

A Guide to the George Parsons Lathrop Collection

George Parsons Lathrop Collection 1872-1896
1872-1896

A Collection in the Clifton Waller Barrett Library of American Literature 7075
Special Collections Department, University of Virginia Library
1997

History

Processed by: Special Collections Department Staff
Date Completed: 1997
Encoded by: Courtney Boissonnault

Title Statement

A Guide to the George Parsons Lathrop Collection

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Collection: 7075

Author: Processed by Special Collections Dept. staff; machine-readable finding aid created by Courtney Boissonnault

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Revision Description

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Descriptive Summary

Collection Number
7075

Language
English

Extent

4 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

Purchase 1962 Nov 29

Funding Note

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George Parsons Lathrop Collection, Accession 7075, Special Collections Department, University of Virginia Library

Item Listing

Letters

George Parsons Lathrop to William Henry Rideing

Unit Date 1888 Jan 19

Extent

ALS,
3 p.

Scope and Content

[Acknowledges receipt of his letter; regrets that Rideing missed the production of Elaine but speaks of a spring production in Boston; wishes he could think of something to do for the Youth's Companion, perhaps a story sometime would be best; asks Rideing to get Mr. Upham's opinion of the game "Crit"; says he and Walter Learned may publish it.]

George Parsons Lathrop to Joseph Marshall Stoddart

Unit Date 1889 Jun 6

Extent

ALS,
5 p.

Scope and Content

[Encloses an outline of a new novel, Martha Dane, which he proposes for Lippincott's Monthly Magazine; mentions that the novel they previously discusses will be too long for the purpose; discusses his preparation to write Martha Dane, its proposed length, and its representation of his best; explains why he did not send an outline sooner and why he is not now sending the first two chapters; discusses Stoddart's contract offer and what he feels would be more reasonable; insists on the right to publish the novel in volume form after three months; says that, if Stoddart accepts these new terms, he could send copy for the whole book in six weeks to two months.]

George Parsons Lathropto John Malone

Unit Date 1892 Apr 26

Extent

ALS,
4 p.

Scope and Content

[Refers to the aftermath of a consecration ceremony, during which he was "pulled . . . thro' the crowd of 'obstructionist' women"; expresses concern over what happened to Malone in the process; encloses a notice of his forthcoming book of poems (Days and Dreams?), and a card to the private showing of the Society of American Artists; mentions Mr. Collier, James D. Lynch.]

George Parsons Lathropto John Malone

Unit Date 1893 May 8

Extent

ALS,
3 p.

Scope and Content

[Refers to the two of them lecturing the same evening at the Catholic Summer School of America; says, as new editor of the Providence Visitor(a Catholic weekly), that he would like a literary contribution from Malone; mentions reading Malone's paper on William Shakespeareand the Church; describes the kind of article he would like from Malone; expresses interest in publishing Malone's poem "The Boys"; mentions Player's Club, Father McMillan, Bishop Matthew Harkins.]