

A Guide to the Sara Teasdale Collection

Sara Teasdale Collection 1888-1934

1888-1934

A Collection in the Clifton Waller Barrett Library of American Literature 8170-d

Special Collections Department, University of Virginia Library

1997

History

Processed by: Special Collections Department Staff

Date Completed: 1997

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Title Statement

A Guide to the Sara Teasdale Collection

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Collection: 8170-d

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Revision Description

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Descriptive Summary

Collection Number

8170-d

Language

English

Extent

ca. 700 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

Collection is open to research

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

Purchase 1986 July 18

Funding Note

Funded in part by a grant from the National Endowment for the Humanities

Preferred Citation

Sara Teasdale Collection, Accession 8170-d, Special Collections Department, University of Virginia Library

Item Listing

MANUSCRIPTS

Vine Colby

"To the Ghost of a Player" by Vine Colby, written in memory of Lawrence Hanley

Unit Date n.d.

Container Box 1

Extent

AMs,

Extent

3 p. on 2 l.

"Wishmakers' Hill" by Vine Colby

Unit Date 1910 Nov 26

Container Box 1

Extent

AMs,

9 p. on 9 l.

Celia Ellen Harris

"Ave Frater!" by Celia Ellen Harris

Unit Date 1912 Apr 14

Container Box 1

Extent

TMs,
1 p.

Margaret Scott Lawler

"War: As it Affected Our Town," by Margaret Scott Lawler

Unit Date 1923 Sep 18

Container Box 1

Extent

TMs,
20 p. on 10 l.

Paul Janis

"Carcassonne" by Nadaud, written in French by Paul Janisfor Vine Colby McCasland

Unit Date [1932]

Container Box 1

Extent

AMs,
3 p. on 2 l.

Williamina Parrish

"Lines on a Deceased Frog" by Williamina Parrish

Unit Date n.d.

Container Box 1

Extent

AMsS,
2 p. on 1 l.

"Meecho" by Williamina Parrish

Unit Date 1929

Container Box 1

Extent

TMs,
5 p. on 5 l.

"Meecho: A Ditty for Betty by Widdy" by Williamina Parrish

Unit Date n.d.

Container Box 1

Extent

TMs,
1 p. on 1 l.

"Scraps" by Williamina Parrish

Unit Date 1933

Container Box 1

Extent

TMsS,
75 p.

" Sara Teasdale--A Memory. by one who shared Youth with her..." by Williamina Parrish

Unit Date 1933

Container Box 1

Extent

TMsS,
(3 copies)

Frances S. Porcher

"The Potters and the Potters' Wheel," The Mirror, by Frances S. Porcher

Unit Date 1905

Container Box 1

Extent

TMs,
6 p. on 6 l.

Sara Teasdale

Christina Rossetti: An Intimate Portrait by Sara Teasdale, with holograph Prefatory Note and revisions by the author

Unit Date 1932

Container Box 1

Extent

TMsS,
62 p.

"The Philosopher" by Sara Teasdale

Unit Date ca. 1910

Container Box 1

Extent

TMs,
1 p.

Poem beginning "Oh baby who shall come to us..." by Sara Teasdale, presenting a baby ring to Barbara George

Unit Date 1908 Jan 28

Container Box 1

Extent

AMsS,
1 p.

Patience Worth

"Betty" by Patience Worth

Unit Date n.d.

Container Box 1

Extent

TMsS,
1 p.

"Betty" by Patience Worth

Unit Date n.d.

Container Box 1

Extent

TMsS,
1 p.

"Lamento Doloroso" by Patience Worth, dedicated to Williamina Parrish

Unit Date n.d.

Container Box 1

Extent

TMs,
19 p. on 19 l.

"Miss Aggie" by Patience Worth

Unit Date n.d.

Container Box 1

Extent

TMsS,
1 p.

"Resurrection" by Patience Worth

Unit Date 1926 Easter

Container Box 1

Extent

TMs,
1 p.

" William Marion Reedy" by Patience Worth

Unit Date n.d.

Container Box 1

Extent

TMsS,
1 p.

Poem beginning "And there, at the path's end,..." by Patience Worth

Unit Date n.d.

Container Box 1

Extent

TMsS,
1 p.

Poem beginning "He who hath announced himself my Brother..." by Patience Worth

Unit Date n.d.

Container Box 1

Extent

TMsS,
1 p.

Poem beginning "I was weary...sore weary..." by Patience Worth

Unit Date 1925 Feb

Container Box 1

Extent

TMsS,
1 p.

Poem beginning "Never may I see a moonlight white..." by Patience Worth

Unit Date 1928

Container Box 1

Extent

TMs,
2 p. on 1 l.

Poem beginning "Oh, I have heard..." by Patience Worth

Unit Date 1924 Sep

Container Box 1

Extent

TMs,
1 p.

Miscellaneous

Poem beginning "The dust's on the rose,..." to Miss Ferris

Unit Date n.d.

Container Box 1

Extent

AMs,
1 p.

"The Sand on the Bathroom Floor"

Unit Date n.d.

Container Box 1

Extent

AMs,
2 p. on 1 l.

"Triolets" lessons on Marion Cummings Stanley and Sara Teasdale

Unit Date 1909 Jan

Container Box 1

Extent

AMsS,
(8 items)

LETTERS

Sara Teasdale, Madrid, Spain, to Vine Colby, St. Louis, Missouri

Unit Date 1905 Feb 3

Container Box 2

Extent

APCS

Sara Teasdale, Alger, Algeria, Africa, to Caroline Risque, St. Louis, Missouri

Unit Date 1905 Feb 8

Container Box 2

Extent

APCS

Sara Teasdale, Cairo, Egypt, to Vine Colby, St. Louis, Missouri

Unit Date 1905 Mar 8

Container Box 2

Extent

APCS

Sara Teasdale, Rome, Italy, to Vine Colby, St. Louis, Missouri

Unit Date 1905 Mar 25

Container Box 2

Extent

APCS

Sara Teasdale, Paris, France, to Vine Colby, St. Louis, Missouri

Unit Date 1905 Apr 1

Container Box 2

Extent

APCS

Jennie M.A. Jones, Chicago, Illinois, to Vine Colby, St. Louis, Missouri

Unit Date 1905 Aug 19

Container Box 2

Extent

APCS

Jennie M.A. Jones, Chicago, Illinois, to Vine Colby, St. Louis, Missouri

Unit Date 1906 Apr 30

Container Box 2

Extent

APCS

Jennie M.A. Jones, Chicago, Illinois, to Vine Colby, St. Louis, Missouri

Unit Date 1906 June 28

Container Box 2

Extent

APCS

Jennie M.A. Jones, Chicago, Illinois, to Vine Colby, St. Louis, Missouri

Unit Date [1906]

Container Box 2

Extent

APCS

**Susan Creighton Williams, St. Louis, Missouri, to Wilhelmina [sic]
(Williamina Parrish, St. Louis, Missouri,**

Unit Date 1906 Oct 6

Container Box 2

Extent

ANS,

2 p. on 1 l., w/env.

Scope and Content

sending thanks for her sympathy and inviting her to visit

Sara Teasdale, San Antonio, Texas, to Vine Colby, St. Louis, Missouri

Unit Date 1907 Feb 24

Container Box 2

Extent

APCS

[Sara Teasdale]to [Vine Colby]

Unit Date 1907 Feb

Container Box 2

Extent

APC

George W. Teasdale, On board S.S. Cretic, Off Sardinia, Italy, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 May 21

Container Box 2

Extent

ALS,

4 p. on 1 l., w/env.

Scope and Content

revealing his delight in a poem she sent and discussing her style

Sara Teasdale, Charlevoix, Michigan, to Vine Colby, St. Louis, Missouri,

Unit Date 1907 July 11

Container Box 2

Extent

APCS

Scope and Content

re looking over proofs to her volume of poetry [Sonnets to Duse and Other Poems]

Sara Teasdale, Charlevoix, Michigan, to Vine Colby, St. Louis, Missouri,

Unit Date 1907 July 14

Container Box 2

Extent

APCS

Scope and Content

mentioning her E[leanora] D[use]sonnet being accepted by Poet Lorefor publication

Sara Teasdale, Charlevoix, Michigan, to Vine Colby, St. Louis, Missouri,

Unit Date 1907 July 18

Container Box 2

Extent

APCS

Scope and Content

re horseback riding and critiquing a poem, "Vengeance" by Colby

Sara Teasdale, Charlevoix, Michigan, to Vine Colby, St. Louis, Missouri,

Unit Date 1907 Aug 20

Container Box 2

Extent

APCS

Scope and Content

mentioning the July Potter's Wheel

Williamina Parrish, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Sep 14

Container Box 2

Extent

ALS,

6 p. on 3 l., w/env.

Scope and Content

sending her a review of Sara Teasdale's volume of poetry Sonnets to Duse...

Lillie Rose Ernst, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Sep 18

Container Box 2

Extent

ALS,

4 p. on 1 l., w/env.

Scope and Content

praising her book Sonnets to Duse...

Thomas B. Mosher, Portland, Maine, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Sep 18

Container Box 2

Extent

ALS,

2 p. on 2 l.

Scope and Content

extending his thanks for the copy of her book Sonnets to Duse...and hoping for its success

Elizabeth M. Brown, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Sep 19

Container Box 2

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

thanking her for the copy of her book Sonnets to Duse..., praising it, and wishing for its success

Caroline White McKinney, Memphis, Tennessee, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Sep 19

Container Box 2

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

revealing her pride of her childhood friend (Sara Teasdale) after seeing her "Guenevere" in The Digest

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Sep 21

Container Box 2

Extent

TLS,
2 p. on 2 l.

Scope and Content

expressing his pleasure in presenting her poem ["Guenevere"] to the world, praising her book of verses, Sonnets to Duse..., and encouraging her to continue writing verses in her careful fashion

Will J. Thornton, The Buckingham, St. Louis, Missouri, to Sara Teasdale, Missouri,

Unit Date 1907 Sep 24

Container Box 2

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

praising her poem ["Guenevere"]

Fred R. Macauley, Colorado Springs, Colorado, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Sep 26

Container Box 2

Extent

ALS,
10 p. on 3 l., w/env.

Scope and Content

thanking her for the copy of her book Sonnets to Duse...praising her effort, and mentioning seeing actress Olga Nethersole.

Frances S. Porcher, Webster Groves, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Sep 28

Container Box 2

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

thanking her for the autograph copy of her book Sonnets to Duse..., writing about getting settled in their new home

Celia Ellen Harris, Hotel Berlin, Chicago, Illinois, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Sep

Container Box 2

Extent

ALS,
3 p. on 1 l.

Scope and Content

asking for a day to visit, expressing her pleasure in her (Sara Teasdale's) book Sonnets to Duse..., with ALS from Mary D. Harristo Sara Teasdale, expressing her pride in Teasdale and her book

Arthur Symons, Wittersham, Kent, England, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Oct 4

Container Box 2

Extent

ALS,
1 p., w/env.

Scope and Content

writing about the beauty of her poems and that he has written a review of her book [Sonnets to Duse...]

Lee B. Hildebrand, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Oct 5

Container Box 2

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

praising her book [Sonnets to Duse...]

Arthur Symons, Rye, England, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Oct 9

Container Box 2

Extent

ALS,
1 p., w/env.

Scope and Content

sending his review of her book [Sonnets to Duse...] from The Saturday Review

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale,

Unit Date 1907 Oct 14

Container Box 2

Extent

ALS,
1 p., w/env.

Scope and Content

concerning her delight in receiving a letter from Arthur Symons, and saying that Symons is "not only one of the greatest living critics, but...a poet of true feeling..."

Julia Marlowe, London, England, to Sara Teasdale, St. Louis,

Unit Date 1907 Oct 17

Container Box 2

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

thanking her for the copy of her book [Sonnets to Duse...], and discussing Arthur Symons

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale,

Unit Date 1907 Oct 17

Container Box 2

Extent

ALS,
1 p., w/env.

Scope and Content

enclosing the "notice by Arthur Symons from Saturday Review"

"Sue & Kate," Philadelphia, Pennsylvania, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Oct 19

Container Box 2

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

thanking her for the presentation copy of her book [Sonnets to Duse...] and praising her poems and

sonnets

Louise McNair, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Oct 31

Container Box 2

Extent

ALS,

3 p. on 1 l., w/env.

Scope and Content

thanking her for the copy of her book [Sonnets to Duse...]

J.P. Greene, President, William Jewell College, Liberty, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Nov 5

Container Box

Extent

TLS,

1 p., w/env.

Scope and Content

thanking her for the copy of her book [Sonnets to Duse...], and encouraging her to pursue her gift of writing verse

Marie Isabel Miller, Alton, Illinois, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Nov 12

Container Box 2

Extent

ALS,

2 p. on 1 l., w/env.

Scope and Content

expressing appreciation of the copy of her book [Sonnets to Duse...]

Mary C. Burke, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Nov 18

Container Box 2

Extent

ALS,

2 p. on 1 l., w/env.

Scope and Content

thanking her for the copy of her book [Sonnets to Duse...] and wanting to see her

Guiseppe Masi, Administrator, Italian Dramatic Company, Paris, France, to Jerome A. Quay, American Consulate, Florence, Italy,

Unit Date 1907 Nov 19

Container Box 2

Extent

AL,

1 p., w/env.

Scope and Content

stating that Eleanora Duse would be returning to her home at 54 Via Robbia soon, sent to Sara Teasdale by Jerome A. Quay

Jerome A. Quay, American Consulate, Florence, Italy, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Nov 22

Container Box 2

Extent

ALS,
1 p., w/env.

Scope and Content

explaining the content of the November 19, 1907 letter re Eleanora Duse

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Nov 29

Container Box 2

Extent

ALS,
1 p., w/env.

Scope and Content

writing that he would be glad to use "The Heart's Hearth" in the Christmas issue

Paul Y. Tupper, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Nov 30

Container Box 2

Extent

TLS,
2 p. on 2 l., w/env.

Scope and Content

thanking her for the copy of her book [Sonnets to Duse...] and expressing his and his wife's enjoyment of her poetry

Joseph B. Gilder, Editor, Putnam's Montly, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Dec 2

Container Box 2

Extent

TLS,
1 p., w/env.

Scope and Content

returning her poems except for "Dusk" which he hopes will go into the January issue

Jerome A. Quay, American Consulate, Florence, Italy, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Dec 2

Container Box 2

Extent

TLS,
1 p.

Scope and Content

acknowledging receipt of her letter and copy of her book [Sonnets to Duse...] to be forwarded to Eleanora Duse

Laura A. Proetz, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Dec 10

Container Box 2

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

wishing to purchase her book of verse [Sonnets to Duse...]as a Christmas gift

[], St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Dec 10

Container Box 2

Extent

AL,
3 p. on 3 l., w/env.

Scope and Content

praising her book of verse, Sonnets to Duse..., and including a poem

Sidney Rogers Cook, Assistant Editor, G.P. Putnam's Sons, Putnam's Monthly, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Dec 11

Container Box 2

Extent

TLS,
1 p., w/env.

Scope and Content

sending a copy of her Sonnets to Duse...for her to autograph and saying that "Dusk" will be in the February issue

"Aunt Jennie," Cincinnati, Ohio, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Dec 13

Container Box 2

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

thanking her for the book, [Sonnets to Duse...], commenting on her gift for writing poetry, and wanting

her parents to visit on their way from Philadelphia, Pennsylvania

M. Augusta Bailey, Providence, Rhode Island, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Dec 26

Container Box 2

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

thanking her for the book [Sonnets to Duse...]

"Emma," St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1907 Dec 30

Container Box 2

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

thanking her for the book [Sonnets to Duse...], praising the sonnets, and wishing to talk with her

Dorothy Colby, Ithaca, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1908 Jan 3

Container Box 2

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

praising her book [Sonnets to Duse...] and relating personally to some of the poems, and discussing the relationship between a work and its artist and how they are perceived by others

Arthur Hornblow, Editor, The Theatre Magazine, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1908 Jan 14

Container Box 2

Extent

TLS,
1 p., w/env.

Scope and Content

returning her poem unused due to lack of space

Vine Colbyto Inez (Dutro) Georgeand Frank George

Unit Date 1908 Jan

Container Box 2

Extent

ANS,
2 p. on 1 l.

Scope and Content

re the birth of their baby, Barbara George

Frances Joseph, London, England, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1908 Feb 6

Container Box 2

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

expressing appreciation for the book of verses [Sonnets to Duse...] sent to Mary F. Raphael, who is not well, and saying that Mrs. Raphael has sent three autographed photographs of her pictures to Sara Teasdale

Marion Cummings Stanley, University of Arizona, Tucson, Arizona, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1908 Feb 8

Container Box 2

Extent

ALS,
8 p. on 2 l., w/env.

Scope and Content

commenting favorably on her book of verse [Sonnets to Duse...], which she borrowed from Fred R. Macauley, referring to Sara Teasdale as having "the unmistakable lyric touch," comparing her own verse to Sara Teasdale's , and wanting to talk with her and get to know her

Mary F. Raphael, St. Lawrence, Ventnor, Isle of Wight, England, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1908 Mar 1

Container Box 2

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

expressing her pleasure in Sara Teasdale's poem, "Guenevere," writing that their interpretations of Tennyson's masterpiece are very similar and that she will send a photograph of her picture of the work which illustrates this

The Potters, St. Louis, Missouri, to Inez (Dutro) George, Hutchinson, Kansas,

Unit Date 1908 Mar 4

Container Box 2

Extent

Telegram,
1 p.

Scope and Content

sending congratulations for their baby, Barbara George

Pinkie D. McGrew, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1908 Mar 6

Container Box 2

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for the copy of her book [Sonnets to Duse...]

Agnes M. Schulenberg, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1908 Mar 6

Container Box

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

praising her book of verse, Sonnets to Duse..., and complimenting her writing

John Myers O'Hara, The Grunewald, New Orleans, Louisiana, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1908 Mar 8

Container Box 2

Extent

ALS,
2 p. on 2 l., w/env.

Scope and Content

acknowledging her praise for his translation of the odes and fragments of Sappho and writing that he would be glad to send her a copy, and referring to one of her poems as being of "rare beauty of thought and expression"

Oliver H. Campbell, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1908 Mar 9

Container Box 2

Extent

ALS,
1 p., w/env.

Scope and Content

expressing enjoyment of her book [Sonnets to Duse...] and congratulating her on its success

John Myers O'Hara, Chicago, Illinois, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1908 Mar 16

Container Box 2

Extent

ALS,
2 p. on 2 l., w/env.

Scope and Content

thanking her for her book of poems [Sonnets to Duse...] and expressing his appreciation of the dedicatory triolet to himself, giving high praise to her sonnets and comparing her admirably to Christina Rossetti, critiquing some of the poems, and giving her the original draft of "The Sleep Wind"

Adelia C. Arens, Detroit, Michigan, to The Mirror, St. Louis, Missouri,

Unit Date 1908 Mar 23

Container Box 2

Extent

ALS,
2 p on 1 l.

Scope and Content

asking for Sara Teasdale's address in order to write for permission to set her "The Heart's Hearth" to music

H. Nelson Gay, Secretary and Treasurer, Keats Shelley Memorial Association, Rome, Italy, to Sara Teasdale, Cromwell Hall, Cromwell, Connecticut,

Unit Date 1908 Mar 26

Container Box 2

Extent

ALS,
1 p., w/env.

Scope and Content

acknowledging receipt of her poem dedicated to John Keats for the anniversary of his death

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, Cromwell Hall, Cromwell, Connecticut,

Unit Date 1908 Mar 26

Container Box 2

Extent

TLS,
1 p.

