

A Guide to the University of Virginia Medical Illustrations Collection MS.67

University of Virginia Medical Illustrations collection

1760-1969



Title Statement

A Guide to the University of Virginia Medical Illustrations Collection MS.67

Subtitle: University of Virginia Medical Illustrations Collection MS-67

Author: Historical Collections Staff, 2015; Amanda Greenwood, 2026

Edition Statement

Finding aid was originally created in 2015 by Historical Collections staff and included illustrations by Le Paumier, Lorraine, Bloodhart, Rossiter, Brodel, Jordan, and the unknown artists. In 2026, archivist Amanda Greenwood processed the Elizabeth Mandell historical prints collection, the caricatures, and illustrations by Dunkarton, Cruikshank, Faber the Younger, Dighton, Wales, Dali, Hogarth, Birnie, and Jenner.

Publication Statement

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Profile Description

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Language Usage: Description is in English

Descriptive Rules: Describing Archives: A Content Standard

Revision Description

10/18/2024 Updated in October 2024 by archivist Amanda Greenwood.

05/19/2026 Updated in May 2026 by archivist Amanda Greenwood.

Descriptive Summary

Unit ID

MS.67

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/7/resources/57

Unit Date

1760-1969

Unit Date

undated

Mixed Materials

1 (box)

Mixed Materials

2 (box)

Mixed Materials

3 (box)

Mixed Materials

4 (box)

Mixed Materials

5 (box)

Mixed Materials

6 (box)

Mixed Materials

7, MS-67 (box)

Language

English, French, Latin

Creator

Bernie, Frederick, fl. 1792

Creator

Bowles, Henry Carington , 1763 - 1830

Creator

Carver, Samuel, 1756-1841

Creator

Crowquill, Alfred, 1804-1872

Creator

Cruikshank, George, 1792-1878

Creator

Dalí, Salvador , 1904-1989

Creator

Dighton, Robert, 1752-1814

Creator

Dunkarton, Robert, 1744-1815

Creator

Faber the Younger, John, 1684-1756

source

Gans, Sigismund, 1829-1831

Creator

Genty, Louis François, 1784-1852

Creator

Gillray, James, 1756-1815

Creator

Grant, Charles Jameson, 1832-1852 (active)

Creator

Heath, William, 1795-1840

Creator

Hogarth, William, 1697-1764

Creator

Hogg, Alexander, c. 1752-1809

source

Humphrey, Hannah, 1750-1818

Creator

Langlumé, Pierre, 1790-1874

Creator

Noël, Alphonse Léon, 1807-1884

Creator

Pigal, Edme-Jean, 1794-1872

Creator

Royce, Edward, 1738-1789

Creator

Wales, James Albert, 1852-1886

Creator

Wallis, Henry , 1830 - 1916

Extent

7 boxes (7 containers) 77.0 linear inches

Physical Description

7.5 linear feet: 4 boxes with dimensions 16 in x 20 in x 3.5 in 2 document boxes

Repository

Claude Moore Health Sciences Library

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

Some materials may be subject to copyright restrictions.

Acquisition Information

The bulk of the illustrations in the collection were donated by Dr. Claude Coleman to the Plastic and Maxillofacial Surgery Department at the University of Virginia. The collection was transferred to the Claude Moore Health Sciences Library in approximately 2009.

Preferred Citation

University of Virginia Anatomical Illustrations Collection, #MS-67, Historical Collections & Services, Claude Moore Health Sciences Library, University of Virginia, Charlottesville, Va.

Biographical/Historical Information

The University of Virginia has taught the study of human anatomy as part of the medical curriculum since its first session in 1825.

The creator of several of the drawings in the collection, Harvey E. Jordan (1878-1963), was on the faculty of the School of Medicine at the University of Virginia between 1907 and 1949 and had a strong interest in anatomy throughout his career. Jordan served as a Professor of Histology and Embryology, Director of Anatomical Laboratories, and, from 1938 to 1949, as the Dean of the Department of Medicine (in 1950 the title changed to "Dean of the School of Medicine"). During his tenure as Dean, Jordan started a Division of Medical Illustration at the University. Among the many professional societies to which he belonged was the American Association of Anatomists, and throughout his career he wrote many papers on the subject of microscopic anatomy.

