

A Guide to the Papers of John Dos Passos 1865-1998

Papers of John Dos Passos 1865-1998
1865-1998

A Collection in Special CollectionsThe University of Virginia Library 5950
Special Collections, University of Virginia Library
2014

History

Processed by: Special Collections Staff

Title Statement

A Guide to the Papers of John Dos Passos 1865-1998

Subtitle: Dos Passos, John, Papers

Collection: 5950

Author: Special Collections Staff

Publication Statement

File size: [ca. ## Kilobytes]

Date: © 2014 By the Rector and Visitors of the University of Virginia. All rights reserved.

Publisher: Special Collections, University of Virginia Library

[Conditions of Use](#)

Profile Description

Creation: Machine-readable finding aid derived from Microsoft Word 2000. Machine-readable finding aid created Bradley J. Daigle 10/10/2000

Language Usage: Description is in English

Revision Description

Feb 18, 2004 PUBLIC "-//University of Virginia::Library::Special Collections Dept.//TEXT (US::ViU::viu01215::A Guide to the Papers of John Dos Passos 1865-1998)//EN "viu01215.xml" converted from EAD 1.0 to 2002 by v1to02.xsl (sy2003-10-15).

Feb 27, 2004 converted to conform to eadVIVA.dtd by vivastrict.xsl

Descriptive Summary

Accession Number

5950

Language

English

Physical Characteristics

The collection consists of ca. 50,000 items.

Repository

Special Collections, University of Virginia Library

Administrative Information

Access Restrictions

There are no restrictions.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

The collection is a consolidation of gift and other acquisitions received in the Special Collections Department of the University of Virginia over the period 1958-1999 from: John Dos Passos, his wife Elizabeth Holdridge Dos Passos, his daughter Lucy Dos Passos Coggin and from a number of friends and associates that include: Thomas Pym Cope, Mrs. Lloyd (Marion) Lowndes, Mrs. Harold Weston, Connie and William White, Edmund Berkeley, Jr., Charles W. Bernardin, Jack Diggins, Kenneth C. Duckett, Philip L. Gerber, Townsend Ludington and Ray Lewis White.

Processing Information

The following accession numbers originally assigned to various parts of the collection were eliminated and all items interfiled in the single number 5950: 4804, 4804-a 5950-a, 5950-b, 5950-c, 5950-d, 5950-e, 5950-f, 5950-g, 5950-h, 5950-i, 5950-j, 5950-k, 5950-l, 5950-m, 5950-n, 5950-o, 5950-p, 5950-q, 5950-r, 5950-s, 5950-t, 5950-u, 5950-v, 5950-w, 5950-x, 5950-y, 5950-z 5950-aa, 5950-ab, 5950-ac, 5950-ad, 5950-ae, 5950-af, 5950-ag, 5950-ah, 5950-ai, 5950-aj, 5950-ak, 5950-al, 5950-am, 5950-an, 5950-ao, 5950-ap, 5950-aq, 5950-ar, 5950-as, 5950-at, 5950-au, 5950-av, 5950-aw, 5950-ax, 5950-ay, 5950-az 5950-ba, 5950-bb, 5950-bc, 5950-bd, 5950-be, 5950-bf, 5950-bg, 5950-bh, 5950-bi, 5950-bj, 5950-bk, 5950-bl, 5950-bm, 5950-bn, 5950-bo, 5950-bp, 5950-bq, 5950-br, 5950-bs, 5950-bt, 5950-bu, 5950-bv, 5950-bw, 5950-bx, 5950-by, 5950-bz 5950-ca, 5950-cb, 5950-cc, 5950-cd, 5950-ce, 5950-cf, 5950-cg, 5950-ch, 5950-ci, 5950-cj, 5950-ck, 5950-cl, 5950-cm

Sound and video recordings and artistic material have been placed in appropriate custodial sections of the Library and are identified as part of these papers.

Preferred Citation

Papers of John Dos Passos, Accession #5950, Special Collections, University of Virginia Library, Charlottesville, Va.

Scope and Content

The Dos Passos papers at the University of Virginia present a vivid chronicle of the author's activities, thoughts and literary skills as he analyzed, reported on and criticized the turbulent events of the 20th century. Dos Passos, identifying with the leftist radical sympathies of the post-World War I period, experimented in expressing these sentiments with innovative writing techniques in some of his most important and successful works: *One Man's Initiation--1917* (1920), *Three Soldiers* (1921), *Manhattan Transfer* (1925) and the trilogy, *USA* (*The 42nd Parallel*, 1930; *Nineteen Nineteen*, 1932; *The Big Money*, 1936).

The collection highlights the Dos Passos chronicle principally through a large body of manuscripts, letters and other personal and family related papers that have been assembled at the University of Virginia over the past 40 years from a series of gifts from Dos Passos and later, from his widow Elizabeth, and his daughter Lucy Dos Passos Coggin. Also included is a small quantity of gift acquisitions from several close friends and associates.

The major portion of the papers is comprised of manuscript material (published and unpublished) of most of his novels, plays, poems, articles, speeches, lectures, readings and his reportage on history, politics, society and travel. Included are corrected and uncorrected typescripts, galley and page proofs, notes, outlines, related research material and an extensive assemblage of publisher and literary agent correspondence. Of particular interest are his diaries and notebooks filled with recorded observations, thoughts, verse and sketches that may have served as the basis for some of the character development and themes found in his published writings and in his works of art.

Another large part of the collection contains letters written to him over his lifetime from close friends, literary associates and random correspondents which comprise a narrative, of sorts, of the conflicting political, social and cultural ideas that he and others of his generation grappled with in the period between the two World Wars. Letters from his close friends and literary associates include, among others, those from E.E. Cummings, Ernest Hemingway, John Howard Lawson, Archibald MacLeish, Walter Rumsey Marvin, Gerald Murphy, Dudley Poore and Edmund Wilson.

The balance of the collection consists of Dos Passos family papers, along with a small assortment of other miscellaneous material. The family papers contain correspondence Dos Passos exchanged with his parents,

his wife Katharine and other collateral relatives. Included among Dos Passos' personal papers are financial, legal, and household data; mementos of his awards and honors; originals and copies of his drawings and paintings; articles and newsclips about his life and his writings; and a collection of photographs of his childhood years, portraits and snapshots of him as a young adult and family photographs of the period 1950 through 1960. In later years, Dos Passos turned from the radicalism of his youth. He settled in the family home in Westmoreland County in northern Virginia with his wife Elizabeth Holdridge Dos Passos and their daughter Lucy where he continued to pursue, with his characteristic vigor, the engagement of his new found political and social ideas into his writings, lectures and speeches.

He died on September 28, 1970 and remains as one of the pre-eminent writers of the 20th century.

Arrangement

The collection is arranged in four series: I--Correspondence, II--Writings, III--Personal, IV--Miscellaneous.

Series I: Correspondence **General correspondence with Dos Passos: (Boxes 1-11)** Correspondence with attached and related material exchanged between John Dos Passos and lifelong friends and associates, literary colleagues, critics, editors, organizations and the general public. Material is organized alphabetically by the name of the correspondent and is listed separately for both the items sent to Dos Passos and those prepared by him. Included among others, are letters exchanged with E.E. Cummings, Ernest Hemingway, Robert Hillyer, John Howard Lawson, Archibald MacLeish, Walter Rumsey Marvin, Dudley Poore and Edmund Wilson. **General correspondence between others: (Box 11)** A small amount of third party correspondence not directly involved with Dos Passos. Listed alphabetically by the name of the recipient. **Family correspondence with Dos Passos: (Boxes 12-15)** The largest portion is of the correspondence exchange between Dos Passos and his parents (1890-1917) and the letters exchanged with his first wife, Katharine Smith Dos Passos (1928-1946). The remaining smaller portion is with other collateral relatives. **Family correspondence between others: (Boxes 16-17)** Mostly letters to his mother, Lucy S. Madison from his father, John Randolph Dos Passos before and after their marriage (1892-1913) and letters by his father to a cousin, Ida Pifer (1900-1912). **Publisher-related correspondence with Dos Passos: (Boxes 18-21)** Correspondence between Dos Passos and his domestic and foreign literary agents relating to the publication and marketing of his writings. Also included are permission requests from authors and editors to use his work, communications and contracts concerning his lecture activities and, from the Brandt and Brandt literary agency, their "Dos Passos office file" with almost 2500 items of their worldwide correspondence dealings regarding Dos Passos' writings.

Series II: Writings **Published works on society, politics, history and travel: (Boxes 22-109)** Manuscripts, galleys, notes, outlines, typed drafts, research material, correspondence and reviews relating to Dos Passos' published writings. Arranged alphabetically by the title of the work. **Contributions to books, periodicals and newspapers: (Boxes 110-112)** Manuscripts, notes, outlines, typed drafts, research material and print copies of Dos Passos' prose and verse contributions. Arranged alphabetically by the title of the work and listing the name and date of the publication. **Dos Passos' prose and verse of undetermined publication: (Boxes 113-117)** Manuscripts and typescripts that appear to be in his hand and that contain his notations but that have not been determined to have been published. Some appear to be manuscript portions that may relate to earlier versions of a published work. Arranged alphabetically by the title of the work or the opening line. **Prose and verse of undetermined authorship and publication: (Box 117)** Manuscripts not in Dos Passos' hand and typescripts that do not bear any of his notations. Arranged alphabetically by the title of the work or the opening line. **Speech material: (Boxes 117-118)** Notes, outlines, background and presentation drafts for specific speech events, readings from his published books and for other unidentified talks. **Research and background: (Boxes 118-121)** Background print material, notebooks, outlines and miscellaneous loose drafts relating to various research topics. Emphasis on Jefferson and on American and English history.

Series III: Personal **Artwork by Dos Passos: (Box 122)** His pencil sketches, black and white photographs and color reproductions of his watercolor art, and catalogues of his artwork showings. **Artwork collected by Dos Passos: (Box 122)** Drawings, sketches and watercolors from a variety of artists collected over the years by Dos Passos. Included also are classical and contemporary musical recordings and sheet music. **Awards: (Box 122-125)** Mostly certificates and accompanying correspondence and mementos of the honorary tributes bestowed upon Dos Passos for his writings, his educational activities, his influence in the political arena and for his service (non-combative) in the two World Wars. Also included is a video produced in 1996 that commemorates his 100th Anniversary. **Diaries and note books: (Box 125-126)** Literary and travel books with prose, verse, sketches, observations and commentary compiled by Dos Passos in the years 1911-1927 during his sojourns in Europe and the Middle East. **Memorabilia: (Boxes 127-129)** An assortment of personal papers, certificates, newsclips, passports, postcards, school records, mementos of World Wars I and II and other keepsakes collected and saved by Dos Passos during his lifetime. Arranged and listed alphabetically by the descriptive name of each item. **Personal data: (Boxes 129-130)** A small collection of personal papers and documents organized and arranged chronologically by date in financial, legal, medical and household property categories. **Photographs: (Boxes 130-133)** Photographs of Dos

Passos, his family, his close friends and associates and of his activities from his childhood to his later years. Organized alphabetically by subject, location, event or name of person. Writings and reviews about Dos Passos: (Boxes 133-139) Published and unpublished articles, interviews, newsclips and other writings about the life and work of Dos Passos. Arranged and listed alphabetically by the title of the writing.

Series IV: Miscellaneous **Papers pertaining to other family members: (Boxes 139-142)** Of particular interest are the writings of his father John Randolph Dos Passos, a prominent lawyer active in the national party politics of the late 19th and early 20th centuries and author of articles and essays on the Supreme Court, the recognition of Cuba, woman suffrage and the war in Europe. His papers also include a number of autograph signed letters from some of the notable personalities of the period: William Borah, William Jennings Bryan, Josephus Daniels, Jay Gould, Benjamin Harrison, Charles Evans Hughes, Henry Cabot Lodge and Woodrow Wilson. The papers of Dos Passos' first wife, Katharine contain a number of her short story manuscripts and correspondence that includes autograph signed letters and a poem from Ernest and Pauline Hemingway. The other family papers are primarily correspondence, writings and memorabilia organized under the name of the person to whom the material pertains. **Papers pertaining to friends and associates: (Box 143)** A small quantity of correspondence, writings and memorabilia of his close friends, Arthur McComb, Wright McCormick and Dudley Poore that relate to the period of the early 20th century. The papers of Charles W. Bernardin, who interacted extensively with Dos Passos while attempting to write and publish a biography about him, contain a scholarly dissertation and unpublished manuscripts on Dos Passos and his writings. Included also are Dos Passos family photographs and a large volume of correspondence that was exchanged with Dos Passos during 1942-1966. The Bernardin material has been relocated to the appropriate sections of the collection (See boxes 1, 2, 94, 130-133, 137-139). The personal papers relating solely to Bernardin are in box 143. **Other writings and print matter: (Boxes 143-144)** Miscellaneous manuscripts by named and anonymous authors and other print matter that may have been of interest to Dos Passos as memorabilia or as background.