Scope and Content

enclosing a March 23rd letter from Adelia C. Arens and relaying praises for her Sonnet on John Keats from Elizabeth Waddell and R.E. Lee Gibson

Elizabeth M. Brown, O'Fallon, Illinois, to Sara Teasdale, Cromwell Hall, Cromwell, Connecticut,

Unit Date 1908 May 3

Container Box 2

Extent

ALS,
6 p. on 4 l., with enclosure,
w/env.

Scope and Content

beginning the journal and commenting on her treatments

noping she is well and commenting on her treatments

William H. Hills, The Writer, Boston, Massachusetts, to Sara Teasdale, c/o Harper's Magazine, New York, New York,

Unit Date 1908 May 19

Container Box 2

Extent

TL,
1 p., w/env.

Scope and Content

requesting a paragraph referring to her poem, "Love in Autumn" and information about herself, with a page from his magazine

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, Cromwell Hall, Cromwell, Connecticut,

Unit Date 1908 [May]

Container Box 2

Extent

APCS

Scope and Content

writing a note about her lines on John Keats on a postcard showing where Keats died which was sent to him from Rome, Italy

John Myers O'Hara, Hotel Longacre, New York, New York, to Sara Teasdale, Cromwell Hall, Cromwell, Connecticut,

Unit Date 1908 July 12

Container Box 2

Extent

ALS,
1 p., w/env.

Scope and Content

sending along an article from The Evening Post about new books of verse which mentions Sara Teasdale's sonnet to Sappho

Henry C. R[]e, Pineorchard, Connecticut, to Sara Teasdale, Pomeroy Cottage, Gloucester, Massachusetts,

Unit Date 1908 Aug 22

Container Box 2

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

acknowledging receipt of her remembrance and wishing to hear her read some of her poems

Elizabeth McCracken, Cambridge, Massachusetts, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1908 Oct 7

Container Box 2

Extent

TLS,
2 p. on 2 l.

Scope and Content

thanking her for her letter and copy of her book, Sonnets to Duse..., saying she had already read her poems while at the home of Arthur Symons along with Julia Marlowe, and mentioning some of her favorite poems by Sara Teasdale

Mary Elizabeth Willard Teasdale, St. Louis, Missouri, to Bruce M. Stanley, Tucson, Arizona,

Unit Date 1908 Nov 1

Container Box 2

Extent

Telegram

Scope and Content

re Sara Teasdale's impending arrival in Tucson

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, Tucson, Arizona,

Unit Date 1908 Dec 23

Container Box 2

Extent

ALS,
2 p. on 2 l., w/env.

Scope and Content

advising her on having Helen of Troy published

Sara Teasdale, Tucson, Arizona, to Inez (Dutro) George, Hutchinson, Kansas,

Unit Date 1909 Jan 28

Container Box 2

Extent

APCS

Scope and Content

thanking her for the Christmas gift and saying she is going home next week

Bruce M. Stanley, Tucson, Arizona, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Feb 4

Container Box 2

Extent

Telegram

Scope and Content

hoping she had a restful journey home

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, Tucson, Arizona,

Unit Date 1909 Feb 4

Container Box 2

Extent

Telegram

Scope and Content

thanking him for his kindness and sending love to Marion Cummings Stanley

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, Tucson, Arizona,

Unit Date 1909 Feb 5

Container Box 2

Extent

Telegram

Scope and Content

writing "passed Liberal all right"

Sara Teasdale, St. Louis, to Bruce M. Stanley, Tucson, Arizona,

Unit Date 1909 Feb 6

Container Box 2

Extent

Telegram

Scope and Content

acknowledging receipt of a package

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, Tucson, Arizona

Unit Date 1909 Feb 10

Container Box 2

Extent

APCS

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, Tucson, Arizona

Unit Date 1909 Mar 10

Container Box 2

Extent

APCS

Charles Scribner's Sons, Publishers, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Mar 15

Container Box 2

Extent

TLS,
1 p.

Scope and Content

accepting "Helen" for publication

Thekla Bernays, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Mar 19

Container Box 2

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for the copy of her book, Sonnets to Duse..., and praising it as well as her gift of writing

Williamina Parrish, New York, New York, to Vine Colby, St. Louis, Missouri,

Unit Date 1909 Mar 19

Container Box 2

Extent

APCS

Scope and Content

chiding her for not writing

Harper & Brothers, Publishers, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Mar 22

Container Box 2

Extent

TLS,
2 p. on 1 l., w/env.

Scope and Content

relating that a Mr. Sidney Faneof London, England has asked permission to set her poem "Buried Love" to music

Editors, The Bookman, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Mar 23

Container Box 2

Extent

TL,
1 p.

Scope and Content

accepting her poems "November" and "Vox Amoris" for publication

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Apr 6

Container Box 3

Extent

ALS,
1 p.

Scope and Content

asking her to read a book of poems and write a criticism of it

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Apr 12

Container Box 3

Extent

ALS,
1 p., w/env.

Scope and Content

commenting on the death of Algernon Charles Swinburne

Alice Evelyn Watson, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Apr 15

Container Box 3

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

telling her that her poems are beautiful

Orrick S. Johns, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Apr 16

Container Box 3

Extent

ALS,
6 p. on 2 l., w/env.

Scope and Content

writing that her poetry sings; commenting on her literary gift, her lyrical quality, and "the value of the songs,"; and, discussing the "necessity of deciding between the artificial-imagination and this other thing of simplicity in beauty-simplicity and the heart." There is much literary thought and discussion

Sidney Fane, Claridge House, Sevenoaks, London, England, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Apr 17

Container Box 3

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

writing about having his songs published, including one with the words to Sara Teasdale's poem, "Buried Love"

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, Tucson, Arizona,

Unit Date 1909 Apr 23

Container Box 3

Extent

APCS

Scope and Content

re the beauty of spring

Associate Editor, The Craftsman, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 May 22

Container Box 3

Extent

TLS,

1 p.

Scope and Content

accepting her poem, "The Prayer," for publication

Ethel M. Kelly, Hampton's Magazine, New York, New York, to Sara Teasdale, c/o Current Literature, New York, New York,

Unit Date 1909 June 5

Container Box 3

Extent

TLS,

1 p.

Scope and Content

showing an interest in her poem, "On the Death of Swinburne" and wishing to reproduce something of hers in one of their issues

Thomas C. Clark, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 June 12

Container Box 3

Extent

ALS,

1 p.

Scope and Content

sending a copy of one of his new songs, "A Queen of the Long Age"

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, Cromwell Hall, Cromwell, Connecticut,

Unit Date 1909 June 22

Container Box 3

Extent

ALS,

3 p. on 3 l., w/env.

Scope and Content

discussing Witter Bynner's favorable comments on her poetry and his being with publishers Small, Maynard & Company, mentioning John Stapleton Cowley's praise of "Guenevere," and Zoe Aikin's new book

Thomas C. Clark, St. Louis, Missouri, to Sara Teasdale, Charlevoix, Michigan,

Unit Date 1909 Aug 3

Container Box 3

Extent

ALS,
3 p. on 3 l., w/env.

Scope and Content

thanking her for her book of poems [Sonnets to Duse...] and naming his favorites

Marion Cummings Stanley, Charlevoix, Michigan, to Bruce M. Stanley, Los Angeles, California,

Unit Date 1909 Aug 19

Container Box 3

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

describing the peacefulness of Charlevoix and her visit with Sara Teasdale, and asking him to send some money

Marion Cummings Stanley, Charlevoix, Michigan, to Bruce M. Stanley, Los Angeles, California,

Unit Date 1909 Aug 21

Container Box 3

Extent

APCS

Scope and Content

re boating

Marion Cummings Stanley, Charlevoix, Michigan, to Bruce M. Stanley, Los Angeles, California,

Unit Date 1909 Aug 23

Container Box 3

Extent

ALS,
6 p. on 3 l., w/env.

Scope and Content

mentioning a boat trip around Traverse Bay with Mamie Teasdale Wheeler, her delight with Charlevoix and Sara Teasdale and her family, and wanting to discuss plans with him

Marion Cummings Stanley, Charlevoix, Michigan, to Bruce M. Stanley, Los Angeles, California,

Unit Date 1909 Aug 26

Container Box 3

Extent

ALS,
4 p. on 2 l., w/env.

Scope and Content

discussing a trip around Pine Lake on a "miniature ferry," plans for leaving there and returning to Tucson, Arizona, mentioning Sara Teasdale's and her poetry writing, receiving "Mr. Sappho's" [John Myers O'Hara] new book, Songs of the Open

Marion Cummings Stanley, Charlevoix, Michigan, to Bruce M. Stanley, Los Angeles, California

Unit Date 1909 Aug 28

Container Box 3

Extent

APCS

Marion Cummings Stanley, Charlevoix, Michigan, to Bruce M. Stanley, Los Angeles, California

Unit Date 1909 Aug 31

Container Box 3

Extent

APCS

Marion Cummings Stanley, Charlevoix, Michigan, to Bruce M. Stanley, Los Angeles, California,

Unit Date 1909 Sep 1

Container Box 3

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

re personal matters and plans for leaving

Sara Teasdale, Charlevoix, Michigan, to Vine Colby, St. Louis, Missouri,

Unit Date 1909 Sep 2

Container Box 3

Extent

APCS

Scope and Content

writing about Marion Cummings Stanley's visit, on a postcard with a view of a river, "The Old Channel," in Charlevoix

Sara Teasdale, Charlevoix, Michigan, to Vine Colby, St. Louis,

Unit Date 1909 Sep 2

Container Box 3

Extent

APCS

Scope and Content

sending a postcard with another view of a river, "Old River," in Charlevoix

Marion Cummings Stanley, Charlevoix, Michigan, to Bruce M. Stanley, Los Angeles, California,

Unit Date 1909 Sep 4

Container Box 3

Extent

ALS,
3 p. on 2 l., w/env.

Scope and Content

writing personal news

Alexander N. DeMenil, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Sep 19

Container Box 3

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

thanking her for the copy of her book [Sonnets to Duse...] and praising her work

Madison Cawein, Louisville, Kentucky, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Oct 3

Container Box 3

Extent

ALS,
3 p. on 1 l.

Scope and Content

praising her book, Sonnets to Duse..., commenting on "Japanese Incense" as being "as fragrant in words as is the perfume it speaks," and saying that her love-songs are as lovely as those of Sappho

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, University of Arizona, Tucson, Arizona,

Unit Date 1909 Oct 15

Container Box 3

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

sending pictures of the buildings in which she is spending time, and reminiscing about time spent with Marion Cummings Stanley

Clayton Hamilton, Associate Editor, The Forum, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Nov 8

Container Box 3

Extent

ALS,

1 p.

Scope and Content

accepting her poem, "To Cleis," for publication

Chen E. Cory, Washington University, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1909 Dec 13

Container Box 3

Extent

ALS,

1 p., w/env.

Scope and Content

thanking her for the gift

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, University of Arizona, Tucson, Arizona,

Unit Date 1909 Dec 21

Container Box 3

Extent

ANS,

w/env.

Scope and Content

sending a Christmas greeting

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, University of Arizona, Tucson, Arizona,

Unit Date 1909 Dec 28

Container Box 3

Extent

APCS

Scope and Content

thanking him for the candy

Alfred Edward Housman, University College, London, England, to Sara Teasdale, The Valencia, St. Augustine, Florida,

Unit Date 1910 Jan 1

Container Box 3

Extent

ALS,

1 p., w/env.

Scope and Content

sending his appreciation of her gift of the book [Sonnets to Duse...]

Sara Teasdale, The Valencia, St. Augustine, Florida, to Editor, The Forum, New York, New York,

Unit Date 1910 Jan 10

Container Box 3

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting the return of her short monologue, "Sappho," with ANS from the Editor saying that they are using it in the February issue

Sara Teasdale, The Valencia, St. Augustine, Florida, to Vine Colby, St. Louis, Missouri,

Unit Date 1910 Jan 17

Container Box 3

Extent

APCS

Scope and Content

thinking of her in this "loveliest, quaintest town"

Sara Teasdale, The Valencia, St. Augustine, Florida, to Bruce M. Stanley, University of Arizona, Tucson, Arizona,

Unit Date 1910 Feb 10

Container Box 3

Extent

APCS

Scope and Content

thanking him for the gift of "the dear little Japanese girl feeding the fawns"

Sara Teasdale, The Valencia, St. Augustine, Florida, to Vine Colby, St. Louis, Missouri,

Unit Date 1910 Feb 20

Container Box 3

Extent

APCS

Scope and Content

thanking her for "the interesting sixteenth century gentleman with a telephone receiver"

Sara Teasdale, The Valencia, St. Augustine, Florida, to Bruce M. Stanley, University of Arizona, Tucson, Arizona

Unit Date 1910 Mar 17

Container Box 3

Extent

APCS

Caroline Risqueto Frank George, Hutchinson, Kansas,

Unit Date 1910 Mar 23

Container Box 3

Extent

ALS,
3 p. on 1 l.

Scope and Content

receiving the baby pictures of Barbara George and the newborn, and asking that the Potter's Wheel be sent to Lillie Rose Ernst at Hosmer Hall

Frances M. Weir, Kensington, England, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1910 Apr 14

Container Box 3

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

requesting permission to set to music her poem, "Pierrot," and giving some information about herself including being a student of Leopold Godowsky

Olive Ruby Hammon, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1910 Apr 20

Container Box 3

Extent

ALS,
2 p. on 1 l.

Scope and Content

requesting permission to set to music her poem, "Daisy Time"

Jessie Johnston Linton, Chicago, Illinois, to Sara Teasdale, Charlevoix, Michigan,

Unit Date 1910 Jul 21

Container Box

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting permission to set to music her poem, "Pierrot"

The Century Company, Union Square, New York, to Sara Teasdale, Charlevoix, Michigan,

Unit Date 1910 Aug 23

Container Box 3

Extent

TLS,
1 p., w/env.

Scope and Content

enclosing a letter from someone in Aberdeen, Scotland requesting permission to use one of her poems

Joan A. Rae, Aberdeen, Scotland, to Editor, Century Magazine,

Unit Date 1910 Aug

Container Box 3

Extent

ALS,
3 p. on 1 l.

Scope and Content

wishing to obtain Sara Teasdale's consent for publishing a song with her poem, "Daisy Time," set to music

George Sterling, Carmel, California, to Sara Teasdale, Charlevoix, Michigan,

Unit Date 1910 Aug 27

Container Box 3

Extent

ALS,
2 p. on 2 l., w/env.

Scope and Content

discussing "Miss French's" work in poetry, gladly accepting Sara Teasdale's praise of his own work, and mentioning John Myers O'Hara and his "Sapphic poems"

Joan A. Rae, Aberdeen, Scotland, to Sara Teasdale, Charlevoix, Michigan,

Unit Date 1910 Aug 30

Container Box 3

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

requesting permission to publish as a song her poem "Daisy Time" which she has set to music

B. Russell Herts, Editor, The International, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1910 Sep 8

Container Box 3

Extent

TLS,
1 p.

Scope and Content

re using her poems

G. P. Putnam's Sons, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1910 Sep 20

Container Box 3

Extent

TLS,
1 p., w/env.

Scope and Content

sending a check in payment for two of her poems to be published in Putnam's Monthly

B. Russell Herts, Editor, The International, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1910 Oct 27

Container Box 3

Extent

TLS,
1 p.

Scope and Content

concerning her poem, "Erinna," which is to appear in their second issue, and mentioning as among her admirers, Louis Untermeyer, Mitchell Kennerley, Michael Monahan, and Richard Le Galliene

B. Russell Herts, Editor, The International, The Moods Publishing Company, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1910 Nov 28

Container Box 3

Extent

TLS,
2 p. on 2 l.

Scope and Content

concerning the publication of her volume of poems, their undertaking the publishing of four or five volumes of verse as well as the second book of "The Younger Choir," and companies wanting a guarantee of sales when publishing poetry

G.P. Putnam's Sons, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1910 Dec 13

Container Box 3

Extent

TLS,
2 p. on 1 l., w/env.

Scope and Content

offering her a publishing proposition for her volume of verse specifying that she would bear the entire cost of production

Williamina Parrish, New York, New York, to Vine Colby, St. Louis, Missouri

Unit Date 1910 Dec 14

Container Box 3

Extent

APCS

**Robert Underwood Johnson, Editor, The Century Magazine, Union Square,
New York, to Sara Teasdale, St. Louis, Missouri,**

Unit Date 1910 Dec 30

Container Box 3

Extent

TLS,
1 p.

Scope and Content

accepting her poem, "The Wind," for publication

**Albert Victor Young, Cable Hall, Knoxville, Tennessee, to Sara Teasdale,
St. Louis, Missouri,**

Unit Date 1911 Jan 12

Container Box 3

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting permission to set to music her poem, "Daisy Time"

Vine Colbyto Petronelle Sombart,

Unit Date 1911 Jan 13

Container Box 3

Extent

ALS,
5 p. on 5 l.

Scope and Content

thanking her for the lace jabot, describing at great length the Potter party, and mentioning each of the Potters

**Robert Underwood Johnson, Editor, The Century Magazine, Union Square,
New York, to Sara Teasdale, New York, New York,**

Unit Date 1911 Feb 6

Container Box 3

Extent

TLS,
1 p., w/env.

Scope and Content

according her the right to make further use of her verse, "Song," published by the magazine last July in her book or in a musical setting, and accepting her poem, "The Wind," for publication

**Charles Hanson Towne, Editor, The Delineator, New York, New York, to
Sara Teasdale, New York, New York,**

Unit Date 1911 Feb 8

Container Box 3

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

thanking her for her letter and volume, Sonnets to Duse...

George Sylvester Viereck, Viereck Publishing Company, New York, New York, to Sara Teasdale, New York, New York,

Unit Date 1911 Feb 11

Container Box 3

Extent

TLS,
1 p., w/env.

Scope and Content

returning the "Young Choir" with his signature

Witter Bynner, Hotel Seymour, New York, New York, to Sara Teasdale, New York, New York,

Unit Date 1911 Feb 15

Container Box 3

Extent

ALS,
1 p., w/env.

Scope and Content

concerning an evening of poetry [a meeting of the Poetry Society of America]

Joseph Benson Gilder, Editor, The Saturday Review of Books, The New York Times, New York, New York, to Sara Teasdale, New York, New York,

Unit Date 1911 Feb 26

Container Box 3

Extent

ALS,
1 p., w/env.

Scope and Content

giving his weekday schedule

Jessie Belle Rittenhouse, Secretary, The Poetry Society of America, Gramercy Park, New York, New York, to Sara Teasdale, New York, New York,

Unit Date 1911 Feb 26

Container Box 3

Extent

ALS,
1 p., w/env.

Scope and Content

wanting to meet her at the next meeting and commenting that Sara Teasdale's "Helen," read by Witter Bynner, was well accepted

Henry Mills Alden, Editor, Harper's Magazine, Harper & Brothers, Franklin Square, New York, to Sara Teasdale, New York, New York,

Unit Date 1911 Feb 27

Container Box 3

Extent

ALS,
1 p., w/env.

Scope and Content

giving his weekday schedule

Ernest R. Kroeger, Director, the Kroeger School of Music, St. Louis, Missouri, to Sara Teasdale, New York, New York,

Unit Date 1911 Feb 28

Container Box 3

Extent

ALS,
1 p.

Scope and Content

writing that he has set to music two of her poems, "Buried Love" and "Pierrot"

John Shea, University of Kansas, Lawrence, Kansas, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Mar 28

Container Box 3

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

finding her quatrain "At Night" to be pure and true

Jessie Belle Rittenhouse, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Mar 30

Container Box 3

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

thanking her for the book [Sonnets to Duse...], and saying it was both a pleasure to read it and to meet her, and commenting that "poets are the most charming people on earth"

Albert Victor Young, Piano and Harmony, Knoxville, Tennessee, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Apr 19

Container Box 3

Extent

TLS,
1 p., w/env.

