

A Guide to the Frank Harris Collection

Frank Harris Collection 1916

1916

A Collection in the Clifton Waller Barrett Library of American Literature 7453

Special Collections Department, University of Virginia Library

1997

History

Processed by: Special Collections Department Staff

Date Completed: 1997

Encoded by: Elizabeth Slomba

Title Statement

A Guide to the Frank Harris Collection

Subtitle: Harris, Frank.

Collection: 7453

Author: Processed by Special Collections Dept. staff; machine-readable finding aid created by Elizabeth Slomba

Sponsor: Funded in part by a grant from the National Endowment for the Humanities.

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Profile Description

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Revision Description

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Descriptive Summary

Collection Number

7453

Language

English

Extent

4 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

Purchase, 1964 Mar 14

Funding Note

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Preferred Citation

Frank Harris Collection, Accession 7453, Special Collections Department, University of Virginia Library

Item Listing

Manuscripts

"Lovers of the Truth: Anatole France" by Frank Harris

Unit Date [1916]

Extent TMs/AMs, 9 p.

Scope and Content

[Essay; typescript pages 1-2 TMs (w/autograph corrections); and pages 3-9 AMs which has been professionally deacidified and laminated.]

"The Dancing of Maud Allen"

Unit Date n.d.

Extent AMs, 2 p.

Scope and Content

[Autograph essay w/typewritten copy.]

Letters

Frank Harristo Rettey

Unit Date 1916 Jan 22

Extent ALS, 1 p.

Scope and Content

[Asks for copy of his own review of Clapp's book and the addresses of Sumner, Comstock's successor.]

Frank Harristo Rettey

Unit Date 1916 May 5

Extent ALS, 2 p.

Scope and Content

[Agrees to review a book; asks for return of his copy of Unpath'd Waters; laments that one of his unpublished stories is better than those of other authors included in the collections of the best stories of

1914 and 1915; requests assistance.]

Special Collections, University of Virginia Library, #7453