Contents List

Correspondence

General correspondence with Dos Passos

Box 1-11

Scope and Content

Correspondence with attached and related material exchanged between John Dos Passos and lifelong friends and associates, literary colleagues, critics, editors, organizations and the general public. Material is organized alphabetically by the name of the correspondent and is listed separately for both the items sent to Dos Passos and those prepared by him. Included among others, are letters exchanged with E.E. Cummings, Ernest Hemingway, Robert Hillyer, John Howard Lawson, Archibald MacLeish, Walter Rumsey Marvin, Dudley Poore and Edmund Wilson.

Ackerman, Adolph J. 1966

Box 1

Adjutant, Sorbonne Detachment May 20, 1919

Box 1

Scope and Content

re: leave application (by John Dos Passos)

Agnew, Spiro T. 1970

Box 1

Aita, Antonio 1962

Box 1

Extent 2 items

Albert, Charles 1919

Box 1

Alford, S. 1920

Box 1

Allen, Frederica L. 1943

Box 1

Amanda 1925

Box 1

Amélia, Maria n.d.

Box 1

American Civil Liberties Union 1952

Box 1

Scope and Content

re: his resignation (by John Dos Passos)

Arredondo, Rafael 1966

Box 1

Austin, Oliver and Elizabeth 1964-1967

Box 1

Extent 3 items

Arturo [de Tenoya?] [1918 April 11?]

Box 1

Baker, Carlos 1966, n.d.

Box 1

Extent 7 items

Baltimore Sun, Editor 1962

Box 1

Scope and Content

re: Peabody Library (by John Dos Passos)

Banus, Mario Garcia 1947

Box 1

Barea, Arturo and Elsa 1939

Box 1

Extent 2 items

Barnicoat and Sons 1947

Box 1

Scope and Content

re: wife's burial stone

Barquet, Nicholas 1956

Box 1

Barry, Griffin 1938

Box 1

Barry, Griffin 1919

Box 1

Extent 2 items

Scope and Content

by John Dos Passos

Basshe, Em Jo n.d.

Box 1

Baudisch, Paul

Box 1

Bautile, G.H. [1918?] January 14

Box 1

Beal, Fred Erwin 1941

Box 1

Becker, Ray 1935

Box 1

Belew, William W. 1941

Box 1

Bernardin, Charles W. 1942-1996, n.d.

Box 1-2

Extent

140 items

Box 1: (1-7 of 10 folders)

Box 2: (8-10 of 10 folders)

Biddle, James 1970

Box 2

Biensen, Tyler n.d.

Box 2

Bienstock, N.S. 1944

Box 2

Bill (University of Missouri) 1946

Box 2

Billingsley, Kirby 1943

Box 2

Bird, William 1956

Box 2 (Folder)

Bishop, John Peale 1942

Box 2

Blanc, Carmen Heath 1944-1945

Box 2

Extent 5 items

Scope and Content

re: Francesca Dos Passos

Bland, Gladwin, (Gladdie) 1932

Box 2

Bland, Karl W. (Marx) 1932-1938

Box 2

Extent 2 items

Bliss, Edward Gering 1962

Box 2

Extent by John Dos Passos

Blodgett, Glen W. 1924

Box 1

Bob and Betsy 1947

Box 2

Extent 2 items

Bowers, Claude 1939

Box 2

Boyd, Julian and Adair, Douglass 1955, n.d.

Box 2

Extent 3 items

Scope and Content

Contains undated typescript notes on John Dos Passos's book, *The Head and Heart of Thomas Jefferson* (1954)

Brockunier, Samuel Hugh 1939-1940

Box 2

Extent 3 items

Brod and McGuire[?] n.d.

Box 2

Bromfield, Ellen 1967-1970

Box 2

Extent 5 items

Brooks, Van Wyck 1962

Box 2

Brooks, Wendell S. 1940

Box 2

Brown, Mary E. n.d.

Box 2

Brown, Rollo Walter 1925

Strom, Rene Walter 1929

Box 2

Buckley, William F. 1966-1970

Box 2

Extent 3 items

Bush, Martin H. 1964

Box 2

Byrd, Harry F., Jr. 1965-1970

Box 2

Extent 2 items

Byrnes, Oscar 1938, n.d.

Box 2

Extent 2 items

Cabell, Mrs. Hartwell 1965

Box 2

Extent by John Dos Passos

Cadwalader, Thomas F. 1969

Box 2

Calhoun, Filmore n.d.

Box 2

Extent 2 items

Cameron, Brodnax and/or Julia 1956-1970, n.d.

Box 2

Extent 4 items

Cantwell, Robert 1936-1942, n.d.

Box 2

Extent 4 items

Cantwell, Robert 1934-1967, n.d.

Box 2

Extent

10 items by John Dos Passos (see also box 139)

Cardozo, Mário 1967

Box 2

Carlsmith, Carl S. 1945

Box 2

Carter, E. Gayle 1940

Box 2

Cendrars, Blaise 1929-1937

Box 2

Extent 12 items

Centuty Association 1970

Box 2

Scope and Content

re: William F. Buckley (by John Dos Passos)

Chambers, Canby 1947, n.d.

Box 2

Extent 2 items

Charles n.d.

Box 2

Charlie 1941

Box 2

Chermayett, Lenge n.d.

Box 2

Cintra, Luis F. Lindley 1962

Box 2

Claffey, John T. 1922

Box 2

Clark, David Lee 1944

Box 2

Scope and Content

re: *The Big Money* controversy at University of Texas

Clark, Ernest 1936

Box 2

Clements, Robert J. 1944

Box 2

Scope and Content

re: Mediæval Academy of America

Colymes[?], C. n.d.

Box 2

Conant, Kenneth n.d.

Box 2

Extent 2 items

Cope, Thomas Pym 1918-1931, n.d.

Box 2

Extent 29 items

Cope, Thomas Pym 1919-1922

Box 2

Extent 10 items

Scope and Content

by John Dos Passos

Cope, Mrs. Walter 1918

Box 2

Extent 2 items by John Dos Passos

Cordell, Roy L. M. 1922

Box 2

Coyle, Albert F. 1929

Box 3

Cummings, E.E. [Edward Estlin] and Marion 1919-1963, n.d.

Box 148

Extent 13 items

Cummings, E.E. [Edward Estlin] and Ann 1917-1933, n.d.

Box 3

Extent 18 items by John Dos Passos

Cupit, A., 1943

Box 3

Currence, John D., M.D. 1935

Box 3

Curtis, Richard Cary 1940

Box 3

Da Costa, Eliseu 1963-1968

Box 3

Extent 2 items

Daubney, Robert H. 1936

Box 3

Day, Peg n.d.

Box 3

De Beer, Dora H. 1913-1919, n.d.

Box 3

Extent 5 items

De Castro ye Polly Boyden, Baldorioty n.d.

Box 3

De Carvalho, Pedro Xisto 1959

Box 3

De Ferrandin, Florencia 1940

Box 3

Extent 2 items

Scope and Content

with ANS, S. Panjay Seizlauseco[?]

De la Serna, Victor 1964

Box 3

Delgado, Rafael 1943

Box 3

den Boer, Willem n.d.

Box 3

De S., Los E. 1919-1922, n.d.

Box 3

Extent 3 items

De Silver, Margaret 1937-1940, n.d.

Box 3

Extent 6 items

De Vasconcellos, Dora Alencar n.d.

Box 3

Dewey, John 1937-1938

Box 3

Extent 2 items

Diggens, Jack 1966

Box 3

Extent 2 items

Scope and Content

re: Carlo Tresca (by John Dos Passos)

Donovan, Mary 1939

Box 3

Dore, John 1967

Box 3

Dreiser, Theodore 1936

Box 148

Drury, Allen 1969

Box 3

Dudley, Caroline 1925-1956, n.d.

Box 3

Extent 20 items

Dupee, Fred 1965-1966

Box 3

Extent 2 items

Durand, Mrs. F. A. 1947

Box 3

Dwight, H. G. 1941

Box 3

Eastman, Max 1947-1961

Box 3

Extent 3 items

Eastman, Max 1944

Box 3

Scope and Content

by John Dos Passos

Edwards, Ted 1932

Box 3

Ehrhard, Lyn n.d.

Box 3

Eichner, Alfred S. 1964

Box 3

Embree, Edwin R. 1936-1940

Box 3

Extent 2 items

Escuder, América 1945

Box 3

Esther 1943-1946

Box 3

Extent 2 items

Evelyn 1940

Box 3

Fallaci, Oriana 1967

Box 3

Faria, José Gomes 1966

Box 3

Farnsworth, Henka 1947-1967, n.d.

Box 3

Extent 27 items

Farrell, James T. 1941-1958

Box 3

Extent 15 items

Farwell, F. Evans 1970

Box 3

Fell, Polly (Mrs. Richard Fell) 1962

Box 3

Ferreira, Ramón 1966-1968

Box 3

Extent 2 items

Fernsworth, Lawrence A. 1938

Box 3

Field, George 1966

Box 3

Scope and Content

re: Mihajlo Mihajlov

Finnerty, John F. 1945

Box 3

Extent 2 items

Scope and Content

by John Dos Passos

Fitzgerald, F. Scott 1934-1936

Box 148

Extent 2 items

Fitzgerald, William C. 1967

Box 3

Fitzgerald, Zelda n.d.

Box 148

Forss[?], Harry 1934

Box 3

Scope and Content

with poems about the IWW

Francis n.d.

Box 3

Frank, Waldo 1916-1929

Box 3

Extent 3 items

Fred 1921-1922

Box 3

Extent 3 items

French, Hazel 1918

Box 3

Freyre, Gilberto 1961

Box 3

Friede, Juan[?] n.d.

Box 3

Scope and Content

by John Dos Passos

Fritz 1957

Box 3

Funaroff, S. 1933

Box 3

Fund for Adult Education 1955

Box 3

Fund for Intellectual Freedom 1961

Box 3

Scope and Content

by John Dos Passos

Galantière, Lewis n.d.

Box 3

Extent 2 items

Galdamez, Joanna 1965

Box 3

Extent 2 items

Gannett, Lewis 1960-1965, n.d.

Box 3

Extent 9 items

Gantt, Andrew H. II (Andy) 1957-1966

Box 3

Extent 3 items

Gantt, William Horsley 1941-1970, n.d.

Box 3

Extent 17 items

Gantt, William Horsley 1954

Box 3

Extent 4 items

Scope and Content

by John Dos Passos

Gantt, Mrs. William Horsley (Dickie) 1964

Box 3

Gantt, Col. Henry P. 1933, 1969

Box 3

Extent 2 items

Garcia, J. Cueva 1945

Box 3

Extent 2 items

Garcitoral, Alicia 1964-1967

Box 3

Extent 2 items

Garst, Roswell (Bob) 1957

Box 3

Gattorno, Antonio 1936-1946, n.d.

Box 3

Extent 4 items

Gattorno, Isabel 1945

Box 3

Gaylor, Adelaide Lawson 1921-1970

Box 3

Extent 13 items

Gee, Mrs. K. A. (Auntie Kate) 1912-1932, n.d.

Box 4

Extent 22 items

George and Eva 1940, n.d.

Box 4

Extent 2 items

Georges 1919

Box 4

Gibson, William 1940

Box 4

Gilbert, Edward M. 1963-1964

Box 4

Extent 2 items

Gillam, Stanley 1966

Box 4

Giner, Jose (Pepe) 1918-1950, n.d.

Box 4

Extent 12 items

Giordano, Francesco 1918

Box 4

Given, Phyllis and Eben 1948-1967, n.d.

Box 4

Extent 23 items

Glaspell, Susan and Bill 1931-1934, n.d.

Box 4

Extent 6 items

Goodwin, Murray 1941

Box 4

Gomez, Maximo Pacheco 1969

Box 4

Gorrin, Paul 1965

Box 4

Graham, Sheila n.d.

Box 4

Extent 2 items

Grier, William T. 1957

Box 4

Griffith, E. C. 1944

Box 4

Groz, George 1936

Box 4

Grupp, George W. 1947

Box 4

"Guggles" [William B. Smith, Jr.] 1925

Box 4

Gummen, Tommy 1904

Box 4

Hackett, Chauncey and Bubs 1933-1952, n.d.

Box 4

Extent 34 items

Hackett, Hennen (Winks) and Wendy Everett 1966-1967, n.d.

Box 4

Extent 8 items

Hale 1941

Box 4

Hall, Rody 1934

Box 4

Hall, T. Edward 1945

Box 4

Hamlin, Talbot 1944

Box 4

Hapgood, Hutch n.d.

Box 4

Harding, T. Swann 1940

Box 4

Hardwick, C. Vincent 1943

Box 4

Harris, Mary E. (his mother's nurse) 1912-1915, n.d.

Box 4

Extent 11 items

Harris, Mrs. Mary E. 1912, n.d.

Box 4

Extent 4 items

Scope and Content

by John Dos Passos

Hart, Harry n.d.

