

A Guide to the John Steinbeck Collection

John Steinbeck Collection 1934-1962

1934-1962

A Collection in the Clifton Waller Barrett Library of American Literature 6239-b

Special Collections Department, University of Virginia Library

1997

History

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Title Statement

A Guide to the John Steinbeck Collection

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Descriptive Summary

Collection Number

6239-b

Language

English

Extent

18 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

Purchase

Funding Note

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Preferred Citation

John Steinbeck Collection, Accession 6239-b, Special Collections Department, University of Virginia Library

Item Listing

Manuscript

Scene from Of Mice and Men

Unit Date [ca. 1939]

Extent

AM,
3 p.

Scope and Content

[Includes note in hand of [Eugene Solow] "added scene for picture version of Of Mice and Men-cut out of picture."]

Letters

John Steinbeckto [Eugene Solow]

Unit Date [1949 Aug 18]

Extent ALS,2 p.w/env

Scope and Content

[Discusses returning the boys [John Steinbeck IV and Thom Steinbeck] to Gwyndolyn Conger \Steinbeck, The Wayward Bus[a screenplay]; briefly discusses Cup of Gold; mentions A. L. [Annie Laurel Williams], Solow's man [Charles Feldman], New York City, Florida, Sanchez, and The Wayward Bus characters Van Brunt, [Ernest] Horton, Johnny/Juan Chicoy, Pimples [Ed "Kit" Carson], [Elliot] Pritchard and Mrs. P [Bernice Pritchard].]

John Steinbeckto [Eugene Solow]

Unit Date [1949] Oct 11

Extent ALS,1 p.w/env

Scope and Content

[Discusses "this tie" [to Elaine Anderson Scott], the picture [The Wayward Bus], [Elia] Kazan and Viva Zapata!, a pen; mentions E. [Elaine Anderson Scott], Russ.]

John Steinbeck to [Eugene Solow]

Unit Date [1949 Dec 30]

Extent

ALS, 1 p.w/env (Penciled notes on envelope)

Scope and Content

[Discusses Solow's ailment, the script [The Wayward Bus], moving and starting the play [Burning Bright]; mentions [Charles Feldman], Jack [Wagner], Rio, A. L. W. [Annie Laurie Williams], Elaine Anderson Scott, and the kids [John Steinbeck IV and Thom Steinbeck].]

John Steinbeck to [Eugene Solow]

Unit Date [1950] Jan 25

Extent ALS, 1 p.w/env

Scope and Content

[Discusses life with Elaine Anderson Scott; briefly discusses weather, the play [Burning Bright], the picture [The Wayward Bus], a planned trip to Sweden with the boys [John Steinbeck IV and Thom Steinbeck], and As You Like It; mentions Stockholm, [The New York] Times, Of Mice and Men, [New York Herald] Tribune, and California.]

John Steinbeck to [Eugene Solow]

Unit Date [1950 Feb 8]

Extent ALS, 2 p.w/env

Scope and Content

[Discusses [Charles] Feldman's business dealings regarding the [screen] play [The Wayward Bus], the play [Burning Bright] and plans to work with Gadg [Elia Kazan] and [Darryl Francis] Zanuck on Viva Zapata!; briefly discusses Solow's spirit taking a beating, the relationship between Zachary Scott and Shelley Winters and Annie Laurie [Williams] plans to talk to Feldman; mentions The Viking Press, Mexico, New Orleans, and Elaine Anderson Scott.]

John Steinbeck to [Eugene Solow]

Unit Date [1950 Feb 20] Monday

Extent ALS, 1 p.w/env

Scope and Content

[Discusses a trip to work with [Darryl Francis] Zanuck on Viva Zapata!, a possible conference with him, [Charles] Feldman, and [Jack Wagner and Max] Wagner; mentions Annie Laurel [Williams], Beverly Hills Hotel, and Rio.]

John Steinbeck to [Eugene Solow]

Unit Date [1950 Mar 29] Wednesday

Extent ALS, 1 p.w/env

Scope and Content

[Discusses the picture [The Wayward Bus], the purchase of his play [Burning Bright] by [Richard] Rodgers and [Oscar] Hammerstein [II], work with [Elia] Kazan on Viva Zapata!, Elaine Anderson Scott having the flu, going to The Wisteria Trees, rain making, "red hunts", and Solow's town as "a sink-hole of sex"; mentions [Charles Feldman].]

