

A Guide to the William Faulkner Collection

William Faulkner Collection ca. 1942-1944
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A Collection in the Special Collections Department 6074-z
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A Guide to the William Faulkner Collection

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Descriptive Summary

Collection Number

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Language

English

Extent

32 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

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Scope and Content

There are thirty-two items, 1930s(1942-1944), chiefly letters from William Faulkner(1897-1962) while working for Warner Brothers Studio in Burbank, California, to his wife, Estelle Oldham Franklin Faulkner(1896-1972), and his daughter, Jill Faulkner, in Oxford, Mississippi.

Item Listing

LETTERS

William Faulkner, Warner Bros., Burbank, California, to Jill Faulkner, Oxford, Mississippi

Unit Date [1942 Aug 3]

Extent

Envelope

"Pappy" [William Faulkner], Warner Bros.Studio, Burbank, California, to Mrs. William [Estelle Oldham] Faulkner, Oxford, Mississippi.

Unit Date [1942 Aug 17]

Extent

ALS

1 p.

Scope and Content

w/env. [concerns an account with Black, mentions persuading "Missy" [Jill Faulkner] to not get sick]

"Pappy" [William Faulkner], Warner Bros. Studio, Burbank, California, to "Missy" Jill Faulkner, Oxford, Mississippi.

Unit Date [1942 Aug 31]

Extent

ALS

1 p.

Scope and Content

w/env. [concerns pictures drawn by Jill Faulkner, inquires to start of school]

William Faulkner, Warner Bros., Burbank, California, to Jill Faulkner, Oxford, Mississippi.

Unit Date [1942 Sep 14]

Extent

TL

1 p.

Scope and Content

w/env. [concerns letters received from family, mentions a particular photograph]

William Faulkner, Warner Bros. Studio, Burbank, California, to Jill Faulkner, Oxford, Mississippi

Unit Date [1942 Sep 28]

Extent

Envelope

William Faulkner, Warner Bros. Studio, Burbank, California, to "Mama and Jill" [Mrs. William [Estelle Oldham] Faulkner], Oxford, Mississippi.

Unit Date [1942 Oct 2]

Extent

AL

1 p.

Scope and Content

w/env. [concerns packages he mailed to the family, including stockings and birthday presents, and

mentions the start of school]

William Faulkner, Warner Bros. Studio, Burbank, California, to "Mamma" [Mrs. William [Estelle Oldham] Faulkner], Oxford, Mississippi.

Unit Date [1942 Oct 19]

Extent

AL

1 p.

Scope and Content

w/env. [concerns household finances and the furnace system, requests more preserves]

"Pappy" [William Faulkner], Warner Bros., Burbank, California, to Mrs. William [Estelle Oldham] Faulkner, Oxford, Mississippi.

Unit Date [1942 Nov 6]

Extent

TLS

1 p.

Scope and Content

w/env. [concerns household finances, in particular a suit of Estelle's; discusses his own salary at Warner Brothers Studio and his raise being turned down by "Warner himself" supposedly due to the salary freezing laws although Faulkner guesses that "I belong to the wrong race, my birth certificate belying my face..." ; refers to farm business]

"Pappy" [William Faulkner], U. S. Grant Hotel, San Diego, California, to "Missy" [Jill Faulkner], Oxford, Mississippi.

Unit Date [1942 Nov 14]

Extent

ALS

1 p.

Scope and Content

w/env. [mentions his trip there to see a big bomber-plane factory]

William Faulkner, Warner Bros. Studio, Burbank, California, to Mrs. William [Estelle Oldham] Faulkner, Oxford, Mississippi.

Unit Date [1942 Nov 16]

Extent

TL

1 p.

Scope and Content

w/env. [advises on the feeding and killing of a hog; hopes to find a doll, Sonja Heniestyle, with the help of Mrs. [Robert] Buckner; discusses plans for Christmas presents for family and household and farm staff]

"Pappy" [William Faulkner], Warner Bros., Burbank, California, to Mrs. William [Estelle Oldham] Faulkner, Oxford, Mississippi.

Unit Date [1942 Nov 21]

Extent

TL

1 p.

Scope and Content

w/env. [refers to receiving permission to leave from December 12th until January 12th; writes that Mrs. Buckner is having the Sonja Heniedoll mailed; mentions the work on his teeth; wishes to discuss the possibility of the family coming to California following Christmas; describes Burbank during wartime --no lights in windows after dark, police and air raid wardens patrolling all night, barrage balloons and search lights...]

