

A Guide to the John Steinbeck Collection

John Steinbeck Collection 1934-1964
1934-1964

A Collection in the Clifton Waller Barrett Library of American Literature 6239-I
Special Collections Department, University of Virginia Library
1997

History

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Title Statement

A Guide to the John Steinbeck Collection

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Descriptive Summary

Collection Number

6239-I

Language

English

Extent

15 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

Collection is open to reserch.

Use Restrictions

See the [University of Virginia Library's use policy.](#)

Acquisition Information

Purchase 1974 May 6

Funding Note

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John Steinbeck Collection, Accession 6239-I, Special Collections Department, University of Virginia Library

Item Listing

Letters

John Steinbeckto [William] A. Gilfry

Unit Date 1963 Aug 13

Extent ALS,6 p.w/env

Scope and Content

[Discusses the burdensome quantity of mail, receipt of the Nobel Prize in Literature, finances, lifestyle, the difficulty of giving things away, dogs, the blacks' fight for civil rights and a childhood trip to Big Basin; briefly discusses aftermath of eye surgery, the demands of writing, upcoming travel for the State Department, Robert Frost, Charley's grave, Gilfry's poems, Sea of Cortezand his boys [Thom Steinbeckand John Steinbeck IV]; mentions New York City, Europe, Air Forces Aid Society, a book [Bombs Away], England, Santa Cruz County, Californiaand [Elworthy W. Somerset Word-book]; includes a note in another hand regarding Yale Reviewarticle on verso of envelopes and "Answered August 19" on face.]

Mavis McIntoshto John Flemming

Unit Date 1974 Mar 27

Extent TLS,1 p.w/env

Scope and Content

[Discusses the break-up of John Steinbeck's marriage to Carol Henning Steinbeckas background information for a set of letters Flemming has bought from her, a trip to California, Carol's trip to Hawaii, Gwyndolyn Conger, unfounded claims of pregnancy by both Carol and Gwen, and Carol's moving to New York City; mentions George [Riphey] Stewart, [McIntosh and Otis Literary Agency], Los Angelesand San Francisco.]

Note of [Mavis McIntosh] on an envelope stating that the following letters are from May 1941-September 1941

Unit Date n. d.

Extent

John Steinbeck to Mavis [McIntosh]

Unit Date [1941] Apr 16

Extent

ALS,
1 p.

Scope and Content

[Discusses marital problems, his telling Carol Henning Steinbeck of his involvement with [Gwyndolyn Conger], Carol's unwillingness to give him up, claims of pregnancy by Carol and Gwen, his decision to stay with Carol, selling the ranch, buying a house in Pacific Grove, a near breakdown and his work suffering; mentions Elizabeth [R. Otis].]

John Steinbeck to Mavis [McIntosh]

Unit Date [1941] ca. late Apr Wednesday night

Extent

ALS,
1 p.

Scope and Content

[Discusses his separation from Carol Henning Steinbeck, Carol's going to New York City, Carol's need for McIntosh's support, financial support for Carol and his breakdown; mentions [Gwyndolyn Conger], [Pascal Covici.]

John Steinbeck to Mavis [McIntosh]

Unit Date [1941]

Extent

TLS,
2 p.

Scope and Content

[Discusses his separation from Carol Henning Steinbeck, marital incompatibilities, Carol's going to New York City, [Gwyndolyn Conger], [Webster F.] "Toby" Street's financial recommendations, Carol's need for moral support from McIntosh, his breakdown, push for second draft typescript [of Sea Of Cortez], Carol's watch and Gwen's losing her baby.]

John Steinbeck to Mavis [McIntosh]

Unit Date [1941] Sunday

Extent

TL,
2 p.

Scope and Content

[Discusses his separation from Carol Henning Steinbeck, financial settlement being handled by [Webster F.] "Toby" Street, letters from Carol, his health, work on [Sea of Cortez], a visit from Carol's father, Carol's mother's feelings towards him, [Gwyndolyn Conger], receipt of two letters, one from [Pascal Covici] and [Antonia Seixas Jackson]; mentions Elizabeth [R. Otis] and Annie Laurie [Williams].]

