

A Guide to the Additional Papers of Alan Cheuse, 1961-1988

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1961-1988

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History

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Descriptive Summary

Accession number

10726-c,-d

Language

English

Physical Characteristics

This collection consists of 945 items (10 Hollinger boxes; 3 linear shelf feet).

Repository

Special Collections, University of Virginia Library

Administrative Information

Access Restrictions

Access restrictions may apply to specific student records under the terms of the Family Educational Rights and Privacy Act (F.E.R.P.A.).

Use Restrictions

Use restrictions may apply to specific student records under the terms of the Family Educational Rights and Privacy Act (F.E.R.P.A.).

Acquisition Information

Alan Cheuse of Fairfax, Virginia, placed his papers on loan to the Library on June 3, 1988. The papers were purchased by the Library on September 11, 2003.

Preferred Citation

Additional Papers of Alan Cheuse, Accession #10726-c,-d, Special Collections, University of Virginia Library, Charlottesville, Va.

Scope and Content Information

This addition to the papers of Alan Cheuse consists of 945 items (10 Hollinger boxes; 3 linear shelf feet), 1961-1988, and includes correspondence; drafts of his novels, *The Bohemians*, *Fall Out of Heaven*, and *The Grandmothers' Club*, and various other short stories, reviews, and articles; newsclippings and printed material; photographs; cassette tape recordings; and topical files.

The first series in this collection consists of the typed manuscripts and proofs of three of Cheuse's novels, *The Bohemians*, *Fall Out of Heaven*, and *The Grandmothers' Club*. The second series contains Cheuse's reviews of books, articles, and short stories, both in draft and printed form. A complete listing of these can be found in the folder listing at the end of this guide on pages six and seven.

Correspondence comprises the third series of these papers. Cheuse's general correspondence files include much personal correspondence, correspondence with his publisher Gibbs M. Smith, Inc., and correspondence with the editors of magazines such as *Horizon*, *USA Today*, *Ms.*, *TV Guide*, *The Atlantic Monthly*, *The Boston Globe*, *The Paris Review*, *The Antioch Review*, and *The Texas Review*.

Individual correspondents include: T. Alan Broughton (1984 Sep 17); Robert Olen Butler (1988 Jul 28); Nicholas Delbanco (1988 Jun 21); Digby Diehl (1988 Jul 7 & n.d.); E.L. Doctorow (1985 Nov 27); Robert Draper (1986 Apr 19); Richard Ford (1985 Oct 10, Dec 11; 1986 Mar 3 & 15; 1987 Oct 5); John Gardner (see Liz Darhansoff file, 1981 Jun 11); Gail Godwin (1986 Jan 17 & Mar 24); Herbert Gold (1985 Sep 7 & Dec 6); Ben Greer (1985 Dec 12); James D. Houston (1987 Nov 10); Josephine Humphreys (1985 Sep 28, Oct [12], Nov 24; 1986 Jan 16; 1987 Nov 29;); John Irving (1988 Jul 19); Jim Lehrer (1988 Jun 21); Cynthia MacDonald (1986 Apr 15); Terry Mcmillan (1988 Jul 14); John Magilavy (1984 Oct 7); Bernard Malamud (1985 Oct 22 & Dec 19); Mitch Markowitz (1985 Dec 5; 1988 Feb 10, Jul 14); Wright Morris (1985 Nov 18); Peter Taylor (1988 Jul 18); Richard Tillinghast (1987 Jun 1); Tobias Wolff (1985 Dec 6); and Al Young (1987 Sep 25).

There are also four separate folders which include early letters from Alan Cheuse to his friends, Robert Pinsky and Peter Najarian, Apple-wood Books and its editor, Phil Zuckerman, *The New Yorker* and Fran Kiernan, and his literary agent, Liz Darhansoff.