"Pappy" [William Faulkner], Warner Bros. Studio, Burbank, California, to "Mamma and Jill" [Mrs. William [Estelle Oldham] Faulkner], Oxford, Mississippi.

Unit Date [1942 Nov 29]

Extent

TLS

1 p.

Scope and Content

w/env. [discusses having his new teeth; mentions the approximately thirty days leave and plans to do some work at home and draw pay; discusses plans for his departure and arrival in Memphis by airplane and alternative plans if the army takes his seat]

"Pappy" [William Faulkner], Warner Bros. Studio, Burbank, California, to "Missy" [Jill Faulkner], Oxford, Mississippi.

Unit Date [1943 July 11]

Extent

ALS

1 p.

Scope and Content

w/env. [writes about plans to go the mountains fishing with [Howard Winchester] Hawks]

"Billy" to Mrs. William [Estelle Oldham] Faulkner

Unit Date 1943 Aug 21

Extent

Telegram

Scope and Content

[hopes to reach Memphis, Tennessee by Sunday morning]

"Pappy" [William Faulkner], Warner Bros., Burbank, California, to Mrs. William [Estelle Oldham] Faulkner.

Unit Date [1944 Feb 17]

Extent

TLS

1 p.

Scope and Content

w/env. [mentions his financial situation, hunting for a place to live for him and his family, and currently living with the [Albert] [Isaac] B[ezzerrides] family; provides support over her disappointment in not finding a place for them to live]

"Pappy" [William Faulkner], Burbank, California, to "Big and Little Miss" [Mrs. William [Estelle Oldham] Faulkner, Oxford, Mississippi.

Unit Date [1944 Feb 21]

Extent

TLS
2 p. on 2 l.

Scope and Content

w/env. [describes previous afternoon visiting house agents; train full of Navymen and their wives bound for San Pedro and San Francisco in preparation for a big offensive in the Pacific; mentions the impact on the housing situation; mentions living at the Bezzerides family house and that he hopes to hear about a room in a private home closer to town; has work on two pictures, one for the head Warner man, [Hal B.] Wallis(1899-), and one for Howard [Winchester] Hawks]

"Pappy" [William Faulkner], Burbank, California, to "Missy" [Jill Faulkner], Oxford, Mississippi.

Unit Date [1944 Feb 28]

Extent

TLS
1 p.

Scope and Content

w/env. [writes that he helped set fence posts at the Bezzerides; mentions that he met two actresses, [Lauren] Bacall(1924-) and [Dolores] Moran, and the man in the picture [To Have and Have Not], Humphrey Bogart(1899-1957)]

"Pappy" [William Faulkner], Warner Bros., Burbank, California, to "Missy" [Jill Faulkner], Oxford, Mississippi.

Unit Date [1944 Mar 15]

Extent

TL
1 p.

Scope and Content

w/env. [mentions having lunch in the commissary with [Howard Winchester] Hawks and a Colonel and Mrs. Price, southerners in the Air Force; supports Jill Faulkner in her school work and piano lessons]

"Pappy" [William Faulkner], Warner Bros., Burbank, California, to "Misses" [Mrs. William [Estelle Oldham] Faulkner], Oxford, Mississippi.

Unit Date [1944 Mar 27]

Extent

TL
1 p.

Scope and Content

w/env. [wants them to come to California at the end of May; mentions Missouri Pacific refunding two tickets; advises on making arrangements for the farm and making plans with Boojack and Prince; mentions finding only one available place to live and it not being very desirable]

"Pappy" [William Faulkner], Warner Bros., Burbank, California, to "Dear Ladies" [Mrs. William [Estelle Oldham] Faulkner], Oxford, Mississippi.

Unit Date [1944 Apr 24]

Extent

TLS
3 p. on 3 l.

Scope and Content

w/env. [Saturday, writes that he is discouraged over finding a house or apartment due to certain OPA

w/env. [Saturday --writes that he is discouraged over finding a house or apartment due to certain OFA rules as explained by Sidney [Phil] Moss(1917-); says that he will try to find a dude ranch within a six-hour bus ride for Estelle Faulkner and Jill Faulkner to stay for a month; explains his difficult living and working conditions and financial situation.

Sunday --writes that he is finishing the picture this week and that [Howard Winchester] Hawks has another idea; wishes to make plans to go home to Rowanoak by next September; still plans on looking into the dude ranch.

