

A Guide to the William Faulkner Collection

William Faulkner Collection 1931, 1932, n. d.
1931, 1932, n. d.

A Collection in the Special Collections Department 10485
Special Collections Department, University of Virginia Library
1997

History

Processed by: Special Collections Department Staff
Date Completed: 1998
Encoded by: Courtney Boissonnault

Title Statement

A Guide to the William Faulkner Collection

Subtitle: Faulkner, William.

Collection: 10485

Author: Processed by Special Collections Dept. staff; machine-readable finding aid created by Courtney Boissonnault

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Profile Description

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Revision Description

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Descriptive Summary

Collection Number

10485

Language

English

Extent

13 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

There are no restrictions on access to the Library's microfilms of the William Faulkner manuscripts in its custody; the microfilm may be consulted by any interested party, and it will be lent through the interlibrary loan system. Materials are constantly added. Long-term loans may be arranged. Use of the microfilm will be restricted to the premises of the borrowing library. No loans will be made to individuals. Researchers should enquire of the Manuscripts Division concerning availability of microfilm of manuscripts that are pertinent to their work. Most of the literary manuscripts in our collections written by Faulkner, both holograph and typescript, have also been published in facsimile in *William Faulkner Manuscripts*, 25 vols (New York: Garland, 1986-87).

By the terms of the agreement by which the William Faulkner Foundation transferred the original manuscripts to the University, access to the original manuscripts is restricted (to ensure the survival of the physically-delicate originals) to doctoral candidates at the dissertation stage of their programs, and to certain mature scholars and critics. But even these researchers must demonstrate need to see the originals that goes beyond the requirements of most routine research. A doctoral candidate at the dissertation stage, or other qualified researcher who believes that his or her work requires access to the originals must correspond with the Curator of Manuscripts prior to arrival at the Library to obtain permission for access.

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Acquisition Information

A purchase by the Library on 5 January 1982.

Funding Note

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Preferred Citation

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Item Listing

MANUSCRIPTS

Idyll in the Desert, inscribed on cover by William Faulkner to Bennett Cerf

Unit Date 1931 Dec 3

Extent TMs19 p. on 19 l.(slipcase)

Introduction to the Modern Library edition of Sanctuary, in hand of William Faulkner

Unit Date n. d.

Extent AMs(draft)2 p. on 2 l.(slipcase)

CORRESPONDENCE

William Faulkner to Bennett Cerf**Unit Date** 1931 Apr 15**Extent**

TLS

1 p.

Scope and Content

regarding the Modern Library series list

William Faulkner to Bennett Cerf**Unit Date** 1931 Dec 27**Extent**

ALS

1 p.

Scope and Content

regarding the arrival of the books

William Faulkner to Bennett Cerf**Unit Date** [1932 Sep 7]**Extent**

ALS

1 p.

Scope and Content

regarding check for pipe, w/envelope

William Faulkner to Bennett Cerf**Unit Date** n. d.**Extent**

ALS

1 p.

Scope and Content

regarding the request of a pipe, bearing a sketch of a pipe

William Faulkner to Bennett Cerf**Unit Date** Wednesday**Extent**

TLS

1 p.

Scope and Content

regarding the arrival of the pipes

William Faulkner to Bennett Cerf**Unit Date** Thursday**Extent**

TLS

1 p.

Scope and Content

regarding motion picture [Intruder in the Dust]

"Estelle and Bill Faulkner" to [Bennett Cerf]

Unit Date n. d.

Extent

Christmas card

MISCELLANEOUS

Bennett Cerfto William Faulkner

Unit Date 1931 Dec 4

Extent

Check

Scope and Content

for \$200.00, endorsed by Faulkner on verso

PRINTED

"The School of Cruelty," chiefly regarding Sanctuaryby Henry Seidel Canby, from The Saturday Review of Literature

Unit Date 1931 Mar 21

Extent

Magazine article

2 p. on 2 l.

"The Book of the Day," chiefly regarding Sanctuaryby Laurence Stallings, from unidentified newspaper

Unit Date 1931

Extent

Newspaper article

1 p.

"To the Voters of Oxford"

Unit Date n. d.

Extent

Broadside

1 p.