In addition to Harvey E. Jordan, the collection also contains work by illustrators including P. Le Paumier, Helen Lorraine, and Ted Bloodhart. P. Le Paumier (dates unknown) was a French illustrator whose work was published in the book *Travaux pratiques d'anatomie. Cahier d'ostéologie*, by French anatomist André Latarjet (1877-1947). Helen Lorraine (1892-1980) was a medical illustrator who graduated from Johns Hopkins School of Art as Applied to Medicine (1916) and studied under Max Brodel and J. Shelton Horsley. Lorraine's illustrations were produced for Dr. Charles Bruce Morton (1908-1966), a University of Virginia School of Medicine graduate (B.S. 1920, M.D. 1922) and professor of Surgery and Gynecology at UVA from 1927 to 1954. Little is known about the other illustrators. Some works in the collection are not identified.

Another set of prints included in this collection are the Elizabeth Mandell historical prints collection, which consists of prints, illustrations, and pages from an unidentified text. Items include 3 anatomical plates; 3 surgical plates; and a print of a physician and patient from the *Illustrated Times*, London Dec. 8, 1880. Also included: an image of a doctor and patients from an "extra supplement to the *Illustrated London News*, May 19, 1877"; and illustrations from the International Medical and Sanitary Exposition. The 4 loose pages contain an entry on Anatomy and are taken from the same text as the anatomical and surgical plates (possibly an encyclopedia).

In 2026, the English and French caricatures were added to the collection.

Scope and Content

The collection comprises mostly of anatomical illustrations of humans and animals by professional medical illustrators and medical practioners, but there is a good number of caricatures. Many of the images depict 20th century surgical prodedures; there are also physiological illustrations included in the collection. Most items are drawn in pencil on illustration paper with cardboard backing. In addition, there are some drawings in notepads and on tracing paper.

Keywords

Illustrators

Medical libraries

cartoons (humorous images)

drawings (visual works)

Gans, Sigismund, 1829-1831

Humphrey, Hannah, 1750-1818

Arrangement

The illustrations are arranged by the name of their illustrator, and by chronology, then grouped by the subject of the drawing. The exceptions to this arrangement are items where the artist or subject is unknown or if there is no series for individual artists.

Description of Subordinate Components

English and French Medical Caricatures

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293852

Unit Date circa 1760-1835

Mixed Materials 7, MS-67 (box)

Container 9, 21-49 (item)

Digital Archival Object

"Very Ill!": The Many Faces of Medical Caricature in Nineteenth-Century England & France Online Exhibit

Creator Gillray, James, 1756-1815

Creator Cruikshank, George, 1792-1878

Creator Pigal, Edme-Jean, 1794-1872

Creator Grandville, J. J., 1803-1847

Scope and Contents

Caricature by definition is a representation in which the subject's distinctive features or peculiarities are

deliberately exaggerated to produce a comic or grotesque effect. Nineteenth-century medicine provided caricaturists with a wealth of material. Artists humorously exaggerated medical conditions and physical characteristics. Bulbous noses, protruding stomachs, and hunched backs were some of the more common features drawn to extraordinary proportions. Bizarre treatments, massive doses of pills, and excessive bloodletting, prescribed by trained physicians and quack doctors alike, were all lampooned. Suffering and discomfort from disease and the patient's reaction to medical treatment were also fodder for the satirist's pen.

While some caricatures were straightforward in their message, others contained yet another layer of meaning. Medical conditions could symbolize failed interpersonal relationships, national political affairs, and everything in between. Ailments caused by the follies of fashion, such as ill-fitting footwear or constricting corsets, inspired many drawings. Artists also directly linked illness to excesses in nineteenth-century social life, particularly over-consumption of food and alcohol.

The 37 caricatures displayed in this exhibit are divided into two groups: English and French. The English prints are predominately drawn by two of the more famous British caricaturists, James Gillray and George Cruikshank. The French caricatures include artwork by J.J. Grandville, Louis-Léopold Boilly, and Edme Jean Piga.