Box 4

Haynes, James L. 1962

Box 4

Hazell, Lois n.d.

Box 4

Hellendale, Jill Hibben n.d.

Box 4

Extent 4 items

Scope and Content

with Sheila Hibben ALS

Hemingway, Ernest 1925-1951, n.d.

Box 148

Extent 32 items, in 28 folders

Hemingway, Ernest 1925-1961, n.d.

Box 4

Extent 93 items, in 2 folders

Scope and Content

by John Dos Passos

Hemingway, Hadley 1947

Box 148

Hemingway, Mary 1965

Box 4

Extent 2 items

Scope and Content

with Valerie Danby-Smith TLS

Hemingway, Pauline 1947-1948, n.d.

Box 4

Extent 5 items

Scope and Content

with KSDP ALSs

Henderson, John n.d.

Box 5

Henry and Murray 1919

Box 5

Heuer, Mr. n.d.

Box 5

Scope and Content

by John Dos Passos

Hibben, Paxton 1925

Box 5

Hibben, Sheila 1940-1942, n.d.

Box 5

Extent 3 items

Hill, Ginny Carpenter 1947

Box 5

Hillyer, Robert Silliman 1918-1961, n.d.

Box 5

Extent 24 items

Hillyer, Robert Silliman 1921

Box 5

Scope and Content

by John Dos Passos

Hinton, Harry n.d.

Box 5

Hinton, Henrietta 1910

Box 5

Hook, Sidney 1934

Box 5

Extent 2 items

Hunt, Mr. 1965

Box 5

Scope and Content

by John Dos Passos

Hurrealde, Maximo 1936

Box 5

Ivens, Joris 1936

Box 5

Extent 2 items

Scope and Content

re: "Dream Factory"

Jack (Marine Experimental Station) 1950, n.d.

Box 5

Extent 2 items

Janie, Gordon 1967, n.d.

Box 5

Extent 2 items

Jelliffe, Belinda n.d.

Box 5

Jenkins, Mrs. Burris Jr. 1947

Box 5

John 1939

Box 5

John and Hattie 1955-1967

Box 5

Extent 2 items

Jonas, Klaus 1945

Box 5

Jones, Howard Mumford 1947

Box 5

Josephson, Matthew 1932

Box 5

Scope and Content

re: *Nineteen Nineteen*

Judson, Mrs. F. A. (Marguerite M.) 1966

Box 5

Julie 1964

Box 5

Kaeselau, Chris ca. early 1940s

Box 5

Kaeselau, Jean 1945-1946

Box 5

Kay, Josephine 1943

Box 5

Keller, Dr. 1968

Box 5

Scope and Content

by John Dos Passos

Kennedy, John F. 1961

Box 148

Klabin, Horacio 1966

Box 5

Koltzov n.d.

Box 5

Kraschutzki, H. 1945-1946

Box 5

Extent 2 items

Kubie, Dr. Lawrence S. 1970

Box 5

Lacerda, Carlos 1968-1969

Box 5

Extent 3 items

La Follette, Fola 1960

Box 5

Lafourcade, Enrique y Murta 1970

Box 5

Lambrecht, Klaus 1940, n.d.

Box 5

Extent 2 items

Lancaster, H. C. 1946

Box 5

Extent 2 items

Lawson, John Howard (Jack) 1921-1967, n.d.

Box 5

Extent 34 items

Lawson, Kate Drain 1919, 1956, n.d.

Box 5

Extent 10 items

Scope and Content

with poem and photo

Lazenby, Mary E. 1963

Box 5

Scope and Content

re: Ellen Wilson Holmes

Lecomte, T. 1919

Box 5

Leeds, William B. 1964-1966

Box 5

Extent 5 items

Scope and Content

re: John Dos Passos's article on Hemingway

Leighton, Alexander H. 1947

Box 5

Leifermann, Hank n.d.

Box 5

Leite, Tito 1958-1966

Box 5

Extent 7 items

Lévêque, Maurice 1919

Box 5

Leyer, F. n.d.

Box 5

Lindsley, Lonia 1943

Box 5

Liza n.d.

Box 5

Lorraine, G. B. 1945

Box 5

Loveman, Amy 1950

Box 5

Scope and Content

re: National Conference of Christians and Jews

Lowndes, Marion (Diddy) 1936-1970, n.d.

Box 5

Extent 56 items

Lowndes, Lloyd and Marion (Diddy) 1925-1970, n.d.

Box 5

Extent 53 items

Scope and Content

by John Dos Passos

Lucas-Championnière, Germaine ca. 1919-1968, n.d.

Box 6

Extent 55 items

Luce, Clare Booth 1965

Box 6

Luce, Henry R. 1946

Box 6

Lyman, Vera I. 1929

Box 6

Lynch, Robert 1969

Box 6

Lyons, Lt. Cmdr. W. F. 1945

Box 6

McAdoo, Francis H. 1963

Box 6

McBride, Mr. 1947 (incomplete)

Box 6

Scope and Content

by John Dos Passos

McBrown, Mr. 1962

Box 6

Scope and Content

by John Dos Passos

McCann, James 1932

Box 6

Extent 2 items

McComb, Arthur K. 1917-1967, n.d.

Box 6

Extent 214 items, 4 folders

Scope and Content

with photo

McComb, Arthur K. 1916-1966

Box 6

Extent 38 items

Scope and Content

by John Dos Passos

McCooke, Carson T. 1965

Box 7

McCormick, Wright (Micky) 1917-1919, n.d.

Box 7

Extent 24 items

McCormick, Wright (Micky) n.d.

Box 7

Scope and Content

by John Dos Passos

MacLeish, Archibald and Ada 1935-1936, n.d.

Box 7

Extent 12 items

Mann, Thomas 1947

Box 7

Maque n.d.

Box 7

Scope and Content

with untitled poem

Marble, Henry C., M.D. 1947

Box 7

Margery 1905 [?]

Box 7

Marianna 1917-1919

Box 7

Extent 2 items

Marquand, John P. 1947

Box 7

Marth [?] 1901

Box 7

Martin, James (Slim) 1939, 1955-1959, n.d.

Box 7

Extent 13 items

Marvin, Walter Rumsey (Rummy) and Betsy 1915-1970, n.d.

Box 7

Extent 60 items

Massey, Edward (Eddie) 1918-1920, n.d.

Box 7

Extent 6 items

Mastenbrock, A., Jr. 1946, n.d.

Box 7

Extent 2 items

Mathé, Juan J. 1962

Box 7

Extent 3 items

Maverick, Maury 1936

Box 7

"Me" 1928-1930, n.d.

Box 7

Extent 5 items

Scope and Content

(photo)

Meakin, Miss Louisa (Auntie Lou) 1904-1934, n.d.

Box 7

Extent 29 items

Mearns, David C. 1961

Box 7

Mearns, David C. 1962

Box 7

Scope and Content

by John Dos Passos

Medeiros, Paulina 1943

Box 7

Mencken, H. L. 1947

Box 148

Extent 2 items

Mihajlov, Marija 1966

Box 7

Mildred 1947

Box 7

Milhaud, Darius M. 1945

Box 7

Miller, F. Dewolfe 1961

Box 7

Miller, Henry n.d.

Box 148

Miller, Walter 1947

Box 7

Milliken [?], L. A. 1952

Box 7

Scope and Content

with photo

Mills et al 1936

Box 7

Scope and Content

re: Sophia Louise Meakin [Auntie Lou's] will

Mitchell, Stewart (Auk) 1916-1955, n.d.

Box 7

Extent 26 items

Moca[?] 1936

Box 8

Moe, Henry Allen 1940, 1963

Box 8

Extent 2 items

Moholy, Lucia 1934

Box 8

Monet, Mademoiselle n.d.

Box 8

Scope and Content

by John Dos Passos

Montet, M. 1903-1904, n.d.

Box 8

Extent 6 items

Mooney, Tom 1936

Box 8

Morelock, Horace W. 1940

Box 8

Morison, Samuel Eliot 1964

Box 8

Extent 2 items

Mowrer [Hemingway], Hadley and Paul 1948

Box 8

Mumford, Lewis ca. 1936

Box 8

Scope and Content

by John Dos Passos

Muraro, Michelangelo 1954

Box 8

Murphy, Gerald and Sara 1925-1964, n.d.

Box 8

Extent 163 items, 2 folders

Murphy, Gerald and/or Sara 1935-1947, n.d.

Box 8

Extent 35 items

Scope and Content

by Katy Dos Passos

Murphy, Wallace Smith n.d.

Box 8

Nathan, Robert 1966

Box 8

Nelson, Frederic 1964

Box 8

Extent 2 items

The New Leader, Editor 1954

Box 8

New Republic, Editor 1930

Box 8

Scope and Content

by John Dos Passos

New World Settlement Fund, Inc. 1945, n.d.

Box 8

New York Times Book Review Section, Editor 1947

Box 8

Scope and Content

by John Dos Passos

Nir, M. ou[?] 1941

Box 8

Nix, Ruul[?] 1927

Box 8

Nixon, Richard 1968

Box 148

Nock, Albert Jay 1920

Box 8

Norman and Susan 1931-1932, n.d.

Box 8

Extent 4 items

Orr, Elaine 1921-1950, n.d.

Box 8

Extent 6 items

Overholder, Winfred (M.D.) 1944

Box 8

Scope and Content

re: cousin, Ida L. Pifer

Owens, Hamilton and Olga 1965, n.d.

Box 8

Extent 2 items

Padilla y de Barbon de Berretta Moreno, Isabel n.d.

Box 8

Paycua, M.[?] 1937

Box 8

Pearson, Norman Holmes 1955

Box 8

Pegler, Westbrook 1958, n.d.

Box 8

Extent 4 items

Peixoto, Ernani de Amaral 1958

Box 8

Perez, Ismael Diego n.d.

Box 8

Peroutka, Ferinand 1960

Box 8

Perry, George 1943

Box 8

Pfeiffer, Karl 1943-1966

Box 8

Extent 3 items

Phillips, Howard S. 1932-1967

Box 8

Extent 3 items

Pietens, Mr. 1965

Box 8

Scope and Content

by John Doe, Boston

by JOHN DOS PASSOS

Pinheiro, Israel 1960, 1968

Box 8

Extent 2 items

Poore, Dudley (Pobrecito) 1916-1970s, n.d.

Box 9

Extent 91 items (2 folders)

Scope and Content

with photos

Poore, Dudley (Dudloysha) 1917

Box 9

Extent 4 items

Scope and Content

by John Dos Passos

Porter, Helen H. K. 1920, n.d.

Box 9

Extent 3 items

Powell, Dawn ca. 1930s-1965, n.d.

Box 9

Extent 37 items

Powell, Marcia Llewly and John A. 1954-1970

Box 9

Extent 5 items

Scope and Content

with photos

Prefeito, Israel Pinheiro 1960

Box 9

Preteuille 1924

Box 9

"The Princess" 1909

Box 9

Quintanilla, Luis 1935, n.d.

Box 9

Extent 2 items

Raynor, H.C. 1921

Box 9

Rieser, Robert 1920

Box 9

Roberts, George 1922

Box 9

Robles, Francisco (Coco) and Margara 1940-1965, n.d.

Box 9

Extent 18 items

Scope and Content

with photos and verse

Robles, [Margarita] (Miggie) 1943

Box 9

Roosevelt, George W. 1900, 1906

Box 9

Extent 2 items

Ross, Crystal (Crys) 1923-1957, n.d.

Box 9

Extent 30 items

Ruff, Stella (Knobby) 1936, 1947

Box 9

Extent 2 items

Safalgette, L. 1922-1924

Box 9

Extent 2 items

St. John, George C. and Clara 1947, n.d.

Box 9

Extent 2 items

Samson, Leon n.d.

Box 9

Savishinsky, Joel 1960 Jun. 2

Box 9

Saxton, Martha [Mrs. Eugene Saxton] 1947

Box 9

Saxton, Martha [Mrs. Eugene Saxton] 1943

Box 9

Scope and Content

by John Dos Passos

Schlesinger, Arthur J., Jr. 1958

Box 9

Scope and Content

by John Dos Passos

Schneider, Isidor 1925

Box 9

Scholle, Hardinge 1916

Box 9

Schroeder, Peter 1916

Box 9

Schwartz, H.E. 1936

Box 9

Scope and Content

by John Dos Passos

Seldes, Gilbert 1921-1966, n.d.

Box 9

Extent 9 items

Seymour, Charles 1962

Box 10

Scope and Content

by John Dos Passos

Shay, Edie 1941-1958, n.d.

Box 10

Extent 12 items

Sheean 1926

Box 10

Sherk, John L. 1965

Box 10

Sherrill, Brigadier General Charles H. 1917

Box 10

Shirley n.d.

