope and Content

Contents

- SONATA I F
  - Grave C
  - Allegro C
  - Vivace 3/4
  - Allegro C 6/8
- SONATA II D
  - Grave C
  - Allegro C
  - Adagio 3/2
  - Allegro C 6/8
- SONATA III B♭
  - Grave C
  - Vivace 3/4
  - Largo C
  - Allegro 6/4
- SONATA IV b
  - Largo C
  - Vivace C
  - Adagio 3/8
  - Presto C
- SONATA V d
  - Grave C
  - Allegro C
  - Largo 3/4
  - Allegro C 12/8
- SONATA VI G
  - Vivace C
  - Grave C
  - Allegro C
  - Allegro 6/8
- SONATA VII e
  - Grave C
  - Allegro C|
  - Adagio 3/2
  - Allegro C 3/4
- SONATA VIII C
  - Largo C
  - Allegro C
  - Largo 3/2
  - Allegro C
- SONATA IX f
  - Grave 3/2
  - Vivace C

    - Largo 3/4
    - Allegro C
- SONATA X a
    - Vivace C
    - Allegro C
    - Adagio 3/2
    - Allegro C 12/8
- SONATA XI g
    - Grave C
    - Presto C
    - Adagio 3/2
    - Allegro C 3/4
- SONATA XII A
    - Grave C-Allegro C
    - Allegro 3/4
    - Vivace C
    - Allegro C
    - Allegro C
    - Allegro 6/8

Index Terms

Trio sonatas, op. 3
Corelli, Arcangelo, 1653-1713
Harp and Hoboy
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
A
B♭
C
D
F
G
B
E
12/8
3/2
3/4
3/8
6/4
6/8
C
C|
Adagio
Allegro
Grave
Largo
Presto
Vivace

Date source(s)

[Smith] no. 477.

VIOLINO PRIMO

Title Transcription: Arcangelo Corelli Opera Terza XII SONATAS of three parts for two VIOLINS and a BASS with A Through BASS for ye ORGAN HARPSICORD or Arch LUTE Engrav'd from ye Score and Carefully Corected by ye best Italian Masters Note, there are five Operas of this Author's Engrav'd, (wch: may be had Single, or in one Volume) being all that are as yet Publishd. London Printed for I. Walsh Servt. to his Matie. at the Harp and Hoboy in Katherine Street near Somerset House in ye Strand No. 366

RISM C3755

Date ca. 1730

Physical Description Incomplete set. Three parts: VIOLINO SECONDO: Folio, 215x159 (220x162): Title, verso blank. Blank, [i]. Music, pp. 1-25. VIOLONCELLO: Folio, 214x158 (218x162): Title, verso blank. Blank, [i]. Music, pp. 1-25. ORGANO: Same as VIOLINO SECONDO. Forms a complete set with no. 91; bound with nos. 87, 88, 89, 90, 91, 93, and 94.

Call Number M312.4.C77 1700z

Scope and Content

Contents

- SONATA IV
  - Presto C|
- SONATA XI
  - Allegro 3/4

Index Terms

Trio sonatas, op. 3

Corelli, Arcangelo, 1653-1713

Harp and Hoboy

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

3/4

C|

Allegro

Presto

Date source(s)

[Smith-Humphries] , no. 419.

VIOLINO SECONDO

VIOLONCELLO

ORGANO

Title Transcription: ARCANGELO CORELLI Opera Quarta XII SONATAS of three parts for two VIOLINS and a BASS with A Through BASS for ye. ORGAN HARPSICORD or Arch LUTE Engrav'd from ye Score and Carefully Corected by ye. best Italian Masters Note there are five Operas of this Author Engrav'd wch. may be had Single or in one Volume being all that are as yet Publishd London Printed for I Walsh Servt. to her Matie. at ye. Harp & Hoboy in Katherine Street near Somerset House in ye Strand.

RISM C3789

Date 1705

Physical Description Incomplete set. One part, quarto, 213x158 (217x162): VIOLINO PRIMO: Title, verso blank. Blank, [i]. Music, pp. 1-16. Blank, [17]. Plate no. 4 throughout. Forms a complete set with no. 94; bound with nos. 87, 88, 89, 90, 91, 92 and 94.

Call Number M312.4.C77 1700z

Scope and Content

Contents

- SONATA I C
  - Preludio Largo C
  - Corrente Allegro 3/4
  - Adagio C
  - Allemanda Presto C
- SONATA II g
  - Preludio Grave C
  - Allemanda Allegro C
  - Grave C
  - Corrente Vivace 3/4
- SONATA III A
  - Preludio Largo C
  - Corrente Allegro 3/4
  - Sarabanda Largo C 3/2
  - Tempo di Gavotta Allegro C|
- SONATA IV D
  - Preludio Grave C
  - Corrente Allegro 3/4
  - Adagio C
  - Giga Allegro 12/8
- SONATA V a
  - Preludio Adagio C
  - Allemanda Allegro C
  - Corrente Vivace 3/4
  - Gavotta Allegro C|
- SONATA VI E
  - Preludio Adagio C
  - Allemanda Allegro C
  - Giga Allegro 12/8
- SONATA VII F
  - Preludio Largo C
  - Corrente Vivace 3/4
  - Grave C
  - Sarabanda Vivace 3/4
  - Giga Allegro C 12/8
- SONATA VIII d
  - Preludio Grave C 3/2
  - Allemanda Vivace C
  - Sarabanda Allegro 6/8
- SONATA IX B♭
  - Preludio Largo C
  - Corrente Allegro 3/4
  - Grave C

    - Tempo di Gavotta Allegro C|
- SONATA X G
    - Preludio Adagio C
    - Grave C
    - Tempo di Gavotta Presto C|
- SONATA XI c
    - Preludio Grave C
    - Corrente Allegro 3/4
    - Allemanda Allegro C
- SONATA XII b
    - Preludio Largo C 3/4
    - Allemanda Presto C|
    - Giga Allegro 12/8

Index Terms

Trio sonatas, op. 4
Corelli, Arcangelo, 1653-1713
Harp and Hoboy
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Allemande
Corrente
Gavotte
Jig
Prelude
Sarabande
A
B♭
C
D
E
F
G
B
12/8
3/2
3/4
6/8
C|
Adagio
Allemanda allegro
Allemanda presto
Allemanda vivace
Corrente allegro
Corrente vivace
Gavotta allegro
Giga allegro
Grave
Preludio adagio
Preludio grave
Preludio largo
Sarabanda allegro
Sarabanda largo
Sarabanda vivace
Tempo di gavotta allegro

Tempo di gavotta presto

Date source(s)

[Smith] no. 181.

Announced inPost Man, September 22-25, 1705.

VIOLINO PRIMO

Title Transcription: ARCANGELO CORELLI Opera Quarta XII SONATAS of three parts for two VIOLINS and a BASS with A Through BASS for ye. ORGAN HARPSICORD or Arch LUTE Engrav'd from ye Score and Carefully Corected by ye. best Italian Masters Note there are five Operas of this Author Engrav'd wch. may be had Single or in one Volume being all that are as yet Publishd London Printed for I Walsh Servt. to his Matie. at ye. Harp & Hoboy in Katherine Street near Somerset House in ye Strand. No. 367

RISM C3788

Date ca. 1730

Physical Description Incomplete set. Three parts: VIOLINO SECONDO: Folio, 215x157 (220x161): Title, verso blank. Blank, [i]. Music, pp. 1-16. Blank, [17]. VIOLONE O CEMBALO (2 copies): Folio, 215x156 (218x160): Title, verso blank. Blank, [i]. Music, pp. 1-16. Blank, [17]. Plate no. 4 throughout. Forms a complete set with no. 93; bound with nos. 87, 88, 89, 90, 91, 92, 93.

Call Number M312.4.C77 1700z

Scope and Content

Contents

- SONATA III
  - Sarabanda Largo 3/2
- SONATA IV
  - Giga Allegro C
- SONATA VII
  - Giga Allegro C
- SONATA VIII
  - Preludio Grave C 3/4
- SONATA IX
  - Tempo di Gavotta Allegro C
- SONATA X
  - Tempo di Gavotta Presto C|
- SONATA XI
  - Preludio Largo C
- SONATA XII
  - Giga Allegro C|

Index Terms

Trio sonatas, op. 4

Corelli, Arcangelo, 1653-1713

Harp and Hoboy

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Gavotte

Jig

Prelude

Sarabande

3/2

3/4

C
C|
Giga allegro
Preludio grave
Preludio largo
Sarabanda largo
Tempo di gavotta allegro
Tempo di gavotta presto

Date source(s)

[Smith-Humphries] , no. 423.

VIOLINO SECONDO

VIOLONE O CEMBALO (2 copies)

Title Transcription: SIX SONATES POUR LE VIOLON Avec la Basse Continue DéDIéES A Son Altesse Sérénissime Monseigneur CHARLES THEODORE Comte Palatin du Rhin, archi Trésorier et Electeur du St. Empire, Duc de Baviere, juliers Cleves et Berg-op-Zoom, Comte de Veldentz, Sponheim, de la MarcK et de Ravensperg, Seigneur de Ravenstein, &c. &c. COMPOSE'ES PAR GUILLAUME CRAMER Musicien de la Chambre de S.A.E. Palatine Prix 7tt. 4s. Oeuvre IIe. A PARIS Chez Madame Berault Mde. de Musique rue de la Comédie franco,ise faubourg St. Germain au Dieu de l'Harmonie Et aux adresses ordinaires de Musique A.P.D.R

RISM C4393

Date 1775

Physical Description Score, quarto, 284x209 (290x215): Title, verso blank. Catalogue [Devriès-Lesure no. 9], [1]. Music, pp. 2-7. Blank, [8]. Music, pp. 9-22. Blank, [23]. Music, pp. 24-28. Blank, [29]. Music, pp. 30-39. Blank, [40].

Call Number M219.C82 1770

Scope and Content

Contents

- SONATA I D
  - Allegro C
  - Adagio 2/4
  - Andante gratioso Con Variationi 2/4
- SONATA II F
  - Allegro 2/4
  - Adagio C|
  - Tempo di Minuetto 3/8
- SONATA III G
  - Allegro 2/4
  - Adagio 2/4
  - Minuetto Con Variationi 3/4
- SONATA IV C
  - Allegro C
  - Adagio 3/4
  - Tempo di Minuetto 3/4
- SONATA V B♭
  - Allegro Moderato 2/4
  - Adagio 2/4
  - Tempo di Minuetto 3/4
- SONATA VI D
  - Allegro 3/4
  - Adagio 2/4

- Minuetto 3/4

Index Terms

Sonatas, violin, continuo, op. 2
Cramer, Wilhelm, 1746-1799
Bérault, Madame
Paris (France)
Minuet
Variations
B♭
C
D
F
G
2/4
3/4
3/8
C|
Adagio
Allegro
Allegro moderato
Andante grazioso con variazioni
Minuetto
Minuetto con variazioni
Tempo di minuetto

Date source(s)

Issued with catalogue of the same date. Originally published between 1769 and 1773, appearing in Berault's catalogue of 1773 ([Devriès-Lesure] no. 7) but not of 1769 (no. 6).

Title Transcription: SIX TRIOS A deux Violons et Basse Concertants DEDIÉS A.S.A. Royale Le Duc DE COMBERLAND PAR GUILLIAUME CRAMER Musicien de S.A.S. L Electeur Palatin ŒUVRE III. Prix. 7tt 10s. A PARIS Chez le Sr Sieber Editeur de plusieurs nouvelles musique rue St honore à l'hotel d'aligre pres la croix du trahoire et aux adresses ordinaires A Lyon chez Mr Casteau A.P.D.R. Gravé Par Madame Sieber

RISM C4390

Date 1773

Physical Description Three parts, quarto, 277x207 (279x209): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Violino Secondo: Title, [1]. Music, pp. 2-13. Blank, [14]. Basso: Same as Violino Secondo. Plate no. 133 throughout. Violino Primo signed in lower right corner: "Sieber père".

Call Number M312.4.C82 1700z

Scope and Content

Contents

- I TRIO D
  - Andante Grazioso 2/4
  - Presto 6/8
- II TRIO B♭
  - Allo Moderato C
  - Presto 2/4
- III TRIO G
  - Andante Grazioso 2/4
  - Allegro C
- IV TRIO F
  - Allo moderato C
  - Tempo di Minuetto 3/4

- V TRIO E♭
  - [Allo. Moderato: from Violino Secondo]C
  - Tempo di Minuetto 3/4
- VI TRIO a
  - Andante 2/4
  - Allegro C

Index Terms

Trio sonatas, op. 3
Cramer, Wilhelm, 1746-1799
Casteau
Sieber, Jean-George, 1738-1822
Sieber, Marie Julie Regnaud
Paris (France)
Lyon (France)
Minuet
B♭
D
E♭
F
G
A
2/4
3/4
6/8
C
Allegretto moderato
Allegro
Allegro moderato
Andante
Andante grazioso
Presto
Tempo di minuetto

Date source(s)

[Lesure/Catalogue] , p. 143.

Announced inAnnonces, affiches et avis divers, August 12, 1773.

Violino Primo

Violino Secondo

Basso

Title Transcription: Six TRIOS for two VIOLINS and a BASS, Composed And most humbly Dedicated to His Royal Highness the DUKE of CUMBERLAND. By William Cramer. Op. III. LONDON. Printed for Wm. Napier corner of Lancaster Court Strand.

RISM C4391

Date ca. 1773

Physical Description Three parts, quarto, 267x184 (276x200): VIOLINO PRIMO: Title, verso blank. Letter of dedication, verso blank, [i-ii]. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLONCELLO: Same as VIOLINO SECONDO. Figured bass.

Call Number M312.4.C82 1780 Copy 2

Scope and Content

Contents

Contents

- TRIO I
  - Andante Grazioso 2/4
  - Presto 6/8
- TRIO II
  - Allo. Moderato C|
  - Presto 2/4
- TRIO III
  - Allo. C|
- TRIO IV
  - Allegro moderato C
- TRIO V
  - Allo. moderato C|
- TRIO VI
  - Allegro C|

Index Terms

Trio sonatas, op. 3
Cramer, Wilhelm, 1746-1799
Napier, William, 1740?-1812
London (England)
2/4
6/8
C
C|
Allegro
Allegro moderato
Allegretto
Allegretto moderato
Andante grazioso
Presto

Date source(s)

BUCEM

VIOLINO PRIMO

Links uva-lib:1029094 uva-lib:1029095 uva-lib:1029096 uva-lib:1029097 uva-lib:1029098 uva-lib:1029099 uva-lib:1029100 uva-lib:1029101 uva-lib:1029102 uva-lib:1029103 uva-lib:1029104 uva-lib:1029105 uva-lib:1029106 uva-lib:1029107 uva-lib:1029108 uva-lib:1029109

VIOLINO SECONDO

Links uva-lib:1029110 uva-lib:1029111 uva-lib:1029112 uva-lib:1029113 uva-lib:1029114 uva-lib:1029115 uva-lib:1029116 uva-lib:1029117 uva-lib:1029118 uva-lib:1029119 uva-lib:1029120 uva-lib:1029121 uva-lib:1029122 uva-lib:1029123 uva-lib:1029124 uva-lib:1029125

VIOLONCELLO

Links uva-lib:1029126 uva-lib:1029127 uva-lib:1029128 uva-lib:1029129 uva-lib:1029130 uva-lib:1029131 uva-lib:1029132 uva-lib:1029133 uva-lib:1029134 uva-lib:1029135 uva-lib:1029136 uva-lib:1029137 uva-lib:1029138 uva-lib:1029139 uva-lib:1029140 uva-lib:1029141

Title Transcription: Six TRIOS for two VIOLINS and a BASS, Composed And most humbly Dedicated to His Royal Highness the DUKE of CUMBERLAND. By William Cramer. Op. III. Pr. 1s0:6. LONDON. Printed for Wm. Napier corner of Lancaster Court Strand.

RISM C4390

Date Between 1773 (the publication of no. 97) and 1791 (Napier's last year at this address: see[Smith-Humphries] , p. 241)

Physical Description Same as no. 97, but lacking the leaf with the letter of dedication.

Call Number M312.4.C82 1780

Index Terms

Trio sonatas, op. 3

Cramer, Wilhelm, 1746-1799

Napier, William, 1740?-1812

London (England)

Date source(s)

[Smith-Humphries] , no. 241.

Title Transcription: SIX SONATES EN TRIO Deux Violons et Basse continuë DEDIEES A Son Altesse MONSEIGNEUR LE PRINCE CHARLES DE LA TOUR TASSIS. PAR HENRY IAQUES DE CROES. ŒUVRE IIIE. Prix 9tt. A PARIS, Chez Me. Boivin, Mde. Rüe St. Honoré, a la Regle d'Or. Mr. Le Clerc, Md. Rue du Roule, a la Croix d'Or.

RISM C4502 ("Six Sonates en trio pour les violons"; Sonata V: A major)

Date 1751 or 1752

Physical Description Three parts, quarto, 278x206 (283x212): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-24. Violino Secondo: Title, verso blank. Blank, [1]. Music, pp. 2-19. Blank, [20]. Basso: Title, verso blank. Blank, [1]. Music, pp. 2-17. Blank, [18].

Call Number M312.4.C78 1700z

Scope and Content

Contents

- SONATA I D
  - Grave C
  - Da Capella C|
  - Grave 3/2
  - Allegro C
- SONATA II A
  - Grave C
  - Allegro 3/8
  - Fuga Allegro C
- SONATA III a
  - Affettuoso 3
  - Allegro C
  - Adagio C
  - Allegro C
  - Tempo di Menuetto 3/8
- SONATA IV g
  - Allegro C
  - Adagio C
  - Largetto 3/8
  - Allegro 2/4
- SONATA V a
  - Grave C
  - Allegro C
  - Gratioso 3/8
  - Allegro 2/4

    - Tempo di Menuetto 3/8
- SONATA VI B♭
    - Allo 3
    - Cicilliana Largo 6/8
    - Andante 2/4
    - Allegro 3/8

Index Terms

Trio sonatas, op. 3
Croes, Hendrik-Jacques de
Boivin, Mme. (Elisabeth-Catherine Ballard), d. 1776
Le Clerc, Jean-Pantaléon, d. 1759
Règle d'Or
Paris (France)
Fugue
Minuet
Siciliana
A
B♭
D
G
2/4
3
3/2
3/8
6/8
C
C|
Adagio
Affettuoso
Allegro
Andante
Cicilliana largo
Da cappella
Fuga allegro
Grazioso
Grave
Larghetto
Tempo di menuetto

Date source(s)

Appears in Le Clerc's catalogue of 1752.

[Devriès-Lesure] no. 121. See also[Devriès] , p. 172.

Violino Primo

Violino Secondo

Basso

Title Transcription: SIX SONATES EN TRIO POUR LES VIOLONS FLUTES TE BASSE CONTINUE PAR HENRY JACQUES DE CROES ŒURE VE. Gravées par Melle. Michelon. Prix 6tt SE VEND A PARIS Chez Mr. Le Clerc Md. Rue du Roule à la Croix d'Or, Mme. Boivin Mde. Rue St. Honoré à la Régle d'Or. AVEC PRIVILÉGE DU ROY.

RISM C4503 ("flûtes")

Date Between 1762 and 1768

Physical Description Three parts, quarto, 258x194 (265x201): Violino Primo: Title, verso blank. Music, pp. 1-12. Blank, [13]. Music, pp. 14-16. Blank, [17]. Music, pp. 18-20. Violino Secondo: Title, verso blank. Music, pp. 1-5. Blank, [6]. Music, pp. 7-12. Blank, [13]. Music, pp. 14-16. Blank, [17]. Music, pp. 18-19. Blank, [20]. Basso: Title, [1]. Music, pp. 2-5. Blank, [6]. Music, pp. 7-16. All three title-pages signed: "Bateman 1746".

Call Number M312.4.C784 1700z

Scope and Content

Contents

- SONATA I a
  - Allegro 2/4
  - Affectuoso e Gratioso 3/8
  - Tempo di minuetto 3/8
- SONATA II G
  - Allegro ma non Presto C
  - Adagio C
  - Tempo di minuetto 3/8
- SONATA III F
  - Allegro C
  - Arioso Andante 3/8
  - Allegro 2
  - Tempo di menuetto 3
- SONATA IV g
  - Allegro C
  - Andante e cantabile 2/4
  - Allegro C
- SONATA V F
  - Allegro C
  - Largetto 3/8
  - Allegro C
- SONATA VI d
  - Largo C
  - Fuga allegro C
  - Grave 2/4
  - Allegro 3

Index Terms

Trio sonatas, op. 5

Croes, Hendrik-Jacques de

Boivin, Mme. (Elisabeth-Catherine Ballard), d. 1776

Croix d'Or

Le Clerc, Jean-Pantaléon, d. 1759

Règle d'Or

Michelon, Mlle.

Paris (France)

Arioso

Fugue

Minuet

F

G

A

D
2
2/4
3
3/8
C
Adagio
Affectuoso e grazioso
Allegro
Allegro ma non presto
Andante e cantabile
Arioso andante
Fuga allegro
Grave
Larghetto
Largo
Tempo di menuetto
Tempo di minuetto

Date source(s)

Le Clerc lists the composer's op. 4 in his catalogue of 1762 ([Devriès-Lesure] no. 132) and op. 6 in his catalogue of 1768 (no. 133).

Violino Primo

Violino Secondo

Basso

Title Transcription: Trois QUATUORS CONCERTANS Pour Flûte, Violon, Alto, et Basse. PAR DEVIENNE 3e. Livre de Quatuors. Prix 9tt. A PARIS Chez Augte. LEDUC, Editeur et Md. de Musique, Rue de la Loi, No 78, près celle Feydeau. Propriété de l'Editeur, Ecrit par Ribiere. 292

RISM Deest.

Date 1797

Physical Description Four parts, quarto, 262x183 (264x197): Flute: Title, verso blank. Music, pp. 1-9. Blank, [10]. Violino: Title, verso blank. Music, pp. 1-10. Alto: Same as Flute. Basso: Title, verso blank. Music, pp. 1-7. Blank, [8]. Unfigured. Plate no. 292 throughout. Bound with nos. 189, 211, 212, and 216.

Call Number M461.V56 1790

Scope and Content

Contents

- Ir. QUATUOR G
  - Allegro poco Mod. C
  - Grazioso Con Variat. 2/4
- QUATUOR II F
  - Allo. vivace 3/4
  - Rondeau Allto. Poco Moderato 6/8
- QUATUOR III g
  - Allo. Affectoso C
  - Presto 2/4

Index Terms

Quatuors concertants, flute, strings, 3e livre

Devienne, François, 1759-1803

Leduc, Auguste (Antoine-Pierre-Auguste), 1779-1823

Ribiere

Leduc, Auguste (Antoine-Pierre-Auguste), 1779-1823
Paris (France)
Rondo
Variations
F
G
2/4
3/4
6/8
C
Allegro poco moderato
Allegretto affettuoso
Allegretto vivace
Grazioso con variazioni
Presto
Rondeau allegretto poco moderato

Date source(s)

[Johansson/French] , v. 2, p. 102.

Announced inAffiches, annonces et avis divers, Supplement of January 22, 1797.

Flute

Violino

Alto

Basso

Title Transcription: SIX TRIOS A Deux Violons et Basse Composés PAR Mr. Dolphin Œuvre. 1e. A PARIS Chez Le Sr Sieber, musicien rue St Honoré à l'hôtel D'aligre Ancien Grand Conseil. Et aux adresses Ordinaires A LYON M. Casteau A. BRUXCELLES M. Godfroy A BORDEAU M. Seaunier Gravé par Md. Sieber. Prix. 7tt. 4s. A P D R

RISM D3357

Date 1774

Physical Description Three parts, folio, 253x189 (273x197): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Violino Secondo: Title, [1]. Music, pp. 2-13. Blank, [14]. Basso: Title, verso blank. Music, pp. 1-9. Blank, [10]. Unfigured. Title-page of Violino Primo signed in lower right: "Sieber".

Call Number M351.D65 Op.1

Scope and Content

Contents

- TRIO I C
  - Allegro C
  - Rondeau molto Gratioso 2
- TRIO II F
  - Allegro C
  - Rondeau Gratioso 6/8
- TRIO III B♭
  - Allo. Commodo C
  - Rondeau 2/4
- TRIO IV E♭
  - Andante 3
  - Allegro C
- TRIO V B♭

    - Allegro 2
    - Rondeau 2/4
- TRIO VI D
    - Allegro 3
    - Rondeau Allegrino 2/4

Index Terms

Trios, violins, violoncello, op. 1
Dolphin
Casteau
Godfroy, M.
Seaunier, M.
Sieber, Jean-George, 1738-1822
Sieber, Marie Julie Regnaud
Paris (France)
Brussels (Belgium)
Lyon (France)
Bordeaux (Aquitaine, France)
Rondo
B♭
C
D
E♭
F
2
2/4
3
6/8
Allegro
Allegretto comodo
Andante
Rondeau
Rondeau allegrino
Rondeau grazioso
Rondeau molto grazioso

Date source(s)

[Johansson/French] , v. 2, p. 142.

Announced inAnnonces, affiches et avis divers, November 28, 1774.

Violino Primo

Violino Secondo

Basso

Title Transcription: XII SONATINE NOTTURNE per due Flauti Traverssi ò due Violini Composti per Sua Maestà Rè di Prusia dal Dottel Figlio LONDON Printed for J. Oswald at his Musick Shop in St. Martin's Church Yard, of whom may be had [list of works beginning with: "The comic Tunes & Songs in Queen Mab" and ending with "The May Pole 2 Books, each"] With great variety of the newest Musick vocal & Instrumental.

RISM D3467

Date ca. 1753

Physical Description Score, folio, 252x180 (267x184): Title, verso blank. Music, pp. 1-12.

Call Number M289.D67 1753

Scope and Content

Contents

- Notturno I D
  - Allegro sostenuto 2/4
- Notturno II D
  - Allo. Gratioso 3/8
- Notturno III G
  - Allegro moderato 2/4
- Notturno IV G
  - Allegro assai 2/4
- Notturno V D
  - Allegro 2/4
- Notturno VI D
  - Allegro 6/8
- Notturno VII G
  - Allegro 2/4
- Notturno VIII G
  - Gratioso 3/8
- Notturno IX C
  - Allegro 2/4
- Notturno X C
  - Gratioso 3/8
- Notturno XI G
  - Allegro 2/4
- Notturno XII G
  - Allo.Caccia 6/8

Index Terms

Sonatine notturne, flutes (2)
Dôthel, Niccolò, 1721-1810
Hallet, Benjamin
Oswald, James, 1710-1769
Oswald, James, 1710-1769
Oswald, James, 1710-1769
London (England)
Caccia
C
D
G
2/4
3/8
6/8
Allegro
Allegro assai

Allegro moderato

Allegro sostenuto

Allegro caccia

Allegro grazioso

Grazioso

Date source(s)

BUCEM Frank Kidson James Oswald, Dr. Burney, and `The Temple of Apollo' The Musical Antiquary 2 (1910)

Title Transcription: Six SONATAS in Three Parts FOR A GERMAN FLUTE, A VIOLIN, with a Thorough Bass for the HARPSICORD or VIOLONCELLO Compos'd by Sigr. NICOLAS DÔTHEL LE FILS. London. Printed for I. Walsh in Catherine Street in the Strand. Of whom may be had For 2 German Flutes and a Bass. [list of works beginning with: "Kleinknecht's Sonatas" and ending with: "Tessarinis 12 Solos"]

RISM D3452

Date 1761

Physical Description Three parts, quarto, 250x183 (264x190): FLAUTO TRAVERSA: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO: Same as FLAUTO TRAVERSA. BASSO: Title, verso blank. Music, pp. 1-9. Blank, [10].

Call Number M312.4.D65 1765

Scope and Content

Contents

- SONATA I G
  - Allegro C
  - Andante C
  - Allegro 2/4
- SONATA II D
  - Allegro C
  - Adagio C
  - Presto 3/8
- SONATA III e
  - Allegro Moderato C
  - Adagio C
  - Allegro 3/8
- SONATA IV D
  - Allegretto C
  - Adagio C
  - Allegro 2/4
- SONATA V G
  - Allo.Moderato C
  - Adagio C
  - Allegro 2/4
- SONATA VI A
  - Allegretto C
  - Adagio 3/4
  - Allegro Fuga C

Index Terms

Trio sonatas, op. 1

Dôthel, Niccolò, 1721-1810

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Fugue

A

D
G
E
2/4
3/4
3/8
C
Adagio
Allegretto
Allegro
Allegro fuga
Allegro moderato
Andante
Presto

Date source(s)

[Smith-Humphries] , no. 586.

Announced inPublic Advertiser, July 14, 1761.

FLAUTO TRAVERSA

VIOLINO

BASSO

Title Transcription: Je suis un Pauvre Miserable Ariette ajustée a deux Violons ou deux flutes avec des Variations Prix 12s. Par lauteur du Coeur Volage avec Variations et des bagatelles Varieés Aparis Chez dufour Libraire quay de Gesvres a lange gardiens et aux adresses Ordinaires de Musique

RISM DD3758a

Date Between 1760 (composition of the opera) and 1794 (introduction of francs and centimes)

Physical Description Score, quarto, 268x204 (272x205): Blank, [1]. Music, pp. [2-3]. Blank, [4].

Call Number M287.D85 1700z

Index Terms

Isle des foux. Je suis un pauvre misérable; arr.
Duni, Egidio, 1708-1775
Dufour

Date source(s)

Title taken from first page of music.

Title Transcription: SIX SONATES POUR Le Violoncelle OU Violon et Basse DÉDIÉES A Son Altesse Sérénissime Monseigneur LE PRINCE DE CONTY COMPOSÉES PAR MR DUPORT De la Musique de son Altesse. Mis au jour par MR. DE LA CHEVARDIERE. Gravé par Madme. Oger. Prix 7tt. 4s. A PARIS Chez Mr. De la Chevardiere Md. de Musique du Roi, ruë du Roule à la Croix d'Or, Et aux adresses ordinaires de Musique. AVEC PRIVILEGE DU ROI.

RISM D3874

Date 1775

Physical Description Score, quarto, 248x181 (257x186): Title, verso catalogue [Johansson/French, v. 2, p. 81, No. I, with heading trimmed]. Catalogue, [Johansson/ French, facs. 59], [1]. Music, pp. 2-25. Blank, [26].

Call Number M231.D9 1700z

Scope and Content

Contents

- SONATA I G
  - Allegro C
  - Adagio C
  - Minuetto 3/4
- SONATA II A
  - Andante 2/4
  - Allegro 2/4
  - Minuetto 3/4
- SONATA III C
  - Allegro C
  - Adagio C
  - Tempo di Minuetto 3/4
- SONATA IV D
  - Allegro 2/4
  - Adagio C|
  - Menuet 3/4
- SONATA V F
  - Allegro 2/4
  - Andante 6/8
  - Non tanto Allegro 3
- SONATA VI c
  - Allegro C
  - Rondeau C|
  - Menuet 3

Index Terms

Sonatas, violoncello, continuo, op. 1 (Chevardiere)
Duport, Jean-Pierre, 1741-1818
La Chevardière, Louis Balthazard de, 1730-1812
Croix d'Or
Oger, Madame
La Chevardière, Louis Balthazard de, 1730-1812
Paris (France)
Minuet
Rondo
A
C
D
F
G
2/4
3
3/4
6/8
C|
Adagio
Allegro
Andante
Menuet
Minuetto
Non tanto allegro
Rondeau
Tempo di minuetto

Date source(s)

Issued with two catalogues of the same date. Originally published in 1766. Announced as op. 1 in one of the publisher's catalogues of 1766 ([Johansson/French] , v. 2, p. 71).

Title Transcription: Six DUETTOS for a Violin and TENOR Composed by Ernesto Eichner Op. X. Price 7sh. 6d. London Printed by Longman and Broderip No: 26 CHEAPSIDE.

RISM E561

Date ca. 1780

Physical Description Two parts, folio, 274x169 (289x208): VIOLINO: Title, [1]. Music, pp. 2-14. VIOLA: Same as VIOLINo.

Call Number M287.E53 1700z

Scope and Content

Contents

- DUETTO I C
  - Allegro Moderato C|
  - Rondò Andantino 6/8
- DUETTO II D
  - Allegro Moderato C
  - Rondò Allegro 2/4
- DUETTO III G
  - Allegro Molto 2/4
  - Rondò 2/4
- DUETTO IV c
  - Allo=Moderato C|
  - Andante Moderato 3/4
  - Allegretto Moderato 2/4
- DUETTO V A
  - Allo=Moderato 3/4
  - Rond'oAndante 2/4
  - Allegro 2/4
- DUETTO VI F
  - Allo=Maestoso C
  - Rondò Moderato 2/4

Index Terms

Sonatas, violin, viola, op. 10

Eichner, Ernst, 1740-1777

Longman and Broderip [London, England]

London (England)

Rondo

A

C

D

F

G

2/4

3/4

6/8

C|

Allegretto moderato

Allegro

Allegro moderato

Allegro molto

Allegro maestoso

Andante moderato

Rondo andante

Rondò

Rondò allegro

Rondò andantino

Rondò moderato

Date source(s)

BUCEM

VIOLINO

VIOLA

Title Transcription: DUO POUR DEUX VIOLONS Par le Sr: CHARLES FERRARI Ordinaire de la Musique De L'Infant Don Philippe Prix [obliterated] tt. A PARIS Chez Mr. de la Chevardiere rue du Roule à la Croix d'or, Marchand de Musique du Roi et de la Famille Royalle AVEC PRIVILEGE DU ROI. Gravé par Melle. Vendôme

RISM F272

Date 1768?

Physical Description Score, folio, 300x210 (306x217): Title, verso blank. Catalogue, [Johansson/French, v. 2, pp. 73-74], [1]. Music, pp. 2-17. Blank, [18].

Call Number M287.F46 1700z

Scope and Content

Contents

- DUO I A
  - Allegro non tanto 2/4
  - Cantabille C|
  - Allo. 3/4
- II DUO D
  - Ande:Assai 2/4
  - Allo: 3/8
- III DUO G
  - Allegro 2/4
  - Adao: C|
  - Allo: 3/8
- IV DUO D
  - Alleo: nontanto 2/4
  - Ande. 3/4
  - Allo. 3/4
- V DUO A
  - Allegro non tanto 2/4
  - Ado. C|
  - Allo. 3/8
- TRIO a Violino e Violoncello e Basso G
  - Spiritoso C
  - Adagio C
  - Presto 3/4. Figured.

Index Terms

Duets, violins, op. 4

Trio, violin, violoncello, bass, G major

Ferrari, Carlo, 1714-1790

La Chevardière, Louis Balthazard de, 1730-1812

Croix d'Or

Vendôme, Marie-Charlotte

Paris (France)

A

D

G

2/4

3/4
3/8
C
C|
Adagio
Allegro
Allegro non tanto
Allegretto
Andante
Andante assai
Cantabille
Presto
Spiritoso

Date source(s)

Issued with catalogue of the same date. Originally published in 1764 or 1765, appearing in Chevardiere's catalogue of 1765 ([Johansson/French] , facs. 50) but not of 1764 (Johansson/French, v. 1, p. 68).

Title Transcription: Six SONATAS for a Violin and a Bass Dedicated To His Excellency The PRINCE DON LORENZO CORSINI Great Chamberlain to his Imperial MAJESTY &c. &c. &c. BY DOMENICO FERRARI. LONDON Printed for John Cox at Simpson's Musick Shop in Sweetings Alley, opposite the East Door of the Royal Exchange, of whom may be had, For the Harpsicord Violin or Bass, [list of works beginning with: "Degiardino's Solos Duets and Sonatas." and ending with: "Groneman's ditto."

RISM Deest.

Date Between 1757 and 1764

Physical Description Score, folio, 263x188 (271x198): Title, verso blank. Blank, [1]. Music, pp. 2-37. Blank, [38].

Call Number M219.F372 1700z

Scope and Content

Contents

- SONATA I D
  - Allegro C
  - Largo C
  - Allegro 2/4
- SONATA II B♭
  - Andante 12/8
  - Allegro 2/4
  - Rondo 3/4
- SONATA III A
  - Cantabile 2/4
  - Adagio è Cantabile C
  - Allegro assai 3/4
- SONATA IV C
  - Allegretto 2/4
  - Andantino C
  - Allegro 2/4
- SONATA V G
  - Allegro C|
  - Adagio C
  - Minuetto 3/4
- SONATA VI B♭
  - Adagio, è Cantabile C
  - Allo. Grao. 2/4
  - Minuetto con Variazioni 3/4

Index Terms

Sonatas, violin, continuo, op. 1
Ferrari, Domenico, 1722-1780
Simpson's Musick Shop
Cox, John
London (England)
Minuet
Rondo
Variations
A
B♭
C
D
G
12/8
2/4
3/4
C|
Adagio
Adagio è cantabile
Allegretto
Allegro
Allegro assai
Allegro grazioso
Andante
Andantino
Cantabile
Largo
Minuetto
Minuetto con variazioni
Rondo

Date source(s)

The set was originally published in Paris ca. 1757 (seeVirginia Downman Kock The Works of Domenico Ferrari Ph.D. diss., Tulane,1969 , pp. 44-45.); Cox was at this address until 1764.

Title Transcription: EIGHT CONCERTO'S IN SEVEN PARTS, COMPOS'D By MICHAEL CHRISTIAN FESTING. OPERA QUINTA. LONDON: Printed by WILLIAM SMITH, at Corelli's Head, near St. Clement's Church in the Strand; and Sold only by the Author, at his House in Angel-Court, in Windmill-Street, near the Upper-end of the Hay-Market. (Price one Guinea.) Where may be had, OPERA PRIMA, being Twelve SOLO'S for a Violin, &c. Price one Guinea. OPERA SECUNDA, being Twelve SONATA'S in three Parts. Price one Guinea. OPERA TERZA, being twelve CONCERTO'S in seven Parts. Price one Guinea and a Half. OPERA QUARTA, being Eight SOLO'S for a Violin, &c. Price Half a Guinea. M.DCC.XXXIX.

RISM F675

Date 1739. Title-page

Physical Description Seven parts, folio, 253x185: VIOLINO PRIMO DEL CONCERTINO: Title, verso Royal Privilege, dated "the 22d Day of January 1729-30" and signed "Holles Newcastle". "A LIST OF THE SUBSCRIBERS.", pp. [i-iii]. Blank, [iv]. Blank, [1]. Music, pp. 2-12. Blank, [13]. Music, pp. 14-22. VIOLINO SECONDO DEL CONCERTINO: Title, verso Royal Privilege. Blank, [1]. Music, pp. 2-17. Blank, [18]. VIOLINO PRIMO RIPIENO: Title, verso Royal Privilege. Blank, [1]. Music, pp. 2-14. VIOLINO SECONDO RIPIENO: Title, verso Royal Privilege. Music, pp. 1-12. VIOLA: Same as VIOLINO SECONDO RIPIENO. VIOLONCELLO: Title, verso Royal Privilege. Music, pp. 1-15. Blank, [16]. Figured bass. ORGANO: Title, verso Royal Privilege. Music, pp. 1-11. Blank, [12].

Call Number M1040.F42 Op.5 1739

Scope and Content

Contents

- CONCERTO I B♭
  - Andante è Spiritoso C
  - Allegro C
  - Largo 3/4
  - Allegro Assai 2/4
  - Allegro 3/8
- CONCERTO II A
  - Largo 3/8
  - Allegro C
  - Andante 3/8
  - Allegro Assai 3/4
  - Presto 3/8
- CONCERTO III c
  - Largo 3/4
  - Allegro C
  - Adagio 3/4
  - Poco Allegro 3/8
- CONCERTO IV B♭
  - Allegro C
  - Largo 6/8
  - Presto 2/4
- CONCERTO V d
  - Andante è Spiritoso C
  - Allegro 3/8
  - Largo 3/4
  - Presto 2/4
- CONCERTO VI E♭
  - Allegro C
  - Grave 3/2
  - Poco Allegro 3/8
- CONCERTO VII G
  - Spiritoso C-Allegro C
  - Presto 2/4
  - Allegro 3/8
- CONCERTO VIII C

- Allegro C
- Largo 3/4
- Allegro Assai 3/8

Index Terms

Concertos in 7 parts, op. 5
Festing, Michael Christian, d. 1752
Smith, William, fl. 1720-1763
London (England)
A
B♭
C
E♭
G
D
2/4
3/2
3/4
3/8
6/8
Adagio
Allegro
Allegro assai
Andante
Andante è spiritoso
Grave
Largo
Poco allegro
Presto
Spiritoso

VIOLINO PRIMO DEL CONCERTINO

VIOLINO SECONDO DEL CONCERTINO

VIOLINO PRIMO RIPIENO

VIOLINO SECONDO RIPIENO

VIOLA

VIOLONCELLO

ORGANO

Title Transcription: TWELVE SOLO'S FOR A Violin and Thorough Bass. Dedicated to the RIGHT HONOURABLE OTHER WINDSOR, EARL of Plymouth, BARON WINDSOR of Bradenham, &c. &c. COMPOS'D By MICHAEL CHRISTIAN FESTING. OPERA PRIMA. LONDON: Printed by WILLIAM SMITH at Correlli's Head near St. Clement's Church in the Strand; and sold only by the author, at his House in Kemp-Court in Berwick-Street near Golden-Square. MDCCXXX. Price One Guinea.

RISM F665

Date 1730. Title-page

Physical Description Score, quarto, 276x204: Title-page, verso Royal Privilege dated "the 22d Day of January 1729-30" and signed "Holles Newcastle". Dedication, verso blank, [i-ii]. "A LIST OF THE SUBSCRIBERS.", pp. [iii-vi]. Music, pp. 1-55. Blank, [56].

Call Number M219.F422 1730

Scope and Content

Contents

- Sonata I E
  - Grave C
  - Allegro C
  - Allegro 2/4
- Sonata II c
  - Grave C
  - Allegro C
  - Largo C
  - Allegro 3/8
  - Gavotta Allegro C
- Sonata III A
  - Adagio C
  - [no indication] C|
  - Largo 3/4
  - Allegro 2/4
  - Minuet 3/8
- Sonata IV E♭
  - Adagio C
  - [no indication] C|
  - Largo C
  - Allegro 3/8
  - Allegro ma non troppo 12/8
- Sonata V D
  - Largo 3/4
  - [no indication] C|
  - Largo 3/4
  - Allegro 2/4
- Sonata VI a
  - Adagio C
  - Allegro C
  - Largo 3/4
  - Allegro 3/4
- Sonata VII B♭
  - Adagio C
  - Allegro C
  - Largo 3/4
  - Giga Allegro 12/8
  - Minuet 3/8
- Sonata VIII d
  - Adagio C
  - Allegro C
  - Largo 3/4
  - Giga Allegro 12/8
  - Gavotta Allegro C

- Sonata IX G
  - Largo 3/4
  - Allegro C
  - Allegro 6/8
  - Minuet 3/4
- Sonata X D
  - Largo 12/8
  - Allegro C
  - Cannone Largo C
  - Allegro 3/8
- Sonata XI f
  - Largo 3/4
  - Allegro C
  - Adagio C
  - Allegro 12/8
- Sonata XII E♭
  - Adagio C
  - Allegro C
  - Largo 3/8
  - Aria Allegro C

Index Terms

Solos, violin, continuo, op. 1
Festing, Michael Christian, d. 1752
Smith, William, fl. 1720-1763
London (England)
Aria
Canon
Gavotte
Jig
Minuet
A
B♭
D
E
E♭
G
C
F
12/8
2/4
3/4
3/8
6/8
C|
Adagio
Allegro
Allegro ma non troppo
Aria allegro
Canone largo
Gavotta allegro
Giga allegro
Grave
Largo
Minuet
[no indication]

Title Transcription: SIX SOLOS for a VIOLIN with a THOROUGH BASS for the HARPSICHORD Composed by Michael Christian Festing Opera ottava. LONDON Printed for J. Johnson at the Harp and Crown in Cheapside, Where may be had composed by the same Author. [list of works beginning with: "J2 Solos for a Violin Op. Jst." and ending with: "6 Duets for Violins or German Flutes."]

RISM F681

Date ca. 1750

Physical Description Score, folio, 244x182 (262x190): Title, verso blank. Music, pp. 1-28.

Call Number M219.F42 1750

Scope and Content

Contents

- SONATA I G
  - Andante C
  - Allegro 2/4
  - Andantino è Dolce 2/4
  - Menuetto Gratiosamente 3/4
- SONATA II A
  - Andante 3/4
  - Allegro C|
  - Grave 3/4
  - Allegro 3/8
- SONATA III D
  - Adagio C
  - Allegro C
  - Largo 6/8
  - Poco Allegro 3/8
- SONATA IV D
  - Andante Spiritoso C
  - Allegro moderato C
  - Allegro[C]
  - Aria, Amoroso 3/8
- SONATA V D
  - Largo 6/8
  - Spiritoso C
  - Poco Allegro Gratioso 2/4
  - Allegro Spiritoso 6/8
  - Andante Amoroso 3/4
- SONATA VI D
  - Largo 3/4
  - Allegro C
  - Adagio C
  - Allegro Assai 12/8
  - Aria, Moderato 3/8

Index Terms

Solos, violin, continuo, op. 8

Festing, Michael Christian, d. 1752

Harp and Crown

Johnson, John, fl. 1754-1770

London (England)

Aria

Minuet

A

D

G

12/8

2/4

3/4
3/8
6/8
C
C|
Adagio
Allegro
Allegro assai
Allegro spiritoso
Allegro moderato
Andante
Andante amoroso
Andante spiritoso
Andantino è dolce
Aria amoroso
Aria moderato
Grave
Largo
Menuetto graziosamente
Poco allegro
Poco allegro grazioso
Spiritoso

Date source(s)

BUCEM

Title Transcription: TWELVE SONATA'S, In Three PARTS; Dedicated to HER GRACE, HENRIETTA, Dutchess of Marlborough, &c. &c. The First, Second, and Third Sonata's, for two German Flutes, [or two Violins] and a Bass. The Fourth, Fifth, and Sixth Sonata's, for one German Flute, one Violin, [or two Violins] and a Bass. The Seventh, Eighth, Ninth, Tenth, Eleventh, and Twelfth Sonata's, for two Violins and a Bass. Compos'd by MICHAEL CHRISTIAN FESTING. OPERA SECUNDA. LONDON: Printed by WILLIAM SMITH, at CORRELLI'S Head, near St. Clement's Church in the Strand; and Sold only by the Author, at his House in Angel Court in Windmill-street, near the upper End of the Hay-Market. (Price One Guinea.) Where may also be had, (and no where else) Twelve SOLO'S for a Violin And Thorough Bass, compos'd by the same Author. Price One Guinea. M.DCC.XXXI.

