

A Guide to the Guy Davenport Papers 1956-1983

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Descriptive Summary

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Access Restrictions

There are no restrictions.

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See the [University of Virginia Library's use policy](#).

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Guy Davenport Papers, 1956-1983, in the Clifton Waller Barrett Library, #10539-m, 10539-n, Special Collections Department, University of Virginia Library, Charlottesville, Va.

Scope and Content Information

The collection consists of manuscripts, letters, drawings, and miscellaneous papers, 1956-1983, of American writer Guy Davenport. Letters to Laurence Scott, 1956-1983, discuss Davenport's life and literary endeavors. Topics include teaching at Haverford College and the University of Kentucky; his interest in Ezra Pound, T.S. Eliot and Louis Agassiz; his reading; his translations from the Greek; his friends, students and family; and his sexual encounters. Stan Brakhage, Hugh Kenner, Marianne Moore, Eudora Welty, Jonathan Williams, and Louis Zukofsky are mentioned frequently. Several letters are illustrated.

The collection also contains six haiku, 1960-1961, by Davenport, and nine drawings.

Arrangement

The collection is arranged in three series. Series I and II, Manuscripts and letters are arranged chronologically; Series III, drawings are arranged alphabetically.

Contents List

Series I: Manuscripts 1960-1961, n.d.

Haiku beginning "Apricot leaf on gravel..." n.d.

Extent AMs, 1 p.

Haiku beginning "Emperor publish Entomological paper..." 1960 August 20

Extent AMsS, 1 p., w/env.

Haiku beginning "great tea-master Sikyu..." 1961 June 30

Extent AMsS, 1 p.

Haiku beginning "Lady No-kama-yo has arranged peaches..." n.d.

Extent AMs, 1 p.

Haiku beginning "Madelena, shy..." 1961 June 30

Extent AMsS, 1 p.

Haiku beginning "Yamo-juri the sword-smith..." n.d.

Extent AMs, 1 p.

Series II: Letters 1956-1883

Guy Davenport to Laurence H. Scott, [re his busy schedule and asks him to contact him the following week] 1956 May 27

Extent AL, 1 p.

Guy Davenport, Cambridge, Massachusetts, to Laurence Scott, Cambridge, Massachusetts, [includes brief quotes, writes that he does not like "working in the gothic mode"] 1958 March 7

Extent APC

Guy Davenport, Cambridge, to Laurence Scott, Cambridge, [includes brief quotes] 1958 March 17

Extent TPC

Guy Davenport, Boston, to Laurence Scott, Cambridge, [acknowledges receipt of [Leo Nikolayevich] Tolstoy note and "chinese little animals," wonders about the identity of two stamps in his possession] 1958 March 22

Extent APCS

"Elder Grey" ([Guy Davenport]) to "Dear Second Cousin Hippolyte" [Laurence Scott], [acknowledges receipt of his letter as well as an invitation to dinner with T[homas] S[tearns] Eliot, asks him to visit one evening] 1958 April 26

Extent ALS, 1 p.

"Silas Hugebone, Solicit." [Guy Davenport], Cambridge, to Laurence Scott, Cambridge, [sends a satirical letter offering assistance and requests information on the latter's "correspondent in Hungary, Count Dlugasz Dracula"] 1958 May 7

Extent ALS, 1 p., w/env.

Guy Davenport, Cambridge, to Laurence Scott, Cambridge, [writes about [Marcus Tullius] Cicero] 1958 May 12

Extent APCS

Guy Davenport, Cambridge, to Laurence Scott, Ann Arbor, Michigan, [mentions a trip to New York and visits to art galleries] 1958 July 8

Extent TL, 3 p. on 1 l., w/env.

Guy Davenport, Anderson, South Carolina, to "Most choicy Florilector" [Laurence Scott], [comments on the latter's Greek Handschrift as very late Byzantine, writes that he has just finished a painting] 1958 August 14

Extent ALS, 1 p.

Guy Davenport, Anderson, to "Bey Larunz" [Laurence Scott], [mentions his wife leaving and suing for divorce] 1958 August 21

Extent ALS, 1 p.

"Guido da Whatever" [Guy Davenport] to "Dear Lawnse" [Laurence Scott], [makes tentative plans for their art show] 1958 August 22

Extent ALS, 1 p.