Box 10

Shuler, Mrs. C. W. 1947

Box 10

Scope and Content

envelope only

Shuman, Michael 1940

Box 10

Silva, Julio 1959-1967

Box 10

Extent 6 items

Simon, Mme. 1954

Box 10

Scope and Content

re: Rosenberg case

Sinclair, Upton 1932-1938

Box 148

Extent 3 items

Skidmore, Hobert (Skid, Hobie) 1952, n.d.

Box 10

Extent 6 items

Skinner[?], B.F. n.d.

Box 10

Smith, Susan 1931-34, n.d.

Box 10

Extent 3 items

Scope and Content

by John Dos Passos

Soares, Lota de Macedo n.d.

Box 10

Spanos, Nick 1948-1967, n.d.

Box 10

Extent 9 items

Sprigg, James P. 1967

Box 10

Scope and Content

to: Cousin John

Sreny, Paul 1932

Box 10

Stafford, Martha 1933

Box 10

Standard American Encyclopedia n.d.

Box 10

Scope and Content

biographical data by John Dos Passos

Standley, Gerald B. 1958

Box 10

Stefansson, Vilhjalmur 1936

Box 10

Steloff, Frances 1940

Box 10

Stephens, Jacqueline 1961

Box 10

Stephens, Jacqueline 1961

Box 10

Scope and Content

by John Dos Passos

Stolberg, Benjamin 1947

Box 10

Stolenface, Walter J. 1950

Box 10

Stout, Mrs. 1944

Box 10

Scope and Content

by John Dos Passos

Stubbs, Kendon 1964

Box 10

Sugiki, Takeshi 1958

Box 10

Sult, W.M. 1945

Box 10

Summers, W. Kay 1920

Box 10

Swarun, Rama 1964

Box 10

Scope and Content

Asia Peoples Anti-Communist League

Sweeney, Mrs. Mildred McN. 1919-1924

Box 10

Extent 17 items

Sweeney, Mrs. Mildred McN. 1923-1925

Box 10

Extent 9 items

Scope and Content

by John Dos Passos

Sweeney, Mr. and Mrs. Peter 1926

Box 10

Extent 2 items

Scope and Content

by John Dos Passos

Swiggett, Howard 1955

Box 10

Extent 2 items

Targ, Mr. 1944

Box 10

Scope and Content

by John Dos Passos

Tameson[?], Storm 1947

Box 10

Taylor, K.P.A. and Louise M.S. 1936

Box 10

Extent 2 items

Terrell, Clayton 1949, n.d.

Box 10

Scope and Content

with his TMs, "A Missionary Farm"

Thereza, Maria 1968

Box 10

Thomas, Mary and Felix n.d.

Box 10

Thomas, Norman 1957

Box 10

Thomas, Norman n.d.

Box 10

Scope and Content

by John Dos Passos

Thompson, H. Keith 1963

Box 10

Extent 2 items

Scope and Content

by John Dos Passos

Thorne, Maurice A. 1964

Box 10

Tindall, William 1947

Box 10

Scope and Content

re: Edmund Wilson

Toiler[?], A. n.d.

Box 10

Scope and Content

to: "Dear Buddy"

Topie 1950

Box 10

Townsend, Atwood H. n.d.

Box 10

Treat, Ida 1933

Box 10

Scope and Content

by John Dos Passos

Trulock, Camilo 1966

Box 10

Trilling, Lionel 1947

Box 10

Scope and Content

re: Edmund Wilson

Tunis, Elizabeth and Edwin 1966-1967

Box 10

Extent 3 items

Tworckov[?], Jack n.d.

Box 10

Unidentified and other miscellaneous correspondance 1900-1963, n.d.

Box 10

Extent 88 items

Vanason[?], W. 1905

Box 10

Scope and Content

to: "Master Madison"

Van den Arend, Hood D. 1922

Box 10

Van den Arend, Frederick (Van) 1918-1929, n.d.

Box 10

Extent 19 items

Van Doren, Mark n.d.

Box 10

Scope and Content

by John Dos Passos

Van Nostrand, Albert 1961

Box 10

Vera, Francisco 1941

Box 10

Verissimo, Enrico 1959-1970

Box 10

Extent 18 items

Vestry of Cople Parish 1969

Box 10

Scope and Content

by John Dos Passos

Virginia, University Library of 1944, 1961-1961, n.d.

Box 10

Extent 18 items

Scope and Content

by John Dos Passos

Vittes, Louis 1936

Box 10

Vlady 1956

Box 10

Vorse, Mary n.d.

Box 10

Extent 2 items

W., Kathrine 1966, n.d.

Box 11

Extent 2 items

Waddington, C.H. n.d.

Box 11

Walcott, John 2

Box 11

Extent 13 items

Walker, Charlie R. and Adelaide 1951-1970, n.d.

Box 11

Extent 27 items

Ward, William Randolph 1964

Box 11

Warren, Leslie Frank 1958

Box 11

Extent 6 items

Warren, Leslie Frank 1958

Box 11

Extent 3 items

Scope and Content

by John Dos Passos

Watson, Sibley (James) 1917-1918

Box 11

Extent 2 items

Welles, Anna 1912

Box 11

Werner, M.R. (Morrie) 1967

Box 11

Werner, Maury R. (Morrie) 1928-1931, n.d.

Box 11

Extent 17 items

Scope and Content

by John Dos Passos

Wertworth, Shamil[?] 1947

Box 11

Wescott, Glenway 1941, 1960

Box 11

Extent 2 items

Western Union 1946

Box 11

Scope and Content

re: telegram to Dumas Malone

Weston, Harold and Faith 1938-1970, n.d.

Box 11

Extent 13 items

Weston, Harold and Faith 1937-1970, n.d.

Box 11

Extent 46 items

Scope and Content

with photos; by John Dos Passos

Wezschneider, Erni ca. 1957

Box 11

White, William W. and Connie 1954-1966, n.d.

Box 11

Extent 8 items

White, William W. and Connie 1954-1980, n.d.

Box 11

Scope and Content

by John Dos Passos and family

White, Fred Jr. 1940

Box 11

White, Sallie L. n.d.

Box 11

Scope and Content

The Emporia Gazette

White, William L. 1964-1970

Box 11

Extent 4 items

Who's Who in America 1923

Box 11

Scope and Content

biographical entry by John Dos Passos

Wilder, Thornton 1941-1942

Box 11

Extent 2 items

Williams, Dickerman C. 1953-1968

Box 11

Extent 3 items

Williams, Roger J. (RJW) 1967

Box 11

Wilson, Edmund (Bunny) 1932-1970, n.d.

Box 11

Extent 72 items

Wilson, James 1940

Box 11

Wisconsin University Union 1953

Box 11

Scope and Content

re: lecture

Wood, Grant 1939

Box 11

Woods, Major General L.E. 1946

Box 11

Woolcott, Alexander 1941

Box 11

Wright, Cuthbert n.d.

Box 11

Extent 3 items

Zebrook, Stephen 1967

Box 11

General correspondence between others

Box 11

Baldwin, Mrs. and Wallis Warfield Windsor n.d.

Box 11

Cope, Thomas P. and Aunt Madgie 1919

Box 11

Foley, Mr. and W. J. Rachow 1924

Box 11

Frank, Waldo n.d.

Box 11

Gantt, Dr. William Horsley and Takashi Hayashi 1967

Box 11

Barry, Griffin and C.A. 1919

Box 11

Fay[?] and Esme and Ken Kramer n.d.

Box 11

Mapes, Mary and George W. Pierson 1965

Box 11

Murphy, Gerald, and Dawn Powell, Dudley Poore and unidentified 1936-1944

Box 11

Extent 5 items

Norton, Eliot and his brother, Dick 1915

Box 11

Extent 2 items

Powell, Dawn and Pauline Hemingway 1936

Box 11

Shay, Mr. and Richard Greenleaf 1935

Box 11

Family correspondence with Dos Passos

Box 12-15

Darneille, H.S. (Aunt Nettie[?]) n.d.

Box 12

Extent 8 items

Dos Passos, Cyril F. 1958-1970

Box 12

Extent 3 items

Dos Passos, Katharine Smith (wife) 1928-1945, n.d.

Box 12

Extent 226 items (11 folders)

Dos Passos, Katharine Smith (wife) 1930-1945, n.d.

Box 13

Extent 245 items (16 folders)

Scope and Content

by John Dos Passos

Dos Passos, Louis (half brother) 1940-1958

Box 14

Extent 9 items

Dos Passos, Lucy Addison Sprigg Madison (mother) ca. 1903-1910, n.d.

Box 14

Extent 89 items

Dos Passos, Lucy Addison Sprigg Madison (mother) 1904-1912

Box 14

Extent 76 items

Scope and Content

by John Dos Passos

Dos Passos, John Randolph Sr. (father) 1901-1917, n.d.

Box 14-15

Extent ca. 459 items (7 folders)

Dos Passos, John Randolph Sr. (father) 1911-1912, n.d.

Box 15

Extent 9 items

Scope and Content

by John Dos Passos

Edward (uncle) 1906

Box 15

Katherine (cousin) n.d.

Box 15

Madison, James (half brother) 1913-1914

Box 15

Extent 3 items

Pifer, Ida Little (father's cousin) 1921-1945, n.d.

Box 15

Extent 7 items

Riely, James (uncle), Aunt Mamie and Lucy Virginia 1918, n.d.

Box 15

Extent 2 items

Saran, F.H. (cousin) 1947

Box 15

Smith, William Benjamin Jr. (brother-in-law) 1920, n.d.

Box 15

Extent 4 items

Smith, William Benjamin Sr. (father-in-law) 1934

Box 15

Smith, Y.K. (brother-in-law) n.d.

Box 15

Sprigg, Lois A. 1918-1919

Box 15

Extent 2 items

Sprigg, Rodney S. 1966

Box 15

Towne, Gne (uncle) n.d.

Box 15

Unidentified 1901-1904

Box 15

Extent 2 items

Family correspondence between others

Box 16-17

Branham, Mrs. C. (Auntie Millo) to Katharine Dos Passos 1934

Box 16

Dos Passos, Bessie and Francisca to JRDP, Sr. (their uncle) 1902

Box 16

Extent 2 items

Dos Passos, John R., Sr. to Ida Pifer (his cousin) 1900-1912, n.d.

Box 16

Extent 174 items (5 folders)

Dos Passos, John R. Sr. to Lucy S. Madison 1892-1913, n.d.

Box 17

Extent 228 items (9 folders)

Madison, James to Lucy S. Madison (his mother) 1885, 1913

Box 17

Extent 2 items

Madison, Lucy S. to John R. Dos Passos Sr. 1909, n.d.

Box 17

Extent 9 items

Merrill, Katie to Katharine Dos Passos (her aunt) 1943

Box 17

Smith, William B. to Katharine Dos Passo (his daughter) and William (his son) 1931

Box 17

Smith, William B. to Katharine Dos Passos (his sister) 1940

Box 17

Sprigg, Lucy Addison (John Dos Passos's mother) to her mother and brother 1865

Box 17

Will to Lucy S. Madison (his sister) 1899

Box 17

Unidentified 1904, n.d.

Box 17

Extent ca. 30 items

Publisher related correspondence with Dos Passos

Box 18-21

American Book Company 1948-1954

Box 18

Extent 10 items

Bass, Basil N. (attorney) 1947-1949

Box 18

Extent 6 items

Bataille, Marie Louise 1949-1950

Box 18

Extent 7 items

Beaufort, Ed, 1947

Box 18

Boni and Gaer, Inc. 1947-1948

Box 18

Extent 3 items

Brandt and Brandt 1926-1956

Box 18

Extent ca. 78 items

Brandt and Brandt 1929-1957

Box 18-20

Extent 2,486 items (11 folders)

Scope and Content

"Dos Passos File"

Busch, Kurt 1960

Box 20

Casa Editrice Mondadori 1945-1956

Box 20

Extent 21 items

Constable and Company, Ltd. 1939-1953, n.d.

Box 20

Extent 44 items

Curtis Brown, Ltd. 1948-1956

Box 20

Extent 57 items

Dodd, Mead and Company 1953-1955

Box 20

Extent 4 items

Doubleday and Company 1946-1965

Box 20

Extent 25 items

Doubleday, Doran and Company 1941-1945

Box 20

Extent 16 items

Esquire 1948-1951

Box 20

Extent 10 items

Éditions Bernard Grasset 1946-1952

Box 20

Extent 4 items

Éditions Du Sagittaire 1948

Box 20

Editorial Hermes 1956

Box 20

Franz J. Horch Associates 1926-1972, n.d.

Box 20

Extent ca. 300 items (2 folders)

George H. Doran Company 1921

Box 20

George Routledge and Sons, Ltd. 1943-1949, n.d.

Box 20

Extent 12 items

Harcourt, Brace and Company 1941-1942

Box 20

Extent 8 items

Harper and Brothers 1925-1955

Box 20

Extent 8 items

Heath and Company, Ltd., A. M. 1938-1943

Box 20

Extent 7 items

Henry Holt Company n.d.