RISM F668.

Date 1731. Title-page

Physical Description Three parts, folio, 265x190: First GERMAN FLUTE or VIOLIN: Title, verso Royal Privilege dated "the 22d Day of January 1729-30" and signed "Holles Newcastle". Letter of dedication, verso blank, pp. [i-ii]. "A LIST OF THE SUBSCRIBERS.", pp. [iii- vi]. Music, pp. 1-21. Blank, [22]. Heading on pp. 7-11 (SonatasIV-VI): "GERMAN FLUTE or First VIOLIN". Heading on pp. 12-21: "First Violin". Second GERMAN FLUTE or VIOLIN: Title, verso Royal Privilege. Music, pp. 1-18. Heading on pp. 5-9 (Sonatas IV-VI):"VIOLIN". Heading on pp. 10-18: "Second VIOLIN". BASS: Title, verso Royal Privilege. Music, pp. 1-18.

Call Number M312.4.F42 1731

Scope and Content

Contents

- Sonata I b
  - Largo C
  - Allegro C
  - Andante 3/4

    - Allegro C
    - Allegro 3/8
- Sonata II D
    - Andante C
    - Allegro 6/8
    - Largo e Piano 3/4
    - Allegro 2/4
    - Allegro ma non troppo 3/8
- Sonata III G
    - Largo C
    - Tempo giusto C
    - Largo 3/4
    - Allegro assai 3/8
- Sonata IV e
    - Andante 3/4
    - Allegro C
    - Largo 3/4
    - Allegro 2/4
    - Minuet 3/8
- Sonata V g
    - Largo C
    - Allegro C
    - Largo 6/8
    - Allegro 3/4
    - Minuet Andante 3/4
- Sonata VI D
    - Largo 3/4
    - Allegro 2/4
    - Largo e Piano 3/4
    - Allegro assai C
    - Presto 2/4
- Sonata VII e
    - Largo C
    - Allegro C
    - Andante 3/4
    - Allegro 2/4
    - Minuet 3/8
- Sonata VIII A
    - Largo C
    - Allegro C
    - Allegro assai 2/4
- Sonata IX B♭
    - Largo è Staccato C
    - Allegro C
    - Grave C
    - Allegro assai 12/8
- Sonata X c
    - Adagio C
    - Allegro C
    - Largo e Piano 3/4
    - Allegro e Spiritoso 3/8
    - Presto C
- Sonata XI A
    - Largo C
    - Allegro e Staccato C
    - Largo 3/2
    - Allegro 12/8
- Sonata XII E♭
    - Grave C
    - Allegro C
    - Largo 3/4
    - Allegro è Staccato 6/8
    - Presto C

Index Terms

Trio sonatas, op. 2
Festing, Michael Christian, d. 1752
Smith, William, fl. 1720-1763
London (England)
Minuet
A
B♭
D
E♭
G
B
C
E
12/8
2/4
3/2
3/4
3/8
6/8
Adagio
Allegro
Allegro assai
Allegro e spiritoso
Allegro e staccato
Allegro ma non troppo
Allegro è staccato
Andante
Grave
Largo
Largo e piano
Largo è staccato
Minuet
Minuet andante
Presto
Tempo giusto

First GERMAN FLUTE or VIOLIN

Second GERMAN FLUTE or VIOLIN

BASS

Title Transcription: SIX SONATA'S FOR TWO VIOLINS and a BASS. Dedicated to WILLIAM TRUMBULL Esq; COMPOS'D By MICHAEL CHRISTIAN FESTING. OPERA SESTA. LONDON: Printed by WILLIAM SMITH, in Middle-Row, Holbourn; and Sold only by thje Author, at his House in Queen-Street, near Golden Square. (Price Half a Guinea.) Where may be had, Compos'd by the same Author, OPERA PRIMA, being Twelve SOLO'S for a Violin, &c. Price one Guinea. OPERA SECUNDA, being Twelve SONATA'S in three Parts. Price one Guinea. OPERA TERZA, being twelve CONCERTO'S in seven Parts. Price one Guinea and a Half. OPERA QUARTA, being Eight SOLO'S for a Violin, OPERA QUINTA, being Eight CONCERTO's in seven Parts. Price one Guinea." M.DCC.XXXXII.

RISM F677 (SONATA VI: G major)

Date 1742. Title-page

Physical Description Three parts, folio, 253x185: VIOLINO PRIMO: Title, verso Royal Privilege dated "the 22d Day of January 1729-30" and signed "Holles Newcastle". "A LIST OF THE SUBSCRIBERS.", pp. [i-iv], with brackets around pagination in the original. Letter of dedication, p. [VIOLINO SECONDO: Title, verso royal Privilege. Music, pp. 1-13. Blank, [14]. BASSO: Title, verso Royal Privilege. Music, pp. 1-12.

Call Number M312.4.F423 1742

Scope and Content

Contents

- SONATA I B♭
  - Andante C
  - Allegro ma non troppo 3/4
  - Adagio C
  - Allegro assai C|
  - Andante Gratioso 3/8
- SONATA II d
  - Largo C
  - Allemanda Non troppo Allegro C
  - Largo 3/4
  - Poco Allegro e Dolce C
- SONATA III E♭
  - Larghetto C
  - Allegro C|
  - Andante e Dolce 3/4
  - Marcia Largo e Piano C
- SONATA IV e
  - Largo 3/4
  - Poco Allegro C
  - Largo e Dolce 3/4
  - Allegro assai 3/4
  - Andante e Dolce 3/4
- SONATA V C
  - Largo 3/4
  - Allegro C
  - Largo Affettuoso C
  - Allegro 3/4
- SONATA VI g
  - Larghetto 6/8
  - Allegro assai 3/4
  - Andante C
  - Presto 6/8

Index Terms

Trio sonatas, op. 6

Festing, Michael Christian, d. 1752

Smith, William, fl. 1720-1763

London (England)
Allemande
March
B♭
C
E♭
D
E
G
3/4
3/8
6/8
C|
Adagio
Allegro
Allegro assai
Allegro ma non troppo
Allemanda non troppo allegro
Andante
Andante grazioso
Andante e dolce
Larghetto
Largo
Largo affettuoso
Largo e dolce
Marcia largo e piano
Poco allegro
Poco allegro e dolce
Presto

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SONATES POUR Le Violoncelle et Basse Continuë OU Le Violon Seul & Basse. Composées Par ANTONIO FILTZ Mises au jour par Mr DE LA CHEVARDIERE. Prix 4tt. 4s. ŒUVRE V. Gravées par P. L. Charpentier. A PARIS Chez Mr. De La Chevardiere rue du Roule à la Croix d'Or. Et aux Adresses Ordinaires de Musique. Avec Privilege Exclusif

RISM F797

Date 1779

Physical Description Score, folio, 277 x approx. 285 (approx. 193 x approx. 202): Title, verso catalogue [Johansson/French, v. 2, p. 82-83, No. I]. Catalogue [Johansson/French, facs. 60], [1]. Music, pp. 2-13. Blank, [14]. Inner and bottom margins of title-page are severely trimmed, with some loss of text on second catalogue.

Call Number M231.F56 1760

Scope and Content

Contents

- SONATA I D
  - Allegro moderato C
  - Adagio C
  - Allegro 3

- SONATA II A
  - Allegro C
  - Adagio C
  - Variatione 2/4
- SONATA III c
  - Allegro C
  - Adagio C
  - Allegro 2/4

Index Terms

Sonatas, violoncello, continuo, op. 5
Filtz, Johann Anton, 1733-1760
La Chevardière, Louis Balthazard de, 1730-1812
Croix d'Or
Charpentier, P. L. (Pierre Laurent)
La Chevardière, Louis Balthazard de, 1730-1812
Paris (France)
Variations
A
D
C
2/4
3
Adagio
Allegro
Allegro moderato
Variazione

Date source(s)

Issued with catalogues of the same date. Originally published in 1763, announced in Mercure de France, October, 1763, ([Johansson/French] , v. 2, p. 68).

Title Transcription: Six TRIOS Concertants Pour Deux Violons et Basse Composés Par M. FIORILLO Œuvre XI. et 2e. Livre de Trios Prix. 9tt. A. PARIS. Chéz le Sr. Sieber Musicien rue St. honoré entre celles des Vielles Etuves et celle D'orléans chez l'Apothicaire No 85 III2

RISM F894

Date 1791

Physical Description Three parts, quarto, 251x160 (267x200): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-18. Blank, [19]. Music, pp. 20-21. Blank, [22]. Music, pp. 23-25. Blank, [26]. VIOLINO SECONDO: Title, [1]. Music, pp. 2-18. Blank, [19]. Music, pp. 20-22. Violoncello: Title, [1]. Music, pp. 2-10. Blank, [11]. Music, pp. 12-15. Blank, [16]. Unfigured. Plate no. III2 throughout. Title-page of VIOLINO PRIMO signed: "Sieber père".

Call Number M351.F56 1787

Scope and Content

Contents

- TRIO I G
  - Moderato C
  - Rondo poco Vivace 3/8
- TRIO II C
  - Allo. C
  - Adagio 3/4
  - Allo.assai 2/4
- TRIO III E♭
  - Allo. C
  - Rondo Andante 2/4
- TRIO IV A

    - Allo.non troppo C
    - Largo C
    - Rondo Allo. 3/8
- TRIO V B♭
    - Allo. C
    - Cantabile espressivo 3/4
    - Allo.Vivace C|
- TRIO VI D
    - Allo. Spirituoso C
    - Andante Sostenuto 6/8
    - Kosack Alltto. 2/4

Index Terms

Trios, violins, violoncello, op. 11
Fiorillo, Federigo, 1755-ca. 1823
Sieber, Jean-George, 1738-1822
Paris (France)
Rondo
A
B♭
C
D
E♭
G
2/4
3/4
3/8
6/8
C|
Adagio
Allegro
Allegro spiritoso
Allegro vivace
Allegro assai
Allegro non troppo
Andante sostenuto
Cantabile espressivo
Kosack allegretto
Largo
Moderato
Rondo allegro
Rondo andante
Rondo poco vivace

Date source(s)

[Lesure/Catalogue] , p. 206.

VIOLINO PRIMO

VIOLINO SECONDO

Violoncello

Title Transcription: SIX SONATAS for two VIOLINS with a Thorough Bass for the HARPSICHORD Dedicated to the Musical Society at Cambridge. Composed by Mr. F. E. FISHER. OPERA PRIMA London Printed for J. JOHNSON at the Harp & Crown in Cheapside, Of whom may be had Just Publish'd, [list of works beginning with: "Avison's J2 Concertos in 7 Parts from Scarlatti" and ending with: "Geminiani's Art of playing on the Violin, and all his Concertos & Solos."]

RISM F1049

Date ca. 1755

Physical Description Three parts, folio, 257x181 (275x186): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-11. Blank, [12]. VIOLINO SECONDO: Same as VIOLINO PRIMO. VIOLONCELLO E CEMBALO: Same as VIOLINO PRIMO.

Call Number M312.4.F571 1760

Scope and Content

Contents

- SONATA I F
  - Spiritoso 3/4
  - Andante e Piano Sempre 2/4
  - Allegro Assai C|
- SONATA II A
  - Allegro 3/4
  - Largo e Piano Sempre 2/4
  - Minuet Andante 3/4
- SONATA III E♭
  - Largo 3/4
  - Allegro C|
  - Andante Amoroso 3/8
- SONATA IV B♭
  - Largo 3/8
  - Allegro C|
  - Gavotta C
- SONATA V D
  - Siciliano Andante 6/8
  - Allegro C|
  - Minuet Andante 3/4
- SONATA VI C
  - Vivace 3/4
  - Andante e Piano 2/4
  - Minuet Cantabile 3/4

Index Terms

Trio sonatas, op. 1

Fisher, F. E.

Harp and Crown

Johnson, John, fl. 1754-1770

Johnson, John, fl. 1754-1770

London (England)

Gavotte

Minuet

Siciliana

A

B♭

C

D

E♭

F

2/4

3/4
3/8
6/8
C|
Allegro
Allegro assai
Andante amoroso
Andante e piano
Andante e piano sempre
Gavotta
Largo
Largo e piano sempre
Minuet andante
Minuet cantabile
Siciliano andante
Spiritoso
Vivace

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

VIOLONCELLO E CEMBALO

Title Transcription: Six SONATAS or DUETS For two GERMAN-FLUTE'S or two VIOLINS Composed by Sigr. Florio Grassi Opera Primo Price 3s. LONDON Printed for MAURICE WHITAKER at his Music-Shop under the PIAZZA next the North Gate of the ROYAL-EXCHANGE. Of whom may be had [list of works beginning with: "A Collection of Lisbon Minuets for two Violins & a Bass Compos'd by Sigr. Avondano" and ending with: "A Choice Collection of Minuets for two German Flutes"] N.B. The Greatest Choice of Musical Instruments and the Newst Music

RISM F1195

Date 1763

Physical Description Score, quarto, 242x178 (263x186): Title, verso blank. Blank, [1]. Music, pp. 2-10. Blank, [11]. Music, pp. 12-20.

Call Number M289.F56 1765

Scope and Content

Contents

- SONATA I G
  - Allegro 2/4
  - Andante 2/4
  - Minuet 3/4
- SONATA II G
  - Allo. moderato C
  - Andante 2/4
  - Minuet 3/4
- SONATA III D
  - Allegro C
  - Andante 3/8
  - Minuetto 3/4
- SONATA IV A

    - Allo. con spirito 2/4
    - Andante 2/4
    - Minuet 3/4
- SONATA V B♭
    - Allegro 2/4
    - Andante C
    - Minuetto 3/4
- SONATA VI F
    - Allegro C|
    - Andante 2/4
    - Minuetto 3/4

Index Terms

Sonatas, flutes (2), op. 1
Florio, Pietro Grassi, d. 1795
Whitaker, Maurice
Whitaker, Maurice
London (England)
Minuet
A
B♭
D
F
G
2/4
3/4
3/8
C
C|
Allegro
Allegretto con spirito
Allegretto moderato
Andante
Minuet
Minuetto

Date source(s)

BUCEM

Title Transcription: SIX Sonatas in three Parts for two Violins or two German Flutes (or one German Flute and Violin) with a Bass Compos'd by John George Freake Opera Seconda London Printed by Wm. Smith at the Golden Bass in Middle Row Holborn and sold by the Author at his House in Rathbone Place Soho, & at the Music Shops Where may be had, 12 Solos for the Harpsicord Violin and German Flute Price ... 10s. 6d 24 Duetts for Trumps French Horns Germa Flutes & Violins ... 1. 6

RISM F1823

Date 1748

Physical Description Three parts, folio, 254x189 (280x194): VIOLINO É TRAVERSA PRIMO: Title, verso Royal Privilege dated "the Seventeenth Day of October 1746" and signed "HARRINGTON". Music, pp. 1-9. Blank, [10]. VIOLINO É TRAVERSA SECONDO: Title, verso blank. Music, pp. 1-9. Blank, [10]. CEMBALO: Same as VIOLINO É TRAVERSA SECONDO.

Call Number M312.4.F73 1700z

Scope and Content

Contents

- SONATA I G

    - Allegretto 2/4
    - Largo Affettuoso 3/8
    - Andante Allegro 2/4
    - Menuet Moderato 3/8
- SONATA II b
    - Largo Andante 3/4
    - Allegro C|
    - Adagio 3/2
    - Menuet 3/8
    - Andante un Poco Piano 2/4
- SONATA III D
    - Andante 2/4
    - Adagio 3/2
    - Gigga Presto 6/8
- SONATA IV c
    - Andante Affettuoso C
    - Allegro Presto 3/8
- SONATA V A
    - Amoroso Largo 3/8
    - Andante Allegro C|
    - Adagio 3/2
    - Allegro Presto C|
    - Menuet Moderato 3/8[at end of last movement: "Da Capo Allegro e Fine"]
- SONATA VI e
    - Adagio C
    - Allegro 3/4
    - Grave Adagio C
    - Andante 3/8

Index Terms

Trio sonatas, op. 2
Freake, John George
Golden Bass
Smith, William, fl. 1720-1763
London (England)
Jig
Minuet
A
D
G
B
C
E
2/4
3/2
3/4
3/8
6/8
C|
Adagio
Allegretto
Allegro
Allegro presto
Amoroso largo
Andante
Andante affettuoso
Andante allegro
Andante un poco piano
Giga presto

Grave adagio
Largo affettuoso
Largo andante
Menuet
Menuet moderato

Date source(s)

BUCEM [RISM] dates this as 1746.

VIOLINO É TRAVERSA PRIMO

VIOLINO É TRAVERSA SECONDO

CEMBALO

Title Transcription: Six SONATAS For two Violins, with a THOROUGH BASS For the ORGAN or HARPSICHORD, Five by Sigr. Salvatore Galleotti and one by Sigr. Cristiano Giusseppe Lidardi. Pr. 7/6 LONDON Printed for Longman and Broderip No. 26 Cheapside. where may be had just Printed [list of works beginning with: "Wagenseil's Harpsichord Concertos with Instrumental Parts." and ending with: "A Concerto for the Harpsichord by Sigr Gaun."]

RISM G125; also B/II, p. 364.

Date Between 1793 and 1798

Physical Description Three parts, quarto, 256x182 (264x189): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-9. Blank, [10]. Music, pp. 11-18. Blank, [19]. Music, pp. 20-26. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-21. Blank, [22]. BASSO: Title, verso blank. Blank, [1]. Music, pp. 2-17. Blank, [18].

Call Number M312.4.G32 1768

Scope and Content

Contents

- SONATA I G
  - Allegro C
  - Largo C
  - Minuetto 3/4
- SONATA II D
  - Allegro C
  - Largo C
  - Minuetto 3/4
- SONATA III A
  - Adagio C
  - Allegro C|
  - Minuetto 3/4
- SONATA IV E
  - Adagio C
  - Allegro Allegro C
  - Minuetto 3/4
- SONATA V B♭
  - Allegro Moderato C
  - Adagio 3/4
  - Allegro C|
- SONATA VI B♭

  [by Lidarti]
  - Andantino 6/8
  - Allegro 2/4
  - Tempo di Minuetto 3/8

Index Terms

Trio sonatas
Galeotti, Salvatore, fl. 1760-1770
Trio sonata, B♭ major
Lidarti, Christian Joseph, b. 1730
Longman and Broderip [London, England]
Longman and Broderip [London, England]
London (England)
Minuet
A
B♭
D
E
G
2/4
3/4
3/8
6/8
C
C|
Adagio
Allegro
Allegro moderato
Andantino
Largo
Minuetto
Tempo di minuetto

Date source(s)

Does not appear in the 1793 catalogue of the publishers, who ceased activity in 1798, ([Humphries-Smith] , p. 216).

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS or TRIOS for two VIOLINS or a GERMAN FLUTE & VIOLIN with a Bass for the VIOLONCELLO or HARPSICORD COMPOS'D BY Sigr. STEFANO GALEOTTI. Op: 2a. Just Publish'd, Six Sonatas or Trios for 2 Violoncellos, and a Bass for the Harpsicord by ye same Author. London. Printed for I. Walsh in Catharine Street in ye Strand. Of whom may be had For 2 Violins and a Bass. [list of works beginning with: "Bendall Martyn's 14 Excellent Sonatas" and ending with: "Handel's Favourite Aires for a German Flute and Bass from all his Operas and Oratorios. 7 Volumes."]

RISM G128

Date 1763

Physical Description Three parts, folio, 257x184 (269x189): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-12. BASSO: Title, verso blank. Music, pp. 1-8.

Call Number M312.4.G35 1700z

Scope and Content

Contents

Contents

- SONATA I C
  - Andante C
  - Allegro C
  - Minuet 3/4
- SONATA II f#
  - Andante C
  - Allegro C
  - Minuet 3/4
- SONATA III F
  - Andante 3/8
  - Allegro C
  - Minuet 3/4
- SONATA IV b
  - Andante C
  - Allegro C
  - Minuet 3/4
- SONATA V A
  - Andante C
  - Allegro C|
  - Minuet 3/4
- SONATA VI D
  - Andante 3/8
  - Allegro C
  - Minuet 3/4

Index Terms

Trio sonatas, op. 2

Galeotti, Stefano, ca. 1723-ca. 1790

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Minuet

A

C

D

F

B

F#

3/4

3/8

C|

Allegro

Andante

Minuet

Date source(s)

[Smith-Humphries] , no. 651.

Announced inPublic Advertiser, May 16, 1763.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS For Two VIOLINS With a Thorough Bass for the HARPSICHORD. Compos'd by S. GALLIOTTI. Opera IV. LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho Where may be had [list of works beginning with: "6 Sonatas for 2 Violins and a Bass by Kammel" and ending with: "Six Do. by Barthelemon 10..6. With the greates Variety of new Musick. &c."]

RISM G132

Date ca. 1770

Physical Description Three parts, quarto, 249x178 (253x186): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M312.4.G33 1770

Scope and Content

Contents

- SONATA I F
  - Adagio 2/4
  - Allegro Spiritoso 3/8
  - Men:to 3/4
- SONATA II B♭
  - Allegretto C
  - Andantino 2/4
  - Menuetto 3/4
- SONATA III E♭
  - All:o Mod:to C
  - Men:to 3/4
- SONATA IV G
  - Allegro C
  - And:te 2/4
  - Men:to 3/4
- SONATA V A
  - Andantino 2/4
  - All:o Spirit:so C
  - Menuetto 3/4
- SONATA VI g
  - Andantino C
  - Allegro 2/4
  - Men:to 3/4

Index Terms

Trio sonatas, op. 4

Galeotti, Stefano, ca. 1723-ca.1790

Welcker, Peter, d. 1775

Welcker, Peter, d. 1775

Welcker, Peter, d. 1775

London (England)

Minuet

A

B♭

E♭

F

G

2/4

3/4

3/8

C

Adagio

Allegro moderato
Allegro spiritoso
Allegretto
Allegro
Andante
Andantino
Menuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SEI SONATE EN TRIO Per Due Violini e Basso Del Sigr. Gallo Prix 6tt. A PARIS Chez Mr. Bayard rüe St. Honoré à la Regle d'Or Melle. Castagneri rüe des Prouvairs a la Musique Royale. Mr. le Clerc rue du Roule a la Croix d'Or. Avec Privilege du Roi. Gravée par Melle. Vendôme.

RISM G261

Date ca. 1755

Physical Description Three parts, quarto, 256x192 (268x200): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Violino Secondo: Same as Violino Primo. Basso: Same as Violino Primo.

Call Number M312.4.G38 1700z

Scope and Content

Contents

- SONATA I B♭
  - Allegro C
  - Andante C
  - Allegro 3/8
- SONATA II A
  - Allegro C
  - Adagio C
  - Presto C|
- SONATA III G
  - Allegro C
  - Alla Francese Andante 2/4
  - Allegro 3/8
- SONATA IV F
  - Allegro C
  - Andante Cantabile 3/4
  - Allegro 3/8
- SONATA V E♭
  - Allegro C|
  - Andante 3/8
  - Allegro 2/4
- SONATA VI D
  - Comodo C
  - Adagio Staccato C
  - Presto C|

Index Terms

Trio sonatas

Gallo, Alberto

Bayard, Marc, d. 1782

Castagnery, Mlle. (Marie-Anne), 1722-1782
Le Clerc, Mr.
Croix d'Or
Le Clerc, Jean-Pantaléon, d. 1759
Musique royale [Firm]
Règle d'Or
Vendôme, Marie-Charlotte
Paris (France)
A
B♭
D
E♭
F
G
2/4
3/4
3/8
C
C|
Adagio
Adagio staccato
Alla francese andante
Allegro
Andante
Andante cantabile
Comodo
Presto

Date source(s)

[Lesure/Catalogue] , p. 219.

Violino Primo

Violino Secondo

Basso

Title Transcription: Twelve SONATAS For Two VIOLINS and a BASS or an ORCHESTRA Compos'd by GIO. BATTA. PERGOLESE. AUTHOR of the STABAT MATER. The Manuscript of these Sonatas were procured by a Curious Gentleman of Fortune, during his Travels through Italy. LONDON. Printed and sold by R. BREMNER, facing Somerset-House in the Strand.

RISM P1426

Date ca. 1780. BUCEM

Physical Description Three parts, quarto, 247x189 (255x196): Violino Primo: Title, verso blank. "A CATALOGUE of Vocal and Instrumental Music. Printed by R: Bremner, at the Harp and Hautboy facing Somerset-house in the Strand, LONDON.", p. [1]. Music, pp. 2-25. Blank, [26]. Violino Secondo: Title, verso blank. Blank, [1]. Music, pp. 2-25. Blank, [26]. Basso: Same as Violino Secondo.

Call Number M312.4.P45 1700z

Scope and Content

Contents

- SONATA I G
  - Moderato C
  - Andantino 3/2
  - Presto C|

- SONATA II B♭
  - Presetto C
  - Adagio[3/4]
  - Presto 3/8
- SONATA III c
  - Allegro C
  - Andante 2/4
  - Allegro 3/8
- SONATA IV G
  - Moderato C
  - Adagio C
  - Allegro 3/4
- SONATA V C
  - Allegro 3/4
  - Larghetto 3/8
  - Allegro C
- SONATA VI D
  - Presto C|
  - Adagio ma non tanto 3/2
  - Allegro 3/8
- SONATA VII g
  - Non Presto C
  - Andante 2/4
  - Allegro C|
- SONATA VIII E♭
  - Allo. ma non tanto 2/4
  - Andantino C
  - Allegro 3/2
- SONATA IX A
  - Presto C|
  - Larghetto C
  - Allegro 3/8
- SONATA X F
  - Moderato C
  - Adagio 3/8
  - Tempo di Minuetto 3/4
- SONATA XI d
  - Comodo C
  - Largo 3/4
  - Allegro 3/8
- SONATA XII E
  - Allegro 3/8
  - Adagio C
  - Presto 2/4

Index Terms

Trio sonatas (1780)

Gallo, Domencio, 18th cent.

Trio sonatas

Pergolesi, Giovanni Battista, 1710-1736

Bremner, Robert, d. 1789

Bremner, Robert, d. 1789

London (England)

Minuet

A

B♭

C

D

E

E♭

F

G
2/4
3/2
3/4
3/8
C|
Adagio
Adagio ma non tanto
Allegro
Allegretto ma non tanto
Andante
Andantino
Comodo
Larghetto
Largo
Moderato
Non presto
Presto
Tempo di minuetto

Date source(s)

BUCEM

Violino Primo

Violino Secondo

Basso

Title Transcription: Six CONCERTOS composed by F. GEMINIANI OPERA SECONDA Carefully corrected from the Errors of a former Impression, with proper Marks of Expression according to the Intention of the AUTHOR. LONDON, Printed for the Author by John Johson opposite Bow Church in Cheapside, where may be had all the said Author's Works.

RISM G1463

Date ca. 1772

Physical Description Seven parts, folio 249x170 (264x189): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-11. Blank, [12]. VIOLINO SECONDO: Same as VIOLINO PRIMO. VI0LA PRIMA: Title, verso blank. Music, pp. 1-9. Blank, [10]. Pages 2-9 have heading: "VIOLA". VIOLONCELLO: Same as VIOLINO PRIMO. Figured. VIOLINO PRIMO RIPIENO: Same as VIOLINO PRIMO. VIOLINO SECONDO RIPIENO: Same as VIOLINO PRIMO. BASSO RIPIENO: Title, verso blank. Music, pp. 1-8.

Call Number M1040.G32 Op.2 1760

Scope and Content

Contents

- CONCERTO I c
  - Andante C
  - Allegro C|
  - Adagio C
  - Allegro 3/8
- CONCERTO II c
  - Andante C
  - Allegro 3/4
  - Andante 3/2
  - Allegro C
- CONCERTO III d
  - Presto C

    - Andante 12/8
    - Allegro 3/4
- CONCERTO IV D
    - Andante C
    - Allo. C
    - Andante 3/2
    - Allegro 3/8
- CONCERTO V d
    - Grave C
    - Allegro C|
    - Andante 3/4
    - Allegro 3/8
- CONCERTO VI A
    - Andante 3/4
    - Allegro C
    - Adagio 3/2
    - Allegro 2/4

Index Terms

Concerti grossi, op. 2
Geminiani, Francesco, 1687-1762
Johnson, John, fl. 1754-1770
Johnson, John, fl. 1754-1770
London (England)
A
D
C
12/8
2/4
3/2
3/4
3/8
C|
Adagio
Allegro
Allegretto
Andante
Grave
Presto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

VI0LA PRIMA

VIOLONCELLO

VIOLINO PRIMO RIPIENO

VIOLINO SECONDO RIPIENO

BASSO RIPIENO

Title Transcription: Six CONCERTOS composed by F. GEMINIANI OPERA TERZA Carefully corrected from the Errors of a former Impression, with proper Marks of Expression according to the Intention of the AUTHOR. LONDON, Printed for the Author by John Johson opposite Bow Church in Cheapside, where may be had all the said Author's Works.

RISM G1475

Date ca. 1772

Physical Description Seven parts, folio 249x170 (264x189): VIOLINO PRIMO CONCERTINO: Title, verso blank. Blank, [1]. Music, pp. 2-19. Blank, [20]. VIOLINO SECONDO CONCNO.: Title, verso blank. Blank, [1]. Music, pp. 2-15. Blank, [16]. Heading at top of p. 3:"VIOLINO SECONDO CONCO.". VIOLA: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLONCELLO: Same as VIOLA. VIOLINO PRIMO RIPIENO: Same as VIOLA. VIOLINO SECONDO RIPIENO: Same as VIOLA. BASSO RIPIENO: Same as VIOLA.

Call Number M1040.G32 Op.3 1760

Scope and Content

Contents

- CONCERTO I D
  - Andante C
  - Allegro 3/4
  - Andante 3/4
  - Allegro 12/8
- CONCERTO II g
  - Andante e Staccato C|
  - Allegro 3/4
  - Andante 3/2
  - Allegro C|
- CONCERTO III e
  - Adagio e Staccato C-Allegro C|
  - Andante C
  - Allegro 3/4
- CONCERTO IV d
  - Spiritoso e Staccato C|-Allegro 3/8
  - Vivace 2/4
- CONCERTO V B♭
  - Andante Spiritoso C
  - Allegro 12/8
  - Andante 3/4
  - Allegro Assai 3/4
- CONCERTO VI e
  - Andante C
  - Allegro C|
  - Allegro C|

Index Terms

Concerti grossi, op. 3

Geminiani, Francesco, 1687-1762

Johnson, John, fl. 1754-1770

Johnson, John, fl. 1754-1770

London (England)

B♭

D

E

G

12/8

2/4

3/2

3/4

3/8

C
C|
Adagio e staccato
Allegro
Allegro assai
Andante
Andante spiritoso
Andante e staccato
Spiritoso e staccato
Vivace

Date source(s)

BUCEM

VIOLINO PRIMO CONCERTINO

VIOLINO SECONDO CONCNO.

VIOLA

VIOLONCELLO

VIOLINO PRIMO RIPIENO

VIOLINO SECONDO RIPIENO

BASSO RIPIENO

Title Transcription: SONATE A VIOLINO, VIOLONE, E CEMBALO, DEDICATE Al Illustrissimo et Excellentissimo Signore IL SIGR: BARONE DI KILMANS'EGGE Cavallerizzo Maggiore e Ciamberlano Di sua MAESTÀ BRITANICA E ELETTORE DI BRUNSWICK E LUNEBOURG da Francesco Geminiani. Tho: Cross Sculpsit.

RISM G1486

Date 1716

Physical Description Score, oblong quarto, 190x246 (197x254): Title, verso blank. Letter of dedication dated "Londra li 28 Nouembre 1716", verso blank. Music, pp. 1-35. Blank, [36]. Title-page signed: "Charles Roberts"; in same hand, at bottom center of title-page: "1766".

Call Number M219.G42 1716

Scope and Content

Contents

- Sonata I A
  - Adagio C
  - Grave 3/4
  - Allegro C
- Sonata II d
  - Grave C
  - Allegro C
  - Adagio 3/4
  - Allegro 3/8
- Sonata III e
  - Adag C
  - Allegro C|["Adagio"]
- Sonata IV D
  - Adagio C
  - Allegro C

- Grave 3/4
- Allegro 3/8

- Sonata V B♭
  - Affettuoso 3/4
  - Vivace C
  - Grave C
  - Allegro 3/8
- Sonata VI g
  - Affettuoso 3/4
  - Adagio 12/8
  - Allegro C|
- Sonata VII c
  - Grave 3/4
  - Allegro C
  - Grave C
  - Allegro 6/8
- Sonata VIII b
  - Affettuoso C
  - Vivace 3/8
  - Amoroso C
  - Vivace 3/8
- Sonata IX F
  - Vivace C
  - Andante 3/4
  - Allegro 3/4
- Sonata X E
  - Adagio C
  - Allegro C
  - Adagio 3/4
  - Allegro 12/8
- Sonata XI a
  - Vivace 3/4
  - Affettuoso 3/4
  - Allegro C
- Sonata XII d
  - Amororo 3/4
  - Allegro 12/8

Index Terms

Sonatas, violin, continuo, op. 1

Geminiani, Francesco, 1687-1762

Cross, Thomas, ca. 1660-ca. 1735

A

B♭

D

E

F

B

C

G

12/8

3/4

3/8

6/8

C|

Adagio

Affettuoso

Allegro

Amoroso

Andante

Grave

Vivace

Date source(s)

Letter of Dedication.

Title Transcription: SONATAS of three Parts for two VIOLINS a VIOLONCELLO and THOROUGH BASS made out of Geminianis Solos Dedicated to Hewer Edgeley Hewer Esqr: By FRANCESCO BARSANTI London. Printed for and Sold by I: Walsh Servant to his Majesty at ye Harp and Hoboy in Catherine Street in the Strand. No. 354

RISM G1499

Date ca. 1730

Physical Description Three parts, folio, 266x188 (273x195): VIOLINO PRIMO: Title, verso blank. Blank, [i]. Music, pp. 1-12. Blank, [13]. VIOLINO SECONDO: Title, verso blank. Blank, [i]. Music, pp. 1-9. BASSO CONTINUO: Title, verso blank. Blank, [i]. Music, pp. 1-10. Blank, [11]. Evidence of Hare's deleted imprint still visible on title-page between "Strand" and "No. 354".

Call Number M312.4.G442 1735

Scope and Content

Contents

- Sonata VII c
  - Grave 3/4
  - Allegro C
  - Grave C
  - Allegro 6/8
- Sonata VIII b
  - Affettuoso C
  - Vivace 3/8
  - Amoroso C
  - Vivace 3/8
- Sonata IX F
  - Vivace C
  - Andante 3/4
  - Allegro 3/4
- Sonata X E
  - Adagio C
  - Allegro C
  - Adagio 3/4
  - Allegro 12/8
- Sonata XI a
  - Vivace 3/4
  - Affettuoso 3/4
  - Allegro C
- Sonata XII d
  - Amororo 3/4
  - Allegro 12/8

Index Terms

Sonatas, violin, continuo, op. 1, nos. 7-12; arr.

Geminiani, Francesco, 1687-1762

Arrangements of works by Francesco Geminiani

Barsanti, Francesco, 1690-1772

Harp and Hoboy

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

E

F

A
B
C
D
12/8
3/4
3/8
6/8
Adagio
Affettuoso
Allegro
Amoroso
Andante
Grave
Vivace

Date source(s)

[Smith-Humphries] , no. 711.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO CONTINUO

Title Transcription: SONATAS of three Parts. FOR TWO VIOLINS with a Thorough Bass for the HARPSICORD or VIOLONCELLO. made from the Solos of FRANCESCO GEMINIANI. London. Printed for I. Walsh in Catharine Street in the Strand. Of whom may be had Just Publish'd For 2 Violins and a Bass. [list of works beginning with: "Nussen's Sonatas" and ending with: "Veracini's Solos"]

RISM G1500

Date ca. 1742

Physical Description Three parts, folio, 246x178 (268x185): VIOLINO PRIMO: Title, verso blank. Blank, [i]. Music, pp. 1-12. Blank, [13]. VIOLINO SECONDO: Title, verso blank. Blank, [i]. Music, pp. 1-9. BASSO CONTINUO: Title, verso blank. Blank, [i]. Music, pp. 1-10. Blank, [11].

Call Number M312.4.G44 1740

Scope and Content

Contents

- Sonata VII c
  - Grave 3/4
  - Allegro C
  - Grave C
  - Allegro 6/8
- Sonata VIII b
  - Affettuoso C
  - Vivace 3/8
  - Amoroso C
  - Vivace 3/8
- Sonata IX F
  - Vivace C
  - Andante 3/4
  - Allegro 3/4
- Sonata X E
  - Adagio C
  - Allegro C

- Adagio 3/4
- Allegro 12/8

- Sonata XI a
  - Vivace 3/4
  - Affettuoso 3/4
  - Allegro C
- Sonata XII d
  - Amororo 3/4
  - Allegro 12/8

Index Terms

Sonatas, violin, continuo, op. 1, nos. 7-12; arr.
Geminiani, Francesco, 1687-1762
Arrangements of works by Francesco Geminiani
Barsanti, Francesco, 1690-1772
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
E
F
A
B
C
D
12/8
3/4
3/8
6/8
Adagio
Affettuoso
Allegro
Amoroso
Andante
Grave
Vivace

Date source(s)

[Smith-Humphries] , no. 712.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO CONTINUO

Title Transcription: SEI DUETTI a Due Violini Composti da Felice Degiardino DEDICATI A Sua Altezza Reale Il Principe Enrico di Prussia OPERA SECONDA Gravées par Melle. Vandôme Prix 6.tt. A PARIS Chez L'Auteur, rüe Vaugirard, à L'hotel de Bourgogne. Madame, Boivin, rüe St. Honoré, à la Regle d'Or. Mr. le Clerc, rüe du Roule, à la Croix d'Or. Melle. Castagnierie, rüe des Prouvairs. Avec privilege du Roi.

RISM G1902

Date ca. 1750

Physical Description Two parts, quarto, 249x184 (250x185): Violino Primo: Title, verso blank. Music, pp. 1-18. Violino Secondo: Title, verso blank. Music, pp. 1-16.

Call Number M287.G91 1760

Scope and Content

Contents

- DUETTO I D
  - Allegro C
  - Adagio 2/4
  - Allegro 2/4
- DUETTO II F
  - Allegro C
  - Andante 6/8
  - Minuetto 3/4
- DUETTO III C
  - Allegro C
  - Gratioso 3/4
  - Allegro Presto 6/8
- DUETTO IV A
  - Allegro 2/4
  - Andante C
  - [Allegro: from Violino Secondo]3/8
- DUETTO V e
  - Allegro C
  - Rondau Gratioso C
  - Allegro 6/8
- DUETTO VI G
  - Allegro C
  - Adagio 2/4
  - RondauAllegro 2/4

Index Terms

Duets, violins, op. 2
Giardini, Felice, 1716-1796
Boivin, Mme. (Elisabeth-Catherine Ballard), d. 1776
Castagnery, Mlle. (Marie-Anne), 1722-1782
Le Clerc, Mr.
Le Clerc, Jean-Pantaléon, d. 1759
Croix d'Or
Règle d'Or
Vendôme, Marie-Charlotte
Paris (France)
Minuet
Rondo
A
C
D
F
G
E
2/4
3/4
3/8
6/8
Adagio
Allegro
Allegro presto
Andante
Grazioso
Minuetto
Rondeau allegro
Rondeau grazioso

Date source(s)
[Lesure/Catalogue] , p. 230.

Violino Primo

Violino Secondo

Title Transcription: SIX SONATES A DEUX VIOLONS. COMPOSÉES PAR F. GIARDINI. OEUVRE TROISIEME. Chez JEAN JULIEN HUMMEL, à Berlin sous Privilége de sa Majesté le Roi de Prusse &c. &c. à Amsterdam au Grand Magazin de Musique et Aux Adresses ordinaires. No. 332. Prix f3:-.

RISM G1933

Date 1774 or 1775

Physical Description Two parts, quarto, 260x176 (275x192): VIOLINO PRIMO: Title, verso blank [1-2]. Blank, [3]. Music, pp. 4-15. Blank, [16]. VIOLINO SECONDO: Same as VIOLINO PRIMO. Plate no. 332 throughout.

Call Number M287.G92 1700z

Scope and Content
Contents

- DUETTO I A
  - Allegro C
  - Grazioso 3/4
  - Rondo Presto 2/4
- DUETTO II C
  - Andante C
  - Grazioso 3/8
  - Presto 3/8
- DUETTO III D
  - Andante C
  - Adagio 2/4
  - Presto 2/4
- DUETTO IV E♭
  - Andante C
  - Siciliano 6/8
  - Rondo Presto 2/4
- DUETTO V G
  - Andante C
  - Adagio C
  - Allegro 6/8
- DUETTO VI B♭
  - Adagio C
  - Presto 2/4
  - Grazioso 3/4

Index Terms
Sonatas, violins (2), op. 3
Giardini, Felice, 1716-1796
Grand magazine de musique
Hummel, Johann Julius, 1728-1798
Amsterdam (Netherlands)
Berlin (Germany)
Rondo
Siciliana
A
B♭
C
D

E♭
G
2/4
3/4
3/8
6/8
Adagio
Allegro
Andante
Grazioso
Presto
Rondo presto
Siciliano

Date source(s)

[Johansson/Hummel] , v. 1, pp. 87-88.

VIOLINO PRIMO

VIOLINO SECONDO

Title Transcription: SEI SONATE A VIOLINO É BASSO COMPOSTE Dall Sigr. Felice DEGIARDINO Virtuoso di Camera di S. Mil Re di Polonia duca di Bar et: et: DEDICATE All' Merito Sublime Dell Illmo. Sigor. Conte Turpin Brigadiere dell. Armata di S. M. Cristma Colonello d'un Regimento D'ussari OPERA Ia. Prix en blanc 6tt. A PARIS Chez Monsieur Bayard, rue S. Honoré a la Regle d'Or Mr. le Clerc, rue du Roule a la Croix d'Or Mlle. Castagnierie rüe des Prouvairs Mr. Menu, a la Clef d'Or rue du Roule. AVEC PRIVILEGE DU ROY.

RISM G1899

Date ca. 1750

Physical Description Score, quarto, 258x190 (266x200): Title, verso blank. "CATALOGUE des oeuvres apartenant au Sr. Moria qui Se vendent Chez lui, près la Comédie françoise au Dieu de l'Harmonie Et aux adrèsse ordinaires de Musique", p. [1]. Music, pp. 2-25. Blank, [26]. Bound with nos. 133 and 134.

Call Number M312.G53 1700z

Scope and Content

Contents

- SONATA I G
  - Allegro C|
  - Gratioso 3/4
  - Minuetto 3/4
- SONATA II F
  - Allegro 2/4
  - Andante 3/4
  - Allegro 6/8
- SONATA III e
  - Allegro Stacato 2/4
  - Adagio C
  - Allegro 2/4
- SONATA IV A
  - Allegro C
  - Adagio 3/4
  - Allegro 2/4
- SONATA V E
  - Allegro C
  - Adagio C

    - Allegro 2/4
- SONATA VI g
    - Allegro C
    - Musette 3/4
    - Giga 6/8

Index Terms

Sonatas, violin, continuo, op. 1
Giardini, Felice, 1716-1796
Bayard, Marc, d. 1782
Croix d'Or
Castagnery, Mlle. (Marie-Anne), 1722-1782
Le Clerc, Mr.
Le Clerc, Jean-Pantaléon, d. 1759
Le Menu, Christophe, d. 1774
Règle d'Or
Paris (France)
Jig
Minuet
Musette
A
E
F
G
2/4
3/4
6/8
C
C|
Adagio
Allegro
Allegro staccato
Andante
Giga
Grazioso
Minuetto
Musette

Date source(s)

[Lesure/Catalogue] , p. 230.

Title Transcription: SEI SONATE Da Camera A Violino Solo Col Basso. DEL SIGNOR FELICE DEGIARDINO OPERA IV.A Prix 6tt. A PARIS Chez Le Sr. Bayard Md. ruë St. Honoré à la Regle d'Or. Le Sr. Vernadé Md. ruë du Roule á la Croix d'Or. Mlle. Castagnery Mde ruë des Prouvaires á la Musique Royalle. Mr. le Menu rue du Roule a la Clef d'Or Mr. De Brotonne ruë Merciere A Lion Avec Permission.

RISM G1911

Date ca. 1765

Physical Description Score, quarto, 260x195 (267x200): Title, verso blank. "CATALOGUE des oeuvres apartenant au Sr. Moria et a Mlle. Vendôme qui se vendent Chez eux rue des Fossez Mr le Prince Chez le Tonnellier et aux adresses ordinaires de Musique", p. [1]. Music, pp. 2-37. Pages [4], [10], [16], [28], [34], and [38] are blank. Bound with nos. 132 and 134.

Call Number M312.G53 1700z

Scope and Content

Contents

- SONATA I D
  - Allegro C|
  - Largo 2/4
  - Allegro 3/8
- SONATA II g
  - Allegro C
  - Adagio C|
  - Allegro 2/4
- SONATA III E♭
  - Adagio 3/4-Allegro 2/4
  - Largo C
  - Allegro 2/4
- SONATA IV. LA POULE G
  - Allegro C
  - Adagio C|
  - Allegro 2/4
- SONATA V C
  - Allegro 2/4
  - Adagio C
  - Allegro 2/4
- SONATA VI B♭
  - Allegro C
  - Adagio 2/4
  - Variatione 3/4

Index Terms

Sonatas, violin, continuo, op. 4
Giardini, Felice, 1716-1796
Bayard, Marc, d. 1782
Croix d'Or
Castagnery, Mlle. (Marie-Anne), 1722-1782
De Brotonne, Étienne, ca. 1707-1757
Le Menu, Christophe, d. 1774
Musique royale [Firm]
Règle d'Or
Vernadé, Claude, 1712-1786
Paris (France)
Variations
B♭
C
D
E♭
G
2/4
3/4
3/8
C|
Adagio
Allegro
Largo
Variazione

Date source(s)

The latest works listed in the catalogue can be date to ca. 1765. Originally issued ca. 1757 ([Lesure/Catalogue] , p. 230).

SCORE

Title Transcription: TROISIEME LIVRE DE SONATES A VIOLON SEUL Et Baasse Dédiées A MADAME ISABELLE Comtesse de Carlisle. PAR FELICE DE GIARDINO. OEUVRE V. Prix 6tt. A PARIS aux Adresses Ordinaires de Musique avec Aprobation et Privilege du Roy. Les Examplaires ont êté fournis a la Chambre Sindicale

RISM G1914

Date 1758

Physical Description Score, quarto, 248x193 (266x201): Title, [1]. Music, pp. 2-22. Blank, [23]. Music, pp. 24-33. Blank, [34]. Bound with nos. 132 and 133.