Guy Davenport to Laurence Scott, [writes brief note chiefly in Greek] 1958 November 5

Extent APC

Guy Davenport to Laurence Scott 1958 Nov

Extent AL

Guy Davenport to Laurence Scott, on Christmas card, [asks to send his

Christmas gift later] 1958 December 18

Extent ANS

"Endymion Davenport" [Guy Davenport] to "Caro Lorenzaccio" [Laurence Scott] 1958 December 23

Extent TL, 2 p. on 1 l.

"Endymion" [Guy Davenport] to "dyeuh Laonse" [Laurence Scott], [describes a visit from Peter Kramer and [Stella] and her mother and step-father] 1958 December 29

Extent TL, 2 p. on 1.

"Guido" [Guy Davenport], Cambridge, to "Lauro caro" [Laurence Scott], Cambridge, [mentions the discovery of a [William] Blake painting in the attic at Hampden Court] 1959 January 20

Extent TL, 1 p., w/env.

Guy Davenport to "Lauro estimado y querido" [Laurence Scott], [mentions an interest in a young Swedish male] 1959 March 28

Extent TL, 1 p.

Guy Davenport to Laurence Scott, [discusses a photograph of the young Swedish male as well as his own sexual beliefs] 1959 April 4

Extent ALS, 2 p. on 2 l.

Guy Davenport, Cambridge, to "Dear maiden aunt of Ezra Pound" [Laurence Scott], Ann Arbor, [writes it was a "privilege to see Marianne Moore's letters" and to "'Tell old Ezra Pound to go start his own magazine and leave Gadflyalone'" 1959 June 2

Extent ALS, 1 p., w/env.

"Guido" [Guy Davenport], Cambridge, to "Dear Lonze" [Laurence Scott], Ann Arbor, [discusses some occurrences during his trip to New York City, including a luncheon at Cosmopolitan Club with Dorothy Norman, tries to raise money for Ezra Pound] 1959 June 16

Extent ALS, 1 p., w/env.

Guy Davenport, Cambridge, to "Caro Lauro" [Laurence Scott], Ann Arbor, [identifies Dorothy Norman, writes more on Ezra Pound's financial dilemma, discusses Harry Goldgar's personal and emotional problems (paranoia), receives a list of people from Ezra Pound to send a copy of Gadfly] 1959 June 22

Extent ALS, 2 p., on 1 l., w/env.

"Endymion Porter" [Guy Davenport], Cambridge, to Laurence Scott, Ann Arbor, [acknowledges receipt of books for his birthday, apologizes for being slightly unsociable on a previous occasion, with enclosure] 1959 June 23

Extent TL, 1 p., w/env.

Guy Davenport, Boston, to "Dear Anatole France" [Laurence Scott] 1960 January 30

Extent APCS

"Firestone" [Guy Davenport], Cambridge, to Dear Benito Mussolini & His Circle" [Laurence Scott], Ann Arbor 1960 February 2

Extent TL, 2 p. on 1 l.

"Govey" [Guy Davenport], Cambridge, to "Caro Lauro" [Laurence Scott], Ann Arbor, [discusses French author Victor Berard] 1960 February 5

Extent ALS, 1 p., w/env.

"Andy Jackson" [Guy Davenport], Cambridge, to "Lonse" [Laurence Scott], Ann Arbor, [mentions the material deposited from time to time by Scott, discusses a diary of James K. Polk which he bought] 1960 April 4

Extent TLS, 1 p., w/env.

Guy Davenport, Cambridge, to Laurence Scott, Ann Arbor, [mentions [] Ruskin, Lee Lescaze, and Karl Hill] 1960 June 6

Extent AL, 1 p., w/env.

"Benny" [Guy Davenport], Cambridge, to "Dear Monster" [Laurence Scott], Ann Arbor, [mentions "Uncle Ez" [Ezra Pound], his apartment being painted and his "new Victorian treatise on architecture"] 1960 June 9

Extent APCS

Guy Davenport, Cambridge, to "Dear Monster" [Laurence Scott], Ann Arbor, [expresses gratitude for images, mentions Lee Lescaze, Clarence [], Karl Hill, discusses the progress of his E[zra] P[ound] thesis and his "elliptical style"] 1960 June 17

Extent ALS, 1 p., w/env.

"Ono Suzuki" [Guy Davenport], Cambridge, to Laurence Scott, Cambridge, [discusses studying T.D. Suzuki and his teaching of Zen, reading Thomas Holcroft and the Drs. Kronhausen, with enclosure of "Real Haiku" and "Ersatz haiku"] 1960 June 20

Extent AL, 1 p., w/env.