Box 20

Hills, Mr. 1962-1963

Box 20

Extent 2 items

Houghton Mifflin Company 1942-1975

Box 21

Extent 137 items (2 folders)

Hurst and Blackett 1949

Box 21

Jacques Chambrun, Inc. 1945-1949

Box 21

Extent 31 items

John Lehmann, Ltd. 1949-1953

Box 21

Extent 7 items

Lawrence Smith Agency 1943-1956, n.d.

Box 21

Extent 27 items

Libraire Gaston Gallimard 1945-1951

Box 21

Extent 6 items

Libreria Internacional del Peru 1949

Box 21

Extent 2 items

Life 1945-1951

Box 21

Extent 6 items

Literary Corporation of America 1947

Box 21

Extent 2 items

Miscellaneous 1941-1955, n.d.

Box 21

The Modern Library 1946

Box 21

The Nation 1924

Box 21

Extent 2 items

NBC 1947-1949

Box 21

Extent 6 items

New Republic 1916

Box 21

New Statesman and Nation 1932

Box 21

Peat, Harold R. (lectures agent) 1951-1955

Box 21

Extent ca. 90 items

Permission Requests 1947-1963, n.d.

Box 21

Extent 92 items

Pocket Books 1954

Box 21

Random House 1946-1948

Box 21

Extent 3 items

Reader's Digest 1958-1962

Box 21

Extent 5 items

Robert Hale, Ltd. 1955

Box 21

Russell, Diamuid 1943

Box 21

Sadler, Michael 1941-1947

Box 21

Extent 10 items

Selz, George 1946, n.d.

Box 21

Extent 8 items

Simon and Schuster 1932-1951

Box 21

Extent 3 items

Spanos, Nick 1950-1961, n.d.

Box 21

Extent 10 items

Story and The Story Press 1947-1950

Box 21

Extent 4 items

Time 1947-1952

Box 21

Extent 10 items

William H. Wise and Company 1940-1951

Box 21

Extent 3 items

Williams, C. Dickerson (attorney) 1957-1960

Box 21

Extent 4 items

Writings (manuscripts, speeches and research)

Published works on society, politics, history and travel

Box 22-109

Adventures of a Young Man (1939) 1931-ca. 1939

Box 22-23

Scope and Content

Manuscript draft, ca. 1939 (4 folders) Background data, 1931 Publisher's setting copy, ca. 1939

Airways, Inc (1928) 1925-1929, n.d.

Box 23

Scope and Content

Manuscript draft, Act III, n.d. Author's text emendations, 1925-1929 (also includes *The Garbage Man* text)

The Best Times (1966) ca. 1965-1968

Box 24-26

Scope and Content

Notes and outlines, ca. 1965-1966 Early manuscript drafts, ca. 1965-1966 (7 folders) Final manuscript drafts, ca. 1965-1966 (6 folders) Reviews, 1966-1968

The Big Money (1936) ca. 1932-1956[?], n.d.

Box 26-29

Scope and Content

Notes and outlines, ca. 1932-1936 (3 folders) Early manuscript drafts, ca. 1932-1936 (4 folders) Publisher's setting copy, ca. 1932-1936 (4 folders) Later revisions, TV adaptation and correspondence, ca. 1932-1956[?], n.d.

Brazil on the Move (1963) 1945-1964, n.d.

Box 30-33

Scope and Content

Notes and outlines, 1959-1963 (3 folders) Manuscript drafts, ca. 1962-1963 (6 folders) Publisher's

setting copy and galleys, 1963 (2 folders) Background data and photos (5 folders) Portuguese books on Brazil, 1945-1961, n.d. (8 folders) Reviews, 1963-1964

Century's Ebb: The Thirteenth Chronicle (1975) 1959-1970, n.d.

Box 34-41

Scope and Content

Notes and outlines, Parts I-V, n.d. (2 folders) Miscellaneous notes, n.d. (2 folders) Manuscript drafts, Part I, n.d. (8 folders) Manuscript drafts, Part II, n.d. (11 folders) Manuscript drafts, Part III, n.d. (6 folders) Manuscript drafts, Part IV, n.d. (5 folders) Manuscript drafts, Part V, n.d. (7 folders) Manuscript drafts not used in final version, n.d. Printer's master copy, 1975 (9 folders) TMs, final version, 1975 (8 folders) Research, Parts II, III, V and miscellaneous, 1959-1970, n.d. (5 folders) Related correspondence, 1967-1969, 8 items

Chosen Country (1951) 1949-1950, 1952, n.d.

Box 41-45

Scope and Content

Notes and outlines, 1949-1950 Early manuscript drafts, 1949-1950 (8 folders) Later manuscript drafts, 1949-1950 (5 folders) Publisher's setting copy, 1949-1950 (4 folders) TMs, final version, 1949-1950 (4 folders) Print copies: *Omnibook* abridgement and Chapter 7 fragment, 1952, n.d.

Easter Island: Island of Enigmas (1971) ca. 1970-1971, n.d.

Box 46-47

Scope and Content

Manuscript drafts, n.d. (5 folders) Galleys, proofs and photographs, ca. 1970-1971 (4 folders) Research and background data, 1970, n.d. (2 folders) Related correspondence, 1970

Facing the Chair (1927) n.d.

Box 48

Scope and Content

Early manuscript drafts, 1920s Newsclip, John Dos Passos letter to Harvard president, Lawrence Lowell, 8 Aug. 1927

The 42nd Parallel (1930) ca. 1930, ca. 1956, 1964

Box 48

Scope and Content

Notes, ca. 1930 Early manuscript drafts, ca. 1930 (2 folders) Later reworked manuscript drafts, ca. 1956, ca. 1956 Print copy text excerpts, ca. 1930 Correspondence re: Czech edition, 1964 Reviews, 1930

The Garbage Man (1926) ca. 1925-1929

Box 48

Scope and Content

Early manuscript draft, ca. 1925 Author's text emendations, 1925-1929

The Grand Design (1949) 1945-1949, n.d.

Box 49-50

Scope and Content

Notes and outlines, 1945-1949, n.d. (3 folders) Early manuscript drafts, 1945-1949 (3 folders) Later manuscript drafts, 1945-1949 (4 folders) Publisher's setting copy, 1949 (2 folders) Background data, 1949

The Great Days (1958) ca. 1956-1958

Box 51-52

Scope and Content

Notes, ca. 1956-1958 Early manuscript drafts, ca. 1956-1958 (3 folders) Later manuscript drafts, ca.

1956-1958 Final manuscript drafts, ca. 1956-1958 (3 folders) TMs, final version, ca. 1956-1958

The Ground We Stand On (1941) ca. 1941-1942

Box 53-54

Scope and Content

Notes, ca. 1941 Manuscript drafts, Parts I-III, ca. 1941 (7 folders) Publisher's setting copy, ca. 1941 (3 folders) Book's dust jacket, ca. 1941 Reviews, 1941-1942

The Head and Heart of Thomas Jefferson (1954) 1941-1954, n.d.

Box 55-57

Scope and Content

Early manuscript drafts, 1944-1954 (8 folders) Later manuscript drafts, 1944-1954 (6 folders) Publisher's setting copy, 1944-1954 (4 folders) Background research and miscellaneous, 1941-1954, n.d. (3 folders) Reviews, 1954

In All Countries (1934) 1927-1929, 1934-1935, n.d.

Box 58

Scope and Content

Notes, manuscript drafts, proofs, and reworked articles, 1927-1929, n.d. Reviews, 1934-1935

Journeys Between Wars (1938) 1938-1939, n.d.

Box 58

Scope and Content

Notes, n.d. Manuscript drafts, n.d. (2 folders) Reviews, 1938-1939

Manhattan Transfer (1925) ca. 1920s, 1960, n.d.

Box 58-59

Scope and Content

Notes, ca. 1920s Early manuscript drafts, ca. 1924 Later manuscript drafts, ca. 1925 (3 folders) Manuscript draft of "Introduction" text to Portuguese translation, 1960 Review (by D.H. Lawrence), n.d.

The Men Who Made the Nation (1957) 1955-1956, ca. 1957

Box 59-64

Scope and Content

Notes and outlines, ca. 1957 (6 folders) Early manuscript drafts, ca. 1957 (12 folders) Later manuscript drafts, ca. 1957 (10 folders) Related correspondence, 1955-1956

Midcentury (1961) 1954-1958, ca. 1960-1964, n.d.

Box 64-69

Scope and Content

Notes and outlines, ca. 1960-1963 (2 folders) Early manuscript drafts, ca. 1960 (7 folders) Later manuscript drafts, ca. 1960 (3 folders) TMs, final version, ca. 1960 (4 folders) Publisher's setting copy, ca. 1960 (4 folders) Galleys, proofs and print excerpts, 1960 (3 folders) Background and related correspondence, 1954-1958, n.d. (4 folders) Reviews, 1960-1964

Mr. Wilson's War (1962) ca. 1961-1963, n.d.

Box 70-76

Scope and Content

Notes and outlines, n.d (8 folders) Early manuscript drafts, ca. 1961-1962 (12 folders) Later manuscript drafts, ca. 1961-1962 TMs, final version, 1962 (11 folders) Publisher's setting copy, 1962 (7 folders) Source notes and related correspondence, 1961-1962, n.d. Reviews, 1962-1963

Most Likely to Succeed (1954) ca. 1954, n.d.

Box 77-78

Scope and Content

Manuscript notes, ca. 1954 Early manuscript drafts, ca. 1954 (5 folders) Later manuscript drafts, ca. 1954 Final manuscript drafts, ca. 1954 (2 folders) Reviews, n.d.

Nineteen Nineteen (1932) ca. 1932

Box 79

Scope and Content

Manuscript drafts, ca. 1932 (4 folders) Miscellaneous print copy excerpts, ca. 1932

Number One (1943) ca. 1943-1948, n.d.

Box 79-80

Scope and Content

Early manuscript drafts, ca. 1943-1948 (3 folders) TMs, theater version, 1948 TMs with autograph changes used as prize in WW-II Bond campaign, n.d.

Occasions and Protests (1964) n.d.

Box 80-81

Scope and Content

Early manuscript drafts, n.d. (4 folders) Later manuscript drafts, n.d. (3 folders) TMs, final version (2 folders)

One Man's Initiation--1917 (1920) ca. 1917-1970, n.d.

Box 81

Scope and Content

Typescript (with Dudley Poore, TLS), ca. 1917, 1970 TMs, *First Sight of War*, "A Preface Twenty Five Years Later," n.d. Print text, chapter VI of *First Encounter*, [a reprinted version of *OMI*, ca. 1945] Reviews, 1920, 1969

The Portugal Story (1969) ca. 1968-1969, n.d.

Box 82-87

Scope and Content

Notes, ca. 1968 (4 folders) Early manuscript drafts, ca. 1968 (4 folders) Later manuscript drafts with corrections, ca. 1968-1969 (3 folders) TMs, final version, ca. 1968-1969 (4 folders) TMss, "A Preface to the Portuguese Edition," 1968 Publisher's setting copy, 1968-1969 Galleys and proofs, 1968-1969 (3 folders) Publisher's unused manuscript *The Enterprise of the Indies*, n.d. (3 folders) Reviews, 1969

The Prospect Before Us (1950) 1940s-1950

Box 88-90

Scope and Content

Notes and outlines, 1940s-1950 (2 folders) Early manuscript drafts, 1945-1950 (4 folders) Later manuscript drafts, 1945-1950 (6 folders) Miscellaneous manuscript pages, 1945-1950 (2 folders) TMs, final version, 1945-1950 (2 folders) Publisher's setting copy, 1945-1950 (5 folders) Publisher's uncorrected proof, 1950

Prospects of a Golden Age (1959) 1957-ca. 1959, n.d.

Box 91-92

Scope and Content

Notes, ca. 1958 (2 folders) Early manuscript drafts, ca. 1959 (5 folders) Later manuscript drafts, ca. 1959 (6 folders) Background data, n.d. Related correspondence, 1957-1958

A Pushcart at the Curb (1922) ca.1916-1919, n.d.

Box 93

Scope and Content

Manuscript drafts with corrections, ca. 1916-1919, n.d. Publisher's setting copy with changes, n.d. Background poetry about Spain, ca. 1916-1919

Seven Times Round the Walls of Jericho (unpublished) 1917-1920

Box 93-94

Scope and Content

Manuscript drafts, 1917-1918 (2 folders) TMs, final version, 1917-1918 (3 folders) TMs, final version (Robert Hillyer signed copy), 1917-1918 Related correspondence, 1919-1920

The Shackles of Power: Three Jeffersonian Decades (1966) 1958-1966, n.d.