Scope and Content

thanking her for giving him permission to use her poems, "Daisy Time" and "Song" as musical settings, and asking permission to use "Twilight"

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, Tucson, Arizona,

Unit Date 1911 July 1

Container Box 3

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

thanking him for his note about a photograph of herself she had sent

B. Russell Herts, Editor, The International, The Moods Publishing Company, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 July 6

Container Box 3

Extent

TLS,
1 p.

Scope and Content

calling her "On the Tower" a magnificent piece of work and printing it in the August issue

Natalie Bigelow, Evanston, Illinois, to Sara Teasdale, Charlevoix, Michigan,

Unit Date 1911 Aug 10

Container Box 3

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

requesting permission to submit for publication a musical setting of her poem, "The Prayer"

Natalie Bigelow, Evanston, Illinois, to Sara Teasdale, Charlevoix, Michigan,

Unit Date 1911 Aug 28

Container Box 3

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

thanking her for her courtesy and for the pleasure her poems give her

H. Alexander Matthews, Germantown, Philadelphia, Pennsylvania, to Sara Teasdale, [Charlevoix, Michigan],

Unit Date 1911 Sep 6

Container Box 3

Extent

ALS,
2 p. on 1 l.

Scope and Content

acknowledging receipt of her lyrics, and asking her charge for using them

R.E. Lee Gibson, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 9

Container Box 3

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

giving high praise to her work in the book of poems [Helen of Troy and Other Poems], and wanting to write a nice review for The Hesperian

Madison Cawein, Louisville, Kentucky, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 10

Container Box 3

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

praising her book of poems [Helen of Troy...], especially the love songs, and wanting to send her a copy of his selected Poems

George Sylvester Viereck, The Viereck Publishing Company, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 10

Container Box 3

Extent

TLS,
1 p., w/env.

Scope and Content

thanking her for the gift of the charming book [Helen of Troy...]

B. Russell Herts, Editor, The International, The Moods Publishing Company, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 10

Container Box 3

Extent

TLS,
1 p., w/env.

Scope and Content

commenting on her book of poems, Helen of Troy...

Alexander N. DeMenil, The Hesperian, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 10

Container Box 3

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for the copy of Helen of Troy...and wishing her success

Lily S. Anthony, Montrose, Pennsylvania, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 11

Container Box 3

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

thanking her for the gift, [Helen of Troy...], and planning to read the verses with her husband on their wedding trip

John Myers O'Hara, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 11

Container Box 3

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for the volume, [Helen of Troy...], and commenting on its "lyric splendor"

Orrick Johns, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 12

Container Box 3

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

thanking her for the book, [Helen of Troy...], saying that he has written a review of her book for The Mirror, and commenting that "On the Tower" us "dramatic promise as well as fine poetry"

Robert Underwood Johnson, Editor, The Century Magazine, Union Square, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 13

Container Box 3

Extent

TLS,
1 p., w/env.

Scope and Content

thanking her for the copy of Helen of Troy..., and sending in return a copy of his Poems

Marion Cummings Stanley, Tucson, Arizona, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 13

Container Box 3

Extent

ALS,
6 p. on 3 l., w/env.

Scope and Content

calling the verses in her book, [Helen of Troy...] "dear and familiar," showing pride in the dedication, saying that she was glad the book arrived after her spell of illness and melancholy and that she is looking forward to better health and the success of her own book

Witter Bynner, Windsor, Vermont, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 16

Container Box 3

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

thanking her for the book Helen of Troy..., and promising to copy some verses for her

Paul Y. Tupper, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 16

Container Box 3

Extent

ALS,
2 p.on 2 l., w/env.

Scope and Content

referring to her new book, Helen to Troy..., as a "perfect delight," and thanking her for the copy

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 17

Container Box 3

Extent

ALS,
1 p., w/env.

Scope and Content

commenting that Orrick Johnshas written a fine review of Helen of Troy...

Willa Sibert Cather, Cherry Valley, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 19

Container Box 3

Extent

ALS,
2 p.on 1 l., w/env.

Scope and Content

thanking her for the volume of Helen of Troy..., and mentioning the lyrics she especially liked

Thekla Bernays, The Washington, St. Louis, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 21

Container Box 3

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

thanking her for the gift of her book, Helen of Troy..., and commenting that the love-songs are her favorite and that they "have that artlessness that signifies the mastery of art"

Henry Mills Alden, Editor, Harper's Magazine, Harper & Brothers, Franklin Square, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 23

Container Box 3

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for sending the volume of verse, Helen of Troy..., and indicating that it has already become a family treasure

Homer Croy, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 23

Container Box 3

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

thanking her for the book, Helen of Troy..., and mentioning his boarders' reaction to the volume

Alfred Edward Housman, Trinity College, Cambridge, England, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 25

Container Box 3

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for the gift of her poems, Helen of Troy...

Mrs. A.D. Kerry, Seattle, Washington, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 27

Container Box 3

Extent

ALS,
3 p. on 1 l.

Scope and Content

requesting permission to set to music her poem, "Twilight," with ANS from her mother, Mary Elizabeth Willard Teasdale, on back

Louis Untermeyer, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 27

Container Box 3

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

admiring her "powers & artistic discrimination," commenting on his own verse, "The Poet," which Sara Teasdale had praised, sending her "a little burlesque volume," The Younger Quire, saying she will like the review of her Helen of Troy..., and praising her work

William H. Gardner, Boston, Massachusetts, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 28

Container Box 3

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

expressing his enjoyment of her poems, extending congratulations on her book, Helen of Troy..., commenting on Charles Hanson Towne's splendid work, and saying that his own "sense of rhythm is so lyrical in style..."

S.T. Newton, Essex County, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Oct 30

Container Box 3

Extent

ALS,
1 p., w/env.

Scope and Content

requesting some biographical information for his upcoming article on poets

Jessie Belle Rittenhouse, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Nov 5

Container Box 4

Extent

ALS,
5 p. on 2 l., w/env.

Scope and Content

praising her book of verse, Helen of Troy..., discussing a trip to Europe and plans for a future trip abroad, and mentioning a meeting of the Poetry Society of America with a discussion of the Irish plays and including interesting persons such as Henry Van Dyke and Curtis Hidden Page

Frederick Oakes Sylvester, Central High School, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Nov 5

Container Box 4

Extent

ALS,
1 p., w/env.

Scope and Content

expressing his appreciation of the gift of her book, Helen of Troy..., and sending a token in return

John Myers O'Hara, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Nov 8

Container Box 4

Extent

ALS,
6 p. on 3 l., w/env.

Scope and Content

giving high praise to her book of verse, Helen of Troy..., calling "Helen of Troy" and "On the Tower" "positive triumphs," critiquing several of the poems, comparing her favorably to Elizabeth Barrett Browning and Christina Rossetti, and writing a French translation of "The Pagan End"

John L. Hervey, Chicago, Illinois, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Nov 11

Container Box 4

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

thanking her for the volume of her poems, Helen of Troy..., calling her "a real poet," and saying that it will be a delightful privilege to read her new poems

F. Dewey Richards, The Friars, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Nov 16

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting permission to publish his musical setting of her verse, "Song," and asking to use the first line as the title

Julia Marlowe Sothern, Manhattan Opera House, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Nov 24

Container Box 4

Extent

ALS,
1 p., w/env.

Scope and Content

wishing to meet with her to discuss her book, Helen of Troy...

Julia G. Scott, President General, National Society Daughters of the American Revolution, Washington, D.C., to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Nov 20

Container Box 4

Extent

TLS,
2 p. on 1 l., w/env.

Scope and Content

sending thanks for her book of verse, Helen of Troy...

Bruce M. Stanley, Tucson, Arizona, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Nov 30

Container Box 4

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

reminiscing about a Thanksgiving dinner with Marion Cummings Stanley and Sara, writing about Marion's despair over the illness of her mother, and expressing his delight in reading her book, Helen of Troy...

Frank K. Hallack, Cromwell Hall, Cromwell, Connecticut, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Nov 24

Container Box 4

Extent

ALS,

Extent

3 p. on 1 l., w/env.

Scope and Content

thanking her for the book, Helen of Troy...and commenting on her great talent

Edward L. Preetorius, President, The Saint Louis Times, St. Louis, Missouri, to Louis H. Behrens, Times Building, St. Louis, Missouri,

Unit Date 1911 Dec 1

Container Box 4

Extent

TLS,

1 p.

Scope and Content

re a column review of Sara Teasdale's book, Helen of Troy..., in the following day's paper

Theodosia Garrison, Elizabeth, New Jersey, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 3

Container Box 4

Extent

ALS,

2 p. on 1 l., w/env.

Scope and Content

expressing her pleasure at receiving her book, Helen of Troy..., and encouraging her to "keep on singing-for all of us"

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, Tucson, Arizona,

Unit Date 1911 Dec 4

Container Box 4

Extent

ALS,

7 p. on 2 l., w/env.

Scope and Content

reminiscing about her stay with him and Marion Cummings Stanley, and asking him to send a copy of her book (which she will supply), Helen of Troy..., to Richard LeGallienneof Harper's Magazine, under his own name

Madison Cawein, Louisville, Kentucky, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 5

Container Box 4

Extent

ALS,
1 p., w/env.

Scope and Content

drawing her attention to the notice of her book, Helen of Troy..., in the Sunday New York Times

Paul E. More, The Nation, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 6

Container Box 4

Extent

TLS,
1 p., w/env.

Scope and Content

looking forward to reading her volume of verse, Helen of Troy..., and hoping that their reviewer will mention it

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, Tucson, Arizona,

Unit Date 1911 Dec 10

Container Box 4

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

enclosing some clippings for Marion Cummings Stanley, planning to mail her book, Helen of Troy...to him to send to Richard LeGallienne, and mentioning her poor health

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 11

Container Box 4

Extent

TLS,
1 p., w/env.

Scope and Content

commenting on the St. Louis Times review of her book, Helen of Troy..., and on their literary relationship

Charles E. Savage, G. P. Putnam's Sons, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 12

Container Box 4

Extent

TLS,
2 p. on 2 l., w/env.

Scope and Content

apologizing for the delay in sending copies of Helen of Troy...to periodicals she requested, and returning the reviews of her book

John Sanburn Phillips, Editor, The American Magazine,

Unit Date 1911 Dec 13

Container Box 4

Extent

TLS,
1 p.

Scope and Content

accepting "The Lights of New York," "Sea Longing," and "Triolets" for publication

B. Russell Herts, Editor, The International, The Moods Publishing Company, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 13

Container Box 4

Extent

TLS,
1 p., w/env.

Scope and Content

accepting one of her sonnets for the next issue and revealing that Louis Untermeyer will be reviewing her book, Helen of Troy..., in the current issue

Edith M. Thomas, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 15

Container Box 4

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

praising the verses in her book, Helen of Troy...and commenting on their beauty

Thomas C. Clark, Albiou, Illinois, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 15

Container Box 4

Extent

ALS,
2 p. on 2 l., w/env.

Scope and Content

reminding her of her promise to present a copy of her book, Helen of Troy..., to him

Elizabeth K. Mew, Indianapolis, Indiana, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 16

Container Box 4

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

sending holiday greetings and commenting "how pleasing to turn to a comforting poem and find solace in a kindred spirit"

Rufus Rockwell Wilson, Seattle, Washington, to Sara Teasdale, c/o G. P. Putnam's Sons, New York, New York,

Unit Date 1911 Dec 16

Container Box 4

Extent

TLS,
1 p., w/env.

Scope and Content

requesting information from her for his "calendar of the poets"

Charles E. Savage, G. P. Putnam's Sons, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 16

Container Box 4

Extent

TLS,
1 p., w/env.

Scope and Content

concerning an enquiry on her first volume, Sonnets to Duse...

Joseph Benson Gilder, Hudson Terminal, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 19

Container Box 4

Extent

ALS,
1 p., w/env.

Scope and Content

congratulating her after seeing the review of her book, Helen of Troy..., in the St. Louis Times, written on an announcement of new employment with Hornblower & Weeks

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, Tucson, Arizona

Unit Date 1911 Dec 21

Container Box 4

Extent

APCS

Jessie Belle Rittenhouse, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 22

Container Box 4

Extent

ALS,
w/env.

Scope and Content

concerning the Poetry Society of America, and mentioning certain persons -- Cale Young Rice, Josephine Peabody, Percy Mackaye--planning to attend their annual dinner

Louis Untermeyer, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 23

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

writing in answer to her note about his review of Helen of Troy...and further critiquing the poetry as he would have if given more space in The International, and commenting that the attitude in the love lyrics is that of a woman

George Sterling, Carmel, California, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 25

Container Box 4

Extent

ALS,
4 p. on 4 l., w/env.

Scope and Content

thanking her for the book of poems, Helen of Troy..., finding her lyrics "poignant and pertinent," commenting on several of his personal favorites, and giving a brief comment on Rudyard Kipling

Fannie L. Richey, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 26

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

enclosing a letter from a friend praising Sara Teasdale's book of poems, Helen of Troy...and commenting on Teasdale's understanding

George Sylvester Viereck, The Viereck Publishing Company, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 26

Container Box 4

Extent

TLS,
1 p., w/env.

Scope and Content

asking the basis for her poem, "Sappho"

George S. Johns, St. Louis Post-Dispatch, St. Louis, Missouri, to Sara Teasdale, Missouri,

Unit Date 1911 Dec 28

Container Box 4

Extent

ALS,
1 p., w/env.

Scope and Content

expressing gratitude for the copy of her book, Helen of Troy..., and commenting on her gift of song

Orrick Johns, Madison Square, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 30

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

commenting that her "The Poor House" was the only poem read at the meeting of the Poetry Society of America

Ella M. Kricklaus, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1911 Dec 31

Container Box 4

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

saying she has read her book, Helen of Troy..., and writing of having the same dream twice

Josephine McGill, Louisville, Kentucky, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Jan 3

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting permission to set to music her poem "When Love Comes Singing to his Heart"

George Sylvester Viereck, The Viereck Publishing Company, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Jan 3

Container Box 4

Extent

TLS,
1 p., w/env.

Scope and Content

revealing himself as an admirer of her work and putting her in a class with himself

Jessie Belle Rittenhouse, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Jan 4

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

receiving her acceptance to the annual dinner of the Poetry Society of America

Rupert Henry Whitcomb to Sara Teasdale,

Unit Date 1912 Jan 6

Container Box 4

Extent

ALS,
1 p.

Scope and Content

thanking her for her effort to go to the Guild and for allowing him to use her poems in a musical setting

Elizabeth McCracken, Editor, Home Progress, Houghton Mifflin Company, Boston, Massachusetts, to Sara Teasdale, New York, New York,

Unit Date 1912 Jan 15

Container Box 4

Extent

TLS,
1 p.

Scope and Content

thanking her for 'The Book of Poems' and sending a circular of Home Progress along with some literary notes

W. W. Tulloch("Orion"), Perth, The Club House, St. Andrews, Fife, Scotland, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Jan 15

Container Box 4

Extent

ALS,

1 p.

Scope and Content

sending a review and thanking her for the charming poems

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Jan 16

Container Box 4

Extent

TLS,

1 p., w/env.

Scope and Content

writing that he will run Marion Cummings Stanley's article about her poems, and congratulating her on her move to New York

Sara Teasdale, St. Louis, Missouri, to Frank George, Hutchinson, Kansas,

Unit Date 1912 Jan 16

Container Box 4

Extent

ANS,

2 p. on 1 l.

Scope and Content

commenting on his book of poems and preparing for her move to New York

George Sylvester Viereck, The Waldorf-Astoria, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Jan

Container Box 4

Extent

ALS,

1 p.

Scope and Content

praising her as the "most gifted of the lyric girls," also signed by Richard LeGallienne and B. Russell Herts

William Stanley Braithwaite, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Feb 2

Container Box 4

Extent

ALS,

1 p., w/env.

Scope and Content

appreciative of her book, [Helen of Troy...]

Frederick Oakes Sylvester, Central High School, St. Louis, Missouri, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Feb 3

Container Box 4

Extent

ALS,
2 p. on 1 l.

Scope and Content

taking the liberty of sending his edition of poems, and expressing his delight in her two books [Sonnets to Duse...]and [Helen of Troy...]

George Sterling, Carmel, California, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Feb 12

Container Box 4

Extent

ALS,
2 p.on 2 l., w/env.

Scope and Content

sending her a copy of his book, commenting on her style and on his own, asking if she knows Zoe Akinsand writing that she sent him her book of poems, and discussing the beauty of Carmel

Dugald Stewart Walker, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Feb 14

Container Box 4

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

showing his gratitude for her book, [Helen of Troy...], and inviting her to tea

Blanche Shoemaker Wagstaff, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Feb 16

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

expressing her "more poignant" pleasure in Sara Teasdale's poems after meeting her

Anna Branch, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Feb 17

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

thanking her for her book [Helen of Troy...]and admiring its style, and giving a message from Edith Thomas

Sara Teasdale, Hotel Martha Washington, New York, New York, to Bruce M. Stanley, Tucson, Arizona,

Unit Date 1912 Feb 19

Container Box 4

Extent

APCS,
w/env.

Curtis Hidden Page, Columbia University, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Feb 23

Container Box 4

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

acknowledging receipt of her book [Helen of Troy...]and expressing his pleasure in reading it, and giving a critique of many of the poems

Ethel Peyser, Editor, Good Housekeeping Magazine, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Feb 23

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

praising her poem, "The Poorhouse" and confirming luncheon plans

Gertrude Cawein, The National Arts Club, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Feb 25

Container Box 4

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for the inscribed copy of her book [Helen of Troy...]

Theodosia Garrison Faulks, Elizabeth, New Jersey, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Feb 26

Container Box 4

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

expressing her delight in seeing Sara Teasdale's name in so many magazines, and requesting to have tea with her

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Feb 28

Container Box 4

Extent

TLS,
2 p. on 2 l., w/env.

Scope and Content

thanking her for her letter of appreciation for Louis Untermeyer's poem, and commenting on George Sylvester Viereck, B. Russell Herts, and Orrick Johns

Edward J. Wheeler, Editorial Rooms, Current Literature, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Feb 29

Container Box 4

Extent

TLS,
1 p., w/env.

Scope and Content

commenting on her sweet letter and on "the twilight of Poetry"

Alexander Harvey, Editorial Rooms, Current Literature, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Mar 1

Container Box 4

Extent

TLS,
1 p., w/env.

Scope and Content

finding her genius in the pages of Helen of Troy...

**W. W. Tulloch("Orion"), Murray House, Perth, St. Andrews, Fife, Scotland,
to Sara Teasdale, Hotel Martha Washington, New York, New York,**

Unit Date 1912 Mar 1

Container Box 4

Extent

ALS,
2 p. on 1 l.

Scope and Content

commenting on the review of her book, [Helen of Troy...], which he previously sent, written on a flyer about himself entitled "A Journalistic Jubilee.. ."

**Wilfred Funk, Editorial Rooms, The Literary Digest, New York, New York,
to Sara Teasdale, Hotel Martha Washington, New York, New York,**

Unit Date 1912 Mar 8

Container Box 4

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

thanking her for the note and book of verse [Helen of Troy...]

**Campbell Mason, New York, New York, to Sara Teasdale, Hotel Martha
Washington, New York, New York,**

Unit Date 1912 Mar 9

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

referring to her poem, "Four Winds," as "deep, refreshing, and ... so cruelly true," and waiting to pick up a copy of her volume [Helen of Troy...]

**Joyce Kilmer, New York, New York, to Sara Teasdale, Hotel Martha
Washington, New York, New York,**

Unit Date 1912 Mar 12

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

writing that he will sign his name to the sonnet [as requested], intending to return The Younger Choirin person instead of by mail, inviting her and Dugald Stewart Walkerto visit one evening, and expecting Aline and Kenton to call on her the following day

William Stanley Braithwaite, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Mar 19

Container Box 4

Extent

ALS,
3 p. on 1 l.