Guy Davenport, Anderson, to Laurence Scott, Cambridge, [quotes and translates Theognis, along with a page of modern Japanese work] 1960 July 22

Extent AL, 1 p., w/env.

Guy Davenport, Anderson, to Laurence Scott, Cambridge, [alludes to his sexual preferences] 1960 July 27

Extent ALS, 1 p., w/env.

"Jean" [Guy Davenport], Anderson, to Laurence Scott, Cambridge, [describes a day of bicycling and swimming with his young friend, Max] 1960 July 29

Extent ALS, 1 p., w/env.

Guy Davenport, Anderson, to "Dear Lawnse" [Laurence Scott], Cambridge, [concerns an archeological exploration with his parents, discusses time spent with some neighborhood boys] 1960 August 1

Extent ALS, 1 p., w/env.

Guy Davenport, Anderson, to "Lauro" [Laurence Scott], Cambridge, [concerns his friendship with "Tom," a former student and his failure to communicate, his "penchant for juvenile delinquents," and life in the South] 1960 August 2

Extent ALS, 2 p., on 2 l., w/env.

Guy Davenport, Anderson, to "Caro Lauro" [Laurence Scott], Cambridge, [concerns a biking expedition, the desegregation of Anderson, and letters from friends] 1960 August 4

Extent ALS, 3 p. on 2 l., w/env.

Guy Davenport, Anderson, to "Dear City Mouse" [Laurence Scott], Cambridge, [writes personal news about receiving a letter and his "daily bike-ride and swim"] 1960 August 7

Extent ALS, 1 p., w/env.

Guy Davenport, Anderson, to Laurence Scott, Cambridge, [reveals personal thoughts, discusses a "mutely homosexual" incident in the Army] 1960 August 8

Extent ALS, 2 l., w/env.

Guy Davenport, Anderson, to "Lauro caro" [Laurence Scott], Cambridge, [mentions "Tom" and his feelings for him, comments on Scott's visit to New Hampshire] 1960 August 10

Extent ALS, 2 p. on 1 l.

Guy Davenport, Anderson, to "Lorenzaccio" [Laurence Scott], Cambridge, [writes that Sara [Dakin] should re-found Gadfly, mentions Marianna Moore and Ezra Pound as well as people in Anderson, expounds on sexuality] 1960 August 16

Extent ALS, 3 p. on 2 l., w/env.

Guy Davenport, Anderson, to Laurence Scott, Cambridge, [discusses differences in Max and a rich boy and how it will affect their futures, mentions a letter from Tom Gleason, mentions Marianne Moore and Louis Agassiz] 1960 August 19

Extent ALS, 3 p. on 2 l., w/env.

Guy Davenport, Anderson, to "Dear Lord Houghton" [Laurence Scott], Cambridge, [planning to go to Oconee State Park for a picnic for underprivileged children] 1960 August 23

Extent ALS, 1 p., w/env.

Guy Davenport, Anderson, to "Laurentius Clarus" [Laurence Scott], Cambridge, [discusses his role in the Oconee State Park outing for poor children, his American Literature required reading list, and the Olympics] 1960 August 26

Extent ALS, 2 p on 1 l., w/env.

Guy Davenport, Anderson, to "Dear Ignatz" [Laurence Scott], Cambridge 1960 August 27

Extent TPC

Guy Davenport, Anderson, to Dear Rudolph" [Laurence Scott], Cambridge, [re Marianne Moore's visit to Cambridge] 1960 August 27

Extent TPC

Guy Davenport, Anderson, to "O Wazir" [Laurence Scott], Cambridge, [writes a discussion of Jean-Paul Sartre's Genet and the censorship of Henry Miller, "the privilege of being understood," and mentions a letter from Austin Warren] 1960 August 28

Extent ALS, 2 p. on 1 l., w/env.

Guy Davenport, Anderson, to Laurence Scott, Cambridge, [mentions reading about Emmeline Pankhurst, Marie Lloyd, and Gertrude Bell and having two new drawings for A[ustin]W[arren]] 1960 September 2

Extent APCS

Guy Davenport, Anderson, to "Most Excellent Theophilus" [Laurence Scott], Ann Arbor, [discusses his feelings after receiving a letter from Tom Gleason, Lord Byron's "extraordinary letters" and the burning of his "Henry-Miller-like autobiography"] 1960 September 2

Extent ALS, 3 p. on 2 l.