Call Number M312.G53 1700z

Scope and Content

Contents

- SONATA I D
  - Allro. C|
  - Adagio C
  - Allre. C
- SONATA II G
  - Adagio C
  - Allro. 6/8
  - Minuetto 3/4
- SONATA III C
  - Allegro C
  - Adagio C
  - Allro. 3/4
- SONATA IV g
  - Grave 6/8
  - Allro. Conspirito 2/4
  - Grazioso 3/4
- SONATA V A
  - Allro. C
  - Adagio C
  - Grazioso 3/4
- SONATA VI B♭
  - Adagio C
  - Allro. C
  - Andate .3/4[at head of last movement: "Les Variations cy dessous apartienent á cet Oeuvre et non au 4e. Livre que l'on a fait Graver en absence de l'auteur."].

Index Terms

Sonatas, violin, continuo, op. 5

Giardini, Felice, 1716-1796

Paris (France)

Minuet

A

B♭

C

D

G

2/4

3/4

6/8

C|

Adagio

Allegro

Allegretto

Allegro con spirito

Andante
Grave
Grazioso
Minuetto

Date source(s)

Announced inAnnonces, affices et avis diverse, March 2, 1758 ([Lesure/Catalogue] , p. 231).

Title Transcription: Six TRIOS for Two Violins and a Bass Composed & Humbly Dedicated to THE RIGHT HONORABLE Lady Elizabeth Forster, by FELICE GIARDINI. Op. 28. Pr. 10s.6d. London Printed for Robt. Birchall, at Handel's Head, No. 133, New Bond Street. Where may be had all the above Author's Works. Entered at Stationer's Hall. Neele sculpt 352 Strand.

RISM G1975

Date ca. 1790

Physical Description Three parts, quarto, 255x187 (274x201): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-17. Blank, [18]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Title, [1]. Music, pp. 2-13. Blank, [14]. Title-page of each part signed: "Lady Harwood".

Call Number M312.4.G53 1790

Scope and Content

Contents

- TRIO I D
  - Andante C
  - Adagio 2/4
  - Allo.Scherzoso 2/4
- TRIO II G
  - Andante C|
  - Adagio C|
  - Allegro 3/8
- TRIO III C
  - Allegro C
  - Grazioso 2/4
  - Minuetto 3/4
- TRIO IV F
  - Maestoso 2/4
  - Adagio 2/4
  - Allegro 6/8
- TRIO V G
  - Allegro C
  - Grazioso 3/4
  - Allegro 2/4
- TRIO VI A
  - Andante 2/4
  - Grazioso 2/4
  - Ciacona 3/4

Index Terms

Trio sonatas, op. 28
Giardini, Felice, 1716-1796
Handel's Head
Birchall, Robert, d. 1819
London (England)
Chaconne
Minuet
A
C
D

F
G
2/4
3/4
3/8
6/8
C|
Adagio
Allegro
Allegro scherzoso
Andante
Ciaccona
Grazioso
Maestoso
Minuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Six SONATAS FOR TWO VIOLINS WITH A BASS FOR THE HARPSICORD OR VIOLONCELLO COMPOS'D BY M. de St. Germain. London. Printed: & Sold by I. Walsh in Catharine Street in the Strand. Of whom may be had by the same Author Musique Raisonnee Selon le bon Sens Aux Dames Angloises qui aiment le vrai gout en cet Art. Being a Collection of Favourite Italian Songs.

RISM G2501

Date 1750

Physical Description Three parts, folio, 242x174 (250x180)

Call Number M312.4.G57 1755

Scope and Content

Contents

- SONATA I Pieno F
  - Molto Adagio C
  - Allegro Moderato 3/4
  - Andante Amorosissimo C
  - Cantabile 3/4
- SONATA II Con Soli B♭
  - Allegro C
  - Andante Affettuosissimo C
  - Cantabile 3/4
- SONATA III Con Soli E♭
  - Adagio C
  - Non tanto Allegro C
  - Andante C
  - Cantabile Affettuosissimo 3/4
- SONATA IV Con Soli g
  - Tempo giusto C
  - Adagio C
  - Cantabile 3/4
- SONATA V Con Soli G

    - Moderato C
    - Adagio Cantabilissimo C
    - Cantabile 3/4
- SONATA VI et Ultimo Con Soli A
    - Cantabile Lento 3/4
    - Tempo giusto C
    - Adagio C
    - Cantabile Allegro 3/4

Index Terms

Trio sonatas
Saint Germain, comte de, d. 1784
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
A
B♭
E♭
F
G
3/4
C
Adagio
Adagio cantabilissimo
Allegro
Allegro moderato
Andante
Andante affettuosissimo
Andante amorosissimo
Cantabile
Cantabile affettuosissimo
Cantabile allegro
Cantabile lento
Moderato
Molto adagio
Non tanto allegro
Tempo giusto

Date source(s)

[Smith-Humphries] , no. 1303.

Announced inGeneral Advertiser, April 26, 1750.

VIOLINO PRIMO

VIOLINO SECONDO

VIOLONCELLO, È CEMBALO (2 copies)

Title Transcription: SIX Sonatas for two Violins & a Thorough Bass COMPOS'D BY Sigr. Gluck Composer to the Opera London Printed for J. Simpson at the Bass Viol and Flute in Sweeting's Alley opposite the East Door of ye Royal Exchange Of whom may be had just publish'd [list of works beginning with: "Six Solos for a Violin & a Bass, compos'd by Sigr. Wodiska" and ending with "Six Concertos for Violins &c. by Sigr. Martini of London."]

RISM G2901

Date 1746

Physical Description Three parts, folio, 264x182 (278x185): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Violino Secondo: Same as Violino Primo. Basso: Same as Violino Primo. In MS at bottom center of title-page of Violino Primo: "Sold by J: Walsh in Catherine Street." Bound with nos. 25, 190, 201, 202, and 236.

Call Number M312.4.T7 1740

Scope and Content

Contents

- SONATA I C
  - Largo C
  - Presto 2/4
  - Poco Allegro 3/8
- SONATA II g
  - Andte. 3/4
  - Allegro 6/8
  - Minuetto 3/8
- SONATA III A
  - Andante C
  - Allegro 2/4
  - Minuetto Affeto. 3/8
- SONATA IV B♭
  - Andante 6/8
  - Allegro 2/4
  - Allegro 3/4
- SONATA V E♭
  - Andante C
  - Allegro 2/4
  - Minuetto 3/4
- SONATA VI F
  - Andante 3/8
  - Allegro C|
  - Minuetto 3/4

Index Terms

Trio sonatas. Selections

Gluck, Christoph Willibald, Ritter von, 1714-1787

Bass Viol & Flute

Simpson, J.

Walsh, John, 1665 or 6-1736

Simpson, J.

London (England)

Minuet

A

B♭

C

E♭

F

G

2/4

3/4
3/8
6/8
C|
Allegro
Andante
Largo
Minuetto
Minuetto affettuoso
Poco allegro
Presto

Date source(s)

BUCEM

Violino Primo

Violino Secondo

Basso

Title Transcription: Six SONATAS for two VIOLINS and a VIOLONCELLO with a Thorough Bass for the ORGAN or HARPSICHORD Composed and Dedicated to his Royal Highness the PRINCE OF PRUSSIA BY C: E: Graaff Master of the Chappel to the Hereditary Prince Stadholder &c Opera X. Price 5s. LONDON. Printed & Sold by LONGMAN, LUKEY & Co. No. 26 Cheapside, Where may be had, composed by the same Author; [list of works beginning with: "Six Simphonys in parts Op. 11th." and ending with: "N.B. To be seen, Gratis, all new Music soon as Published."]

RISM G3348

Date Between ca. 1769 and 1771

Physical Description Three parts, quarto, 255x180 (265x190): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. Violoncello Obligato: Same as VIOLINO PRIMO. Sonatas II (pp. 4-5), IV (pp. 8-9), and VI (pp. 12-13), are unfigured and have the heading: "BASSO". 5" on title-page of each part has been changed in MS to read: "6".

Call Number M312.4.G73 1700z

Scope and Content

Contents

- SONATA I A
  - Andante C
  - Allegro Moderato C
  - Menuet 3/4
- SONATA II G
  - Andante C|
  - Allegro Molto C
  - Grazioso 3/4
- SONATA III D
  - Largo 3/4
  - Allegro C|
  - Grazioso 3/4
- SONATA IV E♭
  - Andante C
  - Allegro Assai C|
  - Andantino C
- SONATA V B♭

    - Allegro C
    - Largo 3/4
    - Menuet 3/4
- SONATA VI F
    - Larghetto 3/4
    - Andante C
    - Andantino 2/4

Index Terms

Trio sonatas, op. 10

Graaf, Christiaan Ernst, 1723-1804

Longman, Lukey & Co.

Longman, Lukey & Co.

London (England)

Minuet

A

B♭

D

E♭

F

G

2/4

3/4

C

C|

Allegro

Allegro assai

Allegro moderato

Allegro molto

Andante

Andantino

Grazioso

Larghetto

Largo

Menuet

Date source(s)

The publishers, who began at this address ca. 1769 ([Humphries-Smith] , p. 217), published the composer's op. 11 in 1771 ([BUCEM]).

VIOLINO PRIMO

VIOLINO SECONDO

Violoncello Obligato

Title Transcription: London. Printed & Sold by L. LAVENU, 23, Duke Street, St. James's. No. 6 LE LÊLANGÉ A Quick March, Composed and Arranged, for the Piano-Forte, by J. G. GRAEFF. Entd. at Stationers Hall Pr. 1s

RISM Deest.

Date Between 1796 and 1798

Physical Description Score, quarto, 264x195 (276x197): Blank, [1]. Music, pp. 2-3. Blank, [4].

Call Number M28.G7Q52

Scope and Content

Contents

- G
  - Allegro Vivace 2/4

Index Terms

Quick march, piano, G major (Le mélange, no. 6)
Graeff, Johann Georg
Lavenu, Lewis, d. 1818
Lavenu, Lewis, d. 1818
London (England)
G
2/4
Allegro vivace

Date source(s)

Publisher at this address during this period ([Humphries-Smith] , p. 206).

Title Transcription: London. Printed & Sold by L. LAVENU, 23 Duke Street, St. James's. No. 20 LE LÊLANGE. A Quick March, Composed & Arranged, for the PIANO FORTE, by J. G. GRAEFF. Entd. at Stationers Hall Pr. 1s.

RISM Deest.

Date Between 1796 and 1798

Physical Description Score, quarto, 259x199 (273x202): Blank, [1]. Music, pp. [2-3]. Blank, [4].

Call Number M28.G7Q5

Scope and Content

Contents

- G
  - Allegro C

Index Terms

Quick march, piano, G major (Le mélange, no. 20)
Graeff, Johann Georg
Lavenu, Lewis, d. 1818
Lavenu, Lewis, d. 1818
London (England)
G
C
Allegro

Date source(s)

Publisher at this address during this period ([Humphries-Smith] , p. 206).

Title Transcription: SIX TRIOS Quatre A DEUX FLUTES & BASSE Deux A FLUTE VIOLON & BASSE Composées et Dediées A MONSIEUR ERIQUES NOER, Amateur de Musique à Stockholm Par J. F. GRENSER, Musicien de CHambre de Sa Majesté le Roi de Suede Oeuvre Premier Chés I. I. HUMMEL, à Berlin avec Privilége du Roi, á Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires. No. 144. Prix f. 3. Wolff in. et sc.

RISM G4587 (entered under "Grezner"); see also G3831

Date 1777

Physical Description Three parts, quarto, 274x191 (281x197): FLAUTO PRIMO: Title, verso blank, [1-2]. Blank, [3]. Music, pp. 4-15. Blank, [16]. Pages 12-15 (Trios V and VI) have heading: "FLAUTO". FLAUTO SECONDO: Title, [1]. Music, pp. 2-11. Blank, [12]. Music, p. [13]. Blank, [14]. Pages 8-11 and [13] have heading: "VIOLINO". BASSO: Title, verso blank, [1-2]. Music, pp. 3-10. Two blank, [11-12]. Plate no. 144 throughout.

Call Number M312.4.G75 1780

Scope and Content

Contents

- TRIO I C
  - Allegro C
  - Andantino 3/4
  - Rondo Allegro 6/8
- TRIO II G
  - Tempo Giusto C
  - Cantabile 3/4
  - Andante con Variationi 2/4
- TRIO III D
  - Allegro Moderato 2/4
  - Andante C
  - Finale Allegro 3/8
- TRIO IV A
  - Allegro 3/4
  - Andante 2/4
  - Amoroso Con Trio 3/4
- TRIO V C
  - Allegro 3/4
  - Adagio C
  - Presto 2/4
- TRIO VI B♭
  - Allegro 2/4
  - Poco Andante 2/4
  - Presto 3/8

Index Terms

Trio sonatas, op. 1
Grenser, Johan Fredrik, d. 1795
Grezner, Johann Friedrich
Grand magazine de musique
Hummel, Johann Julius, 1728-1798
Berlin (Germany)
Amsterdam (Netherlands)
Rondo
Variations
A
B♭
C
D
G
2/4
3/4
3/8
6/8
Adagio
Allegro
Allegro moderato
Amoroso con trio
Andante
Andante con variazioni
Andantino
Cantabile
Finale allegro
Poco andante
Presto
Rondo allegro

Tempo giusto

Date source(s)

Announced inAmsterdamsche courant, April 3, 1777 ([Johansson/Hummel] , v. 1, p. 82).

FLAUTO PRIMO

FLAUTO SECONDO

BASSO

Title Transcription: SIX TRIO A DEUX VIOLONS Et la Basse PAR FRANÇOIS GUERINI NAPOLITAIN. OPERA VI. Gravé par Madme. Oger. A AMSTERDAM Chez J. J. HUMMEL, Marchand de Musique.

RISM G4859

Date ca. 1762

Physical Description Three parts, quarto, 250x178 (260x186): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Violino Secondo: Same as Violino Primo. Basso: Same as Violino Primo.

Call Number M312.4.G84 1700z

Scope and Content

Contents

- SONATA I D
  - Cantabile C
  - Presto C|
  - Gratioso 3/4
- SONATA II B♭
  - Cantabile 3/4
  - Presto C|
  - Gratioso 3/4
- SONATA III F
  - Largo 3/4
  - Presto C|
  - Gratioso 3/4
- SONATA IV A
  - Allegro 3/4
  - Largo 2/4
  - Spiritoso 3/8
- SONATA V G
  - Largo 3/4
  - Presto C|
  - Gratioso 3/8
- SONATA VI E♭
  - Adagio C
  - Presto 3/4
  - Gratioso 3/8

Index Terms

Trio sonatas, op. 6

Guerini, Francesco, fl. 1740-1770

Hummel, Johann Julius, 1728-1798

Oger, Madame

Amsterdam (Netherlands)

A

B♭

D

E♭

F

G

2/4
3/4
3/8
C
C|
Adagio
Allegro
Cantabile
Grazioso
Largo
Presto
Spiritoso

Date source(s)

[Lesure/Catalogue] , p. 269.

Listed in Hummel's catalogue of 1762 ([Johansson/Hummel] , v. 2, F. 1).

Violino Primo

Violino Secondo

Basso

Title Transcription: SIX TRIO A Deux Violons et la Basse DEDIÉS A Monsieur Salomon De Fremery, Ci-devant Secretaire de la Ville d'Amsterdam &c. PAR FRANÇOIS GUERINI NAPOLITAIN. OPERA VII. Gravé par Madme. Oger.

RISM Deest. G4860 includes the imprint: "Amsterdam, Johann Julius Hummel", which does not appear on this exemplar.

Date ca. 1762?

Physical Description Three parts, quarto, 246x176 (245x185): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Letter of dedication, [15]. Leaves have been separated: this collation may not reflect that of the original. Violino Secondo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Basso: Same as Violino Secondo.

Call Number M312.4.G85 1775

Scope and Content

Contents

- SONATA I F
  - Cantabile 3/4
  - Presto C|
  - Gratioso 3/4
- SONATA II A
  - Cantabile 3/4
  - Presto C|
  - Gratioso 3/8
- SONATA III C
  - Cantabile 3/4
  - Presto C|
  - Gratioso 3/4
- SONATA IV G
  - Cantabile 3/4
  - Presto C|
  - Gratioso 3/4
- SONATA V B♭
  - Cantabile 3/4
  - Presto C|
  - Gratioso 3/4

- SONATA VI A
  - Cantabile 3/4
  - Presto C|
  - Gratioso 3/4

Index Terms

Trio sonatas, op. 7

Guerini, Francesco, fl. 1740-1770

Oger, Madame

Hummel, Johann Julius, 1728-1798

A

B♭

C

F

G

3/4

3/8

C|

Cantabile

Grazioso

Presto

Violino Primo

Violino Secondo

Basso

Title Transcription: SIX CONCERTOS For the Harpsicord or Organ Compos'd by Mr. HANDEL These Six Concertos were Publish'd by Mr. Walsh from my own Copy Corrected by my Self, and to Him only I have given my Right therein. George Frideric Handel. London. Printed for & Sold by I. Walsh, Musick Printer & Instrument maker to his Majesty, at the Harp & Hoboy in Catherine Street in the Strand. where may be had the Instrumental Parts to ye above Six Concertos

RISM H1212

Date 1739

Physical Description Score, folio, 235x178 (260x190): Title, verso blank. Blank, [1]. Music, pp. 2-18. Blank, [19]. Music, pp. 20-48. In MS in lower right corner of title-page: "Price 0..6s..0".

Call Number M12.H2 Op.4 .W3 1745

Scope and Content

Contents

- CONCERTO I g
  - Larghetto 3/4
  - Allegro C
  - Adagio C
  - Andante 3/8
- CONCERTO II B♭
  - A Tempo Ordinario C
  - Allegro C
  - Adagio C
  - Allegro ma non Presto 3/8
- CONCERTO III g
  - Adagio C
  - Allegro 3/4
  - Adagio 3/2

    - [no indication] C|
- CONCERTO IV F
    - Allegro C
    - Andte. C
    - Adagio C
    - Allegro C
- CONCERTO V F
    - Larghetto 3/4
    - Allegro C
    - Alla Siciliana 12/8
    - Presto 12/8
- CONCERTO VI B♭
    - [no indication] C
    - Larghetto 3/4
    - Allegro Moderato 3/8

Index Terms

Concertos, organ, op. 4; arr.
Handel, George Frideric, 1685-1759
Harp and Hoboy
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Siciliana
B♭
F
G
12/8
3/2
3/4
3/8
C
C|
A tempo ordinario
Adagio
Alla siciliana
Allegro
Allegro moderato
Allegro ma non presto
Andante
Larghetto
Presto
[no indication]

Date source(s)

[Smith/Handel] , p. 225, no. 3.

Announced inLondon Daily Post, and General Advertiser, January 18, 1739, as "Just publish'ed."

Title Transcription: TWELVE GRAND CONCERTOS IN SEVEN PARTS FOR FOUR VIOLINS, a TENOR VIOLIN, a VIOLONCELLO with a THROUGH BASS for the HARPSICORD. COMPOS'D BY GEORGE FREDERICK HANDEL. Publish'd by the Author London Printed for and sold by Iohn Walsh Musick Printer & Instrument Maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand. No. 670

RISM H1254

Date ca. 1740-1741

Physical Description Incomplete set. Four parts, folio, 241x190 (262x196): VIOLINO SECONDO CONCERTINO: Title, verso blank. Blank, [1]. Music, pp. 2-52. Blank. Music, pp. 53-56. Blank, [57]. VIOLINO PRIMO RIPIENO: Title, verso blank. Blank, [1]. Music, pp. 2-8. Blank, [9]. Music, pp. 10-12. Blank, [13]. Music, pp. 14-52. VIOLINO SECONDO RIPIENO: Title, verso blank. Music, pp. 1-34. Blank, [35]. Music, pp. 36-46. VIOLONCELLO: Title, verso blank. Blank, [1]. Music, pp. 16-44. Blank. Music, pp. 45-48. Blank, [49]. Unfigured.

Call Number M1040.H2 Op.6 1740

Scope and Content

Contents

- CONCERTO I G
  - A tempo Giusto C
  - Allegro e forte C
  - Adagio 3/4
  - Allegro C
  - Allegro 6/8
- CONCERTO II d
  - Andante Larghetto C
  - Allegro C
  - Largo 3/4
  - Allegro ma non troppo 3/4
- CONCERTO III e
  - Larghetto 3/2
  - Andante 12/8
  - Allegro C
  - PolonoiseAndante 3/4
  - Allegro ma non troppo 6/8
- CONCERTO IV a
  - Larghetto affettuoso C
  - Allegro C
  - Largo e piano 3/2
  - Allegro 3/4
- CONCERTO V D
  - [no indication] 3/4
  - Allegro C
  - Presto 3/8
  - Largo 3/2
  - Allegro C
  - Minuet un poco Larghetto 3/4
- CONCERTO VI g
  - Largo Affettuoso 3/2
  - Allegro ma non troppo C
  - Larghetto Musette 3/4
  - Allegro C
  - Allegro 3/8
- CONCERTO VII B♭
  - Largo C
  - Allegro C
  - Largo e piano 3/4
  - Andante C
  - Hornpipe 3/2
- CONCERTO VIII c
  - Allemande C

    - Grave C
    - Adagio 3/4
    - Siciliana Andante 12/8
    - Allegro 3/4
- CONCERTO IX F
    - Largo 3/4
    - Allegro C
    - Larghetto 6/8
    - Allegro C
    - Menuet 3/8
    - Gigue 12/8
- CONCERTO X d
    - Overture C
    - Allegro 6/8
    - Air Lente 3/2
    - Allegro C
    - Allegro 3/4
    - Allegro Moderato C
- CONCERTO XI E
    - Andante Larghetto e Staccato C
    - Allegro C
    - Largo C
    - Andante 3/4
    - Allegro C
- CONCERTO XII D
    - Largo C
    - Allegro C
    - Aria Larghetto 3/4
    - Largo C
    - Allegro C

Index Terms

Concerti grossi, op. 6
Handel, George Frideric, 1685-1759
Harp and Hoboy
Walsh, John, 1665 or 6-1736
Handel, George Frideric, 1685-1759
London (England)
Air
Allemande
Aria
Jig
Minuet
Musette
Overture
Polonaise
Siciliana
B♭
D
E
F
G
A
C
12/8
3/2
3/4
3/8
6/8
A tempo giusto

Adagio
Air lente
Allegro
Allegro moderato
Allegro e forte
Allegro ma non troppo
Allemande
Andante
Andante larghetto
Andante larghetto e staccato
Aria larghetto
Gigue
Grave
Hornpipe
Larghetto
Larghetto musette
Larghetto affettuoso
Largo
Largo affettuoso
Largo e piano
Menuet
Minuet un poco larghetto
Overture
Polonaise andante
Presto
Siciliana andante
[no indication]

Date source(s)

[Smith/Handel] , p. 222, no. 2.

VIOLINO SECONDO CONCERTINO

VIOLINO PRIMO RIPIENO

VIOLINO SECONDO RIPIENO

VIOLONCELLO

Title Transcription: TWELVE GRAND CONCERTOS For VIOLINS &c. in SEVEN PARTS COMPOS'D BY Mr. HANDEL. Opera Sexta. 3d Edition. Printed for I. Walsh in Catherine Street in the Strand, where may be had the following Pieces of Musick Compos'd by Mr. Handel. [list of works beginning with: "Seven Sonatas or Trios for German Flutes, Opera 5ta." and ending with: "Two Sets of Lessons, and one Book of Fugues."]

RISM H1256

Date 1746

Physical Description Incomplete set. Three parts, folio, 234x175 (258x187): VIOLINO PRIMO CONCERTINO: Title, verso blank. Blank, [1]. Music, pp. 2-65. Blank, [66]. VIOLA: Title, verso blank. Blank, [1]. Music, pp. 2-12. Blank, [13]. Music, pp. 14-25. Blank, [26]. Music, pp. 27-32. Blank, [33]. Music, pp. 34-44. Blank, [45]. Music, pp. 46-48. BASSO CONTINUO: Title, verso blank. Music, pp. 1-42.

Call Number M1040.H2 Op.6 1740

Scope and Content

Contents

- CONCERTO I
  - A Tempo Giusto C
- CONCERTO III
  - Polonoise Andante 3/4
- CONCERTO IV
  - Larghetto Affettuoso C
- CONCERTO V
  - Presto 3/8
  - Menuet un poco Larghetto 3/4
- CONCERTO VI
  - Musette Larghetto 3/4
- CONCERTO X
  - Air Lent 3/2
- CONCERTO XI
  - Andte.Larghetto e Staccato C

Index Terms

Concerti grossi, op. 6
Handel, George Frideric, 1685-1759
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Air
Minuet
Musette
Polonaise
3/2
3/4
3/8
C
A tempo giusto
Air lent
Andante larghetto e staccato
Larghetto affettuoso
Menuet un poco larghetto
Musette larghetto
Polonaise andante
Presto

Date source(s)

[Smith/Handel] , p. 222, no. 4.

Announced inGeneral Advertiser, November 1, 1746.

VIOLINO PRIMO CONCERTINO

VIOLA

BASSO CONTINUO

Title Transcription: Seven SONATAS or TRIOS for two VIOLINS or GERMAN FLUTES with a Thorough Bass for the HARPSICORD or VIOLONCELLO Compos'd by Mr. HANDEL. Opera Quinta. London. Printed for & Sold by I. Walsh, Musick Printer, & Instrument maker to his Majesty, at the Harp & Hoboy in Catherine Street, in the Strand. where may be had the following Pieces of Musick Compos'd by Mr. Handel [list of works beginning with: "Six Concertos for Violins &c. and for the harpsicord and Organ. Opera Quarta." and ending with: "The Celebrated Te Deum and Jubilate."] No. 653

RISM H1352

Date 1739

Physical Description Three parts, folio, 250x179 (257x188): VIOLINO PRIMO: Title, verso blank. Music, pp 1-27. Blank, [28]. VIOLINO SECONDO: Title, verso blank. Music, pp. 1-25. Blank, [26]. BASSO: Title, verso blank. Blank, [1]. Music, pp. 2-8. Blank, [9]. Music, pp. 10-26.

Call Number M312.4.H32 1739

Scope and Content

Contents

- SONATA I A
  - Andante C
  - Allegro 3/4
  - Larghetto C
  - Allegro 3/4
  - Gavotte Allegro C|
- SONATA II D
  - Adagio C
  - Allegro C
  - Musette Andante 6/8
  - Allegro C
  - Musette Andante 6/8
  - Marche C
  - Gavotte Allegro C|
- SONATA III e
  - Andte. Larghetto 3/4
  - Allegro C
  - Sarabande Largo assai 3/4
  - Allemande Andte. Allegro C
  - Rondeau 3/8
  - Gavotte Allegro C
- SONATA IV G
  - Allegro 6/8
  - A Tempo Ordinario C
  - Allegro non presto C
  - Passacaille 3/4
  - Gigue Presto 6/8
  - Menuet Allegro Moderato 3/4
- SONATA V B♭
  - Largo 3/4
  - Come alla breve C|
  - Larghetto C
  - A tempo Giusto C
  - Air Andante Allegro 3/4
  - Bourre C|
- SONATA VI F
  - Largo C
  - Allegro C
  - Adagio 3/4
  - Allegro C
  - Menuet Allegro Moderato 3/8
- SONATA VII B♭

- Larghetto C
- Allegro ma non presto C
- Adagio 3/4
- Allegro 3/4
- Gavotte Allegro C
- Menuet Ande. Allegro 3/8

Index Terms

Trio sonatas, B. 119
Handel, George Frideric, 1685-1759
Harp and Hoboy
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Air
Allemande
Bourrée
Gavotte
Jig
March
Minuet
Musette
Rondo
Sarabande
A
B♭
D
F
G
E
3/4
3/8
6/8
C
C|
A tempo ordinario
A tempo giusto
Adagio
Air andante allegro
Allegro
Allegro ma non presto
Allegro non presto
Allemande andante allegro
Andante
Andante larghetto
Bourre
Come alla breve
Gavotte allegro
Gigue presto
Larghetto
Largo
Marche
Menuet allegro moderato
Menuet andante allegro
Musette andante
Passacaille

Rondeau

Sarabande largo assai

Date source(s)

[Smith/Handel] , p. 246, no. 1.

Announced inLondon Daily Post, February 28, 1739.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: HARMONIA MUNDY Consisting of Six Favourite SONATA'S Collected out of the Choisest Works of Six most Eminent Authors viz page Signr.Torelli.....1.Mr.Pepusch.....7. Mr.H.Purcell.....3.Signr.Albinoni.....9. Signr.Basani.....5.Signr.Pez.....11. the First Collection Engraven & Carefully Corected. London Printed for I. Walsh Servt. to Her Matie. at ye Harp & Hoboy in Katherine Street near Somerset House in ye Strand and I. Hare Instrument-maker, at ye Golden Viol and Flute in Cornhill near the Royal Exchange -- and P. Randall Instrument Seller at ye Violin & Lute by Pauls grave head Court with out Temple Barr in the Strand.

RISM B/II, p. 194 ("Choicest").

Date 1707

Physical Description Three parts, folio, 258x184 (264x187): VIOLINO PRIMO: Title, verso blank. Blank, [i]. Music, pp. 1-12. Blank, [13]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO CONTINUO (2 copies): Same as VIOLINO PRIMO. Title-page of each part except the first copy of BASSO CONTINUO has been changed in MS to read "MUNDI".

Call Number M312.4.H27 1700z

Scope and Content

Contents

- Torelli SONATA I A
  - Grave C
  - Allegro C
  - Largo 3/2
  - Allegro 3/4
- Mr. Henry Purcell SONATA II F
  - Largo C
  - Adagio 3/2
  - Canzona Allegro C
  - Grave C
  - Allegro 3/8[an arrangement of the Sonatas of four parts, no. 9, Zimmerman 810]
- Del Basani SONATA III A
  - Adagio C
  - Largo C|
  - Largo C
  - Grave 3/2
  - Vivace 3/4
- Del Pepusch SONATA IV e

  [Fred no. 33]
  - Grave C
  - Allegro C|
  - Adagio C
  - Giga 6/8

- Del Albinoni SONATA V B♭

  [Trio sonatas, op. 1, no. 12]

  - Grave C
  - Allegro C
  - Grave 3/2
  - Presto C
- Pez SONATA VI D

  [Duplex Genius sive Gallo-Italus Instrumentorum Concentus, no. 3]

  - Allegro C
  - Fuga Allegro 3/4
  - Adagio C
  - Allegro C|

Index Terms

Trio sonatas, op. 1. No. 12, B♭major
Albinoni, Tomaso, 1671-1750
Trio sonata, A Major
Bassani, Giovanni Battista, ca. 1650-1716
Trio sonata, E minor, Fred no. 33
Pepusch, John Christopher, 1667-1752
Duplex Genius sive Gallo-Italo Instrumentorum Concentus. No. 3
Pez, Joh. Chr. (Johann Christoph), 1664-1716
Sonatas for four parts, Z. 810. No. 9; arr.
Purcell, Henry, 1659-1695
Trio sonata, A major
Torelli, Giuseppe, 1658-1709
Golden Viol and Flute
Harp and Hoboy
Violin and Lute
Hare, John, d. 1725
Randall, Peter, fl. ca. 1706-1710
Walsh, John, 1665 or 6-1736
London (England)
Canzona
Fugue
Jig
A
B♭
D
F
E
3/2
3/4
3/8
6/8
C
C|
Adagio
Allegro
Canzona allegro
Fuga allegro
Giga
Grave
Largo
Presto
Vivace

Date source(s)

[Smith] no. 257.

Announced inThe Monthly Masks of vocal Musick...1707.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO CONTINUO (2 copies)

Title Transcription: Six CONCERTOS For VIOLINS, FRENCH HORNS or HOBOYS &c. with a Thorough Bass for ye HARPSICORD or VIOLONCELLO. in Eight Parts Compos'd by Sigr: GIOVANNI ADOLFFO HASSE. Opera Quarta. London. Printed for I. Walsh in Catherine Street in the Strand. of whom may be had by the same Author Twelve Concertos, Six Sonatas, and Six Solos for German Flutes &c. and the Favourite Songs from all his Operas. also the Comic Tunes to the Celebrated Dances of Fausan and Barberini for the Violin or Harpsicord. No. 683

RISM H2282 [see Notes, below]

Date 1741

Physical Description Incomplete set. Five parts, folio, 238x174 (252x185): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-12. VIOLINO SECONDO: Same as VIOLINO PRIMO. HAUTBOY PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-10. Page 8 (CONCERTO IV) has heading: "TROMBA PRIMO or HAUTBOY". HAUTBOY SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-9. Blank, [10]. Page 7 (CONCERTO IV) has heading: "TROMBA SECONDO or HAUTBOY". BASSO CONTINUO (2 copies): Title, verso blank. Blank, [1]. Music, pp. 2-11. Blank, [12].

Call Number M1040.H37 Op.4 1741

Scope and Content

Contents

- CONCERTO I F
  - Allegro C|
  - Vnpoco Andante 2/4
  - Menuet 3/8
- CONCERTO II D
  - Allegro Assai C|
  - Allegretto 3/8
  - Allegro Assai 3/8
- CONCERTO III D
  - [Allegro: from VIOLINO SECONDO]C
  - Lento 3/4
  - Menuet 3/8
- CONCERTO IV D
  - Allegro assai C
  - Andante e Staccato 3/4
  - Allegro 3/8
- CONCERTO V D
  - Presto C
  - Poco Lento 3/4
  - Tempo di Menueto 3/4
- CONCERTO VI D
  - Spiritoso e Staccato C-Allegro 3/8
  - Adagio C|
  - A Tempo di Minuet 3/8

Index Terms

Concerti grossi, op. 4

Hasse, Johann Adolf, 1699-1783
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Minuet
D
F
2/4
3/4
3/8
C
C|
A tempo di minuet
Adagio
Allegretto
Allegro
Allegro assai
Andante e staccato
Lento
Menuet
Poco lento
Presto
Spiritoso e staccato
Tempo di menueto
Un poco andante

Date source(s)

[Smith-Humphries] , no. 799.

Announced inLondon Daily Postand General Advertiser, September 17, 1741.

VIOLINO PRIMO

VIOLINO SECONDO

HAUTBOY PRIMO

HAUTBOY SECONDO

BASSO CONTINUO (2 copies)

Title Transcription: Six SONATAS or TRIOS For Two German Flutes or two Violins and a THOROUGH BASS for the HARPSICHORD Composed by Giovanni Adolffo Hasse OPERA TERZA LONDON Printed for J. Oswald & sold at his Music Shop in St. Martins Church yard of whom may be had [list of works beginning with: "Gallos Sonatas" and ending with: "Shortly will be published a 2d. Violin to Oswalds Airs for the 4 Season."]

RISM H2299

Date 1756

Physical Description Three parts, folio, 265x186 (272x194): Traversa Prima: Title, verso blank. Music, pp. 1-14. Traversa Seconda: Same as Traversa Prima. Violoncello o Cembalo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14].

Call Number M312.4.H34 1755

Scope and Content

Contents

- SONATA I G
  - Allegro C
  - Adagio C
  - Fuga Allo. 3/8
- SONATA II e
  - Allegro moderato C
  - Adagio 2/4
  - Allegro 3/8
- SONATA III D
  - Allegro C
  - Adagio C
  - Allegro 3/8
- SONATA IV G
  - Allegro moderato C
  - Adagio C
  - Allegro 3/8
- SONATA V a
  - Allegro moderato C
  - Andante Grazioso 2/4
  - Canone Allegretto 3/4
- SONATA VI D
  - Allegro moderato C
  - Andante C
  - Fuga Allegro 3/8

Index Terms

Trio sonatas, op. 3 (Oswald)
Hasse, Johann Adolf, 1699-1783
Oswald, James, 1710-1769
Oswald, James, 1710-1769
London (England)
Canon
Fugue
D
G
A
E
2/4
3/4
3/8
C
Adagio
Allegro
Allegro moderato
Andante
Andante grazioso
Canone allegretto
Fuga allegro
Fuga allegretto

Date source(s)

BUCEM

Traversa Prima

Traversa Seconda

Violoncello o Cembalo

Title Transcription: SIX QUATUORS Concertants A DEUX VIOLONS VIOLA ET VIOLINCELLO. Composés Par GIUSEPPE HAYDN. OEUVRE XVI. Chés J. J. HUMMEL, à Berlin avec Privileége du Roi, à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires. No. 401. Prix f6.- W. T. Sc.

RISM H3471

Date 1779

Physical Description Four parts, quarto, 265x190 (275x205): VIOLINO PRIMO: Title, [1]. Music, pp. 2-22. VIOLINO SECONDO: Title, verso blank, [1-2]. Music, pp. 2-19. Blank, [20]. VIOLA: Same as VIOLINO SECONDO. VIOLONCELLO: Title, [1]. Music, pp. 2-19. Blank, [20]. Figured. Plate no. 401 throughout.

Call Number M452.H42 Op.20 .H8 1779

Scope and Content

Contents

- QUARTETTO I E♭
  - Allegro Moderato C
  - Menuetto Allegretto 3/4
  - Affettuoso e Sostenuto 3/8
  - Finale Presto 2/4
- QUARTETTO II C
  - Moderato C
  - Adagio C
  - Menuetto Allegretto 3/4
  - Fuga a 4 Soggetti Allegro 6/8
- QUARTETTO III g
  - Allegro Con Spirito 2/4
  - Menuetto Allegretto 3/4
  - Poco Adagio 3/4
  - Finale Allegro di Molto C
- QUARTETTO IV D
  - Allegro di Molto 3/4
  - Affettuoso Con Variazioni 2/4
  - Menuetto Allegretto Alla zingarese 3/4
  - Presto e Scherzando C
- QUARTETTO V f
  - Moderato C
  - Menuetto 3/4
  - Adagio 6/8
  - Finale Fuga a 2 Soggetti C|
- QUARTETTO VI A
  - Allegro Molto Scherzando 6/8
  - Adagio C
  - Menuetto 3/4
  - Fuga a 3 Soggetti C

Index Terms

Quartets, strings, op. 20

Haydn, Joseph, 1732-1809

Grand magazine de musique

Hummel, Johann Julius, 1728-1798

Berlin (Germany)

Amsterdam (Netherlands)

Fugue

Minuet

Variations

A

C

D

E♭

F

G
2/4
3/4
3/8
6/8
C|
Adagio
Affettuoso con variazioni
Affettuoso e sostenuto
Allegro con spirito
Allegro moderato
Allegro molto scherzando
Allegro di molto
Finale allegro di molto
Finale fuga a 2 soggetti
Finale presto
Fuga a 3 soggetti
Fuga a 4 soggetti allegro
Menuetto
Menuetto allegretto
Menuetto allegretto alla zingarese
Moderato
Poco adagio
Presto e scherzando

Date source(s)

Announced inNoord-Hollandsche Courant, November 13, 1779 ([Johansson/Hummel] , v. 1, p. 90).

VIOLINO PRIMO

VIOLINO SECONDO

VIOLA

VIOLONCELLO

Title Transcription: THREE QUARTETTOS, For Two Violins, Viola, & Violoncello, with a Thorough Bass Composed by JOSEPH HAYDN, Chapel Master to his Highness, THE PRINCE of ESTERHAZY &c &c Op. XXXIII. Pr. 7s. d6. London. Printed by J. Kerpen, No. 19 Wardour Street, Soho.

RISM H3479

Date 1783?

Physical Description Four parts, quarto, 282x206 (301x217): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Violino Secondo: Same as Violino Primo. VIOLA: Title, verso blank. Blank, [1]. Music, pp. 2-9. Blank, [10]. BASSO: Same as VIOLA. Figured. Plate no. 19 throughout.

Call Number M451.H36 1780z

Scope and Content

Contents

- QUARTETTO I G

  [Hob. III: 41 (Op. 33, no. 5)]

  - Vivace Assai 2/4
  - Largo Cantabile C|
  - Scherzo Allegro 3/4
  - Allegretto 6/8

- QUARTETTO II E♭

  [Hob. III: 38 (Op. 33, no. 2)]

  - Allo. Modo.Canto C
  - Scherzo Allegro 3/4
  - Largo Sostenutto 3/4
  - Presto 6/8
- QUARTETTO III b

  [Hob. III: 37 (Op. 33, no. 1)]

  - Allo Modo C
  - Scherzo Allodi molto 3/4
  - Andante 6/8
  - Presto 2/4

Index Terms

Quartets, strings, op. 33. Selections
Haydn, Joseph, 1732-1809
Kerpen, John
London (England)
E♭
G
B
2/4
3/4
6/8
C
C|
Allegretto
Allegro moderato
Allegro moderato canto
Andante
Largo cantabile
Largo sostenuto
Presto
Scherzo allegro
Scherzo allegro di molto
Vivace assai

Date source(s)

[Hoboken] , v. 1, p. 397.

[BUCEM] dates this ca. 1782.

Violino Primo

Violino Secondo

VIOLA

BASSO

Title Transcription: Six SONATES pour deux VIOLONS et une BASSE. Composes par GIUSEPPE HAYDN a Vienne Opera IV. Pr. 6s. LONDON. Printed & Sold by R. Bremner opposite Somerset House in the STRAND.

RISM H3795

Date 1771

Physical Description Three parts, quarto, 241x173 (256x181): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO. Figured.

Call Number M312.4.H38 1700z

Scope and Content

Contents

- TRIO I E♭

  [Hob. V:4]

  - Allegro 2/4
  - Adagio 3/4
  - Presto 2/4
- TRIO II G

  [Hob. V:20]

  - Allegro 2/4
  - Menuetto 3/4
  - Presto 6/8
- TRIO III D

  [Hob. V:3]

  - Adagio 2/4
  - Allegro 2/4
  - Tempo di Menuetto 3/4
- TRIO IV E♭

  [Hob. V:17]

  - Allo. C
  - Menuetto 3/4
  - Presto 2/4
- TRIO V G

  [by Michael Haydn]

  - Allegro C
  - Andante 2/4
  - Menuetto 3/4
  - Presto 3/8
- TRIO VI A

  [by Michael Haydn]

  - Allo.moderato C
  - Andante 3/4
  - Menuetto 3/4
  - Fuga Allegro C

Index Terms

Trios, violins, violoncello, Hob. V. Selections

Haydn, Joseph, 1732-1809

Trios, violins, violoncello. Selections

Haydn, Michael, 1737-1806

Bremner, Robert, d. 1789

Bremner, Robert, d. 1789

London (England)

Fugue

Minuet

A
D
E♭
G
2/4
3/4
3/8
6/8
C
Adagio
Allegro
Allegro moderato
Andante
Fuga allegro
Menuetto
Presto
Tempo di menuetto

Date source(s)

Announced inPublic Advertiser, June 8, 1771.

See[Hoboken] , v. 1, p. 478, and v. 3, p. 308.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Six Sonatas for the HARPSICORD or PIANO FORTE, Composed and Humbly inscribed to the Right Honourable LADY CRAVEN, by George Hickes. London. printed for the Author, by Longman & Broderip No. 26 Cheapside, Music Sellers to the Royal Family. King Sculpt.

RISM H5236

Date Between 1776 (publishers began at this address: see Humphries- Smith, p. 216) and ca. 1779 (Edmund Broderip of Wells, one of the subscribers, died in 1779)

Physical Description Score, oblong quarto, 192x256 (202x273): Title, verso blank. "ADVERTISEMENT" and "List of the SUBSCRIBERS.", [i-ii]. Blank, [1]. Music, pp. 2-27. Blank, [28]. Bound with nos. 18 and 78.

Call Number M219.B32 1783

Scope and Content

Contents

- SONATA I B♭
  - Allegro moderato C|
  - Largo C|
  - Tempo di Minuetto 3/4
- SONATA II C
  - Allegro C|
  - Andante 3/4
  - Rondeau Allegro C|
- SONATA III B♭
  - Moderato C|
  - Larghetto 3/4
  - Rondo Allegro 2/4
- SONATA IV D
  - Allegro 2/4
  - Adagio C|
  - Presto 3/8

- SONATA V C
  - Allegro C
  - Andante 3/4
  - Rondeau Allegro 2/4
- SONATA VI E♭
  - Allegro 2/4
  - Andante C
  - Minuetto 3/4

Index Terms

Sonatas, harpsichord
Hickes, George, 1642-1715
Longman and Broderip [London, England]
King
Longman and Broderip [London, England]
London (England)
Minuet
Rondo
B♭
C
D
E♭
2/4
3/4
3/8
C|
Adagio
Allegro
Allegro moderato
Andante
Larghetto
Largo
Minuetto
Moderato
Presto
Rondeau allegro
Rondo allegro
Tempo di minuetto

Title Transcription: Six SONATAS for two German Flutes, or VIOLINS, and VIOLONCELLO, or a Thoro' Bass for the Harpsichord; Composed by JAMES HOOK Pr. 6/. LONDON Printed for C. and S. THOMPSON No. 75 St. Paul's Church Yard. Where may be had Compos'd by the same Author. [list of works beginning with: "Vauxhall and Marybone Songs in 10 Books" and ending with: "Twelve easy Lessons for the Harpsichord"]

RISM H7385

Date ca. 1775

Physical Description Three parts, quarto, 267x199 (301x205): TRAVERSA PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. TRAVERSA SECONDO: Same as TRAVERSA PRIMO. BASSO: Same as TRAVERSA PRIMO.

Call Number M312.4.H55 1770

Scope and Content

Contents

- SONATA I G
  - Allegro Moderato C

    - Andante 2/4
    - Rondo Tempo di Minuetto 3/4
- SONATA II C
    - Allegretto C
    - Andante 3/4
    - Rondo Allegretto 6/8
- SONATA III D
    - Allegro Moderato C
    - Andantino 2/4
    - Rondo Tempo di Minuetto 3/4
- SONATA IV D
    - Allegro C|
    - Andantino 3/4
    - Allegro 3/4
- SONATA V A
    - Allegretto 3/4
    - Largo 3/4
    - Rondo Allegro Assai 2/4
- SONATA VI G
    - Allegro Moderato 3/4
    - Adagio 3/4
    - Allegro Assai 6/8

Index Terms

Trio sonatas
Hook, Mr. (James), 1746-1827
Charles & Samuel Thompson
Charles & Samuel Thompson
London (England)
Minuet
Rondo
A
C
D
G
2/4
3/4
6/8
C|
Adagio
Allegretto
Allegro
Allegro assai
Allegro moderato
Andante
Andantino
Largo
Rondo allegretto
Rondo allegro assai
Rondo tempo di minuetto

Date source(s)

BUCEM

TRAVERSA PRIMO

TRAVERSA SECONDO

BASSO

Title Transcription: A Second Sett of Six SONATAS for two VIOLINS with a Thorough Bass for the HARPSICHORD Composed by Max Humble LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho Where may be had, Sonatas for two Violins and a Bass by the following Authors [list of works beginning with: "Kammel 2 Setts" and ending with: "Smith"]

RISM H7875

Date ca. 1770

Physical Description Three parts, quarto, 258x190 (298x191): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO. Title-page of VIOLINO PRIMO has in MS: "s 7/6d".