John Steinbeck to [Eugene Solow]

Unit Date [1950 Apr 10] Monday

Extent

ALS,
1 p.

Scope and Content

[Discusses love, cancellation of a trip to Sweden, and Annie Laurel [Williams]; briefly discusses the play [

Burning Bright], Elaine Anderson Scott and work with Gadg [Elia Kazan] on Viva Zapata!; mentions the kids [John Steinbeck IV and Thom Steinbeck], [The Wayward Bus], Texas and Scandinavia.]

John Steinbeck to [Eugene Solow]

Unit Date [1950] Aug 15

Extent ALS,2 p.w/env

Scope and Content

[Discusses the play [Burning Bright], Cup of Gold, the stage version of Cannery Row, someone [Gwyndolyn Conger Steinbeck] who made "a fool of herself"; briefly discusses Solow being "drowned in spit," Jerry Wald, [Humphrey] Bogart, " Nothing So Monstrous" from The Pastures of Heaven as film material, his long novel East of Eden and Elaine Anderson Scott; mentions Jules Buck, [Twentieth Century] Fox, Annie Laurie [Williams], Boston, New Haven, New York City.]

John Steinbeck to [Eugene Solow]

Unit Date [1950] Aug 22

Extent ALS,1 p.w/env

Scope and Content

[Discusses [The Wayward Bus] script; mentions [Charles] Feldman.]

John Steinbeck to [Eugene Solow]

Unit Date [1950] Sep 14

Extent ALS,2 p.w/env

Scope and Content

[Discusses Solow's need to "get out of there," the play [Burning Bright], Elaine Anderson Scott, the boys [John Steinbeck IV and Thom Steinbeck], and weather [in New York City]; briefly discusses [Jo] Mielziner, moving back to town and Annie Laurie [Williams]; mentions Gwyndolyn Conger Steinbeck, [Guthrie] McClintic, New Haven, Boston, and The Feldman Festival.]

John Steinbeck to [Eugene Solow]

Unit Date [1950 Oct 20] Friday

Extent ALS,1 p.w/env

Scope and Content

[Discusses how "the critics murdered us" [regarding the play Burning Bright] and its effect upon him; briefly discusses the play's chances in Europe and [Robert] Garland's notice.]

John Steinbeck to [Eugene Solow]

Unit Date [1950] Nov 2

Extent ALS,1 p.w/env

Scope and Content

[Discusses weathering the killing of the play [Burning Bright], starting his long novel [East of Eden], the book [Burning Bright], plans to marry Elaine Anderson Scott, [Jack] Wagner and Max Wagner; mentions New York City.]

John Steinbeck to [Eugene Solow]

Unit Date [1950 ca. Nov 5]

Extent ALS,4 p.w/env

Scope and Content

[Discusses Annie Laurie [Williams] handling "the business in hand," Solow's girlfriends, buying a house, The Wayward [movie], [Humphrey Bogart], plans to marry Elaine Anderson Scott; briefly discusses Burning Bright [the play and the book], and article ["Critics, Critics Burning Bright] which he wrote for Saturday Review of Literature, Betty, the phone strike, [Elia] Kazan's problems with A Streetcar Named Desire, Viva Zapata!, a trip [to Bermuda], Jules Buck, starting his long novel [East of Eden], Solow and Joan Crawford as sponsors of his relationship with Elaine, attending the ballet [by Le Grand Ballet du Marquis] de Cuevas, seeing Gadg [Elia Kazan], weather; mentions Harold [Kleinert] Guinzberg, New York City, Broadway, Denmark and Vienna; two notes to John Steinbeck and Elaine Anderson Scott, are on the back of the envelope in [Eugene Solow's] hand.]

John Steinbeckto [Eugene Solow]

Unit Date [1951] Jan 27

Extent ALS,1 p.w/env

Scope and Content

[Discusses a new house, a trip, the Viva Zapata!script, [Louella Parsons], and work on his new book [East of Eden].]

John Steinbeckto [Eugene] Solow

Unit Date [1954] Feb 10

Extent

APCS

Scope and Content

[Discusses a film Solow is doing and giving him more stories, a trip to Spain, plans to see the other two films and "a new deal" involving narration on John Steinbeck's part; mentions Europe.]

John Steinbeckto Eugene Solow

Unit Date 1962 Nov 9

Extent TLS,1 p.w/env

Scope and Content

[Discusses Jack Wagnerand Author's Playhouse, Inc.; mentions Charlie and New York City.]