Box 95-101

Scope and Content

Notes and outlines, 1958-1965, n.d. (13 folders) Early manuscript drafts, ca. 1966 (5 folders) Later manuscript drafts, ca. 1966 (5 folders) TMs, randomly arranged, unmarked pages, ca. 1966 (6 folders) Publisher's setting copy, 1966 (6 folders) Publisher's proofs, ca. 1966 (4 folders) Reviews, 1966

State of the Nation (1944) ca. 1942-1944

Box 101-102

Scope and Content

Notes, ca. 1942-1944 Manuscript drafts, ca. 1942-1944 (6 folders) Miscellaneous manuscript drafts, ca. 1942-1944 Publisher's setting copy, 1944 (2folders) Reviews, 1944

Streets of Night (1923) 1922

Box 103

Scope and Content

Manuscript drafts, 1922

The Theme is Freedom (1956) ca. 1956

Box 103-104

Scope and Content

Miscellaneous manuscript drafts, essays and notes, ca. 1956 (5 folders) Final manuscript drafts, ca. 1956 (2 folders)

Three Plays: The Garbage Man, Airways, Inc. and Fortune (1934) 1934-1936

Box 104

Scope and Content

TMs, *Fortune Heights*, ca. 1934 (2 folders) Reviews, 1934-1936

Three Soldiers (1921) 1921, 1932, n.d.

Box 104

Scope and Content

Manuscript draft, "Introduction" to *Three Soldiers*, n.d. TMs drafts of "Preface" to the novel, 1932 Review ("John Dos Passos Lies!" by Norman S. Hall), 1921

Thomas Jefferson: The Making of a President (1964) 1964

Box 104

Scope and Content

Publisher's setting copy, 1964

Tour of Duty (1946) ca. 1942-1946, n.d.

Box 105-107

Scope and Content

Notes and outlines, including a notebook entitled "Berlin 1945," ca. 1944-1945, n.d. (3 folders); Early manuscript drafts, ca. 1944-1945, n.d. (3 folders); Later manuscript drafts, ca. 1944-1945, n.d. (6 folders); Miscellaneous manuscripts not used in final version, ca. 1942-1945, n.d. Publisher's setting copy, 1945 (2 folders); Background relating to WWII Europe and the Pacific, ca. 1942-1946, n.d. (3 folders)

**U.S.A. (1938) (1. The 42nd Parallel , 2. Nineteen Nineteen , 3. The Big Money)
1938, ca. 1956, n.d.**

Box 108

Scope and Content

Notes on organization of the trilogy, n.d. Publisher's proofs Reviews, 1938 TS: A Suggested Treatment of the Dos Passos Trilogy: *U.S.A.* , ca. 1956 Notes of dramatic and "proposed" film versions of *U.S.A.* , 1956-1960 (5 folders) Record set: *U.S.A. Selections from the 42nd Parallel* (See audio T-150)

**U.S.A.: A Dramatic Revue (1960) (in collaboration with Paul Shyre) ca. 1960,
1971-1983, n.d.**

Box 109

Scope and Content

TMs, with corrections, ca. 1960 (2 folders) TMss, final versions, ca. 1950 (2 folders) Print programs and photo of *U.S.A.* drama presentations, 1971-1983, n.d.

World in a Glass: A View of Our Century (1966) 1965-1966

Box 109

Scope and Content

Page proofs, 1965 (2 folders) Reviews, 1966

Contributions to books, periodicals and newspapers

Box 110-112

Adlai Stevenson: Patrician with a Mission/ National Review 1956

Box 110

Against American Literature/ National Review 1916

Box 110

The American Cause / by Russell Kirk/Foreword / by John Dos Passos 1966

Box 110

The American Theatre: 1930-1931/ New Republic 1931

Box 110

Another Plea for Recognition/ New Republic 1934

Box 110

Antonio Machado: An Introduction/ Eighty Poems of Antonio Machado 1957

Box 110

Back Home in 1919/ Esquire 1933

Scope and Content

Japanese first edition reprint (1989)

Back to Red Hysteria!/ New Republic 1930

Box 110

The Battle of San Francisco/ National Review 1964

Box 110

The Bomb / by Frank Harris/Introduction / by John Dos Passos

Unit Date 1963

Box 110

Carlos Tresca/ Nation 1943

Box 110

A Case of Conscience/ Common Sense 1935

Box 110

The City of Burnished Copper/ Choate News, Fiction Supplement 1911

Box 110

The Communist Party and the War Spirit/ Common Sense 1937

Box 110

The Death of James Dean/ Esquire 1958

Box 110

Scope and Content

reprint edition (1973)

The Death of José Robles/ New Republic 1939

Box 110

Did the New Playwrights Theatre Fail[?]/ New Masses 1929

Box 110

Everybody Knows the Mayor/ Liberty 1945

Box 110

The Failure of Marxism/ Life 1945

Box 110

Farewell to Europe/ Common Sense 1937

Box 111

Faulkner/ National Review 1963

Box 111

First Love/ Harvard Monthly 1915

Box 111

From "Simonides" (poem)/ Harvard Monthly 1916

Box 111

The General/ The Modern Millwheel 1950

Box 111

Extent 2 folders

Have You Thought of the Immigrants/ Common Sense 1936

Box 111

A Humble Protest/ Harvard Monthly 1916

Box 111

In Defense of Kentucky/ New Republic 1931

Box 111

Lendas da India / by Gaspar Correa/ New York Times book review 1969

Box 111

Les Lauriers Sont Coupés Harvard Monthly 1916

Box 111

Lese Majeste/ New Masses 1927

Box 111

Lines to a Lady (poem)/ The American Caravan 1927

Box 111

The Living Thoughts of Tom Paine/ Living Thoughts Library 1940

Box 111

A Memory (poem)/ Eight Harvard Poets 1917

Box 111

Metropolis (poem) / by Manuel Maples Arce/Trans. / by John Dos Passos 1929

Box 111

Mr. Dos Passos on "Him"/ New York Times 1928

Box 111

The New Masses I'd Like/ New Masses 1926

Box 111

Night-Piece (poem)/ Harvard Monthly 1916

Box 111

1968/ National Review 1968

Box 111

On The Way To A Moon Landing/ U.S. Information Service ca. 1969

Box 111

Paint the Revolution!/ New Masses 1927

Box 112

Panama / by Blaise Cendrars/Trans. and Illus. / by John Dos Passos 1931

Box 112

Please, Mr. Rip Van Winkle, Wake Up Some More/ National Review 1964

Box 112

"Prairies" (poem)/ Harvard Monthly 1915

Scope and Content

his first published poem

A Question of Elbow Room/ Essays in Individuality 1958

Box 112

Refugees Still Suffering (letter to the editor)/ New York Times 1940

Box 112

Response to Orville C. Pratt's letter/ New Republic 1936

Box 112

Satire As a Way of Seeing (intro. / by John Dos Passos)/ Interregnum / by Geo. Grosz 1937

Box 112

Science Under Siege/ NY Herald Tribune 1952

Box 112

The Shepherd/ Harvard Monthly 1916

Box 112

Snarling Diplomats (book review)/ New Masses 1926

Box 112

The Spaniards Were Here Before Us/ Reader's Digest 1957

Box 112

Ten Days in the Ice Age/ Holiday 1966

Box 112

Thank You Mr. Hitler!/ Common Sense 1933

Box 112

Towards a Revolutionary Theatre/ New Masses 1927

Box 112

23 Juin 1415: Objectif Ceuta/un recit historique de John Dos Passo n.d.

Box 112

Two Eighteenth-Century Careers/ New Republic 1939

Box 112

U.S.A. Revisited/ New York Times 1958

Box 112

Wanted: An Ivy Lee for Liberals (letter to the editor)/ New Republic 1930

Box 112

Washington is the Loneliest City n.d.

Box 112

What Can We Offer the World?/ Spadea Syndicate 1954

Box 112

What Chances of Maintaining a Conservative Opposition?/ National Review 1964

Box 112

Where Do We Go from Here?/ Life 1947

Box 112

The Writer as Technician/ American Writers Congress 1935

Box 112

Prose and verse of undetermined publication

Box 113-118

. . . and graceful steps arousing admiration . . . (portion) 1914

Box 113

A man is shot down the street in New York . . .

Box 113

A meadow of tall grass filled with daisies . . .

Box 113

A single shaded light shows . . . (play re: Williams, Tom and Kitty)

Box 113

Adventures About An Orchard (English 12 theme)

Box 113

After Passing of Conscription (poem) 1917, n.d.

Box 113

Afterglow

Box 113

An Unreconstructed Jeffersonian

Box 113

The Arab was better than his word

Box 113

The Architecture of the White House

Box 113

Art and Aspiration (Art and Baseball)

Box 113

As the literal-minded young men of the FBI have occasionally reminded me . . .

Box 113

August Twilight (poem)

Box 113

Back in Washington I went around to see a labor statistician . . .

Box 113

Barcelona of the Bombs 1919, n.d.

The Beginning of the Contemporary Chronicles

Box 113

Blck, blotched with faces of men . . . 1918, n.d.

Box 113

Blueprint for the future

Box 113

Born in Chicago in the year McKinley was elected . . . [autobiographical draft]

Box 113

Brazil by Willys, Houseboat and Taxi Plane

Box 113

Extent 2 folders

Bryan

Box 113

Bubbles and the Sea-Wind (poem)

Box 113

Can't I fly up to you, oh golden moon . . . (poem)

Box 113

Chicago's Morning Colonel

Box 113

City Twilight (poem--English 5, weekly theme)

Box 113

The Classical Tradition in English Literature

Box 114

Extent 2 folders

Conversations in Italy

Box 114

Could I but still my doubt . . . (poem--on verso of Wright McCormick ALS)

Box 114

A Country Lawyer Come[?] to Town

Box 114

Country Road (poem)

Box 114

Dead Failure (poem)

Box 114

Debs was a railroad man

Box 114

Discurso Inaugural 1962

Box 114

England Under Labor 1947, n.d.

Box 114

The Established Order

Box 114

Ever since . . . I started to do some research on . . . Tom Paine's writing

Box 114

The Fall of Aaron Burr ca. 1964

Box 114

Extent 6 folders

First aid instructions

Box 115

The Formative Decade

Box 115

Fragments d'une Enfance Bruxelloise

Box 115

Freedom and the Writer

Box 115

The Future of Socialism

Box 115

Genre (poem)

Box 115

The Great Conspiracy

Box 115

The Great Depression

Box 115

Grotesque (poem) ca. 1917-1925

Box 115

Guipuzcoa 1923

Box 115

Hans Christian Goldwyn

Box 115

The Hedgehog of the Middle East

Box 115

How hard it is to write truthfully

Box 115

I arise from dreams of anisette . . . (poem)

Box 115

If a foreigner should ask me what Americans were like in 1946 . . .

Box 115

Ike Hall

Box 115

Ils m'ont graissée avec des onguents . . .

Box 115

In dusk dark figures move . . . (poem)

Box 115

In Madrid the picture was fairly simple

Box 115

Introduction to [?] Anthology

Box 115

Introductory: Sinbad was in bad . . . , 1968

Box 115

It was a very humbling experience . . .

Box 115

It is largely because you proved yourself a conscientious liberal

Box 115

It is tragic that Scott Fitzgerald did not live to finish The Last Tycoon

Box 115

It was puzzlement more than disillusionment I suffered from

Box 115

It was somewhere during years of the early New Deal . . .

Box 115

It's a trite old saying that we never know when we are well off

Box 115

It's almost thirty years since I first knew Spain

Box 115

Japan, for a hundred years now . . .

Box 115

Ladies Orchestra (poem)

Box 115

The Land Where the Rockfish Rules (with snapshots of John Dos Passos)

Box 115

Little Green Frogs

Box 115

Madeira (English 12 Composition) 1915

Box 115

The Marines takeover Internal Revenue

Box 115

Meditation on the Great Tradition

Box 115

Memo from DP to DP, Re: "Take the Cheese Away from the Table"

Box 115

Minstrels (poem)

Box 115

Moon-Struck (poem)

Box 115

The Moth (poem)

Box 115

Mr. Hervey Meaghan, the Mayor explained the city's program . . .

Box 116

Mr. Roosevelt's Crusade

Box 116

My Mother was a Lady (poem)

Box 116

My name is James Carey . . .

Box 116

Nectarines (revised)

Box 116

Nectarines and Boulogne-sur-Mer

Box 116

Nettlefire (poem) ca. 1917-1925

Box 116

Nobody can ever forget their first reading of Dostoevski . . .

Box 116

Not long ago I received a letter from some German students . . .

Box 116

A Note on Fitzgerald

Box 116

The Novel as Chronicle

Box 116

The Novelist Talks About History

Box 116

Old Danielson . . . a corresponding member of the British Israel Society . . .

Box 116

The Old Order (poem)

Box 116

On one of the barges . . . (poem) ca. 1918

Box 116

On Reading of the Death of Debussy (poem), ca. 1918

Box 116

One Man Has the Nerve

Box 116

One of the advantages of surviving for a few years . . . , ca. 1955

Box 116

Our little expedition wasn't without comic relief

Box 116

The Past (poem) ca. 1917-1925

Box 116

A Pastoral

Box 116

Perhaps the next most vivid recollection is of swimming lessons . . .