Call Number M312.4.H78 1700z

Scope and Content

Contents

- SONATA I G
  - Allegro C
  - Andante 6/8
  - Menuet 3/4
- SONATA II E♭
  - Allegro 6/8
  - Andante sempre Piano 3/4
  - Menuet 3/4
- SONATA III g
  - Allegro 6/8
  - Andante 2/4
  - Menuet 3/4
- SONATA IV A
  - Allegro C
  - Andante 3/8
  - Menuet 3/4
- SONATA V B♭
  - Allegro C|
  - Poco Andante sempre Piano 3/4
  - Menuet 3/4
- SONATA VI E♭
  - Allegro 2/4
  - Andante sempre Pia 3/8
  - Menuet 3/4

Index Terms

Trio sonatas, set 2

Humble, Maximilian

Welcker, Peter, d. 1775

Welcker, Peter, d. 1775

Welcker, Peter, d. 1775

London (England)

Minuet

A

B♭

E♭

G

2/4

3/4

3/8

6/8

C

C|

Allegro
Andante
Andante sempre piano
Menuet
Poco andante sempre piano

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: A fourth Sett of SIX Sonatas for two VIOLINS and a Thorough Bass Compos'd by MAX. HUMBLE Price 7=6 LONDON Printed by LONGMAN and BRODERIP No. 26 Cheapside Where may be had by the same Author his other Sett; likewise Trios by [list of composers beginning with: "Allessandri" and ending with: "Lidel"] N.B. Lately Published 6 Quartettos by Cirri and a second Sett of Harpsichord Concertos by Bach, with the greatest Variety of New Music, and Musical Instruments.

RISM H7879

Date ca. 1780

Physical Description Three parts, quarto, 256x182 (263x188): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Title, [1]. Music, pp. 2-11. Blank, [12]. Pages 8-11 (SONATAS V and VI) have heading: "VIOLONCELLO OBLIGATTO". Sonatas I through IV are figured; V and VI are unfigured.

Call Number M312.4.H77 1775

Scope and Content

Contents

- SONATA I A
  - Allegro 2/4
  - Andante 3/4
  - Tempo di Minuetto 3/4
- SONATA II B♭
  - Allegro C|
  - Amoroso sempre piano 3/4
  - Menuetto 3/4
- SONATA III E♭
  - Allegro 3/4
  - Andante Cantabile 2/4
  - Menuetto Maiestoso 3/4
- SONATA IV G
  - Allegro 2/4
  - Andante 2/4
  - Tempo justo di Menuetto 3/4
- SONATA V B♭
  - Allegro 2/4
  - Poco Andante 3/4
  - Tempo di Menuetto 3/4
- SONATA VI F
  - Allegro 2/4
  - Poco Andante e sempre piano 3/4
  - Tempo di Menuetto 3/4

Index Terms

Trio sonatas, set 4
Humble, Maximilian
Longman and Broderip [London, England]
Longman and Broderip [London, England]
London (England)
Minuet
A
B♭
E♭
F
G
2/4
3/4
C|
Allegro
Amoroso sempre piano
Andante
Andante cantabile
Menuetto
Menuetto maestoso
Poco andante
Poco andante e sempre piano
Tempo di menuetto
Tempo di minuetto
Tempo giusto di menuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: A FIFTH SETT of TRIOS for Two Violins and a Violoncello Composed by MAX. HUMBLE Pr. s7 = d6. LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho, Where may be had by the same Author [list of works beginning with: "6 Trios 1st. Sett" and ending with: "6 Capital Trios by Pugnani"]

RISM H7880

Date ca. 1775

Physical Description Three parts, folio, 261x188 (267x199): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M312.4.H76 1775

Scope and Content

Contents

- SONATA I D
  - Allegro 3/4
  - Andante 2/4
  - Rondeau Menuetto 3/4
- SONATA II B♭

    - Allegro C|
    - Andante 2/4
    - Menuetto 3/4
- SONATA III C
    - Allo. C|
    - Andante Cantabile 6/8
    - Rondeau Allegro 2/4
- SONATA IV A
    - Allegro 2/4
    - Andante Cantabile 3/4
    - Rondeau Allegro 2/4
- SONATA V E♭
    - Allegro 3/4
    - Andantino 2/4
    - Rondeau Allegretto 2/4
- SONATA VI A
    - Allegro 6/8
    - Andante 3/4
    - Rondeau Menuetto 3/4

Index Terms

Trio sonatas, set 5
Humble, Maximilian
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
London (England)
Minuet
Rondo
A
B♭
C
D
E♭
2/4
3/4
6/8
C|
Allegro
Andante
Andante cantabile
Andantino
Menuetto
Rondeau allegretto
Rondeau allegro
Rondeau menuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: A Favorite Set of SONATAS for two Violins Violoncello or a Thorough Bass for the HARPSICORD Humbly Dedicated to the Right Honble. Sir Charles Cocks By MAX HUMBLE OP. VII. Flyn Sc Price 7s. 6d London. Printed for Longman Lukey and Co No: 26 Cheapside. Where may be had by the same Author Six Duets 5s. ALSO Barrettes Quartetts 8s. Kammells Notturnos Violins 7. 6. Campionis eight Trios 7.6 Haydns Trios Do. 6.

RISM H7881

Date ca. 1775

Physical Description Three parts, quarto, 230x181 (232x184): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. VIOLONCELLO OBLIGATTO: Same as VIOLINO PRIMO. Pages 4-7 (Sonatas II and III) and 10-13 (Sonatas V and VI) have heading: "BASSO". All are figured.

Call Number M312.4.H75 1700z

Scope and Content

Contents

- SONATA I C
  - Allegro 2/4
  - Andante Cantabile 6/8
  - Rondo Allegro 2/4
- SONATA II E♭
  - Allegro 6/8
  - Andante Sempre Piano 2/4
  - Menuetto Rondo e Andantino 3/4
- SONATA III F
  - BocoAndante 3/4
  - Allegro 2/4
  - Rondo Moderato 6/8
- SONATA IV G
  - Allegro C
  - Andante 2/4
  - Menuetto Rondo 3/4
- SONATA V B♭
  - Allegro 6/8
  - Andante Sempre Piano 3/4
  - Tempo di Menuetto 3/4
- SONATA VI E♭
  - Allegro C|
  - Adagio 3/4
  - Rondo Moderato 2/4

Index Terms

Trio sonatas, op. 7

Humble, Maximilian

Longman, Lukey & Co.

Longman, Lukey & Co.

London (England)

Minuet

Rondo

B♭

C

E♭

F

G

2/4

3/4

6/8

C|
Adagio
Allegro
Andante
Andante cantabile
Andante sempre piano
Poco andante
Menuetto rondo
Menuetto rondo e andantino
Rondo allegro
Rondo moderato
Tempo di menuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

VIOLONCELLO OBLIGATTO

Title Transcription: XII CONCERTOS In Seven Parts FOR FOUR VIOLINS a TENOR and VIOLONCELLO with a THOROUGH BASS for the HARPSICHORD Composed by John Humphries Opera Seconda. LONDON Printed for John Johnson at the Harp and Crown in Cheapside, of whom may be had [list of works beginning with: "Humphries's 12 Concertos Opera 3d" and ending with: "Ricciotti's 6 Concertos"]

RISM H7922

Date ca. 1755

Physical Description Seven parts, folio, 253x182 (268x190): Violino Primo del Concertino: Title, verso blank. Blank, [1]. Music, pp. 2-25. Blank, [26]. Violino Secondo del Concertino: Title, verso blank. Blank, [1]. Music, pp. 2-23. Blank, [24]. Violoncello del Concertino: Title, verso blank. Blank, [1]. Music, pp. 2-22. Figured. Violino Primo del Concerto Grosso: Title, verso blank. Blank, [1]. Music, pp. 2-19. Blank, [20]. Violino Secondo del Concerto Grosso: Title, verso blank. Blank, [1]. Music, pp. 2-18. At head of CONCERTO XII: "Tromba". Alto Viola: Title, verso blank. Blank, [1]. Music, pp. 2-15. Blank, [16]. Basso Organo: Title, verso blank. Blank, [1]. Music, pp. 2-20. The beginning of each work in each part signed: "Humphries".

Call Number M1040.H93 Op.2 1755

Scope and Content

Contents

- CONCERTO I F
  - Poco Largo C
  - Allegro C
  - Adagio C
  - Allegro C
- CONCERTO II G
  - Largo C-Allegro 3/4
  - Minuetto 3/8
- CONCERTO III D
  - Adagio C|
  - Allegro C|
  - Adagio 3/4
  - Giga 12/8
- CONCERTO IV F
  - Adagio C
  - Allegro C
  - Adagio C

- Allegro 3/8
- CONCERTO V F
  - Largo C-Allegro[C]
  - Minuetto 3/8
- CONCERTO VI D
  - Largo C-Adagio C
  - Vivace 3/4
  - Poco Largo C
  - Allegro[C]
  - Lento 12/8
- CONCERTO VII D
  - Largo C-Allegro 6/4
  - Gavotta C
- CONCERTO VIII A
  - Allegro C
  - Sarabanda 3/4
  - Largo 12/8
  - Allegro 3/8
- CONCERTO IX c
  - Adagio C
  - Allegro C
  - Adagio C
  - Allegro C|
  - Allegro 3/8
- CONCERTO X B♭
  - Largo C-Allegro 3/8
  - Gavotta C
- CONCERTO XI g
  - Largo C-Allegro C
  - Allegro ma non presto C
- CONCERTO XII D
  - Allegro C
  - Adagio staccata C
  - Vivace 3/8

Index Terms

Concerti grossi, op. 2
Humphries, John, ca. 1707-ca. 1740
Harp and Crown
Johnson, John, fl. 1754-1770
Johnson, John, fl. 1754-1770
London (England)
Gavotte
Jig
Minuet
Sarabande
A
B♭
D
F
G
C
12/8
3/4
3/8
6/4
C|
Adagio
Adagio staccato

Allegro
Allegro ma non presto
Gavotta
Giga
Largo
Lento
Minuetto
Poco largo
Sarabanda
Vivace

Date source(s)

BUCEM

Violino Primo del Concertino

Violino Secondo del Concertino

Violoncello del Concertino

Violino Primo del Concerto Grosso

Violino Secondo del Concerto Grosso

Alto Viola

Basso Organo

Title Transcription: XII SONATAS, FOR TWO VIOLINS; WITH A THROUGH BASS FOR THE HARPSICHORD. Composed by J: S: Humphries. Opera Prima. N.B. These Sonatas are proper to be play'd with two German Flutes &c. Likewise where these are Sold may be had great variety of new Concertos, Sonatas, and Solos, for all Instruments in use. London. Printed for, and Sold by I: Walsh, Musick Printer, and Instrument maker to his Majesty, at the Harp and Hoboy, in Catherine Street, in the Strand.

RISM H7925 (SONATA VI: A minor)

Date ca. 1736

Physical Description Three parts, folio, 144x176 (259x189): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-20. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-15. Blank, [16]. BASSO CONTINUO: Same as VIOLINO SECONDO.

Call Number M312.4.H85 1750

Scope and Content

Contents

- SONATA I G
  - Adagio 3/2
  - Allegro C
  - Adagio 3/2
  - Allegro C
  - Menuet 3/8
- SONATA II e
  - Adagio 3/4
  - Allegro 3/4
  - Aria Largo 3/4
  - Menuett 3/8
- SONATA III c

- Adagio 3/4
- Allegro C
- Adagio 3/4
- Allegro C

- SONATA IV f
  - Adagio C
  - Allegro C
  - Adagio 3/2
  - Minuet 3/8
- SONATA V D
  - Adagio C
  - Allegro C
  - Largo 3/8
  - Gigue 6/8
- SONATA VI A
  - Adagio C
  - Allegro C
  - Adagio C
  - Allegro 3/8
- SONATA VII e
  - Adagio 3/4
  - Allegro C
  - Adagio 3/4
  - Gigue 6/8
- SONATA VIII E♭
  - Adagio 3/2
  - Allegro C
  - Adagio C
  - Gigue 6/8
- SONATA IX E
  - Adagio C
  - Allegro C
  - Adagio 3/2
  - Menuet 3/8
- SONATA X c
  - Adagio C
  - Allegro C
  - Adagio C
  - Allegro 3/8
- SONATA XI g
  - Adagio C
  - Allegro C
  - Adagio C
  - Allegro 3/8
- SONATA XII F
  - Adagio 3/4
  - Allegro C
  - Sarabanda Largo 3/4
  - Gigue 6/8

Index Terms

Trio sonatas, op. 1
Humphries, John, ca. 1707-ca. 1740
Harp and Hoboy
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Aria
Jig
Minuet
Sarabande
A

D
E
E♭
F
G
C
3/2
3/4
3/8
6/8
Adagio
Allegro
Aria largo
Gigue
Largo
Menuet
Menuett
Minuet
Sarabanda largo

Date source(s)

[Smith-Humphries] , no. 852.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO CONTINUO

Title Transcription: SIX SONATA'S for two VIOLINS and a VIOLONCELLO with a Thorough Bass for the Harpsichord Compos'd by Joseph Jackson Batchelor in Music Late of St. John's College Oxford. LONDON Printed for the Widow, by THOMPSON & SON in St, Pauls Church Yard of whom may be had Just Publish'd. [list of works beginning with: "A Collection of Songs by Jas: Clark of Durham" and ending with: "Abels Overtures for French Horns in eight Parts"]

RISM J64

Date 1760

Physical Description Three parts, quarto, 262x192 (276x195): VIOLINO PRIMO: Title, verso blank. Blank, [i]. Music, pp. 1-13. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M350.J32 1760

Scope and Content

Contents

- SONATA I C
  - Allegro moderato 2/4
  - Andante Affettuoso 6/8
  - Minuetto Allegro 3/4
- SONATA II a
  - Allo.assai 2/4
  - Andante Amoroso 3/4
  - Allegro 2/4
- SONATA III F
  - Allo.Andante 2/4
  - Andante 6/8
  - Tempo di Minuetto 3/4

- SONATA IV B♭
  - Allegro 2/4
  - Andante 6/8
  - Allegro 2/4
  - Minuetto Allegro 3/8
- SONATA V D
  - [Allegro: from VIOLINO SECONDO]C
  - Andante Amoroso C
  - Tambourin Allegro 2/4
- SONATA VI E
  - Allegro C
  - Minuetto Amoroso 3/8

Index Terms

Trio sonatas
Jackson, Joseph, 18 th cent.
Thompson & Son
Thompson & Son
Jackson, Joseph, Mrs.
London (England)
Minuet
B♭
C
D
E
F
A
2/4
3/4
3/8
6/8
Allegro
Allegro moderato
Allegro andante
Allegro assai
Andante
Andante affettuoso
Andante amoroso
Minuetto amoroso
Minuetto allegro
Tambourin allegro
Tempo di minuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Trois TRIOS Pour Violon, Alto et Basse. Dédiés A son ami Kreutzer Par Hyacinthe JADIN ŒUVRE 2e. DE TRIOS. Prix 9tt À PARIS À l'Imprimerie du Conservatoire de Musique; Rue des fossés Montmartre. (Gravé par Mlle. Vératé.)

RISM Deest. J260 has plate no. 68 lacking in this exemplar.

Date ca. 1799

Physical Description Incomplete set. Two parts, wove paper, 262x197 (281x206): VIOLON: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. ALTO: Title, [1]. Music, pp. 2-13. Blank, [14]. Title-page of VIOLON stamped in lower right: "Ozi".

Call Number M351.J34 Op.2

Scope and Content

Contents

- I.er TRIO. Par H. JADIN E♭
  - Allo.Moderato C|
  - Menuet 3/4
  - Sicilienne 6/8
  - Finale 6/8
- 2.me TRIO. Par H. JADIN G
  - Allegro 3/4
  - Menuet 3/4
  - Finale Allegro 2/4
- 3.e TRIO. Par H. JADIN F
  - Allegro 6/8
  - Menuet Andante 3/4
  - Adagio 2/4
  - Rondeau Allegretto 3/4

Index Terms

Trios, strings, op. 2
Jadin, Hyacinthe
Vératé, Mlle.
Conservatoire de Musique [France]
Paris (France)
Minuet
Rondo
E♭
F
G
2/4
3/4
6/8
C|
Adagio
Allegro
Allegro moderato
Finale
Finale allegro
Menuet
Menuet andante
Rondeau allegretto
Sicilienne

Date source(s)

Jadin's op. 1, also a string trio, is listed in Cochet's catalogue of 1798 ([Devriès-Lesure] , v. 2, no. 27). Madame Vératté was active as an engraver ca. 1798 to ca. 1799 ([Devriès-Lesure] , v. 1, p. 171).

VIOLON

ALTO

Title Transcription: SIX SONATAS for two GERMAN FLUTES or VIOLINS with a Thorough Bass for the HARPSICORD or VIOLONCELLO COMPOS'D BY SIGR. NICOLO JOMELLI. London. Printed for I. Walsh in Catharine Street in the Strand. Of whom may be had For 2 German Flutes and a Bass. [list of works beginning with: "Carcani's Sonatas" and ending with: "Six Sonatas for 2 Violins and a Bass Compos'd by Fred: Nussen, Op: 2a."]

RISM J600

Date 1753

Physical Description Three parts, folio, 239x176 (254x183): PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. At lower left corner of first page of music of Sonatas II, III, V (pp. 4, 6, and 10): "Del Sigr. Jomelli". At lower left corner of first page of music of Sonata IV (p. 8): "Del Sigr. St. Martini". SECONDO: Title, verso blank. Blank,. [1]. Music, pp. 2-11. Blank, [12]. At lower left corner of first page of music of Sonatas II, III, V, and VI (pp. 4, 5, 9, and 10): "Del Sigr. Jomelli" (on pp. 9 and 10: "Iomelli"). At lower left corner of first page of music of Sonata IV (p. 7): "del Sigr. S. Martini". BASSO: Title, verso blank. Music, pp. 1-7. Blank, [8]. At lower left corner of first page of music of Sonata I (p. 1): "Del Sigr Carcani". At lower left corner of first page of music of Sonatas II, III, V, and VI (pp. 2, 3, 5, and 6): "Del Sigr. Jomelli". At lower left corner of first page of music of Sonata IV (p. 4): "Del Sigr. St. Martini".

Call Number M312.4.J65 1750

Scope and Content

Contents

- SONATA I D

  [by Giuseppe Carcani]

  - Andante C|
  - Allegro Assai 2/4
  - Minuet 3/4
- SONATA II G
  - Largo C
  - Allegro 2/4
  - Minuetto 3/4
- SONATA III D
  - Andante C
  - Allegro 2/4
  - Minuet 3/8
- SONATA IV G

  [by Giovanni Battista Sammartini]

  - Andante 2/4
  - Allegro 2/4
  - Minuet 3/4
- SONATA V C
  - Largo C
  - Allegro 2/4
  - Allegro 3/8
- SONATA VI D
  - Andante C
  - Adagio 3/4
  - Allegro 3/8

Index Terms

Trio sonatas, D major

Carcani, sigr., 1703-1779

Trio sonatas

Jommelli, Nicolò, 1714-1774

Trio sonata, G major

Sammartini, Giovanni Battista, 1700 (ca.)-1775

Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Minuet
C
D
G
2/4
3/4
3/8
C|
Adagio
Allegro
Allegro assai
Andante
Largo
Minuet
Minuetto

Date source(s)

[Smith-Humphries] , no. 875.

Announced inPublic Advertiser, September 13, 1753.

PRIMO

SECONDO

BASSO

Title Transcription: SIX SONATAS for two GERMAN FLUTES or VIOLINS with a Thorough Bass for the HARPSICORD or VIOLONCELLO COMPOS'D BY SIGR. NICOLO JOMELLI. London. Printed for I. Walsh in Catharine Street in the Strand. Of whom may be had For 2 German Flutes and a Bass. [list of works beginning with: "Carcani's Sonatas" and ending with: "Six Sonatas for 2 Violins and a Bass Compos'd by Fred: Nussen, Op: 2a."]

RISM J600

Date 1753

Physical Description Three parts, folio, 239x176 (254x183)

Call Number M312.4.J65 1760

Scope and Content

Contents

- SONATA I D

  [by Giuseppe Carcani]
  - Andante C|
  - Allegro Assai 2/4
  - Minuet 3/4
- SONATA II G
  - Largo C
  - Allegro 2/4
  - Minuetto 3/4
- SONATA III D
  - Andante C
  - Allegro 2/4

- Minuet 3/8

- SONATA IV G

  [by Giovanni Battista Sammartini]

  - Andante 2/4
  - Allegro 2/4
  - Minuet 3/4

- SONATA V C
  - Largo C
  - Allegro 2/4
  - Allegro 3/8

- SONATA VI D
  - Andante C
  - Adagio 3/4
  - Allegro 3/8

Index Terms

Trio sonatas, D major
Carcani, sigr., 1703-1779
Trio sonatas
Jommelli, Nicolò, 1714-1774
Trio sonata, G major
Sammartini, Giovanni Battista, 1700 (ca.)-1775
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Minuet
C
D
G
2/4
3/4
3/8
C|
Adagio
Allegro
Allegro assai
Andante
Largo
Minuet
Minuetto

Date source(s)

[Smith-Humphries] , no. 875.

Announced inPublic Advertiser, September 13, 1753.

PRIMO

SECONDO

BASSO

Title Transcription: SEI SONATE A Tre con due Flauti Traversieri e Basso DI DIFERENTI AUTORI. FAIT GRAVÉ PAR Mr. CHINZER Prix en blanc 6tt. A PARIS Chez Madame Boivin rüe St. Honoré à la Regle d'Or, Mr. le Clerc rüe du Roule à la Croix d'Or, Mlle. Castagneri rüe des Prouvairs, A LION Mr. De Bretonne rüe Merciere AVEC PRIVILEGE DU ROI. Gravé par Mlle. Vandôme

RISM B/II, p. 366

Date ca. 1750

Physical Description Three parts, quarto, 236x177 (245x186): Flauto Primo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Flauto Secondo: Title, verso blank. Blank, [1]. Music, pp. 2-11. Blank, [12]. Pages 3-6 and 8-11 have heading: "Flauto Sdo.". Basso: Title, verso blank. Blank, [1]. Music, pp. 2-8.

Call Number M361.S45 1750

Scope and Content

Contents

- Del Sigr. Carcani SONATA I D
  - Andante C|
  - Allegro assai 2/4
  - Minuet 2/4[recte:3/4]
- Del Sigr. Jomelli SONATA II G
  - Largo C
  - Allegro 2/4
  - Minuetto 3/4
- Del Sigr. Jomelli SONATA III D
  - Andante C
  - Allegro 2/4
  - Minuet 3/8
- Del Sigr. S. Martini SONATA IV G
  - Andante 2/4
  - Allegro 2/4
  - Minuet 3/4
- Del Sigr. Jomelli SONATA V C
  - Largo C
  - Allegro 2/4
  - Allegro 3/8
- Del Sigr. Jomelli SONATA VI D
  - Andante C
  - Adagio 3/4
  - Allegro 3/8

Index Terms

Trio sonatas

Jommelli, Nicolò, 1714-1774

Boivin, Mme. (Elisabeth-Catherine Ballard), d. s1776

Castagnery, Mlle. (Marie-Anne), 1722-1782

Croix d'Or

De Brotonne, Étienne, ca. 1707-1757

Le Clerc, Mr.

Le Clerc, Jean-Pantaléon, d. 1759

Règle d'Or

Chinzer, Giuseppe, fl. 1745

Vendôme, Marie-Charlotte

Paris (France)

Lyon (France)

Minuet

C

D

G

2/4

3/4
3/8
C|
Adagio
Allegro
Allegro assai
Andante
Largo
Minuet
Minuetto

Date source(s)

BUCEM

Flauto Primo

Flauto Secondo

Basso

Title Transcription: Six NOTTURNOS for two VIOLINS and a BASS Humbly Dedicated to LADY YOUNG of DELAFORD By her Grateful and most Obedient humble Servant Antonio Kammell Opera VI. Price 1s0=d6. LONDON Printed by Longman and Broderip No. 26 Cheapside Where may be had by the same Author. [list of works beginning with: "6 Trios 1st Sett" and ending with: "6 Quartets by Bach"]

RISM K110

Date ca. 1780

Physical Description Three parts, quarto, 256x187 (265x194): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO. "Longman ... Cheapside" is engraved over Welcker's earlier imprint, still visible in part. At bottom of p. 2 of VIOLINO PRIMO: "Engraved by Straight and Skillern St. Martins Lane".

Call Number M312.4.K154 1780

Scope and Content

Contents

- NOTTORNO I D
  - Maestoso C
  - Menuetto 3/4
  - Allegro Molto 2/4
- NOTTORNO II B♭
  - Andante C
  - Menuetto 3/4
  - Gig Allegro 6/8
- NOTTORNO III E♭
  - Andante C
  - Menuetto 3/4
  - Allegro assai 2/4
- NOTTORNO IV g
  - Andante C
  - Menuetto 3/4
  - Gig Allegro 6/8
- NOTTORNO V G
  - Andante C|
  - Menuetto 3/4
  - Allegro molto 2/4
- NOTTORNO VI E

- Andante C|
- Menuetto 3/4
- Allegretto Grazioso 6/8

Index Terms

Notturnos, violins (2), continuo, op. 6
Kammel, Antonín, b. 1730
Longman and Broderip [London, England]
Straight & Skillern
Longman and Broderip [London, England]
London (England)
Jig
Minuet
B♭
D
E
E♭
G
2/4
3/4
6/8
C
C|
Allegretto grazioso
Allegro molto
Allegro assai
Andante
Gig allegro
Maestoso
Menuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SEI TRII, DI VIOLINO E BASSO, COMPOSTI DA ANTONIO KAMMELL; DEDICATI ALLA ILLMA. SIGRA. LADY LUCY MANN. London, Printed by Welcker, Gerrard Street Soho. where may be had by the same Author, 6 Duets for 2 Violins Op. 2

RISM K78

Date ca. 1770

Physical Description Three parts, quarto, 273x192 (275x195): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M312.4.K15 1770

Scope and Content

Contents

- SONATA I D
  - Andante 3/4
  - Allegro 3/4

- SONATA II A
  - Andantino C
  - Tempo di Menuetto 3/4
- SONATA III G
  - Allegretto C
  - Tempo di Menuetto 3/4
- SONATA IV E♭
  - Andantino C
  - Tempo di Menuetto 3/4
- SONATA V g
  - Allegretto C
  - Tempo di Menuetto 3/4
- SONATA VI E
  - Andante C
  - Grazioso 3/4

Index Terms

Trio sonatas, op. 1
Kammel, Antonín, b. 1730
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
London (England)
Minuet
A
D
E
E♭
G
3/4
C
Allegretto
Allegro
Andante
Andantino
Grazioso
Tempo di menuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: A Second Sett of Six SONATAS for two Violins & a Bass Humbly Dedicated To his Excellency Count Vincent of Waldstein BY Antonio Kammell OPERA TERZA. LONDON Printed by Welcker in Gerrard Street St. St. Ann's Soho, Where may be had by the same Author. [list of works beginning with: "Six Trios Opera Prima" and ending with: "the greatest Variety of new Musick by the most Eminent Masters."]

RISM K91

Date 1769

Physical Description Three parts, quarto, 259x187 (261x191): VIOINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M312.4.K145 1780a

Scope and Content

Contents

- SONATA I A
  - Allegretto con espressione C|
  - Adagio C|
  - Menuetto 3/4
- SONATA II G
  - Allegro C|
  - Adagio 2/4
  - Tempo di Menuetto 3/4
- SONATA III B♭
  - Allegro C|
  - Adagio 3/4
  - Tempo di Menuetto 3/4
- SONATA IV D
  - Allo. C|
  - Andante Grazioso 2/4
  - Tempo di Menuetto 3/4
- SONATA V F
  - Adagio 3/4
  - Allegro Moderato C|
  - Tempo di Menuetto 3/4
- SONATA VI C
  - Larghetto 6/8
  - Allegro C|
  - Allegro 2/4

Index Terms

Trio sonatas, op. 3

Kammel, Antonín, b. 1730

Welcker, Peter, d. 1775

Welcker, Peter, d. 1775

Welcker, Peter, d. 1775

London (England)

Minuet

A

B♭

C

D

F

G

2/4

3/4

6/8

C|

Adagio
Allegretto con espressione
Allegro
Allegro moderato
Allegretto
Andante grazioso
Larghetto
Menuetto
Tempo di menuetto

Date source(s)

BUCEM

VIOINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: A Second Sett of Six SONATAS for two Violins & a Bass Humbly Dedicated To his Excellency Count Vincent of Waldstein BY Antonio Kammell OPERA TERZA. Price 1s0=6d. LONDON Printed by Longman and Broderip No. 26 Cheapside and No. 13 Hay Market Where may be had by the same Author. [list of works beginning with: "Six Trios Opera Prima" and ending with: "the greatest Variety of new Musick by the most Eminent Masters."]

RISM K92

Date ca. 1780

Physical Description Three parts, quarto, 259x187 (261x191): VIOLINO PRIMO: Title, verso blank. "MUSICAL PUBLICATIONS Printed and Sold by Longman & Broderip at the Apollo No. 26, Cheapside & No. 13, Hay market London., [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. BASSO: Same as VIOLINO SECONDO.

Call Number M312.4.K145 1780

Scope and Content

Contents

- SONATA I A
  - Allegretto con espressione C|
  - Adagio C|
  - Menuetto 3/4
- SONATA II G
  - Allegro C|
  - Adagio 2/4
  - Tempo di Menuetto 3/4
- SONATA III B♭
  - Allegro C|
  - Adagio 3/4
  - Tempo di Menuetto 3/4
- SONATA IV D
  - Allo. C|
  - Andante Grazioso 2/4
  - Tempo di Menuetto 3/4
- SONATA V F
  - Adagio 3/4
  - Allegro Moderato C|
  - Tempo di Menuetto 3/4
- SONATA VI C

- Larghetto 6/8
- Allegro C|
- Allegro 2/4

Index Terms

Trio sonatas, op. 3
Kammel, Antonín, b. 1730
Longman and Broderip [London, England]
Longman and Broderip [London, England]
London (England)
Minuet
A
B♭
C
D
F
G
2/4
3/4
6/8
C|
Adagio
Allegretto con espressione
Allegro
Allegro moderato
Allegretto
Andante grazioso
Larghetto
Menuetto
Tempo di menuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS for Two Violins & a Bass COMPOS'D BY The Right Honourable The EARL of KELLY. LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho Where may be had the following Trios [list of works beginning with: "Kammels 6 first Sett" and ending with: "Seifferts"]

RISM E780

Date 1769

Physical Description Three parts, quarto, 256x181 (263x185): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-9. Blank, [10]. VIOLINO SECONDO: Title, verso blank. Music, pp. 1-7. Blank, [8]. BASSO: Same as VIOLINO SECONDO.

Call Number M312.4.K4T7 1770

Scope and Content

Contents

- SONATA I A
  - Andante Amoroso C
  - Minuetto 3/4

- SONATA II E♭
  - Largo C
  - Minuetto 3/4
- SONATA III F
  - Andante poco Adagio C
  - Minuetto 3/4
- SONATA IV C
  - Andante C
  - Minuetto 3/4
- SONATA V E
  - Andante con espresione 2/4
  - Minuetto 3/8
- SONATA VI G
  - Andantino C
  - Tempo di Minuetto 3/4

Index Terms

Trio sonatas
Kelly, Thomas Alexander Erskine, Earl of, 1732-1781
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
London (England)
Minuet
A
C
E
E♭
F
G
2/4
3/4
3/8
Andante
Andante amoroso
Andante con espressione
Andante poco adagio
Andantino
Largo
Minuetto
Tempo di minuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATES A DEUX FLUTES et BASSE CONTINUE. COMPOSÉES Par J. F. KLÖFFLER, Directeur de la Chapelle de S. E. J. Msgr. le Comte Regnante de Bentheim Steinfort. Et Membre d'Illustre Societé D'UTILE DULCI, à Stockholm. OEUVRE CINQUIEME. A AMSTREDAM chez J. J. HUMMEL, au Grand Magazin de Musique. No. 305.

RISM K932

Date 1773

Physical Description Three parts, quarto, 259x175 (273x204): FLAUTO PRIMO: Title, [1]. Music, pp. 2-11. Blank, [12]. FLAUTO SECONDO: Title, verso blank, [1-2]. Music, pp. 3-11. Blank, [12]. BASSO: Title, [1]. Music, pp. 2-7. Blank, [8]. Title-pages of FLAUTO SECONDO and BASSO have to the right of "No. 305": "Prix f3:10.". Plate no. 305 throughout.

Call Number M312.4.K52 1780

Scope and Content

Contents

- SONATA I D
  - Allegro C
  - Adagio 2/4
  - Allegretto Rondo 3/4
- SONATA II G
  - Allegro 2/4
  - Grazioso 3/4
- SONATA III C
  - Allegro Molto C
  - Adagio 2/4
  - Presto 2/4
- SONATA IV A
  - Allegro Moderato 2/4
  - Grave C
  - Presto 2/4
- SONATA V D
  - Allegro 2/4
  - Andante con Variat. 2/4
- SONATA VI G
  - Allegro Molto C
  - Grazioso con Variat. 2/4

Index Terms

Trio sonatas, op. 5
Klöffler, Johann Friedrich, 1725-1790
Grand magazine de musique
Hummel, Johann Julius, 1728-1798
Amsterdam (Netherlands)
Rondo
Variations
A
C
D
G
2/4
3/4
Adagio
Allegretto rondo
Allegro
Allegro moderato
Allegro molto
Andante con variazioni

Grave
Grazioso
Grazioso con variazioni
Presto

Date source(s)

Announced inAmsterdamsche courant, September 14, 1773 ([Johansson/Hummel] , v. 1, p. 86).

FLAUTO PRIMO

FLAUTO SECONDO

BASSO

Title Transcription: SIX SONATAS For two Violins and a Thorough Bass COMPOS'D BY Sigr. Lampugnani LONDON Opera Prima PRINTED for, and sold by John Simpson at the Bass Viol and Flute in Sweeting's Alley, opposite the East Door of the Royal Exchange, Where may be had Just Publish'd [list of works beginning with: "Six SONATAS for 2 Violins & a Bass by Sigr. B. B. St. Martini esteem'd one of ye best Composers in Italy." and ending with: "Six SONATAS for two German Flutes, or two Violins by Mr. De Fesch."]

RISM L520

Date ca. 1745

Physical Description Three parts, folio, 270x186 (280x192): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Violino Secondo: Same as Violino Primo. Basso: Title, verso blank. Blank, [1]. Music, pp. 2-11. Blank, [12].

Call Number M312.4.L33 1700z

Scope and Content

Contents

- SONATA I G

  [Walsh Op. 1, no.6]

  - Allegro 2/4
  - Adagio 3/8
  - Allegro 3/8
- SONATA II A

  [Walsh op. 1, no.3]

  - Allegro 2/4
  - Largo C
  - Allegro 3/8
- SONATA III B♭

  [Walsh op. 1, no.2]

  - Allegro 2/4
  - Largo C
  - Allegro 3/8
- SONATA IV A

  [Walsh op. 1, no.1]

  - Largo 2/4
  - Allegro 2/4
  - Allegro 3/4
- SONATA V D
  - Allegro C
  - Andante 3/8
  - Presto 2/4

- SONATA VI A
  - Allegro 3/4
  - Andante 12/8
  - Allegro 3/4

Index Terms

Trio sonatas, op. 1 (Simpson)
Lampugnani, Giovanni Battista, 1706-ca. 1786
Bass Viol & Flute
Simpson, John, fl. 1734-1749
Simpson, John, fl. 1734-1749
London (England)
A
B♭
D
G
12/8
2/4
3/4
3/8
C
Adagio
Allegro
Andante
Largo
Presto

Date source(s)

BUCEM

Violino Primo

Violino Secondo

Basso

Title Transcription: SIX SONATAS FOR TWO VIOLINS with a Through Bass for the Harpsicord or Violoncello. Compos'd By Sigr. GIO. BATISTA LAMPUGNANI AND St. MARTINI of Milan. London. Printed for and Sold by I. Walsh, in Catharine Street, in ye Strand. Of whom may be had Just Publish'd, [list of works beginning with: "Lampugnani's Airs from all his Operas for a German Flute or Violin and a Bass, also in Score." and ending with: "Six Solos for a Violin or Harpsicord by Sigr. Nicola Pasquali."]

RISM L518

Date 1744

Physical Description Three parts, folio, 243x176 (257x183): VIOLINO PRIMO. Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Title, verso blank. Music, pp. 1-8.

Call Number M312.4.L34 1750

Scope and Content

Contents

- SONATA I A

  [Simpson op. 1, no.4]
  - Andante 2/4

- Allegro 2/4
- Allegro 3/4

- SONATA II B♭

  [Simpson op. 1, no.3]

  - Allegro 2/4
  - Largo C
  - Allegro 3/8

- SONATA III A

  [Simpson op. 1, no.2]

  - Andante 2/4
  - Largo C
  - Allegro 3/8

- SONATA IV D
  - Allegro C|
  - Adagio 3/8
  - Presto 3/8

- SONATA V E♭
  - Allegro C|
  - Largo 3/8
  - Allegro 2/4

- SONATA VI G

  [Simpson op. 1, no.1]

  - Allegro 2/4
  - Adagio 3/8
  - Allegro 3/8

Index Terms

Trio sonatas, op. 1 (Walsh)
Lampugnani, Giovanni Battista, 1706-ca. 1786
Sammartini, Giovanni Battista, 1700 (ca.)-1775
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
A
B♭
D
E♭
G
2/4
3/4
3/8
C
C|
Adagio
Allegro
Andante
Largo
Presto

Date source(s)

[Smith-Humphries] , no. 208.

Announced inLondon Evening Post, October 2-4, 1744.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

BASSO

Title Transcription: SIX SONATAS FOR TWO VIOLINS with a Through Bass for the HARPSICORD or VIOLONCELLO Compos'd By Sigr. GIO. BATISTA LAMPUGNANI. Opera Prima. London. Printed for & Sold by I. Walsh in Catharine Street in ye Strand. Of whom may be had Just Publish'd Sonatas for 2 Violins and a Bass. [list of works beginning with: "Angelo Morigi's Sonatas" and ending with: "Quantz Sonatas, Opera 3za."]

RISM L519

Date ca. 1748

Physical Description Three parts, folio, 243x180 (254x185): VIOLINO PRIMO. Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Title, verso blank. Music, pp. 1-8.

Call Number M312.4.L34 1745

Scope and Content

Contents

- SONATA I A

  [Simpson op. 1, no.4]

  - Andante 2/4
  - Allegro 2/4
  - Allegro 3/4
- SONATA II B♭

  [Simpson op. 1, no.3]

  - Allegro 2/4
  - Largo C
  - Allegro 3/8
- SONATA III A

  [Simpson op. 1, no.2]

  - Andante 2/4
  - Largo C
  - Allegro 3/8
- SONATA IV D
  - Allegro C|
  - Adagio 3/8
  - Presto 3/8
- SONATA V E♭
  - Allegro C|
  - Largo 3/8
  - Allegro 2/4
- SONATA VI G

  [Simpson op. 1, no.1]

  - Allegro 2/4
  - Adagio 3/8
  - Allegro 3/8

Index Terms

Trio sonatas, op. 1 (Walsh)

Lampugnani, Giovanni Battista, 1706-ca. 1786

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

A

B♭

D

E♭

G
2/4
3/4
3/8
C
C|
Adagio
Allegro
Andante
Largo
Presto

Date source(s)

Similar to[Smith-Humphries] , no. 919, which has "Prima" added in MS.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: A Second Set of Six SONATAS FOR TWO VIOLINS with a Through Bass for the Harpsicord or Violoncello. Compos'd By Sigr. GIO. BATISTA LAMPUGNANI AND St. MARTINI of Milan. London. Printed for and Sold by I. Walsh, in Catharine Street, in ye Strand. Of whom may be had Just Publish'd [list of works beginning with: "Lampugnani's Airs from all his Operas for a German Flute or Violin and a Bass, also in Score." and ending with: "Six Solos for a Violin or Harpsicord by Sigr. Nicola Pasquali."]

RISM L524

Date ca. 1750

Physical Description Three parts, folio, 248x176 (256x184): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Music, pp. 1-11. Blank, [12]. BASSO: Title, verso blank. Blank, [1]. Music, pp. 2-10.

Call Number M312.4.L35 1750

Scope and Content

Contents

- SONATA I del Sigr. Martini B♭
  - Allegro 2/4
  - Andante 2/4
  - Allegro 3/4
- SONATA II del Sigr. Lampugnani G
  - Allegro C
  - Largo 3/4
  - Allegro 2/4
- SONATA III del Sigr. Martino F
  - Allegro 2/4
  - Andante 2/4
  - Allegro Assai 2/4
- SONATA IV del Sigr. Lampugnani C
  - Allegro 2/4
  - Andante 2/4
  - Presto 3/8
- SONATA V del Sigr. Martino B♭
  - Allegro C
  - Andante 2/4

    - Allegro 3/8
- SONATA VI del Sigr. Lampugnani D
    - Allegro Assai 2/4
    - Andante Assai e piano 3/8
    - Allegro 2/4

Index Terms

Symphony, string orchestra, B♭major; arr.
Symphonies, string orchestra, J. 37; arr.
Symphonies, string orchestra, J. 66B; arr.
Symphonies, string orchestra, J. D66; arr.
Sammartini, Giovanni Battista, 1700 (ca.)-1775
Trio sonatas, op. 2
Lampugnani, Giovanni Battista, 1706-ca. 1786
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
B♭
C
D
F
G
2/4
3/4
3/8
Allegro
Allegro assai
Andante
Andante assai e piano
Largo
Presto

Date source(s)

[Smith-Humphries] , no. 921.

Violino Primo

VIOLINO SECONDO

BASSO

Title Transcription: Six SOLOS for two VIOLONCELLOS or a GERMAN FLUTE and a BASS Dedicated to his Royal Highness, Frederick Prince of Wales. Compos'd by Sigr. Salvatore, Lanzetti. Opera Seconda. London. Printed for I. Walsh in Catherine Street in the Strand where may be had Galliard & Marcello's Solos for ye Violoncello and 6 Sonatas for 3 Violoncello's by Sigr. Cervetto No. [obliterated]

RISM L643

Date ca. 1747

Physical Description Score, quarto, 240x175 (252x187): Title, verso blank. Blank, [1]. Music, pp. 2-34.

Call Number M52.L25 1740

Scope and Content

Contents

- SONATA I D
    - Adagio C

    - Allegro C
    - Minuet 3/4
- SONATA II A
    - Andante 3/4
    - Allegro C
    - Minuet 3/4
- SONATA III C
    - Adagio C
    - Allegro 2/4
    - Allegro 3/4
- SONATA IV G
    - Allegro C
    - Largo C
    - Minuet 3/8
- SONATA V a
    - Largo C
    - Andante C
    - Minuet 3/8
- SONATA VI G
    - [no indication] C
    - Adagio C
    - Minuet 3/8

Index Terms

Sonatas, violoncellos (2), op. 2

Lanzetti, Salvatore, 1710-ca. 1780

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Minuet

A

C

D

G

2/4

3/4

3/8

Adagio

Allegro

Andante

Largo

Minuet

[no indication]

Date source(s)

[Smith-Humphries] , no. 924 has "No. 674" on the title- page, which presumably is the number not legible on this exemplar.

Title Transcription: NOUVEAUX TRIOS, A DEUX FLUTES TRAVERSIERES, OU A DEUX VIOLONS, AVEC LA BASSE, CONTINUE. COMPOSÉS, et DEDIÉS, a son EXCELENCE MONSEIGNEUR CHARLES PAUL ERNEST, COMTE REGNANT de BENTHEIM, STEINFORD, TECKLENBOURG, et LIMBOURG, Seigneur de RHEDE, WEVELINGHOVE, HOYE, ALPE, et HELFFENSTEIN, Prevot Hereditaire de COLOGNE, Seigneur Hereditaire de BATENBOURG, et HAVICKERWEERD, GENERAL MAJOR de la CAVALLERIE au Service de sa MAJESTÉ BRITTANIQUE, Chevalier de l'Ordre de SAINT HUBERT. &c. &c. &c. Par le Sr: SANTO LAPIS, Maitre de Musique Italienne. a AMSTERDAM. 1756 Pieter Mol, Sculp:

RISM L661

Date 1756

Physical Description Three parts, quarto, 246x209 (258x220): Primo Flauto, o Violino: Title, verso blank. Letter of dedication, [1]. Music, pp. 2-13. Blank, [14]. Secondo Flauto, o Violino: Same as Primo Flauto, o Violino. Basso: Same as Primo Flauto, o Violino.

Call Number M312.4.L37 1756

Scope and Content

Contents

- I C
  - Vivace C
  - Adagio 3/4
  - Allegro 3/8
- II G
  - Moderato 2/4
  - Gratioso 3/8
  - Allegro assai 2/4
- III A
  - Tempo giusto C
  - Andantino 2/4
  - Allegro 6/8
- IV D
  - Sostenuto 3/4
  - Brillante 2/4
  - Tempo di Menuet 3/4
- V G
  - Allegro assai C
  - Adagio 3/8
  - Fugato C|
- VI C
  - Vivace 2/4
  - Cantabile C
  - Allegro 3/8

Index Terms

Trio sonatas (1756)

Lapis, Santo, fl. 1725-1764

Mol, Pieter

Amsterdam (Netherlands)

Fugue

Minuet

A

C

D

G

2/4

3/4

3/8
6/8
C|
Adagio
Allegro
Allegro assai
Andantino
Brillante
Cantabile
Fugato
Grazioso
Moderato
Sostenuto
Tempo di menuet
Tempo giusto
Vivace

Primo Flauto, o Violino

Secondo Flauto, o Violino

Basso

Title Transcription: Six SONATAS FOR Two Violins, or a German Flute and Violin, with a Thorough Bass For the HARPSICHORD, Dedicated To Harry Mander Esqr Composed by James Lates Junr. of Oxford. Opera Quarta LONDON, Printed for the Author, and Sold by Messrs Chas. & Saml. Thompson's St. Pauls Church Yard. Price 6s.

