

# A Guide to the Papers of John Casey

Papers of John Casey 1939-1990

1939-1990

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A Collection in the Special Collections Department 10973

Special Collections Department, University of Virginia Library

1997

## History

**Processed by:** Special Collections Department Staff

**Date Completed:** 1998

**Encoded by:** Elizabeth Slomba

## Title Statement

A Guide to the Papers of John Casey

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**Collection:** 10973

**Author:** Processed by Special Collections Dept. staff; machine-readable finding aid created by Elizabeth Slomba

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## Descriptive Summary

**Collection Number**

10973

**Language**

English

**Extent**

ca. 1700 items

## Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library  
University of Virginia  
Charlottesville, Virginia 22903  
USA

# Administrative Information

## Access Restrictions

Collection is open to research. Photocopying is restricted except by written permission of Mr. Casey.

## Use Restrictions

See the [University of Virginia Library's use policy](#).

## Acquisition Information

This collection was loaned to the library on August 22, 1990.

## Preferred Citation

Papers of John Casey, Accession #10973, Special Collections Dept., University of Virginia Library, Charlottesville, Va.

# Scope and Content

This collection consists of the papers of American writer John Dudley Casey(1939-), 7.5 linear feet, ca. 1700 items, 22 Hollinger boxes, 1939-1990, containing John Casey's juvenilia; correspondence; manuscripts of his magazine articles and book reviews; manuscripts of his short stories and novellas; manuscripts of his novels, *An American Romance*, *Everyman's Dream*, *Monticello and People's Drug Store*, *Spartina*, and *Testimony and Demeanor*; and cassette tapes of his interviews and readings.

Casey was educated at Harvard College (B.A. cum laude 1962), Harvard Law School (L.L.B. 1965), and the University of Iowa (M.F.A. 1968). He has taught at the University of Iowa Law School, the University of Rhode Island, Randolph-Macon Women's College, and the University of Virginia. Casey's awards include a Guggenheim Fellowship (1979-1980), a National Endowment for the Arts Fellowship (1982), the O. Henry Award (1988), and the National Book Award (1989). Casey's published works include the books *An American Romance* (1977), *Testimony and Demeanor* (1979), and *Spartina* (1989); short stories in *The New Yorker* (1968-1988), *Chicago Magazine* (1983), *Ploughshares* (1981), *Redbook* (1972), and *Sports Illustrated* (1969); book reviews; and magazine articles.

The collection is organized into five series: topical and miscellaneous personal papers, including autobiographical materials, juvenilia, college essays and other work, teaching notes and evaluations, and students' stories; correspondence, separated by subject and correspondent, with separate folders for more widely-known writers, and including alphabetized miscellaneous letters; manuscripts of book reviews and magazine articles, short stories, and novels; sound recordings of Casey's readings and interviews; and two items, a manuscript of the story "A Political Primer" and an author's proof of the story "Avid," in oversize folders.

The organization of the collection groups the novella "A Year in Mid-Air" (*Redbook*, 1972) with the short stories, and the story collection *Testimony and Demeanor* (1979) with the novels.

