

# A Guide to the Eleanor H. Porter Collection

Eleanor H. Porter Collection 1903-1936

1903-1936

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A Collection in the Clifton Waller Barrett Library of American Literature 11109

Special Collections, University of Virginia Library

2004

## History

**Processed by:** Special Collections Staff

## Title Statement

A Guide to the Eleanor H. Porter Collection

**Subtitle:** Porter, Eleanor H.

**Collection:** 11109

**Author:** Processed by Special Collections Dept. staff; machine-readable finding aid created by Elizabeth Slomba

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## Publication Statement

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Funded in part by a grant from the National Endowment for the Humanities.

## Profile Description

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**Language Usage:** Description is in English.

## Revision Description

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**Feb 27, 2004** converted to conform to eadVIVA.dtd by vivastrict.xsl

## Descriptive Summary

**Collection Number**

11109

**Language**

English

**Extent**

ca. 617 items

## Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library  
University of Virginia  
Charlottesville, Virginia 22903  
USA

# Administrative Information

## Access Restrictions

There are no restrictions.

## Use Restrictions

See the [University of Virginia Library's use policy](#).

## Acquisition Information

Purchase 1993 October 20

## Funding Note

Funded in part by a grant from the National Endowment for the Humanities

## Preferred Citation

Papers of Eleanor H. Porter, Accession #11109, Special Collections Dept., University of Virginia Library, Charlottesville, Va.

# Scope and Content

The collection contains manuscript and typescript drafts, frequently with pencilled corrections, and/or printed versions of over 30 short stories and the serialized novel "Money, Love and Kate" as well as galley sheets for "Mary Marie."

Topics in her correspondence include bookings for the play "Dawn"; royalties; Swedish translation of "Oh, Money! Money!" the dramatization of "Just David"; a controversy over property rights to the name "Pollyanna"; her books *A Minstrel of the Hills*, *Money, Love and Kate*, *The Nickel*, and *The Story of Marco Polo*; copyright to her short stories; and motion picture rights to "Sister Sue."

There is also correspondence of John Lyman Porter as executor of her estate.

In addition the collection contains legal papers including book contracts and a copy of her will; photographs of Porter and of Fred C. Hodgman; photograph albums of vacation and nature scenes and printed miscellany.

# Item Listing

## Manuscripts

### **"According to Rule" by Eleanor H. Porter, 10 p., in *The Housewife* , with pencilled corrections and changes**

**Unit Date** 1907

**Container** Box 1

**Extent** TMsS

### **"According to Rule" by Eleanor H. Porter, in *The Housewife* , pages 6-7**

**Unit Date** 1907 Nov

**Container** Box 1

**Extent** Printed

### **"An Accusative Suit Case" by Eleanor H. Porter, in *10 Story Book* , pages 44-47**

**Unit Date** 1908 Jan

**Container** Box 1

**Extent** Printed

**"As Tom Saw It" by Eleanor H. Porter, 9 p., in The Christian Herald , with pencilled corrections and changes**

**Unit Date** 1904

**Container** Box 1

**Extent** TMsS

**"As Tom Saw It" by Eleanor H. Porter, in The Christian Herald, pages 125-126**

**Unit Date** 1904 Feb

**Container** Box 1

**Extent** Printed

**"The Atonement of Hustler Joe" by Eleanor H. Porter, in Tom Watson's Magazine , pages 145-179**

**Unit Date** 1905 Apr

**Container** Box 1

**Extent** Printed

**"Because of Tiglath-Pileser" by Eleanor H. Porter, 9 p., with pencilled corrections and changes**

**Unit Date** n.d.

**Container** Box 1

**Extent** TMsS

**"Beyond the Stars" by Eleanor H. Porter, 11 p., in Smith's Magazine , with pencilled corrections and changes**

**Unit Date** 1909

**Container** Box 1

**Extent** TMsS

**"Beyond the Stars" by Eleanor H. Porter, in Smith's Magazine , pages 833-838**

**Unit Date** 1909 Aug

**Container** Box 1

**Extent** Printed

**"Bones of Contention" by Eleanor H. Porter, 7 p., in The Pittsburgh Bulletin , with pencilled corrections and changes**

**Unit Date** 1904

**Container** Box 1

**Extent** TMsS

**"Bones of Contention" by Eleanor H. Porter, in The Pittsburgh Bulletin , page 6**

**Unit Date** 1904 Jan

**Container** Box 1

**Extent** Printed

**"By Aid of Helen Henrietta" by Eleanor H. Porter, in The Christian Herald , pages 752-753, 759-760**

**Unit Date** 1913 Aug

**Container** Box 1

**Extent** Printed

**"The Cat That Played Cupid" by Eleanor H. Porter, 18 p., in New England Magazine , with pencilled corrections and changes**