RISM L1048

Date ca. 1775

Physical Description Three parts, quarto, 269x181 (273x190): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO. Bottom of first page of music of VIOLINO PRIMO signed: "J: Lates".

Call Number M312.4.L38 1775

Scope and Content

Contents

- SONATA I C
  - Allo.Moderato C
  - Andante Larghetto C|
  - Minuetto Grazioso 3/4
- SONATA II G
  - Allegro C|
  - Larghetto 3/4
  - Minuetto 3/4
- SONATA III B♭
  - Andante C
  - Fuga Allegro Moderato C|
  - Minuetto 3/4
- SONATA IV D
  - Allo.moderato C
  - Larghetto 2/4
  - Minuetto 3/4
- SONATA V A
  - Allegro C|
  - Andte.Grazioso e MezzoPia. 3/4

    - Minuetto 3/4
- SONATA VI E♭
    - Allegretto C|
    - Adagio ma non troppo C
    - Minuetto 3/4

Index Terms

Trio sonatas, op. 4
Lates, James, ca. 1740-1777
Chales & Samuel Thompson
Chales & Samuel Thompson
London (England)
Fugue
Minuet
A
B♭
C
D
E♭
G
2/4
3/4
C|
Adagio ma non troppo
Allegretto
Allegro
Allegro moderato
Andante
Andante larghetto
Andante grazioso e mezzo piano
Fuga allegro moderato
Larghetto
Minuetto
Minuetto grazioso

Date source(s)

BUCEM [Haas] (item no. 398) dates this as ca. 1768.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: PREMIERE RECREATION De Musique d'une Execution facile Composée POUR DEUX VIOLONS et la Basse Continue. PAR Mr. LE CLAIR L'AINE. Gravée par son Epouse. OEUVRE VI.e Prix en blanc 3tt. 12s. A PARIS Chez L'auteur, rue St. Benoits au dessus de la porte de labeye St Germain La Ve. Boivin, rüe St honoré a la Regle D'or, Le Sr. Le clerc, rue du Roule a la Croix D'or. La Ve. Roussel, rue Dauphine du côté de la Comedie Françoise Avec Privilege du Roy.

RISM L1321

Date 1737

Physical Description Three parts, quarto, 255x190 (260x196): Per. Dessus: Title, verso blank. Music, pp. 1-7. Blank, [8]. 2me. Dessus: Same as Per. Dessus. Basse: Same as Per. Dessus. Lower right of each title-page signed: "Dupré de St Maur". In MS on verso of title-page of Per. Dessus: "Il paroitra incessament des Concerto".

Call Number M312.4.L47 Op. 6 1737

Scope and Content

Contents

- D
  - OuvertureGravemt. 2
  - Lentemt. 3
  - Gracieusemt.sans Lenteur 6/4
  - Forlanne 6/4
  - Menuet 3
  - Gavotte C|
  - 1er. Passepied 3/8
  - 2e. Passepied 3/8
  - Sarabande Sans Lenteur 3
  - Chaconne 3

Index Terms

Récréation de musique d'une exécution facile, no. 1, violins (2), continuo, op. 6, D major
Leclair, Jean-Marie, 1697-1764
Boivin, François, d. 1733
Comédie Françoise
Le clerc, Le Sr.
Le Clerc, Jean-Pantaléon, d. 1759
Règle d'Or
Roussel, Louise Anne Renard
Leclair, Louise Catherine Roussel, b. 1700
Paris (France)
Chaconne
Gavotte
Minuet
Overture
Sarabande
D
2
3
3/8
6/4
C|
Chaconne
Forlanne
Gavotte
Gracieusement sans lenteur
Lentemente
Menuet

Ouverture gravement
Passepied
Sarabande sans lenteur

Date source(s)

Announced inMercure de France, January, 1737 ([Lesure/Catalogue] , p. 379).

Per. Dessus

2me. Dessus

Basse

Title Transcription: SONATES EN TRIO. Pour Deux Violons, Et la Basse Continue. Composées PAR Mr. LE CLAIR L'AINE. Prix en blanc 9tt. OEUVRE IV. SE VEND A PARIS, Chez L'auteur, rüe St. Benoist proche la porte d l'Abaïe St. germain Le Sr. Boivin, Marchand, rü St honoré à la Régle D'or. Le Sr. Le clerc, Machand, rüe du Roule à la Croix D'or. Avec Privilége du Roy.

RISM L1317

Date ca. 1730

Physical Description Three parts, quarto, 257x188 (267x194): Violino Primo: Title, [1]. Music, pp. 2-4. Blank, [5]. Music, pp. 6-22. Blank, [23]. Music, pp. 24-28. Violino Secondo: Title, [1]. Music, pp. 2-4. Blank, [5]. Music, pp. 6-24. Blank, [25]. Music, pp. 26-30. Two blanks, [31-32]. Organo è Violoncelo: Title, [1]. Music, pp. 2-4. Blank, [5]. Music, pp. 6-22. Blank, [23]. Music, pp. 24-27. Blank, [28]. Lower right of each title-page signed: "Dupré de St Maur".

Call Number M312.4.L42 1700z

Scope and Content

Contents

- SONATA I d
  - Adagio C
  - Allegro ma non tropo C
  - Largo 3
  - Allegro 3/8
- SONATA II B♭
  - Adagio C
  - Allegro ma non tropo C
  - Largo 12/8
  - Allegro assai 2/4
- SONATA III d
  - Adagio 3/4
  - Allegro C
  - Aria Allegro ma poco 6/4
  - Sarabanda Largo 3/2
  - Allegro 2/4
- SONATA IV F
  - Largo C
  - Allegro ma non tropo C
  - Aria Andante ma non tropo 3
  - Presto 2/4
- SONATA V g
  - Andante 3/4
  - Allegro ma non tropo C
  - Aria Gratioso 3
  - Giga Allegro ma non tropo 6/4
- SONATA VI A
  - Adagio C
  - Allegro ma non tropo C
  - Gavotta gratioso un poco Andante C
  - Vivace 3/4

Index Terms

Trio sonatas, op. 4
Leclair, Jean-Marie, 1697-1764
Boivin, François, d. 1733
Croix d'Or
Le clerc, Le Sr.
Le Clerc, Jean-Pantaléon, d. 1759
Règle d'Or
Paris (France)
Aria
Gavotte
Jig
Sarabande
A
B♭
F
D
G
12/8
2/4
3
3/2
3/4
3/8
6/4
C
Adagio
Allegro
Allegro assai
Allegro ma non troppo
Andante
Aria allegro ma poco
Aria andante ma non troppo
Aria grazioso
Gavotta grazioso un poco andante
Giga allegro ma non troppo
Largo
Presto
Sarabanda largo
Vivace

Date source(s)

[Lesure/Catalogue] , p. 379.

Violino Primo

Violino Secondo

Organo è Violoncelo

Title Transcription: A Second sett of Six Duettos three for VIOLIN and TENOR and three for Violin and Violoncello Composed & humbly dedicated To the Right Honble. Lord Viscount Malden By AND. LIDEL OP. VI. Flyn scrip PR. 10=6 London Printed & Sold by the AUTHOR No: 10 New Street in Broad Street GOLDEN SQUARE and at the Music Shops Where may be had by the same AUTHOR [list of works beginning with: "Six Trios for Violin or Flute Viol Secondo & Violoncello Op. I" and ending with: "Three Quintettos for a Flute Violin two Tenors & Violoncello Obligato Op. V"]

RISM L2383

Date ca. 1780

Physical Description Two parts, quarto, 284x198 (286x199): VIOLINO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLA: Same as VIOLINO. Pages 8-13 (Duettos IV, V, and VI) have heading "VIOLONCELLO" and are unfigured. Title-page of VIOLINO signed in lower right: "Lidel mppia". At bottom of first page of music of VIOLINO: "Engrav'd by T. Skillern No. 17 St. Martins Lane.". Bound with nos. 30, 40, 107, and 210.

Call Number M287.E53 1700z

Scope and Content

Contents

- DUETTO I C
  - Moderato C
  - Adagio Espressivo 6/8
  - Rondo 2/4
- DUETTO II A
  - Andante Espressivo C
  - Rondo 6/8
- DUETTO III E♭
  - Adagio 6/8
  - Andante Grazioso 2/4
- DUETTO IV A
  - Andante C|
  - Adagio 3/4
  - Tempo di Minuetto 3/4
- DUETTO V C
  - Andante C|
  - Adagio 3/4
  - Rondo Andante 6/8
- DUETTO VI D
  - Andante C|
  - Adagio 3/4
  - Tempo di Minuetto 3/4

Index Terms

Duets, violin, viola, op. 6
Lidl, Andreas, ca. 1740-ca. 1788
Skillern, T. (Thomas), fl. 1777-1802
London (England)
Minuet
Rondo
A
C
D
E♭
2/4
3/4
6/8
C|

Adagio
Adagio espressivo
Andante
Andante espressivo
Andante grazioso
Moderato
Rondo
Rondo andante
Tempo di minuetto

Date source(s)

BUCEM

VIOLINO

VIOLA

Title Transcription: Six TRIOS for a Violin (or Flauto) Violino Secondo, and VIOLONCELLO OBLIGATO; most Humbly Dedicated to his Grace The DUKE of DORSET Composed by Andrew Lidel. Opera 1mo. Pr. 10.6. LONDON. Printed by LONGMAN, LUKEY and BRODERIP No. 26 Cheapside. where may be had lately Published. [list of works beginning with: "Giordani's Trios for a German Flute Tenor and Violoncello Opa. 12th" and ending with: "Haydn's Trios for two Violins and Bass Opa. 3d"]

RISM L2367

Date 1775 or 1776

Physical Description Three parts, quarto, 268x197 (279x203): VIOLINO PRIMO E FLAUTO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. VIOLONCELLO: Same as VIOLINO PRIMO. Unfigured.

Call Number M351.L7 1778

Scope and Content

Contents

- TRIO I A
  - Vivace C|
  - Andante 2/4
  - Tempo di Minuetto 3/4
- TRIO II C
  - Vivace C|
  - Andante 6/8
  - Tempo di Minuetto 3/4
- TRIO III D
  - Vivace C
  - Andante 3/4
  - Tempo di Minuetto 3/4
- TRIO IV G
  - Vivace C|
  - Andante 2/4
  - Tempo di Minuetto 3/4
- TRIO V E
  - Allegro Moderato C|
  - Andante 3/4
  - Tempo di Minuetto 3/4
- TRIO VI C
  - Allegro Molto 3/4
  - Andante 2/4
  - Rondeau 3/4

Index Terms

Trios, violins, violoncello, op. 1
Lidl, Andreas, ca. 1740-ca. 1788
Longman, Lukey & Broderip
Longman, Lukey & Broderip
London (England)
Minuet
Rondo
A
C
D
E
G
2/4
3/4
6/8
C|
Allegro moderato
Allegro molto
Andante
Rondeau
Tempo di minuetto
Vivace

Date source(s)

These three publishers were associated only during the period ca. September 1775-1776 ([Humphries-Smith] , p. 217).

VIOLINO PRIMO E FLAUTO

VIOLINO SECONDO

VIOLONCELLO

Title Transcription: XII SONATAS or SOLOS for a FLUTE with a THROUGH BASS for the HARPSICORD or BASS VIOLIN Compos'd by Jean Baptiste Loeillett de Gant Opera Terza London Printed for I: Walsh Servt. in Ordinary to his Majesty at ye Harp and Hautboy in Catherine Street in ye Strand; & I: Hare at ye Viol and Flute in Cornhill near the Royall Exchange

RISM L2718

Date 1718 or 1719

Physical Description Score, folio, 271x154 (275x157): Title, verso blank. Blank, [1]. Music, pp 2-51. Blank, [52].

Call Number M242.L8 1715

Scope and Content

Contents

- SONATA I C
  - Adagio C-Presto C
  - Vivace 3/4
  - Adagio C
  - Allegro C|
  - Adagio 3/2
  - Allegro 12/8
- SONATA II B♭
  - Largo C|

- Allegro C|
- Adagio C-Allegro 3/4
- Largo 3/2
- Giga Allegro 6/8

- SONATA III g
  - Affettuoso et Grave 6/8
  - Allegro C|
  - Adagio C
  - Giga Allegro 6/8
- SONATA IV G
  - Adagio 3/2
  - Allegro C|
  - Sarabanda Largo 3/4
  - Allegro 3/8
- SONATA V c
  - Largo 3/4
  - Allegro C|
  - Poco Allegro 3/4
  - Adagio C
  - Giga Allegro 12/8
- SONATA VI e
  - Largo 3/4
  - Allemanda Poco Grave C|
  - Adagio 3/2
  - Corrente Allegro 3/4
  - Adagio C-Vivace 3/4
- SONATA VII E♭
  - Largo C
  - Vivace 2
  - Adagio 3/2
  - Vivace 3/4
- SONATA VIII F
  - Largo C
  - Allemanda Poco Allegro C|
  - Vivace 3/4
  - Largo 3/2
  - Allegro 6/8
- SONATA IX B♭
  - Largo 3/4
  - Allegro C|
  - Sarabanda Largo 3/4
  - Giga Allegro 12/8
- SONATA X d
  - Largo C
  - Allegro C|
  - Adagio 3/2
  - Giga Allegro 12/8
- SONATA XI A
  - Largo C
  - Allemanda Vivace C|
  - Gavotta Poco Allegro 2
  - Sarabanda Largo 3/4
  - Siciliana Affettuoso et Poco Largo 6/8
  - Giga Vivace 6/8
- SONATA XII e
  - Adagio 3/4
  - Vivace C|
  - Largo C-Allegro 3/8
  - Gavotta Presto 2

Index Terms

Sonatas, recorder, continuo, op. 3

Lœillet, Jean Baptiste, b. 1688

Hare, John, d. 1725

Harp and Hautboy
Viol and Flute
Walsh, John, 1665 or 6-1736
London (England)
Allemande
Corrente
Gavotte
Jig
Sarabande
Siciliana
A
B♭
C
E♭
F
G
D
E
12/8
2
3/2
3/4
3/8
6/8
C|
Adagio
Affettuoso et grave
Allegro
Allemanda poco allegro
Allemanda poco grave
Allemanda vivace
Corrente allegro
Gavotta poco allegro
Gavotta presto
Giga allegro
Giga vivace
Largo
Poco allegro
Presto
Sarabanda largo
Siciliana affettuoso et poco largo
Vivace

Date source(s)

Similar to Smith no. 556, which has "Terza" in MS and was announced in thePost Man, December 20-23, 1718.

Title Transcription: XII SONATAS in three Parts Six of which are for two VIOLINS and a BASS three for two GERMAN FLUTES and three for a HAUTBOY & common FLUTE with a BASS for the VIOLONCELLO and a Thorough BASS for the HARPSICORD Compos'd by Mr: John Loeillet Opera Secunda London Printed for and sold by I: Walsh servant to his Majesty at the Harp and Hoboy in Catherine. street in the Strand. and Ino. and Ioseph Hare at the Viol and Flute in Cornhill near the Royal Exchange

RISM L2725

Date ca. 1725

Physical Description Three parts, folio, 260x182 (265x195): Violino Primo: Title, verso blank. Letter of dedication, verso blank, [i-ii]. Blank, [iii]. Music, pp. 1-24. Blank, [25]. Pages 7-8 (Sonata IV) and 11-12 (Sonata VI) have heading: "Flauto". Pages 15-16 (Sonata VIII), 19-20 (Sonata X), and 23-24 (Sonata XII) have heading: "Traversa Prima". Violino Secondo: Title, verso blank. Blank, [i]. Music, pp. 1-24. Blank, [25]. Pages 3-4 (Sonata II), 7-8 (Sonata IV), and 11-12 (Sonata VI) have heading: "Hautboy Secondo". Pages 15-16 (Sonata VIII), 19-20 (Sonata X), and 23-24 (Sonata XII) have heading: "Traversa Secondo". Basso Continuo (2 copies): Title, verso blank. Blank, [i]. Music, pp. 1-24. Blank, [25].

Call Number M312.4.L62 1725

Scope and Content

Contents

- SONATA I B♭
  - Poco Largo C|
  - Allegro 3/4
  - Grave C
  - Andante C
  - Gavotta Poco Allegro 2
- SONATA II F
  - Largo C|
  - Allegro C|
  - Largo 3/2
  - Allegro 3/8
  - Menuet 3/8
  - [no indication] 3/8
- SONATA III A
  - Grave C|
  - Allegro 3/4
  - Largo 3
  - Vivace C|
- SONATA IV d
  - Largo C|
  - Allegro C|
  - Adagio 3/2
  - Allegro 3/8
- SONATA V g
  - Vivace C|
  - Allegro 3
  - Largo 3
  - Allegro 12/8
- SONATA VI c
  - Largo 3
  - Allegro C|
  - Adagio 3/2
  - Allegro 2
- SONATA VII E
  - Larghetto C|
  - Allegro 3
  - Largo 3
  - Allegro Assai 2
- SONATA VIII b
  - SisillianoAffettuoso 6/8
  - Allegro 3/4

    - Largo C
    - Allegro 3/8
- SONATA IX g
    - Adagio C
    - Poco Allegro C|
    - Largo 3
    - Allegro 2
- SONATA X e
    - Largo 3
    - Poco Allegro C|
    - Largo 3
    - Allegro 12/8
- SONATA XI D
    - Adagio C|
    - Allegro C|
    - Largo 3/2
    - Allegro 3/4
- SONATA XII G
    - Affetuoso 6/8
    - Allegro C|
    - Largo 3/2
    - Allegro 3/8

Index Terms

Trio sonatas, op. 2
Lœillet, Jean Baptiste, b. 1688
John and Joseph Hare
Harp and Hoboy
Viol and Flute
Walsh, John, 1665 or 6-1736
John and Joseph Hare
Walsh, John, 1665 or 6-1736
London (England)
Gavotte
Minuet
Siciliana
A
B♭
D
E
F
G
B
C
12/8
2
3
3/2
3/4
3/8
6/8
C|
Adagio
Affettuoso
Allegro
Allegro assai
Andante
Gavotta poco allegro

Grave
Larghetto
Largo
Menuet
Poco allegro
Poco largo
Siciliano affettuoso
Vivace
[no indication]

Date source(s)

[Smith-Humphries] , no. 958.

Violino Primo

Violino Secondo

Basso Continuo (2 copies)

Title Transcription: SIX DUOS Pour deux Violons Composés PAR ANTOINE LOLLI. Premier Livre de Duo. Mis au jour par Mr. Bailleux Gravés par Mme. Lobry. Prix 7tt 4s. A PARIS. Chez Mr. Bailleux, Md. de Musique, ordinaire des menus plaisire du Roi rue St. Honoré, à la Régle D'or. à Lyon Chéz Mr. Castaud, à Toulouse, Chez Mr. Brunet. à Bordeaux,à Bruscelle, et à Lille, Chez les Marchand de Musique. G. Magnian Sculpt.

RISM L2788

Date 1777?

Physical Description Two parts, folio, 258x187 (263x195): Violino Primo: Title, verso blank. Catalogue [Johansson/French, Facs. 6], p. [1]. Music, pp. 2-17. Blank, [18]. Violino Secondo: Title, [1]. Music, pp. 2-14. Two blanks, [15-16].

Call Number M287.L65

Scope and Content

Contents

- DUETTO I A
  - Allegro 2/4
  - Adagio C
  - Tempo di Minuetto con Variationi 3/8
- DUETTO II C
  - Allegro C
  - Adagio 3/4
  - Tempo Giusto 2/4
- DUETTO III E♭
  - Allo.non Troppo 2/4
  - Adagio 3/4
  - Rondo Tempo Giusto 2/4
- DUETTO IV D
  - Allegro 2/4
  - Andante 3/8
  - Presto 3/8
- DUETTO V G
  - Allegro C
  - Adagio C
  - Menuetto con Variationi 3/4
- DUETTO VI A
  - Andantino 3/4
  - Divertisimento en Rondo 3/8

Index Terms

Sonatas, violin, continuo, op. 3 (Hummel); arr.
Lolli, Antonio, ca. 1725-1802
Bailleux, Antoine, d. 1791
Brunet, Mr.
Castaud, Jean-Antoine, b. 1714
Règle d'Or
Lobry, Mme.
Magnian, G.
Bailleux, Antoine, d. 1791
Paris (France)
Lyon (France)
Toulouse (France)
Bordeaux (Aquitaine, France)
Brussels (Belgium)
Lille (France)
Divertissement
Minuet
Rondo
Variations
A
C
D
E♭
G
2/4
3/4
3/8
Adagio
Allegro
Allegro non troppo
Andante
Andantino
Divertisimento en rondo
Menuetto con variazioni
Presto
Rondo tempo giusto
Tempo giusto
Tempo di minuetto con variazioni

Date source(s)

Issued with catalogue of the same date.

Violino Primo

Violino Secondo

Title Transcription: No. XXX VI SONATAS FOR TWO VIOLINS WITH A BASS FOR THE HARPSICORD, OR VIOLONCELLO. COMPOS'D BY P. VAN MALDERE First Violin to His Serene Highness Prince Charles of Lorrain. London. Printed for I. Walsh in Catharine Street in the Strand. Of whom may be had for two Violins and a Bass [list of works beginning with: "Alberto Gallo's 12 Symphonys" and ending with: "Finger's Sonatas"]

RISM M237

Date 1756

Physical Description Three parts, quarto, 255x182 (265x188): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-11. Blank, [12]. BASSO CONTINUO: Title, verso blank. Blank, [1]. Music, pp. 2-10.

Call Number M312.4.M34 1760

Scope and Content

Contents

- SONATA I D
  - Andante C
  - Fuga C|
  - Largo 3/4
  - Presto 2/4
- SONATA II G
  - Andante 2/4
  - Allegro Moderato C
  - Vivace 6/8
- SONATA III A
  - Largo 3/4
  - Allegro 2/4
  - Minuetto 3/4
- SONATA IV C
  - Andante C
  - Allegro C
  - Largo 3/4
  - Presto 3/8
- SONATA V E♭
  - Andante 2/4
  - Allegro C|
  - Gratioso 3/4
- SONATA VI d
  - Grave C
  - Fuga C|
  - Largo 3/4
  - Presto 2/4

Index Terms

Trio sonatas. Selections

Maldere, Pierre van, 1729-1768

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Fugue

Minuet

A

C

D

E♭

G

2/4

3/4
3/8
6/8
C|
Allegro
Allegro moderato
Andante
Fuga
Grazioso
Grave
Largo
Minuetto
Presto
Vivace

Date source(s)

[Smith-Humphries] , no. 976.

Announced inPublic Advertiser, January 24, 1756.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO CONTINUO

Title Transcription: PIECES a une et a deux VIOLES Composées par M. Marais ordinre. de la musique de La Chambre du Roy Trouuain Sculp. Pezey inu.

RISM M383

Date Between March 1 and October 20, 1689

Physical Description Score, oblong quarto, 146x238 (149x242): Title, verso blank, [1]. Letter of dedication, pp. 2-3. "AVERTISSEMENT", pp. 4-5. "EXTRAIT DU PRIVILEGE DU ROY", dated "Acheué d'Imprimer le 20e. Aoust 1686 Les exemplaires ont esté fournis"; imprint: "Chez A PARIS L'Autheur Ruë du jour proche St. Eustache du costé de la rué; Montmartre. ET Jean Hurel faiseur d'Instruments pour la musique du Roy, ruë des Arcis a l'Image St. Pierre", p. 6. Music, pp. 7-120. Blank, [121]. At top of p. 7: "Gravé par Bonneüil".

Call Number M42.M35 1686.

Index Terms

Pièces de violes, 1er livre
Marais, Marin, 1656-1728
Bonneuil, Hiérosme, fl. 1671-1701
Trouvain
Trouvain
Paris (France)

Date source(s)

This exemplar appears to represent the penultimate state of this edition as found in the exemplars owned by Yale, Cornell, Rochester, The British Library, and the Bibliothèque Albert Ier, Brussels. See John Hsu's critical report inMarais, The Instrumental Works, v. 1, pp. 165-169.

Score, oblong quarto, 146x238 (149x242)

Title Transcription: DOUZE WALTZ Et Douze Allemandes Pour deux Flûtes COMPOSÉES ET DÉDIÉES A ses Elèves PAR L.A. MARJOLIN. PRIX 4frs. 50 Cmes. A LYON, Chez l'Auteur Petite rue Mercière, No. 12, Bis. A PARIS, Chez tous les Marchands de nouveautés. Enrégistré à la Bibliothèque Impériale. Propriété de l'Editeur.

RISM Deest.

Date Between 1804 and 1814 ("Bibliothèque Impériale")

Physical Description Imperfect copy. One part, quarto, 244x192 (280x209): FLAUTO Io.: Title, verso blank. Blank, [1]. Music, pp. 2-9. Blank, [10]. Title-page of FLAUTO I signed: "Marjolin". Bound with nos. 101, 211, 212, and 216.

Call Number M461.V56 1790

Scope and Content

Contents

- No. 1 WALTZ D
  - [no indication] 3/8
- No. 2 ALLEMANDE D
  - [no indication] 2/4
- No. 3 WALTZ G
  - [no indication] 3/8
- No. 4 ALLEMANDE G
  - [no indication] 2/4
- No. 5 WALTZ F
  - [no indication] 3/8
- No. 6 ALLEMANDE F
  - [no indication] 2/4
- No. 7 WALTZ C
  - [no indication] 3/8
- No. 8 ALLEMANDE C
  - [no indication] 2/4
- No. 9 WALTZ B♭
  - [no indication] 3/8
- No. 10 ALLEMANDE B♭
  - [no indication] 2/4
- No. 11 WALTZ b
  - [no indication] 3/8
- No. 12 ALLEMANDE b
  - [no indication] 2/4
- No. 13 WALTZ G
  - [no indication] 3/8
- No. 14 ALLEMANDE G
  - [no indication] 2/4
- No. 15 WALTZ D
  - [no indication] 3/8
- No. 16 ALLEMANDE D
  - [no indication] 2/4
- No. 17 WALTZ e
  - [no indication] 3/8
- No. 18 ALLEMANDE e
  - [no indication] 2/4
- No. 19 WALTZ F
  - [no indication] 3/8
- No. 20 ALLEMANDE F
  - [no indication] 2/4
- No. 21 WALTZ D
  - [no indication] 3/8

- No. 22 ALLEMANDE D
  - [no indication] 2/4
- No. 23 WALTZ G
  - [no indication] 3/8
- No. 24 ALLEMANDE G
  - [no indication] 2/4

Index Terms

Waltzes et allemandes, flutes, (2)

Marjolin, L. A.

Paris (France)

Lyon (France)

B♭

C

D

F

G

B

E

2/4

3/8

[no indication]

FLAUTO Io.

Title Transcription: SIX SONATES EN TRIO Pour deux Violons et Basse DÉDIÉES A Milord John lord VISCOUNT BATEMAN PAR Mr. MARTIN. ŒUVRE IER. Gravé par Melle. Laymon. Prix 6 tt. A PARIS Chez Mr. Le Clerc, rüe St. Honoré vis a vis l'Oratoire chez le Bonnetier. Mr. Le Clerc, Md. rüe du Roule à la Croix d'Or. Madame Boivin, Mde. rüe St. Honoré à la Regle d'Or. AVEC PRIVILEGE DU ROY.

RISM M768

Date ca. 1744

Physical Description Three parts, quarto, 238x179 (246x184): VIOLINO PRIMO: Title, verso blank. Letter of dedication, verso blank, [i-ii]. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. BASSO: Same as VIOLINO SECONDO. Bottom of first page of music of VIOLINO PRIMO SIGNED: "F. Martin". Bound with nos. 25, 136, 201, 202, and 235.

Call Number M312.4.T7 1740

Scope and Content

Contents

- SONATA I F
  - Allegro 3/4
  - Andante 2/4
  - Allegro 3/8
- SONATA II e
  - Allegro C
  - Andante 2/4
  - Allegro 3/4
- SONATA III B♭
  - Allegro C|
  - Largo 3/4
  - Allegro 3/8
- SONATA IV C
  - Grave C|-Allegro C
  - Andante 2/4
  - Allegro 3/4

- SONATA V A
  - Allegro 3/4
  - Andante 2/4
  - Giga Allegro 6/8
- SONATA VI G
  - Allegro C
  - Andante 3/4
  - Minuetto 3/4

Index Terms

Trio sonatas, op. 1
Martin, François, 1727-1757
Boivin, Mme. (Elisabeth-Catherine Ballard), d. 1776
Croix d'Or
Le Clerc, Mr.
Le Clerc, Charles-Nicolas, 1697-1774
Le Clerc, Jean-Pantaléon, d. 1759
Règle d'Or
Laymon, Mademoiselle, fl. 1743-1752
Paris (France)
Jig
Minuet
A
B♭
C
F
G
E
2/4
3/4
3/8
6/8
C|
Allegro
Andante
Giga allegro
Grave
Largo
Minuetto

Date source(s)

Appears in Le Clerc's catalogue of 1744 ([Devriès] , p. 222).

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SONATAS of three Parts, for two Violins & a Bass with a through Bass for ye Organ Harpsicord or arch Lute Compos'd by Michele Mascitti. Opera Quinta. LONDON, Printed for J. Walsh Servt. to her Majty. at ye Harp & Hoboy in Katherine Street in ye Strand, & J. Hare at ye Viol & Flute in Cornhill near ye Royal Exchang

RISM M1216

Date ca. 1712

Physical Description Four parts, folio, 274x173 (280x178): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-10. VIOLINO SECONDO: Same as VIOLINO PRIMO. VIOLONCELLO: Title, verso blank. Music, pp. 1-9. Blank, [10]. Unfigured. ORGANO: Same as VIOLINO PRIMO.

Call Number M312.4.M37 1710

Scope and Content

Contents

- SONATA I D
  - Vivace C
  - Allegro C
  - Grave C
  - Allegro 12/8
- SONATA II a
  - Un Poco Andante 3/4
  - Allegro C
  - Adagio C
  - Allegro 3/4
- SONATA III C
  - Adagio C
  - Allegro assai C
  - Adagio C
  - Allegro C
- SONATA IV e
  - Allegro e spicco C
  - Allegro C
  - Largo C 3/4
  - Allegro C 2/4
- SONATA a Violino solo e Basso e secondo Violino se piace V D
  - Largo C
  - Allemanda spiritoso C
  - Corrente Andante C 3/4
  - Giga Allegro C 12/8
- SONATA VI A
  - Spiritoso C
  - Allemanda Allegro C
  - Sarabanda C 3/4
  - Allegro C 2/4

Index Terms

Trio sonatas, op. 1. Nos. 7-12
Trio sonatas, op. 5 (Walsh)
Mascitti, Michele, 1663 or 1664-1760
Hare, John, d. 1725
Harp and Hoboy
Viol and Flute
Walsh, John, 1665 or 6-1736
Hare, John, d. 1725
Walsh, John, 1665 or 6-1736
London (England)
Allemande
Corrente
Jig

Sarabande
A
C
D
E
12/8
2/4
3/4
C
Adagio
Allegro
Allegro assai
Allegro e spicco
Allemanda allegro
Allemanda spiritoso
Corrente andante
Giga allegro
Grave
Largo
Sarabanda
Spiritoso
Un poco andante
Vivace

Date source(s)

[Smith] no. 434.

VIOLINO PRIMO

VIOLINO SECONDO

VIOLONCELLO

ORGANO

Title Transcription: SIX SONATAS FOR TWO VIOLINS AND A BASS, COMPOSED BY Sig. BARTOLOMEO MENESINI. BY HIS MAJESTY'S ROYAL LETTERS PATENT. LONDON: PRINTED AND SOLD BY HENRY FOUGHT, AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE. [Price Two SHILLINGS and SIX-PENCE.]

RISM M2244

Date 1767

Physical Description Three parts, folio, 267x180 (Letter- press): VIOLINO PRIMO: Title, verso blank, [1-2]. Half-title "TRII di MENESINI. VIOLINO PRIMO.", p. [3]. Music, pp. 4-9. "NEW MUSIC, Printed and Sold by HENRY FOUGT, MUSICAL TYPOGRAPHER...", p. [10]. VIOLINO SECONDO: Title, verso blank, [1-2]. Half-title "TRII di MENESINI. VIOLINO SECONDO.", p. [3]. Music, pp. 4-9. Blank, [10]. BASSO: Same as VIOLINO SECONDO, with "BASSO" substituted for "VIOLINO SECONDO" on half-title.

Call Number M312.4.M45 1760

Scope and Content

Contents

- SONATA I A
  - Allegro 3/8
  - Tempo di minue 3/4
- SONATA II E
  - Largo C

    - Tempo di minue 3/8
- SONATA III E♭
    - Allegretto C
    - Tempo di minue 3/8
- SONATA IV C
    - Allegro 2/4
    - Tempo di minue 3/4
- SONATA V A
    - Andante C
    - Tempo di minue 3/4
- SONATA VI g
    - Largo 2/4
    - Tempo di minue 3/8

Index Terms

Trio sonatas
Menesini, Bartolomeo
Fougt, Henric, 1720-1782
Lyre and Owl
Fougt, Henric, 1720-1782
London (England)
Minuet
A
C
E
E♭
G
2/4
3/4
3/8
Allegretto
Allegro
Andante
Largo
Tempo di minuet

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS FOR TWO VIOLINS with a Thorough Bass for the Harpsicord or Violoncello. COMPOS'D BY ANGELO MORIGI da Rimini. London. Printed for I. Walsh in Catharine Street in the Strand. Of whom may be had For 2 Violins and a Bass. [list of works beginning with: "Solniz 12 Sonatas" and ending with "Birkenstock's Solos"]

RISM M3664

Date 1751

Physical Description Three parts, folio, 243x178 (254x188): PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. SECONDO: Same as PRIMO. BASSO: Same as PRIMO.

Call Number M312.4.M85 1760

Scope and Content

Contents

- SONATA I G
  - Adagio 3/4
  - Allegro C
  - Allegro 3/8
- SONATA II C
  - Largo 3/4
  - Allegro 2/4
  - Allegro 3/8
- SONATA III F
  - Adagio 2/4
  - Allegro 2/4
  - Allegro 3/8
- SONATA IV B♭
  - Adagio 3/8
  - Allegro 2/4
  - Allegro 3/4
- SONATA V g
  - Andante 6/8
  - Allegro C|
  - Allegro 3/8
- SONATA VI D
  - Larghetto C
  - Allegro 2/4
  - Allegro 3/8

Index Terms

Trio sonatas. Selections
Morigi, Angelo, 1725-1801
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
B♭
C
D
F
G
2/4
3/4
3/8
6/8
C|
Adagio
Allegro
Andante
Larghetto
Largo

Date source(s)

[Smith-Humphries] , no. 1120.

Announced inLondon Daily Advertiser, October 12, 1751.

PRIMO

SECONDO

BASSO

Title Transcription: DUET, for Two PERFORMERS on One Grand Piano Forte, Composed by W.A. MOZART. Op. XIV. Entd at Statrs Hall. Price s4. LONDON. Printed for Monzani & Cimador, Music Sellers, to His Royal Highness the Prince of Wales No. 2 Pall Mall.

RISM Deest.

Date Between 1800 and 1803

Physical Description Score, quarto, 248x176 (276x206): Title, [1]. Music, pp. 2-31. Blank, [32]. Odd-numbered pages have heading "PRIMO", even-numbered pages "SECONDO".

Call Number M202.M6D8 1800

Scope and Content

Contents

- SONATA C
  - [no indication] C
  - Andante 3/4
  - Allegretto 2/4

Index Terms

Sonata, piano, 4 hands, K.521

Mozart, Wolfgang Amadeus, 1756-1791

Monzani & Cimador

Monzani & Cimador

London (England)

C

2/4

3/4

Allegretto

Andante

[no indication]

Date source(s)

Publisher at this address during this period ([Humphries-Smith] , p. 236).

Score, quarto, 248x176 (276x206)

Title Transcription: Six SONATAS For two GERMAN FLUTES or two VIOLINS And a BASS Composed by Sigr: P: NARDINI. London. Price s7h.6d. Printed and Sold by R. BREMNER at the Harp and Hautboy Facing Somerset House in the STRAND.

RISM N42 (Sonata VI: G major)

Date ca. 1770

Physical Description Three parts, quarto, 230x177 (253x190): PRIMO: Title, verso blank. "A CATALOGUE of Vocal and Instrumental Music. Printed by R: Bremner, at the Harp and Hautboy facing Somerset-house in the Strand, LONDON.", p. [1]. Music, pp. 2-14. SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-14. BASSO: Same as SECONDO.

Call Number M312.4.N35 1770

Scope and Content

Contents

- SONATA I G
  - Andante C
  - Allegro C
  - Allegro 3/4
- SONATA II C
  - Adagio ma non troppo C
  - Allegro C
  - Allegro 3/4

- SONATA III D
  - Andante 2/4
  - Allegro C
  - Allegro Moderato 3/4
- SONATA IV F
  - Andante 3/4
  - Allegro 2/4
  - Allegro 3/4
- SONATA V B♭
  - Allegro 2/4
  - Andante 3/4
  - Allegro 3/8
- SONATA VI e
  - Allegro 2/4
  - Andante 3/4
  - Allegro 3/8

Index Terms

Trio sonatas. Selections

Nardini, Pietro, 1722-1793

Bremner, Robert, d. 1789

Harp and Hautboy

Bremner, Robert, d. 1789

London (England)

B♭

C

D

F

G

E

2/4

3/4

3/8

Adagio ma non troppo

Allegro

Allegro moderato

Andante

Date source(s)

BUCEM

PRIMO

SECONDO

BASSO

Title Transcription: Six SONATAS FOR TWO VIOLINS and a BASS Composed by SIGR: GIO: BATTISTA NOFERI Opera VIIma. LONDON. Printed by R: BREMNER, at the Harp and Hautboy, Opposite Somerset-House in the STRAND.

RISM N749

Date ca. 1763

Physical Description Three parts, folio, 240x179 (265x188): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M312.4.N63 1770

Scope and Content

Contents

- SONATA I E♭
  - Largo 2/4
  - Allegro Non Tropo C|
  - Tempo di Minuet 3/4
- SONATA II A
  - Adagio 3/4
  - Allegro C|
  - Tempi di Minuet 3/4
- SONATA III c
  - Andante 3/8
  - Allegro C|
  - Tempo di Minuet 3/4
- SONATA IV G
  - Adagio 2/4
  - Allegro 6/8
  - Tempo di Minuet 3/4
- SONATA V g
  - Largo 6/8
  - Allegro non Tropo C|
  - Tempo di Minuet 3/4
- SONATA VI C
  - Adagio 2/4
  - Allegro C|
  - Tempo di Minuet 3/8

Index Terms

Trio sonatas, op. 7
Noferi, Giovan Battista, 18 th cent.
Bremner, Robert, d. 1789
Harp and Hautboy
London (England)
Minuet
A
C
E♭
G
2/4
3/4
3/8
6/8
C|
Adagio
Allegro
Allegro non tropo
Andante
Largo
Tempi di minuet
Tempo di minuet

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SEI TRII, a due Violini e Basso, Composti da Gio Battista Noferi, e da esso dedicati a Sua Eccellenza LADY BRIDGET LANE OPERA IX [line] LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho Where may be had by the same Author [list of works beginning with: "Six Duets for 2 German Flutes and Six Duets for 2 Guittars." and ending with: "by Sigr. Zappa two Setts of Sonatas for 2 Violins and a Bass &c. &c. &c."]

RISM N752

Date ca. 1770

Physical Description Three parts, folio, 239x182 (263x188): VIOLINO PRIMO: Title, verso blank. "A CATALOGUE of Vocal and Instrumental Musick Printed for and Sold by PETER WELCKER at his Musick Shop in Gerrard Street St. Ann's Soho LONDON.", p. [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. BASSO: Same as VIOLINO SECONDO.

Call Number M312.4.N632 1775

Scope and Content

Contents

- TRIO I E♭
  - Allegro C|
  - Minue Andte. 3/4
- TRIO II D
  - Allegro C|
  - Minue Andte. 3/4
- TRIO III C
  - Allegro C|
  - Minue Andte. 3/4
- TRIO IV E
  - [no indication] C|
  - Tempo di Menuetto 3/4
- TRIO V G
  - Allegro non troppo C|
  - Minue Affetto. 3/4
- TRIO VI B♭
  - Allegro Moderato C
  - Tempo di Minuet 3/4

Index Terms

Trio sonatas, op. 9

Noferi, Giovan Battista, 18 th cent.

Welcker, Peter, d. 1775

Welcker, Peter, d. 1775

Welcker, Peter, d. 1775

London (England)

Minuet

B♭

C

D

E

E♭

G

3/4

C|

Allegro

Allegro moderato

Allegro non troppo

Minue affettuoso

Minue andante
Tempo di menuetto
Tempo di minuet
[no indication]

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATAS for two Violins with a Thorough Bass for the Harpsichord Humbly Dedicated To the Right Honble. Lady Bingley Composed by Battista Noferi OPERA 10th. LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho Where may be had by the same Author [list of works beginning with: "Six Trios Op: 9." and ending with: "a fourth sett of Lessons by Vento &c. &c. &c. &c."]

RISM N754

Date ca. 1770

Physical Description Three parts, quarto, 246x201 (269x204): VIOLINO PRIMO: Title, verso blank. "A CATALOGUE of Vocal and Instrumental MUSICK Printed for and Sold by PETER WELCKER at his Musick Shop in Gerrard Street St. Ann's Soho LONDON.", p. [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. BASSO: Title, verso blank. Blank, [1]. Music, pp. 2-9. Blank, [10].

Call Number M312.4.N633 1700z

Scope and Content

Contents

- SONATA I C
  - Allo. maestoso C
  - Andantino 3/4
- SONATA II A
  - Allegro C|
  - Tempo di Minue 3/4
- SONATA III E♭
  - Allegro C|
  - Tempo di Minuè 3/4
- SONATA IV D
  - Allegro maestoso C|
  - Andante 3/4
- SONATA V F
  - Allegro non troppo C|
  - Tempo Giusto 3/4
- SONATA VI G
  - Allegro maestoso C
  - Andante 3/4

Index Terms

Trio sonatas, op. 10
Noferi, Giovan Battista, 18 th cent.
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
London (England)
Minuet

A
C
D
E♭
F
G
3/4
C|
Allegro
Allegro maestoso
Allegro non troppo
Allegretto maestoso
Andante
Andantino
Tempo giusto
Tempo di minue
Tempo di minuè

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Six Sonatas FOR Two Violins Violoncello or HARPSICORD. Most humbly dedicated To the Lady Augusta BY HER ROYAL HIGHNESS' most devoted and Dutiful Servant Fred: Nussen Opera 2da. London Printed for the Author by John Walsh Musick Printer & Instrument Maker to his Majesty, in Catherine Street, Strand.

RISM N815

Date 1753 or 1754

Physical Description Three parts, folio, 241x177 (255x182): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO. Label at top of title-page of VIOLINO PRIMO: "Sold at Welcker's Musick Shop Gerrard Street St. Ann's Soho".

Call Number M312.4.N85 1755

Scope and Content

Contents

- SONATA I D
  - Con Spirito 3/4
  - Allegro C|
  - Affettuoso 3/4
  - Gavotta C
- SONATA II F
  - Largo 3/4
  - Allegro C
  - Tempo di Minuet Andante 3/4
- SONATA III g
  - Largo C
  - Allegro C|
  - March Largo C
  - Vivace 3/4
- SONATA IV E♭

- Adagio C
- Allegro C
- Siciliana 6/8
- Vivace 3/4

- SONATA V G
  - Adagio C
  - Allegro C|
  - Gratiosa 3/4
  - Allegro 3/4
- SONATA VI A
  - Tempo giusto C
  - Allegro moderato[C]
  - Largo 3/2
  - Gavotta C

Index Terms

Trio sonatas, op. 2
Nussen, Frederick
Welcker's Musick Shop
Walsh, John, 1665 or 6-1736
London (England)
Gavotte
March
Minuet
Siciliana
A
D
E♭
F
G
3/2
3/4
6/8
C
C|
Adagio
Affettuoso
Allegro
Allegro moderato
Con spirito
Gavotta
Grazioso
Largo
March largo
Siciliana
Tempo di minuet andante
Tempo giusto
Vivace

Date source(s)

[Smith-Humphries] , no. 1137.

Announced inWhitehall Evening-Post, December 29, 1753-January 1, 1754.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATES En Trio Pour une Flûte, Violon, et Basse. DEDIÉES À Mr. DE MARANS LE FILS. Par Mr. PAGANELLI Compositeur des Opera Italiens de S. A. S. Monseigneur le Duc Regnant de Brunswick Lunebourg. ŒUVRE PREMIER. Gravé par L. Hüe Prix 6tt. A PARIS Chez Mr. le Clerc le cadet rue St. Honoré près l'Oratoire Le Sr. le Clerc Md. rue du Roule à la Croix d'Or. Madame Boivin Mde. rue St. Honoré à ls Regle d'Or. AVEC PRIVILEGE DU ROI.

RISM P56

Date ca. 1741-1742

Physical Description Three parts, quarto, 235x170 (246x180): Flauto: Title, verso blank. Letter of dedication, verso blank. [i-ii]. Catalogue [see Notes, below], p. [1]. Music, pp. 2-13. Blank, [14]. Violino: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Basso: Same as Violino. Bound with nos. 25, 136, 190, 202, and 235.

Call Number M312.4.T7 1740

Scope and Content

Contents

- SONATA I D
  - Allegro con Spirito C
  - Andantino C|
  - Minuet 3/4
- SONATA II a
  - Allegro C
  - Cantabile 3/4
  - Presto 6/8
- SONATA III G
  - Staccatto C-A Cappella C|
  - Andantino 2/4
  - Minuet 3/4
- SONATA IV C
  - Allegro C|
  - Rondeau Larghetto, et Gratioso C|
  - Presto 3/8
- SONATA V e
  - Allegro assai 3/8
  - Andante Moderato C
  - Presto 2/4
- SONATA VI A
  - Allegro C
  - Mezzo Adagio 2/4
  - Minuet 3/4

Index Terms

Trio sonatas, op. 1

Paganelli, Giuseppe Antonio, 1710-ca. 1763

Boivin, Mme. (Elisabeth-Catherine Ballard), d. 1776

Croix d'Or

Le Clerc, Mr., le Cadet.

Le Clerc, Sr., Mr.

Le Clerc, Charles-Nicolas, 1697-1774

Le Clerc, Jean-Pantaléon, d. 1759

Règle d'Or

Hüe, L.

