

A Guide to the Thomas Bird Mosher Collection

Thomas Bird Mosher Collection 1900-1920

1900-1920

A Collection in the Clifton Waller Barrett Library of American Literature 8011

Special Collections Department, University of Virginia Library

1997

History

Processed by: Special Collections Department Staff

Date Completed: 1997

Encoded by: Courtney Boissonnault

Title Statement

A Guide to the Thomas Bird Mosher Collection

Subtitle: Mosher, Thomas Bird.

Collection: 8011

Author: Processed by Special Collections Dept. staff; machine-readable finding aid created by Courtney Boissonnault

Sponsor: Funded in part by a grant from the National Endowment for the Humanities.

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Profile Description

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Revision Description

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Descriptive Summary

Collection Number

8011

Language

English

Extent

4 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

Deposit [17 Dec 1963]13 Aug 1965

Funding Note

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Preferred Citation

Thomas Bird Mosher Collection, Accession 8011, Special Collections Department, University of Virginia Library

Item Listing

Letters

Thomas Bird Mosher to Edwin Barber

Unit Date 1900 May 11

Extent

ALS,
3 p.

Scope and Content

[Discusses private presses (Kelmscott and Vale), and collectors of books published by these presses; mentions William Morris, Elbert Hubbard, Mr. Kelly, F. G. Guold, and Bernard Quaritch.]

Thomas Bird Mosher to Mrs. O'Donnell

Unit Date 1909 Feb 15

Extent

TLS,
1 p.

Scope and Content

[Discusses his correspondence with Dr. Lyman Abbott concerning Robert Lewis Stevenson's "Letter addressed to Dr. Hyde"; asks to see Mrs. Stevenson's reply to Mrs. O'Donnell and for permission to publish it in his edition of Father Damien.]

Thomas Bird Mosherto Christopher Morley

Unit Date 1918 Jun 4

Extent

TLS,
3 p.

Scope and Content

[Acknowledges his friendship with Edward Clodd; lists works by Clodd which he owns; mentions that he is sending Morley a Loder portrait of Clodd which is available to purchasers of *Aftermath*; mentions Morley's editorials for the *Evening Ledger*, *Shandygaff*, *Verses*, *Child's Book of Lyrics*, and *Parnassus on Wheels*; mentions Edith Wharton, Hilaire Belloc and Stephen Butler Leacock; discusses edition of Joyce Kilmer's *Verses* published by Vaughan; mentions his acquisition of John Bell's *British Theatre* containing the autographs of Jane Sonntag; gives reasons for not writing his reminiscences as suggested by Morley and William Marion Reedy.]

Thomas Bird Mosherto Christopher Morley

Unit Date 1920 Jul 20

Extent

ALS,
1 p.

Scope and Content

[Informs Morley of William Marion Reedy's death and includes a memorial poem.]

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