

# A Guide to the James J. Kilpatrick Papers 1908, 1963-1997

The James J. Kilpatrick Papers, 1908, 1963-1997  
1908, 1963-1997

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A Collection in The Special Collections Department 6626-s  
Special Collections Department, University of Virginia Library  
2002

## History

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## Title Statement

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## Profile Description

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## Descriptive Summary

**Accession number**

6626-s

**Language**

English

**Abstract**

This collection consists of James J. Kilpatrick papers, 1908, 1963-1997, including typescripts of newspaper columns, notebooks, and correspondence.

## Physical Characteristics

ca. 450 items (2 Hollinger boxes and 28 bound volumes, 11 linear feet)

## Repository

Special Collections, University of Virginia Library

# Administrative Information

## Access Restrictions

There are no restrictions.

## Use Restrictions

See the [University of Virginia Library's use policy](#).

## Acquisition Information

These papers were given to the University of Virginia Library by James J. Kilpatrick on June 8, 1998

## Preferred Citation

James Jackson Kilpatrick Papers, 1908, 1963-1997, Accession #6626-s, Special Collections Department, University of Virginia Library, Charlottesville, Va.

# Biographical/Historical Information

James Jackson Kilpatrick (1920- ), is former editor of the *Richmond News Leader*, television commentator, author, and syndicated newspaper columnist.

# Scope and Content Information

This collection consists of the additional papers of James J. Kilpatrick, ca. 1908, 1963-1997, including typescripts of his columns, "A Conservative View," "The Writer's Art and Covering the Courts," and "The Writer's Art," bound into volumes. Some of the typescripts have autographs changes and corrections and others are labeled "scanner ready copy."

Other papers include reporter's notebooks, 1978-1994; publication agreement and correspondence with EPM Publications, chiefly regarding his book, *The Foxes' Union*; correspondence and contract with Universal Press Syndicate concerning a weekly column discussing language, its usage, and the art of writing, and the eventual publication of his columns in book form, including two publicity photographs of Kilpatrick; correspondence with *National Geographic Traveler*, concerning his travel story, "Richmond on The Noble James," and the typescript of the story; papers pertaining to his participation in the Black-Eyed Pea Society of America; and correspondence with readers concerning his column, "The Writer's Art."

# Arrangement

Arranged chronologically by subject.

# Contents List

## Papers 1908-1994

Box 1-2

### Black-Eyed Pea Society 1908-1990, n.d.

Box 1

### Correspondence - EPM Publications, Inc. 1976-1985, n.d.

Box 1

### Correspondence - National Geographic Traveler article on Richmond by Kilpatrick 1991-1994

Box 1

## **Correspondence - Universal Press Syndicate 1981-1989**

**Box 1**

**Extent** 2 folders

## **Correspondence concerning The Writer's Art 1989-1990**

**Box 1**

**Extent** 2 folders

## **Seven Notebooks kept by James J. Kilpatrick ca. 1978-1994**

**Box 2**

**Extent** 2 folders

## **Bound Volumes 1980-1997**

**Box 2**

### **1. A Conservative Viewby James J. Kilpatrick, scanner ready copy 1980**

**Box 2**

### **2. A Conservative Viewby James J. Kilpatrick, with corrections and notations 1980-1981 Jun**

**Box 2**

### **3. A Conservative Viewby James J. Kilpatrick, scanner ready copy 1981**

**Box 2**

### **4. A Conservative Viewby James J. Kilpatrick, with corrections and notations 1981 Jul-1982**

**Box 2**

### **5. A Conservative Viewby James J. Kilpatrick, scanner ready copy 1982**

**Box 2**

### **6. A Conservative Viewby James J. Kilpatrick, with corrections and notations 1983-1984 Jun**

**Box 2**

### **7. A Conservative Viewby James J. Kilpatrick, scanner ready copy 1983**

**Box 2**

### **8. A Conservative Viewby James J. Kilpatrick, with corrections and notations 1984 Jul-1985**

**Box 2**

### **9. A Conservative Viewby James J. Kilpatrick, with corrections and notations 1986**

**Box 2**

### **10. A Conservative Viewby James J. Kilpatrick 1980**

**Box 2**

### **11. A Conservative Viewby James J. Kilpatrick 1988**

**Box 2**

### **12. A Conservative Viewby James J. Kilpatrick 1989**

**Box 2**

**13. A Conservative Viewby James J. Kilpatrick 1990**

**Box 2**

**14. A Conservative Viewby James J. Kilpatrick 1991**

**Box 2**

**15. A Conservative Viewby James J. Kilpatrick, scanner ready copy 1992**

**Box 2**

**16. The Writer's Artby James J. Kilpatrick, with corrections and notations 1981-1985**

**Box 2**

**17. The Writer's Artby James J. Kilpatrick, scanner ready copy 1981-1984**

**Box 2**

**18. The Writer's Artby James J. Kilpatrick, scanner ready copy 1986-1988**

**Box 2**

**20. The Writer's Artby James J. Kilpatrick 1987-1988**

**Box 2**

**21. The Writer's Artby James J. Kilpatrick 1989-1991**

**Box 2**

**22. The Writer's Artby James J. Kilpatrick 1989-1991**

**Box 2**

**23. The Writer's Artby James J. Kilpatrick (date on volume incorrectly reads 1992-1993) 1992**

**Box 2**

**24. The Writer's Artand Covering the Courtsby James J. Kilpatrick 1993**

**Box 2**

**25. The Writer's Artand Covering the Courtsby James J. Kilpatrick 1994**

**Box 2**

**26. The Writer's Artand Covering the Courtsby James J. Kilpatrick 1986-1988**

**Box 2**

**27. The Writer's Artand Covering the Courtsby James J. Kilpatrick 1996**

**Box 2**

**28. The Writer's Artand Covering the Courtsby James J. Kilpatrick 1997**

**Box 2**