**Unit Date** 1905

**Container** Box 1

**Extent** TMsS

**"The Cat That Played Cupid" by Eleanor H. Porter, in New England Magazine , pages 461-467**

**Unit Date** 1905 Jun

**Container** Box 1

**Extent** Printed

**"The Cheering Up of Miss Dearing" by Eleanor H. Porter, in The Congregationalist and Christian World , pages 727-728**

**Unit Date** 1913 Nov

**Container** Box 1

**Extent** Printed

**"The Difference" by Eleanor H. Porter, in Lippincott's Monthly Magazine , page 32, in the back of the magazine with the advertisements**

**Unit Date** 1903 May

**Container** Box 1

**Extent** Printed

**"The Fall of a Kitchen Barometer" by Eleanor H. Porter**

**Unit Date** n.d.

**Container** Box 1

**Extent** Printed

**"The Flagging of 688" by Eleanor H. Porter, in Young's Magazine , pages 352-357**

**Unit Date** 1912 Jun

**Container** Box 1

**Extent** Printed

**"For Mikey" by Eleanor H. Porter, pages 11-19**

**Unit Date** n.d.

**Container** Box 1

**Extent** AMs

**"For Mikey" by Eleanor H. Porter**

**Unit Date** n.d.

**Container** Box 1

**Extent** 3 Printed

**"For Miss Rachel -- A Thanksgiving" by Eleanor H. Porter, in The Housewife , pages 3-4**

**Unit Date** 1909 Nov

**Container** Box 1

**Extent** Printed

**"How Patsey Went to Mont-Lawn" by Eleanor H. Porter, in The Christian Herald , pages 795-796**

**Unit Date** 1916 Jul 5

**Container** Box 1

**Extent** Printed

**"Illustrated Proverbs" by Eleanor H. Porter**

**Unit Date** n.d.

**Container** Box 1

**Extent** Printed

**"In the Face of Tradition" by Eleanor H. Porter, in Smith's Magazine , pages 78-84**

**Unit Date** 1911 Apr

**Container** Box 1

**Extent** Printed

**"Keziah" by Eleanor H. Porter, in New England Magazine , pages 723-727**

**Unit Date** 1904 Aug

**Container** Box 1

**Extent** Printed

**"Lily Ann" by Eleanor H. Porter, 11 p., with pencilled corrections and changes**

**Unit Date** n.d.

**Container** Box 1

**Extent** TMsS

**"Little Pard" by Eleanor H. Porter, in Smith's Magazine , pages 411-418**

**Unit Date** 1909 Jun

**Container** Box 1

**Extent** Printed

**"The Man Who Fought At Home" by Eleanor H. Porter, 12 p., with pencilled corrections and changes**

**Unit Date** n.d.

**Container** Box 1

**Extent** TMsS

**Mary Marie by Eleanor H. Porter, 146 sheets**

**Unit Date** 1920

**Container** Box 2

**Extent** galleys

**Miss Billy Married by Eleanor H. Porter, Partial Draft, Miscellaneous Pages**

**Unit Date** n.d.

**Container** Box 2

**Extent** AMs

**"Money, Love and Kate" by Eleanor H. Porter, 137 pages, published as a serial in The Modern Priscilla , formerly titled "A Snowball of the Fates," with pencilled corrections and changes**

**Unit Date** ca. 1920

**Container** Box 2

**Extent** TMs

**"On the Trail of the Intangible" by Eleanor H. Porter, 21 p., in Cosmopolitan, with pencilled corrections and changes**

**Unit Date** 1906

**Container** Box 2

**Extent** TMsS

**"On the Trail of the Intangible" by Eleanor H. Porter, in Cosmopolitan , pages 21-30**

**Unit Date** 1906 May

**Container** Box 2

**Extent** Printed

**"Polly's Day of Fun" by Eleanor H. Porter, in The Congregationalist and Christian World , pages 195-196**

**Unit Date** 1903 Aug 8

**Container** Box 2

**Extent** Printed

**"Polly's Day of Fun" by Eleanor H. Porter, in The Congregationalist and Advance , page 265**

**Unit Date** 1918 Sep

**Container** Box 2

**Extent** Printed

**"A Snowball of the Fates" by Eleanor H. Porter, published as a serial in 1920 in The Modern Priscilla under the title of Money, Love and Kate**