Paris (France)

Minuet

Rondo

A

C

D
G
E
2/4
3/4
3/8
6/8
C|
A cappella
Allegro
Allegro assai
Allegro con spirito
Andante moderato
Andantino
Cantabile
Mezzo adagio
Minuet
Presto
Rondeau larghetto et grazioso
Staccatto

Date source(s)

Appears in Le Clerc's catalogue of the same date ([Devriès] , p. 235) and issued with catalogue of the same date (see Notes, below).

Flauto

Violino

Basso

Title Transcription: SIX SONATES De Chambre, POUR DEUX VIOLONS, OU FLÛTES AVEC LA BASSE. DEDIÉ A Mr. Alexandre Vollrath BARON D'EICKSTEDT LE FILS, Seigneur de Rothen, Clempenow, Et Brystow. PAR Mr. PAGANELLI Compositeur des Operas Italiens DE S.A.S.Mgneur. LE DUC REGNANT DE BRUNSWICK LUNEBOURG. ŒVRE 7e. Chez Mr. Le Clerc rue St. honoré vis a vis L'Oratoire chez le Bonnetier au Second, Et aux adresses ordinaires. Prix 6tt. Avec Privilege du Roi.

RISM P57

Date ca. 1744

Physical Description Three parts, quarto, 226X178 (236X179): Primo: Title, verso blank. Catalogue [see Notes, below], p. [1]. Music, pp. 2-13. Blank, [14]. Secondo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Basso: Title, verso blank. Music, pp. 1-9. Blank, [10]. Bound with nos. 25, 136, 190, 201, and 236.

Call Number M312.4.T7 1740

Scope and Content

Contents

- TRATTENIMENTO I G
  - Allegro C
  - Andante 2/4
  - Tempo di Minuet 3/8
- TRATTENIMENTO II C
  - Con Spirto 3/4
  - Gratioso 3/8
  - Presto 3/4

- TRATTENIMENTO III A
  - Allegro C
  - Larghesto C
  - Brillante 3/8
- TRATTENIMENTO IV e
  - Allegro C
  - Andantino 3/8
  - Presto 3/4[recte:2/4]
- TRATTENIMENTO V D
  - a Capella C
  - Moderato 3/4[recte:2/4]
  - Con Spirito 3/8
- TRATTENIMENTO VI E
  - Allegro C
  - Aria Cantabile 3/8
  - Presto 3/4[recte:2/4]

Index Terms

Trio sonatas, op. 7
Paganelli, Giuseppe Antonio, 1710-ca. 1763
Le Clerc, Mr.
Le Clerc, Charles-Nicolas, 1697-1774
Paris (France)
Aria
Minuet
A
C
D
E
G
2/4
3/4
3/8
Allegro
Andante
Andantino
Aria cantabile
Brillante
Con spirito
Grazioso
Larghetto
Moderato
Presto
Tempo di minuet
A capella

Date source(s)

Appears in Le Clerc's catalogue of 1744 ([Devriès] , p. 235).

Primo

Secondo

Basso

Title Transcription: SIX SONATAS for two VIOLINS, with a TENOR and THOROUGH BASS for the HARPSICHORD or VIOLONCELLO Composed by Sigr. Nicolo Pasquali 1st. Set LONDON Printed for John Johnson at the Harp & Crown in Cheapside of whom may be had [list of works beginning with: "Avison's 6 Sonatas." and ending with: "Campioni's Sonatas."]

RISM P988

Date ca. 1750

Physical Description Incomplete set, viola part wanting: Three parts, folio, 252x175 (264x185): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Title, verso blank. Blank, [1]. Music, pp. 2-10.

Call Number M312.4.P28 1750

Scope and Content

Contents

- SONATA I D
  - Allegro C
  - Andantino 3/8
  - Giga Allegro 12/8
- SONATA II B♭
  - Allegro C
  - Andantino C
  - Allegro 3/4
- SONATA III G
  - Andante 2/4
  - Allegretto 6/8
  - Minuet 3/4
- SONATA IV D
  - Largo e Puntato C
  - Allegro 3/4
  - Allegro Assai 3/4
- SONATA V g
  - Spiccato C
  - Presto C
  - Moderato e Grazioso 3/4
- SONATA VI E
  - Andante C
  - Allegro C
  - Minuet 3/4

Index Terms

Sonatas, violins (2), viola, continuo. 1st set

Pasquali, Nicolo, ca. 1718-1757

Harp and Crown

Johnson, John, fl. 1754-1770

Johnson, John, fl. 1754-1770

London (England)

Jig

Minuet

B♭

D

E

G

12/8

2/4

3/4

3/8

6/8

C

Allegretto
Allegro
Allegro assai
Andante
Andantino
Giga allegro
Largo e puntato
Minuet
Moderato e grazioso
Presto
Spiccato

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Eight DUETTS for a VIOLIN and VIOLONCELLO, or Two Violoncellos; Humbly Dedicated to His Grace The DUKE of MARLBOROUGH: Composed by Stephen Paxton Opera Seconda. To which is added The Highland Laddie, a Scots Air, with Variations for a Violoncello and a Violin. To be had of the Author No. 72 Great Titchfield Street, near Cavendish Square.

RISM P1074

Date ca. 1780

Physical Description Score, quarto, 276x194 (280x205): Title, verso blank. Music, pp. 1-43. Lower right corner of title-page has in MS: "10/6"; in lower left corner of first page of music: "Baker Sculpt."; lower right corner of same page signed: "S: Paxton".

Call Number M287.P39 Op.2

Scope and Content

Contents

- DUETTO I F
  - Adagio C
  - Allegro con Spirito C
  - Andantino Grazioso 2/4
- DUETTO II C
  - Allegretto C
  - Rondeau Allegretto 6/8
- DUETTO III A
  - Ado. C|
  - Allegro C|
  - Grazioso 3/4
- DUETTO IV G
  - Largo e Sostenuto C|
  - Vivace 2/4
- DUETTO V c
  - Allegro Con Spirito C|
  - Grazioso. Rondeau 3/4
- DUETTO VI G
  - Un poco Vivace 2/4
  - Pastorale Larghetto 6/8
  - Andantino Grazioso. -Aria con Variationi 2/4

- DUETTO VII D
  - Larghetto C
  - Allegro con Spirito 2/4
  - Rondeau Tempo di Minuetto 3/4
- DUETTO VIII G
  - Resoluto 2/4
  - Grazioso 3/4
- The Highland Laddie, a Scots Air, with Variations for a Violoncello D
  - Andte C|
- The Highland Laddie, a Scots Air, with Variations for a Violin A
  - Andante C|

Index Terms

Duets, violin, violoncello, op. 2
Highland laddie, The
Paxton, Stephen, 1734-1787
Baker
London (England)
Aria
Minuet
Rondo
Variations
A
C
D
F
G
2/4
3/4
6/8
C|
Adagio
Allegretto
Allegro
Allegro con spirito
Andante
Andantino grazioso
Andantino grazioso
Aria con variazioni
Grazioso
Grazioso. Rondeau
Larghetto
Largo e sostenuto
Pastorale larghetto
Resoluto
Rondeau allegretto
Rondeau tempo di minuetto
Un poco vivace
Vivace

Date source(s)

BUCEM

Title Transcription: SEI TRIETTI A DUE VIOLINI e Basso DEDICATI A Monsieur Ferrand Fermiere Générale DA FERDINANDO PELLEGRINO Napolitano OPERA PRIMA Gravé par Melle. Bertin. Prix 6tt. A PARIS Aux adresses ordinaires. A LYON Chez Mr. de Brotonne, Md. ruë Merciere. AVEC PRIVILEGE DU ROY.

RISM P1154

Date ca. 1753

Physical Description Three parts, quarto, 234x177 (242x185): Violino Primo: Title, verso blank. Letter of dedication, [1]. Music, pp. 2-13. Blank, [14]. Violino Secondo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Basso: Title, verso blank. Blank, [1]. Music, pp. 2-10.

Call Number M312.4.P42 1700z

Scope and Content

Contents

- SONATA I G
  - Allegro 3/8
  - Andante 3/8
  - Minuetto 3/8
- SONATA II F
  - Allegro non troppo 2/4
  - Andante Spiritoso 3/8
  - Minuetto 3/4
- SONATA III D
  - Allegro non troppo C
  - Andante C
  - Presto 3/8
- SONATA IV B♭
  - Allegro C
  - Andante C
  - Minuetto 3/4
- SONATA V C
  - Allegro assai 2/4
  - Andante 3/4
  - Minuetto 3/4
- SONATA VI G
  - Allegro assai 3/4
  - Andante spiritoso 2/4
  - Minuetto 3/4

Index Terms

Trio sonatas, op. 1

Pellegrino, Ferdinando, ca. 1715-ca. 1766

De Brotonne, Étienne, ca. 1707-1757

Bertin, Mlle., fl. 1740-1763

Paris (France)

Lyon (France)

Minuet

B♭

C

D

F

G

2/4

3/4

3/8

Allegro

Allegro assai

Allegro non troppo

Andante

Andante spiritoso

Minuetto

Presto

Date source(s)

Michel Brenet ("La librairie musicale en France de 1653 à 1790, d'après les Registres de privileges," Sammelbände der Internationalen Musikgesellschaft, 8 [1906-1907], p. 448), cites Royal Privilege of December 11, 1753, to Pellegrino for "des trio et autres pièces de musique instrumental". BUCEM dates this as ca. 1765, but Brotonne was not at this address after 1757 ([Devriès-Lesure] , v.1, p. 162).

Violino Primo

Violino Secondo

Basso

Title Transcription: Six SONATES a deux VIOLONS et BASSE, Dediées A Son Altese Serenissime Monseigneur le Duc Ferdinand, DUC de BRONSVIC et Lunebourg etc. etc. Composées par C. A. PESCH. Oeuvre III. LONDON Printed for & sold by William Napier in the Strand Price 7s. 6d

RISM P1526 ("à deux violons")

Date 1775

Physical Description Three parts, quarto, 265x187 (272x207): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp 2-14. VIOLINO SECONDO: Title, verso blank. Music, pp. 1-10. BASSO: Title, verso blank. Blank, [1]. Music, pp. 2-9. Blank, [10].

Call Number M312.4.P48 1770

Scope and Content

Contents

- SONATA I C
  - Allegretto 2/4
  - Minuetto un poco andante 3/4
- SONATA II B♭
  - Andante 3/8
  - Rondo 3/4
- SONATA III A
  - Andantino 2/4
  - Tempo di Minuetto 3/4
- SONATA IV F
  - Amoroso 3/8
  - Grazioso 3/4
- SONATA V D
  - Allo. moderato C|
  - Rondo 3/4
- SONATA VI E♭
  - Andante 3/8
  - Rondo Presto 2/4

Index Terms

Trio sonatas, op. 3

Pesch, Carl August

Napier, William, 1740?-1812

Napier, William, 1740?-1812

London (England)

Minuet

Rondo

A

B♭
C
D
E♭
F
2/4
3/4
3/8
C|
Allegretto
Allegretto moderato
Amoroso
Andante
Andantino
Grazioso
Minuetto un poco andante
Rondo
Rondo presto
Tempo di minuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: DOUZES CAPRICES A VIOLON SEUL Composées & Dediées A. S. E. Mr. D. ALBERTO LITTA Conseiller Intime de S. M. J. &c. &c. &c. Par WENCESLAS PICHL Directeur de Musique de S. A. R. Monseigneur L'Archiduc Ferdinand d'Autriche Oeuvre XIX. Cheéz J. J. HUMMEL à Berlin avec Privilége du Roi à Amsterdam au Gand Magazin de Musique et aux Adresses Ordinaires. No. 944. Prix f2-:-:

RISM P2296

Date 1796

Physical Description Score, quarto, 133x182 (138x197): Title, verso blank, [1-2]. Blank, [3]. Music, pp. 4-27. Blank, [28].

Call Number M42.P43 Op.19 1796

Scope and Content

Contents

- CAPRICE I C
  - Vivace 3/4
- CAPRICE II c
  - Allegro 3/4
- CAPRICE III G
  - Allegro Con Brio 2/4
- CAPRICE IV g
  - Andante Moderato 3/4
- CAPRICE V D
  - Allegro Assai 2/4
- CAPRICE VI d
  - Larghetto C-Allegro Moderato C

- CAPRICE VII A
  - Allegro 2/4
- CAPRICE VIII a
  - Andante 2/4
- CAPRICE IX F
  - Andantino 2/4
- CAPRICE X f
  - Larghetto 2/4
- CAPRICE XI E♭
  - Larghetto C
- CAPRICE XII eb
  - Allegro 3/4

Index Terms

Caprices, violin, op. 19
Pichl, Wenzel, 1741-1805
Grand magazine de musique
Hummel, Johann Julius, 1728-1798
Berlin (Germany)
Amsterdam (Netherlands)
A
C
D
E♭
F
G
Eb
2/4
3/4
Allegro
Allegro assai
Allegro con brio
Allegro moderato
Andante
Andante moderato
Andantino
Larghetto
Vivace

Title Transcription: Six NOTTURNOS OR Night Pieces for two VIOLINS or two German Flutes AND A BASS Composed by Signr: Francesco Piombanti Price 3s. London Printed for Henry Thorowgood No. 6 North Piazza Royal Exchange. Where may be had For two Violins and Bass [list of works beginning with: "Galleoti's 2 Sonatas" and ending with: "Stocking Cantata"]

RISM P2422

Date ca. 1765

Physical Description Three parts, quarto, 290x183 (300x191): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-6. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M312.4.P56 1765

Scope and Content

Contents

- SONATA I B♭
  - Andante 2/4
  - Minuet 3/4

- SONATA II E♭
  - Andante 2/4
  - Minuet 3/4
- SONATA III F
  - Andante 2/4
  - Minuet 3/4
- SONATA IV C
  - Andante 2/4
  - Minuet 3/4
- SONATA V G
  - Andante 2/4
  - Minuet 3/4
- SONATA VI E♭
  - Largo C-Allegro 2/4
  - Allegro 3/8

Index Terms

Notturnos, violins (2), continuo
Piombanti, Francesco
Thorowgood, Henry
London (England)
Minuet
B♭
C
E♭
F
G
2/4
3/4
3/8
Allegro
Andante
Largo
Minuet

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: A Second Sett of Six SONATAS for the Piano Forte or Harpsichord with an Accompaniment for a VIOLIN humbly dedicated to the Right Honble: LADY CHAMPNEYS and Composed by SIGR: PIOZZI Opera III. Price 10:6 LONDON Printed and Sold by JOHN WELCKER (Music Seller to their MAJESTIES and all the ROYAL FAMILY) No. 10 Hay Market. Where may be had by the above Author. 6 Quartets for Piano Forte with Accompts. Op: 1ma. Pr: 10=6 Six Lessons for Piano Forte &c. with Violin Accompt. Op: 2. Pr: 10=6 &c.

RISM P2429 (Sonata V: E♭Major).

Date ca. 1779

Physical Description Score, quarto, 265x201 (276x203): Title, verso blank. "A Catalogue of Vocal & Instrumental Music Engrav'd Printed and Sold Wholesale Retail and for Exportation. by JOHN WELCKER Music Seller to their MAJESTIES & all the ROYAL FAMILY Removed from Gerrard Street Soho to No. 10 Hay Market LONDON.", pp. 1-4. Music, pp. 1-51. Blank, [52].

Call Number M219.P46 1780

Scope and Content

Contents

- SONATA I C
  - Andantino 2/4
  - Allegro Spiritoso C
- SONATA II E♭
  - Allegro maestoso 2/4
  - Minuetto 3/4
- SONATA III B♭
  - Allo.con Spirito 2/4
  - Minuetto 3/4
- SONATA IV D
  - Andante maestoso 2/4
  - Allegro Spiritoso C
- SONATA V c
  - Allegro C
  - Rondo 2/4(C major)
- SONATA VI F
  - Non tanto Allegro 2/4
  - Minuetto 3/4

Index Terms

Sonatas, violin, piano, op. 3
Piozzi, Gabriele Mario, 1740-1809
Welcker, John
Welcker, John
Welcker, John
London (England)
Minuet
Rondo
B♭
C
D
E♭
F
2/4
3/4
Allegro
Allegro spiritoso
Allegro maestoso
Allegro con spirito

Andante maestoso
Andantino
Minuetto
Non tanto allegro
Rondo

Date source(s)

Ronald Kidd, "Piozzi, Gabriele Mario," The New Grove, v. 14, p. 761.

The latest items listed in the catalogue are from 1779 or possibly 1780.

Title Transcription: Three Duetts, for VIOLIN & TENOR. Composed by Ignace Pleyel. Entered at Stationers Hall Price 5s. Printed for Corri, Dussek, & Co. Music-sellers to the Royal Family No. 28 Haymarket, & No. 67 Dean Street, Soho LONDON & Bridge Street EDINBURGH Just Published by the above Author [list of works beginning with: "A Trio for the Piano-forte, Op. 29" and ending with "A grand Sonata for two Performers on a Piano-forte"] 555

RISM P4126

Date 1796

Physical Description Two parts, quarto, 261x183 (281x205): VIOLINO: Title, verso blank. Blank, [1]. Music, pp. 2-14. VIOLA: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Benton edition no. 5277. Plate no. 555 throughout; last digit of "555" on title-page is superimposed with a "4". Bound with nos. 30, 40, 107, and 181.

Call Number M287.E53 1700z

Scope and Content

Contents

- DUETTO I G
  - Allegro C
  - Rondo C|
- DUETTO II B♭
  - Allo. C
  - Minuetto Poco Allegretto 3/4
- DUETTO III c
  - Andante C|
  - Allegro Espressivo 6/8
  - Tempo di Menuetto 3/4

Index Terms

Duets, violin, viola, B. 529-531
Pleyel, Ignaz, 1757-1831
Corri, Dussek & Co.
Corri, Dussek & Co.
London (England)
Edinburgh (Scotland)
Minuet
Rondo
B♭
G
C
3/4
6/8
C|
Allegro
Allegro espressivo
Andante

Minuetto poco allegretto

Rondo

Tempo di menuetto

Date source(s)

Named on the title-page of another work of the same date (Benton, p. 257).

VIOLINO

VIOLA

Title Transcription: Trois QUATUOR CONCERTANS Pour Flûte Violon Alto et Violoncelle Composés par JGNANCE PLEYEL 1er. Livre de Quatuor de Flûte. Œuvre 18me. Propriété de l'Editeur. Prix 6tt. A PARIS Chez H. Naderman, Editeur, Md. de Musique, Luthier, Facteur de Harpe, et autres Instruments, Rue de la Loi, à l'ancien Caffé de foi, et Chez LOBRY, Rue du Roule, à la Clef d'Or. Ecrit par Ribiere 103 [in lower right corner: "12F"]

RISM Deest.

Date 1796

Physical Description Four parts, quarto, 278x202 (281x207): Flûte: Title, verso blank. Blank, [1]. Music, pp. 2-12. Violon: Title, [1]. Music, pp. 2-12. Alto: Title, [1]. Music, pp. 2-11. Blank, [12]. Basso: Title, verso blank. Music, pp. 1-7. Blank, [8]. Plate no. 103 throughout. Bound with nos. 101, 189, 212, and 216.

Call Number M461.V56 1790

Scope and Content

Contents

- QUARTETTO I de Pleyel D
  - Allegro Molto 6/8
  - Adagio 2/4
  - Rondo Allegro 2/4
- QUARTETTO II F
  - Allegro C
  - Rondo Moderato 6/8
  - Allegro Assai 2/4
- QUARTETTO III A
  - Allegro C
  - Thema Andante non Troppo 2/4
  - Allegretto 3/8

Index Terms

Quartets, flute, strings, B. 381-383

Pleyel, Ignaz, 1757-1831

Lobry

Naderman, Jean-Henri, 1735-1799

Paris (France)

Rondo

A

D

F

2/4

3/8

6/8

C

Adagio

Allegretto

Allegro

Allegro assai

Allegro molto
Rondo allegro
Rondo moderato
Thema andante non troppo

Date source(s)

Appears in publisher's catalogue of the same date (Benton, p. 165).

Flûte

Violon

Alto

Basso

Title Transcription: Trois TRIOS Pour trois Flûtes, Dédiés à Monsieur P. de Laureneel, COMPOSÉS PAR PORTA. Opera 11. Prix 9f. Propriété de l'Editeur. Déposé à la Bible. Imp1e. A PARIS, Chez Nadermann, Editeur de Musique et Facteur de Harpes, Rue de Richelieu, Passage de l'ancien Café de Foi, à la Clef d'Or. (1553.)

RISM Deest.

Date ca. 1812

Physical Description Three parts, quarto, 248x168 (263x195): FLAUTO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-19. Blank, [20]. FLAUTO SECONDO: Title, [1]. Music, pp. 2-17. Blank, [18]. FLAUTO TERZO: Title, [1]. Music, pp. 2-15. Blank, [16]. Bound with nos. 101, 189, 211, and 216.

Call Number M461.V56 1790

Scope and Content

Contents

- TRIO I G
  - Allegro C
  - Andante 3/4
  - SchersoAllegretto 2/4
  - Tema[2/4]
- TRIO 2 G
  - Vivace C
  - Andante sans lenteur 6/8
  - Rondo Allegretto 2/4
- TRIO 3 D
  - Con spirito C
  - Andante Espressivo C|
  - Variazioni 3/4

Index Terms

Trios, flutes, op. 11
Porta, Bernardo, 1758-1829
Nadermann, Barbe Rose Courtois, 1755-1839
Paris (France)
Rondo
Variations
D
G
2/4
3/4
6/8
C

C|
Allegro
Andante
Andante espressivo
Andante sans lenteur
Con spirito
Rondo allegretto
Scherzo allegretto
Tema
Variazioni
Vivace

Date source(s)

Publisher's no.[Devriès-Lesure] , v. 1, p. 124

FLAUTO PRIMO

FLAUTO SECONDO

FLAUTO TERZO

Title Transcription: SEI DUETTI Per Due Violini. Dal Signor Gaëtano PUGNANI OPERA XIII. Prix 3tt. 12s. À PARIS Chez FRERE Md et Graveur de Musique Passage du Saumon ET EN PROVINCE.

RISM Deest.

Date Between 1776 (the publication of Bignon's edition: see Notes, below) and 1794 (introduction of francs and centimes)

Physical Description Two parts, folio, 258x189 (266x195): Violino Primo: Title, [1]. Music, pp. 2-7. Blank, [8]. Violino Secondo: Same as Violino Primo.

Call Number M287.P84 Op.13

Scope and Content

Contents

- DUETTO I B♭

  [Z. 122]

  - Andante Graciozo 2/4
  - Minuetto 3/4
- DUETTO II D

  [Z. 119]

  - Andante 2/4
  - Allegro 3/8
- DUETTO III C

  [Z. 121]

  - Andantino 2/4
  - Allegretto 2/4
- DUETTO IV A

  [Z. 118]

  - Andante 2/4
  - Allegro Graciozo 3/4
- DUETTO V G

  [Z. 120]

  - Andante Grasiozo 2/4
  - Presto 2/4
- DUETTO VI c

[Z. 123]

- Andante con espressione 2/4
- Spiritozo 6/8

Index Terms

Duets, violins, Z. 118-123
Pugnani, Gaetano, 1731-1798
Frere
Frere
Paris (France)
Minuet
A
B♭
C
D
G
2/4
3/4
3/8
6/8
Allegretto
Allegro
Allegro grazioso
Andante
Andante grazioso
Andante con espressione
Andantino
Minuetto
Presto
Spiritoso

Date source(s)

The quality of the paper and inking suggests that this publication appeared in the 1790s.

Violino Primo

Violino Secondo

Title Transcription: SEI TRIÒ A DUE VIOLINI, E BASSO DEDICATI A Sua Altezza Reale Il Signor. Duca di Savoia DA GAETANO PUGNANI OPERA PRIMA A PARIS Chez a Lion Mr de la Chevardiere rue du roule à la Croix d'Or Et aux adresses ordinaires. Mrs les Freres le Goux place des Cordéliers. Prix 7tt. 4s.

RISM P5592

Date 1774

Physical Description Three parts, folio, 262x191 (272x203): Violino Primo: Title, verso catalogue [Johansson/French, v. 2, p. 79, Cat. No. I]. Catalogue [Johansson/French, v. 2, p. 79, Cat. No. II], p. [1]. Music, pp. 2-14. Violino Secondo: Title, [1]. Music, pp. 2-14. Basso: Same as Violino Secondo. In lower left corner of first page of music of Violino Primo: "Ceron Sculp:".

Call Number M312.4.P96 1760

Scope and Content

Contents

- TRIO I G

  [Z. 47]

- Andante C
- Allo.assai 2/4
- Grazioso 3/8

- TRIO II F

  [Z. 48]

  - Adagio C
  - Presto 2/4
  - Minuetto 3/4

- TRIO III C

  [Z. 49]

  - Andante C
  - Presto 2/4
  - Grazioso 3/4

- TRIO IV B♭

  [Z. 50]

  - Andante C
  - Presto 2/4
  - Grazioso 3/4

- TRIO V A

  [Z. 51]

  - Allegro C|
  - Grazioso 3/4

- TRIO VI C

  [Z. 52]

  - Andante 2/4
  - Allo.assai C|
  - Minuetto 3/4
  - Caccia All. 6/8

Index Terms

Trio sonatas, Z. 47-52
Pugnani, Gaetano, 1731-1798
La Chevardière, Louis Balthazard de, 1730-1812
Croix d'Or
Ceron, Jean-Baptiste
Frères le Goux
Paris (France)
Caccia
Minuet
A
B♭
C
F
G
2/4
3/4
3/8
6/8
C|
Adagio
Allegro
Allegro assai
Andante
Caccia allegro
Grazioso

Minuetto

Presto

Date source(s)

Issued with catalogue of the same date. Originally published in 1761, announced inAnnonces, affiches et avis divers, August 17, 1761 ([Lesure/Catalogue] , p. 518).

Violino Primo

Violino Secondo

Basso

Title Transcription: SIX EASY Sonatas for two VIOLINS and a BASS Composed by Gaetano Pugnani Opera I Price 6s LONDON Printed by LONGMAN and BRODERIP No. 26 Cheapside Music Seller to the ROYAL FAMILY Where may be had the following Works [list of works beginning with: "Agus's Trios Op 4" and ending with: "Noferi's ditto"]

RISM P5594

Date Between 1776 and 1798

Physical Description Three parts, quarto, 258x190 (265x191): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-14. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M312.4.P96 1760a

Scope and Content

Contents

- TRIO I
  - Allegro assai 2/4
- TRIO IV
  - Presto 2/4
  - Grazioso 3/4
- TRIO V
  - Grazioso 3/4
- TRIO VI
  - Allegro Assai C|
  - Caccia Allo. 6/8

Index Terms

Trio sonatas, Z. 47-52

Pugnani, Gaetano, 1731-1798

Longman and Broderip [London, England]

Longman and Broderip [London, England]

London (England)

Caccia

2/4

3/4

6/8

C|

Allegro assai

Caccia allegro

Grazioso

Presto

Date source(s)

Publishers active at this address during this period ([Humphries-Smith] , p. 216).

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Trois QUATUORS pour Flutes, Violons, Alto et Basses DÉDIÉS A. M. Monsservin. Composés par J H. PUJOLAS FILS Œuvre 8e. et 2e. Livre de Quatuor. Prix ["9tt" added in MS] Gravé par Michot A PARIS Chez Porthaux Editeur, Md. de Musique et Facteur d'Instruments à Vent Rue de Thionville No 43 Proprieété de l'Editeur d'apres le Decret du 19 Juillet, 1793.

RISM Deest.

Date Between 1793 and 1802. Publisher active during this period

Physical Description Four parts, folio, 252x185 (263x194): Flute: Title, verso blank. Blank, [1]. Music, pp. 2-4. Blank, [5]. Music, pp. 6-11. Blank, [12]. Violon: Title, [1]. Music, pp. 2-4. Blank, [5]. Music, pp. 6-10. Alto: Same as Violon. Basso: Same as Violon. On label pasted over the original imprint: "Chez JMBAULT rue Honoré au mont d'or. No. 200 de la section des Gardes - - Françaises, entre la rue des Poulies et la maison d'Aligre". Bound with nos. 101, 189, 211, and 212.

Call Number M461.V56 1790

Scope and Content

Contents

- I QUATUOR G
  - Alle.moderato C
  - Adagie Expresivo C
  - Rondo 2/4
- II QUATUOR C
  - [Allo. : from Violon]C
  - Andante con Variasione 2/4
- III QUATUOR F
  - Allo con brio C
  - Adagio 3/4
  - Rondo 6/8

Index Terms

Quartets, flute, strings, op. 8
Pujolas, J. H, d. 1806
Imbault, Jean Jérôme
Michot
Porthaux, Dominique
Paris (France)
Rondo
Variations
C
F
G
2/4
3/4
6/8
Adagio espressivo
Adagio
Allegro con brio
Allegro moderato
Allegro
Andante con variazioni
Rondo

Date source(s)

[Devriès-Lesure] , v. 1, p. 135

Flute

Violon

Alto

Basso

Title Transcription: SIX TRIOS Trois, à Deux VIOLONS & BASSE & Trois, à Un VIOLON, TAILLE & VIOLONCELLO Obligés. Composés, & trés Humblement DEDIÉS A Madame, La BARONESSE de LYNDEN, De Swaenenburg &c. &c. Née Pater. Par JGNACE RAIMONDI. Oeuvre V. Chés J. J. HUMMEL, à Berlin avec Privilége du Roi, à Amsterdam au Grand Magazin de Musique & aux Adresses ordinaires. No. 357. Prix f3: 10.

RISM R73

Date 1776

Physical Description Three parts, quarto, 272x185 (280x199): VIOLINO PRIMO: Title, verso blank, [1-2]. Music, pp. 3-13. Blank, [14]. Two blanks, [15-16]. VIOLINO SECONDO: Title, [1]. Music, pp. 2-11. Blank, [12]. Pages 6-11 (Trios IV, V, and VI) have heading "VIOLA". BASSO: Title, [1]. Music, pp. 2-11. Blank, [12]. Pages 6-11 (Trios IV, V, and VI) have heading "VIOLONCELLO" and are unfigured. Plate no. 357 throughout.

Call Number M312.4.R17 1775

Scope and Content

Contents

- TRIO I F
  - Allegretto 2/4
  - Larghetto 2/4
  - Menuetto con Espresione 3/4
- TRIO II A
  - Allegro Moderato 2/4
  - Larghetto Espressivo 2/4
  - Menuetto 3/4
- TRIO III B♭
  - Allegretto 2/4
  - Andante Cantabile 3/4
  - Menuetto 3/4
- TRIO IV C
  - Allegretto C
  - Largo C|
  - Allegretto Rondo 2/4
- TRIO V E♭
  - Allegretto C
  - Largo Assai C
  - Allegretto Rondo 2/4
- TRIO VI D
  - Moderato Allegro Brillante C
  - Largo 3/4
  - Tempo di Menuetto 3/4

Index Terms

Trios, op. 5 (Hummel)

Raimondi, Ignazio, ca. 1735-1813

Grand magazine de musique

Hummel, Johann Julius, 1728-1798

Berlin (Germany)

Amsterdam (Netherlands)

Minuet
Rondo
A
B♭
C
D
E♭
F
2/4
3/4
C|
Allegretto
Allegretto rondo
Allegro moderato
Andante cantabile
Larghetto
Larghetto espressivo
Largo
Largo assai
Menuetto
Menuetto con espressione
Moderato allegro brillante
Tempo di menuetto

Date source(s)

Announced inBerlinische Nachrichten von Staats- und gelehrten Sachen, July 27, 1776 ([Johansson/Hummel] , v. 1, p. 88).

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SONATAS or CHAMBER AIRES for two VIOLINS and a THROUGH BASS Compos'd by the late Mr: Ravenscroft Opera Seconda Engraven in a Better Carecter and more Corect then the former Edition Note the following Peices for two Violins and a Bass may be had where these are sold [list of works beginning with: "Viz Tibaldis Sonatas" and ending with: "Mr. Courtivill Sonatas for two Violins" London Printed for I. Walsh Servt. to Her Matie. at ye Harp and Hoboy in Katherine Street near Somerset House in ye Strand. I. Hare Instrument maker at ye Golden Viol and Flute in Cornhill near the Royal Exchange and P. Randall at ye Violin and Lute without Temple Barr in the Strand

RISM R449

Date 1708

Physical Description Three parts, folio, 254x180 (257x182): VIOLINO PRIMO: Title, verso blank. Music engraved on recto only of the remaining six leaves, all unnumbered. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO CONTINUO (2 copies): Same as VIOLINO PRIMO.

Call Number M312.4.R35 1700z

Scope and Content

Contents

- SONATA I A

    - Preludio Allegro C
    - Adagio C
    - Allemanda Allegro C|
    - Adagio 3/2
    - Corrente Allegro 3/4
    - Gavotta Presto C|
- SONATA II d
    - Preludio Grave C
    - Tempo di Gavotta Presto C|
    - Adagio 3/4
    - Sarabanda Allegro 3/8
- SONATA III e
    - Preludio Largo C
    - Allemanda Allegro C
    - Adagio 3/2
    - Corrente Allegro 3/4
- SONATA IV C
    - Preludio Largo C
    - Giga Allegro 12/8
    - Adagio 3/2
    - Sarabanda Vivace 3/4
    - Gavotta Presto C|
- SONATA V B♭
    - Preludio Largo[3/4]
    - Sarabanda Presto 3/4
    - Presto C|
    - Giga Allegro 12/8
- SONATA VI A
    - Preludio Largo C
    - Ceccona Allegro 3/4

Index Terms

Trio sonatas, op. 2
Ravenscroft, John, 17th cent.
Golden Viol and Flute
Hare, John, d. 1725
Harp and Hoboy
Randall, Peter, fl. ca. 1706-1710
Violin and Lute
Walsh, John, 1665 or 6-1736
Hare, John, d. 1725
Randall, Peter, fl. ca. 1706-1710
Walsh, John, 1665 or 6-1736
London (England)
Allemande
Corrente
Gavotte
Jig
Prelude
Sarabande
A
B♭
C
D
E
12/8
3/2
3/4
3/8

C|
Adagio
Allemanda allegro
Ceccona allegro
Corrente allegro
Gavotta presto
Giga allegro
Preludio allegro
Preludio grave
Preludio largo
Presto
Sarabanda allegro
Sarabanda presto
Sarabanda vivace
Tempo di gavotta presto

Date source(s)

[Smith] no. 277 ("location... not known").

Announced in...The Monthly Masks of Vocal Musick... for the Year 1708.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO CONTINUO (2 copies)

Title Transcription: Ir. RECUEIL DE PIECES Petits Airs Brunettes, Menuets, &c. Avec des Doubles et Variations, Accomodé pour les Flutes traverss. Violons, Pardessus de Viole etc. Par M. BLAVET ordre. de la mus. de la chambre du ROI, de S.A.S. Monseigneur LE COMTE DE CLERMONT, et de l'Académie roiale de musique. Le tout recueilli et mis en ordre par M * * * Se vend 6tt. en blanc. A PARIS, chez M. BLAVET au palais abatial de St. Germain des prés. M. BOIVIN mde. rue St. Honoré à la régle d'or, et M. LE CLERC md. rue du roule, à la croix d'or. Avec Privilége du Roi. Marin sc.

RISM B/II, p. 332.

Date 1755

Physical Description Score, oblong folio, 128x203 (129x210): Title, verso blank. "TABLE DES AIRS Contenus en ce livre.", verso blank, pp. [i-ii]. Music, pp. 1-80. Bound with no. 220.

Call Number M5.B53 1750

Index Terms

Recueil de pièces, 1er livre
Premier recueil de pièces... accomodé pour les flûtes traversieres... par M. Blavet
Blavet, Michel, 1700-1768
Blavet, Michel, 1700-1768
Boivin, François, d. 1733
Le Clerc, M.
Le Clerc, Jean-Pantaléon, d. 1759
Croix d'Or
Règle d'Or
Paris (France)

Date source(s)

[Lesure/Catalogue] , p. 54.

Title Transcription: IIe RECUEIL De Pieces, Petits Airs, Brunettes, Menuets, &c. Avec des doubles et Variations, accomodé pour les Flûtes traversieres, Violons, Pardessus de Viole, &c. Par M. Blavet. Ordinarie de la musique de la chambre du ROI, De S.A.S. Monseigneur LE COMTE DE CLERMONT, et de l'Accadémie Royale de musique. Le tout recueilli et mis en ordre par M *** Se vend 6tt. en blanc. A PARIS chez M. BLAVET, au Palais Abatial de st. Germain des prez. M. BOIVIN mde. rue St. Honoré, à la régle d'or, et M. LE CLERC md. rue du roule à la Croix d'or. Avec Privil. du Roi. Marin sc.

RISM B/II, p. 332.

Date 1755

Physical Description Score, oblong folio, 127x205 (129x208): Title, verso blank. "TABLE des Airs contenus en ce Recueil.", verso blank, pp. [i-ii]. Music, pp. 1-80. Bound with no. 219.

Call Number M5.B53 1750

Index Terms

Recueil de pièces, 2e livre

Deuxième recueil de pièces... accomodé pour les flûtes traversieres... par M. Blavet

Blavet, Michel, 1700-1768

Blavet, Michel, 1700-1768

Boivin, François, d. 1733

Le Clerc, M.

Le Clerc, Jean-Pantaléon, d. 1759

Croix d'Or

Règle d'Or

Paris (France)

Date source(s)

[Lesure/Catalogue] , p. 54.

Title Transcription: IV. TRIOS D'Airs Connus dialogués et Variés POUR deux Violons et Basse DÉDIÉS A Monseigneur Le Duc DE CHABOT Lieutenant Général des Armées du Roi. PAR MMrs. Rousseau FRERES Et le Jeune ŒUVRE II. Prix 7tt. 10s. A PARIS Chez les Auteurs rue des Martira Fauxbourg Montmartre Chez Mr. le Comte d'Albaret. Et aux adresses ordinaires de Musique. A.P.D.R.

RISM R2891

Date 1784

Physical Description Three parts, folio, 274x181 (290x210): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-9. Blank, [10]. Violino Secondo: Same as Violino Primo. Basso: Same as Violino Primo.

Call Number M312.4.R65 n.d.

Scope and Content

Contents

- TRIO I f
  - Adagio 3- Allto. 2
  - Andno. 3
  - Allo.assai 2/4
- TRIO II D
  - Allo.assai 2/4-Larghetto 2-Andante 2/4
  - Alltto. [2] -Allegro 2/4
- TRIO III F
  - Allegro 2/4
  - Andante[2]
  - Allo. 2/4

- TRIO IV B♭
  - Allegro assai C|-Andantino[C|]
  - Andante 2/4
  - Allo.assai 2/4

Index Terms

Trio sonatas, op. 2
Rousseau, Frédéric, 1755-1821
Rousseau Freres
d'Albaret, Comte
Paris (France)
B♭
D
F
2
2/4
3
C|
Adagio
Allegro
Allegro assai
Allegretto
Andante
Andantino
Larghetto

Date source(s)

Announced inJournal de Paris, March 25, 1784 ([Lesure/Catalogue] , p. 549).

Violino Primo

Violino Secondo

Basso

Title Transcription: SIX SONATAS FOR TWO VIOLINS AND A BASS, COMPOSED BY Sigr. GIOVANNI ANDREA SABATINI. OPERA I. BY HIS MAJESTY'S ROYAL LETTERS PATENT. LONDON: PRINTED AND SOLD BY HENRY FOUGT, AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

RISM S2

Date 1767

Physical Description Three parts, folio, 272x182. All parts are severely trimmed, removing any original pagination that may have been present: VIOLINO PRIMO: Title, verso blank. Half-title: "TRII da SABATINI. VIOLINO PRIMO.", [1]. Music, pp. [2-7]. Blank, [8]. VIOLINO SECONDO: Same as VIOLINO PRIMO, with "SECONDO" substituted for "PRIMO" on half-title. BASSO: Same as VIOLINO PRIMO, with "BASSO" substituted for "VIOLINO PRIMO" on half-title.

Call Number M312.4.S23 1767

Scope and Content

Contents

- SONATA I E
  - Allegretto 2/4
  - Presto 2/4
- SONATA II G
  - Allegretto 2/4
  - Presto 2/4
- SONATA III A

- Allegretto C
- Presto 2/4

- SONATA IV C
  - Allegretto C
  - Presto 2/4
- SONATA V B♭
  - Allegretto C
  - Presto 2/4
- SONATA VI D
  - Allegretto C
  - Presto 2/4

Index Terms

Trio sonatas, op. 1

Sabatini, Giovanni Andrea, ca. 1740-ca. 1808

Fougt, Henric, 1720-1782

Lyre and Owl

Fougt, Henric, 1720-1782

London (England)

A

B♭

C

D

E

G

2/4

Allegretto

Presto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SEI SONATE a due VIOLINI, e BASSO, a Sua Excellenza il Duca di Dorset, Dedicate, e Composte da Antonio Sacchini, Opera 1a. Londra. Presso Roberto Bremner, nello Strand, dove si trovano pure le Migliore Opere dei Maestri piu celebri.

RISM S286

Date ca. 1775

Physical Description Three parts, quarto, 234x167 (250x176): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-14. Two blanks, [15-16]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-14. BASSO: Same as VIOLINO PRIMO. At bottom of title-page of VIOLINO PRIMO in MS: "Price 10.6".

Call Number M312.4.S28 1700za

Scope and Content

Contents

- SONATA I G
  - Allegro C
  - Largo 2/4
  - Minuett 3/4
- SONATA II B♭
  - Allegro C

    - Minuett Espressivo 3/4
- SONATA III F
    - Allegro C
    - Largo 2/4
    - Minuetto 3/4
- SONATA IV C
    - Allo.maestoso C
    - Andante Espressivo 6/8
- SONATA V E♭
    - [Allegro: from VIOLINO SECONDO]C
    - Largo 3/4
    - Minuet 3/4
- SONATA VI A
    - Allegro C|
    - Andante 3/4
    - Allegro 6/8

Index Terms

Trio sonatas, op. 1
Sacchini, Antonio, 1730-1786
Bremner, Robert, d. 1789
London (England)
Minuet
A
B♭
C
E♭
F
G
2/4
3/4
6/8
C|
Allegro
Allegro maestoso
Andante
Andante espressivo
Largo
Minuet
Minuett
Minuett espressivo
Minuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Six TRIOS A Deux Violons et Basse Composés Par ANTOINE SACCHINI OEuvre. 1e. Prix 7tt. 4s. A. PARIS. Chéz le Sr Sieber Musicien, rue St Honoré à l'hôtel D'Aligre Ancien Grand Conseil

RISM S284

Date 1777

Physical Description Three parts, folio, 235x194 (281x205) Violino Primo: Title, verso blank. Catalogue [see Notes, below], [1]. Music, pp. 2-14. Violino Secondo: Title, [1]. Music, pp. 2-14. Basso: Title, [1]. Music, pp. 2-14. Two blanks, [15-16]. Title-page of Violino Primo signed at bottom: "Sieber".

Call Number M312.4.S28 1700z

Scope and Content

Contents

- SONATA I
  - Minuet 3/4
- SONATA II
  - Minuet espressivo 3/4
- SONATA IV
  - Andante espressivo 6/8

Index Terms

Trio sonatas, op. 1

Sacchini, Antonio, 1730-1786

Sieber, Jean-George, 1738-1822

Paris (France)

Minuet

3/4

6/8

Andante espressivo

Minuet

Minuet espressivo

Date source(s)

Announced inAvis divers, October 11, 1777 ([Johansson/French] , v. 1, p. 146) and issued with catalogue of the same date.

Violino Primo

Violino Secondo

Basso

Title Transcription: Six SONATAS FOR TWO VIOLINS WITH A BASS FOR THE HARPSICORD OR VIOLONCELLO COMPOS'D BY M. de St. Germain. London. Printed: & Sold by I. Walsh in Catharine Street in the Strand. Of whom may be had by the same Author Musique Raisonnee Selon le bon Sens Aux Dames Angloises qui aiment le vrai gout en cet Art. Being a Collection of Favourite Italian Songs.

RISM G2501

Date 1750

Physical Description Three parts, folio, 242x174 (250x180): VIOLINO PRIMO: Title, verso blank. Royal Privilege, dated "the 27th. Day of November 1749" and signed "HOLLES NEWCASTLE", verso blank. Blank, [1]. Music, pp. 2-12. Blank, [13]. Music, pp. 14-20. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-17. Blank, [18]. VIOLONCELLO, È CEMBALO (2 copies): Title, verso blank. Blank, [1]. Music, pp. 2-10. Blank, [11]. Music, pp. 12-16.

Call Number M312.4.G57 1755

Scope and Content

Scope and Content

Contents

- SONATA I Pieno F
  - Molto Adagio C
  - Allegro Moderato 3/4
  - Andante Amorosissimo C
  - Cantabile 3/4
- SONATA II Con Soli B♭
  - Allegro C
  - Andante Affettuosissimo C
  - Cantabile 3/4
- SONATA III Con Soli E♭
  - Adagio C
  - Non tanto Allegro C
  - Andante C
  - Cantabile Affettuosissimo 3/4
- SONATA IV Con Soli g
  - Tempo giusto C
  - Adagio C
  - Cantabile 3/4
- SONATA V Con Soli G
  - Moderato C
  - Adagio Cantabilissimo C
  - Cantabile 3/4
- SONATA VI et Ultimo Con Soli A
  - Cantabile Lento 3/4
  - Tempo giusto C
  - Adagio C
  - Cantabile Allegro 3/4

Index Terms

Trio sonatas
Saint Germain, comte de, d. 1784
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
A
B♭
E♭
F
G
3/4
C
Adagio
Adagio cantabilissimo
Allegro
Allegro moderato
Andante
Andante affettuosissimo
Andante amorosissimo
Cantabile
Cantabile affettuosissimo
Cantabile allegro
Cantabile lento
Moderato
Molto adagio
Non tanto allegro
Tempo giusto

Date source(s)

[Smith-Humphries] , no. 1303.

Announced inGeneral Advertiser, April 26, 1750.

VIOLINO PRIMO

VIOLINO SECONDO

VIOLONCELLO, È CEMBALO (2 copies)

Title Transcription: SIX SONATAS or DUETS for two GERMAN FLUTES, or VIOLINS. Compos'd by SIGR. GIO. BATISTA St. MARTINI of MILAN. Opera V [altered in MS to read: "IV."] London. Printed for I. Walsh in Catharine Street in the Strand Of whom may be had For two German Flutes [list of works beginning with: "Weideman's Duets Op: 6." and ending with: "Perseus & Andromeda for a Ger: Flute."]

RISM S693

Date ca. 1748

Physical Description Score, quarto, 254x181 (265x188): Title, verso blank. Blank, [1]. Music, pp. 2-12. Blank, [13]. Music, pp. 14-26.