# Container List

## Correspondence

### Correspondence re Employment

**Unit Date** 1967-1969, n.d.

**Container** Box 1

### Correspondence re Book Publishing

**Unit Date** 1967-1990

**Container** Box 1

## **Correspondence re Magazine Publishing**

**Unit Date** 1965-1988, n.d.

**Container** Box 1

## **Letters of Congratulation**

**Unit Date** 1968-1990

**Container** Box 1

## **Letters from Other Authors**

**Unit Date** 1968-1990

**Container** Box 1

## **Letters from Ann Arensberg**

**Unit Date** 1980,1986

**Container** Box 1

## **Letters from the Barnes Family**

**Unit Date** n.d.

**Container** Box 1

## **Letters from Elizabeth Benedict(formerly Elizabeth Neidetz)**

**Unit Date** 1978-1980

**Container** Box 1

## **Letter from Vance Bourjaily**

**Unit Date** 1978

**Container** Box 1

## **Letter from T. Alan Broughton**

**Unit Date** 1980

**Container** Box 1

## **Letters from Rosamond Pittman Casey**

**Unit Date** 1980, n.d.

**Container** Box 1

## **Letters from Jane Barnes Caseyand Maudand Nell Casey**

**Unit Date** 1979-1989, n.d.

**Container** Box 1

## **Letters from the Casey Family**

**Unit Date** 1966-1989

**Container** Box 1

## **Letters from Susan Heeger**

**Unit Date** 1978-1989

**Container** Box 1

## **Letters from John Irving**

**Unit Date** 1968, 1977-1988

**Container** Box 1

### **Letters from Peter Janet**

**Unit Date** 1978, n.d.

**Container** Box 1

### **Letters from Richard Jones**

**Unit Date** 1977-1989

**Container** Box 1

### **Letters from Steve Jones**

**Unit Date** 1977-1988

**Container** Box 1

### **Letter from Jim MacPherson**

**Unit Date** 1980

**Container** Box 1

### **Letters from Jonathan Penner**

**Unit Date** 1979, 1990

**Container** Box 1

### **Letters from David Plimpton**

**Unit Date** 1968, n.d.

**Container** Box 1

### **Letters from Peter Taylor**

**Unit Date** (1965-1968)1980, n.d.

**Container** Box 1

### **Letters from Kurt Vonnegut, Jr.**

**Unit Date** 1967-1971

**Container** Box 2

### **Letters from Richard Wertime**

**Unit Date** 1980

**Container** Box 2

### **Miscellaneous Letters**

**Unit Date** 1966-1990, n.d.

**Container** Box 2

**Extent** (2 folders)

## **Topical and Miscellaneous**

### **Autobiographical Materials**

**Unit Date** [1988], n.d.

**Container** Box 2

### **Awards and Speech Notes**

**Unit Date** 1964, 1989, n.d.

**Container** Box 2

### **Childhood Correspondence and Papers**

**Unit Date** 1939-1952, n.d.

**Container** Box 2

## **College Essays**

**Unit Date** n.d.

**Container** Box 2

## **School Records and Related Correspondence**

**Unit Date** 1947-1956

**Container** Box 2

## **Photographs and Stamps**

**Unit Date** n.d.

**Container** Box 3

## **Poetry**

**Unit Date** 1960, n.d.

**Container** Box 3

## **Students' Stories**

**Unit Date** 1978, 1988, n.d.

**Container** Box 3

## **Teaching Notes**

**Unit Date** n.d.

**Container** Box 3

## **Travel Diary: Russia**

**Unit Date** n.d.

**Container** Box 3

# **Manuscripts**

## **Manuscripts: Articles and Book Reviews**

### **Arkansas National Bass Fishing Tournamentarticle**

**Unit Date** n.d.

**Container** Box 3

### **Book Reviews**

**Unit Date** n.d.

**Container** Box 3

### **Cross-Country Ski article**

**Unit Date** n.d.

**Container** Box 3

### **"In Praise of Womens' Muscles"**

**Unit Date** 1978-1980

**Container** Box 3

### **Interview of Kurt Vonnegut**

**Unit Date** n.d.

**Container** Box 3

**Kindly Lights foreword**

**Unit Date** n.d.

**Container** Box 3

**Memorial Essays**

**Unit Date** 1977-1983

**Container** Box 3

**Rowing article**

**Unit Date** n.d.

**Container** Box 4

**"The Social Life of the Long-Distance Runner"**

**Unit Date** 1969

**Container** Box 4

**Sports: Research Clippings**

**Unit Date** 1973, 1976, n.d.

**Container** Box 4

**Sports Writings**

**Unit Date** n.d.

**Container** Box 4

**The Stories of Breece D'J Pancake afterword**

**Unit Date** n.d.

**Container** Box 4

**"Tom Brown, Tracker"**

**Unit Date** 1982-1983

**Container** Box 4

**"The Watch that Ends the Night"**

**Unit Date** 1969

**Container** Box 4

**Extent** (2 folders)

**Manuscripts: Short Stories****"Avid," with autograph revisions by the author**

**Unit Date** n.d.

