

A Guide to the Susan Glaspell Collection

Susan Glaspell Collection 1912-1922

1912-1922

A Collection in the Clifton Waller Barrett Library of American Literature 7629

Special Collections Department, University of Virginia Library

1997

History

Processed by: Special Collections Department Staff

Date Completed: 1997

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Title Statement

A Guide to the Susan Glaspell Collection

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Revision Description

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Descriptive Summary

Collection Number

7629

Language

English

Extent

18 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

Deposit 20 July 1964

Preferred Citation

Susan Glaspell Collection, Accession 7629, Special Collections, University of Virginia Library

Item Listing

Manuscripts

Poem, " Though stone be broken"

Unit Date 1912 April

Extent

TMs,
3 p.

Poem, " The shining rocks"

Unit Date ca. 1922

Extent

TMs,
1 p.

Scope and Content

[Dedicated to Arthur Davison Ficke.]

Poem, " The shining rocks"

Unit Date ca. 1922

Extent

TMs,
2 p.

Scope and Content

[In corrected form.]

Extracts from the Parnassus Letters

Unit Date ca. 1922

Extent

TMs,
2 p.

Scope and Content

[Collected by Edna Kenton.]

Letters

George Cram Cook, Greece, to Edna Kenton

Unit Date 1922 May 4

Extent

AL,
6 p.

Scope and Content

[Mentions Delphi, The Rock of the Sybil, geology of the area, etc.; includes 2 poems, "I lay on the rocks in the cool gorge . . ." and "Beat against me, East Wind . . ."]

George Cram Cook to Edna Kenton

Unit Date 1922 June 8

Extent

AL,
2 p.

Scope and Content

[Gives her a copy of his "semi-drunken" letter to "Fitzie" [Mary Eleanor Fitzgerald] ; remarks unflatteringly about Fitzgerald's character.]

Edna Kenton to Blanche

Unit Date 1922 June 22

Extent

TLS,
1 p.

Scope and Content

[Writes of George Cram Cook 's sail to Greece ; discusses closing of the theater and renting it to a different group of players for one year; refers to Jane Street Church episode; expresses gratitude for help on Chains of Dew.]

George Cram Cook to Edna Kenton

Unit Date 1922 July 10-23

Extent

AL,
3 p.

Scope and Content

[Discusses possibility of reopening of Provincetown Players with a new group of people; expresses ideas on how this group should be composed.]

Jig (George Cram Cook) to Edna Kenton

Unit Date 1922 May 29

Extent

AN,

1 p.

Scope and Content

[Supplements Susan Glaspell's letter to Kenton; criticizes it.]

Edna Kenton to Jig (George Cram Cook), Susan Glaspell , and "Gene" [Eugene?] O'Neill

Unit Date [1922] January 22

Extent

TL,

2 p.

Scope and Content

[Proposes fundraising possibilities for the theater, such as a dinner, a ball, etc.; mentions Mr. Faust and The Ape.]

Susan Glaspell to Edna Kenton

Unit Date [1922] May 11

Extent

TLS,

4 p.

Scope and Content

[Includes autograph postscript; expresses fears that a play may not run long; invites her to come to Greece; requests a copy of Thus Spake Zarathustrain English.]

Susan Glaspell to Edna Kenton

Unit Date [1922] May 29

Extent

TL,

3 p.

Scope and Content

[Includes autograph postscript, signed, written in part by George Cram Cook ; remarks about Provincetown Players ' opening night; says he is pleased with reviews; complains that cashier's royalty check has not arrived yet; reports on lovely outing with "Phil" and friends; tells of Jig's drunken adventures in Athens.]

Susan Glaspell to Edna Kenton

Unit Date [1922] June 26

Extent

TLS,

2 p.

Scope and Content

[Includes an autograph postscript of [1922] July 2; says she had a wonderful time in camp on Parnassus; confirms arrival of requested copy of Thus Spake Zarathustra, and arrival of a script.]

Edna Kenton to Jig and Sue (George Cram Cook and Susan Glaspell)

Unit Date [1922] July 7

Extent

ALS,
2 p.

Scope and Content

[Reports on a committee meeting concerning Provincetown Players ; mentions actors and financial backers of theater.]

George Cram Cook and Susan Glaspell to Edna Kenton

Unit Date [1922] n. d.

Extent

ALS,
2 p.

Scope and Content

[Confirms arrival of her letters with first news of Chains of Dew; describes Athens and its intellectual atmosphere; expresses appreciation for work well done; Glaspell says she is relieved that Ralph Stuart produced her play.]

Susan Glaspell to Edna Kenton

Unit Date [1925] January 12

Extent

TLS,
2 p.

Scope and Content

[Tries to explain her emotional state, her frustration in writing about Jig (George Cram Cook) after his death; asks her to write about Jig and the Provincetown Players, his upbringing, his life.]

Miscellaneous

New York Morning Telegraph, "The Story of Susan Glaspell" by Alice Rohe

Unit Date 1921 December 18

Extent

Interview,

Scope and Content

[Glaspell admits to being interested in all progressive movements, feminist social or economic.]

New York Herald review of Susan Glaspell's Chains of Dew

Unit Date 1922 April 28

Extent

Review,

Scope and Content

[Reviews the comedy which satirizes bobbed hair and birth control; credits the play with much wit and an occasional line on birth control that hovered "on the verge," according to Glaspell.]