Monday --explains the living arrangements with the Bezzeride family and wants to find his own place before their visit; finishing the picture soon; still looking for the wedding ring]

"Pappy" [William Faulkner, Burbank, California], to "Missy" [Jill Faulkner, Oxford, Mississippi].

Unit Date [1944 Sep 18-24?]

Extent

ALS

1 p.

Scope and Content

[writes that he went dove hunting in Mexico with [Howard Winchester] Hawks and Clark Gable(1901-1960); mentions that he is going to see her horse Lady. Written on the verso of a TLS, September 15, 1944, from Mista Bezzerides to "Jilly."]

William Faulkner, Warner Bros., Burbank, California, to Jill Faulkner, Oxford, Mississippi

Unit Date [1944 Sep 27]

Extent

Envelope

"Pappy" [William Faulkner], Burbank, California, to "Big Miss" [Mrs. William [Estelle Oldham] Faulkner, Oxford, Mississippi.

Unit Date [1944 Oct 6]

Extent

TLS

1 p.

Scope and Content

w/env. [gives encouragement and tries to persuade her not to worry; discusses Missy's [Jill Faulkner's] horse Lady and plans to send her home when possible; plans to visit home for awhile when [Howard Winchester] Hawks is through with him]

"Pappy" [William Faulkner], Warner Bros., Burbank, California, to "Missy" [Jill Faulkner], Oxford, Mississippi.

Unit Date [1944 Oct 9]

Extent

TLS

1 p.

Scope and Content

w/env. [advises her on horse riding and finding a good horse in due time; mentions that he hopes to get Lady home; refers to Estelle Faulkner being troubled about "Buddy" [Malcolm Argyle Franklin]; asks her to stop worrying about not having a good horse until he gets home; mentions training Lady in a jumping chute]

[William Faulkner] to "Missy" [Jill Faulkner].

Unit Date [post 1944 Oct 9?]

Extent

TL

1 p.

Scope and Content

[mentions her horse Lady and making arrangements with Mr. Ross to rent a horse for Jill; relates his evening activities of cooking and visiting the golf course during a tournament]

"Pappy" [William Faulkner], Warner Bros., Burbank, California, to Mrs. William [Estelle Oldham] Faulkner, Oxford, Mississippi.

Unit Date [1944 Oct 31]

Extent

TLS

1 p.

Scope and Content

w/env. [concerns the death of a Mr. Crafton on Sunday morning and the services that day; hopes to have Lady home next year]

"Pappy" [William Faulkner], Warner Bros., Burbank, California, to Mrs. William [Estelle Oldham] Faulkner, Oxford, Mississippi.

Unit Date [1944 Nov 13]

Extent

TLS

1 p.

Scope and Content

w/env.[mentions writing a script while finishing with [Howard Winchester] Hawks; plans to leave by the 10th of December and arrive in Memphis on the 18th and hopes to meet Estelle and Jill there for some shopping; writes how he worked on an extra outside script for Hawks and on Sundays and nights on a new studio job for extra money; mentions looking forward to Boojack's meals as he is "usually pleased at table, but Faulkner is the worst damn cook I ever ate behind."]

"Pappy" [William Faulkner], Warner Bros., Burbank, California, to "Missy" [Jill Faulkner], Oxford, Mississippi.

Unit Date [1944 Dec 8]

Extent

TLS

2 p. on 2 l.

Scope and Content

w/env. [mentions her horse Lady being fine and Margaret Cunningham and Mrs. Bezzarides wanting to ride her; discusses breeding Lady to Rah by mid-January and making arrangements to get Lady home by the spring so she can have her goal at Rowan Oak; writes that he has reservations for Kansas City and is trying to get them all the way to Memphis; jests about Lady's becoming more thoroughbred and sends kiss from same]

Vicki Fielden[daughter of Victoria (Franklin)and William F. Fielden] and to "Pappy" [William Faulkner].

Unit Date n.d.

Extent

ALS

1 p.

Scope and Content

[appreciates the necklace]

MISCELLANEOUS

William Faulkner, standing by a huge cactus plant. " Mojave desert" written in blue ink at top in William Faulkner's hand; "Billy" written in black ink at bottom in Estelle Faulkner's hand.

Unit Date 1930s

Extent

Photograph

Hollywood Golf Coursescore cards

Unit Date [1944 Fall]

Extent

2 items