**Container** Box 4

**Extent** AMs

**"Avid"**

**Unit Date** n.d.

**Container** Box 4

**Extent** Ams, Tms

**"Avid," notes**

**Unit Date** n.d.

**Container** Box 4

**Extent** AMs

**"Avid" (2 folders)**

**Unit Date** n.d.

**Container** Box 5

**Extent** TMs

**"Avid: Revised Version"**

**Unit Date** n.d.

**Container** Box 5

**Extent** TMs

**"Avid," with comments by others (2 folders)**

**Unit Date** n.d.

**Container** Box 5

**Extent** TMs

**"Avid," with publication copy**

**Unit Date** 1988

**Container** Box 5

**Extent** galley proofs

**"Bobbie Booth"**

**Unit Date** n.d.

**Container** Box 5

**Extent** AMs, TMs

**"Connaissance des Arts" (2 folders)**

**Unit Date** n.d.

**Container** Box 5

**Extent** AMs

**"Connaissance des Arts," originally titled "Lapses"**

**Unit Date** n.d.

**Container** Box 5

**Extent** TMs

**"Connaissance des Arts"**

**Unit Date** n.d.

**Container** Box 5

**Extent** TMs

**"Connaissance des Arts"**

**Unit Date** n.d.

**Container** Box 6

**Extent** AMs, TMs

**"Connaissance des Arts"**

**Unit Date** n.d.

**Container** Box 6

**Extent** TMs

**"Connaissance des Arts," notes**

**Unit Date** n.d.

**Container** Box 6

**Extent** AMs

**"Conspirators," with autograph revisions by the author**

**Unit Date** n.d.

**Container** Box 6

**Extent** AMs

**"Conspirators" (3 folders)**

**Unit Date** n.d.

**Container** Box 6

**Extent** TMs

**"The Fisherman and His Wife"**

**Unit Date** n.d.

**Container** Box 6

**Extent** AMs, TMs

**"Home Again, Home Again"**

**Unit Date** n.d.

**Container** Box 6

**Extent** AMs, TMs

**"Mandarins in a Farther Field," with published copy**

**Unit Date** 1969

**Container** Box 6

**Extent** AMs

**"A More Complete Cross-Section"**

**Unit Date** n.d.

**Container** Box 7

**Extent** AMs, TMs

**"My Last Captain"**

**Unit Date** 1965

**Container** Box 7

**Extent** TMs

**"Peter Downing"**

**Unit Date** n.d.

**Container** Box 7

**Extent** AMs

**"Rapunzel"**

**Unit Date** n.d.

**Container** Box 7

**Extent** AMs, TMs

## **Rhode Island cycle (Volume I) notes**

**Unit Date** n.d.

**Container** Box 7

**Extent** AMs

### **"Sleeping Beauty"**

**Unit Date** n.d.

**Container** Box 7

**Extent** AMs

### **"Sleeping Beauty"**

**Unit Date** n.d.

**Container** Box 7

**Extent** TMs

### **"Smythe"**

**Unit Date** n.d.

**Container** Box 7

**Extent** AMs, TMs

### **"Smythe," notes**

**Unit Date** n.d.

**Container** Box 7

**Extent** AMs

### **"Snow White"**

**Unit Date** n.d.

**Container** Box 7

**Extent** AMs, TMs

### **"Snow White"**

**Unit Date** n.d.

**Container** Box 7

**Extent** TMs

### **"Snow White," with publication copy**

**Unit Date** 1983, n.d.

**Container** Box 7

**Extent** galley proofs

### **"Starry Night"**

**Unit Date** n.d.

**Container** Box 8

**Extent** AMs, TMS

### **"Starry Night" (2 folders)**

**Unit Date** n.d.

**Container** Box 8

**Extent** TMs

**"Supper at the Black Pearl"**

**Unit Date** n.d.

**Container** Box 8

**Extent** AMs

**"Supper at the Black Pearl"**

**Unit Date** n.d.

**Container** Box 8

**Extent** TMs

**"Testimony and Demeanor"**

**Unit Date** n.d.

**Container** Box 8

**Extent** AMs

**"Testimony and Demeanor," with publication copy**

**Unit Date** 1971

**Container** Box 8

**Extent** galley proofs

**"The Use of Her Estate"**

**Unit Date** n.d.

**Container** Box 8

**Extent** AMs, TMs

**"A Year in Mid-Air," under earlier title**

**Unit Date** n.d.

**Container** Box 8

**Extent** AMs

**"A Year in Mid-Air," with galley proofs and publication copy**

**Unit Date** 1972, n.d.

**Container** Box 8

**Extent** AMs, TMs

**"A Year in Mid-Air," draft as notes for a screenplay based on the author's novella**

**Unit Date** n.d.

**Container** Box 8

**Extent** AMs, TMs

**untitled story**

**Unit Date** n.d.

**Container** Box 9

**Extent** TMs

**Washington story notes**

**Unit Date** n.d.

**Container** Box 9

**Extent** AMs

### **Washington story fragments (2 folders)**

**Unit Date** n.d.

**Container** Box 9

**Extent** AMs

### **Miscellaneous untitled stories**

**Unit Date** n.d.

**Container** Box 9

**Extent** AMs, TMs

### **Story fragments (2 folders)**

**Unit Date** n.d.

