

A Guide to the Letter to Ramon Sopena, 1935

Letter to Ramón Sopena, 1935

1935

A Collection in The Special Collections Department 10155-af
Special Collections Department, University of Virginia Library
2001

History

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Title Statement

A Guide to the Letter to Ramon Sopena, 1935

Subtitle: Letter to Ramon Sopena

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Publication Statement

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Profile Description

Creation: Machine-readable finding aid derived from MS Word 2000, created by Lottie Baker, Dec. 18, 2001

Language Usage: Description is in English

Revision Description

Feb 18, 2004 PUBLIC "-//University of Virginia::Library::Special Collections Dept.//TEXT (US::ViU::viu01990::A Guide to the Letter to Ramon Sopena)//EN" "viu01990.xml" converted from EAD 1.0 to 2002 by v1to02.xsl (sy2003-10-15).

Mar 02, 2004 converted to conform to eadVIVA.dtd by vivastrict.xsl

Descriptive Summary

Accession number

10155-af

Language

Spanish

Creator

Jorge Luis Borges

Physical Characteristics

This collection consists of one item.

Repository

Special Collections, University of Virginia Library

Administrative Information

Access Restrictions

There are no restrictions.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

This letter was purchased by the Library from Alfredo Breitfeld of Buenos Aires, Argentina, on June 19, 1996.

Preferred Citation

Jorge Luis Borges Letter, 1935, Accession #10155-af, Special Collections Dept., University of Virginia Library, Charlottesville, Va.

Alternative Form

Also available on microfilm on Manuscript Division reel #M-203.

Scope and Content Information

This is a signed autograph letter, 1935, from Jorge Luis Borges, Mar del Plata, Argentina, to Ramón Sopena, director of Editorial Sopena, Buenos Aires, Argentina, written on the verso of two postcards of scenes in Mar del Plata. Borges mentions authors [Alejandro] Xul Solar (1887-1963), Manuel Peyrou (1902-), Amado Alonso (1896-1952) and Pedro Henriquez Urena. He refers to several of his own published poems and other writings, including: *Fervor de Buenos Aires*, *Cuaderno San Martín*, *Muertes de Buenos Aires*, *Luna de Enfronte*, *Historia Universal de la Infamia*, *El Espantoso Redentor Lazarus Morell*, and *El Tintorero Enmascarado Håkim de Merv*.