Scope and Content

requesting her to "contribute an original complimentary poem in honor of Browning's centenary" for an article in the Boston Transcript on May 4, honoring Robert Browning, and mentioning Carman Bliss, Edwin Markham, and Edwin Arlington Robinson as being among those who have already consented

Harper & Brothers, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Mar 21

Container Box 4

Extent

TLS,
1 p., w/env.

Scope and Content

concerning a request through their London office from Messrs. Chappell & Co., Ltd., to publish her poem, "Pierrot," with a musical setting

Clayton Hamilton, The Players, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Mar 24

Container Box 4

Extent

ALS,
1 p., w/env.

Scope and Content

expressing his pleasure in receiving her book of poems [Helen of Troy...], and looking forward to meeting her one day

Arthur Guiterman, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Mar 24

Container Box 4

Extent

ALS,
1 p., w/env.

Scope and Content

expressing his pleasure in reading her book [Helen of Troy...], and commenting on her writing improvement

Laurence J. Gomme, The Forum, Mitchell Kennerley Publisher, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Mar 27

Container Box 4

Extent

ALS,
1 p., w/env.

Scope and Content

looking forward to having her inscribe his copy of her book of poems

Nana Wilcox Putnam, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Mar 28

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

expressing her great pleasure at receiving her letter and book [Helen of Troy...], and discussing friendship

Josie Grevé Oppenheim, Walforf-Astoria, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1912 Mar 30

Container Box 4

Extent

TLS,
2 p. on 1 l., w/env.

Scope and Content

thanking her for her book of poems [Helen of Troy...], and returning her kindness with a copy of her own novel

John Curtis Underwood, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Mar 31

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

wanting to exchange his book, The Iron Muse, autographed, for any one of her books, and explaining the concept of his book, enclosing two of his poems, "Reno" and "The Star"

Leonard D. Abbott, The Current Literature Publishing Co., New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Apr 6

Container Box 4

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

acknowledging her kindness in sending the inscribed copy of her book [Helen of Troy...], and expressing his thoughts after meeting her, with enclosure on "The Modern School"

Robert Bridges, Scribner's Magazine, Charles Scribner's Sons Publishers, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Apr 6

Container Box 4

Extent

TLS,
1 p., w/env.

Scope and Content

thanking her for a copy of her volume of poems, Helen of Troy..., and commenting on her clarity of poetic ideas

Anna Hinrichs, Secretary, The Papyrus Club of St. Louis, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Apr 10

Container Box 4

Extent

ALS,
1 p., w/env.

Scope and Content

concerning the club's thirty-fourth meeting and enclosing a program

Editor (Ferdinand Earle), "The Lyric Year," The Forum, Mitchell Kennerley Publishers, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Apr 25

Container Box 4

Extent

TLS,
1 p.

Scope and Content

requesting "new treasures" for "The Lyric Year," and referring to a poem in process addressed to Sara Teasdale

Editor, "The Lyric Year," The Forum, Mitchell Kennerley Publishers, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 May 3

Container Box 4

Extent

TLS,
1 p.

Scope and Content

commenting on his verse coming slowly and on finishing his poem dedicated to Sara Teasdale by a year or so, and writing to ask if she "will not find the rare inspiration on the sea," in reference to her sailing to Europe

Editor, "The Lyric Year," The Forum, Mitchell Kennerley Publishers, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 May 3

Container Box 4

Extent

ALS,
1 p., w/env.

Scope and Content

intending to extend the poetry contest and commenting on her wanting to sell her poem

Idress Head, Librarian, Missouri Historical Society, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 May 8

Container Box 4

Extent

ALS,
1 p., w/env.

Scope and Content

requesting her to autograph a recently purchased book of her writings

Josephine Hilty Abramson, Los Angeles, California, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 May 13

Container Box 4

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

requesting permission to use two of her poems in musical settings

Josephine McGill, Louisville, Kentucky, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 May 18

Container Box 4

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

requesting to use another one of her poems, "Less than the Cloud to the Wind," in a musical setting, and sending the title notice about "When Love Comes Singing"

Cecile Barnes, Brooklyn, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 May 25

Container Box 4

Extent

ALS,
2 p. on 1 l.

Scope and Content

requesting permission to use her verse, "At Night," in a musical setting

John G. Neihardt, Bancroft, Nebraska, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 June 2

Container Box 4

Extent

TLS,
1 p.

Scope and Content

requesting biographical data, a photograph and review copies from her publishers for an upcoming series of special articles on American poets that he is going to undertake in his new capacity as head of a literary department in The Minneapolis Journal

John G. Neihardt, Bancroft, Nebraska, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 June 25

Container Box 4

Extent

ALS,
1 p.

Scope and Content

following up on his last letter since he has not heard from her, and naming some contributors to the article

Williamina Parrish, New York, New York, to Vine Colby, St. Louis, Missouri,

Unit Date 1912 June 28

Container Box 4

Extent

APCS

Scope and Content

repeating a prior request

Jessie T. Peaseto Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 July 12

Container Box 4

Extent

ALS,
3 p. on 1 l.

Scope and Content

requesting permission to use her poem, "Pierrot," in a musical setting

Sara Teasdale, Florence, Italy, to Vine Colby, St. Louis, Missouri

Unit Date 1912 July 12

Container Box 4

Extent

APCS

Oswald Rimmer, London, England, to Harper & Brothers, New York, New York,

Unit Date 1912 July 18

Container Box 4

Extent

ALS,
2 p. on 1 l.

Scope and Content

requesting permission to put Sara Teasdale's verse, "Song," to music

John G. Neihardt, Bancroft, Nebraska, to Sara Teasdale, Palace Hotel, Monteverdioc, Suisse (Switzerland),

Unit Date 1912 July 19

Container Box 4

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for the letter and copy of Helen of Troy..., trying to express the sincerity of his motive in doing the project, and praising her blank verse poems

Gertrude Cate, Wellesley, Massachusetts, to Sara Teasdale,

Unit Date 1912 July 20

Container Box 4

Extent

ALS,
2 p. on 1 l.

Scope and Content

praising her volumes, Sonnets to Duse...and Helen of Troy..., and desiring to obtain a copy of the latter

**Editor (Ferdinand Earle?), "The Lyric Year," The Forum, Mitchell Kennerley
Publisher, New York, New York, to Sara Teasdale, Italy,**

Unit Date 1912 Aug 14

Container Box 4

Extent

ALS,
2 p. on 1 l.

Scope and Content

acknowledging receipt of her songs and letters, praising the "rapture and delicacy" of her "From the Sea," and mentioning the poetry contest

**W. F. Melton, Emory College, Oxford, Georgia, to Sara Teasdale, c/o The
Century Magazine, New York, New York,**

Unit Date 1912 Sep 9

Container Box 4

Extent

TLS,
1 p., w/env.

Scope and Content

passing on a compliment from Ella Wheeler Willcox and requesting a list of her books along with the publishers' names

**May W. Dorman, Indianapolis, Indiana, to Sara Teasdale, St. Louis,
Missouri,**

Unit Date 1912 Sep 16

Container Box 4

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

asking for Jessie Belle Rittenhouse's address in order to express her interest in the Poetry Society of America, and praising Sara Teasdale's verses

**Mitchell Kennerley, "The Lyric Year," The Forum, Mitchell Kennerley
Publisher, New York, New York, to Sara Teasdale, Hotel Martha
Washington, New York, New York,**

Unit Date 1912 Sep 21

Container Box 4

Extent

TLS,
1 p., w/env.

Scope and Content

accepting her poem "I Shall Not Care" for publication

accepting her poem, I shall not care, for publication

Editor, "The Lyric Year," The Forum, Mitchell Kennerley Publisher,

Unit Date 1912 Sep 24

Container Box 4

Extent

ALS,

1 p., w/env.

Scope and Content

expressing his pleasure in Mitchell Kennerley's acceptance of her poem for "The Lyric Year"

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Oct 16

Container Box 5

Extent

TNS,

1 p., w/enclosure

Scope and Content

sending "a few lines of opinion upon your verse..."

William Stanley Braithwaite, Winthrop, Massachusetts, to Sara Teasdale,

Unit Date 1912 Oct 17

Container Box 5

Extent

ALS,

2 p. on 2 l., w/enclosure

Scope and Content

concerning her request for his review of Helen of Troy...and his own editorship of "The Poetry Journal"

Jessie Belle Rittenhouse, New York, New York, to Sara Teasdale,

Unit Date 1912 Oct 22

Container Box 5

Extent

TLS,

1 p.

Scope and Content

writing a brief opinion of [Helen of Troy...]

Thomas Augustine Daly, Germantown, Pennsylvania, to Sara Teasdale, St. Louis,

Unit Date 1912 Nov 29

Container Box 5

Extent

ALS,

1 p.

Scope and Content

admiring her and thanking her for her kind thoughts

Robert Underwood Johnson, Editor, The Century Magazine, Union Square, New York,

Unit Date 1912 Dec 2

Container Box 5

Extent

TLS,
1 p.

Scope and Content

accepting Sara Teasdale's poem, "Off Capri"

Helen Bullis, New York, New York, to Sara Teasdale,

Unit Date 1912 Dec 5

Container Box 5

Extent

ALS,
3 p. on 1 l.

Scope and Content

commenting on the honesty of her poetry, mentioning her review of Helen of Troy..., and asking if she knows George Buchanan Fife

Percy MacKaye, Cambridge, Massachusetts, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Dec 4

Container Box 5

Extent

TLS,
1 p.

Scope and Content

thanking her for the copy of Helen of Troy...

Fannie Stearns Davis, Pittsfield, Massachusetts,

Unit Date 1912 Dec 5

Container Box 5

Extent

ALS,
4 p. on 1 l.

Scope and Content

expressing her admiration for Sara Teasdale's poetry and her gratitude for Teasdale noticing her writing

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Dec 9

Container Box 5

Extent

TLS,
1 p.

Scope and Content

accepting her Christmas poem and requesting a review of John Hall Wheelock's book of poetry

John Hall Wheelock, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1912 Dec 10

Container Box 5

Extent

AL,
3 p. on 2 l., w/enclosures,
w/env.

Scope and Content

confessing to be a great admirer of her poetry and Helen of Troy..., thanking her for her note, and enclosing a circular of his new book, The Beloved Adventure

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, Tucson, Arizona

Unit Date 1912 Dec 21

Container Box 5

Extent

APCS

W. W. Tulloch, Perth, The Club House, St. Andrews, Fife, to Sara Teasdale,

Unit Date 1912

Container Box 5

Extent

ALS,
1 p.

Robert Bridges, Scribner's Magazine, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1913 Jan 13

Container Box 5

Extent

TLS,
1 p.

Scope and Content

accepting "Sappho" for future publication

Sara Teasdale, St. Louis, Missouri, to Frank George,

Unit Date 1913 Jan 15

Container Box 5

Extent

ANS,
2 p. on 1 l.

Scope and Content

thanking him for the booklet

Bliss Carman, New Canaan, Connecticut, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1913 Jan 20

Container Box 5

Extent

ALS,

4 p. on 1 l, w/enclosure, w/env.

Scope and Content

thanking her for the book and giving a glowing opinion of [Helen of Troy...]

Editor, Lippincott's Monthly Magazine, Philadelphia, Pennsylvania, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1913 Jan 25

Container Box 5

Extent

TLS,

1 p.

Scope and Content

accepting "The Hour," with a slight change in the second stanza

Editor, Lippincott's Monthly Magazine, Philadelphia, Pennsylvania, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1913 Feb 1

Container Box 5

Extent

TLS,

2 p. on 1 l.

Scope and Content

returning her poem, "The Hour," since she rejects the change and apologizing for a printing error

Edna St. Vincent Millay, Grand Central Station, New York, to Sara Teasdale, New York, New York,

Unit Date 1913 Feb 11

Container Box 5

Extent

ALS,

2 p. on 1 l., w/env.

Scope and Content

looking forward to meeting an old friend (Sara Teasdale) for the first time

Cale Young Rice, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1913 Feb 11

Container Box 5

Extent

ALS,

2 p. on 1 l., w/env.

Scope and Content

thanking her for the volume, Helen of Troy...

Editor, Lippincott's Monthly Magazine, Philadelphia, Pennsylvania, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1913 Feb 12

Container Box 5

Extent

TLS,

1 p.

Scope and Content

reaching an agreement concerning her poem, "The Hour"

Lawrence Gilman, Managing Editor, Harper's Weekly, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1913 Feb 13

Container Box 5

Extent

TLS,

1 p.

Scope and Content

accepting her two poems, "Song" and "Gifts"

Cale Young Rice, Louisville, Kentucky, to Sara Teasdale, Hotel Martha Washington,

Unit Date 1913 Mar 3

Container Box 5

Extent

ALS,

4 p. on 1 l., w/env.

Scope and Content

expressing his having the "true pleasure of finding a heart-full of real love lyrics" and praising her work

William Stanley Braithwaite, Cambridge, Massachusetts, to Sara Teasdale, Hotel Martha Washington,

Unit Date 1913 Mar 5

Container Box 5

Extent

ALS,

2 p. on 1 l.

Scope and Content

accepting two of her poems for The Poetry Journal, and mentioning a tete-a-tete with [Alfred] Noyes

H. L. Mencken, Baltimore, Maryland, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Container Box 5

Extent

TLS,
1 p., w/env.

Scope and Content

commenting that her work is just what the Smart Set needs

John Sanburn Phillips, Editor, The American Magazine, New York, New York, to Sara Teasdale,

Unit Date 1913 Mar 19

Container Box 5

Extent

ALS,
1 p.

Scope and Content

praising her as the best "writer of delicate lyrics" and commenting on some of her verse in Helen of Troy...

Merle St. Croix Wright, New York, New York, to Sara Teasdale,

Unit Date 1913 Mar 21

Container Box 5

Extent

ALS,
1 p.

Scope and Content

sending a tribute to her muse and expressing his enjoyment of her visit

Nathan Haskell Dole, Jamaica Plain, Massachusetts, to Sara Teasdale, Hotel Martha Washington,

Unit Date 1913 Mar 28

Container Box 5

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

praising her volume and apologizing for his delay in writing due to his busy schedule

Harriet Monroe, Editor, Poetry: A Magazine of Verse, Chicago, Illinois, to Sara Teasdale,

Unit Date 1913 Mar 31

Container Box 5

Extent

ALS,
2 p. on 1 l.

Scope and Content

keeping six of her poems for publication and suggesting a few changes

Ruth Guthrie Harding, Paterson, New Jersey, to Sara Teasdale,

Unit Date 1913 Apr 11

Container Box 5

Extent

ALS,
7 p. on 2 l.

Scope and Content

mentioning the [Alfred] Noyes affair and [Jessie Belle] Rittenhouse, sending her copy of Helen of Troy...for an inscription and praising its "Love-Songs," and discussing a reading by Alfred Noyes of The Forty Singing Seamen

Willard H. Wright, Editor, The Smart Set, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1913 Apr 12

Container Box 5

Extent

TLS,
1 p.

Scope and Content

admitting to be an admirer of her work and accepting "Enough" and "Prayer"

Eugene MacDonald Bonner, New York, New York, to Sara Teasdale,

Unit Date 1913 May 5

Container Box 5

Extent

ALS,
1 p.

Scope and Content

requesting permission to set "Pierrot Plays in the Garden" to music

William Marion Reedy, Editor, The Mirror, St. Louis, Missouri, to Sara Teasdale,

Unit Date 1913 May 9

Container Box 5

Extent

ALS,
1 p.

Scope and Content

commenting on her note and verse, "A Forsaken Garden" about the vandalism of Snows Garden

Louis Albert Lamb, to Sara Teasdale,

Unit Date 1913 May 17

Container Box 5

Extent

ALS,
1 p.

Scope and Content

calling her poem, ["A Forsaken Garden"] "pure music in plainest English!..."

Helen S. Livingstone, Mineapolis, Minnesota, to Putnam Publishing Company,

Unit Date 1913 May 28

Container Box 5

Extent

ALS,
2 p. on 1 l.

Scope and Content

requesting permission to publish a song, Sara Teasdale's "Pierrot," set to music

Vachel Lindsay, Springfield, Illinois, to Sara Teasdale, Altasand, Charlevoix, Michigan,

Unit Date 1913 July 11

Container Box 5

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

sending under separate cover The Creed of a Beggar and The Rules of the Road, and looking forward to "a most profitable friendship"

Agnes Freer, Chicago, Illinois, to Sara Teasdale,

Unit Date 1913 July 19

Container Box 5

Extent

ALS,
3 p. on 1 l.

Scope and Content

thanking her for the book of verse, Helen of Troy..., and praising her true touch

William Rose Benet, Editor, The Century Magazine, Union Square, New York, to Sara Teasdale,

Unit Date 1913 July 29

Container Box 5

Extent

ALS,
1 p.

Scope and Content

praising one of her narrative poems and hoping to be able to publish it

Willard H. Wright, Editor, The Smart Set, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1913 Aug 2

Container Box 5

Extent

TLS,
1 p.

Scope and Content

holding two of her poems, "After Parting" and "February"

Henry Mills Alden, Editor, Harper's Magazine, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1913 Aug 7

Container Box 5

Extent

TLS,
1 p.

Scope and Content

discussing the poet's adaptation of his or her work to their wants

Alice C. Henderson, Poetry: A Magazine of Verse, to Sara Teasdale,

Unit Date 1913 Aug 16

Container Box 5

Extent

ALS,
2 p. on 1 l.

Scope and Content

promising to take Sara Teasdale's book of poems to a nice quiet spot

Sidney Hosmer, Lake George, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1913 Aug 19

Container Box 5

Extent

ALS,
2 p. on 1 l.

Scope and Content

thanking her for her book, [Helen of Troy...]

M. S. O'Donnell, Malden Marr, to Sara Teasdale,

Unit Date 1913 Aug 21

Container Box 5

Extent

ALS,
1 p.

Scope and Content

requesting a signed autograph copy of her poem, "I Shall not Care"

Robert Sterling Yard, Editor, The Century Magazine, Union Square, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1913 Aug 26

Container Box 5

Extent

TLS,
1 p.

Scope and Content

praising her "The Carpenter's Son" as a beautiful and impressive poem and accepting it for their Christmas issue

Charles Gallup, New York, New York, to Sara Teasdale,

Unit Date 1913 Sep 8

Container Box 5

Extent

ALS,
1 p.

Scope and Content

requesting an autograph quotation and signature

Editor, The North American Review, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1913 Sep 9

Container Box 5

Extent

TLS,
1 p.

Scope and Content

accepting "Spring Night" for publication and requesting biographical information

Arthur B. Maurice, Editor, The Bookman, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1913 Oct 2

Container Box 5

Extent

TLS,
1 p.

Scope and Content

accepting "Sea Spray" at the usual rate

Willard H. Wright, Editor, The Smart Set, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1913 Oct 11

Container Box 5

Extent

TLS,
1 p.

Scope and Content

holding two of her poems, "Spring Night" and "The Subway Station," with a discussion of his thoughts on the latter

Willard H. Wright, Editor, The Smart Set, New York, New York, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1913 Nov 15

Container Box 5

Extent

TLS,
1 p.

Scope and Content

accepting "Heinkehr"

Frederick M. Steele, President, Standard Forgings Company, Chicago, Illinois, to Sara Teasdale,

Unit Date 1913 Nov 17

Container Box 5

Extent

TLS,
1 p.

Scope and Content

requesting an autograph poem and signature to add to his "collection of autographic documents" in American literature

Elizabeth Cutting, The North American Review, New York, New York, to Sara Teasdale,

Unit Date 1913 Nov 21

Container Box 5

Extent

ALS,
3 p. on 1 l.