Box 116

Pictures to Look At/A Manhattan Primitive ca. 1917-1925

Box 116

Preface to the English Edition: The first book I ever wrote

Box 116

Project outline for a possible libertarian pamphlet

Box 116

Retrospect--1932 (V)

Box 116

Richard Aldington

Box 116

The Sack of Corinth ca. 1917-1925

Box 116

The Sacred Streets of Baltimore

Box 116

Santa Theresa

Box 116

The Shop Window (poem)

Box 116

The Smile on the Face of the Tiger ca. 1917-1925

Box 116

Sometime after we had all left Harlan County . . .

Box 116

Sonnet (poem--English 5 theme)

Box 116

Sonnet (poem)

Box 116

Spanish Tragedy

Box 116

Spoiled Workers

Box 116

Stories of Ramon Ferriere

Box 116

Summer Rain (poem)

Box 116

Sunrise (poem)

Box 116

That Garden of Sedate Philosophy (poem)

Box 116

The Armory Show was a real jolt . . .

Box 116

The house was still, smelt of coal oil . . . (poem)

Box 116

The only time I met the man . . .

Box 116

The is Opossum's Other Book

Box 116

This was in December, 1937 though I saw it dimly . . .

Box 116

To relieve monotony of a work on one subject, we will extract from a diary . . .

Box 116

To _____ (poem)

Box 116

Trains, Fragments of Memories (English 12 Composition VI) 1914

Box 116

The Trials of Louise

Box 116

The Truth about Visual Training 1941-1975, n.d.

Box 116

The Ultimate Victory of Aunt Ella ca. 1917-1925

Box 117

Untitled Screenplay [produced as The Devil is a Woman with Marlene Dietrich] (1934)

Box 117

The Use of the Past

Box 117

We live in the golden age of print

Box 117

When I spent a couple of months in Madrid . . .

Box 117

When I started Manhattan Transfer thirty or more years ago my aim was . . .

Box 117

The World is a golden orchard . . . (poem)

Box 117

The Wreck of the Marie Celeste (poem)

Box 117

Prose and verse of undetermined authorship and publication

Box 117

The Altruist ca. 1917-1925

Box 117

Cecelia and Chorus (poem) [portion]

Box 117

Crescent Moon (poem)

Box 117

Debs was a railroad man . . .

Box 117

Hill-Top Pasture (poem)

Box 117

How you are gone when I can say . . . (poem)

Box 117

I was sitting in a little house . . . (poem)

Box 117

La Estrella de Sevilla (unsigned play)

Box 117

Largo

Box 117

Marietta-August (poem)

Box 117

Nip and Tuck/A Black Song and Dance

Box 117

The Philosopher (poem)

Box 117

Places in France (poems)

Box 117

Release (poem)

Box 117

Revolution ca. 1917-1925

Box 117

Scene: A salon in a fashionable pension in Paris . . . (untitled play)

Box 117

Sever Eleven[?] (poem)

Box 117

Sonnet (poem)/(verso)/A Farewell (poem) [with print poem: Sonnet / by Wm. A. Norris]

Box 117

Sonnet XL /&/ To a Scarlatti Passepied (poems) / by Robt. Silliman Hillyer 1916, n.d.

Box 117

War (poem)

Box 117

Speech material

Box 117-118

About Brazil (various) 1958-1963

Box 117

National Review (10th anniversary dinner) 1965

Box 117

NBC-TV (panelist) 1962

Box 117

Pavlovian Laboratory ("Objective Description") 1955

Box 117

Pavlovian Society

Box 117

Portuguese Union n.d.

Box 117

Princeton University 1957

Box 118

Readings of his published works n.d.

Box 118

Extent 2 folders

San Jose State College (convocation address) 1964

Box 118

University of Virginia (on Jefferson) 1957

Box 118

Untitled speech drafts n.d.

Box 118

Washington and Lee University (on journalism) ca. 1952

Box 118

Research and background

Box 118-121

American and English history n.d.

Box 118

Extent 3 folders

Jefferson and the Jeffersonian Era n.d.

Box 119

Extent 7 folders

Italy n.d.

Box 119

Labor union issues 1929-1960

Box 119

Newspaper captions 1914-1922, n.d.

Box 120

1930s-1940s

Box 120

Extent 3 folders

Russia/USSR 1929-1936, n.d.

Box 120

Miscellaneous notebooks n.d.

Box 120-121

Extent 3 folders

Loose drafts and notes n.d.

Box 121

Extent 4 folders

Personal

Box 122-139

Artwork by John Dos Passos

Box 122

Catalogues of John Dos Passos' art showings 1960-1981

Box 122

Pencil sketch (color imposed on photograph)/jeep driving over a hill n.d.

Box 122

Pencil sketch/"Clowns" n.d.

Box 122

Pencil sketches (untitled)/figures and faces n.d.

Box 122

Pencil sketches (untitled)/roof lines, trees and steeple peak n.d.

Box 122

Photographic prints/of Dos Passos' sketch and watercolor art n.d.

Box 122

Watercolor (1998 Christmas card color print)/"Feria Seville" 1923

Box 122

Watercolor (Esquire magazine color print)/"Port of New York" 1933

Box 122

Artwork collected by John Dos Passos

Box 122

Cachet (color printed)/"Bird's Eye View of Alexandria, Va." n.d.

Sketch (color printed)/ Bird's Eye View of Alexandria, Va. n.d.

Box 122

Card (color printed)/Pierre L'ermite Prêchant Première Croisade 1903

Box 122

Caricature (newsprint)/John Randolph Dos Passos (father) n.d.

Box 122

Color printed copies (6)/canines / by Meakin [Louisa "Auntie Lou" Meakin?] n.d.

Box 122

Drawing (untitled copy)/young woman with head resting on hand / by [?] n.d.

Box 122

Drawing (untitled copy)/young woman's head / by Jerry Farnsworth 1957

Box 122

Drawing/Menemsha House-- / by Adolf Dehn n.d.

Box 122

Physical Location Oversize: E-8

Drawings/"Mooring designed for John Dos Passo" / by C. Waugh

Box 122

Music record collection listing

Box 122

Music sheet/Cinq M໩lodies--by Wells Hivley 1930

Box 122

Physical Location Oversize: P-14

Music audio tape (untitled)/martial and Latin music n.d.

Box 122

Pen-and-ink caricature/of Dos Passos/from André Deutsch and Nicozas Bentley

Box 122

Pen-and-ink sketch (untitled, unsigned)/farm worker n.d.

Box 122

Pen-and-ink sketch/"darcelona 1951" / by Vlady [Vladimir Orloff] 1951

Box 122

Pen-and-ink sketches (4)/bullfighters, bulls and horses / by Jose Robles 1913

Box 122

Pencil sketch (unsigned)/man in repose n.d.

Box 122

Pencil sketch (untitled and unsigned)/building lines and tree n.d.

Box 122

Pencil sketch (untitled and unsigned)/nude n.d.

Box 122

Pencil sketches (untitled)/man behind bars / by Quintanilla/and felines/(unsigned)

Box 122

Pencil sketches/(unsigned) "Cathedral-Lausanne" and "Loggia degli Ozii Milano"

Box 122

Photographic prints (2)/of Diego Rivera's art 1927, n.d.

Box 122

Physical Location Oversize: E-8

Photographic prints (4)/(untitled, unsigned), museum murals, equine, Venus images

Box 122

Photographic prints (4)/of José Clemente Orozeo's art 1925-1927, n.d.

Box 122

Print/Asia map n.d.

Box 122

Physical Location Oversize: Tray-58

Prints/desert scenery-- / by Jean Lurçat

Box 122

Physical Location Oversize: E-8

Sketch (untitled printed copy)/moored sailboats / by E.B. Antiveysen

Box 122

Sketch (untitled)/Christmas tree trimming frolic--/Ward[?] Gaylor

Box 122

Physical Location Oversize: E-8

Sketch (untitled)/church view through window-- / by Jerry Farnsworth

Box 122

Physical Location Oversize: E-8

Sketch (untitled)/dancing couple-- / by M. Gimene 1962

Box 122

Physical Location Oversize: E-8

Sketch (untitled)/man and woman sitting by kettle / by Glinten Kamp 1927

Box 122

Sketch (untitled)/man sitting in jail cell-- / by Luis Quintanilla 1934

Box 122

Physical Location Oversize: E-8

Sketch (untitled)/nude woman reclining-- / by Milton Horn 1932

Box 122

Physical Location Oversize: E-8

Sketch (untitled)/nude, castle and horseman-- / by Antonio Gattorno n.d.

Box 122

Physical Location Oversize: E-8

Sketch (untitled)/man pointing to obese diner-- / by George Grosz 1938

Box 122

Physical Location Oversize: H-11

Sketch (untitled)/village scene-- / by Feliz Sirera 1962

Box 122

Physical Location Oversize: E-8

Sketch/John Dos Passos portrait-- / by Willam Johnson L'Engle 1946

Box 122

Physical Location Oversize: E-8

Sketch/Le Quartier Latin Paris-- / by Harry Leroy Taskey 1930

Box 122

Physical Location Oversize: E-8

Sketch/The Vagrant-- / by Benton M. Spruance 1938

Box 122

Physical Location Oversize: E-8

Sketch/Trial Proof-- / by Edwin [Burdett] Tunis n.d.

Box 122

Physical Location Oversize: E-8

Watercolor (untitled)/bullfighting arena-- / by Paul Garfunkel n.d.

Box 122

Physical Location Oversize: E-8

Watercolor (untitled)/man standing by a seated woman-- / by R. Hover[?]

Box 122

Physical Location Oversize: E-8

Watercolor (untitled)/whiskey advertisement-- / by C. Waugh 1933

Box 122

Physical Location Oversize: E-8

Watercolor (untitled, unsigned)/elegant woman

Box 122

Watercolor/Accidente Nocturno-- / by Quinquela Martin 1962

Box 122

Physical Location Oversize: Tray 58

Watercolor/Bulls at Pamplona, and Bull stampede-- / by Paul Garfunkel 1958

Box 122

Physical Location Oversize: E-8

Watercolor/Images of Brazil-- / by Paul Garfunkel 1958

Box 122

Physical Location Oversize: E-8

Watercolor/La Katey Key West-- / by Waldo Peirce 1929

Box 122

Physical Location Oversize: E-8

Watercolor/Lazarus shows sores to the handmaidens / by Paul Garfunkel

Box 122

Physical Location Oversize: E-8

Watercolor/Little Katey in dry dock, Key West / by Waldo Peirce 1929

Box 122

Physical Location Oversize: E-8

Watercolor and crayon drawing (untitled, unsigned)/birds in a tree n.d.

Box 122

Watercolor printed copies (8) (untitled, unsigned)/Arabic scenes

Box 122

Watercolor printed copy (unsigned)/dockside dining view

Box 122

Watercolor sketches (2) (untitled)/felines / by Juanita

Box 122

Awards

Box 122-125

American Academy of Arts and Sciences 1947

Box 122

Physical Location Oversize: P-14

Center Stage (U.S.A. award) 1964

Box 122

Choate School (Alumni Seal Prize) 1965

Box 122

Civil War Centennial Commission 1966

Box 122

Converse College 1964

Box 122

Civil War Centennial Commission 1966

Box 122

Croce Rossa Americana 1918

Box 122

Dramatists' Guild 1928-1929

Box 122

Drexel Institute of Technology 1961

Box 123

Feltrinelli Award 1967-1968

Box 123

Harvard (Phi Beta Kappa) 1952

Box 123

National Institute of Arts and Letters 1937, 1957

Box 123

Northwestern University 1951

Box 123

Extent 2 folders

100th anniversary commemoration (video by Townsend Ludington) 1996

Box 123

Pedro Franciso Award 1961

Box 123

Physical Location Oversize: E-8

Trieste commemoration memento 1967

Box 124

United States Navy Commendation (war correspondent) 1946

Box 125

Physical Location Oversize: P-14

Virginia Commission on Constitutional Government 1965-1966

Box 125

Physical Location Oversize: P-14

Virginia Library Foundation 1994

Box 124

World War I Verdun citation 1917

Box 125

World War II Asiatic-Pacific service ribbon (with ALS, General MacArthur) 1945

Box 125

Young Americans for Freedom n.d.

Box 125

Diaries and notebooks

Box 125-126

Bassano, Italy 1918-1919

Box 125

Extent 4 folders

Book of verses 1914-1917

Box 125

Europe 1911-1912

Box 125

Extent 2 folders

France and Italy 1917

Box 125

Literary diaries (2), vol. II 1914-1916

Box 125

Notebooks 1919-1927, n.d.

Box 126

Extent 4 folders

Persian journey 1918, 1921[?]

Box 126

Spain and France 1916-1917, n.d.

Box 126

Venice, Greece and Constantinople 1921

Box 126

Memorabilia

Box 127-129

Aba (worn on desert journey to Damascus) 1921-1922

Box 127

Physical Location Oversize: K-15

Affidavit by Dos Passos on Dr. William Horsley Gantt 1953

Box 127

Ambulance Corps discharge 1919, 1936

Box 127

Author's Guild membership 1970, n.d.

