

A Guide to the William Faulkner Collection

William Faulkner Collection Oct 22, 1989

Oct 22, 1989

A Collection in the Special Collections Department 10903
Special Collections Department, University of Virginia Library
1997

History

Processed by: Special Collections Department Staff
Date Completed: 1998
Encoded by: Courtney Boissonnault

Title Statement

A Guide to the William Faulkner Collection

Subtitle: Faulkner, William.

Collection: 10903

Author: Processed by Special Collections Dept. staff; machine-readable finding aid created by Courtney Boissonnault

Sponsor: Funded in part by a grant from the National Endowment for the Humanities.

Publication Statement

File size: 10 Kilobytes

Date: © 1997 By the Rector and Visitors of the University of Virginia. All rights reserved.

Publisher: University of Virginia Library

[Conditions of Use](#)

Funded in part by a grant from the National Endowment for the Humanities.

Profile Description

Creation: Machine-readable finding aid derived from WordPerfect. [Date of source: 1997.]

Language Usage: Description is in English.

Revision Description

Feb 18, 2004 PUBLIC "-//University of Virginia::Library::Special Collections Dept.//TEXT (US::ViU::01132::William Faulkner Collection)//EN" "ViU01132.sgm" converted from EAD 1.0 to 2002 by v1to02.xsl (sy2003-10-15).

Feb 27, 2004 converted to conform to eadVIVA.dtd by vivastrict.xsl

Descriptive Summary

Collection Number

10903

Language

English

Extent

2 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

There are no restrictions on access to the Library's microfilms of the William Faulkner manuscripts in its custody; the microfilm may be consulted by any interested party, and it will be lent through the interlibrary loan system. Materials are constantly added. Long-term loans may be arranged. Use of the microfilm will be restricted to the premises of the borrowing library. No loans will be made to individuals. Researchers should enquire of the Manuscripts Division concerning availability of microfilm of manuscripts that are pertinent to their work. Most of the literary manuscripts in our collections written by Faulkner, both holograph and typescript, have also been published in facsimile in *William Faulkner Manuscripts*, 25 vols (New York: Garland, 1986-87).

By the terms of the agreement by which the William Faulkner Foundation transferred the original manuscripts to the University, access to the original manuscripts is restricted (to ensure the survival of the physically-delicate originals) to doctoral candidates at the dissertation stage of their programs, and to certain mature scholars and critics. But even these researchers must demonstrate need to see the originals that goes beyond the requirements of most routine research. A doctoral candidate at the dissertation stage, or other qualified researcher who believes that his or her work requires access to the originals must correspond with the Curator of Manuscripts prior to arrival at the Library to obtain permission for access.

No microfilm, electrostatic, or other types of copies may be made of materials written by William Faulkner that are in our William Faulkner Collections. Other materials in the collections may be copied subject to the normal rules of the Library established under the conditions of the Copyright Act. All copying is performed by the Printing Services Department of the University.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

A gift of George Garretof Charlottesville, Virginia, on January 31, 1990.

Funding Note

Funded in part by a grant from the National Endowment for the Humanities

Preferred Citation

William Faulkner Collection, Accession 10903, Special Collections Department, University of Virginia Library

Scope and Content

Program and cassette tape, October 22, 1989, of Vespers at the Cathedral Church of St. John the Devine, New York, New York, including William Faulkner and Wallace Stevens into the American Poets' Corner. Selections from Faulkner include *Sanctuary*, *The Mansion*, *The Sound and the Fury*, and *Light in August*, which were read by George Garrett and Alfred Kazin. Other readers are Amy Clampitt and John Ashberry. [T-902]

Special Collections, University of Virginia Library, #10903