Scope and Content

expressing her regrets at missing her visit and explaining their custom concerning payment when using a manuscript

Irwin L. Wheeler, New York, New York, to Sara Teasdale,

Unit Date 1913 Nov 26

Container Box 5

Extent

ALS,
3 p. on 1 l.

Scope and Content

praising her work

Magda Decker, Webster Groves, Missouri, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1913 Dec 8

Container Box 5

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

inviting her to read her poetry at the Monday Club's Poets Day, and mentioning Zoe Akins

William Stanley Braithwaite, Cambridge, Massachusetts, to Sara Teasdale, Hotel Martha Washington, New York, New York,

Unit Date 1913 Dec 9

Container Box 5

Extent

ALS,
3 p. on 1 l.

Scope and Content

discussing his Anthology of Magazine Verse, requesting her to obtain permission from Robert Bridgesto use her "Sappho" in the publication, and praising her verse

William Stanley Braithwaite, Cambridge, Massachusetts, to Sara Teasdale,

Unit Date 1913 Dec 30

Container Box 5

Extent

ALS,
1 p.

Scope and Content

requesting a portrait and autograph copies of her poems "Sappho" and "The Old Maid" for promotional purposes

Sara Teasdale, New York, New York, to Bruce M. Stanley, Tucson, Arizona

Unit Date 1913 Dec 30

Container Box 5

Extent

APCS

Charles E. Howson, Brooklyn, New York, to Sara Teasdale,

Unit Date 1914 Jan 4

Container Box 5

Extent

ALS,
2 p. on 1 l.

Scope and Content

asking her consent to set her poem, "Enough" to music

Williamina Parrish, Rome, Italy, to Vine Colby McCasland, Springfield, Missouri

Unit Date 1914 Jan 6

Container Box 5

Extent

APCS

Martha Foote Crow, Tuckahoe, New York, to Sara Teasdale,

Unit Date 1914 Jan 21

Container Box 5

Extent

ALS,

3 p. on 1 l., w/enclosure

Scope and Content

hoping to see her at the Literature Committee meeting the following day, and mentioning John Hall Wheelock

Charles [], New York, New York, to Sara Teasdale,

Unit Date 1914 Jan 24

Container Box 5

Extent

ALS,

2 p. on 1 l.

Scope and Content

discussing her poetry

Isabel Underhill, New York, New York, to Sara Teasdale,

Unit Date 1914 Jan 28

Container Box 5

Extent

ALS,

2 p. on 1 l.

Scope and Content

requesting permission to set to music her poem, "The Lines"

Julia Ditto Young, Poets' House, Buffalo, New York, to [Sara Teasdale],

Unit Date 1914 Feb 5

Container Box 5

Extent

TLS,

2 p. on 1 l., w/enclosure

Scope and Content

expressing appreciation of hearing several of Sara Teasdale's poems

Editor, Lippincott's Monthly Magazine, Philadelphia, Pennsylvania, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1914 Feb 9

Container Box 5

Extent

TLS,

Scope and Content

accepting her poems, "The Bay of Naples," "Alchemy," and "Twilight," w/ANS from Margaret Elizabeth Willard Teasdale on verso

Haviland Wessells, Peekskill, New York, to Sara Teasdale,

Unit Date 1914 Mar 5

Container Box 5

Extent

ALS,

2 p. on 1 l.

Scope and Content

requesting to use "The Look" in a musical setting

Ines Macaulay, New York, New York, to Sara Teasdale,

Unit Date 1914 Mar 8

Container Box 5

Extent

ALS,

4 p. on 1 l.

Scope and Content

thanking her for the book, Helen of Troy...and praising her work

Clifton B. Bull, Jr., Yonkers, New York, to Sara Teasdale,

Unit Date 1914 Mar 13

Container Box 5

Extent

ALS,

3 p. on 1 l.

Scope and Content

requesting permission to publish her poem, "Song," with a musical setting

Sara Teasdale, St. Louis, Missouri, to Bruce M. Stanley, Tucson, Arizona,

Unit Date 1914 Mar 17

Container Box 5

Extent

ALS,

2 p. on 1 l., w/env.

Scope and Content

expressing concern over Marion Cummings Stanley

Mme. Van Norman, Le Lyceum, New York, New York, to Sara Teasdale,

Unit Date 1914 Apr 8

Container Box 5

Extent

ALS,
1 p.

Scope and Content

asking for an autographed volume of her work with a dedication for an exhibit

Hortense Flexner, Louisville, Kentucky, to Sara Teasdale,

Unit Date 1914 Apr 23

Container Box 5

Extent

ALS,
2 p. on 1 l.

Scope and Content

praising her ability to write about certain subjects with such ease

Anita Bartle Brackenbury, Surrey, England, to Sara Teasdale,

Unit Date 1914 May 5

Container Box 5

Extent

ALS,
4 p. on 4 l.

Scope and Content

expressing pleasure in her Helen of Troy...and naming several of her favorites, and mentioning poets she likes, such as Emily Dickinson, Josephine Preston Peabody, John Banister Tabb, and Bliss Carman

Elizabeth Cutting, The North American Review, New York, New York, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1914 May 6

Container Box 5

Extent

TLS,
1 p.

Scope and Content

accepting her poem, "To the Mother Of A Poet"

Elizabeth van R. Lemont, Wellesley, Massachusetts, to Sara Teasdale,

Unit Date 1914 May 23

Container Box 5

Extent

ALS,
3 p. on 1 l.

Scope and Content

requesting permission to use her poem, "The Look," with a musical setting in the annual book of Songs by Wellesley Students

Percy Lee Atherton, Boston, Massachusetts, to Sara Teasdale,

Unit Date 1914 May 27

Container Box 5

Extent

ALS,
1 p., w/enclosure

Scope and Content

requesting permission to set her poem, "The Look," to music

Florence H. Perin, Brookline, Massachusetts,

Unit Date 1914 June 1

Container Box 5

Extent

TLS,
2 p. on 1 l.

Scope and Content

requesting one or more of Sara Teasdale's poems to be included in her compilation books of poems and prayers, "Sunlit Days" and "Starlit Nights"

Louise Ayres Garnett, Evanston, Illinois, to Sara Teasdale,

Unit Date 1914 June 5

Container Box 5

Extent

ALS,
3 p. on 1 l.

Scope and Content

thanking her for permission to set her poem, "The Look," to music and mentioning Eunice Tietjens

Editor, The Bookman, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1914 June 25

Container Box 5

Extent

TL,
1 p.

Scope and Content

enclosing a check for use of her poem, "At Night," in their July issue

Elsie Jade Hawson, Fresno, California, to Sara Teasdale,

Unit Date 1914 July 6

Container Box 5

Extent

ALS,
2 p. on 1 l.

Scope and Content

requesting permission to use her poem, "The Look," for a musical setting

Edward J. Wheeler, Editor, Current Opinion, to Sara Teasdale, Charlevoix, Michigan,

Unit Date 1914 Aug 19

Container Box 5

Extent

TLS,
2 p. on 2 l.

Scope and Content

praising and critiquing her Rivers to the Sea

Charles E. Rush, Librarian, The Free Public Library of St. Joseph, Missouri, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1914 Oct 14

Container Box 5

Extent

TLS,
2 p. on 2 l.

Scope and Content

asking for her "hearty approval" and help with their `House Party' honoring Missouri authors and writers, and describing the city's and the library's plans for the affair

Charles Hanson Towne, along with Edith M. Thomas and Percy MacKaye, New York, New York, to Sara Teasdale,

Unit Date 1914 Nov 10

Container Box 5

Extent

TL,
1 p.

Scope and Content

requesting Sara Teasdale's presence at a dinner in honor of Jessie Belle Rittenhouse as one of those represented in Rittenhouse's volume, The Little Book of Modern American Verse

Allen Dale Smith, Jr., Galveston, Texas, to Sara Teasdale,

Unit Date 1914 Dec 4

Container Box 5

Extent

ALS,
2 p. on 1 l.

Scope and Content

asking who published Sonnets to Duse and Helen of Troy...and whether or not she has had published subsequent volumes

Clara K. Wellman, Cleveland, Ohio, to Sara Teasdale,

Unit Date 1915 Jan 4

Container Box 5

Extent

ALS,
2 p. on 1 l.

Scope and Content

requesting permission to publish "The Look," as a song

Mary Blue, Dayton, Ohio, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1915 Jan 7

Container Box 5

Extent

ALS,
2 p. on 1 l.

Scope and Content

requesting permission to publish her poem, "The Look," as a song, and explaining that she is seventeen and wishes to further her education as a pianist

Paul A. Schmitt, Minneapolis, Minnesota, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1915 Jan 25

Container Box 5

Extent

TLS,
1 p.

Scope and Content

requesting on behalf of the composer permission to publish her poem, "The Look," with a musical setting

Sara Teasdale Filsinger, Arthur Hotel, St. Louis, Missouri, to Frank George,

Unit Date 1915 Feb 13

Container Box 6

Extent

ALS,
3 p. on 1 l.

Scope and Content

claiming that his daughter Barbara George's poems are charming, and giving news of her marriage to Ernst B. Filsinger on December 19

Howes Norris, Jr., Vineyard Haven, Massachusetts, to Sara Teasdale,

Unit Date 1915 Feb 19

Container Box 6

Extent

ALS,
1 p.

Scope and Content

requesting some sentiment and autograph for his collection

H. L. Mencken, Editor, Smart Set, to Sara Teasdale, St. Louis, Missouri,

Unit Date 1915 Feb 23

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

accepting her poems "Swan" and "Come" for publication, and mentioning "Dusk in War-Time," "Morning," "Leaves," and "Bitterness"

Edward L. B. Howard, Boston, Massachusetts, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Mar 5

Container Box 6

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting her autograph for his collection of over two-hundred poets

William Rose Benet, Assistant Editor, The Century Magazine, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Mar 8

Container Box 6

Extent

TLS,
1 p.

Scope and Content

accepting her poems "Peace" and "The Lighted Window" for publication, w/ANS at bottom

Douglas Malloch, The Society of Midland Authors, Chicago, Illinois, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Mar 11

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

requesting her membership in their new organization

Charlotte V. Butterfield, Saybrook, Connecticut, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Mar 16

Container Box 6

Extent

ANS,
2 p. on 1 l., w/env.

Scope and Content

requesting permission to publish her poem "The Look" to a musical setting

The Survey, New York, New York, to Sara Teasdale Filsinger, Arthur Hotel, St. Louis, Missouri,

Unit Date 1915 Mar 19

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

requesting permission to publish her poem "Spring" with the understanding that they cannot pay

[], Department of English, Washington University, St. Louis, Missouri, to Sara Teasdale Filsinger, Arthur Hotel, St. Louis, Missouri,

Unit Date 1915 Mar 23

Container Box 6

Extent

ALS,
1 p., w/env.

Scope and Content

extending an invitation to her and her husband to see him and his class on April 1, and briefly discussing his plans for that day's class

Carl Hahn, Musical Director, New York, New York, to Editor, Scribner's Magazine,

Unit Date 1915 Mar 24

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

requesting permission to publish Sara Teasdale's "The River" with music

The Denver Music Company, Denver, Colorado, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Mar 26

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

requesting permission to publish a musical setting of her poem "The Look"

Timothy Spelman, Brooklyn, New York, to Sara Teasdale Filsinger, Arthur Hotel, St. Louis, Missouri,

Unit Date 1915 Apr 24

Container Box 6

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

requesting permission to use three of her poems as lyrics for songs

Harper & Brothers, New York, New York, to Sara Teasdale Filsinger, Arthur Hotel, St. Louis, Missouri,

Unit Date 1915 May 5

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

accepting her poem "The Cloud" for publication

Jacqueline Hendrick Hoyt, New York, New York, to Sara Teasdale Filsinger, Arthur Hotel, St. Louis, Missouri,

Unit Date 1915 May 12

Container Box 6

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting permission to use several of her poems from Helen of Troy...for musical settings

Robert Frost, Littleton, New Hampshire, to Ernest B. Filsinger, St. Louis, Missouri,

Unit Date 1915 May 16

Container Box 6

Extent

ALS,
1 p., w/env.

Scope and Content

thanking him for his generous praise, admiring his wife's poetry, and mentioning Louis Untermeyer

Edmund R. Brown, Boston, Massachusetts, to Sara Teasdale Filsinger, Arthur Hotel, St. Louis, Missouri,

Unit Date 1915 May 19

Container Box 6

Extent

TLS,
2 p. on 1 l., w/env.

Scope and Content

concerning an idea of selling an autographed collection of books of verse and about verse to raise money for The Poetry Journal, and mentioning Conrad Aiken, Temple Scott, and William Stanley Braithwaite

H. L. Mencken, Editor, The Smart Set, to Sara Teasdale Filsinger, Arthur Hotel, St. Louis, Missouri,

Unit Date 1915 June 3

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

accepting her poem "Dreams" for publication

Ella Wheeler Wilcox, Short Beach, Connecticut, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 June 14

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

writing in appreciation of her charming note, and mentioning Theodosia (Garrison) Faulks

Amy M. Beach, San Francisco, California, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 June 17

Container Box 6

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

writing in appreciation of her kind note and enclosed lyrics, praising "Night Song at Amalfi" particularly, and wishing to compose songs from some of the poems whenever she is not too busy with giving concerts

Ernest R. Kroeger, Director, The Kroeger School of Music, St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 June 18

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

expecting to set to music her poems "Come" and "The Kiss" this summer

Robert F. Walker, Judge, Supreme Court, Jefferson City, Missouri, to William Marion Reedy, Reedy's Mirror, St. Louis, Missouri,

Unit Date 1915 June 18

Container Box 6

Extent

TLS,
1 p.

Scope and Content

criticizing Sara Teasdale's recently published "In a Lighted Window"

William Marion Reedy, Reedy's Mirror, St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 June 21

Container Box 6

Extent

ALS,
2 p. on 2 l., w/env.

Scope and Content

discussing her little boy poem ["In a Lighted Window"] and Judge Walker's opinion of it in his June 18 letter, expressing his view of Zoe [Akin] and her anthology, and discussing free verse

Edward C. Murch, The MacMillan Company, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 July 1

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

offering a royalty of ten percent on all copies sold of her Rivers to the Sea and submitting a sample page

William Rose Benet, The Century Magazine, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 July 2

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

accepting the revision of "Summer Night, Riverside" for future publication

Mr. and Mrs. John Warren Teasdale, Charlevoix, Michigan, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 July 3

Container Box 6

Extent

Telegram

Scope and Content

congratulating her on her success with The MacMillan Company

Luella Ohusted Burnham, Wellesley, Massachusetts, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 July 8

Container Box 6

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting permission to set to music her poem "The Look"

Martha Emma Watts, Asheville, North Carolina, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 July 18

Container Box 6

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

congratulating her on having her poems published by The MacMillan Company and telling of her own writing

G. Schirmer (Inc.), Music Publishers, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 July 23

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

requesting to use two musical settings "But What if I Heard my First Love" and "The Kiss in Colin's Eye" based on her poems

The MacMillan Company, New York, New York, to Messrs. Stix, Baer, & Fuller, St. Louis, Missouri,

Unit Date 1915 July 23

Container Box 6

Extent

TL,
1 p.

Scope and Content

concerning the publication of Sara Teasdale's poetry and the possibility of having advance order copies autographed

William Stanley Braithwaite, Cambridge, Massachusetts, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 July 27

Container Box 6

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

concerning his anthology coming out in October, and asking her assistance by sending her extra set of proofs when corrected and by contacting William Marion Reedy

John Alden Carpenter, Chicago, Illinois, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 July 28

Container Box 6

Extent

ALS,
1 p., w/env.

Scope and Content

praising her poems that she sent and hoping to use some of them

William Marion Reedy, Reedy's Mirror, St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 July 28

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

feeling that her book will be a success

Rosalie L. Hausmann, San Francisco, California, to Sara Teasdale Filsinger, Charlevoix, Michigan,

Unit Date 1915 Aug 12

Container Box 6

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

complimenting her poems as being admirably fitted for American songs, and saying that she has set four of them to musical settings

Conrad Aiken, Cuttingsville, Vermont, to Sara Teasdale Filsinger, Charlevoix, Michigan,

Unit Date 1915 Aug 14

Container Box 6

Extent

ALS,
1 p., w/env.

Scope and Content

criticizing the Imagist movement but commenting favorably on John Gould Fletcher's work, and mentioning his drifting away from the group

Henry A. Bellows, The Bellman, Minneapolis, Minnesota, to Sara Teasdale Filsinger, [Charlevoix, Michigan],

Unit Date 1915 Aug 14

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

accepting one of her poems for publication

W. J. Marsh, Fort Worth, Texas, to Sara Teasdale Filsinger, Charlevoix, Michigan,

Unit Date 1915 Aug 23

Container Box 6

Extent

ALS,
2 p. on 2 l., w/env.

Scope and Content

concerning a suite of songs "Five Songs of Autumn" written by himself using her poems "Twilight," "November," "Dreams," and "Dead Leaves"

John G. Neihardt, Bancroft, Nebraska, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Sep 14

Container Box 6

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

agreeing to see her book and review it, discussing the "woman and poet," mentioning MacMillan publishing his Song of Hugh Glass, and inquiring about her interest in Greek

O. W. Firkins, Minneapolis, Minnesota, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Sep 19

Container Box 6

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

agreeing to review her book and giving a lengthy discussion of a reviewer's work

Maggie W. Barry, Sherman, Texas, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Sep 19

Container Box 6

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

praising and criticizing her poetry, and discussing the teaching of poetry

Frederick Hoppin Nowland, Philadelphia, Pennsylvania, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Sep 25

Container Box 6

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting permission to quote her poem "Spring in War Time" in a book being prepared about the war in Europe

Gordon Balch Nevin, Cleveland, Ohio, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Sep 28

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

requesting permission to use her poem "I Shall Not Care" in a musical setting

Wilbur L. Cross, Editor, Yale Review, New Haven, Connecticut, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 1

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

asking for some poems

John Hall Wheelock, Charles Scribner's Sons, New York, New York, to Sara Teasdale Filsinger,

Unit Date 1915 Oct 9

Container Box 6

Extent

ALS,
8 p. on 4 l., w/env.

Scope and Content

giving glowing and detailed praise of her work in Rivers to the Sea, writing of "the deep human beauty of this great poem," "the holy core of life itself...and needful to be reminded by such as you,--...," Sara Teasdaleas "an unabashed lover of life," "this expression of the fundamental emotion in its elements..."

E. H. Anderson, Director, New York Public Library, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 12

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

revealing that the Library system has copies of her book of poems, Rivers to the Sea

O. W. Firkins, Minneapolis, Minnesota, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 15

Container Box 6

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for the inscribed copy of her book [Rivers to the Sea], and promising a judgment

Grace L. Dawson, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 15

Container Box 6

Extent

ALS,
4 p. on 2 l.

Scope and Content

writing in response to Sara's illness and mentioning her new book and some of her verse

Miles M. Dawson, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 15

Container Box 6

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

expressing his gratitude for her book and praising the verses

Rudolph Rieder, Madison, Wisconsin, to Sara Teasdale Filsinger, St. Louis, Missouri

Unit Date 1915 Oct 15

Container Box 6

Extent

ALS,
4 p. on 1 l.

Scope and Content

(written in German)

Underwood's News Photo Service, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 15

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

replying to her letter concerning a full face or profile picture of her to use in their service

Rudolph Rieder, Madison, Wisconsin, to Sara Teasdale Filsinger, St. Louis, Missouri

Unit Date 1915 Oct 16

Container Box 6

Extent

ALS,
8 p. on 2 l., w/enclosures,
w/env.