Cheuse's early letters to Pinsky and Najarian, 1961-1967, include: his conception of the vocation of writing, and his stay in Spain (1961 Nov 4); his United States Army draft concerns, plans to visit Greece, Yugoslavia, and Morocco, and his "Spanish Dame" story (1961 Nov 13); a description of a group of short stories that he wants to write based on his experiences in Europe (1961 Dec 19); mention of his marriage to Meme (1964 Sep 29); a discussion of Norman Mailer's book, *The Naked and the Dead* (1965 Nov 23); comments about the Butler Institute, Guadalajara, Mexico (1965 Oct 6, Nov 23; 1966 Mar 15); and his work for the Welfare Department of New York City (1966 Dec 11; 1967 Mar 7).

Correspondence with Liz Darhansoff contains much correspondence concerning her attempts to place Cheuse's novel about John Reed with a publisher, and editorial comments about "Rabbi Guatemala" by Caroline Sutton (1980 Jan 12), Faith Sale (1981 Apr 28), and a very detailed analysis by John Gardner (1981 Jun 11).

Correspondence with Fran Kiernan of *The New Yorker* contains her criticism of several of Alan Cheuse's short stories. These include: "Fishing for Coyote," "Book of Life & the Book of Death," "Incidents of Travel in the Yucatan," "Care," "Accident," "Quest for Ambrose Bierce," "The Buzzer Box," "Garden of the Gods," "Land of the Lost," "Kismet," "Toward Easter Island," "Slides," and "On the Tram."

The last series consists of miscellaneous papers, topical files, and cassette tapes, which are listed at the end of the guide.

Organization

This collection is arranged in four series: I) Manuscripts of Books (Boxes 1-5) II) Short Stories, Articles, and Book Reviews (Box 6) III) Correspondence (Boxes 7-9) IV) Miscellaneous (Box 10).

Contents List

SERIES I: MANUSCRIPTS OF BOOKS

The Bohemians(3 folders) ca. 1982

Box 1

Extent TMsS

The Bohemians- Second Version (2 folders) ca. 1982

Box 1

Extent TMsS

The Bohemians- Second Version ca. 1982

Box 2

Extent TMsS

The Bohemians- Final Proof, Kraft, with corrections (2 folders) ca. 1982

Box 2

Extent TMs

Fall Out of Heaven- Original Manuscript (electrostatic copy) by Philip K. Cheuse (2 folders) [ante 1983]

Box 2

Extent TMs

Fall Out of Heaven- Early Version (4 folders) ca. 1986-1987

Box 3

Extent TMs

Fall Out of Heaven, with Dust Jacket 1987

Box 3

Extent Uncorrected Page Proof

The Grandmothers' Club- Early Version entitled "Rabbi Guatemala" (3 folders) [ca. 1986]

Box 4

Extent TMsS

The Grandmothers' Club(2 folders) ca. 1986

Box 4

Extent TMs

The Grandmothers' Club(2 folders) [ca. 1986]

Box 5

Extent TMsS

The Grandmothers' Club- Computer Printout Version (2 folders) [ca. 1986]

Box 5

Extent TMs

The Grandmothers' Club, signed by Alan Cheuse 1986

Box 5

Extent Blue Line Proof

SERIES II: SHORT STORIES, ARTICLES, & BOOK REVIEWS

"The Book of Life and the Book of Death" (2 Copies) ca. 1978-1988

Box 6

Extent TMs

"Books in flames: a view of Latin American literature" in The Antioch Review 1978 Spring

Box 6

Extent Print

"The Boone Tavern Hotel" n.d.

Box 6

Extent TMs

Boston Globe Magazine Articles 1978-1983

Box 6

Extent Print

"Death Comes Up for Tenure" (incomplete) n.d.

Box 6

Extent TMs

"Evasion" n.d.

Box 6

Extent TMs

"A Fair of the Heart" 1984 Jun 3

Box 6

Extent Print

"A Father's Going" n.d.

Box 6

Extent TMs

"Fifty Meters Out" n.d.

Box 6

Extent TMs

"Garden City of the West" from "John Reed: A Novel," later published as The Bohemians 1979 Jun

Box 6

Extent TMs

"Hamlet in Haiti: Style in Carpentier's The Kingdom of This World" in Caribbean Quarterly 1975 Dec

Box 6

Extent Print

"How I Learned to Accept Helping Around the House" n.d.