English Caricature: Precariousness of Life Heroic Medicine Pray Remember the Poor Debtors Quacks & Nostrums Doomed Relationships Fashionable Follies Nineteenth-Century Excess English Artists Footnotes, Bibliography, & Links

French Caricature: Scenes of the Day Medicine in France Medical Caricatures or Political Commentary? Hunchbacks: Mocked or Mocker? Public Health: The Need Is Pressing Wet Nursing: Paying Consumers French Artists Footnotes, Bibliography, & Links

Keywords

Caricatures and cartoons
political cartoons
World politics -- Caricatures and cartoons
cartoons (humorous images)
Cartoonists
Engraving (printing process)
Publisher/Printer
Humphrey, Hannah, 1750-1818

Other Finding Aids

All of these illustrations were digitized and curated in an online exhibit written by Sara Huyser and Janet Pearson, members of the staff of Historical Collections and Services at the Claude Moore Health Sciences Library, University of Virginia. Steve Stedman designed the Web exhibit. Special thanks to Joan Echtenkamp Klein and Andrew Sallans for their assistance.

The web archived exhibit can be found via the Internet Archive's Wayback Machine here:

<https://web.archive.org/web/20251212135051/https://exhibits.hsl.virginia.edu/caricatures/index.html>

English Caricatures

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293853

"Extraordinary effects of Morison Vegetable Pills!" by Charles Grant Jameson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293762

Unit Date circa 1834

Mixed Materials 7, MS-67 (box)

Container 9 (item)

Scope and Contents

The caption of this image describes the 'Extraordinary Effects of Morison's Vegetable Pills', re-growing a man's legs overnight. Morison's Vegetable Pills were the brainchild of James Morison (1770-1840) and sold from 1825 onwards. Morison believed that all disease was caused by an impurity of the blood that could only be purged by his vegetable pills. The pills, a laxative based on a variety of herbs, including rhubarb and myrrh, were sold in chemists, grocers and even libraries. Morison believed that his pills could be taken in large doses but a number of deaths proved him wrong. Many labelled him a quack and his pills a poison. The print is by Charles Grant Jameson (active 1832-1850); artist: Grant, Charles Jameson; maker: J Kendrick; place made: London, England, United Kingdom.

"Metallic-Tractors" by James Gillray

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293855

Unit Date 1801-11-11

Mixed Materials 7, MS-67 (box)

Container 21 (item)

"Comfort to the Corns" by James Gillray

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293856

Unit Date 1800-02-06

Mixed Materials 7, MS-67 (box)

Container 22 (item)

"The Cholic--" by George Cruikshank

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293857

Unit Date 1819-02-12

Mixed Materials 7, MS-67 (box)

Container 23 (item)

"Taking Physick" by Hannah Humphrey

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293858

Unit Date 1819-02-12

Mixed Materials 7, MS-67 (box)

Container 24 (item)

"Indigestion" by Alfred Crowquill

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293859

Unit Date 1835-08-01

Mixed Materials 7, MS-67 (box)

Container 25 (item)

"The Blue Devils--" by George Cruikshank

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293860

Unit Date 1823-01-10

Mixed Materials 7, MS-67 (box)

Container 26 (item)

"The Blessing of Cheap Cider" by William Heath

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293861

Unit Date 1830-03-20

Mixed Materials 7, MS-67 (box)

Container 27 (item)

"Breathing a Vein" by Hannah Humphrey

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293862

Unit Date 1804-01-28

Mixed Materials 7, MS-67 (box)

Container 28 (item)

"Mixing a Recipe for Corns" by George Cruikshank

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293863

Unit Date 1819-03-31

Mixed Materials 7, MS-67 (box)

Container 29 (item)

"Faith" by Sigismund Gans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293864

Unit Date 1829-12-05

Mixed Materials 7, MS-67 (box)

Container 30 (item)

"Very Ill!" by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293865

Unit Date unknown

Mixed Materials 7, MS-67 (box)

Container 31 (item)

"Paying in Kind" by William Heath

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293866

Unit Date 1828-05-12

Mixed Materials 7, MS-67 (box)

Container 32 (item)

"Gentle Emetic" by Hannah Humphrey

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293867

Unit Date 1804-01-28

Mixed Materials 7, MS-67 (box)

Container 33 (item)

"Jealousy" by Alfred Crowquill

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293868

Unit Date 1835-08-01

Mixed Materials 7, MS-67 (box)

Container 34 (item)

"Headache--" by George Cruikshank

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293869

Unit Date 1819-02-12

Mixed Materials 7, MS-67 (box)

Container 35 (item)

"Expostulation" by Henry Heath,

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293870

Unit Date 1830

Mixed Materials 7, MS-67 (box)

Container 36 (item)