Scope and Content

(written in German)

Ella Wheeler Wilcox, Short Beach, Connecticut, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 18

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

expressing appreciation of her book [Rivers to the Sea]and praising her verses

Nancy K. [Coonsman], St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 20

Container Box 6

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

praising her book and her expression of her "love in terms of nature," and wishing to see Sara

Marguerite Wilkinson, Coronado, California, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 21

Container Box 6

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for Rivers to the Sea and commenting on her growth

Harriet Monroe, Poetry, Chicago, Illinois, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 23

Container Box 6

Extent

ANS,
2 p. on 1 l., w/env.

Scope and Content

mentioning the review of her new book to be in December's issue

Edgar Lee Masters, Chicago, Illinois, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 23

Container Box 6

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

praising her new book and expressing his pleasure in having met her and Ernst B. Filsinger in St. Louis

Edgar Lee Masters, Chicago, Illinois, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 25

Container Box 6

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

stating that he received her new book through Harriet Monroe and will place it among his memorable things, and revealing some feelings toward war

Stuart Walker, Morgan Hill, California, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 25

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

mentioning his health, the pleasant publicity of his Portmanteau, and her book

Kendall Banning, Chicago, Illinois, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 25

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

requesting a contribution for a select anthology of Pierrot and Columbine poems

G. Schirmer (Inc.), New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 25

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

requesting permission to use her poem "The Kiss" in a musical setting

Nathan Haskell Dole, Boston, Massachusetts, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 26

Container Box 6

Extent

ALS,
8 p. on 2 l., w/env.

Scope and Content

thanking her for the volume and telling anecdotes about himself

Amy Lowell, Brookline, Massachusetts, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 27

Container Box 6

Extent

ALS,
6 p. on 2 l., w/env.

Scope and Content

expressing admiration for her and pleasure at her kind words concerning her own work

Julia Scott Vrooman, Washington, D. C., to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 29

Container Box 6

Extent

ALS,
5 p. on 2 l., w/env.

Scope and Content

expressing her delight upon receiving and reading her "exquisite little volume"

Vachel Lindsay, Springfield, Illinois, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 30

Container Box 6

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

thanking her for Rivers to the Sea, encouraging her and Ernst B. Filsinger to go to the Poets dinner, and mentioning receipt of the Chicago first prize for "the Chinese nightingale" and the progress of his Movie-Book

Blanche S. Wagstaff, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 30

Container Box 6

Extent

ALS,
3 p. on 3 l., w/env.

Scope and Content

expressing her pleasure in reading Rivers to the Sea and promising a review shortly

Louis Untermeyer, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 30

Container Box 6

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

praising her blank verse in Rivers to the Sea, and mentioning works by himself and his wife, Jean, and the opinions of Robert Frost and Max Eastman

Bart B. Howard, The St. Louis Republic, St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Oct 31

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

expressing his fondness for her Rivers to the Sea

Frederick Jacobi, San Leandro, California, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date [1915 Oct]

Container Box 6

Extent

ALS,
Extent

3 p. on 1 l., w/enclosure, w/env.

Scope and Content

requesting permission to publish her poem "The Kiss" in a musical setting

[], Department of English, Washington University, St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 2

Container Box 6

Extent

ALS,
3 p. on 3 l., w/env.

Scope and Content

praising her work and commenting on the Rieder translation

Edward J. Wheeler, Editor, Current Opinion, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 3

Container Box 6

Extent

ALS,
1 p., w/env.

Scope and Content

praising the "wonderful lyric qualities" of Rivers to the Sea, saying that the "songs are so directly from the heart and life not only of a true poet but of a true woman..."

Ada Foster Murray Alden, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 5

Container Box 6

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

expressing her and her husband's, Henry Mills Alden, admiration for her 'singing leaves'

Helen Bullis Kizer, Spokane, Washington, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 9

Container Box 6

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

praising her Rivers to the Sea and her ability to "bring a seeing eye to the most outworn or ordinary situations..."

Kendall Banning, The Players, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 12

Container Box 6

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

commenting that she is "writing the best singing verse in the country today" and that "our singers are all too few and our Ezra Pounds and Gertrude Steins are all too many!"

Blanche M. Blake, Tennessee Federation of Women's Clubs, Nashville, Tennessee, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 13

Container Box 6

Extent

ALS,
2 p. on 2 l., w/env.

Scope and Content

admitting to being an admirer of her poetry, and planning to read "Off Capri" to The Centennial Club

Herma N. Clark, Chicago, Illinois, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 17

Container Box 6

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

telling her plans to write an article on Carl Vrooman and Julia Scott Vrooman and wishing to quote from Sara Teasdale's verses

Marguerite Wilkinson, Coronado, California, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 18

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

commenting on her "very unusual lyric gift" and the satisfying Rivers to the Sea, and mentioning Sara's fragile health

Edward Bliss Reed, Yale Review, New Haven, Connecticut, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 20

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

citing her work as "sincere and artistic," thanking her for the German versions of her poems, and wishing to publish some of her verse in the Yale Review

Louis Untermeyer, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 21

Container Box 6

Extent

ALS,
3 p. on 1 l., w/enclosure, w/env.

Scope and Content

discussing an enclosed review of her Rivers to the Sea, remarking on the sign of prodigy in Stephen Vincent Benet (younger brother of William Rose Benet), mentioning his wife Jean Untermeyer's hit with Amy Lowell, and likens one of G. K. Chesterton's poems to Vachel Lindsay's style

Miles M. Dawson, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 23

Container Box 6

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

quoting praises from Mrs. Meynell about the verses of Sara and of Margaret Widdemer as well as expressing his and his wife Grace Dawson's delight with them, and mentioning his new book The Ethics of Confucius

Robert W. Wilkes, Yonkers, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 26

Container Box 6

Extent

ALS,
1 p., w/env.

Scope and Content

requesting permission to set to music her poem "Spring in War Time"

Alice Carter Butler, Chicago, Illinois, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 27

Container Box 6

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

praising Rivers to the Sea and especially "The Answer"

Anna Catherine Murphy Markham, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Nov 28

Container Box 6

Extent

ALS,
4 p. on 1 l., w/enclosure (review of Edwin Markham's California the Wonderful),
w/env.

Scope and Content

sharing her admiration of "the lilt and the lift of the poems" in Rivers to the Sea, mentioning Jesse R[ittenhouse], Margaret Fuller, Margaret Widdemer, Royal Dixon, and discussing the hardship of the family of the late Madison Cawein

Editor, Harper's Magazine, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Dec 1

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

accepting her poems "In a Hospital" and "Flames" for publication

Marie DuBois McCormack, Recording Secretary, The Wednesday Club, St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Dec 8

Container Box 6

Extent

ALS,
2 p. on 2 l., w/env.

Scope and Content

informing her that they have elected her an honorary member

William H. Hills, The Writer: A Monthly Magazine for Literary Workers, Boston, Massachusetts, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Dec 9

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

requesting a personal biographical sketch of her by one of her friends

Arthur Guiterman, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Dec 11

Container Box 6

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

thanking her for her "melodious book" and commenting on some of his favorite poems

H. L. Mencken, Editor, The Smart Set, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Dec 13

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

asking about 'The New Moon' and the series of hospital songs, and thanking her for an article by Harris Merton Lyon

Edgar Lee Masters, Chicago, Illinois, to Ernst B. Filsinger, St. Louis, Missouri,

Unit Date 1915 Dec 15

Container Box 6

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

discussing Willard Huntington Wright's critical pen, and praising Sara Teasdale's songs

H. L. Mencken, Baltimore, Maryland, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Dec 20

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

expressing pleasure at one of her stories and wishing she would do more prose

W. K. Kelsey, Detroit, Michigan, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Dec 22

Container Box 6

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

concerning Rivers to the Sea

Editors, The Smart Set, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Dec 22

Container Box 6

Extent

TLS,
1 p., w/env.

Scope and Content

offering fee for her story "The Black Hearth"

Williamina Parrish to Vine (Colby) McCasland,

Unit Date 1915 Dec 24

Container Box 6

Extent

ALS,

Scope and Content

sending an affectionate holiday letter

S[olomon?] L[eopold?] Millard Rosenberg, Lansdowne, Pennsylvania, to Ernst B. Filsinger, St. Louis, Missouri,

Unit Date 1915 Dec 28

Container Box 6

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

praising Sara Teasdale's *Rivers to the Sea* and saying that no other American poet "so feelingly, so spontaneously and beautifully senses the primal human emotions"

Amy Lowell, Brookline, Massachusetts, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1915 Dec 28

Container Box 6

Extent

TLS,
3 p. on 3 l., w/env.

Scope and Content

thanking her for the copy of [*Rivers to the Sea*] and commenting on her favorite poems and on one fault, and promising to send a copy of her own *Six French Poets*

Williamina Parrish to Vine (Colby) McCasland,

Unit Date [1915]

Container Box 6

Extent

ALS,
2 p. on 1 l.

Scope and Content

sending some old photographs of Vine

Katharine Howard, Salt Lake City, Utah, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Jan 3

Container Box 7

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

explaining that she does her readings "all for love of the fine new movement in poetry," and requests a copy of *Rivers to the Sea*

George M. Whicher, Hunter College, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Jan 14

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

welcoming her book in their Poets Corner, praising her work, and inviting her to the College to see the work they are trying to do for the young women...

Julia Pauline Leavens, New York Browning Society, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Jan 15

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

mentioning her stay at the Dawsons' (Miles Dawson and Grace Dawson) where she saw Sara's bridal picture

Harriet Monroe, Editor, Poetry: A Magazine of Verse, Chicago, Illinois, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1916 Feb 1

Container Box 7

Extent

TLS,
2 p. on 1 l., w/env.

Scope and Content

requesting formal permission to include some of her poems in an anthology of the New Poetry, with a personal handwritten note at the bottom and on the verso

Salomon de la Selva, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Feb 4

Container Box 7

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

expressing his interest in translating some of her work into Spanish and asking for her published books and a photograph

Hermina Earnest, Dallas, Texas, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Feb 10

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting permission to publish "The Kiss" set to music

Mary James, student at Central State Normal, Edmond, Oklahoma, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Feb 10

Container Box 7

Extent

ALS,
4 p. on 4 l., w/env.

Scope and Content

discussing a school project and requesting a letter and a photograph

Edward Bliss Reed, Assistant Editor, The Yale Review, New Haven, Connecticut, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Feb 24

Container Box 7

Extent

TLS,
2 p. on 1 l., w/env.

Scope and Content

accepting her "Songs in a Hospital" and requesting one other poem for publication

Vine Colby, St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Feb 25

Container Box 7

Extent

ANS,
2 p. on 1 l., w/env.

Scope and Content

praising Sara and her work on behalf of "Ned" (Edna Wahlert) and herself, and enclosing an "honest tribute from Ned"

Editors, Smart Set, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Feb 25

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

accepting her poem "Old Days" for publication

Sara Teasdale Filsinger, Usona Hotel, St. Louis, Missouri, to Vine Colby, [St. Louis, Missouri],

Unit Date 1916 Feb 28

Container Box 7

Extent

ALS,
4 p. on 2 l.

Scope and Content

expressing her satisfaction at hearing from her and Ned (Edna Wahlert)

Alfred Edward Housman, Trinity College, Cambridge, England, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Feb 28

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

thanking her belatedly for her gift of Rivers to the Sea

John Masefield, New York, New York, to Sara Teasdale Filsinger,

Unit Date 1916 Feb 28

Container Box 7

Extent

ALS,
1 p.

Scope and Content

thanking her for the letter and gift of poetry

Clara Root Farr, Clinton, Oklahoma, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Feb 29

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

concerning her own article on "Masterpieces of American Women Poets"

Mary S. Wright, Editorial Department, The Davenport Democrat and Leader, Davenport, Iowa, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Feb 29

Container Box 7

Extent

TLS,
2 p. on 2 l., w/env.

Scope and Content

praising her Sonnets to Duse and Other Poems and Rivers to the Sea

May Masee, Editor, A. L. A. Booklist, Chicago, Illinois, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Mar 4

Container Box 7

Extent

ALS,
1 p., w/env.

Scope and Content

expressing her pleasure in reading Rivers to the Sea, and mentioning it being listed in the April issue

Lucia Sloan Hopkins, College Club, St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Mar 7

Container Box 7

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

extending an invitation for her to read some of her poems at a benefit tea

Robert Bridges, Scribner's Magazine, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Mar 8

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

accepting her poem "Child, Child" for publication if it is not to be published in a book soon

Gilderoy Scott, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Mar 15

Container Box 7

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

expressing his pleasure with her letter, poems, and songs as well as his enjoyment in singing her songs, and mentioning a singing engagement at the Browning Society Soiree

Louise McNair, St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Mar 15

Container Box 7

Extent

ANS,
2 p. on 1 l., w/env.

Scope and Content

writing of her enjoyment in hearing Ernst B. Filsinger read Sara's poems at The Wednesday Club, and inviting her to tea with Celia Harris and herself

Ezra Pound, Kensington, England, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Mar 17

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

thanking her for the book which has not yet arrived and sending regards to "Johns and Miss Monroe"

Jane Burr, St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri

Unit Date 1916 Mar 19

Container Box 7

Extent

TNS,
1 p., w/env.

Scope and Content

re Rivers to the Sea

Merle St. Croix Wright, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Mar 28

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

calling her new book delightful and commenting on her ability to "keep command over so sure an artistry," and enclosing a copy of his poem "To St. Louis"

Witter Bynner, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Mar 28

Container Box 7

Extent

ALS,
1 p., w/env.

Scope and Content

expressing pride at her letter and gift of Rivers to the Sea

A. Walter Kramer, New York, New York, to William Marion Reedy, Editor, Reedy's Mirror, St. Louis, Missouri,

Unit Date 1916 Mar 28

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

requesting permission to obtain the rights to Sara Teasdale's poem "Joy" to use in a musical setting, with ANS from Reedy to Sara Teasdale Filsinger at top

L. Camilieri, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Apr 4

Container Box 7

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

thanking her for the letter and beautiful book, and expressing an interest in setting some of her poems to music

Horace Johnson, Waltham, Massachusetts, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Apr 4

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

indicating that he has set to classical music her poem "Flames"

Grace L. Dawson, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Apr 8

Container Box 7

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

writing of activities of the Browning Society and enclosing a program

Francis Grierson, Burlington, Iowa, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Apr 8

Container Box 7

Extent

ALS,
2 p. on 2 l., w/env.

Scope and Content

expressing his certainty that some of her lyrics will inspire some composer to set them to music

Susie Willis, Kansas City, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Apr 13

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

wishing to secure the "Song Maker" and one other lyric for use in a vocal number in "Missouri's Place in Literature"

R. Huntington Woodman, Brooklyn, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Apr 16

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

thanking her for the gift of Rivers to the Sea, and expressing an interest in setting some of them to music

William Faversham, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Apr 19

Container Box 7

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for the pretty "Mary Arden poem"

Adelaide Forshaw, St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Apr 30

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

enclosing three photographs of William Faversham and others at the Shakespeare Celebration

Cedric W. Lemont, Chicago, Illinois, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 May 1

Container Box 7

Extent

ALS,
1 p., w/env.

Scope and Content

requesting permission to use "The Kiss" in a musical setting

William Arms Fisher, Oliver Ditson Company, Boston, Massachusetts, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 May 2

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

thanking her for the letter and copies of her poems, and mentioning a discussion with Edmund Clarence Stedman over what constitutes a lyric poem

Frank Howard Warner, New York, New York, to The MacMillan Company, New York, New York,

Unit Date 1916 May 7

Container Box 7

Extent

ALS,
2 p. on 1 l.

Scope and Content

requesting permission to set to music Sara Teasdale's poem "I Heard a Cry"

Henry Wellington Wack, Newark, New Jersey, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 May 10

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

concerning Newark's Poem Competition and its civic theme

Lee Shippey, Missouri Writers Guild, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 May 19

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

requesting her membership and expressing admiration

Ray Werner, The St. Louis Art League, St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 May 20

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

concerning her assistance as judge

William Butler Yeats, London, England, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 May 27

Container Box 7

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for her letter and poems, which gave him a great deal of pleasure

J. W. Cunliffe, Columbia University, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 June 9

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

requesting permission to use her poem "In a Hospital" in a volume of selections from English and American poets about the war to be edited by himself on behalf of the Belgian Scholarship Committee

Joyce Kilmer, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 June 17

Container Box 7

Extent

TLS,
2 p. on 1 l., w/env.

Scope and Content

concerning a meeting of American poets to be held on June 28 "in memory of Padraic Pearse, Thomas MacDonagh, and Joseph Plunkett, the three poets who were executed for their share in the recent uprising in Dublin, " and asking for one of her poems to be read

Robert Bridges, Scribner's Magazine, New York, New York, to Sara Teasdale Filsinger, Cromwell Hall, Cromwell, Connecticut,

Unit Date 1916 July 8

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

enclosing a request to set to music "Child, Child"

Louise Holdren Anderson, The Drama League of America, Chicago, Illinois, to Sara Teasdale Filsinger,

Unit Date 1916 July 11

Container Box 7

Extent

ALS,
2 p. on 2 l.

Scope and Content

extending appreciation for her part in the St. Louis Convention, and commenting on her two beautiful odes read by William Faversham

Ferris Greenslet, Houghton Mifflin Company, Boston, Massachusetts to [Sara Teasdale Filsinger],

Unit Date 1916 July 13

Container Box 7

Extent

TLS,
2 p. on 1 l., w/env.

Scope and Content

offering preliminary terms for the spring 1917 publication of her anthology of love lyrics by women

Ernst B. Filsinger, St. Louis, Missouri, to Sara Teasdale Filsinger, Cromwell Hall, Cromwell, Connecticut,

Unit Date 1916 July 17

Container Box 7

Extent

TL,
1 p.

Scope and Content

concerning Houghton Mifflin Company's acceptance of Sara's The Answering Voice...

Ernst B. Filsinger, St. Louis, Missouri, to Sara Teasdale Filsinger, Cromwell Hall, Cromwell, Connecticut,

Unit Date 1916 July 17

Container Box 7

Extent

TL,
1 p.

Scope and Content

more concerning The Answering Voice...

Grace Clarke Pierce, Indianapolis, Indiana, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 July 17

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting copies of her two Shakespearian odes both read by William Faversham

Grace Hazard Conkling, Northampton, Massachusetts, to Sara Teasdale Filsinger, Noharet, Massachusetts,

Unit Date 1916 Aug 6

Container Box 7

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

thanking her for her charming note about her daughter Hilda Conkling's poem, and enclosing some poems by the five-year old

Fay Foster, Alton Bay, New Hampshire, to Sara Teasdale Filsinger, Charlevoix, Michigan,

Unit Date 1916 Aug 11

Container Box 7

Extent

ALS,
1 p., w/env.

Scope and Content

requesting permission to set to music her poem "A Poem of Young Love"

Anna L. Moss, Douglas, Michigan, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Aug 18

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

expressing her enjoyment over Rivers to the Sea, and mentioning Sara's discriminating comment on Sappho

**Jenkin Lloyd Jones, Director, Abraham Lincoln Center, Tower Hill,
Wisconsin, to Sara Teasdale Filsinger, Charlevoix, Michigan,**

Unit Date 1916 Aug 19

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

requesting permission to print her "Testament" in a little volume of sermons

**Henry A. Bellows, Vice-President, The Bellman, Minneapolis, Minnesota, to
Sara Teasdale Filsinger, Charlevoix, Michigan,**

Unit Date 1916 Aug 21

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

accepting a poem for publication

**Fay Foster, Alton Bay, New Hampshire, to Sara Teasdale Filsinger,
Charlevoix, Michigan,**

Unit Date 1916 Aug 29

Container Box 7

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

requesting again permission to set to music her "A Poem of Young Love" as well as "When I am Dead"

**Mary C. Day, Wellsville, New York, to Sara Teasdale Filsinger, St. Louis,
Missouri,**

Unit Date 1916 Sep 20

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

praising her Rivers to the Sea

**Carl Busch, Conductor, Kansas City Symphony Orchestra, Kansas City,
Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,**

Unit Date 1916 Sep 25

Container Box 7

Extent

ALS,
2 p. on 2 l., w/env.

