

# A Guide to the James McCormick Dalzell Collection

James McCormick Dalzell Collection 1867-1919  
1867-1919

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A Collection in the Clifton Waller Barrett Library of American Literature 7521  
Special Collections Department, University of Virginia Library  
1997

## History

**Processed by:** Special Collections Department Staff  
**Date Completed:** 1997  
**Encoded by:** Elizabeth Slomba

## Title Statement

A Guide to the James McCormick Dalzell Collection

**Subtitle:** Dalzell, James McCormick.

**Collection:** 7521

**Author:** Processed by Special Collections Dept. staff; machine-readable finding aid created by Elizabeth Slomba

**Sponsor:** Funded in part by a grant from the National Endowment for the Humanities.

## Publication Statement

**File size:** 10 Kilobytes

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**Publisher:** University of Virginia Library

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Funded in part by a grant from the National Endowment for the Humanities.

## Profile Description

**Creation:** Machine-readable finding aid derived from WordPerfect. [Date of source: 1997.]

**Language Usage:** Description is in English.

## Revision Description

**Feb 16, 2004** PUBLIC "-//University of Virginia::Library::Special Collections Dept.//TEXT (US::ViU::00254::James McCormick Dalzell Collection)//EN" "ViU00254.sgm" converted from EAD 1.0 to 2002 by v1to02.xsl (sy2003-10-15).

**Feb 27, 2004** converted to conform to eadVIVA.dtd by vivastrict.xsl

## Descriptive Summary

**Collection Number**

7521

**Language**

English

**Extent**

6 items

**Repository**

University of Virginia. Library. Special Collections Dept.

Alderman Library  
University of Virginia  
Charlottesville, Virginia 22903  
USA

## Administrative Information

**Access Restrictions**

Collection is open to research.

**Use Restrictions**

See the [University of Virginia Library's use policy](#).

**Acquisition Information**

Deposit, 1964 May 15

**Funding Note**

Funded in part by a grant from the National Endowment for the Humanities

**Preferred Citation**

James McCormick Dalzell Collection, Accession 7521, Special Collections Department, University of Virginia Library

## Item Listing

### Manuscripts

**"The Blue and the Gray"**

**Unit Date** 1867 Feb 1

**Extent**

AMsS,  
3 p.

**Brief autobiography**

**Unit Date** [1904]

**Extent**

AMs,  
5 p.

**Author's reflection on writing "The Blue and the Gray" and revision of its sentiments entitled "Purpureos Spargam Flores" written in old age for Memorial Day**

**Unit Date** 1916 May 30

**Extent**

AMsS,  
1 p.

### Letters

**James McCormick Dalzellto David Pell Secor**

**Unit Date** 1904 Jun 7

**Extent**

TLS,  
1 p.

**Scope and Content**

[Agrees to send material re his poem, "The Blue and the Gray."]

**James McCormick Dalzellto David Pell Secor**

**Unit Date** 1904 Jun 11

**Extent**

ALS,  
2 p.

**Scope and Content**

[Cover letter for copy of "The Blue and the Gray"; discusses circumstances of its writing, its being set to music by Oliver Ditson, Boston, and mentions that he understood it antedated "Logan's famous December Day order" by two months.]

**James McCormick Dalzellto [ David Pell Secor]**

**Unit Date** 1904 Jun 15

**Extent**

ALS,  
2 p.

**Scope and Content**

[Letter accompanied autobiographical sketch requested Secor. Thanks for payment; mentions his "Autobiography, Poems, Sketches" by Private Dalzell; asks if there is any monetary value for letters he has from John Hay, John Greenleaf Whittier, Frederick Douglass, Rutherford B. Hays, James Garfield, William McKinley, Benjamin Henry Harrison, Theodore Roosevelt, Daniel Sickles, Robert Lincoln, Henry Wilson, General Hawley, Horace Greeley, Joe Medill, M. Holsbottle, Oliver Wendell Holmes, Ulysses S. Grant, and William Tecumseh Sherman; requests pictures of Secor for his family.]