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [discusses his findings concerning Louis Agassiz while researching for his essay] 1960 September 6

Extent ALS, 2 p. on 1 l., w/env.

Guy Davenport, Haverford, Pennsylvania, to Laurence Scott, Ann Arbor, [writes about activities in Anderson and mentions Louis Agassiz] 1960 September 9

Extent ALS, 2 p. on 1 l., w/env.

Guy Davenport, Haverford, to "Dear Rumpus" [Laurence Scott], Cambridge, [acknowledges receipt of "fish-notes and the four fetching Chinese postcards," discusses his teaching agenda, mentions Catherine Drinker Bowen being a neighbor, and comments on his research on Louis Agassiz] 1960 September 21

Extent ALS, 2 p. on 1 l., w/env.

Guy Davenport, Haverford, to "Cher Laurent" [Laurence Scott], Cambridge, [concerns some activities at Haverford, such as visiting the DuPont Gardens and giving the Arts Council Lecture for a joint Bryn Mawr-Haverford audience, discusses Lafcadio Hearn's life as written by his wife, Setsu Koizumi, mentions other reading material] 1960 October 13

Extent ALS, 3 p. on 2 l., w/env.

Guy Davenport, Haverford, to "Dear Laurentino" [Laurence Scott], Cambridge, [writes some about Jean Genet after finishing the book, discusses in some detail Charles Norman's biography of Ezra Pound] 1960 October 19

Extent ALS, 2 p. on 1 l., w/env.

Guy Davenport, Haverford, to "Querido Lorenzo" [Laurence Scott], Cambridge, [re hearing a poetry reading by Jonathan Williams of the Jargen Press, mentions Lee Lescaze, Karl Hill, Louis Agassiz, Jacques Maries, Ezra Pound, Ray Steinging, and finishing his thesis on Pound] 1960 October 26

Extent ALS, 2 p. on 1 l., w/env.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [writes that Haverford wants him to stay, mentions works in progress] 1960 November 29

Extent AL, 1 p.

Guy Davenport, Anderson, to Laurence Scott, Cambridge, [re his empathy with troublesome young men, reflects on his time at Haverford so far] 1960 December 18

Extent ALS, 1p., w/env.

Guy Davenport, Anderson, to Laurence Scott, Cambridge, [describes some students and their academic work as well as his courses at Haverford] 1960 December 24

Extent ALS, 2 p. on 1 l., w/env.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [concerns life at Haverford University and applying for permanent membership of the faculty] 1961 March 14

Extent TL, 1 p.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [mentions his thesis being approved, having dinner with Douglas Cooper, and conversing with Alice Biddle] 1961 April 23

Extent APCS

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [mentions Hugh Kenner becoming their Shipley lecturer, receipt of a letter from Tom Gleason, Ezra Pound and some damaging papers held by Noel Stock, and a lecture on Marianne Moore] 1961 May 2

Extent TLS, 1 p., w/env.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [concerns a few students at Haverford, with color drawing of partially nude male on first page] 1961 May 6

Extent ALS, 2 p. on 2 l., w/env.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [re finishing the academic year at Haverford and hoping to receive his Harvard degree, mentions summer plans including a stay at a nudist camp] 1961 June 1

Extent TLS, 1 p., w/env.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [re lecturing at Bryn Mawr, his thesis being judged, and Ezra Pound] 1961 June 6

Extent TPCS

Guy Davenport, Haverford, to Laurence Scott, Ann Arbor, [re a weekend trip to New York and receiving acceptance at the "suntan farm"] 1961 June 12

Extent TPCS

Guy Davenport, The High Meadows, Palmerton, Pennsylvania, to Laurence Scott, Ann Arbor, [discusses his stay at the nudist camp] 1961 June 22

Extent APCS

Guy Davenport, Haverford, to Laurence Scott, Ann Arbor, [concerns a radio interview with Zelda Suplee about their visit to the nudist camp, describes his and Gordon Adams' stay at the camp] 1961 June 24

Extent TLS, 2 p. on 2 l.

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [discusses Anderson] 1961 July 4

Extent APCS

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [concerns research on names] 1961 July 7

Extent APCS

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [writes brief news of former students, Tom Gleason, Gordon Adams, Nada Alexandrovna, and Lee Lascaze] 1961 July 8

Extent ALS, 1 p., w/env.