Box 127

Bibliographical listing (writings of father, John Randolph Dos Passos)

Box 127

Billfold with inserts ca. 1940-1947, n.d.

Box 127

Calendars with John Dos Passos, Hemingway, Gerald Murphy images 1981, 1995

Box 127

Physical Location Oversize: E-8

Calling cards (John Dos Passos and miscellaneous) n.d.

Box 127

Choate School and Harvard (student accounts) 1911, 1913

Box 127

Cinéma et Culture n.d.

Box 127

Columbia University Law School Class Book (re: half brother, James Madison) 1896

Box 127

Date and address books 1940, n.d.

Box 127

Draft registration certificate 1917

Box 127

Embroidered slipcase n.d.

Box 127

Foreign stamps 1969-1970, n.d.

Box 127

Genealogies (Dos Passos [in Portuguese] and Peyton families) n.d.

Box 127

Hemingway/Dos Passos auto accident newsclip 1930

Box 127

Life magazine (correspondent documents) 1944-1945

Box 127

Lincoln's assassination report, New York Herald 1865

Box 127

Physical Location Oversize: E-8

Marvin, Walter Rumsey (his poem: "An Idyll") n.d.

Box 127

Miscellany 1924-1946, n.d.

Box 127

Murphy, Patrick F. [Gerald's father], (his diary) 1905

Box 127

Orient Express 1927

Box 128

Scope and Content

John Dos Passos autograph signed excerpt

Paper money (WWII mementos) 1944-1945

Box 128

Passports 1921-1938

Box 128

Picture post cards without notations n.d.

Box 128

Extent ca. 445 items (4 folders)

Poster (Portuguese) with Dos Passos image 1963

Box 128

Physical Location Oversize: E-8

Pressed flower ("Mother's Rose") 1910 [1911?]

Box 129

Recipe notes n.d.

Box 129

School report card (Peterborough Lodge) 1906

Box 129

Soap bubble pistol invention n.d.

Box 129

Travel memorabilia 1917-1919, n.d.

Box 129

Volker Fund Grant application ca. 1958-1959

Box 129

War correspondent identification 1944

Box 129

War Risk Insurance policy 1918

Box 129

White House dinner mementos 1962

Box 129

Wilson, Edmund ("Bunny's lyrics") ca. 1933

Box 129

Zippo lighter 1956

Box 129

Personal data

Box 129

Financial 1912-1965, n.d.

Box 129

Legal 1949-1954

Box 129

Medical 1925-1943, n.d.

Box 129

Property and household 1949, n.d.

Box 129

Photographs

Box 130-133

Ambulance Corps (WWI) 1917

Box 130

Arrested for picketing (Boston) 1927

Box 130

Brazil visits 1948-1963

Box 130

Childhood and youth 1896-ca. 1906

Box 130

Extent 2 folders

Chile 1969

Box 130

Choate School ca. 1907-1909, 1963

Box 130

Cummings, E.E. ca. 1961-1962

Box 130

Desert journey ca. 1921-1922

Box 130

Dos Passos family albums 1911-1912

Box 130-131

Extent 2 folders

Dos Passos family snapshots 1914-1980, n.d.

Box 131

Extent 6 folders

Dos Passos, John Randolph (father), n.d. n.d.

Box 131

Extent 2 folders

Physical Location Oversize: E-8

Dos Passo, Katharine (first wife) n.d.

Box 132

Dos Passos, Lucy Addison Sprigg Madison (mother)

Box 132

Extent 2 folders

Physical Location Oversize: E-8

Dos Passos, Lucy Cattell (paternal grandmother) n.d.

Box 132

Farrell, James T. 1963

Box 132

Gaivota (father's yacht) n.d.

Box 132

Harvard student ca. 1915-1916

Box 132

Holdridge, Larry and Barbara 1962

Box 132

International P.E.N. Club (conference in Japan) 1957

Box 132

Key West (with wife, Katy, and Canby Chambers) n.d.

Box 132

Madison and Sprigg families 1859-1936, n.d.

Box 132

Marriage to Elizabeth (Betty) Holdridge 1949

Box 132

Marvin, Walter Rumsey ("Rummy") 1920-1967

Box 132

Mexico 1926, 1972, n.d.

Box 132

Miscellaneous 1980-1983

Box 132

Mitchell, Robert Stewart (Auk) 1916

Box 132

Murphy, Gerald and Sarah 1963

Box 132

Physical Location Oversize: E-8

Negatives file n.d.

Box 132

Portraits of John Dos Passos 1921-1963, n.d.

Box 133

Physical Location Oversize: E-8

Portugal visit 1967

Box 133

Provincetown (John Dos Passos, Katy, her brother, Bill, their homes and dog) ca. 1932-1942, n.d.

Box 133

Sandy Point, Virginia n.d.

Box 133

Skiing in Austria (with Hemingway and Gerald Murphy) 1926

Box 133

Spain visit 1967

Box 133

Spence's Point, Virginia home (John, Elizabeth, Lucy Dos Passos) ca. 1957-1970, n.d.

Box 133

Steinbeck, John 1963

Box 133

Unidentified ca. 1900-1941, n.d.

Box 133

War Correspondent service, ca. 1945

Box 133

White, William L. ca. 1960

Box 133

Wilson, Edmund ("Bunny") 1944

Box 133

Writings and reviews about Dos Passos

Box 134-139

A Suggested Treatment of U.S.A./Anonymous

Box 134

Die Literarische Entwicklung von John Dos Passos / by Werner Neuse 1931

Box 134

Dos Passos / by Lloyd B. Dennis 1964

Box 134

Dos Passos: A Reassessment / by Richard Hall 1970

Box 134

Dos Passos interview / by David Sanders 1969

Dos Passos interview / by David Sanders 1969

Box 134

Dos Passos interview / by Frank Gado 1969

Box 134

Dos Passos--Writer's Days at Spencer's Point / by Suzanne H. Semsch 1982

Box 134

Dos, Which Side Are You On / by Dan Wakefield 1963

Box 134

Indicted with Theodore Dreiser/NY Herald Tribune article 1931

Box 134

John Dos Passos: Conservative Carping Critic 1991

Box 134

John Dos Passos: e a cidade dos homens vazios/Olympio Monat 1974

Box 134

John Dos Passos: Inventor in Isolation / by Alfred Kazin 1969

Box 134

John Dos Passos: Man of Esquire / by Toru Saito 1991

Box 134

John Dos Passos: reminiscências/Horizons U.S.A.

Box 134

John Dos Passos: Swallowing America Whole/Playscript by Richard O. Moore 1981

Box 134

John Dos Passos: Writers in the Wilderness / by Margaret Marschall 1940

Box 134

La Influencia de Baroja en Dos Passos / by A.M. Vázquez Bigi 1968

Box 134

Lost Generation Journal/articles on war, Choate, journalism and morality 1977

Box 134

Obituaries of his death 1970

Box 134

Some Functions of Style in Dos Passos' U.S.A. / by S. A. Kamal 1972

Box 135

The Jazz Age [as reflected in John Dos Passos' writings] / by Marc Chenetier 1968

Box 135

The Literary Initiation of John Dos Passos / by Stephen Enniss 1994

Box 135

The Literary Lives of John Dos Passos / by Herbert Gold 1973

Box 135

Newsclips of Dos Passos and of his writings 1916-1997, n.d.

Box 135-136

Extent 10 folders

The Odyssey of John Dos Passos/with William Hurt and Robert MacNeil 1994

Box 136

The Riddle of John Dos Passos / by Daniel Aaron 1962

Box 136

The Search for Identity in the Novels of Dos Passos / by Blanche H. Gelfant 1961

Box 136

Time magazine/cover story and recognition 1936, 1963

Box 136

Três Percursos Literários/Governo Regional Da Madeira ca. 1990

Box 136

U.S.A. / by Daniel Aaron 1996

Box 137

Um perfil e uma obra/Vida Mundial 1967

Box 137

Un Grande Affresco Degli Stati Uniti/Giuseppe Prezzolini 1965

Box 137

Unpublished writings on John Dos Passos / by C. W. Bernardin 1949, n.d.

Box 137-139

Extent 16 folders

Untitled / by Robert Cantwell

Box 139

Vita: John Dos Passos / by Pedro Beade 1993

Box 139

Miscellaneous

Box 139-146

Papers pertaining to other family members

Box 139-142

Dos Passos, Elizabeth Holdridge (wife) 1953-1993, n.d.

Box 139

Extent 3 folders

Dos Passos, John Randolph (father) 1880-1964, n.d.

Box 139-140

Extent 7 folders

Dos Passos, Katharine (wife) 1922-1947, n.d.

Box 140-141

Extent 6 folders

Scope and Content

w/Hemingway ALS

Dos Passos, Lucy Addison Sprigg Madison (mother) 1865-1913

Box 141-142

Extent 4 folders

Pifer, Ida (cousin) 1900-1902

Box 142

Smith, William Benjamin, Jr. (brother-in-law) 1925, n.d.

Box 142

Scope and Content

w/Hemingway APC

Smith, William Benjamin, Sr. (father-in-law) 1891-1932, n.d.

Box 142

Extent 3 folders

Papers pertaining to friends and associates

Box 143

Bernardin, Charles W. 1911-1995, n.d.

Box 143

Physical Location See also boxes 1-2, 94, 130, 132-133, 137-139

McComb, Arthur 1919-1954, n.d.

Box 143

McCormick, Wright 1915, n.d.

Box 143

Extent 2 folders

Poore, Dudley 1915-1919, n.d.

Box 143

Other writings and print matter

Box 143-144

And Out Jumped the Fat Priest/anonymous

Box 143

Assombrações Do Recife Velho / by Gilberto Freyre

Box 143

Cape Cod Cooking/anonymous

Box 143

Cardinal Merry del Val; A Folk Song of the Late 20th Century / by "Antipapist"

Box 143

Court excerpt re: Sentencing of David Gordon 1927

Box 143

Dos I clap my hands and sing . . . (poem)/anonymous

Box 143

Dos Passos: A Life / by Virginia Spencer Carr [publisher's promotion] 1984

Box 143

Feudeucias actuales de la poeme catalane (poem) / by Luis Jougeie 1920

Box 143

First American Novel (with ANS) / by Robert H. Elias 1941, 1959

Box 143

Liddell, Howard (on psychopathology, emotions and neurotic behavior) 1954-1957, n.d.

Box 143

Neglected Passion / by Lucy Morse

Box 143

Newsclips (miscellaneous) 1930-1966, n.d.

Box 143

New Song for Indiana Ophelias / by Carl Sandberg [?]

Box 143

Origin of the White Trash (article)

Box 143

Paravism Diagnosed as a Disease of the Mind (article) 1917

Box 143

Professor Wigmore's Triumphal Tour / by Ernest Wigmore

Box 143

Reminiscences of an 1805 visit with Joel Barlow / by Benjamin Silliman

Box 143

Reminiscences of Lafcadio Hearn / by Setsuko Koizumi (Mrs. Hearn)

Box 143

Reverie (poem)/anonymous 1919

Box 143

Rhythmical Science of the Universe

Box 143

Riddle of Man's Ancestry / by W. L. Straus, Jr. 1949

Box 144

Sacco-Vanzetti Case / by Justice M. A. Musmanno 1963

Box 144

Sacco-Vanzetti: The End of the Chapter (article) 1970

Box 144

Short Stories by Edith Foley n.d.

Box 144

Extent 2 folders

The Individual in the Modern World/Corning Conference Notes 1961

Box 144

Extent 2 folders

The Liberal, the Conservative, and the Pope / by Michael Novak 1964

Box 144

The Most Dangerous Man in Brazil / by Tito Leite[?]

Box 144

The Secret of Good and Bad Luck (article)

Box 144

The truth is generally a lie . . ./anonymous

Box 144

To Marion, who asked for a Poem on a Day like this/anonymous

Box 144

Un Sindicato Escolar / by Miguel Bustos Crecedo 1936

Box 144

Untitled [re: Dendry, Marion, and Melissa Cummings and Arthur]/anonymous

Box 144

Untitled, unsigned/from Edith Shay ca. 1946

Box 144

Venom in the Treatment of Arthritis

Box 144

Walking Dawn: A Recollection of Dawn Powell / by Rosalind Wilson

Box 144

What shall I do with my dreams of you . . . / anonymous

Box 144

Youth by Radiation / by Herman H. Rubin, MD 1924

Box 144

Collection control files [Restricted to Library Staff]

Box 145-147

VIP Letters

Box 148

Scope and Content

Letters by E. E. Cummings, Theodore Dreiser, F. Scott Fitzgerald, Zelda Fitzgerald, Ernest Hemingway, John F. Kennedy, H. R. Mencken, Henry Miller, Richard Nixon, and Upton Sinclair removed from other areas of the papers.

Special Collections, University of Virginia Library