**Container** Box 9

**Extent** AMs

### **Story fragments in Harvard notebook**

**Unit Date** 1964

**Container** Box 10

**Extent** AMs

### **Story fragments in notebooks**

**Unit Date** 1964, n.d.

**Container** Box 10

**Extent** AMs

### **Notebooks and inserts (3 folders)**

**Unit Date** 1960, 1962, n.d.

**Container** Box 10

**Extent** AMs

## **Manuscripts: Novels**

### **An American Romance , early draft (partially incomplete) with autograph revisions by the author (5 folders)**

**Unit Date** n.d.

**Container** Box 11

**Extent** AMs

### **An American Romance , draft with extensive autograph revisions by the author (2 folders)**

**Unit Date** n.d.

**Container** Box 11

**Extent** TMs

### **An American Romance , draft with extensive autograph revisions by the author (3 folders)**

**Unit Date** n.d.

**Container** Box 12

**Extent** TMs

### **An American Romance draft (5 folders)**

**Unit Date** n.d.

**Container** Box 12

**Extent** TMs

**An American Romance draft (2 folders)**

**Unit Date** n.d.

**Container** Box 13

**Extent** TMs

**An American Romance publication copy (3 folders)**

**Unit Date** [1970's]

**Container** Box 13

**Extent** TMs (EC)

**An American Romance publication copy**

**Unit Date** [1970's]

**Container** Box 14

**Extent** TMs (EC)

**An American Romance , proofs with holograph corrections by the editor**

**Unit Date** 1977

**Container** Box 14

**Extent** galley proofs

**An American Romance**

**Unit Date** 1977

**Container** Box 14

**Extent** galley proofs

**An American Romance**

**Unit Date** 1977

**Container** Box 14

**Extent** page proofs

**An American Romance , synopsis for a film version of the author's novel**

**Unit Date** n.d.

**Container** Box 14

**Extent** AMs, TMs

**An American Romance , loose notes and text excerpts marked "throwaway pages" by the author**

**Unit Date** n.d.

**Container** Box 14

**Extent** AMs, TMs

**An American Romance , notes**

**Unit Date** n.d.

**Container** Box 15

**Extent** AMs, TMs

**An American Romance , notes and text fragments in notebook pads**

**Unit Date** n.d.

**Container** Box 15

**Extent** AMs

**An American Romance , editor's comments and author's synopses**

**Unit Date** n.d.

**Container** Box 15

**Extent** AMs, TMs

**An American Romance**

**Unit Date** 1977-1979

**Container** Box 15

**Extent** reviews

**Everyman's Dream , early draft with extensive autograph revisions by the author (2 folders)**

**Unit Date** [1960's]

**Container** Box 15

**Extent** AMs

**Everyman's Dream , early draft with autograoph revisions by the author**

**Unit Date** [1960's]

**Container** Box 15

**Extent** AMs

**Everyman's Dream , marked "Novel-in-Progress," written while at Iowa Creative Writing Workshop**

**Unit Date** [1960's]

**Container** Box 15

**Extent** TMs (mimeo)

**Everyman's Dream**

**Unit Date** [1960's]

**Container** Box 16

**Extent** TMs

**Everyman's Dream , draft with autograph revisions by the author**

**Unit Date** [1960's]

**Container** Box 16

**Extent** AMs

**Everyman's Dream , draft of AMs in previous folder**

**Unit Date** [1960's]

**Container** Box 16

**Extent** TMs

**Everyman's Dream**

**Unit Date** [1960's]

**Container** Box 16

**Extent** TMs

**Everyman's Dream (3 folders)**

**Unit Date** [1960's]

**Container** Box 16

**Extent** TMs

**Everyman's Dream , draft with autograph revisions by the author**

**Unit Date** [1960's]

**Container** Box 16

**Extent** TMs

**Everyman's Dream , draft with autograph revisions by the author**

**Unit Date** [1960's]

**Container** Box 17

**Extent** TMs

**Everyman's Dream , narrative fragments**

**Unit Date** [1960's]

**Container** Box 17

**Extent** AMs, TMs

**Everyman's Dream , notes**

**Unit Date** [1960's]

**Container** Box 17

**Extent** AMs

**Monticello and People's Drug Store , notes and narrative fragments**

**Unit Date** n.d.

**Container** Box 17

**Extent** AMs

**Monticello and People's Drug Store , draft in spiral- bound notebook tablets**

**Unit Date** n.d.

**Container** Box 17

**Extent** AMs

**Spartina , draft segments in notepads (4 folders)**

**Unit Date** n.d.

