

A Guide to the Joel Chandler Harris Collection

Joel Chandler Harris Collection 1881-1907

1881-1907

A Collection in the Clifton Waller Barrett Library of American Literature 6322-b

Special Collections Department, University of Virginia Library

1997

History

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A Guide to the Joel Chandler Harris Collection

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Revision Description

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Descriptive Summary

Collection Number

6322-b

Language

English

Extent

49 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

Deposit, 1964 Oct 20

Funding Note

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Preferred Citation

Joel Chandler Harris Collection, Accession 6322-b, Special Collections Department, University of Virginia Library

Item Listing

Manuscripts

"A Negro Love Song" and "Hog Feeder's Song"

Unit Date [c. 1892]

Extent AMsS/AMs, 5 p.

Scope and Content

[Songs; manuscript of two Afro-American songs with a one page introduction on the remarkable range of a hog-caller's voice.]

"The Plow-Hand's Song"

Unit Date n.d.

Extent AMsS, 1 p.

Scope and Content

[Song]

"A Latch fer de gate..."

Unit Date n.d.

Extent AMsS, 1 p.

Scope and Content

[Poem]

Letters

Joel Chandler Harristo Jeannette L. Gilder

Unit Date 1881 Oct 10

Extent ALS, 1 p. w/env

Scope and Content

[Sending something for The Critic; asks her to return it with a "literary note" if she cannot use it; praises

a sketch of Uncle Remus.]

Joel Chandler Harristo Unknown

Unit Date 1881 Dec 28

Extent ALS, 1 p.

Scope and Content

[Says that The Century has first refusal; can be published in book form after the serial rights have been exercised.]

Joel Chandler Harristo B[enjamin] H. [Ticknor]

Unit Date 1884 Mar 15

Extent ALS, 1 p.

Scope and Content

[Writes him about a new short book; could have "A Plot for a Play" finished in a week; wants Blue Davesent to Scotland for copyright; asks for the opinion of the firm's reader on Blue Dave. Signed "Uncle Remus."]

Joel Chandler Harristo William Carey

Unit Date 1884 Jun 21

Extent ALS, 2 p. w/env

Scope and Content

[Discusses the ownership of a song sent by Carey; believes that the song underwent changes as it was passed down from one generation to the next.]

Joel Chandler Harristo B[enjamin] H. [Ticknor]

Unit Date 1884 Jul 29

Extent ALS, 1 p.

Scope and Content

[Reluctant to send in poems; feels that Nights with Uncle Remus and Mingo [and other Sketches in Black and White] were failures; believes poems will fail as well; is willing to release the firm from its agreement to print three books. Signed "Uncle Remus."]

Joel Chandler Harristo James R. Osgood

Unit Date 1885 Mar 2

Extent ALS, 2 p.

Scope and Content

[Says Ticknor unwell and acting strangely; requests an account of sales of unnamed Remus story and Mingo [and other Sketches in Black and White] which he had already requested from Ticknor; chides him for refusing to publish J[ames] W[hitcomb] Riley's book.]

Joel Chandler Harristo [Richard Waston] Gilder

Unit Date 1886 Dec 21

Extent ALS, 2 p.

Scope and Content

[Says that the ballad Mr. Smith referred to was an Afro-American song he published in The Critic some years ago; will send a copy; asks him to intervene in a dispute between Stoddard and Edgar Farwell in the Author's Club; claims that Mr. Buell is a womanizer.]

Joel Chandler Harristo [Richard Watson] Gilder

Unit Date 1887 May 26

Extent ALS, 1 p.

Scope and Content

[Feels that Kemble is a suitable illustrator; urges Kemble to maintain the dignity of the Afro-American and to remember the differences of various Afro-American types.]

Joel Chandler Harristo [Robert Underwood] Johnson

Unit Date 1890 Mar 6

Extent ALS, 3 p.

Scope and Content

[Comments on a lost list of names of people supporting a congressional bill; will send another list; suggests getting support for the bill from other less southern newspapers.]

Joel Chandler Harristo [Robert Underwood] Johnson

Unit Date 1890 May 8

Extent ALS, 2 p.

Scope and Content

[Sends extracts from The Atlanta Constitution; also hopes to get a statement in writing from his congressman.]