**Unit Date** ca. 1920

**Container** Box 2

**Extent** AMs & TMsS

**"Strayed" by Eleanor H. Porter, 8 p., in Pearson's , with pencilled corrections and changes**

**Unit Date** 1905

**Container** Box 2

**Extent** 2 TMs

**"Strayed" by Eleanor H. Porter, in Pearson's , pages 302-304**

**Unit Date** 1905

**Container** Box 2

**Extent** Printed

**"Tangled" by Eleanor H. Porter, in The Blue Book Magazine , pages 1022-1046**

**Unit Date** 1908 Mar

**Container** Box 2

**Extent** Printed

**"The Twins' Journey" by Eleanor H. Porter, in The Comrade , in six parts**

**Unit Date** 1911-1912

**Container** Box 2

**Extent** Printed

**"A Vacation Exchange" by Eleanor H. Porter, in The Comrade , in seven chapters**

**Unit Date** 1910 Jun-Jul

**Container** Box 2

**Extent** Printed

**"When Beth Came Home" by Eleanor H. Porter, in The Christian Herald , pages 217, 222, 225-226**

**Unit Date** 1914 Mar

**Container** Box 2

**Extent** 2 Printed

**"When Grandma Took to Tangoing" by Eleanor H. Porter, in The Ladies Home Journal , pages 5 and 55**

**Unit Date** 1915 Aug

**Container** Box 2

**Extent** Printed

## Correspondence

### Correspondence re Dawn Bookings (with Houghton Mifflin Company)

**Unit Date** 1918-1920

**Container** Box 3

**Extent** 33 items

**Scope and Content**

[the list of bookings includes the theater, city, and play date for *Dawn*; other topics in this folder include royalties, dedication of the book, and requests for Porter's autograph from the publisher]

### Correspondence with Houghton Mifflin Company

**Unit Date** 1917-1920

**Container** Box 3

**Extent** 15 items

**Scope and Content**

[includes a fan letter concerning *Just David*, letters from Eleanor H. Porter(carbons), R. N. Linscott, Roger L. Scaife, Ferris Greenslet, and letters about the Swedish translation of *Oh, Money! Money!*]

### Correspondence re the Just David dramatization

**Unit Date** 1916-1924

**Container** Box 3

**Extent** 54 items

**Scope and Content**

[includes letters from Eleanor H. Porter(carbons), Ferris Greenslet, Roger L. Scaife, A. F. Houghton(copy), George C. Tyler, Warren E. Benson, and Grace LaSalle; and also discusses sharing the cost of legal representation over the controversy with The L.C. Page and Companyinvolving property rights over the name "Pollyanna" (1916 Apr 21, 27, May 5, 6); and the success of *Pollyanna* as a play (1916 Jun 5)]

### Correspondence re "A Minstrel of the Hills"

**Unit Date** 1910 & 1915

**Container** Box 3

**Extent** 14 items

**Scope and Content**

[includes letters from P. W. Hansl, editor of *The Circle Magazine*, Lewis E. Orcutoff The Thwing Company, Eric Schulerof The Author's League of America, and typed letter signed from Eleanor H. Porter, April 30, 1915, to Edward H. Warren, concerning the copyright to "A Minstrel of the Hills"]

## **Correspondence re Money, Love and Kate , including Eleanor H. Porter's Early Records re the manuscript**

**Unit Date** 1910-1911, 1919-1922

**Container** Box 3

**Extent** 34 items

### **Scope and Content**

[includes letters from Thomas Newell Metcalf, Lilian D. Rice, Perriton Maxwell, fiction editor of *The Modern Priscilla* , Eleanor H. Porter (carbons), John Lyman Porter, and Edward H. Warren, Henry W. Newhall; and discusses changing the title of "Snowball of the Fates" (1920 Mar 8 & 10; April 21) the magazine's error in describing the story as her final work (1920 Aug 3, 6, 23, 30); and the motion picture rights to the story (1922 Oct 16,21, 23 & 31)]

## **Correspondence re "The Nickel"**

**Unit Date** 1917-1920

**Container** Box 3

**Extent** 15 items

### **Scope and Content**

[includes letters from Leon E. Dadmun, Atlas Film Corporation, and Eleanor H. Porter (carbons) about making a serial picture based on her script which was prevented by war conditions]

## **Correspondence with Publishers**

**Unit Date** 1905-1915

**Container** Box 3

**Extent** 72 items

### **Scope and Content**

[includes letters from Frances V. Warner, John Phillips, Hollis Corbin, Lilian D. Rice, Elizabeth Jordan, Eleanor H. Porter (copy May 17, 1913), Frederick A. Stokes, Ralph T. Hale, Russell Doubleday, H. J. Jenkins, Robert Hardy, Rutger Jewett, Elizabeth Ansley, Christopher D. Morley(1915 Mar 6, May 26, Oct 1, 7; 1916 Mar 30), and Albert A. Boyden; and mentions the following short stories, "Because of Tiglath-Pileser," "The Man Who Fought At Home," "Angelus and Others," and "Lily Ann"]