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [mentions the [Zelda Suplee] Foundation [for the promotion of Nudity], Tom Gleason, Ernest Hemingway's suicide, Haverford's resident composer John Davison, and anthropologist Rodney Needham] 1961 July 9

Extent ALS, 2 p. on 2 l., w/env.

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [requests him to translate a few Polish phrases found in H.S. Ede's Gaudier-Brzeska, and wants to collaborate on a book of translation and Gaudier drawings] 1961 July 14

Extent ALS, 1 p., w/env.

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [mentions Lee Lascaze, Tom Gleason, and the American space flight with Virgil I. Grissom] 1961 July 21

Extent ALS, 1 p. on 1 l., w/env.

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [re seeing Gordon Adams, John Davison, and Charles Luddington, and mentions Ezra Pound's heart attack] 1961 September 4

Extent ALS, 1 p.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [mentions writings of various authors, including E. C. Mullins, Ford Madox Ford, Frank Lloyd Wright, Conan Doyle, and Ezra Pound; refers to Harry Goldgar and John Edwards; his own works in progress, particularly Gadfly and Louis Agassiz; and personal news] 1961 September 30

Extent A & TLS, 2 p. on 1 l.

"Mycroft" [Guy Davenport], Haverford, to Laurence Scott, Cambridge, [concerns Hugh Kenner's project The Age of Pound and a visit to the campus by Irishman Sean O'Faolain, and mentions Tom Gleason, Christina R[ossetti], and his lectures on James Joyce] 1961 October 28

Extent APCS

"Domvile" [Guy Davenport], Haverford, to Laurence Scott, Cambridge 1961 November 20

Extent APCS

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [sends holiday greetings] 1961 December 19

Extent ANS

Guy Davenport, Anderson, to Laurence Scott, Cambridge, [concerns his holiday reading, and mentions literary persons such as Ezra Pound, Ford Madox Ford, Ivor Stravinsky, and Dame Edith Sitwell] 1961 December 24

Extent APCS

Guy Davenport, Anderson, to Laurence Scott, Cambridge, [writes brief news of Gordon Adams and Tom Gleason, mentions his Wyndham Lewis lectures, and requests pictures of Scott and Marianne Moore] 1961 December 29

Extent APCS

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [discusses a new student, Steve, taken under his wing, and mentions Hugh Kenner's Beckett] 1962 January 10

Extent APCS

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [mentions seeing [Thomas Stearns] Eliot and Ezra Pound, plans with Hugh Kenner to obtain Eliot's manuscript of The Waste Land with "blue-pencilling of the Master," and students Gordon Adams, Bill Driscoll, and Steve [] 1962 January 14

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [mentions [Thomas Stearns] Eliot, Gordon Adams, and his own work on "Poundiana" 1962 January 19

Extent TLS, 1 p., w/env.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [writes about his teaching work at Haverford and his hopes to do a course at Bryn Mawr] 1962 January 22

Extent TLS, 1 p., w/env.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [writes mostly about some male Haverford students in a general sexual manner, mentions upcoming visits from Gordon Adams and Tom Gleason, and thanks him for the "Poundiana"] 1962 February 5

Extent TLS, 2 p. on 2 l., w/env.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [re a visit with Tom Gleason, John Davison, and Chass Stewart] 1962 February 9

Extent TLS, 2 p. on 1 l.

Guy Davenport, Haverford, to "Lorenz" [Laurence Scott], [mentions Hugh Kenner and Gordon Adams, describes at length an adventure with two young men, Robbie [] and Peter Hayes] 1962 July 23

Extent TLS, 3 p. on 2 l.

Guy Davenport, Anderson, to "Dear Lawnts" [Laurence Scott], Cambridge, [mentions Robbie and psychiatrist and anthropologist Ray Birdwhistell] 1962 August 6

Extent APCS

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [discusses the inter-relationships of several people and himself] 1962 August 7

Extent ALS, 2 p. on 2 l., w/env.

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [writes bits of news about Gordon Adams, Lee Lascaze, Martha Emily [], Robbie, Peter Hayes, and Clarence []] 1962 August 23

Extent ALS, 1 p.

