

A Guide to the William Faulkner Collection

William Faulkner Collection 1935-1960

1935-1960

A Collection in the Special Collections Department 10186
Special Collections Department, University of Virginia Library
1997

History

Processed by: Special Collections Department Staff
Date Completed: 1998
Encoded by: Courtney Boissonnault

Title Statement

A Guide to the William Faulkner Collection

Subtitle: Faulkner, William.

Collection: 10186

Author: Processed by Special Collections Dept. staff; machine-readable finding aid created by Courtney Boissonnault

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Publication Statement

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Profile Description

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Revision Description

Feb 18, 2004 PUBLIC "-//University of Virginia::Library::Special Collections Dept.//TEXT (US::ViU::01100::William Faulkner Collection)//EN" "ViU01100.sgm" converted from EAD 1.0 to 2002 by v1to02.xsl (sy2003-10-15).

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Descriptive Summary

Collection Number

10186

Language

English

Extent

12 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

There are no restrictions.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

These screenplays were a gift from the Twentieth Century Fox Film Corporation, Beverly Hills, California14 December 1976.

Funding Note

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Preferred Citation

William Faulkner Collection, Accession 10186, Special Collections Department, University of Virginia Library

WILLIAM FAULKNER COLLECTION

Item Listing

Road to Glory (Wooden Crosses)-filmscript worked on by William Faulkner

Unit Date 1935 Dec 31

Container Box 1

Extent

TMs electrostatic copy
172 p.

Road to Glory (Wooden Crosses)-later filmscript

Unit Date 1936 Jan 14

Container Box 1

Extent

TMs electrostatic copy
129 p.

Road to Glory (Zero Hour)-"final" filmscript

Unit Date 1936 Jan 27

Container Box 1

Extent

TMs electrostatic copy
144 p.

Banjo on My Knee-"treatment" for filmscript by William Faulkner

Unit Date 1936 Mar 3 & 10(?)

Container Box 1

Extent

TMs electrostatic copy
50 p.

Banjo on My Knee-"revised treatment" by William Faulkner

Unit Date 1936 Mar 10

Container Box 1

Extent

TMs electrostatic copy
37 p.

Slave Ship (The Last Slaver)-"revised final" script

Unit Date 1936 Sep 24

Container Box 1

Extent

TMs electrostatic copy
157 p.

Splinter Fleet (Submarine Patrol)-early filmscript

Unit Date 1936 Dec 7

Container Box 2

Extent

TMs electrostatic copy
131 p.

Submarine Patrol (Splinter Fleet)-"first draft community"

Unit Date 1936 Dec 22

Container Box 2

Extent

TMs electrostatic copy
133 p.

Drums Along the Mohawk-"treatment" by William Faulkner

Unit Date 193? Mar 15

Container Box 2

Extent

TMs electrostatic copy
29 p.

The Long Hot Summer-"final" filmscript by Irving Ravetch and Harriet Frank, Jr. adapted from short stories by William Faulkner

Unit Date 1957 Aug 26

Container Box 2

Extent

TMs electrostatic copy
152 p.

The Sound and the Fury-filmscript by Irving Ravetch and Harriet Frank, Jr. adapted from William Faulkner's novel

Unit Date 1958 Jul 1

Container Box 2

Extent

TMs electrostatic copy
138 p.

Sanctuary-"final" filmscript written by James Poe, adapted from the novel by William Faulkner

Unit Date 1960 Jul 15

Container Box 2

Extent

TMs electrostatic copy