Scope and Content

expressing his interest in having her poetry set to some 'Ozark songs'

Harold Flammer, G. Schirmer, (Inc.), New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Sep 28

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

requesting permission to use her lyrics "A Benediction" in a musical setting by C. Whitney Coombs

Alice B. Long, West New Brighton, New York, to Charles Scribner & Sons,

Unit Date 1916 Oct 6

Container Box 7

Extent

ALS,
2 p. on 1 l.

Scope and Content

asking permission to use the second verse of Sara Teasdale's poem "Child, Child" on a card to be distributed among friends

James Bird, Marietta, Ohio, to Scribner's Magazine,

Unit Date 1916 Oct 7

Container Box 7

Extent

ALS,
2 p. on 1 l.

Scope and Content

requesting permission to set to music Sara Teasdale's poem "Child, Child"

H. L. Mencken, Editor, Smart Set, [Baltimore, Maryland], to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Oct 7

Container Box 7

Extent

TLS,
1 p.

Scope and Content

expressing his pleasure at her new poems, and mentioning the protest against the Post Office banning of the works of Theodore Dreiser

Robert Bridges, Scribner's Magazine, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Oct 10

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

concerning letters requesting permission to use some of Sara's lyrics

Editors, Smart Set, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Oct 14

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

accepting her poem "Other Men" for publication

Girard Blair, The Sedalia National Bank, Sedalia, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Oct 21

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

requesting permission to set to music her poems "Deep in the Night," "Come," and "The Flight"

Paul L. Benjamin, Anti-Tuberculosis Committee, Minneapolis, Minnesota, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Oct 23

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

requesting an original verse to use as a guide for contestants in a health poetry contest in which Harriet Monroe, Henry Adams Bellows, and William Stanley Braithwaitewill act as judges

Sara Teasdale Filsinger, St. Louis, Missouri, to Elsa Barker, Duffield & Company, Publishers, Los Angeles, California,

Unit Date 1916 Oct 24

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

requesting permission to use one of her poems in an anthology she is editing entitled The Answering Voice--One Hundred Love-Lyrics by Women

Robert Bridges, Scribner's Magazine, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Oct 25

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

accepting her poem "August Moonrise" for publication if conditions are agreeable

Rosalie Day, Catskill, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Oct 31

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

asking her consent on behalf of her singing master to have a song published using her verse "Jewels"

Harriet Monroe, Editor, Poetry: A Magazine of Verse, Chicago, Illinois, to Sara Teasdale Filsinger,

Unit Date 1916 Oct 31

Container Box 7

Extent

ANS,
2 p. on 1 l.

Scope and Content

commenting on the poems she liked best including a group of "Songs Out of Stress"

Gertrude M. Richards, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1916 Nov 4

Container Box 7

Extent

TLS,
2 p. on 2 l., w/env.

Scope and Content

admitting that she has been enthusiastically reading from Sara's poems at her Poetry Readings and asks for further cooperation

A. S. Berghauer, Tusculum College, Greenville, Tennessee, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Nov 5

Container Box 7

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

seeking biographical information for their club studying living English and American poets

Julia R. Tutwiler, New York, New York, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Nov 8

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

writing as her agent and enclosing a check for her poem "The Philosopher" which is to be published in Good Housekeeping

William Marion Reedy, Editor, Reedy's Mirror, St. Louis, Missouri, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Nov 11

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

accepting her poem "The Ballad of St. Kevin" for their Christmas issue

Zella Estelle Leighton, Delaware, Ohio, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Nov 17

Container Box 7

Extent

ALS,
1 p., w/env.

Scope and Content

requesting permission to publish her poem "The Cloud" set to music

Maude Haben Luck, Milwaukee, Wisconsin, to Sara Teasdale Filsinger, St. Louis, Missouri,

Unit Date 1916 Nov 20

Container Box 7

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting permission to publish "The Look" set to music along with some others she is working on

Edward Joseph O'Brien, South Yarmouth, Massachusetts, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1916 Nov 20

Container Box 7

Extent

TLS,
2 p. on 2 l., w/env.

Scope and Content

concerning a project with The Bookman and Dodd, Mead, & Company in the form of an anthology of new poems by American poets

Rosalie L. Hausmann, San Francisco, California, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1916 Nov 21

Container Box 7

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

requesting permission to use some of her poems in musical settings

Julius Kranz, Glendale, California, to The MacMillan Company, New York, New York,

Unit Date 1916 Nov 22

Container Box 7

Extent

ALS,
1 p.

Scope and Content

requesting permission to use "The Cloud" and "Night Song at Amalfi" by Sara Teasdale in musical settings

Cora E. Large, North Tonawanda, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1916 Nov 27

Container Box 7

Extent

ALS,
5 p. on 2 l., w/env.

Scope and Content

admiring her work and wondering how to obtain her books other than Rivers to the Sea

Harold Strong Latham, Editor, The MacMillan Company, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1916 Nov 29

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

referring to a letter, November 22, 1916, from Julius Kranz

William J. Matheson, New York, New York, to Editor, Scribner's Magazine, New York, New York,

Unit Date 1916 Nov 29

Container Box 7

Extent

TLS,
1 p.

Scope and Content

admiring Sara Teasdale's "November Night" and commenting on its "wonderful imagery, its sympathetic feeling..."

Oscar Leonard, St. Louis, Missouri, to Ernst B. Filsinger, New York, New York,

Unit Date 1916 Dec 1

Container Box 7

Extent

TLS,
1 p.

Scope and Content

translating a reference to Rivers to the Sea from Yiddish to English

Robert Bridges, Scribner's Magazine, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1916 Dec 4

Container Box 7

Extent

TLS,
1 p.

Scope and Content

referring to a note in praise of her "November Night"

Julia R. Tutwiler, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1916 Dec 5

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

writing as her agent and sending a check for "Spring Rain" which is to be published in Century Magazine

Edward C. Murch, The MacMillan Company, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1916 Dec 11

Container Box 7

Extent

TLS,
1 p., w/env.

Scope and Content

offering an agreement for her proposal of a book of 'Love Lyrics'

Rudolph Altrocchi, Chicago, Illinois, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1916 Dec 12

Container Box 7

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

writing of entertaining friends with a reading of her Rivers to the Sea and their enjoyment

Edward C. Murch, The MacMillan Company, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1916 Dec 14

Container Box 7

Extent

TLS,
1 p.

Scope and Content

sending the agreement for the proposed book of love lyrics

Henry Gray Glover, Jackson, Michigan, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1916 Dec 21

Container Box 7

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for Rivers to the Sea

Harold Vincent Milligan, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1916 Dec 28

Container Box 7

Extent

TLS,
2 p. on 2 l., w/env.

Scope and Content

concerning the publication of several of his songs made from her lyrics

Robert Gilbert Welsh, New York, New York, to Sara Teasdale Filsinger,

Unit Date [1916]

Container Box 7

Extent

ALS,
1 p.

Scope and Content

acknowledging her letter and volume of verse

Lee Shippey, President, Missouri Writers Guild, Higginsville, Missouri, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Jan 3

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

inviting her to talk intimately about her work at the Writers Guild Day at the University of Missouri

Dorothy Furman, Glen Ridge, New Jersey, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Jan 4

Container Box 8

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting one of her bookplates in exchange for the enclosed one of her own

Walter de la Mare, Cambridge, Massachusetts, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Jan 4

Container Box 8

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

expressing his enjoyment in reading her poems, particularly "I Shall Not Care," "Off Algiers," and "Capri"

William Marion Reedy, Editor, Reedy's Mirror, St. Louis, Missouri, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Jan 5

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

revealing that he would be pleased to have her work appear more often in the magazine

Embers McG[], Jackson, Michigan, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Jan 8

Container Box 8

Extent

TLS,
2 p. on 1 l., w/env.

Scope and Content

praising her poems in the form of a poem entitled "Why Not"

Carrie Bullard Lewis, Tufts College, Massachusetts, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Jan 16

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

requesting permission to use her poem "Grandfather's Love" in a musical setting for a collection of childrens' songs

Charles Hanson Towne, Editor, McClure's Magazine, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Feb 14

Container Box 8

Extent

TLS,
1 p.

Scope and Content

accepting her poem "Tonight" for publication but declining "Defeated" due to spacing problems

Edith Lobdell, Chicago, Illinois, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Feb 16

Container Box 8

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

requesting permission to use her poem "Swans" in a musical setting

Virginia Roderick, Associate Editor, Everybody's Magazine, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Feb 21

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

accepting her poem "Schooners" for publication

Alice Reber Fish, Brooklyn, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Feb 24

Container Box 8

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

requesting permission to set to music her two poems "Joy" and "The Look"

Henry Adams Bellows, Associate Editor, The Bellman, Minneapolis, Minnesota, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Mar 2

Container Box 8

Extent

ALS,
1 p., w/env.

Scope and Content

accepting her poem "The Strawberry Man" for publication, and expressing sympathy for her sickness

Burton E. Stevenson, Chillicothe, Ohio, to Sara Teasdale Filsinger,

Unit Date 1917 Mar 27

Container Box 8

Extent

TLS,
1 p.

Scope and Content

requesting permission to use a few of her lyrics in a revision of his "The Home Book of Verse"

William Withenow, Jr., Fremont, Michigan, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Apr 10

Container Box 8

Extent

ALS,
1 p., w/env.

Scope and Content

praising her poem "Dreams" and requesting permission to publish it in a musical setting

Gustav Davidson, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Apr 20

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

concerning a magazine, The Madrigal, devoted to the publication of love lyrics and requesting a contribution

Edward J. O'Brien, Magdalen Islands, Canada, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Apr 23

Container Box 8

Extent

ALS,
1 p., w/env.

Scope and Content

expressing gratitude for her sending "At Midnight" which he will include in The Masque of Poets and send to The Bookman

A. Walter Kramer, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Apr 30

Container Box 8

Extent

ALS,
2 p. on 2 l., w/env.

Scope and Content

revealing that he has set her poem "Swans" as a song after receiving a copy of her Rivers to the Sea

Jane Leland Clarke, Coolidge Corner, Massachusetts, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 May 4

Container Box 8

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

requesting permission to use her poem "Deep in the Night" for a musical setting

William Frederick Bigelow, Editor, Good Housekeeping Magazine, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 May 10

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

concerning the changed version of "The Prayer of the Gardener"

Hamilton Fish Armstrong, The New Republic, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 May 11

Container Box 8

Extent

TLS,
2 p. on 1 l., w/env.

Scope and Content

concerning a volume he is editing entitled The Book of New York Verse and wishing to include some of Sara's poems

Frances Evans Crawford, Irvington-on Hudson, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 May 13

Container Box 8

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

concerning a musical setting of her poem "Pierrot"

August L. Baug, Kenmare, North Dakota, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 June 7

Container Box 8

Extent

ALS,
2 p. on 2 l., w/env.

Scope and Content

wishing to have published the enclosed Danish translation of her poem "Rain"

Amy M. Beach, Hillsboro, New Hampshire, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 June 22

Container Box 8

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

requesting permission to publish a musical setting for women's chorus of her poem "Dusk in June"

Joseph Jackson, Worcester, Massachusetts, to Sara Teasdale Filsinger,

Unit Date 1917 June 25

Container Box 8

Extent

ALS,
1 p.

Scope and Content

requesting permission to use her poem "Helen of Troy" in a collection of poems about ancient Troy

Sadie A. Frank, Nashville, Tennessee, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 July 7

Container Box 8

Extent

ALS,
1 p., w/env.

Scope and Content

requesting permission to use her poem "Sea Longing" in a "book on modern tendencies of poetry as exhibited in the sonnet"

Edward J. Wheeler, Editor, Current Opinion, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 July 10

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

informing her that her poem-sequence "Songs Out of Sorrow" has received the highest vote in balloting of the Poetry Society of America

Blanche S. Wagstaff, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 July 26

Container Box 8

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

thanking her for the letter and poem, and mentioning activities in the National League

Frank M. Beverly, Freeling, West Virginia, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 July 31

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

praising her poem "Tonight" and wishing to tell her about his own brand of poetry-making

Margaret W. Stevens, China, Maine, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Aug 2

Container Box 8

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

expressing her feelings for the poems in Rivers to the Sea, and commenting on their being "so simple and natural and real"

Winifred Russell, Gordonsville, Virginia, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Aug 8

Container Box 8

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

seeking help in the way of reviewing with her own verses and asking where to obtain "Songs Out of Sorrow"

C. Wharton Stork, Contemporary Verse, Philadelphia, Pennsylvania, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Aug 10

Container Box 8

Extent

ALS,
1 p., w/env.

Scope and Content

accepting her poem "Embers" and requesting material for a free ad

Jean Stansbury Holden, Tryon, North Carolina, to Sara Teasdale Filsinger,

Unit Date 1917 Aug 16

Container Box 8

Extent

ALS,
2 p. on 1 l.

Scope and Content

praising her poem "Schooners" and inquiring about the names of the vessels

Aileen Cleveland Higgins, Duluth, Minnesota, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Aug 17

Container Box 8

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

requesting autographed volumes of Rivers to the Seato be auctioned for the American Ambulance Fund

Ralph T. Whitney, 29th Infantry Band, Camp Gaillard, Culebra, Panama, to Editor, McClure's Magazine, New York, New York,

Unit Date 1917 Sep 5

Container Box 8

Extent

ALS,
2 p. on 1 l.

Scope and Content

requesting permission to publish Sara Teasdale's poem "Tonight" set to music

Harper & Brothers, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Sep 7

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

concerning a request for permission to publish her poem "Buried Love" with a musical setting from Miss Mima A. Taylor of Kilmarnock, Scotland

Mrs. A. R. Wilson, Christiansburg, Virginia, to The MacMillan Company, New York, New York,

Unit Date 1917 Sep 11

Container Box 8

Extent

ALS,
1 p.

Scope and Content

requesting permission to use Sara Teasdale's poem "The Look" in a musical setting to be published by Harold Flammer

Harold Strong Latham, The MacMillan Company, to Sara Teasdale Filsinger,

Unit Date 1917 Sep 19

Container Box 8

Extent

TLS,
1 p.

Scope and Content

concerning the September 11 letter from Mrs. A. R. Wilson

Charles Hanson Towne, McClure's Magazine, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Sep 20

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

[concerning Ralph T. Whitney]

Charles Hanson Towne, McClure's Magazine, New York, New York, to Ralph T. Whitney, Camp Gaillard, Culebra, Panama,

Unit Date 1917 Sep 20

Container Box 8

Extent

TL (carbon),
1 p.

Scope and Content

concerning his request of September 5

John Warren Teasdale, St. Louis, Missouri, to Ernst B. Filsinger and Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Oct 3

Container Box 8

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

praising Sara's love songs and commenting that the two books [Love Songs and The Answering Voice: One Hundred Love Lyrics by Women] are pretty, and writing family news

Henry J. Filsinger and Katherine Ernst Filsinger, St. Louis, Missouri, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Oct 4

Container Box 8

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

thanking her for the two books, one of love songs, the other a collection of poems by women

Theodore Roosevelt, Metropolitan, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Oct 4

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

thanking her for the forthcoming volume and promising to read it with pleasure

Miles M. Dawson, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Oct 5

Container Box 8

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

thanking her for the two volumes [Love Songs and The Answering Voice: One Hundred Love Lyrics by Women] and praising her own love songs as being of a higher level than the other women's verses

Joseph Kershaw, Plymouth, Massachusetts, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Oct 5

Container Box 8

Extent

ALS,
1 p., w/env.

Scope and Content

requesting permission to use her verse "Tonight" in a musical setting

H. L. Mencken, Editor, The Smart Set, Baltimore, Maryland, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Oct 6

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

thanking her for the book of lyrics, The Answering Voice: One Hundred Love Lyrics by Women

John Erskine, Columbia University, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Oct 10

Container Box 8

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for the volume, Love Songs, and commenting on her "gift for pure lyric"

Fay Foster, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Oct 11

Container Box 8

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

thanking her for the book, Love Songs, and finding in it verses for songs

Terry [], Housatonic, Massachusetts, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Oct 11

Container Box 8

Extent

ALS,
3 p. on 1 l., w/env.

Scope and Content

thanking her for the book of her poems, Love Songs, and commenting on its "lyric loveliness"

Padraic Colum, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Nov 4

Container Box 8

Extent

ALS,
4 p. on 1 l., w/env.

Scope and Content

thanking her for the inscribed Love Songs and praising her work

Amy Lowell, Brookline, Massachusetts, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Nov 7

Container Box 8

Extent

TLS,
3 p. on 3 l., w/env.

Scope and Content

discussing Sara's The Answering Voice: One Hundred Love Lyrics by Women and her own Cornucopia of Red and Green Comfits and Vachel Lindsay and his work

John Masefield, Boar's Hill, Oxford, England, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Nov 11

Container Box 8

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

thanking her for the charming little book, [Love Songs]

Virginia Roderick, Associate Editor, Everybody's Magazine, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Nov 22

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

accepting her poems "Sons" for the January issue and "When we are Happiest" for a later one

William Marion Reedy, Editor, Reedy's Mirror, St. Louis, Missouri, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Nov 30

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

accepting a poem for their Christmas issue

Editor, Harper's Magazine, Harper & Brothers, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Dec 1

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

accepting her poem "The Cup" for publication

John Masefield, Boar's Hill, Oxford, England, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Dec 7

Container Box 8

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

thanking her for the charming letter and gift of poems

Witter Bynner, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1917 Dec 14

Container Box 8

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

praising her volume of poems, Love Songs, and asking if she has any war poems to possibly read at the MacDowell Center

Edward J. Wheeler, Editor, Current Opinion, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1918 Jan 5

Container Box 8

Extent

ALS,
1 p., w/env.

Scope and Content

sending her a poem by himself entitled "Sara--An Acrostic"

Frank D. Fackenthal, Columbia University, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1918 June 7

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

informing her of the Poetry Society of America award for her volume Love Songs

Edward C. Murch, The MacMillan Company, New York, New York, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1918 June 8

Container Box 8

Extent

TLS,
1 p., w/env.

Scope and Content

inquiring about the possibilities of further work

Sara Teasdale Filsinger, New York, New York, to Helen Truesdell Koch, Cleveland, Ohio,

Unit Date 1919 Mar 31

Container Box 8

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

expressing gratitude for her letter and mentioning her own physical weakness

Williamina Parrish, Venezia, Italy, to Vine Colby McCasland, St. Louis, Missouri

Unit Date 1919 May 13

Container Box 8

Extent

APCS

Sara Teasdale Filsinger, New York, New York, to Vine Colby McCasland, St. Louis, Missouri

Unit Date 1922 Dec 21

Container Box 8

Extent

APCS

Sara Teasdale Filsingerto Vine Colby McCasland,

Unit Date [1922 Dec]

Container Box 8

Extent

APCS

Scope and Content

mentioning Sonnets to Duse and Other Poems, and asking after her family

Sara Teasdale Filsinger, New York, New York, to Barbara Crary George, Kansas City, Missouri,

Unit Date 1926 May 16

Container Box 8

Extent

ALS,
2 p. on 1 l., w/env.

Scope and Content

commenting on the latter's verses and encouraging her

Edwin Arlington Robinson, Boston, Massachusetts, to Sara Teasdale Filsinger, New York, New York,

Unit Date 1926 Oct 27

Container Box 8

Extent

ALS,
1 p., w/env.