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [mentions some future plans for a trip to Europe] 1962 August 30

Extent ALS, 1 p., w/env.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [mentions social situations with friends and attending a course on Japanese thought] 1962 October 9

Extent TLS, 1 p.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [mentions an interview of Hugh Kenner by Herbert Kenny, a weekend trip to Bennington, Vermont with John Davison, and personal news concerning friends, Robbie and Mary Ann [] 1962 October 15

Extent TLS, 2 p. on 2 l., w/env.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [asks about "the philopaidetic ... iconography situation," and mentions [John F.] Kennedy and Armageddon] 1962 October 28

Extent TL, 1 p., w/env.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [re trying to catch up on everything during Thanksgiving holiday, mentions that Ezra Pound was reported to be seen in Venice] 1962 November 25

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [writes about his and Robbie's plans to travel around Europe and not having his contract renewed] 1962 December 10

Extent ALS, 2 p. on 1 l., w/env.

Guy Davenport, Haverford, to "Caro Lorenzo" [Laurence Scott], Cambridge, [mentions Priscilla Buckley, Frank Meyer, Marianne Moore, writes that his trip to Europe has been cancelled, and "Stoic Comedians"] 1963 January 9

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Haverford, to "Caro Lorenzo" [Laurence Scott], Cambridge, [re lecturing on Wyndham Lewis and Samuel Beckett, friends Mary Ann and [Robbie] 1963 January 14

Extent TLS, 2 p. on 2 l., w/env.

Guy Davenport, Haverford, to "Caro Lorenzo" [Laurence Scott], Cambridge, [thanks him for several things, writes that his travelling companion to Europe will be Hugh Kenner instead] 1963 January 18

Extent TLS, 2 p. on 2 l., w/env.

Guy Davenport, Haverford, to "Meus amicus" [Laurence Scott], Cambridge, [mentions Marianne Moore, Leonard Littlefield, and Priscilla Buckley, and lists works in progress and other occurrences] 1963 April 3

Extent TLS, 2 p. on 1 l.

"Mauberley" [Guy Davenport], Haverford, to "Caro Lorenzo" [Laurence Scott], Cambridge, [re trying to finish his thesis on Ezra Pound, working on Intelligence of Louis Agassiz, publishing the Stoic Comedians, taking a position at the University of Kentucky, planning a vacation with Mary Ann after plans for Europe failed, and Hugh Kenner, with ink drawing of partially nude male on first page] 1963 April 18

Extent TLS, 3 p. on 2 l.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [mentions Marianne Moore, Robbie's departure, work on the Ezra Pound book, and finishing a poem and Archilochos] 1963 June 6

Extent TLS, 1 p., w/env.

Guy Davenport, Anderson, to Laurence Scott, Cambridge, [writes news of family and himself, and a visit from Gordon Adams] 1963 July 8

Extent ALS, 1 p.

Guy Davenport, Haverford, to Laurence Scott, Cambridge, [mentions trip with Mary Ann and asks if Marianne Moore might want a copy of Intelligence of Louis Agassiz] 1963 August 16

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Lexington, Kentucky, to Laurence Scott, Cambridge, [discusses his book Intelligence of Louis Agassiz and the notion of sending a copy to Marianne Moore] 1963 September 4

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [praises his transcription of "the Hildabuch," and mentions the work of Stan Brakhage and the fact that the Indiana Press has accepted his thesis] 1963 September 15

Extent TLS, 3 p. on 2 l.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [mentions Hugh Kenner, Archilochos, Marianne Moore, and translating Theognis] 1963 October 20

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [mentions Ezra and Dorothy Pound, Marianne Moore, the assassination of John F. Kennedy, and Mary Ann] 1963 November 30

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [mentions Hugh Kenner's lecture on Marianne Moore, his Archilochos being published next month, and Howard Nemerov's visit] 1964 January 19

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Lexington, to "Lorenzo caro" [Laurence Scott], Cambridge, [mentions ads for Archilochos, doing a review for Louise Bogan's translation of Goethe's Elective Affinities] 1964 February 9

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [mentions the release of Archilochos, Hugh Kenner's visit with Ezra Pound and Olga Rudge, and Stan Brakhage's visit to Lexington] 1964 March 22

Extent TLS, 2 p. on 1 l.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [asking about sending a copy of Archilochos to Marianne Moore and to Scott] April 9

Extent APCS

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [discusses his summer trip to Europe which included a stay with Ezra Pound and Olga Rudge, and mentions Hugo Dyson and Marianne Moore's new poem] 1964 September 5

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [mentions illness of Mary Jo Kenner, his work in reviews and books, and receipt of Warren Krupsaw portrait of Marianne Moore] 1964 September 13

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [mentions Marianne Moore, Ezra Pound, Donald Hall, Hugh Kenner, and Bill Arrowsmith] 1964 September 28

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [re Mary Jo Kenner's death the previous day] 1964 December 10

Extent TPCS

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [mentions the death of Mary Jo Kenner, his friend Steve's visit to John Burroughs, Jack Smith, and Allen Ginsberg] 1964 December 20

Extent ALS, 1 p., w/env.