Call Number M289.S34 1750

Scope and Content

Contents

- SONATA I G
  - Allegro 2/4
  - Adagio 2/4
  - Allegro 3/8
- SONATA II D
  - Allegro 2/4
  - Adagio 2/4
  - Allegro 6/8
- SONATA III A
  - Allegro 2/4
  - Adagio 2/4
  - Minuetto 3/4
- SONATA IV G
  - [no indication] 2/4
  - Adagio 3/4
  - Presto 3/8
- SONATA V D
  - Allegro 2/4
  - Adagio 3/4
  - Minuetto 3/4
- SONATA VI G
  - Allegro 2/4
  - Adagio 12/8
  - Moderato 2/4
  - Capricio 3/4
  - Minuetto 3/8

Index Terms

Sonatas, flutes (2), op. 4

Sammartini, Giovanni Battista, 1700 (ca.)-1775

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Minuet

A

D
G
12/8
2/4
3/4
3/8
6/8
Adagio
Allegro
Capricio
Minuetto
Moderato
Presto
[no indication]

Date source(s)

[Smith-Humphries] , no. 1307.

Title Transcription: A Third Set of Six SONATAS OR DUETS FOR TWO GERMAN FLUTES, or VIOLINS. Compos'd by Sigr: GIO. BATISTA St. MARTINI OF MILAN. Opera X. London. Printed for I. Walsh in Catharine Street in the Strand Of whom may be had [list of works beginning with: "St. Martinis Notturna Sonatas for 2 G. Fls. & Bass Op. IX." and ending with: "Defesch's Duets"]

RISM S697

Date 1763

Physical Description Score, folio, 253x183 (266x188): Title, verso blank. Blank, [1]. Music, pp. 2-19. Blank, [20]. Music, pp. 21-26.

Call Number M289.S35 1760

Scope and Content

Contents

- SONATA I G
  - Andante C|
  - Minuet 3/4
- SONATA II D
  - Affettuoso 3/4
  - Minuet 3/4
- SONATA III G
  - Allegro 2/4
  - Largo 12/8
  - Allegro 3/8
- SONATA IV D
  - Largo C
  - Allegro C
  - Andante C
  - Vivace 3/8
- SONATA V G
  - Allegro C|
  - Andante 3/4
  - Allegro 3/8
- SONATA VI G
  - Adagio 3/4
  - Allegro 2/4
  - Andante 2/4
  - Allegro 3/8

Index Terms

Sonatas, flutes (2), op. 10

Sonatas, flutes (2), op. 10
Sammartini, Giovanni Battista, 1700 (ca.)-1775
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Minuet
D
G
12/8
2/4
3/4
3/8
C
C|
Adagio
Affettuoso
Allegro
Andante
Largo
Minuet
Vivace

Date source(s)

[Smith-Humphries] , no. 1312.

Title Transcription: SIX SONATAS For two Violins and a Thorough Bass Compos'd by Sigr: Gio: Battista St: Martini Principal Composer in Milan Opera Prima LONDON Printed for and sold by John Simpson at the Bass Viol and Flute in Sweeting's Alley opposite the East Door of the Royal Exchange. Where may be had just publish'd Six SONATAS for two Violins and a Bass, Twelve DUETS for a German Flute and a Violin Twelve SOLOS for a German Flute and a Bass. All compos'd by Sigr. Tortoriti Principal Performer at Cupers Gardens.

RISM S675

Date 1744

Physical Description Three parts, folio, 261x184 (278x190): Violino Primo (2 copies): Title, verso blank. Music, pp. 1-12. Violino Secondo (2 copies): Title, verso blank. Music, pp. 1-10. Basso: Title, verso blank. Music, pp. 1-18.

Call Number M312.4.S32 1745

Scope and Content

Contents

- SONATA I A
  - Andante 2/4
  - Allegro 2/4
  - Menuet 3/4
- SONATA II E♭
  - Largo C
  - Allegro 2/4
  - Allegro 3/4
- SONATA III E♭
  - Allegro C|
  - Largo 3/4
  - Allegro 3/8
- SONATA IV A
  - Allegro C
  - Andante 3/4

- Allegro 3/4
- SONATA V F
  - Allegro C
  - Largo 2/4
  - Presto 3/8
- SONATA VI D
  - Allegro C
  - Andante 3/8
  - Presto 3/4

Index Terms

Trio sonatas, op. 1
Bremner, Robert, d. 1789
Sammartini, Giovanni Battista, 1700 (ca.)-1775
Bass Viol & Flute
Simpson, John, fl. 1734-1749
Simpson, John, fl. 1734-1749
London (England)
Minuet
A
D
E♭
F
2/4
3/4
3/8
C
C|
Allegro
Andante
Largo
Menuet
Presto

Date source(s)

Announced inGeneral Advertiser, July 3, 1744 (Sammartini/Sonate, p. 7).

Violino Primo (2 copies)

Violino Secondo (2 copies)

Basso

Title Transcription: Six SONATAS for Two VIOLINS and a BASS Composed by Sigr: Gio: Battista St: Martini of MILAN. opera Prima LONDON. Printed for R: BREMNER, opposite Somerset-House, in the STRAND. of whom may be had. For two Violins and a Bass. [list of works beginning with: "Zannetti's Trios, two Sets." and ending with: "Solos by Pugnani, Ferrari, and Nofri."]

RISM S677

Date ca. 1765

Physical Description Three parts, quarto, 254x188 (267x190): Violino Primo: Title, verso blank. Music, pp. 1-12. Violino Secondo: Title, verso blank. Music, pp. 1-10. Basso: Same as Violino Secondo.

Call Number M312.4.S32 1700z

Scope and Content

Contents

- SONATA I A
  - Andante 2/4
  - Allegro 2/4
  - Menuet 3/4
- SONATA II E♭
  - Largo C
  - Allegro 2/4
  - Allegro 3/4
- SONATA III E♭
  - Allegro C|
  - Largo 3/4
  - Allegro 3/8
- SONATA IV A
  - Allegro C
  - Andante 3/4
  - Allegro 3/4
- SONATA V F
  - Allegro C
  - Largo 2/4
  - Presto 3/8
- SONATA VI D
  - Allegro C
  - Andante 3/8
  - Presto 3/4

Index Terms

Trio sonatas, op. 1
Sammartini, Giovanni Battista, 1700 (ca.)-1775
Bremner, Robert, d. 1789
Bremner, Robert, d. 1789
London (England)
Minuet
A
D
E♭
F
2/4
3/4
3/8
C
C|
Allegro
Andante
Largo
Menuet
Presto

Date source(s)

Sammartini/Sonate, p. 7.

Violino Primo

Violino Secondo

Basso

Title Transcription: SIX SONATAS for two VIOLINS with a Thorough Bass for the HARPSICORD or VIOLONCELLO COMPOS'D BY Sigr. Gio. Batista St. Martini of Milan Opera Quinta. London. Printed for I. Walsh in Catharine Street in the Strand. Of whom may be had for two Violins and a Bass [list of works beginning with: "Twenty four Overtures from Mr. Handel's Operas" and ending with: "Bomportis Sonatas"]

RISM S678

Date 1756

Physical Description Three parts, folio, 254x182 (268x188): PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-12. SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-6. Blank, [7]. Music, pp. 8-10. BASSO: Title, verso blank. Music, pp. 1-8.

Call Number N312.4.S325 1700z

Scope and Content

Contents

- SONATA I A
  - Affettuoso C|
  - Minuet 3/4
- SONATA II G
  - Affettuoso C
  - Minuet 3/4
- SONATA III E
  - Allegro C
  - Minuet 3/4
- SONATA IV E
  - Affettuoso 3/4
  - Minuet 3/4
- SONATA V A
  - Allegro C|
  - Minuet 3/4
- SONATA VI E♭
  - Affettuoso C
  - Minuet 3/4

Index Terms

Trio sonatas, op. 5

Sammartini, Giovanni Battista, 1700 (ca.)-1775

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736

London (England)

Minuet

A

E

E♭

G

3/4

C

C|

Affettuoso

Allegro

Minuet

Date source(s)

[Smith-Humphries] , no. 1308.

Announced inWhitehall Evening-Post, December 2-4, 1756.

PRIMO

SECONDO

BASSO

Title Transcription: SIX SONATAS For two VIOLINS with a Thorough Bass for the Harpsicord or Violoncello Compos'd by Sigr. GIO. BATTISTA St. MARTINI of Milan SIGr. BRIOSCHI & other Masters. 3d. Set. London. Printed for I. Walsh in Catharine Street in the Strand.

RISM B/II, p. 364.

Date 1746

Physical Description Three parts, folio, 231x173 (256x180): Violino Primo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Violino Secondo: Same as Violino Primo. Basso: Same as Violino Primo.

Call Number M312.4.S323 1750

Scope and Content

Contents

- SONATA I G
  - Andante 2/4
  - Presto Assai C
  - Menuetto Andante 3/4
- SONATA II F
  - Allegro C|
  - Largo 3/4
  - Presto 2/4
- SONATA III A
  - Allegro C
  - Largo 3/4
  - Presto 2/4
- SONATA IV B♭
  - Allegro 6/8
  - Largo e Piano C
  - Allegro 2/4
- SONATA V G
  - Allegro 2/4
  - Andante C
  - Presto 3/8
- SONATA VI E♭
  - Allegro C
  - Andante Largo 12/8
  - Allegro C|

Index Terms

Trio sonatas. Selections

Bremner, Robert, d. 1789

Trio sonatas, 3rd set

Sammartini, Giovanni Battista, 1700 (ca.)-1775

Walsh, John, 1665 or 6-1736

London (England)

Minuet

A

B♭

E♭

F

G

12/8

2/4

3/4

3/8
6/8
C
C|
Allegro
Andante
Andante largo
Largo
Largo e piano
Menuetto andante
Presto
Presto assai

Date source(s)

[Smith-Humphries] , no. 1313.

Announced inGeneral Advertiser, November 8, 1746.

Violino Primo

Violino Secondo

Basso

Title Transcription: VI CONCERTI GROSSI con due Violini, Alto=Viola, e Violoncello obligati; e due Violini e Basso di Rinforzo: COMPOSTI da GIUSEPPE ST. MARTINI. Opra [backward "a"] II. Scolp: da B. Fortier. LONDRA MDCCXXXVIII.

RISM S698

Date 1738

Physical Description Seven parts, quarto, 267x190 (278x196): Violino Primo di Concerto: Title, verso blank. Blank, [i]. Music, pp. 1-20. Unnumbered blanks between pp. 3 and 4, 6 and 7, 8 and 9. "Corno Primo" and "Corno Secondo", verso blank, bound in at end (see Notes, below). Violino Secondo di Concerto: Same as Violino Primo di Concertino, without extra part at end. Alto Viola: Title, verso blank. Blank, [i]. Music, pp. 1-16. Unnumbered blank between pp. 5 and 6. Basso di Concerto: Title, verso blank. Blank, [i]. Music, pp. 1-18. Unnumbered blank between pp. 8 and 9. Violino Primo di Rinforzo: Same as Alto Viola. Violino Secondo di Rinforzo: Same as Violino Primo di Rinforzo. Basso di Rinforzo: Title, verso blank. Blank, [i]. Music, pp. 1-15. Blank, [16]. Unnumbered blank between pp. 12 and 13.

Call Number M1040.S35 1738

Scope and Content

Contents

- CONCERTO I A
  - Spiritoso C
  - Allo. Assai 3/4
  - Andante C
  - Allegro 2/4
- CONCERTO II e
  - Andante 3/4
  - Allo. C|
  - Andante 12/8
  - Minuet 3/4
- CONCERTO III c
  - Sostenuto C
  - Allo. C|
  - Minuet Affettuoso 3/4
- CONCERTO IV B♭
  - Andante C
  - Allo. Assai 3/4
  - Andante C

    - Allo. Assai 12/8
- CONCERTO V A
    - Spiritoso 3/4
    - Andante C
    - Allo. C|
    - Menuet Affetuoso 3/4
- CONCERTO VI D
    - Adagio C
    - Allegro 3/4
    - Andante Spiritoso C

Index Terms

Concerti grossi, op. 2
Sammartini, Giovanni Battista, 1700 (ca.)-1775
Fortier, B., fl. Ca. 1736-1740
London (England)
Minuet
A
B♭
D
C
E
12/8
2/4
3/4
C|
Adagio
Allegro
Allegretto
Allegretto assai
Andante
Andante spiritoso
Menuet affettuoso
Minuet
Minuet affettuoso
Sostenuto
Spiritoso

Date source(s)

Title-page.

Violino Primo di Concerto

Violino Secondo di Concerto

Alto Viola

Basso di Concerto

Violino Primo di Rinforzo

Violino Secondo di Rinforzo

Basso di Rinforzo

Title Transcription: Six SOLOS For a GERMAN FLUTE VIOLIN or HAUTBOY with a Thorough Bass Composed by Sigr. Giuseppe St. Martini Op. XIII. LONDON Printed for John Johnson opposite Bow Church in Cheapside of whom may be had For the Violoncello. [list of works beginning with: "Cervetto's Solos Opera 3d" and ending with: "Nandot's Duets."]

RISM S730

Date ca. 1760

Physical Description Score, folio, 263x182 (269x188): Title, verso blank. Music, pp. 1-24.

Call Number M64.S35 1700z

Scope and Content

Contents

- SONATA I G
  - Andante 3/4
  - Allegro assai C
  - Adagio C-Allegro assai 3/8
- SONATA II G
  - Andante C
  - Allegro 12/8
  - [no indication] 2/4
- SONATA [III] G
  - Adagio C
  - Allegro assai C
  - Minuet 3/4
- SONATA IV G
  - Andante 12/8
  - Allegro C
  - Adagio C
  - Minuet 3/4
- SONATA V g
  - Andante C
  - Presto 3/8
  - Minuetto 3/4
- SONATA VI G
  - Allegro moderto C
  - Adagio C
  - Grazioso 3/4

Index Terms

Solos, flute, continuo, op. 13
Sammartini, Giovanni Battista, 1700 (ca.)-1775
Johnson, John, fl. 1754-1770
Johnson, John, fl. 1754-1770
London (England)
Minuet
G
12/8
2/4
3/4
3/8
C
Adagio
Allegro
Allegro assai
Allegro moderato
Andante
Grazioso

Minuet
Minuetto
Presto
[no indication]

Date source(s)

BUCEM

Title Transcription: VI SONATE A TRE Due Flauti col Basso. DEDICATA al ALTEZZA REALE di FREDERICO Principe di Wallia Et Elettorale di Brunswik. da GIUSEPPE SAN MARTINI. MILANESE. OPERA PRIMA. Gravé par Labassée. Prix 6tt. A PARIS CHEZ Mr. Le Clerc le Cadet rue St. Honoré vis a vis l'Oratoire Chés le Bonnetier au Second. Le Sr. Le Clerc Marchand rue du Roule a la Croix d'Or. Madame Boivin Marchande rue St. Honoré a la Regle d'Or. Avec Privilege du Roy.

RISM S717

Date 1743 or 1744

Physical Description Three parts, quarto, 250x179 (258x183): Flauto Traversiere Primo: Title, verso blank. Catalogue [see Notes, below], p. [1]. Music, pp. 2-15. Blank, [16]. Flauto Traversiere Secondo: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Basso: Title, verso blank. Blank, [1]. Music, pp. 2-14. Bound with nos. 25, 136, 190, 201, 202, and 235.

Call Number M312.4.T7 1740

Scope and Content

Contents

- SONATA I D
  - Andante Stacato C
  - Allegro C
  - Adagio C
  - Allegro 3/4
- SONATA II G
  - Andante C
  - Allegro 3/8
  - Adagio 3/4
  - Allegro C|
- SONATA III C
  - Andante ed Amoroso 3/4
  - Allegro Assai C
  - Adagio C
  - Allegro 3/4
- SONATA IV G
  - Spiritoso C
  - Andante 12/8
  - Allegro 3/4
- SONATA V c
  - Andante Affettuoso C
  - Allegro 6/8
  - Andante 3/4
  - Minuet Allegro 3/8
- SONATA VI b
  - Con spirito C
  - Allegro 2/4
  - Andante è Stacato 3/4
  - Allegro C|

Index Terms

Trio sonatas, op. 1

Sammartini, Giovanni Battista, 1700 (ca.)-1775

Le Clerc, Le Sr.
Le Clerc, le cadet
Le Clerc, Jean-Pantaléon, d. 1759
Le Clerc, Charles-Nicolas, 1697-1774
Croix d'Or
Règle d'Or
Boivin, Mme. (Elisabeth-Catherine Ballard), d. 1776
Labassée, Mme.
Paris (France)
Minuet
C
D
G
B
12/8
2/4
3/4
3/8
6/8
C|
Adagio
Allegro
Allegro assai
Andante
Andante affettuoso
Andante stacato
Andante ed amoroso
Andante è staccato
Con spirito
Minuet allegro
Spiritoso

Date source(s)

Issued with catalogue of the same date (see Notes, below). Originally published in 1740, announced in Mercure de France, December, 1740 ([Lesure/Catalogue] , p. 562.); also appears in Le Clerc's catalogue of 1740 ([Devriès] , p. 250).

Flauto Traversiere Primo

Flauto Traversiere Secondo

Basso

Title Transcription: XII SONATE A due Violini, e Violoncello, e Cembalo, se piace, OPERA TERZA, Dedicata All' ALTEZZA REALE di Augusta Principessa di Vallia da Giuseppe San Martini Milanese MDCCXLIII LONDRA.

RISM S720

Date 1743

Physical Description Three parts, quarto, 244x175 (262x188): Violino Primo: Title, verso blank. Letter of dedication, verso blank, pp. [i-ii]. Royal privilege, in letterpress, dated "the Tenth Day of June, 1736" and signed "HARRINGTON.", verso blank [leaf sewn in, possibly not part of the original publication], pp. [iii-iv]. Blank, [v]. Music, pp. 1-36. Blank, [37]. Violino Secondo: Title, verso blank. Blank, [i]. Music, pp. 1-36. Blank, [37]. Violoncello: Title, verso blank. Blank, [i]. Music, pp. 1-34. Blank, [35].

Call Number M350.S2 1743

Scope and Content

Contents

- SONATA I A
  - Andte. Grazo. C
  - Allegro 3/4
  - Andantino C
  - Allegro C|
- SONATA II e
  - Andante 3/4
  - Allegro C
  - Tempo di Minuet 3/4
- SONATA III B♭
  - Allegro C
  - Andante 3/4
  - Allegro 2
  - Minuet spiritoso 3/8
- SONATA IV G
  - Andante Grazioso 12/8
  - Allegro 2/4
  - Andante C
  - Ciacona 3/4
- SONATA V g
  - Andte.sostenuto 3/4
  - Allegro C|
  - Sarabanda Allo ma non tanto e Grazioso 3/4
- SONATA VI D
  - Spiritoso 3/4
  - Allegro 2
  - Andantino C
  - Allo.Sostenuto 3/4
- SONATA VII e
  - Spiritoso C-Allegro 6/8
  - Minuet Grazioso 3/4
  - Andante Allo. 2
- SONATA VIII D
  - Andante C
  - Allegro Comodo C
  - Andante 3/4
  - Allegro 12/8
- SONATA IX a
  - Allegro 3/4
  - Andantino, e Cantabile 2/3
  - Allegro Moderato 2
- SONATA X c
  - Andante Sostenuto C
  - Allegro C
  - Andantino C
  - Andante Grazzio 6/8
- SONATA XI E
  - Andante Amoroso C
  - Allo.Sostenuto C|
  - Andantino 3/4
  - Andante Amoroso 3/4
  - Allegro 2
- SONATA XII g
  - Spiritoso 6/8
  - Allegro 2
  - Spiritoso C
  - Rondò Allo. moderto.e Grazioso 3/8
  - Pastorale Ande. sostenuto 12/8

Index Terms

Trio sonatas, op. 3

Sammartini, Giovanni Battista, 1700 (ca.)-1775

London (England)
Chaconne
Minuet
Rondo
Sarabande
A
B♭
D
E
G
C
12/8
2
2/3
2/4
3/4
3/8
6/8
C|
Allegro
Allegro comodo
Allegro moderato
Allegro sostenuto
Andante
Andante allegro
Andante amoroso
Andante grazioso
Andante sostenuto
Andantino
Andantino e cantabile
Ciaccona
Minuet grazioso
Minuet spiritoso
Pastorale andante sostenuto
Rondo allegro moderato e grazioso
Sarabanda allo ma non tanto e grazioso
Spiritoso
Tempo di minuet

Date source(s)

Announced in theDaily Advertiser, December 8, 1743, as "Printed for the Author, and sold by him ... and J. Walsh [etc.]" (Smith- Humphries no. 1328). Walsh later issued the work without date or dedication ([Haas] , item no. 570).

Violino Primo

Violino Secondo

Violoncello

Title Transcription: XII SONATE A due Violini, e Violoncello, e Cembalo, se piace, OPERA TERZA, Dedicata All' ALTEZZA REALE di Augusta Principessa di Vallia da Giuseppe San Martini London Printed for and Sold by I. Walsh Musick Printer & Instrument Maker to his Majesty in Catharine Street in the Strand.

RISM S722

Date 1747

Physical Description Three parts, folio, 248x166 (263x185): Violino Primo: Title, verso blank. Letter of dedication as in no. 237, p. [i]. Music, pp. 1-36. Blank, [37]. Violino Secondo: Title. Music, pp. 1-36. Blank, [37]. Violoncello: Title. Music, pp. 1-34. Blank, [35].

Call Number M312.4.S34 Op.3 1740

Scope and Content

Contents

- SONATA I A
  - Andte. Grazo. C
  - Allegro 3/4
  - Andantino C
  - Allegro C|
- SONATA II e
  - Andante 3/4
  - Allegro C
  - Tempo di Minuet 3/4
- SONATA III B♭
  - Allegro C
  - Andante 3/4
  - Allegro 2
  - Minuet spiritoso 3/8
- SONATA IV G
  - Andante Grazioso 12/8
  - Allegro 2/4
  - Andante C
  - Ciacona 3/4
- SONATA V g
  - Andte.sostenuto 3/4
  - Allegro C|
  - Sarabanda Allo ma non tanto e Grazioso 3/4
- SONATA VI D
  - Spiritoso 3/4
  - Allegro 2
  - Andantino C
  - Allo.Sostenuto 3/4
- SONATA VII e
  - Spiritoso C-Allegro 6/8
  - Minuet Grazioso 3/4
  - Andante Allo. 2
- SONATA VIII D
  - Andante C
  - Allegro Comodo C
  - Andante 3/4
  - Allegro 12/8
- SONATA IX a
  - Allegro 3/4
  - Andantino, e Cantabile 2/3
  - Allegro Moderato 2
- SONATA X c
  - Andante Sostenuto C
  - Allegro C
  - Andantino C
  - Andante Grazzio 6/8

- SONATA XI E
  - Andante Amoroso C
  - Allo.Sostenuto C|
  - Andantino 3/4
  - Andante Amoroso 3/4
  - Allegro 2
- SONATA XII g
  - Spiritoso 6/8
  - Allegro 2
  - Spiritoso C
  - Rondò Allo. moderto.e Grazioso 3/8
  - Pastorale Ande.sostenuto 12/8

Index Terms

Trio sonatas, op. 3
Roberts, Henry, ca. 1710-ca. 1790
Sammartini, Giovanni Battista, 1700 (ca.)-1775
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Chaconne
Minuet
Rondo
Sarabande
A
B♭
D
E
G
C
12/8
2
2/3
2/4
3/4
3/8
6/8
C|
Allegro
Allegro comodo
Allegro moderato
Allegro sostenuto
Andante
Andante allegro
Andante amoroso
Andante grazioso
Andante sostenuto
Andantino
Andantino e cantabile
Ciaccona
Minuet grazioso
Minuet spiritoso
Pastorale andante sostenuto
Rondo allegro moderato e grazioso
Sarabanda allo ma non tanto e grazioso
Spiritoso
Tempo di minuet

Date source(s)
Similar to[Smith-Humphries] , no. 1330, which was announced inGeneral Advertiser, January 28, 1747.

Violino Primo

Violino Secondo

Violoncello

Title Transcription: NOUVEAUX TRIOS, A DEUX FLUTES TRAVERSIERES, OU A DEUX VIOLONS, AVEC LA BASSE, CONTINUE. COMPOSÉS, et DEDIÉS, a son EXCELENCE MONSEIGNEUR CHARLES PAUL ERNEST, COMTE REGNANT de BENTHEIM, STEINFORD, TECKLENBOURG, et LIMBOURG, Seigneur de RHEDE, WEVELINGHOVE, HOYE, ALPE, et HELFFENSTEIN, Prevot Hereditaire de COLOGNE, Seigneur Hereditaire de BATENBOURG, et HAVICKERWEERD, GENERAL MAJOR de la CAVALLERIE au Service de sa MAJESTÉ BRITTANIQUE, Chevalier de l'Ordre de SAINT HUBERT. &c. &c. &c. Par le Sr: SANTO LAPIS, Maitre de Musique Italienne. a AMSTERDAM. 1756 Pieter Mol, Sculp:

RISM L661

Date 1756

Physical Description Three parts, quarto, 246x209 (258x220)

Call Number M312.4.L37 1756

Scope and Content
Contents

- I C
  - Vivace C
  - Adagio 3/4
  - Allegro 3/8
- II G
  - Moderato 2/4
  - Gratioso 3/8
  - Allegro assai 2/4
- III A
  - Tempo giusto C
  - Andantino 2/4
  - Allegro 6/8
- IV D
  - Sostenuto 3/4
  - Brillante 2/4
  - Tempo di Menuet 3/4
- V G
  - Allegro assai C
  - Adagio 3/8
  - Fugato C|
- VI C
  - Vivace 2/4
  - Cantabile C
  - Allegro 3/8

Primo Flauto, o Violino

Secondo Flauto, o Violino

Basso

Title Transcription: Six SONATAS for one FLUTE & two HOBOYS or two VIOLINS with a VIOL BASS and a THOROUGH BASS for the HARPSICORD & ARCHLUTE Compos'd by Mr. Christian Schickhard London Printed for I. Walsh Servant in Ordinary to his Majesty at ye Harp & Hoboy in Catherine Street in ye Strand. and I. Hare at ye Viol and Flute in Cornhill near the Royall Exchange.

RISM S1571

Date 1715

Physical Description Five parts, folio, 269x169 (272x175): FLAUTO: Title, verso blank. Blank, [1]. Music, pp. 2-12. Blank, [13]. Unnumbered blank between pp. 9 and 10. HAUTBOIS PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-11. Blank, [12]. HAUTBOIS SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-9. Blank, [10]. VIOLA DI GAMBA: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. ORGANO: Same as VIOLA DI GAMBA. FLAUTO has in MS in lower right corner of title-page: "s6-0".

Call Number M289.S36 1730

Scope and Content

Contents

- SONATA I C
  - Adagio C
  - Piu Vivace 3/4
  - Allegro C
  - Minuet 3/4
  - Allegro 6/8
- SONATA II D
  - Allegro C
  - Adagio 3/4
  - Allegro 3/4
  - Minuet 3/4
- SONATA III F
  - Allegro C
  - Adagio C
  - Allegro C
  - Allegro C
  - Allegro 6/8
- SONATA IV g
  - Adagio 3/4
  - Cantabile C
  - Allegro C
  - Adagio 3/4
  - Allegro 3/4
- SONATA V c
  - Un Poco Vivace 3/4
  - Adagio 3/2
  - Adagio 3/4
  - Allegro 3/2
  - Allegro 6/8
- SONATA VI d
  - Adagio C
  - Vivace C
  - Allegro C
  - Minuet 3/4
  - Allegro 6/8

Index Terms

Sonatas, recorder, oboes (2), continuo, op. 5

Schickhard, Johann Christian, ca. 1680-1762

Hare, John, d. 1725

Harp and Hoboy

Viol and Flute

Walsh, John, 1665 or 6-1736

Walsh, John, 1665 or 6-1736
London (England)
Minuet
C
D
F
G
3/2
3/4
6/8
Adagio
Allegro
Cantabile
Minuet
Piu vivace
Un poco vivace
Vivace

Date source(s)

[Smith] no. 467.

Announced inPost Man, August 4-5, 1715.

FLAUTO

HAUTBOIS PRIMO

HAUTBOIS SECONDO

VIOLA DI GAMBA

ORGANO

Title Transcription: SEI DUETTI PER VIOLINO E VIOLONCELLO Composti da F SCHWINDL OPERA VI. À LA HAYE Chez B. HUMMEL À LONDRE Chez MR R: BREMNER

RISM S2594

Date 1770

Physical Description Three parts, quarto, 219x141 (275x213): VIOLINO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLONCELLO: Same as VIOLINO. Unfigured.

Call Number M287.S38 Op.6

Scope and Content

Contents

- SONATA I F
  - Largetto 3/8
  - Allegro con Brio C
  - Menuttograzioso 3/4
- SONATA II C
  - Allegro Moderato C
  - Adagio 3/4
  - Tempo di Menuetto 3/4
- SONATA III G
  - Largo 3/4
  - Allegro con Brio 2/4
  - Menuetto Gratioso 3/4
- SONATA IV A
  - Allegro Moderato 2/4

    - Largo 3/4
    - Arioso 2/4
- SONATA V D
    - Allegro Molto C|
    - Adagio 2/4
    - Andantino Espressivo 2/4
- SONATA VI B♭
    - Allegro Moderato C|
    - Adagio 3/8
    - Adagio 3/8-Presto 2/4

Index Terms

Duets, violin, violoncello, op. 6
Schwindl, Friedrich, 1737-1786
Bremner, Robert, d. 1789
Hummel, Burchard, 1731-1797
London (England)
Hague (Netherlands)
Arioso
Minuet
A
B♭
C
D
F
G
2/4
3/4
3/8
C|
Adagio
Allegro moderato
Allegro molto
Allegro con brio
Andantino espressivo
Arioso
Larghetto
Largo
Menuetto grazioso
Presto
Tempo di menuetto

Date source(s)

Announced inGravenhaegse courant, January 31, 1770 ([Johansson/Hummel] , v. 1, p. 28).

VIOLINO

VIOLONCELLO

Title Transcription: Six SONATAS FOR TWO GERMAN FLUTES with a Thorough Bass for the HARPSICHORD Composed by F: Schwindl OPERA III LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho Where may be had for two German Flutes and a Bass [list of works beginning with: "Six Trios by Barthelemon" and ending with: "With the greatest Variety of New Musick by the most Admir'd Authors."]

RISM S2572

Date ca. 1770

Physical Description Three parts, quarto, 258x184 (267x193): PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-10. BASSO: Title, verso blank. Blank, [1]. Music, pp. 2-9. Blank, [10].

Call Number M312.4.S38 1770

Scope and Content

Contents

- SONATA I D
  - Allegro C
  - Largo 3/4
  - Vivace Tempo di Menuetto 3/4
- SONATA II G
  - Allegro C|
  - Largo 3/8
  - Vivace Tempo di Menuetto 3/4
- SONATA III C
  - Allegro Vivace C
  - Andante 2/4
  - Fuga 3/8
- SONATA IV A
  - Allegro C
  - Largo 3/4
  - Vivace 3/8
- SONATA V G
  - Allegro C
  - Largo 3/8
  - Vivace Tempo di menuetto 3/4
- SONATA VI A
  - Allegro C
  - Largo 3/8
  - Arioso con Variatione 2/4

Index Terms

Trio sonatas, op. 3
Schwindl, Friedrich, 1737-1786
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
London (England)
Arioso
Fugue
Minuet
Variations
A
C
D
G
2/4
3/4
3/8

C|
Allegro
Allegro vivace
Andante
Arioso con variazione
Fuga
Largo
Vivace
Vivace tempo di menuetto

Date source(s)

BUCEM

PRIMO

SECONDO

BASSO

Title Transcription: Six SONATAS FOR TWO VIOLINS and BASS. Dedicated to Monsr. Le COMTE de HEIDEN de REINESTEIN Gentilhomme de la Chambre de S.A.S. Monseigr. Le Prince d'Orange & Nassau &c. BY F: Schwindl Opa. 5th. pr. 5s/ LONDON Printed & Sold by J: LONGMAN & Co. No. 26, Cheapside, where may be had lately Publish'd, for Violins [list of works beginning with: "Richter's Quartetts" and ending with: "Miller's Solo's & double Tonguing"]

RISM S2575

Date 1769

Physical Description Three parts, quarto, 268x193 (280x202): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M312.4.S383 1770

Scope and Content

Contents

- SONATA I B♭
  - Allegro C
  - Largo 3/4
  - Presto 2/4
- SONATA II F
  - Andante 6/8
  - Allegro C|
  - Grazioso 3/4
- SONATA III C
  - Allegro Moderato C|
  - Rondeaux Andantino 2/4
- SONATA IV E
  - Largetto 3/4
  - Allegro C
  - Grazioso 3/4
- SONATA V A
  - Andantino 3/4
  - Allegro ma non tanto 2/4
  - Minuetto 3/4
- SONATA VI D
  - Allegro C
  - Largo 3/4

- Allegro 3/4

Index Terms

Trio sonatas, op. 5
Schwindl, Friedrich, 1737-1786
J. Longman & Co. [London, England]
J. Longman & Co. [London, England]
London (England)
Minuet
Rondo
A
B♭
C
D
E
F
2/4
3/4
6/8
C|
Allegro
Allegro moderato
Allegro ma non tanto
Andante
Andantino
Grazioso
Larghetto
Largo
Minuetto
Presto
Rondeaux andantino

Date source(s)

BUCEMHummel was the first to publish these works, in 1769 ([Johansson/Hummel] , v. 1, p. 76). Longman & Co. became Longman, Lukey and Co. that same year, making it possible to date this publication with some certainty to that year.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Six DIVERTIMENTOS for two VIOLINS and a BASS Composed in an easy and familiar Style by Pugnani, Vachon, Borghi, & Aprile. Pr. 5s. LONDON. Printed for Wm. Napier corner of Lancaster Court, STRAND.

RISM B/II, p. 154. P5608

Date 1772

Physical Description Three parts, quarto, 243x193 (275x200): VIOLINO PRIMO: Title, [1]. Music, pp. 2-7. Blank, [8]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M351.P82 1780

Scope and Content

Contents

- DIVERTIMENTO I [by Gaetano Pugnani:Zschinsky no. 80a] E♭
  - Larghetto 3/4

    - Minuetto 3/4
- DIVERTIMENTO II F
    - Andantino 3/4
    - Minuetto 3/4
- DIVERTIMENTO III G
    - Allegretto C|
    - Minuetto 3/4
- DIVERTIMENTO IV [by Gaetano Pugnani: Zschinsky no. 80d] E
    - Allegretto Espressivo C
    - Minuetto 3/4
- DIVERTIMENTO V F
    - Andante 2/4
    - Tempo di Minuetto 3/4
- DIVERTIMENTO VI E♭
    - Andante C|
    - Minuetto 3/4

Index Terms

Divertimenti, violins (2), continuo
Aprile, Giuseppe, 1732-1813
Divertimenti
Borghi, Luigi, b. ca. 1745
Trio sonatas, Z. 80a and 80d
Pugnani, Gaetano, 1731-1798
Trio sonatas. Selections
Vachon, Pierre, 1731-1803
Napier, William, 1740?-1812
London (England)
Minuet
E
E♭
F
G
2/4
3/4
C
C|
Allegretto
Allegretto espressivo
Andante
Andantino
Larghetto
Minuetto
Tempo di minuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Six Sonatas for two Violins & a Bass COMPOSED BY Theodor Smith. London Printed by WELCKER in Gerrard Street St. Ann's Soho Where may be had by the same Author [list of works beginning with: "Six Quartets for two Violins or one Violin, a German Flute, Tenor, and Bass." and ending with: "eight Lessons by Gladwin. with the greatest Variety of New Musick by the most Eminent Masters."]

RISM S3753

Date ca. 1770

Physical Description Three parts, folio, 260x185 (266x188): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO.

Call Number M312.4.S56 1770

Scope and Content

Contents

- SONATA I D
  - Allo.maestoso C
  - Tempo di Minuetto 3/4
- SONATA II A
  - Allegretto Cantabile C
  - Tempo di Minuetto 3/4
- SONATA III G
  - Allegretto C|
  - Andante Grazioso 3/4
- SONATA IV B♭
  - Allo.moderato C
  - Minuetto 3/4
- SONATA V C
  - Allegro C
  - Adagio 3/8
  - Rondo Vivace un Poco 2/4
- SONATA VI A
  - Larghetto C
  - Allegro C|
  - Minuetto 3/4

Index Terms

Trio sonatas
Smith, Theodore, ca. 1740-ca. 1810
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
London (England)
Minuet
Rondo
A
B♭
C
D
G
2/4
3/4
3/8
C|
Adagio
Allegretto
Allegretto cantabile

Allegro
Allegro maestoso
Allegro moderato
Andante grazioso
Larghetto
Minuetto
Rondo vivace un poco
Tempo di minuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Six SONATAS for two GERMAN FLUTES or VIOLINS with a Bass for the Violoncello or Harpsicord. Compos'd by Sigr. ANTONIO GUGLIELMO SOLNIZ. Opera Seconda. Just Publish'd, Six Sonatas for 2 Violins & a Bass by ye same Author, Op: 1ma. London. Printed for I. Walsh, in Catharine Street, in the Strand. Of whom may be had, Just Publish'd, For 2 German Flutes and a Bass. [list of works beginning with: "Chinzer's Sonatas" and ending with: "Hasse's Solos"]

RISM S3937 ("Base")

Date 1751

Physical Description Three parts, folio, 248x179 (254x184): PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-12. SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-9. Blank, [10]. BASSO: Title, verso blank. Blank, [1]. Music, pp. 2-11. Blank, [12].

Call Number M312.4.S65 1750

Scope and Content

Contents

- SONATA I A
  - Largo 3/4
  - Vivace 2/4
  - Allegro 2/4
- SONATA II C
  - Cantabile 2/4
  - Allegro 2/4
  - Cantabile 3/4
- SONATA III e
  - Adagio 6/8
  - Allegro 3/8
  - Presto 2/4
- SONATA IV d
  - Andante 2/4
  - Adagio 3/4
  - Presto 2/4
- SONATA V D
  - Adagio C
  - Allegro C
  - Menuet Andante 3/4
- SONATA VI G
  - Adagio 3/4

- Allegro 2/4
- Vivace 3/4

Index Terms

Trio sonatas, op. 2
Solnitz, Anton Wilhelm, ca. 1708-1752 or 3
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
Minuet
A
C
D
G
E
2/4
3/4
3/8
6/8
Adagio
Allegro
Andante
Cantabile
Largo
Menuet andante
Presto
Vivace

Date source(s)

[Smith-Humphries] , no. 1390.

Announced inGeneral Advertiser, March 29, 1751.

PRIMO

SECONDO

BASSO

Title Transcription: SIX SONATAS for a German Flute a Violin and a Thorough Bass for the Harpsichord or Violoncello Compos'd in a familiar Stile by Mr. Spourni LONDON Printed for and sold by John SImpson at the Bass Viol and Flute in Sweeting's Alley opposite the East Door of the Royal Exchange. Where may be had just publishd, [list of works beginning with: "Six SONATAS for two German Flutes, compos'd on purpose for the Improvement of the Hand in a Taste natural to the Instrument, by Sigr. Groneman." and ending with: "Six SONATAS for two Violins and a Bass, compos'd by Sigr. Gio. Battista St. Martini."]

RISM S4187

Date 1744

Physical Description Three parts, folio, 276x193 (287x198): Traversa: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Violino: Same as Traversa. Basso: Title, verso blank. Blank, [1]. Music, pp. 2-7. Blank, [8].

Call Number M312.4.S74 1740

Scope and Content

Contents

Contents

- SONATA I G
  - Allo.ma non Presto 2/4
  - Andantino C
  - Allegrezza 3/8
- SONATA II G
  - Allegro 3/4
  - Andantino 2/4
  - Menuetto 3/4
- SONATA III D
  - Allegro 3/4
  - Adagio 3/4
  - Allego 3/4
- SONATA IV D
  - Allegro 3/8
  - Aria Cantabile 3/4
  - Tempo di Menuetto 3/4
- SONATA V A
  - Allegro 3/4
  - Arioso Andante 3/4
  - Allegretto Tempo di Menuetto 3/4
- SONATA VI A
  - Andante 3/4- Allo. 3/4
  - Andante Tempo di Pastorale 6/8
  - Allegretto Presto C

Index Terms

Trio sonatas
Spourni, Wenceslaus Joseph
Bass Viol & Flute
Simpson, John, fl. 1734-1749
Simpson, John, fl. 1734-1749
London (England)
Aria
Arioso
Minuet
A
D
G
2/4
3/4
3/8
6/8
C
Adagio
Allegro
Allegretto presto
Allegretto tempo di menuetto
Allegrezza
Allegro ma non presto
Andante
Andante tempo di pastorale
Andantino
Aria cantabile
Arioso andante
Menuetto
Tempo di menuetto

Date source(s)

Traversa

Violino

Basso

Title Transcription: SIX TRIO DONT TROIS CONCERTANS ET TROIS A GRAND ORCHÊSTRE Pour deux Violons et Basse DEDIÉS A Monsieur RANDON DE LA TOUR Trésorier Général des Maisons de leurs Majestés PAR A. STAMITZ Musicien Ordinaire du Roy. 3e. Livre de Trio de Violon. Prix 9tt. A PARIS Chez M. BOYER, Rue de Richelieu, à la Clef d'Or, Passage du Caffé de Foy. Chez Made. Le Menu, Rue du Roulle, à la Clef d'Or Ecrit par Ribiere

RISM S4388

Date 1786

Physical Description Three parts, folio, 258x193 (264x194): Violino Primo: Title, verso catalogue [Johansson/French facs. 95]. Catalogue [Johansson/French facs. 96], [1]. Music, pp. 2-[13]. Blank, [14]. Pages [12] and [13] incorrectly numbered as 21 and 31. Violino Secondo: Title, [1]. Music, pp. 2-13. Blank, [14]. Basso: Same as Violino Secondo. Title-page of Violino Primo signed in lower right: "Boyer".

Call Number M312.4.S78 1780

Scope and Content

Contents

- TRIO I Concertant D
  - Allegro 2/4
  - Rondo Allegretto 2/4
- TRIO II à Grand Orchestre C
  - Allegro 3/4
  - Allegro Gratioso 2/4
- TRIO III Concertant B♭
  - Allegro C|
  - Minuetto 3/4
- TRIO IV à Grand Orchêstre E♭
  - Allo.assai 6/8
  - Andante Gratioso 2/4
- TRIO V Concertant C
  - Allegro 2/4
  - Rondo Allegretto 2/4
- TRIO VI à Grand Orchêstre F
  - Allegro 2
  - Minuet 3/4

Index Terms

Trios. Selections

Stamitz, Anton, b. 1750

Boyer, Charles-Georges

Le Menu, Made.

Ribiere

Paris (France)

Minuet

Rondo

B♭

C

D

E♭

F
2
2/4
3/4
6/8
C|
Allegro
Allegro grazioso
Allegro assai
Andante grazioso
Minuet
Minuetto
Rondo allegretto

Date source(s)

Issued with catalogues of the same date. Appears in Boyer's catalogue of 1787 ([Johansson/French] , facs. 97) but not in another catalogue of 1786 (facs. 95).

Violino Primo

Violino Secondo

Basso

Title Transcription: SIX CONCERTOS IN SEVEN PARTS FOR FOUR VIOLINS, a TENOR VIOLIN, a VIOLONCELLO, with a THOROUGH BASS for the HARPSICORD. COMPOS'D BY John Stanley Batchelor of Musick, Organist of St. Andrews, and the Temple. London. Printed for I. Walsh, in Catharine Street, in the Strand.

RISM S4673

Date 1745

Physical Description Seven parts, folio, 228x176 (257x185): Violino Primo del Concertino: Title, verso blank. Music, pp. 1-19. Unnumbered blank between pp. 10 and 11. Violino Secondo del Concertino: Title, verso blank. Music, pp. 1-13. Blank, [14]. Violoncello: Same as Violino Secondo del Concertino. Violino Primo Ripieno: Title, verso blank. Blank, [i]. Music, pp. 1-12. Blank, [13]. Violino Secondo Ripieno: Same as Violino Primo Ripieno. Alto Viola: Same as Violino Primo Ripieno. Basso Ripieno: Same as Violino Primo Ripieno. At end of Violino Primo de Concertino, Violino Secondo del Concertino, Violoncello, and Basso Ripieno: "Phillips Sculpt."

Call Number M1040.S73 Op.2 1755

Scope and Content

Contents

- CONCERTO I D
  - Largo 3/4
  - Allegro C|
  - Allegro C|
  - Adagio C
  - Allegro 3/8
- CONCERTO II b
  - Largo 3/4
  - Adagio C
  - Allegro 3/4
  - Adagio 3/2- Allo. Moderato C|
  - Adagio 3/2
  - Allegro Moderato C|
  - Adagio 3/2
  - Allegro C|
  - Allegro C|
- CONCERTO III G
  - Adagio C

    - Allegro C|
    - Andte. 3/4
    - Allegro 3/8
- CONCERTO IV d
    - Adagio C
    - Allegro 3/4
    - Andante C
    - Allegro 3/8
- CONCERTO V a
    - Largo 3/4-Allegro C|
    - Adagio 3/4
    - Allegro C|
    - Allo.Moderato 3/4
- CONCERTO VI B♭
    - Adagio C
    - Allegro C|
    - Largo 3/4
    - Allegro C|

Index Terms

Concerti grossi, op. 2
Stanley, John, 1712-1786
Phillips, John
Phillips, Sarah
Walsh, John, 1665 or 6-1736
London (England)
B♭
D
G
A
B
3/2
3/4
3/8
C
C|
Adagio
Allegro
Allegro moderato
Andante
Largo

Date source(s)

[Smith-Humphries] , no. 1412.

Announced inDaily Advertiser, January 14, 1745.

Violino Primo del Concertino

Violino Secondo del Concertino

Violoncello

Violino Primo Ripieno

Violino Secondo Ripieno

Alto Viola

Basso Ripieno

Title Transcription: Eight Solo's for a German Flute, Violin or Harpsicord COMPOS'D By John Stanley M.B. Organist of the Temple and St. Andrew's. Opera Prima LONDON Printed for & sold by J. Johnson Musick Seller in Cheapside & at all the Musick Shops Where may be had lately publish'd Six SOLOS or Lessons for the Harpsicord by Mr. Stanley Opera Quarta Price.....01.5s.0d Twelve CONCERTO'S for the Harpsicord or Organ by Mr. Felton, in two Books, Price of each, ..0.5.0

RISM S4671

Date 1740

Physical Description Score, quarto, 183x273 (196x279): Title, verso blank. Music, pp. (1)-(33). Blank, [34].

