

A Guide to Bolatin de una noche, 1924-1926,

Bolatin de Una Noche, 1924-1926
1924-1926

A Collection in The Special Collections Department 10155-n
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History

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Revision Description

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Descriptive Summary

Accession number

10155-n

Language

Spanish

Creator

Jorge Luis Borges

Physical Characteristics

This collection contains a two-page manuscript.

Repository

Special Collections, University of Virginia Library

Administrative Information

Access Restrictions

There are no restrictions.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

This manuscript was purchased by the Library from Serendipity Books on June 16, 1989.

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Scope and Content Information

This two-page autograph manuscript, ca. 1924-1926, "Bolatín de una noche" ("report on a night") by Jorge Luis Borges, written in Spanish and corrected by the author, was intended as an essay in *El Idiona de los Argentinos* but was apparently rejected and never published. Borges "writes of returning home, immersed in sleep and silence. His sense of being alone and enveloped in the house's deep darkness induces him to reflect on his own being. But here the tone of his questioning is not influenced by the concept of duality, but is rather overwhelmingly laced through with the idealist philosophy..." [*Modern Fiction Studies*, Vol. 19, No. 3. (Autumn 1973) Jorge Luis Borges Number. Donald A. Yates, "Behind 'Borges and I,'" pages 317-324].

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