Box 6

Extent Print

"The Inca Wall" in Review 25/261980

Box 6

Extent Print

"It's Like Coming Home for Thanksgiving" in TV Guide1980 Nov 15

Box 6

Extent Print

"Kismet" in Bennington Review1984 Spring

Box 6

Extent Print

"Land of Cotton" n.d.

Box 6

Extent TMs

"The Lost Books" in Review1976 Fall

Box 6

Extent Print

"Mario Vargas Llosa and Conversation in The Cathedral: The Question of Naturalism" 1977 & 1978

Box 6

Extent Print

"News from Knoxville" n.d.

Box 6

Extent TMs

"Nights on the Cumberland Plateau" (First Version) n.d.

Box 6

Extent TMs

"The Quest for Ambrose Bierce" in The Black Warrior Review1980

Box 6

Extent Print

"The Quest for Ambrose Bierce" in Graywolf Annual Four: Stories by Men1987 Dec

Box 6

Extent Galley Proof

Reviews 1981-1988

Box 6

Extent TMs & Print

Reviews - Unpublished 1977

Box 6

Extent TMs

"Sentences" n.d.

Box 6

Extent TMs

["Spanish Dames Have No Hips"] n.d.

Box 6

Extent TMs

"Tennessee Blues" n.d.

Box 6

Extent TMs

"Way Out West: The Exploratory Fiction of Ronald Sukenick" 1978

Box 6

Extent Print

"Writing at Sewanee" n.d.

Box 6

Extent TMs

"Writing Short Fiction" - A Transcript of the Austin Workshop 1987 Oct 24

Box 6

Extent TMs

SERIES III: CORRESPONDENCE

Correspondence (8 folders) 1980-1987 Sep

Box 7

Correspondence (7 folders) 1987 Oct-1988 Aug, & n.d.

Box 8

Letters from Alan Cheuse to Robert Pinsky & Peter Najarian 1961-1967

Box 9

Correspondence - Apple-wood Books and Phil Zuckerman 1978-1983, n.d.

Box 9

Correspondence - Liz Darhansoff 1977-1981

Box 9

Correspondence - The New Yorker 1979-1982

Box 9

SERIES IV: MISCELLANEOUS

American Book Awards 1984

Box 10

Austin Writers' League Workshop 1987 Oct-Nov

Box 10

Aztlan Writers of the American Southwest 1981 & n.d.

Box 10

**Class Papers re "The Seals" by Alan Cheuse from Dr. Keaney's English 556
Class 1988 Apr**

Box 10

Criticism re The Bohemians n.d.

Box 10

Energy Notes n.d.

Box 10

Financial & Legal Papers 1980-1987

Box 10

Grant Applications 1982-1983, 1987

Box 10

Miscellaneous Papers 1980-1988

Box 10

Notes re "Rabbi Guatemala," including newsclippings n.d.

Box 10

Peter Matthiessen Essay n.d.

Box 10

Printed Material 1980, 1984-1986

Box 10

Proposals for Articles 1979, n.d.

Box 10

Publicity 1980-1988, n.d.

Box 10

Royalty Statements 1980-1983

Box 10

Short Story Markets n.d.

Box 10

Short Story Symposium, Detroit Public Library 1985 Apr 19-20

Box 10

Student Papers 1977, n.d.

Box 10

Tennessee 1980-1981, n.d.

Box 10

TAPE RECORDINGS

**Alan Cheuse reading the beginning of The Grandmothers' Club and Mary
Robison reading her short story, "Trying," at Bennington College,
Bennington, Vermont (T-878) 1986 Jul 25**

Box 10

Alan Cheuse reading his first published work, "Fishing for Coyote," and his latest published work, the ending of The Grandmothers' Club, at The Book Gallery, near the University of Virginia, with an introduction by Darcey Steinke (T-879) 1987 Feb 1

Box 10

Alan Cheuse reading from his latest book, Fall Out of Heaven, at the Williams Corner Bookstore, Charlottesville, Virginia, with an introduction by George Garrett. He begins with the story of his trip to the Soviet Union. (T-880) 1987 Sep 16

Box 10

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