Joel Chandler Harristo Unknown

Unit Date 1891 Feb 13

Extent ANS, 1 p.

Scope and Content

[Sends autograph; hopes the recipient and his boys will outgrow their bad habits.]

Joel Chandler Harristo [Julius] Chambers

Unit Date 1892 May 16

Extent ALS, 1 p.

Scope and Content

[Requests scope and length desired for articles; lost the original letter that contains the terms for the new work; the articles will highlight the condition of the Afro-American in the South since the war.]

Joel Chandler Harristo [Samuel Sidney] McClure

Unit Date 1892 May 19

Extent ALS, 2 p.

Scope and Content

[Accepts his proposition to publish a book in installments; declares that the illustration will be done to his own satisfaction; will create illustration in partnership with [Arthur Burdett] Frost; would like to get this matter settled soon.]

Joel Chandler Harristo [Samuel Sidney] McClure

Unit Date 1896 Mar 31

Extent ALS, 2 p.

Scope and Content

[Requests further details from him for a short story because he had been busy.]

Joel Chandler Harristo [Francis Jackson] Garrison

Unit Date 1896 Oct 18

Extent ALS, 3 p.

Scope and Content

[Discusses slavery in the South and his writings about the Afro-American; defends the relationship of the southern whites to the blacks.]

Joel Chandler Harristo [Francis Jackson] Garrison

Unit Date 1897 Jul 22

Extent ALS, 4 p.

Scope and Content

[Discusses the theme and characters of the book Aaron in the Wildwoods.]

Joel Chandler Harristo [Francis Jackson] Garrison

Unit Date 1898 Mar 22

Extent ALS, 3 p.

Scope and Content

[Discusses the illustrations for a Remus book by [Fred Stuart] Churchard [Elmer Boyd] Smith; sends illustration of a fence designed to keep animals out of the garden.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date 1903 Mar 16

Extent TLS, 1 p.

Scope and Content

[Has outlines for ten to fifteen Uncle Remus stories; asks for contact with the party who wanted two stories; mentions Mr. Shepard, the London artist.] (w/electrostatic copy

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date 1903 Mar 20

Extent ALS, 2 p.

Scope and Content

[Has a series of Remus stories in contemplation; will send them through McClure; asks Reynolds to return "A Romantic Tragedy" so he can make the necessary corrections.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date 1903 May 8

Extent TLS, 1 p.

Scope and Content

[Asks him if he could sell six or eight more Remus stories to Collier's Weekly.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date 1903 Jun 26

Extent TLS, 1 p.

Scope and Content

[Inquires about the status of the ten Remus stories that he had sent for Collier's; has another place for them if Collier's doesn't want them.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date 1904 Jun 2

Extent TLS, 1 p.

Scope and Content

[Will send a story concerning a Union scout when finished; discusses requests for a book and some Uncle Remus stories.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date 1904 Jun 4

Extent TLS, 1 p.

Scope and Content

[Asks him to secure English copyright on whatever work he receives from Harris; can furnish six stories to Reynolds if he wants them.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date 1904 Jun 10

Extent TLS, 1 p.

Scope and Content

[Suggests that he should not wait for Russell to agree on a price for stories; might offer them to St. Nicholas Magazine.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date 1904 Jul 23

Extent TLS, 1 p.

Scope and Content

[Believes that Reynolds got a good offer from Mr. Russell; should complete the deal at once.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date 1904 Aug 12

Extent TLS, 1 p.

Scope and Content

[Denies that British readers could not comprehend the Remus stories because they have been very popular in England; believes [Arthur Burdett] Frostis better than Verbeek at illustrating his stories.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date 1904 Aug 19

Extent TLS, 1 p.

Scope and Content

[Mailing two stories; says the sixth and last story will be slightly delayed; reports that the New York Heraldis undecided about asking him to write a story on Southern life.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date 1904 Sep 5

Extent TLS, 1 p.

Scope and Content

[Received the check; comments on photo of a Mr. Russell taken with Anthony Hope.]

Joel Chandler Harristo [Hamilton] Holt

Unit Date 1904 Sep 22

Extent TLS, 1 p.

Scope and Content

[Will contribute a series of articles and sketches for The Independentunder the title "At the Sign of the Wren's Nest."]