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [mentions his book on Sappho] 1964 December 28

Extent ALS, 1 p., w/env.

Guy Davenport, Anderson, to Laurence Scott, Ann Arbor, [re his quiet holiday, mentions movies of Hugh Kenner showing Ezra Pound, Olga Rudge, and Mary Jo Kenner] 1964 December 30

Extent ALS, 2 p. on 1 l., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [sending the address of Louis Zukofsky, mentions Hugh Kenner and Stan Brakhage] 1965 February 2

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [briefly discusses Stan Brakhage and his movie Dog Star Man] 1965 February 23

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [relays Hugh Kenner's news from Europe about Ezra Pound, Olga Rudge, and Dorothy Pound, and mentions his friend Steve's association with Andy Warhol and Bobby Rauschenberg] 1965 March 20

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, [Lexington], to Laurence Scott, [Cambridge], [mentions Marianne Moore, Peggy Bacon, Robert Payne, and the Pound triangle] 1965 April 6

Extent TLS, 1 p.

Guy Davenport, Lexington, to "Carissimo Laurenzaccio" [Laurence Scott], Cambridge, [mentions Ezra Pound and Olga Rudge, Hugh Kenner, Gordon Adams, and the possible development of a new literary department at the University of Kentucky] 1965 April 16

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [re lack of communication from Olga Rudge, and mentions Jonas Mekas, Jonathan Williams, Rafe Eugene Meatyard, and Elf Stephanos] 1965 April 13

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [mentions Ezra and Dorothy Pound, Henry James lecturing at Bryn Mawr, Marianne Moore, and Thomas Stearns Eliot] 1965 April 19

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to "Il mio Laurenzaccio carissimo" [Laurence Scott], Cambridge, [writes that he is pleased with Marianne Moore's appraisal of his Tolkien essay, and mentions "film-pop-art people"] 1965 April 21

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [re a broadside sent by Scott and Toni Seymour's Bronze of his friend Steve] 1965

Extent TLS, 1 p.

Guy Davenport, Lexington, to Laurence Scott, Ann Arbor, [praises The Talisman, requests permission to publish from Dorothy Pound, and mentions Christopher Middleton, Stan Brakhage, Carl Andre, P. Adams Sitney, Hugh Kenner, J.R.R. Tolkien, and Robert Kelly] 1965 June 22

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Lexington, to Laurence Scott, Boston, [briefly discusses a visit to the University of Kentucky by Eudora Welty] 1965 September 26

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Boston, [re visitors, Louis and Celia Zukofsky] 1965 October 7

Extent TPCS

Guy Davenport, Lexington, to Laurence Scott, Boston, [mentions Hugh Kenner, Stan Brakhage, and Ezra Pound] 1965 October 29

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Boston, [mentions Jonathan Williams, Leroi Jones, and new friend Bonnie Jean] 1965 December 6

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Boston, [indicating that his translation of Gabriele D'Annunzio will be a shock and writing that he has been reading about him] 1966 January 13

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Boston, [comments on the Lowell broadside and plans to get cooperation from Ezra Pound concerning "Canto CX"] 1966 January 21

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Boston, [mentions Walter Hooper (C.S. Lewis' secretary) and Louis and Celia Zukofsky, and writes that he has finished a handbook on The Odyssey and that he is nearing completion on his Flowers & Leaves] 1966 March 8

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Boston, [mentions Louis Zukofsky, writes that he is finishing a long essay on Ezra Pound for Eva Hesse and that he is being asked to do an Iliad companion volume to his Odyssey] 1966 [May 31]

Extent TLS, 1 p., w/env.