"D_n it Sir, I wish you would blow your Nose" by William Heath

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293871

Unit Date 1830-05-12

Mixed Materials 7, MS-67 (box)

Container 37 (item)

French Caricatures

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293854

"En gouterai je?" by Alphonse Léon Noël

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293873

Unit Date circa 1830

Mixed Materials 7, MS-67 (box)

Container 38 (item)

"Ça va mal!!" from Scènes de Société. No. 16 by Edme Jean Pigal

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293874

Unit Date circa 1830

Mixed Materials 7, MS-67 (box)

Container 39 (item)

"Les Métamorphoses du Jour. No. 11., Arrivez, arrivez, mourrice. Dieux comme y Ressemble a Mosieu! Come, Come nurse. _ Good Good! what a līkeness." by Grandville

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293875

Unit Date circa 1830

Mixed Materials 7, MS-67 (box)

Container 40 (Item)

"La Métempsychose réalisée. No. 2. Mais docteur je cuis dans mon bain" by Grandville

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293876

Unit Date circa 1830

Mixed Materials 7, MS-67 (box)

Container 41 (item)

"Ah!... aye!... le cas est pressant" by Genty and Antony Beraud

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293877

Unit Date circa 1824

Mixed Materials 7, MS-67 (box)

Container 42 (item)

"La moitié du monde se moque de l'autre, Ou la pelle qui se mocque du fourgon" by Augustin Pajou

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293878

Unit Date circa 1824

Mixed Materials 7, MS-67 (box)

Container 43 (item)

"Les Métamorphoses du Jour. No. 14. Misère, hypocrisie, convoitise. Misery, hypocrisy, covetousness" by Grandville

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293879

Unit Date circa 1830

Mixed Materials 7, MS-67 (box)

Container 44 (item)

"Ma foi, tout est pour le mieux!" from Mœurs parisiennes. No. 29 by Edme-Jean Pigal

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293880

Unit Date circa 1830

Mixed Materials 7, MS-67 (box)

Container 45 (item)

"Le Neuvieme Mois" by Louis-Léopold Boilly

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293881

Unit Date circa 1820

Mixed Materials 7, MS-67 (box)

Container 46 (item)

"Consultation de Mèdecins" by Louis-Léopold Boilly

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293882

Unit Date 1760

Mixed Materials 7, MS-67 (box)

Container 47 (item)

"Consultation de Mèdecins" by Louis-Léopold Boilly

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293883

Unit Date circa 1823

Mixed Materials 7, MS-67 (box)

Container 48 (item)

"Les Bossus" by Louis-Léopold Boilly

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293884

Unit Date circa 1827

Mixed Materials 7, MS-67 (box)

Container 49 (item)

Elizabeth Mandell historical prints collection

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293840

Unit Date circa 1870s-1900

Mixed Materials 7, MS-67 (box)

Container 10-18 (item)

"Notes at the International Sanitary and Medical Exhibition" by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293754

Unit Date 1881-08-30

Mixed Materials 7, MS-67 (box)

Container 10 (item)

Extent 1 print: wood engraving

Scope and Contents

From The Graphic: an illustrated weekly newspaper, page 109

5 figures: 1. extempore dressing on the Battlefield. 2. ward tent and apparatus for steaming throat and bronchial cases, Guy's Hospital. 3. (ditto), St. Mary's Hospital. 4. a bad accident case: London Hospital. 5. bath lift: Middlesex Hospital.

"The Physician" by Henry Wallis

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293841

Unit Date 1877-05-19

Mixed Materials 7, MS-67 (box)

Container 11 (item)

Extent Engraving

Scope and Contents

Extra supplement to the Illustrated London News May 19 1877.

Plate 19 "Anatomy" from The Science of Anatomy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293842

Unit Date circa 1788

Mixed Materials 7, MS-67 (box)

Container 12 (item)

Plate 80 "Anatomy" from The Science of Anatomy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293843

Unit Date circa 1788

Mixed Materials 7, MS-67 (box)

Container 13 (item)

Plate 128 "System of Surgery Tab. I." from The Science of Anatomy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293844

Unit Date circa 1788

Mixed Materials 7, MS-67 (box)

Container 14 (item)

Plate 129 "Surgeon's Instruments" from The Science of Anatomy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293845

Unit Date circa 1788

Mixed Materials 7, MS-67 (box)

Container 15 (item)

Plate 130 "System of Surgery Tab. II." from The Science of Anatomy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293846