Joel Chandler Harristo Mr. Miller

Unit Date 1904 Oct 3

Extent TLS, 1 p.

Scope and Content

[Will finish a story by the 15th; reexamining photographs and will send them in a few days.]

Joel Chandler Harristo James H. Manning

Unit Date 1905 Jan 17

Extent TLS, 1 p.

Scope and Content

[Thanks him for letter and compliments; says Major LaRose is his wife's first cousin; autograph quotation of stanza of "At the Sign of the Wren's Nest" on verso.]

Joel Chandler Harristo [Francis] Garrison

Unit Date 1906 Oct 22

Extent TLS, 3 p.

Scope and Content

[Gives some details of the recent riots in Atlanta; complains that most newspapers sensationalized these events; gives information on Uncle Remus's Magazine; will control the editorial department and give a balanced view of life in the South.]

Joel Chandler Harristo Colonel [John T.] Graves

Unit Date 1907 Oct 30

Extent TLS, 1 p.

Scope and Content

[Will be unable to fulfill his engagement this evening with Graves; compliments him on his career as an editorial writer; wishes him continued success in New York.] (w/autograph corrections)

Joel Chandler Harristo [Richard Watson] Gilder

Unit Date n.y. May 25

Extent ALS, 2 p.

Scope and Content

[Recommends that lobbyists should be hired to promote the Congressional bill rather than sending literary men.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date n.y. May 25

Extent TLS, 2 p.

Scope and Content

[Believes that the sale of serial rights includes all the available serial rights; asks that Collier's to arrange for simultaneous serial publication in England which would secure the English copyright for him.] (w/electrostatic copy)

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date n.y. Jul 11

Extent TLS, 1 p.

Scope and Content

[Authorizes him to secure serial publication and book rights to a series of Remus stories if possible.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date n.y. Jul 30

Extent TLS, 1 p.

Scope and Content

[Terms made with Russell are satisfactory; AN at bottom says that he is enclosing "Brer Rabbit and the Gizzard Eater" which he has just published.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date n.y. Sep 23

Extent TLS, 1 p.

Scope and Content

[Sending him the last of the Uncle Remus material.]

Joel Chandler Harristo Paul R[evere] Reynolds

Unit Date n.y. Oct 21

Extent TLS, 1 p.

Scope and Content

[Inquires about his remittance for October.]

Joel Chandler Harristo [Samuel Sidney] McClure

Unit Date n.y. Oct 26

Extent ALS, 1 p.

Scope and Content

[Has sent the manuscript for Aaron; will have some additional stories in January.] (w/photograph of Harris attached)

Joel Chandler Harristo "Dear Madam"

Unit Date n.y. Oct 30

Extent ALS, 2 p.

Scope and Content

[Discusses the publication of his latest book and critics' comments; will send a copy to Hayne when available; states preference for serialized publication of Remus stories in newspapers to their publication in book form.] (w/typescript copy.)

Joel Chandler Harristo [James Ripley] Osgood

Unit Date n.y. Nov 14

Extent ALS, 1 p.

Scope and Content

[Requests payment for royalty on sales of a Remus story and Mingo [and Other Sketches in Black and White] to July 1. Signed "Uncle Remus."] (w/typescript copy.)

Joel Chandler Harristo [Richard Watson] Gilder

Unit Date n.y. Dec 2

Extent ALS, 2 p.

Scope and Content

[Requests an extra proof of "Baalam and his Master"; sends a recent Constitution editorial for [Robert Underwood] Johnson; comments on the uselessness of sending literary men to Washington to push the copyright bill through Congress.]

Joel Chandler Harristo Charles A. Dana

Unit Date n.y. Dec 11

Extent ALS, 1 p.

Scope and Content

[Thanks him for his kind words about "Uncle Remus."]

Joel Chandler Harristo Samuel Sidney McClure

Unit Date n.d.

Extent ALS, 1 p.

Scope and Content

[Writes that he is just finishing fifteen installments of Uncle Remus fables and asks what McClure will pay for the serial rights.] 1 p. (w/printed sketch of Harris)

Joel Chandler Harristo Unknown

Unit Date n.d.

Extent ALS, 1 p.

Scope and Content

[Feels that he no longer wants to write "these legends."] (fragment)