

A Guide to the Ruth Ford Collection

Ruth Ford Collection 1947-1960
1947-1960

A Collection in the Special Collections Department 10124-a
Special Collections Department, University of Virginia Library
1997

History

Processed by: Special Collections Department Staff
Date Completed: 1998
Encoded by: Courtney Boissonnault

Title Statement

A Guide to the Ruth Ford Collection

Subtitle: Ford, Ruth.

Collection: 10124-a

Author: Processed by Special Collections Dept. staff; machine-readable finding aid created by Courtney Boissonnault

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Profile Description

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Revision Description

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Descriptive Summary

Collection Number

10124-a

Language

English

Extent

20 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

There are no restrictions on access to the Library's microfilms of the William Faulkner manuscripts in its custody; the microfilm may be consulted by any interested party, and it will be lent through the interlibrary loan system. Materials are constantly added. Long-term loans may be arranged. Use of the microfilm will be restricted to the premises of the borrowing library. No loans will be made to individuals. Researchers should enquire of the Manuscripts Division concerning availability of microfilm of manuscripts that are pertinent to their work. Most of the literary manuscripts in our collections written by Faulkner, both holograph and typescript, have also been published in facsimile in *William Faulkner Manuscripts*, 25 vols (New York: Garland, 1986-87).

By the terms of the agreement by which the William Faulkner Foundation transferred the original manuscripts to the University, access to the original manuscripts is restricted (to ensure the survival of the physically-delicate originals) to doctoral candidates at the dissertation stage of their programs, and to certain mature scholars and critics. But even these researchers must demonstrate need to see the originals that goes beyond the requirements of most routine research. A doctoral candidate at the dissertation stage, or other qualified researcher who believes that his or her work requires access to the originals must correspond with the Curator of Manuscripts prior to arrival at the Library to obtain permission for access.

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Acquisition Information

Gift

Funding Note

Funded in part by a grant from the National Endowment for the Humanities

Preferred Citation

Ruth Ford Collection, Accession 10124-a, Special Collections Department, University of Virginia Library

Scope and Content

The first box of this collection contains William Faulkner material and is located in the vault.

RUTH FORD COLLECTION

>MANUSCRIPTS

" The Wishing Tree" by William Faulkner inscribed to Shelley "Ford" [Scott], daughter of Ruth Ford

Unit Date Christmas 1948

Extent

TLS(carbon) in blue slipcase
w/env in which it was mailed
43 p.

Requiem for a Nun: complete script for the play with corrections and additions by William Faulkner and others

Unit Date [1951]

Extent

TMs
119 p.

Requiem for a Nun: partial script (some carbons) for the play with corrections and additions by William Faulkner and others

Unit Date [1951]

Extent

TMs
93 p. (90r, 3v) on 90 l.

Requiem for a Nun: partial script for the play with corrections and additions by William Faulkner and others

Unit Date [1951]

Extent

TMs
Act I only, 26 p.

Requiem for a Nun: partial script (some carbons) for the play with corrections and additions by William Faulkner and others

Unit Date [1951]

Extent

TMs
mostly Act I, 37 p. (36r, 1v) on 36 l.

Requiem for a Nun: random pages of the play with additions and corrections by William Faulkner and others

Unit Date [1951]

Extent

TMs
3 p.

Requiem for a Nun: partial script (some carbons) for the play with corrections and additions by William Faulkner and others

Unit Date [1951]

Extent

TMs
26 p.

Requiem for a Nun: partial script for the play with corrections and additions by William Faulkner and others

Unit Date [1951]

Extent

TMs

20 p.

Requiem for a Nun: random pages of a script for the play with corrections and additions by William Faulkner and others

Unit Date [1951]

Extent

TMs

87 p.

fragments/envelope/printed page Typed and holograph additions to the script for Requiem for a Nun; envelope addressed in Faulkner's hand to Ruth Ford; statement about the play and RF which Faulkner wrote for the novel.

Unit Date 1947 Apr 3, n. d.

Extent

TMs

CORRESPONDENCE

William Faulkner to Ruth Ford

Unit Date 1950 Jan 31

Extent

telegram

Bill [Faulkner] to Ruth [Ford]

Unit Date [1951]

Extent

TLS

1 p.

Bill to Ruth

Unit Date 1957 Oct 1

Extent

TLSw/env

1 p.

Saxe [Cummins] to Ruth [Ford]

Unit Date 1958 Mar 14

Extent

TLS
1 p.

Scope and Content

w/ANS, Bill to Ruth

Bill to Ruth

Unit Date 1959 Jan 2

Extent

TLSw/env
1 p.

Estelle [Faulkner]and Bill to Ruth

Unit Date 1959 Mar 5

Extent

telegram

MISCELLANEOUS**Radio broadcast publicity program for Broadway opening of William Faulkner's play Requiem for a Nun**

Unit Date 1959 Feb 6

Scope and Content

Ruth Fordand Zachary Scottanalyze the play and discuss aspects of its creation and production

Bill to Ruth and Zachary [Scott]

Unit Date [1960 Jan 21]

Extent

ALSw/env
1 p.

Bill to Ruth

Unit Date Jun 20

Extent

ALSw/env
1 p.

Bill to Ruth

Unit Date Thursday

Extent

ALS
1 p.