Unit Date circa 1788

Mixed Materials 7, MS-67 (box)

Container 16 (item)

Plate 147 "The Science of Anatomy" from The Science of Anatomy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293847

Unit Date circa 1788

Mixed Materials 7, MS-67 (box)

Container 17 (item)

"A Physician and Patient from the Sixteenth Century," Illustration for the Illustrated Times by Henry Linton

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293848

Unit Date 1860-12-08

Mixed Materials 7, MS-67 (box)

Container 18 (item)

Vanity Fair lithographs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/294194

Unit Date 1871-1904

Mixed Materials 7, MS-67 (box)

"Men of the Day, No. 33: Natural Selection"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/294195

Unit Date 1871-09-30

Mixed Materials 7, MS-67 (box)

Container 50 (Item)

"Men of the Day, No. 57: Old Bones"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/294196

Unit Date 1873-03-01

Mixed Materials 7, MS-67 (box)

Container 51 (Item)

"The Autocrat of the Breakfast Table"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/294197

Unit Date 1886-06-19

Mixed Materials 7, MS-67 (box)

Container 52 (Item)

"Hydrophobia"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/294198

Unit Date 1887-01-08

Mixed Materials 7, MS-67 (box)

Container 53 (Item)

"Mr. Jonathan Hutchinson"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/294199

Unit Date 1890-09-27

Mixed Materials 7, MS-67 (box)

Container 54 (Item)

"Radium-Jehu Junior"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/294200

Unit Date 1904-12-22

Mixed Materials 7, MS-67 (box)

Container 55 (Item)

Max Brödel illustrations

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293888

Unit Date 1915-1922

Caesarean section closure illustration by Max Brödel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2593

Unit Date 1915

Mixed Materials 5 (box)

Container 1 (folder)

Urachus illustration by Max Brödel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2594

Unit Date 1922

Mixed Materials 5 (box)

Container 2 (folder)

P. Le Paumier illustrations

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293889

Unit Date 1923-1926

La cuisse [thigh] illustration by P. Le Paumier from Andre Latarjet's Travaux Pratiques D'Anatomie (Practical Anatomy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2595

Unit Date 1923

Mixed Materials 5 (box)

Container 3 (folder)

La Jambe [arm] illustration by P. Le Paumier from Andre Latarjet's Travaux Pratiques D'Anatomie (Practical Anatomy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2596

Unit Date 1923

Mixed Materials 5 (box)

Container 4 (folder)

La hanche [hip] illustration by P. Le Paumier from Andre Latarjet's Travaux Pratiques D'Anatomie (Practical Anatomy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2597

Unit Date 1923

Mixed Materials 5 (box)

Container 5 (folder)

Le bras et l'avant-bras [arm and forearm] illustration by P. Le Paumier from Andre Latarjet's Travaux Pratiques D'Anatomie (Practical Anatomy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2598

Unit Date 1923

Mixed Materials 5 (box)

Container 6 (folder)

L'Épaule [shoulder] illustration by P. Le Paumier from Andre Latarjet's Travaux Pratiques D'Anatomie (Practical Anatomy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2599

Unit Date 1923

Mixed Materials 5 (box)

Container 7 (folder)

La pied [foot] illustration by P. Le Paumier from Andre Latarjet's Travaux Pratiques D'Anatomie (Practical Anatomy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2600

Unit Date 1923

Mixed Materials 5 (box)

Container 8 (folder)

Le tibio-tarsienne [ankle] illustration by P. Le Paumier from Andre Latarjet's Travaux Pratiques D'Anatomie (Practical Anatomy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2601

Unit Date 1923

Mixed Materials 5 (box)

Container 9 (folder)

Le poignet [wrist] illustration by P. Le Paumier from Andre Latarjet's Travaux Pratiques D'Anatomie (Practical Anatomy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2602

Unit Date 1923

Mixed Materials 5 (box)

Container 10 (folder)

La main [hand] illustration by P. Le Paumier from Andre Latarjet's Travaux Pratiques D'Anatomie (Practical Anatomy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2603

Unit Date 1923

Mixed Materials 5 (box)

Container 11 (folder)

Illustrations by P. Le Paumier from Andre Latarjet's Précis Atlas des Travaux Pratiques D'Anatomie: Cou, Tête, et Tronc ["Accurate anatomical atlas: neck, head, and trunk"]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2604