**Container** Box 18

**Extent** AMs

**Spartina , draft of opening chapters, with autograph revisions by the author**

**Unit Date** n.d.

**Container** Box 18

**Extent** AMs, TMs

**Spartina , draft segments with autograph revisions by the author (2 folders)**

**Unit Date** n.d.

**Container** Box 18

**Extent** AMs

**Spartina , draft with autograph revisions by the author and others**

**Unit Date** n.d.

**Container** Box 18

**Extent** TMs

**Spartina , draft with autograph revisions by the author and others (2 folders)**

**Unit Date** n.d.

**Container** Box 19

**Extent** TMs

**Spartina (2 folders)**

**Unit Date** n.d.

**Container** Box 19

**Extent** TMs

**Spartina , setting copy with printer's notes (2 folders)**

**Unit Date** 1989

**Container** Box 19

**Extent** TMs

**Spartina , setting copy with printer's notes (3 folders)**

**Unit Date** 1989

**Container** Box 20

**Extent** TMs

**Spartina , final draft (2 folders)**

**Unit Date** 1989

**Container** Box 20

**Extent** TMs(ec)

**Spartina , research materials: clippings, notes**

**Unit Date** n.d.

**Container** Box 20

**Spartina , revision notes**

**Unit Date** n.d.

**Container** Box 20

**Extent** AMs, TMs

**Spartina , loose pages from a draft**

**Unit Date** n.d.

**Container** Box 20

**Extent** TMs

**Spartina , notes and text fragments**

**Unit Date** n.d.

**Container** Box 20

**Extent** AMs

**Spartina , notes and text fragments**

**Unit Date** n.d.

**Container** Box 21

**Extent** AMs

**Spartina , advertisements and posters**

**Unit Date** 1989

**Container** Box 21

**Spartina , notes and itineraries for the author's post-publication book tour**

**Unit Date** 1989, 1990

**Container** Box 21

**Spartina**

**Unit Date** 1989, 1990

**Container** Box 21

**Extent** reviews

**Volume III/ Elsie's Novel**

**Unit Date** [1980s]

**Container** Box 21

**Extent** AMs

**Volume III/ Elsie's Novel , draft with autograph revisions by the author**

**Unit Date** [1980s]

**Container** Box 21

**Extent** AMs

**Volume III/ Elsie's Novel , draft with autograph revisions by the author**

**Unit Date** [1980s]

**Container** Box 21

**Extent** TMs

**Volume III/ Elsie's Novel (2 folders)**

**Unit Date** [1980s]

**Container** Box 22

**Extent** TMs

**Testimony and Demeanor , draft with autograph revisions by the author**

**Unit Date** n.d.

**Container** Box 22

**Extent** TMs

**Testimony and Demeanor (2 folders)**

**Unit Date** n.d.

**Container** Box 22

**Extent** TMs

**Testimony and Demeanor, loose pages**

**Unit Date** n.d.

**Container** Box 22

**Extent** TMs

**Testimony and Demeanor**

**Unit Date** 1980

**Container** Box 22

**Extent** Galley Proofs

**Testimony and Demeanor**

**Unit Date** 1979, n.d.

**Container** Box 22

**Extent** reviews

## Sound Recordings

### **Interview with Kurt Vonnegut**

**Unit ID** T-907

**Unit Date** [1960s]

**Extent** (3 cassettes: a,b,c)

### **"Nightscope" with Barry Burnsen, episode on Iowa Citybarhopping which includes a recording of John Casey(masquerading as an Irishman) telling fictitious drinking stories**

**Unit ID** T-908

**Unit Date** [1960s]

**Extent** (1 reel-to-reel tape)

### **"FM Insights: John Casey's 'The Fisherman and his wife'": Casey reads the title story for a WTJU(University of Virginia student radio) reading series**

**Unit ID** T-909

**Unit Date** 1981

**Extent** (1 cassette)

### **"N. Adams w/ John Casey": interview with John Casey about Breece D'J Pancake**

**Unit ID** T-910

**Unit Date** 1983

**Extent** (1 cassette)

### **"Virginia Writers II / Program #7: Walter Norris": Ben Clearyinterviews Walter Norris, an author from Virginia's Northern Neck, for a public radio series**

**Unit ID** T-911

**Unit Date** n.d.

**Extent** (1 cassette)

### **"Virginia Writers II / Program #11: John Casey": Ben Clearyinterviews John Casey for a public radio series**

**Unit ID** T-912

**Unit Date** n.d.

**Extent** (1 cassette)

## Oversize Materials

### **"Avid," proof with inserts and autograph revisions by the author and a reader**

**Unit Date** 1987

**Container** Oversize (Box)

**Extent** author's proof

### **"A Political Primer," draft with autograph revisions by the author**

**Unit Date** n.d.

**Container** Oversize (Box)

**Extent** AMs