Scope and Content

thanking her for her book and telling of his enjoyment in reading it

Sara Teasdale Filsinger, Brook Bend Tavern, Monterey, Massachusetts, to Vine Colby McCasland, Pasadena, California,

Unit Date 1930 Aug 10

Container Box 9

Extent

ALS,
10 p. on 3 l.

Scope and Content

writing to her friend after a long interval, telling of her separation from Ernst B. Filsinger, a visit in May to France with Margaret Conklin, her problems since being seriously injured in a taxi-cab in March 1928, and plans for a visit to California

Susan Meriwether Boogher Bryan, Havre De Grace, Maryland, to Vine Colby McCasland, Pasadena, California,

Unit Date 1930 Dec 20

Container Box 9

Extent

ALS,
2 p. on 1 l.

Scope and Content

reviving ties with her old friend

Susan Meriwether Boogher Bryan, Havre De Grace, Maryland, to Vine Colby McCasland, Pasadena, California,

Unit Date 1931 Dec 21

Container Box 8

Extent

ALS,
6 p. on 3 l., w/env.

Scope and Content

exchanging family news, and mentioning Joseph Hergesheimer

Sara Teasdale Filsinger, New York, New York, to Vine Colby McCasland, Pasadena, California,

Unit Date 1932 Mar 4

Container Box 9

Extent

ALS,
10 p. on 10 l.

Scope and Content

thanking her profusely for the gift of a butterfly, mentioning Jay Van Everen's praise of it, referring to her essay on Christina Rossetti, discussing Virginia Woolf, comparing the views of the Empire State Building and the Eiffel Tower, and saying she would be glad to meet Mary Ware Dennett

Sara Teasdale Filsinger, New York, New York, to Vine Colby McCasland, Pasadena, California,

Unit Date 1932 Apr 15

Container Box 9

Extent

A & TLS,
5 p. on 3 l.

Scope and Content

discussing the lingering effects of the Depression on New York, and her frail physical condition and wanting to leave New York; and, mentioning Mrs. Vachel Lindsay, her own biography of Christina Rossetti, and friends

Williamina Parrish, Paris, France, to Vine Colby McCasland, Pasadena, California

Unit Date 1932 June 10

Container Box 9

Extent

APCS

Sara Teasdale Filsinger, New York, New York, to Vine Colby McCasland, Pasadena, California,

Unit Date 1932 June 23

Container Box 9

Extent

ALS,
7 p. on 4 l.

Scope and Content

discussing her decreased income, work on her essay about Christina Rossetti, and personal news

Sara Teasdale Filsinger, London, England, to Vine Colby McCasland, Pasadena, California,

Unit Date 1932 Aug 21

Container Box 9

Extent

APCS

Scope and Content

mentioning meeting Christina Rossetti's two nieces

Williamina Parrish, Seville, Spain, to Vine Colby McCasland,

Unit Date 1932 Oct 25

Container Box 9

Extent

ALS,

9 p. on 3 l.

Scope and Content

discussing life in Spain; and giving a personal discourse on the relationships of George Bernard Shaw and Ellen Terry and Henry Irving, and comparing Terry to Eleonora Duse as an actress and lover

Williamina Parrish, Tetuan, Spanish Morocco, to Vine Colby McCasland, Pasadena, California, with ANS from Grace Parrish

Unit Date 1932 Oct 31

Container Box 9

Extent

APCS

Williamina Parrish to Vine Colby McCasland,

Unit Date 1932 Oct

Container Box 9

Extent

A & TL,

3 p. on 2 l., w/enclosures

Susan Meriwether Boogher Bryan, Havre De Grace, Maryland, to Vine Colby McCasland,

Unit Date 1933 Jan 14

Container Box 9

Extent

ALS,

12 p. on 6 l.

Scope and Content

mentioning the latter's "Crumbs," Sarah Bernhardt and Eleonora Duse, William Marion Reedy and Tyrell Williams, and Virginia Woolf

Williamina Parrishto Vine Colby McCasland,

Unit Date 1933 Mar 22

Container Box 9

Extent

ALS,
6 p. on 2 l., with enclosures

Scope and Content

expressing her feelings about the gift of the beautiful butterfly and the importance of childhood memories

Williamina Parrishto Vine Colby McCasland,

Unit Date 1933 Mar 28

Container Box 9

Extent

ALS,
2 p. on 1 l.

Scope and Content

concerning some pictures of Sara Teasdale

Williamina Parrishto Vine Colby McCasland,

Unit Date 1933 Apr 4

Container Box 9

Extent

ALS,
6 p. on 2 l.

Scope and Content

discussing Sara Teasdale's suicide

Mary Ware Dennettto Vine Colby McCasland,

Unit Date 1933 Oct 10

Container Box 9

Extent

ALS,
7 p. on 7 l.

Scope and Content

mentioning Williamina Parrish, Martha Prentice Merwin, and Upton Sinclair

Williamina Parrish to Vine Colby McCasland,

Unit Date 1933 Nov 21

Container Box 9

Extent

TL

Scope and Content

enclosing horoscope and related enclosures

Williamina Parrishto Vine Colby McCasland,

Unit Date 1933 Nov 27

Container Box 9

Extent

TLS,
2 p. on 2 l.

Scope and Content

discussing Morgan McCormick and Isabel (Parrish) McCormick

Williamina Parrishto Vine Colby McCasland,

Unit Date [1933 Nov] Sunday

Container Box 9

Extent

TLS,
1 p., with related enclosures

Scope and Content

sending additional horoscope material

Williamina Parrishto Vine Colby McCasland,

Unit Date 1934 Jan 8

Container Box 9

Extent

TLS,
3 p. on 3 l.

Scope and Content

remembering Sara Teasdale's death and mentioning old friends

Mamie Teasdale Whelass, New York, New York, to Vine Colby McCasland,

Unit Date 1934 Jan 12

Container Box 9

Extent

ALS,
2 p. on 1 l.

Scope and Content

sending a photograph of Sara Teasdale; and, discussing Sara's wishes after her death: the Christina Rossetti book and other works remaining unpublished and keeping her life private

Susan Meriwether Boogher Bryanto Vine Colby McCasland,

Unit Date 1934 May 4

Container Box 9

Extent

TLS,
3 p. on 3 l.

Scope and Content

writing news of Tyrell Williams and Nell Niedringhaus Williams and biographical information

Williamina Parrish, Firenze, Ferrovia, Italy, to Vine Colby McCasland, Pasadena, California

Unit Date 1934 Aug 28

Container Box 9

Extent

APCS

Mary D. Harris, Lincoln, Nebraska, to "My Gallant Potters, " St. Louis, Missouri,

Unit Date n.y. June 24

Container Box 9

Extent

ALS,
6 p. on 2 l.

Scope and Content

writing family news and mentioning Celia [E. Harris]

Celia E. Harris, Lincoln, Nebraska, to Williamina Parrish, St. Louis, Missouri,

Unit Date n.y. Aug 10

Container Box 9

Extent

ALS,
3 p. on 1 l.

Scope and Content

mentioning Vine Colby, Petronelle Sombart, Edna "Ned" Wahlert, and Edith Wyatt

Sara Teasdaleto Vine Colby

Unit Date n.y. [Dec]

Container Box 9

Extent

APCS

Sara Teasdaleto Vine Colby

Unit Date n.y. [Dec]

Container Box 9

Extent

ANS

Celia E. Harris, Lincoln, Nebraska, to Williamina Parrish, St. Louis, Missouri,

Unit Date n.d. Monday

Container Box 9

Extent

ALS,
3 p. on 1 l.

Scope and Content

mentioning Caroline Risque, Vine Colby, and briefly describing her life in Lincoln

[Mary D. Harris], Mercy Hospital, to "My dear Potters, "

Unit Date n.d. Tuesday

Container Box 9

Extent

AL,
6 p. on 2 l.

Scope and Content

describing the pleasure that the Potter's Wheelsbrings her and others, mentioning Celia E. Harris' convalescence, with ANS from Celia, mentioning her own and Sara Teasdale's illnesses

Vine Colbyto [Williamina Parrish]

Unit Date n.d.

Container Box 9

Extent

ANS,
2 p. on 1 l.

Vine Colbyto Williamina Parrish,

Unit Date n.d.

Container Box 9

Extent

ALS,
1 p.

Scope and Content

ordering photographs

Mary D. Harristo [the Potters],

Unit Date n.d.

Container Box 9

Extent

ALS (fragment),
3 p. on 1 l.

Scope and Content

acknowledging the photographs of Celia E. Harris

Williamina Parrish(and Grace Parrish), Paris, France, to Vine Colby

Unit Date n.d.

Container Box 9

Extent

APCS

"Guglielmina" [Williamina Parrish]ti "Signorina Vino" [Vine Colby]

Unit Date n.d.

Container Box 9

Extent

ANS

Sara Teasdale, Oxford, England, to Vine Colby

Unit Date n.d.

Container Box 9

Extent

APCS

Sara Teasdaleto Vine Colby,

Unit Date n.d.

Container Box 9

Extent

APCS

Scope and Content

from an "enchanted old place"

PHOTOGRAPHS

Photograph of Sara Teasdaleand her mother, Mary Elizabeth Willard Teasdale

Unit Date 1888

Container Box 9

Extent

Sepia

Photographs of Vine Colbyposing nude on the beach at Charlevoix, Michigan, taken by Williamina Parrish

Unit Date ca. 1905

Container Box 9

Extent

35 items

Photographs of Mary Elizabeth Willard Teasdale

Unit Date 1907, n.d.

Container Box 9

Extent

2 items

Photographs of Marion Cummings Stanley and Sara Teasdale

Unit Date 1908-1909

Container Box 9

Extent

8 items

Photograph of the Teasdale family home, signed on back "For mamma from Sara"

Unit Date 1910 June

Container Box 9

Extent

1 item

Photograph of John Warren Teasdale

Unit Date n.d.

Container Box 9

Extent

1 item

MISCELLANEOUS

Greek Ethics Club the fourth session topic, "Little Dorrit"

Unit Date 1904 Dec 9

Container Box 9

Extent

PC

State Historical Society of Missouri circulars sent to Sara Teasdale

Unit Date 1908 Sep 4

Container Box 9

Extent

Circulars

Program for "Whitsuntide, Ye Comet's Tail," a play by Williamina Parrish and Vine Colby

Unit Date 1908 Sep 23

Container Box 9

Extent

Printed

"The Broader Field of Art," The Modern View, by F. E. A. Curley, re Potterswork in exhibit at St. Louis Museum of Fine Arts

Unit Date 1908 Sep

Container Box 9

Extent

Printed

Invitation to the Dinner of the Poetry Society of America and the National Arts Club

Unit Date 1910 Dec 14

Container Box 9

Extent

Printed

Form letter inviting recipient to become an active member of the Poetry Society of America

Unit Date 1910 Dec 23

Container Box 9

Extent

Printed

The Poetry Society of America announcement of the next meeting, signed by Jessie Belle Rittenhouse

Unit Date 1911 Jan 21

Container Box 9

Extent

Printed

The Poetry Society of America announcement of the next meeting

Unit Date 1911 Dec

Container Box 9

Extent

Printed

Index of Seats for the Dinner of the Poetry Society of America and the National Arts Club, with AN by Sara Teasdale about the people she met

Unit Date 1912 Jan 23

Container Box 9

Extent

Printed

Acceptance of poems by Sara Teasdale from J. B. Lippincott Company, with AN listing "To One Away" and "Two Friends"

Unit Date 1912 June 4

Container Box 9

Extent

Printed

Request for permission to publish a song, "Pierrot," with words by Sara Teasdale from G. Schirmer

Unit Date 1912 Aug 29

Container Box 9

Extent

Printed

Acceptances of poems by Sara Teasdale from The Smart Set, with type listing "Sea Longing" and "Broadway"

Unit Date 1912 Dec 26

Container Box 9

Extent

Printed

Payment for serial rights for poems by Sara Teasdale from Charles Scribner's Sons, with type listing "Sappho" and "The River"

Unit Date 1913 Jan 27

Container Box 9

Extent

Printed

Index of Seats for the Annual Dinner of the Poetry Society of America, with ANS from Louis Untermeyer

Unit Date 1913 Jan 28

Container Box 9

Extent

Printed

The Poetry Society of America Minutes

Unit Date 1913 Dec 22

Container Box 9

Extent

Printed

Index of Seats for the Annual Dinner of the Poetry Society of America

Unit Date 1914 Jan 28

Container Box 9

Extent

Printed

Calling card of "Mrs. Ernst B. Filsinger" with announcement of the reading of her [Sara Teasdale Filsinger] poems by Mr. Filsinger (in her hand)

Unit Date post 1914

Container Box 9

Extent

AN

Acceptance of poem by Sara Teasdale from The Bellman with type listing "Spring in War-Time"

Unit Date 1915 Apr 6

Container Box 9

Extent

Printed

Regret of poem by Sara Teasdale from The Frank A. Munsey Company, w/ANS listing "Chance" as being accepted

Unit Date 1915 Apr 12

Container Box 9

Extent

Printed

Announcements of publication of Rivers to the Seaby Sara Teasdale

Unit Date 1915 Oct

Container Box 9

Extent

Printed

Announcement of publication of Anthology of Magazine Verse by William Stanley Braithwaite

Unit Date 1915

Container Box 9

Extent

Printed

Index of Seats for the Annual Dinner of the Poetry Society of America

Unit Date 1916 Jan 25

Container Box 9

Extent

Printed

**Acceptance of poem by Sara Teasdale from The Bellman, with type listing
"After Death"**

Unit Date 1916 Jan 28

Container Box 9

Extent

Printed

**Publication material on Rivers to the Seaby Sara Teasdale, compiled by
Philip Roeder Book and Stationery Company**

Unit Date 1916 Apr 15

Container Box 9

Extent

Printed

"The Sentimentalist," The Smart Set, by Sara Teasdale

Unit Date 1916 Apr

Container Box 9

Extent

Printed

4 p.

**Acceptance of poem by Sara Teasdale from The Bellman with type listing
"Remembered Beauty"**

Unit Date 1916 May 19

Container Box 9

Extent

Printed

The Poetry Society of America Bulletin

Unit Date 1916 May

Container Box 9

Extent

Printed,

8 p.

The Poetry Society of America Bulletin

Unit Date 1917 May

Container Box 9

Extent

Printed,

8 p.

**Acceptance of poem by Sara Teasdale from The Bellman with type listing
"In a Burying Ground"**

Unit Date 1917 July 23

Container Box 10

Extent

Printed

The Bang, a weekly publication by editor Alexander Harvey

Unit Date 1917 Nov 5

Container Box 10

Extent

Printed

8 p.

Index of Seats for the Annual Dinner of the Poetry Society of America

Unit Date 1918 Jan 31

Container Box 10

Extent

Printed

**"The Story of an American Publishing House," a pamphlet re The
MacMillan Company**

Unit Date 1918

Container Box 10

Extent

Printed

Index of Seats for the Annual Dinner of the Poetry Society of America

Unit Date 1919 Jan 30

Container Box 10

Extent

Printed

Invitation to a tea with the Potters, written and drawn in water color

Unit Date n.y. Aug 20

Container Box 10

Extent

ANS

BOUND VOLUMES

"The Potter's Wheel," critique of Volume II, Number II, December, by Williamina Parrish, Sara Teasdale, and Edna Wahlert

Unit Date 1906

Container Box 10

Extent

AMsS

Scrapbook (Book I) kept by Sara Teasdale, which includes poems, reviews, letters, and other memorabilia about her and her work

Unit Date 1907-1910

Container Box 10

Extent

Bound Volume

"Ye Comet's Tail," a tragedy in three acts by Williamina Parrish and Vine Colby, including typescript and photographs, made into a book by W. P. for V. C. in 1933, with fragment ANS from Sara Teasdale in front cover

Unit Date 1908

Container Box 10

Extent

Bound Volume

Autograph Book owned by Sara Teasdale Filsinger, with 35 pages of poetry by Margaret Conklin on verso

Unit Date 1931 Oct 17

Container Box 10

Extent

Bound Volume

"Crumbs" by Vine Colby McCasland, a booklet of random thoughts presented to Mary Ware Dennett

Unit Date 1932 May

Container Box 10

Extent

TMs

"Plums (alias Prunes)" Williamina Parrish, a booklet of random thoughts presented to Vine Colby McCasland

Unit Date 1933

Container Box 10

Extent

TMs

"The Pottersby W. and G. Parrish/ for Aunt Rose"

Unit Date n.d.

Container Box 10

Extent

Photograph Album

"The Potters. Portraits by W. and G. Parrish, Saint Louis"

Unit Date n.d.

Container Box 10

Extent

Photograph Album

MEMORABILIA

Baby ring given to Inez Dutro George's baby, Barbara George, by Sara Teasdale

Unit Date 1908

Extent

1 item

Rosary of olive stones brought by Sara Teasdale from the Holy Lands and given to Williamina Parrish

Unit Date n.d.

Extent

1 item

OVERSIZE

"The Potter's Wheel," Volume I, Number VI, including an ALS, March 16, 1905, from Sara Teasdale, Cairo, Egypt, to "My dear Fellow Potters"

Unit Date 1905 Apr

Container Slipcase I (Box)

Extent

Bound Volume

"The Potter's Wheel," Volume I, Number XI, including "Heart and Soul," "The Pet Bird," and "Sonnet" by Sara Teasdale

Unit Date 1905 Sep

Container Slipcase I (Box)

Extent

Bound Volume

"The Potter's Wheel," Volume II, Number II, including "Triolets," "To Joy A Sonnet," and "Dedication" by Sara Teasdale

Unit Date 1905 Dec

Container Slipcase II (Box)

Extent

Bound Volume

"The Potter's Wheel," Volume II, Number V, including "Sonnets to Pictures of Eleonora Duse" and "A Fable" by Sara Teasdale

Unit Date 1906 Mar

Container Slipcase II (Box)

Extent

Bound Volume

"The Potter's Wheel," Volume X, Number II, including "To Sappho" and "Unto the Third and Fourth Generation" by Sara Teasdale

Unit Date 1906 Aug

Container Slipcase II (Box)

Extent

Bound Volume

"The Potters' Wheel," including "The Lonely Road" and "To W. P. with a Book of Celtic Verse" by Sara Teasdale

Unit Date 1907 Feb

Container Slipcase II (Box)

Extent

Bound Volume

"The Potters' Log," kept by Vine Colby, Scribe for the group, from October 13, 1905 to October 14, 1906. The Log contains the records entered by Vine and pencil sketches by Caroline Risque. Also included is an "Index to the Tricks, Manners and Opinions of the Potters. "

Unit Date 1905-1906

Container Slipcase II (Box)

Extent

Bound Volume

"The Potters' Log," kept by Vine Colby, Scribe for the group, from January 1 to ca. July, 1907. Included with the records are photographs of the Potters, invitations and place-cards, clippings, programs, and other memorabilia. There are also letters from Susan Creighton Williams(January 3, 1907 and n.d.)

Unit Date 1907

Container Slipcase II (Box)

Extent

Bound Volume

Scrapbook (Book II) kept by Sara Teasdale, which includes poems, reviews, letters, and other memorabilia about her and her work

Unit Date 1910-1915

Container Loose Volume (Box)

Extent

Bound Volume

Scrapbook (Book III) kept by Sara Teasdale, which includes poems, reviews, letters, and other memorabilia about her and her work

Unit Date 1915-1917

Container Loose Volume (Box)

Extent

Bound Volume

Scrapbook (Book IV) kept by Sara Teasdale, which includes poems, reviews, letters, and other memorabilia about her and her work

Unit Date 1917-1919

Container Loose Volume (Box)

Extent

Bound Volume