Call Number M242.S82 Op.1 1740

Scope and Content

Contents

- SOLO I d
  - Adagio C
  - Allegro C|
  - Minuet Andante 3/4
- SOLO II g
  - Ada: Staco. 3/4
  - Allegro C|
  - Allegro 12/8
- SOLO III G
  - Largo C
  - Allegro 2/4
  - Adagio 3/4
  - Allegro 6/8
- SOLO IV D
  - Adagio C
  - Allegro C|
  - Adagio C
  - Minuet Allegro 3/4
- SOLO V C
  - Siciliana 12/8
  - Allegro C|
  - Minuet Andante 3/8
  - Gavot Allegro C|
- SOLO VI D
  - Largo 3/4
  - Allegro Andante C|
  - Largo 3/4
  - Minuet Allegro 3/4
- SOLO VII d
  - Largo C
  - Allegro 3/4
  - Siciliana 12/8
  - Gavot Allegro C
- SOLO VIII e
  - Allegro 12/8
  - Adagio C
  - Minuet Allegro 3/8

Index Terms

Solos, flute, continuo, op. 1

Stanley, John, 1712-1786

Johnson, John, fl. 1754-1770

Johnson, John, fl. 1754-1770

London (England)

Gavotte
Minuet
Siciliana
C
D
G
E
12/8
2/4
3/4
3/8
6/8
C|
Adagio staccato
Adagio
Allegro
Allegro andante
Gavot allegro
Largo
Minuet allegro
Minuet andante
Siciliana

Date source(s)

BUCEM

Title Transcription: SEI CONCERTI a Cinque é Sei Stromenti a Violino Principale, Violino Primo di Ripieno, Violino Secondo, Alto Viola, Organo e Violoncello, DEL SIGNOR GIUSEPPE TARTINI di Padoua OPERA PRIMA Libro Primo Raccolti, da me. AMSTERDAM MICHEL CHARLES LE CENE No. 536

RISM T233

Date 1728

Physical Description Five parts (one incomplete), folio, 278x174 (282x190): Violino Principale: Title, verso blank. Blank, [1]. Music, pp. 2-26. Violino Primo di Ripieno: Title, verso blank. Music, pp 1-16. Violino Secondo di Ripieno [incomplete]: Title, verso blank. Blank, [1]. Music, pp. 2-3 [CONCERTO I only]. Alto Viola: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. Organo e Violoncello (2 copies): Title, verso blank. Music, pp. 1-17. Blank, [18]. Plate no. 536 throughout.

Call Number M1040.T34 Op.1 1730

Scope and Content

Contents

- CONCERTO I g
  - Allegro C
  - Fuga, a La breve C
  - Largo Cantabile 12/8
  - Allegro Assai 3/8[D. 85]
- CONCERTO II e
  - Allegro C
  - Largo 3/4
  - Allegro 12/8[D. 55]
- CONCERTO III F
  - Allegro C
  - Adagio C
  - Allegro Assai 3/4[D. 60]
- CONCERTO IV D
  - Allegro 3/4
  - Cantabile C

    - [no indication] 12/8[D.15]
- CONCERTO V F
    - Allegro C
    - Adagio C
    - Allegro 3/4[D. 58]
- CONCERTO VI A
    - Allegro C|
    - Adagio C|
    - Allegro 3/8[D. 89]

Index Terms

Concertos, violin, string orchestra. Selections
Tartini, Giuseppe, 1692-1770
Le Cène, Michel-Charles, 1683?-1743
Amsterdam (Netherlands)
Fugue
A
D
F
E
G
12/8
3/4
3/8
C
C|
Adagio
Allegro
Allegro assai
Cantabile
Fuga a la breve
Largo
Largo cantabile
[no indication]

Date source(s)

[Lesure/Bibliographie] , p. 91.

Violino Principale

Violino Primo di Ripieno

Violino Secondo di Ripieno [incomplete]

Alto Viola

Organo e Violoncello (2 copies)

Title Transcription: XII SOLOS for a VIOLIN with a Thorough Bass for the HARPSICORD or VIOLONCELLO Compos'd by GIUSEPPE TARTINI. London. Printed for and Sold by I. Walsh, in Catherine Street in the Strand, of whom may be had, Solos for a Violin, by the following Authors. [list of names beginning with: "Geminiani" and ending with "Galliard."]

RISM T249

Date 1742

Physical Description Score, folio, 240x172 (260x186): Title, verso blank. Music, pp. 1-5. Blank, [6]. Music, pp. 7-11. Blank, [12]. Music, pp. 13-57. Blank, [58].

Call Number M219.T24 1750

Scope and Content

Contents

- SONATA PRIMA A
  - Grave C
  - Allegro C
  - Presto 3/8[[B] . A14]
- SONATA SECONDA F
  - Adagio C
  - Allegro C
  - Allegro Assai 2/4[[B] . F9]
- SONATA TERZA C
  - Grave C
  - Allegro C
  - Allegro assai 2/4[[B] . C11]
- SONATA IV G
  - Grave C
  - Allegro C
  - Allegro Assai 3/8[[B] . G17]
- SONATA V e
  - Largo C
  - Allegro C
  - Allegro assai 2/4[[B] . e6]
- SONATA VI D
  - Adagio C
  - Allegro 3/4
  - Larghetto C
  - Allegro 12/8[[B] . D12]
- PARTE SECONDA SONATA VII D
  - Grave 3/4
  - Allegro C
  - Allegro 12/8[[B] . D6]
- SONATA OTTAVA c
  - Cantabile C
  - Allegro Assai 3/4
  - Allegro 12/8[[B] . c2]
- SONATA IX A
  - Adagio C
  - AlloAffettuoso C
  - Allegro 12/8[[B] . A15]
- SONATA X g
  - Affettuoso C
  - Presto 3/4
  - Allegro 12/8[[B] . g10]
- SONATA XI E
  - Largo 3/4
  - Allegro C
  - Allegro C|[[B] . E5]
- SONATA XII F

    - Adagio C
    - Allegro C
    - Allegro 3/4[[B] . F4]
- PASTORALE A
    - Grave C
    - Allegro C
    - Largo 12/8[[B] . A16]

Index Terms

Sonatas, violin, continuo, op. 1
Pastorale, violin, continuo, A major
Tartini, Giuseppe, 1692-1770
Walsh, John, 1665 or 6-1736
Walsh, John, 1665 or 6-1736
London (England)
A
C
D
E
F
G
12/8
2/4
3/4
3/8
C|
Adagio
Affettuoso
Allegro
Allegro assai
Allegro affettuoso
Cantabile
Grave
Larghetto
Largo
Presto

Date source(s)

[Smith-Humphries] , no. 1425.

Announced inDaily Advertiser, September 18, 1742.

Title Transcription: SINFONIE A DUE VIOLINI È BASSO Ò CEMBALO Dedicate A sua Ecelenza, il Sigr. Conte Giacomo Durazzo Qo. Jo. Lucée Nobile Patrizio Genovese Dà Carlo Tessarini dà Rimini Professore di Violino della Métropolitana di Urbino. OPERA SETINA Prix 6tt. Se vend à Paris Chés Mme. Boivin ruë St. Honoré à la Regle d'or, Mr. le Clerc ruë du Roulle à la Croix d'or, Mr. Castagnery Marchand Luthier à l'hotel de Soissons, Mr. Guersant Marchand Luthier prés la Comédie françoise. AVEC PRIVILÉGE DU ROY.

RISM T555

Date 1744

Physical Description Three parts, quarto, 243x182 (248x187): Violino Primo: Title, verso blank. Letter of dedication, dated "Parigi 15. Novembre 1744.", verso blank, [i-ii]. Music, pp. 1-9. Blank, [10]. Violino Secondo: Title, verso blank. Music, pp. 1-8. Basso: Title, verso blank. Blank, [1]. Music, pp. 2-8.

Call Number M1001.T45 1744

Scope and Content

-

Contents

- SINFONIA I D
  - Allegro C
  - Adagio 3/4
  - Allegro 3/8
- SINFONIA II F
  - Spiritoso C|
  - Andante 3/4
  - Presto 2/4
- SINFONIA III G
  - Allegro C
  - Andante 2/4
  - Presto 3/8
- SINFONIA IV C
  - Spiritoso C
  - Largo 3/4
  - Allegro 3/8
- SINFONIA V D
  - Allegro 3/4
  - Largo 12/8
  - Allegro 2/4
- SINFONIA VI F
  - Vivace C
  - Adagio 3/8
  - Allegro 3/8

Index Terms

Symphonies, violins (2), continuo, op. 7
Tessarini, Carlo, ca. 1690-ca.1766
Boivin, Mme. (Elisabeth-Catherine Ballard), d. 1776
Castagneri, Andrea
Guersan, Louis, ca. 1700-1770
Le Clerc, Mr.
Le Clerc, Jean-Pantaléon, d. 1759
Croix d'Or
Règle d'Or
Paris (France)
C
D
F
G
12/8
2/4
3/4
3/8
C|
Adagio
Allegro
Andante
Largo
Presto
Spiritoso
Vivace

Date source(s)

Letter of dedication.[Lesure/Catalogue] , p. 609, dates this as ca. 1748.

Violino Primo

Violino Secondo

Basso

Title Transcription: SONATE DÁ CAMERA È CHIESA A Due Violini è Basso DEDICATE A sua Ecelenza La Sigr.a MARCHESE VIDAM DE VASSE DA CARLO TESSARINI Da Rimini Proffessore di Violino della Metropolitana di Urbino Opera Nona Prix 6tt A PARIS Chez Madame Boivin, rüe St. Honoré à la Regle d'Or. Mr. le Clerc, ruë du Roulle à la Croix d'Or, Mr. Castagnery Luthier à L'hotel de Soissons, Mr. Guersant Luthier prés la Comédie françoise. AVEC PRIVILEGE DU ROY.

RISM T557

Date 1745

Physical Description Three parts, quarto, 241x178 (246x187): Violino Primo: Title, verso blank. Letter of dedication dated "Parigi 16. febo 1745", verso blank, [i-ii]. Music, pp. 1-12. Violino Secondo: Title, verso blank. Blank, [1]. Music, pp. 2-10. Basso: Same as Violino Secondo.

Call Number M219.T341 1745

Scope and Content

Contents

- SONATA I D
  - Allegro C
  - Adagio 3/4
  - Presto C|
- SONATA II E♭
  - Vivace C
  - Largo C
  - Allegro 3/8
- SONATA III A
  - Allegro C|
  - Largo 3/4
  - Allegro 3/4
- SONATA IV c
  - Vivace C
  - Adagio 3/4
  - Presto C|
- SONATA V F
  - Allegro C
  - Largo C
  - Allegro 3/8
- SONATA VI B♭
  - Adagio C
  - Andante 3/8
  - Vivace 12/8
  - Adagio C

Index Terms

Trio sonatas, op. 9

Tessarini, Carlo, ca. 1690-ca.1766

Boivin, Mme. (Elisabeth-Catherine Ballard), d. 1776

Castagneri, Andrea

Guersan, Louis, ca. 1700-1770

Le Clerc, Mr.

Le Clerc, Jean-Pantaléon, d. 1759

Croix d'Or

Règle d'Or

Paris (France)

A

B♭
D
E♭
F
C
12/8
3/4
3/8
C|
Adagio
Allegro
Andante
Largo
Presto
Vivace

Date source(s)
Letter of dedication.

Violino Primo

Violino Secondo

Basso

Title Transcription: Tibaldi's SONATA'S or CHAMBER AIRES in three Parts for two VIOLINS and a THROUGH BASS Compos'd by Gio. Battista Tibaldi Opera Prima London Printed for I. Walsh Servt. to Her Matie. at ye Harp & Hoboy in Katherine Street near Somerset House in ye Strand. I. Hare Instrument maker at ye Golden Viol & Flute in Cornhill near ye Royal Exchange. and P Randall at ye Violin and Lute by Pauls grave head Court without Temple Barr in the Strand.

RISM T766

Date ca. 1708

Physical Description Three parts, folio, 258x180 (263x188): VIOLINO PRIMO: Title, verso blank. Music, pp. (1)-(8). VIOLINO SECONDO: Title, verso blank. Music, pp. (1)-(8), engraved on recto only; all versos blank. BASSO CONTINUO: Same as VIOLINO PRIMO.

Call Number M312.4.T52 1710

Scope and Content
Contents

- SONATA I D
  - Adagio C
  - Allegro C|
  - Adagio C
  - Allegro 3/8
  - Adagio C
  - [Allegro: from VIOLINO SECONDO]C|
- SONATA II C
  - Adagio C
  - Allegro C|
  - Adagio 3/4
  - Allegro 3/8
- SONATA III d
  - Adagio C
  - Allegro C
  - Adagio C

- Allegro 3/4
- Adagio C
- Allegro 12/8

- SONATA IV G
  - Adagio C
  - Allegro C|
  - Adagio 3/4
  - Allegro C|
  - Adagio 3/4
  - Allegro 3/8
- SONATA V A
  - Adagio 3/4
  - Allegro C|
  - Adagio 3/4
  - Allegro C
  - Adagio C
  - Allegro 3/8
- SONATA VI B♭
  - Adagio C
  - Allegro C|
  - Adagio 3/4
  - Presto C|
  - Adagio C
  - Allegro 3/8
- SONATA VII a
  - Adagio C
  - Allegro C|
  - Adagio C
  - Allegro 12/8
- SONATA VIII F
  - Adagio C
  - Allegro C
  - Adagio C
  - Allegro 3/8
- SONATA IX c
  - Adagio C
  - Allegro C|
  - Adagio C
  - Allegro C|
- SONATA X g
  - [Adagio: from VIOLINO SECONDO]C
  - Allegro C
  - Adagio 3/4
  - Allegro C|
- SONATA XI b
  - Adagio C
  - Allegro C|
  - Adagio C
  - Alleg C|
- SONATA XII E
  - Adagio C-Allegro C|
  - Adagio 3/4
  - Allegro C|

Index Terms

Trio sonatas, op. 1
Tibaldi, Giovanni Battista
Golden Viol
Harp and Hoboy
Violin and Lute
Hare, John, d. 1725
Randall, Peter, fl. ca. 1706-1710
Walsh, John, 1665 or 6-1736

London (England)
A
B♭
C
D
E
F
G
B
12/8
3/4
3/8
C|
Adagio
Allegro
Presto

Date source(s)

[Smith] no. 265.

Announced in...The Monthly Masks of Vocal Musick... for the Year 1708(Smith no. 282a).

VIOLINO PRIMO

VIOLINO SECONDO

BASSO CONTINUO

Title Transcription: Six TRIOS for two Violins and a Thorough Bass for the HARPSICHORD Composed by P. VACHON. OPERA IV. Price s7: 6. London. Printed & Sold by Wm. Napier corner of Lancaster Court, Strand, where may be had [list of works beginning with: "A Set of Trios by Celoniatt" and ending with: "A Set of Trios by Schumann."

RISM V18

Date ca. 1780

Physical Description Three parts, quarto, 270x197 (272x203): VIOLINO PRIMO: Title, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. BASSO: Title, [1]. Music, pp. 2-11. Blank, [12].

Call Number M312.4.V32 1775

Scope and Content

Contents

- SONATA I B♭
  - Allegro non tanto C
  - Tempo di Minuetto 3/4
- SONATA II A
  - Andantino C|
  - Allegretto 6/8
- SONATA III E
  - Allegro non tanto C|
  - Tempo di Minuetto 3/4
- SONATA IV F
  - Allegro C|
  - Tempo di Minuetto 3/4
- SONATA V C
  - Allegro non tanto C|
  - Tempo di Minuetto 3/4

- SONATA VI E♭
  - Allegro C|
  - Rondeau Allegretto 6/8

Index Terms

Trio sonatas, op. 4
Vachon, Pierre, 1731-1803
Napier, William, 1740?-1812
Napier, William, 1740?-1812
London (England)
Minuet
Rondo
A
B♭
C
E
E♭
F
3/4
6/8
C|
Allegretto
Allegro
Allegro non tanto
Andantino
Rondeau allegretto
Tempo di minuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Six SONATAS of two Parts for TWO VIOLINS Compos'd by Mr. Valentine at Rome Opera Quarta London Printed for I: Walsh Servt. in Ordinary to his Majesty at the Harp and Hoboy in Catherine Street in the Strand. No. 442

RISM V60

Date ca. 1730

Physical Description Two parts, folio, 241x169 (245x174): VIOLINO PRIMO: Title, verso blank. Blank, [i]. Music, pp. 1-12. Blank, [13]. VIOLINO SECONDO: Same as VIOLINO PRIMO. Evidence of Hare's deleted imprint still visible on title-page between "Strand" and "No. 442". Title-pages signed: "Breeze".

Call Number M287.V34 1715

Scope and Content

Contents

- SONATA I A
  - Adagio 3/2
  - Allegro 2/4
  - Adagio 3/4
  - Giga Allegro 6/8
- SONATA II B♭
  - Adagio C
  - Allegro C

    - Adagio 3/4
    - Giga Allegro 6/8
- SONATA III D
    - Adagio 3/2
    - Allegro C
    - Adagio 6/8
    - Allegro 3/8
- SONATA IV E
    - Allegro 2/4
    - Adagio 3/4
    - Gavotta Allegro 2/4
    - Giga Allegro 6/8
- SONATA V A
    - Adagio C
    - Allegro 2/4
    - Adagio C
    - Allegro 6/8
- SONATA VI B♭
    - Adagio C
    - Allegro 3/4
    - Adagio 3/2
    - Allegro 2/4
    - Allegro 3/8

Index Terms

Sonatas, violins (2), op. 4
Valentine, Robert, 1674-ca. 1735
Harp and Hoboy
Walsh, John, 1665 or 6-1736
London (England)
Gavotte
Jig
A
B♭
D
E
2/4
3/2
3/4
3/8
6/8
C
Adagio
Allegro
Gavotta allegro
Giga allegro

Date source(s)

[Smith-Humphries] , no. 1484.

VIOLINO PRIMO

VIOLINO SECONDO

Title Transcription: XII SONATAS of three Parts for two Violins & a Bass with a through Bass for ye Organ Harpsicord or arch Lute Compos'd by Mr: Valentine at Rome. Opera Prima. LONDON, Printed for J. Walsh Servt. to her Majty at ye Harp & Hoboy in Katherine Street in ye Strand, & J. Hare at ye Viol & Flute in Cornhill near ye Royal Exchang.

RISM V49

Date ca. 1712

Physical Description Four parts, quarto, 275x173 (280x177): VIOLINO PRIMO: Title, verso blank. Music, pp. 1-17. Blank, [18]. VIOLINO SECUNDO: Title, verso blank. Music, pp. 1-16. VIOLONCELLO: Same as VIOLINO SECUNDO. ORGANO: Same as VIOLINO PRIMO.

Call Number M312.4.V34 1710

Scope and Content

Contents

- SONATA I a
  - Adagio C
  - Allegro C
  - Adagio 3/2
  - Allegro 3/4
- SONATA II D
  - Adagio C
  - Allegro C
  - Adagio 3/4
  - Allegro C|
- SONATA III F
  - Grave C
  - Allegro C
  - Adagio 3/2
  - Allegro 12/8
- SONATA IV C
  - Grave C
  - Allegro C
  - Adagio 3/2
  - Allegro 3/4
- SONATA V G
  - Grave C
  - Allegro 6/8
  - Adagio C
  - Allegro 12/8
- SONATA VI d
  - Adagio C
  - Allegro C
  - Adagio C
  - Allegro 6/8
- SONATA VII A
  - Grave C
  - Allegro C
  - Adagio 3/2
  - Allegro 3/4
- SONATA VIII B♭
  - Vivace C
  - Allegro 6/8
  - Adagio 3/2
  - Allegro 3/4
- SONATA IX g
  - Grave C
  - Allegro C
  - Adagio 3/4
  - Allegro C
- SONATA X E♭

- Grave C
- Allegro 6/8
- Largo C
- Allegro 3/8

- SONATA XI c
  - Grave C
  - Allegro C
  - Adagio 3/2
  - Allegro 6/8
- SONATA XII E
  - Grave C
  - Allegro C
  - Adagio 3/4
  - Allegro 12/8

Index Terms

Trio sonatas, op. 1
Valentine, Robert, 1674-ca. 1735
Harp and Hoboy
Viol and Flute
Hare, John, d. 1725
Walsh, John, 1665 or 6-1736
London (England)
A
B♭
C
D
E
E♭
F
G
12/8
3/2
3/4
3/8
6/8
C|
Adagio
Allegro
Grave
Largo
Vivace

Date source(s)

[Smith] no. 419.

VIOLINO PRIMO

VIOLINO SECUNDO

VIOLONCELLO

ORGANO

Title Transcription: SIX TRIOS A DEUX VIOLONS & BASSE. COMPOSÉES Par GIOVANNI VANHAL. OEUVRE SECOND. Chez JEAN JULIEN HUMMEL, à Berlin sous Privilége de sa Majesté le Roi de Prusse &c. à Amsterdam au Grand Magazin de Musique et Aux Adresses ordinaires. No. 333. Prix f3:10.

RISM V440

Date ca. 1774?

Physical Description Three parts, quarto, 273x180 (282x202): VIOLINO PRIMO: Title, verso blank, [1-2]. Blank, [3]. Music, pp. 4-15. Blank, [16]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Same as VIOLINO PRIMO. Plate no. 333 throughout.

Call Number M312.4.W35 1700z

Scope and Content

Contents

- TRIO I B♭
  - Allegretto 2/4
  - Cantabile 3/4
  - Presto 3/8
- TRIO II G
  - Allegro Moderato C|
  - Adagio 2/4
  - Presto 2/4
- TRIO III f
  - Allegro ma non tropo 2/4
  - Adagio 2/4
  - Presto C|
- TRIO IV E♭
  - Allegro C
  - Adagio 3/8
  - Presto 2/4
- TRIO V A
  - Allegro 2/4
  - Andante 6/8
  - Prestisimo 2/4
- TRIO VI E
  - Allegro C
  - Adagio C
  - Presto 3/8

Index Terms

Trio sonatas, op. 2

Vanhal, Johann Baptist, 1739-1813

Grand magazine de musique

Hummel, Johann Julius, 1728-1798

Berlin (Germany)

Amsterdam (Netherlands)

A

B♭

E

E♭

G

F

2/4

3/4

3/8

6/8

C

C|

Adagio

Allegretto
Allegro
Allegro moderato
Allegro ma non troppo
Andante
Cantabile
Prestissimo
Presto

Date source(s)

The composer's op. 1 trios (identified as op. 2) appear in supplement no. 6 (1774) of Hummel's thematic catalogue. The op. 2 trios appear in Hummel's index to the thematic catalogue and its supplements, but without incipits.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Six SONATAS for a GERMAN FLUTE VIOLIN and BASS or two VIOLINS and a BASS Most humbly Dedicated to the Right Honorable The EARL of ABINGDON By J. B. Windling first Flute to his S. H. The ELECTOR OF PALATINE Opera 5. LONDON PRice 7s:6 Printed & Sold by Willm. Napier at his Music Shop the Corner of Lancaster Court STRAND

RISM W757

Date 1772

Physical Description Three parts, quarto, 241x165 (253x181)

Call Number M312.4.W47 1775

Scope and Content

Contents

- SONATA I D
  - Allo. 2/4
  - Menuetto 3/4
  - Allemand un poco presto 2/4
- SONATA II G
  - Allegro 2/4
  - Menuetto 3/4
  - Presto 3/8
- SONATA III C
  - Allegro 2/4
  - Menuetto Grazioso 3/4
- SONATA IV B♭
  - Allo.Grazioso C|
  - Menuetto Allegro 3/4
- SONATA V G
  - Allegro 2/4
  - Presto 2/4
- SONATA VI D
  - Allegro 2/4
  - Minuetto moderato Grazioso 3/4

Date source(s)

BUCEM

FLAUTO Ò VIOLINO PRIMO

VIOLINO SECONDO

VIOLONCELLO

Title Transcription: SIX TRIOS A DEUX VIOLONS & BASSE. COMPOSÉES Par GIOVANNI VANHAL. OEUVRE SECOND. Chez JEAN JULIEN HUMMEL, à Berlin sous Privilége de sa Majesté le Roi de Prusse &c. à Amsterdam au Grand Magazin de Musique et Aux Adresses ordinaires. No. 333. Prix f3:10.

RISM V440

Date ca. 1774?

Physical Description Three parts, quarto, 273x180 (282x202): Plate no. 333 throughout.

Call Number M312.4.W35 1700z

Scope and Content

Contents

- TRIO I B♭
  - Allegretto 2/4
  - Cantabile 3/4
  - Presto 3/8
- TRIO II G
  - Allegro Moderato C|
  - Adagio 2/4
  - Presto 2/4
- TRIO III f
  - Allegro ma non tropo 2/4
  - Adagio 2/4
  - Presto C|
- TRIO IV E♭
  - Allegro C
  - Adagio 3/8
  - Presto 2/4
- TRIO V A
  - Allegro 2/4
  - Andante 6/8
  - Prestisimo 2/4
- TRIO VI E
  - Allegro C
  - Adagio C
  - Presto 3/8

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX Sonatas In three Parts Two for one German Flute one Violin and a Bass Two for two German Flutes and a Bass AND Two for three German Flutes without a Bass COMPOSED BY Charles Frederick Weideman OPERA TERZA London Printed for the Author, and sold at his Lodgings in Angel Court, Windmill Street, near the upper End of the Hay Market. Price 10s=6d

RISM W529

Date 1751

Physical Description Three parts, quarto, 219x198 (278x201): Flauto Traversa Primo: Title, verso blank. Music, pp. 1-12. Violino o Flauto Traversa Secondo: Same as Flauto Traversa Primo. Page 2 has "," after "Violino". Pages 3-6 (Sonatas II and II) and 9-12 (Sonatas V and VI) have heading: "Flauto Traversa Secondo". Pages 7-8 (Sonata IV) have heading: "Violino". Basso: Same as Flauto Traversa Primo. Pages 5-6 (Sonata III) and 11-12 (Sonata VI) have heading: "Flauto Traversa terzo". This heading also appears above the beginning of Sonata III on the middle of p. 5.

Call Number M312.4.W45 1751

Scope and Content

Contents

- SONATA I a Flau: Trav: Violino o 2 Flauti Trav: e Basso G
  - Con Spirito e Staccato C
  - Andante ed Amoroso 2/4
  - Allegro C
  - Tempo di Minuetto 3/8
- SONATA II a 2 Flauti Trav: e Basso e
  - Largo C
  - Allemanda C
  - Allegretto 3/8
- SONATA III a 3 Flauti Travers: senzaBasso D
  - Spiritoso C
  - Alla breve C
  - Affettuoso 3/4
  - Presto 2/4
- SONATA IV a Flauto Trav: Violino è Basso D
  - Allegro moderato 2/4
  - Largo con affetto 3/8
  - poco Allegro 3/4
- SONATA V a 2 Flauti Trav: e Basso G
  - poco Andante 3/8
  - Allegro assai 2/4
  - Allegretto 3/4
- SONATA VI a 3 Flauti Trav: senza Basso D
  - Vivace 2/4
  - Andante C
  - Allegro 3/8

Index Terms

Trio sonatas, op. 3

Weideman, Charles Frederick, d. 1782

London (England)

Allemande

Minuet

D

G

E

2/4

3/4

3/8

C

Affettuoso

Alla breve
Allegretto
Allegro
Allegro assai
Allegro moderato
Allemanda
Andante
Andante ed amoroso
Con spirito e staccato
Largo
Largo con affetto
Presto
Spiritoso
Tempo di minuetto
Vivace
Poco allegro
Poco andante

Date source(s)

BUCEM

Flauto Traversa Primo

Violino o Flauto Traversa Secondo

Basso

Title Transcription: Six SONATAS for a GERMAN FLUTE VIOLIN and BASS or two VIOLINS and a BASS Most humbly Dedicated to the Right Honorable The EARL of ABINGDON By J. B. Windling first Flute to his S. H. The ELECTOR OF PALATINE Opera 5. LONDON PRice 7s:6 Printed & Sold by Willm. Napier at his Music Shop the Corner of Lancaster Court STRAND

RISM W757

Date 1772

Physical Description Three parts, quarto, 241x165 (253x181): FLAUTO Ò VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as FLAUTO Ò VIOLINO PRIMO. VIOLONCELLO: Same as FLAUTO Ò VIOLINO PRIMO.

Call Number M312.4.W47 1775

Scope and Content

Contents

- SONATA I D
  - Allo. 2/4
  - Menuetto 3/4
  - Allemand un poco presto 2/4
- SONATA II G
  - Allegro 2/4
  - Menuetto 3/4
  - Presto 3/8
- SONATA III C
  - Allegro 2/4
  - Menuetto Grazioso 3/4
- SONATA IV B♭
  - Allo.Grazioso C|
  - Menuetto Allegro 3/4
- SONATA V G

- Allegro 2/4
- Presto 2/4

- SONATA VI D
  - Allegro 2/4
  - Minuetto moderato Grazioso 3/4

Index Terms

Trio sonatas, op. 5
Wendling, Johann Baptist, 1723-1797
Napier, William, 1740?-1812
Napier, William, 1740?-1812
London (England)
Allemande
Minuet
B♭
C
D
G
2/4
3/4
3/8
C|
Allegro
Allemand un poco presto
Allegro grazioso
Menuetto
Menuetto allegro
Menuetto grazioso
Minuetto moderato grazioso
Presto

Date source(s)

BUCEM

FLAUTO Ò VIOLINO PRIMO

VIOLINO SECONDO

VIOLONCELLO

Title Transcription: CONCERTANTE Pour Violon, Viola, Hautbois, Clarinette, Basson et Violoncelle avec accompagnement de l'Orchestre par P. WINTER. Oeuv. 20 à Leipsic Pr. 1 Rthlr. 12 gr. Chez Breitkopf & Härtel.

RISM W1651

Date Between ca. 1800 and ca. 1814

Physical Description 19 parts, quarto, 209x194 (290x215): Violino Principale: Title, verso blank. Music, pp. 1-4. Viola Principale: Music, pp. 1-4. Violoncello Principale: Music, pp. 1-3. Blank, [4]. Oboe Principale: Same as Violoncello Principale. Clarinetto principale: Same as Violoncello Principale. Fagotto Principale: Same as Violoncello Principale. Violino Imo.: Same as Violoncello Principale. Violino IIdo.: Blank, [1]. Music, pp. 2-4. Viole: Music, pp. 1-2. Violoncello e Basso: Same as Violoncello Principale. Unfigured. Flauto: Music, [1]. Blank, [2]. Oboe Imo: Music, [1]. Blank, [2]. Half-leaf. Oboe IIdo: Same as Oboe Imo. Clarinetto Imo in B: Same as Oboe Imo. Clarinetto IIdo in B: Same as Oboe Imo. Fagotto Imo: Same as Flauto. Fagotto IIdo: Same as Flauto. Corno Imo in B: Same as Viole. Corno IIdo in B: Same as Viole. Plate no. 2019 throughout.

Call Number M1041.W54 1700z

Scope and Content

Contents

- Concertante B♭
  - Allegro C
  - Rondo Tempo Giusto C

Index Terms

Concertante, winds, strings, op. 20, B♭ major
Winter, Peter von, 1754-1825
Breitkopf & Härtel
Leipzig (Germany)
Rondo
B♭
C
Allegro
Rondo tempo giusto

Date source(s)

SeeDonald G. Henderson The Symphony, 1720-1840, v. 11, p. xxxvi.

Violino Principale

Viola Principale

Violoncello Principale

Oboe Principale

Clarinetto principale

Fagotto Principale

Violino Imo.

Violino IIdo.

Viole

Violoncello e Basso

Flauto

Oboe Imo

Oboe IIdo

Clarinetto Imo in B

Clarinetto IIdo in B

Fagotto Imo

Fagotto IIdo

Corno Imo in B

Corno IIdo in B

Title Transcription: Six SONATAS For two VIOLINS With a Thorough Bass for the HARPSICHORD Composed by Sigr. Zanetti. LONDON Printed for & sold by A. Hummell at his Music Shop facing Nassau Street in King Street St. Ann's Soho, where may be had lately published [list of works beginning with: "Abel's Trios for two Violins & Bass." and ending with: "Likewise 6 favourite Overtures in 6 Parts composed by different Authors (Viz) Galuppi St Martini and Iomelli with great choice of new Music both English and Foreign."]

RISM Z63

Date 1762

Physical Description Three parts, folio, 253x181 (267x189): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Title, verso blank. Music, pp. 1-9. Blank, [10].

Call Number M312.4.Z321 1770

Scope and Content

Contents

- SONATA I G
  - Tempo Giusto 2/4
  - Andante 3/8
  - Allo.assai 6/8
- SONATA II A
  - Largo molto 2/4
  - Allegro 2/4
  - Tempo di Menuetto 3/4
- SONATA III B♭
  - [Allegro ma non tanto: from VIOLINO SECONDO]2/4
  - Adagio 2/4
  - Menuetto 3/4
- SONATA IV D
  - Allegro non tanto 2/4
  - Largo 3/8
  - Allegro assai 6/8
- SONATA V E♭
  - Andante Grazioso 3/8
  - Allegro molto e Staccato 2/4
  - Allegro 3/8
- SONATA VI g
  - Tempo Giusto 2/4
  - Largo 3/4
  - Fuga C|

Index Terms

Trio sonatas, op. 1

Zannetti, Francesco, 1737-1788

Hummell, A.

Hummell, A.

London (England)

Fugue

Minuet

A

B♭

D

E♭

G

2/4

3/4

3/8

6/8
C|
Adagio
Allegro
Allegro assai
Allegro ma non tanto
Allegro molto e staccato
Allegro non tanto
Andante
Andante grazioso
Fuga
Largo
Largo molto
Menuetto
Tempo giusto
Tempo di menuetto

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: Six SONATAS For TWO VIOLINS and a BASS. Composed by Sigr: F: Zannetti. Opera I. LONDON. Printed for, and Sold by R: BREMNER, at the Harp and Hautboy, opposite Somerset House, in the STRAND.

RISM Z61

Date ca. 1775

Physical Description Three parts, folio, 231x162 (248x170): PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. SECONDO: Same as PRIMO. BASSO: Same as PRIMO.

Call Number M312.4.Z322 1770

Scope and Content

Contents

- I SONATA A

  [same as SONATA II in no. 263]

  - Largo Molto 2/4
  - Allegro C
  - Tempo di Minuet 3/4
- II SONATA G

  [same as SONATA I in no. 263]

  - Tempo Guisto C
  - Adagio 3/8
  - Allo.Assai 6/8
- III SONATA B♭
  - Allo.ma non tanto C
  - Largo 2/4
  - Tempo di Minuet 3/4
- IIII SONATA D
  - Allo.ma non molto C
  - Largo 3/8
  - Allegro Assai 6/8

- V SONATA E♭
  - Andante Grazioso 6/8
  - Allegro Molto é Staccato 2/4
  - Allegro é Con Espressione 3/8
- VI SONATA g
  - Tempo Guisto C
  - Largo 3/4
  - Fuga C|

Index Terms

Trio sonatas, op. 1
Zannetti, Francesco, 1737-1788
Bremner, Robert, d. 1789
Harp and Hautboy
Bremner, Robert, d. 1789
London (England)
Fugue
Minuet
A
B♭
D
E♭
G
2/4
3/4
3/8
6/8
C
C|
Adagio
Allegro
Allegro assai
Allegro molto é staccato
Allegro é con espressione
Allegro ma non molto
Allegro ma non tanto
Andante grazioso
Fuga
Largo
Largo molto
Tempo giusto
Tempo di minuet

Date source(s)

BUCEM

PRIMO

SECONDO

BASSO

Title Transcription: Six SONATAS For TWO VIOLINS and a BASS. Composed by Sigr: F: Zannetti. Opera Terza. LONDON. Printed for, and Sold by R: BREMNER, at the Harp and Hautboy, opposite Somerset House, in the STRAND.

RISM Z66

Date 1764

Physical Description Three parts, folio, 235x162 (248x170): VIOLINO PRIMO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Same as VIOLINO PRIMO. BASSO: Title, verso blank. Music, pp. 1-8.

Call Number M312.4.Z32 1770

Scope and Content

Contents

- SONATA I B♭
  - Andante Grazioso C|
  - Allegro Spiritoso C
  - Tempo di Minuet 3/8
- SONATA II D
  - Allegro 2/4
  - Cantabile 2/4
  - Minuet 3/8
- SONATA III G
  - Allegro Brioso 2/4
  - Adagio 3/8
  - Presto 2/4
- SONATA IV A
  - Allegro Grazioso C
  - Adagio Cantabile 3/8
  - Minue con Variazioni 3/4["Minuet", "Menuet", "Minuetto"]
- SONATA V c
  - Allegro C
  - Adagio 3/4
  - Presto 6/8
- SONATA VI F
  - Allo.Spiritoso 2/4
  - Andante 3/4
  - Fuga 3/2

Index Terms

Trio sonatas, op. 3

Zannetti, Francesco, 1737-1788

Bremner, Robert, d. 1789

Harp and Hautboy

Bremner, Robert, d. 1789

London (England)

Fugue

Minuet

Variations

A

B♭

D

F

G

C

2/4

3/2

3/4

3/8

6/8

C|
Adagio
Adagio cantabile
Allegro
Allegro brioso
Allegro grazioso
Allegro spiritoso
Andante
Andante grazioso
Cantabile
Fuga
Minue con variazioni
Minuet
Presto
Tempo di minuet

Date source(s)

BUCEM

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX SONATES A Deux Violons & Basse, Dédiées A.S.A.S. MONSEIGNEUR Le Prince d'Orange & Nassau Stadhouder Héreditaire des Provinces unies des Pais=bas. Par FRANCOIS ZAPPA Maitre de Musique de S.A. Royale Le Duc de York. A LA HAYE chez B. HUMMEL.

RISM Z89

Date Between 1765 and 1767

Physical Description Three parts, quarto, 259x179 (278x205): VIOLINO PRIMO: Title, verso blank. Letter of dedication, verso blank, [1-2]. Music, pp. 3-9. Blank, [10]. VIOLINO SECONDO: Title, verso blank, [1-2]. Music, pp. 3-8. BASSO: Same as VIOLINO SECONDO.

Call Number M312.4.Z34 1760

Scope and Content

Contents

- SONATA I E♭
  - Largo assai C|
  - Allegro 3/4
- SONATA II C
  - Alloassai C
  - Allegro ma non tanto 3/4
- SONATA III G
  - Largetto 2/4
  - Menuetto Con Brio 3/4
- SONATA IV B♭
  - Andante C
  - Allegro 3/8
- SONATA V D
  - Allegro C
  - Grazioso 3/4
- SONATA VI E♭
  - Andante C|
  - Menuetto 3/4

Index Terms

Trio sonatas. Selections
Zappa, Francesco, fl. 1763-1788
Hummel, Burchard, 1731-1797
Hague (Netherlands)
Minuet
B♭
C
D
E♭
G
2/4
3/4
3/8
C|
Allegro
Allegro ma non tanto
Allegro assai
Andante
Grazioso
Larghetto
Largo assai
Menuetto
Menuetto con brio

Date source(s)

Appears in Hummel's catalogue of 1767 ([Johansson/Hummel] , v. 2, F. 4) but not of 1765 (v. 2, F. 3).

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SIX TRIOS à deux VIOLONS avec la BASSE très Humblement Dediés à son Altesse Royale Monseigneur le DUC de YORK et Composés par FRANCOIS ZAPPA Milanois LONDON Printed by WELCKER in Gerrard Street St. Anns Soho Where may be had Just Publish'd [list of works beginning with: "Six Trios by Sigr. Barthelemon." and ending with: "by Sigr. Cocchi twenty Italian Duets sixteen Songs and Duets eight Marches in five Parts and Six Quintets."]

RISM Z88

Date 1765

Physical Description Three parts, quarto, 246x185 (251x192): VIOLINO PRIMO: Title, verso blank. Letter of dedication, dated "Londres ce 1 Juin 1765", p. [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Blank, [1]. Music, pp. 2-13. Blank, [14]. BASSO: Title, [1]. Music, pp. 2-11. Blank, [12].

Call Number M312.4.Z35 1765

Scope and Content

Contents

- SONATA I B♭
  - Andante 3/4
  - Menuetto Allegro 3/4
- SONATA II C
  - Andante 2/4
  - Minuetto Grazioso 3/4

- SONATA III D
  - Allegro 2/4
  - Grazioso 3/4
- SONATA IV F
  - Andante 2/4
  - Minuetto 3/4
- SONATA V A
  - Allegro 2/4
  - Grazioso 3/4
- SONATA VI B♭
  - Andante C|
  - Allegro 3/8

Index Terms

Trio sonatas. Selections
Zappa, Francesco, fl. 1763-1788
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
London (England)
Minuet
A
B♭
C
D
F
2/4
3/4
3/8
C|
Allegro
Andante
Grazioso
Menuetto allegro
Minuetto
Minuetto grazioso

Date source(s)

Letter of dedication.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: SEI TRIO DA CAMERA A Due Violino e Basso del Sigr. ZAPPA OPERA Ia. Gravé par Melle. Vendôme Prix 6tt. A PARIS Chez Mrs. Sieber rue St. Honorë à l'Hotel d'Aligre près la Croix du Trahoire Ou l'on trouve un grand Magazin de Musique moderne Et aux adresses ordinaires de Musique A LYON Mr. Castaud Place de la Comedie AVEC PRIVILEGE DU ROY 94

RISM Z82

Date 1772 or 1773

Physical Description Three parts, quarto, 259x193 (262x195): Violino Primo: Title, verso blank. Catalogue [see Notes, below], [1]. Music, pp. 2-13. Blank, [14]. Violino Secondo: Title, [1]. Music, pp. 2-9. Blank, [10]. Basso: Title, [1]. Music, pp. 2-8. Plate no. 94 throughout.

Call Number M351.Z34 1700z

Scope and Content

Contents

- TRIO I C

  [same as no. 266, Sonata II]

  - Allegro assai C|
  - Allegro non tanto 3/4
- TRIO II B♭

  [same as no. 266, Sonata IV]

  - Andante C|
  - Allegro 3/8
- TRIO III F
  - Largo ma non tanto C|
  - Allegro assai 3/4
- TRIO IV E♭

  [same as no. 266, Sonata I]

  - Largo assai C|
  - Allegro 3/4
- TRIO V D

  [same as no. 266, Sonata III]

  - Allegro assai 2/4
  - Gratioso 3/4
- TRIO VI G
  - Ado. non tanto 2/4
  - Allo.assai 3/8

Index Terms

Trio sonatas, op. 1 (Sieber)
Zappa, Francesco, fl. 1763-1788
Castaud, Jean-Antoine, b. 1714
Sieber, Jean-George, 1738-1822
Vendôme, Marie-Charlotte
Paris (France)
Lyon (France)
B♭
C
D
E♭
F
G
2/4
3/4

3/8
C|
Adagio non tanto
Allegro
Allegro assai
Allegro non tanto
Andante
Grazioso
Largo assai
Largo ma non tanto

Date source(s)

Issued with catalogue of the same years. Originally published ca. 1771, appearing in Sieber's catalogue of that year, his first ([Johansson/French] , facs. 102).

Violino Primo

Violino Secondo

Basso

Title Transcription: SEI TRIO A DUE VIOLINI E BASSO Dedicati all'Illustrissimo Signore DON GIUSEPPE FOWKE Composti da FRANCESCO ZAPPA Maestro di S.A.R. IL DUCA D'YORK OPERA SECONDA LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho Where may be had Sonatas for 2 Violins and a Bass by the following Masters [list of works beginning with: "6 by Zappa Op: 1o." and ending with: "Vaux Hall Songs by Bach."]

RISM Z83

Date 1766

Physical Description Three parts, quarto, 254x190 (266x193): VIOLINO PRIMO: Title, verso blank. Letter of dedication, dated "Londra 17 L'uglio 1766", verso blank, [i-ii]. Blank, [1]. Music, pp. 2-13. Blank, [14]. VIOLINO SECONDO: Title, verso blank. Music, pp. 1-9. Blank, [10]. BASSO: Title, verso blank. Music, pp. 1-7. Blank, [8].

Call Number M312.4.Z33 1770

Scope and Content

Contents

- SONATA I G
  - Andante 2/4
  - Allegro con Brio 3/8
- SONATA II C
  - Andantino 3/4
  - Minuetto Grazioso 3/4
- SONATA III E♭
  - Andantino 3/4
  - Presto 3/4
- SONATA IV B♭
  - Andante C
  - Allegro con Brio 3/4
- SONATA V G
  - Presto C
  - Minuetto Grazioso 3/4
- SONATA VI D
  - Largo 3/8
  - Minuetto 3/4

Index Terms

Trio sonatas, op. 2

Zappa, Francesco, fl. 1763-1788
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
Welcker, Peter, d. 1775
London (England)
Minuet
B♭
C
D
E♭
G
2/4
3/4
3/8
Allegro con brio
Andante
Andantino
Largo
Minuetto
Minuetto grazioso
Presto

Date source(s)
Letter of dedication.

VIOLINO PRIMO

VIOLINO SECONDO

BASSO

Title Transcription: THE true METHOD of PLAYING an Adagio Made Easy by twelve Examples First. in a plain Manner with a Bass Then with all their Graces Adapted for those who Study the VIOLIN Composed by Carlo Zuccari OF MILAN LONDON. Printed by R: BREMNER, at the Harp and Hautboy, opposite Somerset House in the STRAND.

RISM Z354

Date 1762

Physical Description Score, folio, 170x248 (189x264): Title, verso blank. Music, pp. 1-12.

Call Number M221.Z83 1700z

Scope and Content
Contents

- Adagio I D
  - [no indication] C
- Adagio II B♭
  - [no indication] C|
- Adagio III C
  - [no indication] C|
- Adagio IV F
  - [no indication] C|
- Adagio V a
  - [no indication] C|
- Adagio VI g
  - [no indication] C|

- Adagio VII e
  - [no indication] C|
- Adagio VIII E♭
  - [no indication] 3/4
- Adagio IX A
  - [no indication] C|
- Adagio X d
  - [no indication] C|
- Adagio XI c
  - [no indication] 3/4
- Adagio XII G
  - [no indication] C|

Index Terms

True method of playing an adagio
Zuccari, Carlo, 1704-1792
Harp and Hautboy
Bremner, Robert, d. 1789
London (England)
A
B♭
C
D
E♭
F
G
E
3/4
C|
[no indication]

Date source(s)

BUCEM