

A Guide to the William Faulkner Collection

William Faulkner Collection ca. 1930-1973
ca. 1930-1973

A Collection in the Special Collections Department 6271-ag
Special Collections Department, University of Virginia Library
1997

History

Processed by: Special Collections Department Staff
Date Completed: 1998
Encoded by: Courtney Boissonnault

Title Statement

A Guide to the William Faulkner Collection

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Collection: 6271-ag

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Descriptive Summary

Collection Number

6271-ag

Language

English

Extent

ca. 15 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

There are no restrictions on access to the Library's microfilms of the William Faulkner manuscripts in its custody; the microfilm may be consulted by any interested party, and it will be lent through the interlibrary loan system. Materials are constantly added. Long-term loans may be arranged. Use of the microfilm will be restricted to the premises of the borrowing library. No loans will be made to individuals. Researchers should enquire of the Manuscripts Division concerning availability of microfilm of manuscripts that are pertinent to their work. Most of the literary manuscripts in our collections written by Faulkner, both holograph and typescript, have also been published in facsimile in *William Faulkner Manuscripts*, 25 vols (New York: Garland, 1986-87).

By the terms of the agreement by which the William Faulkner Foundation transferred the original manuscripts to the University, access to the original manuscripts is restricted (to ensure the survival of the physically-delicate originals) to doctoral candidates at the dissertation stage of their programs, and to certain mature scholars and critics. But even these researchers must demonstrate need to see the originals that goes beyond the requirements of most routine research. A doctoral candidate at the dissertation stage, or other qualified researcher who believes that his or her work requires access to the originals must correspond with the Curator of Manuscripts prior to arrival at the Library to obtain permission for access.

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Acquisition Information

This portion of the Massey-Faulkner Collection was transferred from the Rare Books Department on 17 September 1974, having been given to the library some years before.

Funding Note

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Preferred Citation

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Item Listing

Big WoodsUncorrected proofs

Unit Date 1955

Extent

212 p. on [128] l.

Faulkner In the University, Class Conferences at the University of Virginia, 1957-1958, edited by Frederick L. Gwynnand Joseph L. Blotner

Unit Date 1959

Scope and Content

Galley Proofs with typescript additions and extensive marginal ms corrections and notes throughout, 79 l.;

Galley Proofs with marginal ms corrections throughout, 78 l.

Flags in the Dust, edited with an introduction by Douglas Day

Unit Date 1973

Scope and Content

Galley Proofs stamped "Marked Set" with ms note "Master Set 1/7/73," with marginal ms corrections throughout, 122 l.; Uncorrected Galley Proofs, 122 l.; Uncorrected Galley Proofs, 122 l.; Page proofs stamped "Marked Set" with ms note "Master Set 3/27/73," with marginal ms corrections throughout, [129] l.

Intruder in the Dust

Unit Date 1948

Scope and Content

Uncorrected Galley Proofs, 122 l.

A Lion in the Garden, Interviews with William Faulkner, 1926-1962, edited by James B. Meriwether and Michael Millgate

Unit Date 1968

Scope and Content

Uncorrected Galley Proofs, 122 l.

The Mansion

Unit Date 1959

Scope and Content

Uncorrected Galley Proofs, 153 l.

New Orleans Sketches, edited by Carvel Collins

Unit Date 1967

Scope and Content

Uncorrected Advance Proofs, 63 l. in slipcase.

Sanctuary

Unit Date 1930-1931

Scope and Content

Uncorrected Galley Proofs of first version, 1930, 103 l. Available to readers on microfilm only, M-1389; Author's proof, 1931, unbound pre-publication issue with marginal holograph notes throughout, New York, Jonathan Cape edition [2] 380 p. in slipcase.

The Town

Unit Date 1956

Scope and Content

Galley Proofs with marginal ms corrections, 119 l.

" By the People, " a short story appearing in Prize Stories, 1957, selected and edited by Paul Engle

Unit Date 1957

" Sunday Morning at the Compsons, " a short story appearing in Gallery World's Best Magazine

Unit Date 1950

Scope and Content

Uncorrected Galley Proofs, 6 l. in slipcase, story appears on leaves 46-51.

" Mississippi, " an article appearing in Ten Years of Holiday, by the editors of Holiday Magazine

Unit Date 1956

Scope and Content

Uncorrected Galley Proofs, 223 l., article appears on leaves 134-142.

The Tragic Mask, by John Lewis Langley

Unit Date 1963

Scope and Content

Galley Proofs with marginal holograph notes, 87 l.

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