Guy Davenport, Anderson, to Laurence Scott, Cambridge, [discusses works in progress, including Iliad and Odyssey handbooks, translations of Helen and Dyskolos, and Ezra Pound's Conversations and the Cantos, and preparations for his autumn classes] 1966 July 22

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Boston, [mentions distinguished visitors Jonathan Williams and Ronald Johnson, Edward Field, Peter Kubelka, Charles Stein, and Jonathan Greene] 1966 September 2

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [discusses briefly news of Ezra Pound and his own life with Bonnie Jean] 1966 October 7

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [thanks him for the copy of W[ystan] H[ugh] Auden's handsome book, and mentions working on his Dyskolos] 1966 October 14

Extent TLS, 1 p., w/env.

Guy Davenport, [Lexington], to Laurence Scott, [Cambridge], [thanks him for the [Richard] Ellman essay on Ezra Pound and W[illiam] B[utler] Y[eats], and comments that he has too much work to do] 1966 November 18

Extent TLS, 1 p.

Guy Davenport, Lexington, to "Caro Lorenzo" [Laurence Scott], Boston, [mentions Sir Mawdis Bowra, that his Aunt Mae passed away from complications following an accident, that he is trying to catch up on deadlines, and that he heard John Jacob Niles in concert] 1966 December 1

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Lexington, to Laurence Scott, Cambridge, [expecting information on Ezra Pound, and mentions the ineptness in the literary field and Gordon Cairnie's news of Marianne Moore attending the Truman Capote dance, with enclosures of Japanese drawings] 1967 January 9

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Lexington, to Laurence Scott, Boston, [mentions his visit to Thomas Merton, finishing his "Resurrection in Cookham Churchyard," and running the Southern Literary Festival] 1967 March 15

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Ann Arbor, [comments on Marianne Moore's illness, moving to a house surrounded by "Blue Grass dignitaries," and mentions visitors Harry Levin, Eudora Welty, Bucky Fuller, Thomas Merton, and William F. Buckley, Jr., and relates that he is writing a novel about Tatlin] 1970 October 17

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Ann Arbor, [comments that he has just "finished the fourth Ezra Pound table," describes the decor of his living room, and mentions his first fiction, "Aeroplanes at Brescia"] 1970 December 7

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, [Ann Arbor], [acknowledges Marianne Moore's death, discusses Ezra Pound, Dorothy Pound, and Olga Rudge, and mentions Hugh Kenner's book The Pound Era] 1972 February 13

Extent TLS, 2 p. on 1 l.

Guy Davenport, Lexington, to Laurence Scott, Ann Arbor, [writes that he is still doing "prose, poetry, drawing," describes his and Bonnie Jean's trips to France, mentions that his Tatlin!has received many reviews, and shares a Pound anecdote] 1974 December 19

Extent TLS, 2 p. on 1 l., w/env.

Guy Davenport, Lexington, to Laurence Scott, Ann Arbor, [mentions John Shannon, Louis Zukofsky, and Eudora Welty] 1977 April 11

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Ann Arbor, [mentions Donald Hall, Eudora Welty, and finishing some books and stories] 1979 November 9

Extent TLS, 1 p., w/env.

Guy Davenport, Lexington, to Laurence Scott, Ann Arbor, [mentions his archives at various institutions, discusses his six books in the press, and relates that he is now "the occupant of a Chair" and is only teaching one course a semester] 1983 August 4

Extent TLS, 1 p.

Guy Davenport to Laurence Scott, [asks if he has heard from Ezra Pound, mentions Marianne Moore, and indicates that he wants to receive erotica through the mail] June 27

Extent AL, 1 p.

Guy Davenport to Laurence Scott, [mentions the beginning summer school] June 28

Extent ALS, 1 p.

Guy Davenport to Laurence Scott, [discusses several books by Wilkie Collins] n.d.

Extent TLS, 2 p. on 1 l.

"Andre Marcueil" [Guy Davenport], to "Caro Lauro" [Laurence Scott], [re 26 Fructidor, translating more ancient poets after having done Archilochos, and discusses the literary work of Paul []] n.d.

Extent ALS, 1 p.

"Cousin Vergil Lee" [Guy Davenport], Anderson, to Laurence Scott, [re family news] n.d.

Extent APCS

Guy Davenport, [Anderson], to Laurence Scott, [writes about a day of archeological exploration with his family in Elbert County, Georgia] n.d.

Extent ALS, 1 p.

Guy Davenport to Laurence Scott, [writing literary trivia] n.d.

Extent TL, 1 p.

Guy Davenport to Laurence Scott, [sends biographical information on Jonathan Williams] n.d.

Extent TL, 1 p.

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