John Steinbeck to Mavis [McIntosh]

Unit Date [1941] Friday

Extent

ALS,
1 p.

Scope and Content

[Discusses his work [Sea of Cortez] as his survival [following his separation from Carol Henning Steinbeck]; [Antonia Seixas Jackson] beginning the typescript sale of a car and pictures for Sea of Cortez; mentions Carol Henning Steinbeck.]

[John Steinbeck] to Mavis [McIntosh]

Unit Date [1941] Tuesday

Extent

AL,
1 p.

Scope and Content

[Discusses work with [Antonia Sexias Jackson] on [Sea of Cortez], his separation from Carol Henning Steinbeckhis health, [Webster F.] "Toby" Street's handling the financial settlement and limited social contacts; mentions [Pascal Covici], Ritch[ie Lovejoy], [Natalya Lovejoy], Ed[ward Flanders Ricketts]and Elizabeth [R. Otis].]

John Steinbeckto Mavis [McIntosh]

Unit Date [1942 ca. May]Wednesday

Extent

TL,
2 p.

Scope and Content

[Discusses separation from Carol Henning Steinbeck, [Pascal Covici's] handling of [Sea of Cortez], the Mexican book [The Forgotten Village], financial settlement, [Gwyndolyn Conger], [Webster F.] "Toby" Streetand Ed[ward Flanders Ricketts]

John Steinbeckto Mavis [McIntosh]

Unit Date [1941] Saturday

Extent

ALS,
2 p.

Scope and Content

[Discusses [Pascal Covici's] handling of [Sea of Cortez], separation from Carol Henning Steinbeck, Elizabeth [R. Otis], The Red Ponycontract with [Lewis] Milestone, the [Metro-Goldwyn-Mayer] deal, his dislike for Hollywood, her and Carol's feelings about [Sea of Cortez], his health, [Gwyndolyn Conger], The Viking Pressand [Annie Laurel Williams]; mentions Nuland's father, Stanford University Press, Gone with the Wind, [John] Fordand Donn Byrne.]

John Steinbeckto Mavis [McIntosh]

Unit Date [1941 ca late June] Sunday

Extent

TL,
2 p.

Scope and Content

[Discusses [Sea of Cortez], separation from Carol Henning Steinbeck, his philosophy of life, the ranch, the [Metro-Goldwyn-Mayer] deal falling through, his health, [" God in the Pipes"] and his father [John Ernst Steinbeck]; mentions Maine, Carol's father, [Gwyndolyn Conger], Elizabeth [R. Otis], [Pascal Covici] and Zarathustra.]

John Steinbeck to Mavis [McIntosh]

Unit Date [1941] Thursday

Extent

TL, w/ANS

3 p.

Scope and Content

[Discusses financial settlement with Carol Henning Steinbeck, the contrast between life with Carol and life with [Gwyndolyn Conger], [Elizabeth Steinbeck Ainsworth], Ed[ward Ricketts, Jr.], [Webster F.] "Toby" Street, the ranch, the [Lewis] Milestone contract [The Red Pony] and an [Associated Press] rumor report; mentions Ed[ward Flanders Ricketts].]

John Steinbeck to Elizabeth [R. Otis] and Mavis [McIntosh]

Unit Date [1941 ca. Aug]

Extent

ALS,

3 p.

Scope and Content

[Discusses a newspaper article about his and Carol Henning Steinbeck's private life; [Pascal Covici's] handling of [Sea of Cortez], upcoming work, separation from Carol, his health, the ranch, [" God in the Pipes"], The Red Pony script with [Lewis Milestone] and a letter from Carol's sister [Idell Henning]; mentions Los Angeles, San Francisco, Stanford University Press and The Viking Press.]

John Steinbeck to Mavis [McIntosh]

Unit Date [1941 Sep] Wednesday

Extent

ALS,

2 p.

Scope and Content

[Discusses his relationship with [Gwyndolyn Conger], separation from Carol Henning Steinbeck, his having been a nuisance to [McIntosh and Otis Literary Agency], a letter from [Idell Henning], [Sea of Cortez] and work with [Lewis] Milestone on The Red Pony, [" God in the Pipes"]; mentions The Viking Press and Elizabeth [R. Otis].]