## **Correspondence with Publishers**

**Unit Date** 1916-1936

**Container** Box 3

**Extent** 63 items

### **Scope and Content**

[includes letters from Lilian D. Rice, Robert J. Shores, Verne H. Porter, Lillian Soskin, Amos R. Wells, Walter H. Baker, James E. Tower, E. V. Durling, Webb Waldron, Ethel M. Colson, Elizabeth Jordan, Eleanor H. Porter(carbons), Erich Brandeis, John T. Faris, John F. Ancona, Frank Howard Clarkfor Willis & Inglis Motion Picture and Theatrical Enterprises, and Edward Hemmer; also includes correspondence of John Lyman Porterwith publishers and others as the executor of Eleanor Porter's estate following her death in 1920]

## **Correspondence with Short Story Magazines re copyright to Eleanor H. Porter's stories (A-L)**

**Unit Date** 1907-1919

**Container** Box 3

**Extent** 76 items

### **Scope and Content**

[letters to magazines arranged alphabetically according to the title of the magazine include *The American Magazine* , *The Arena* , *The Argonaut* , *The Author's League of America* , *The Century* , *Christian Endeavor World* , *The Christian Herald* , *Collier's Weekly* , *The Comrade* , *The Congregationalist and Christian World* , *The Cosmopolitan Magazine* , *Countryside Magazine* , *The Criterion* , *The Designer* , *The Editor* , *The Farmer's Wife* , *Harper's Bazaar* , *Holland's Magazine* , *Home Progress Magazine* , *The Housewife* , *Judge* , *The Ladies Home Journal* , *Leslie's Weekly* , and *Lippincott's Magazine* ]

## **Correspondence with Short Story Magazines re copyright to Eleanor H. Porter's stories (M-Y)**

**Unit Date** 1907-1918

**Container** Box 3

**Extent** 63 items

### **Scope and Content**

[letters to magazines include *McBrides's Magazine* , *McCall's Magazine* , The McClure Newspaper Syndicate, *Metropolitan Magazine* , *Mother's Magazine* , The Frank A. Munsey Company, *Needlecraft* , *The New England Magazine* , *Pearson's Magazine* , *The People's Home Journal* , *Pictorial Review* , *The Pilgrim* , *The Pittsburgh Bulletin* , *Red Book Magazine* , *Scribner's Magazine* , *Short Stories* , *Smith's Magazine* , *The Springfield Republican* , Street and Smith Publishers, *The Suburban* , *Ten Story Book* , *Vogue* , *Watson's Magazine* , *Woman's Home Companion* , *The World* , *Young's Magazine* , *Youth's Companion* ]

## **Correspondence re Sister Sue**

**Unit Date** 1920-1923

**Container** Box 3

**Extent** 24 items

### **Scope and Content**

[letters include those from Paul R. Reynolds, John Lyman Porter, Sol Lesser, Frederick H. Chase, and Edward H. Warren, all discussing the motion picture rights and possible deals concerning its production]

## **Correspondence re The Story of Marco , including royalty statements from the Methodist Book Concern and a synopsis of the book**

**Unit Date** 1911-1925

**Container** Box 3

**Extent** 46 items

### **Scope and Content**

[letters include a typed letter signed from Eleanor H. Porter, December 8, 1911, responding to a request for personal information]

## **Miscellaneous Papers & Photographs**

### **Legal Papers of Eleanor H. Porter**

**Unit Date** 1910-1921

**Container** Box 3

**Extent** 12 items

### **Scope and Content**

[includes book contracts, a printed copy of her will, and blank legal forms]

### **Notes re the Publication of Eleanor H. Porter's Short Stories and Books, kept by the author**

**Unit Date** n.d.

**Container** Box 3

**Extent** ca. 20 items

### **Photographs of Eleanor H. Porter (sepia)**

**Unit Date** n.d.

**Extent** 4 items

### **Photographs of Fred C. Hodgman(sepia)**

**Unit Date** n.d.

**Extent** 8 items

## **Photograph Albums - Vacation & Nature Scenes**

**Unit Date** n.d.

**Extent** 14 items

## **Printed Material re Eleanor H. Porter**

**Unit Date** 1902-1920

**Container** Box 3

**Extent** 7 items

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