Unit Date 1926

Mixed Materials 5 (box)

Container 12 (folder)

Helen Lorraine illustrations

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293885

Unit Date 1959-1964, undated

Negative prints of surgical illustrations by Helen Lorraine for Dr. Levi Old

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2494

Unit Date 1959-07-15

Mixed Materials 1 (box)

Container 1 (folder)

Language English

Extent 17 slide(s)

Negative prints of surgical illustrations by Helen Lorraine for Dr. Levi Old

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2495

Unit Date 1964-07-15

Mixed Materials 1 (box)

Container 2 (folder)

Extent 13 slide(s)

Negative prints of adrenalectomy drawings by Helen Lorraine for Dr. Levi Old

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2496

Unit Date 1964-08-03

Mixed Materials 1 (box)

Container 3 (folder)

Extent 5 slide(s)

Surgical illustration for Cole Operating Technician publication, Chapter 17, Figure 388 by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2497

Unit Date undated

Mixed Materials 1 (box)

Container 4 (folder)

Surgical illustration for Cole Operating Technician publication, Chapter 17, Figures 391-392 by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2498

Unit Date undated

Mixed Materials 1 (box)

Container 5 (folder)

Surgical illustration for Cole Operating Technician publication, Chapter 17, Figures 404-405 by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2499

Unit Date undated

Mixed Materials 1 (box)

Container 6 (folder)

Surgical illustration for Cole Operating Technician publication, Chapter 17, Figure 408 by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2500

Unit Date undated

Mixed Materials 1 (box)

Container 7 (folder)

Surgical illustration for Cole Operating Technician publication, Chapter 17, Figure 420-421 by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2501

Unit Date undated

Mixed Materials 1 (box)

Container 8 (folder)

Extent Partially covered and unfinished colored illustration of the abdominal section on verso

Surgical illustration by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2502

Unit Date undated

Mixed Materials 1 (box)

Container 9 (folder)

Jejunal segment resection and interposition drawing by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2503

Unit Date undated

Mixed Materials 1 (box)

Container 10 (folder)

Dissecting aortic aneurysm drawing by Helen Lorraine

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2504

Unit Date undated

Mixed Materials 1 (box)

Container 11 (folder)

Aortic dissection repair drawing by Helen Lorraine

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2505

Unit Date undated

Mixed Materials 1 (box)

Container 12 (folder)

Closure of defect in aorta drawing by Helen Lorraine

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2506

Unit Date undated

Mixed Materials 1 (box)

Container 13 (folder)

Dissecting aneurysms of the aorta drawing by Helen Lorraine for Dr. W. Dean Warren

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2507

Unit Date undated

Mixed Materials 1 (box)

Container 14 (folder)

Dissecting aneurysm of the aorta, diagrams of acute and chronic cases [probably] by Helen Lorraine [unsigned] for Dr. W. Dean Warren

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2508

Unit Date 1955-1960

Mixed Materials 1 (box)

Container 15 (folder)

Pancreatic cyst figure 2 by Helen Lorraine for Dr. W. Dean Warren

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2509

Unit Date undated

Mixed Materials 1 (box)

Container 16 (folder)

Pancreatic cyst figure 3 by Helen Lorraine for Dr. W. Dean Warren

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2510

Unit Date undated

Mixed Materials 1 (box)

Container 17 (folder)

Gastrectomy figure 1, with inset diagram of stomach tube, by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2511

Unit Date undated

Mixed Materials 1 (box)

Container 18 (folder)

Gastrectomy figure 2 by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2512

Unit Date undated

Mixed Materials 1 (box)

Container 19 (folder)

Gastrectomy figure 3 by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2513

Unit Date undated

Mixed Materials 1 (box)

Container 20 (folder)

Gastrectomy figure 4 by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2514

Unit Date undated

Mixed Materials 1 (box)

Container 21 (folder)

Gastrectomy figure 5 by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2515

Unit Date undated

Mixed Materials 1 (box)

Container 22 (folder)

Gastrectomy figure 6 by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2516

Unit Date undated

Mixed Materials 1 (box)

Container 23 (folder)

Gastrectomy figure 7 by Helen Lorraine for Dr. Charles Bruce Morton II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2517

Unit Date undated

Mixed Materials 1 (box)

Container 24 (folder)

Surgical illustration showing the gall bladder and duodenum, figure 1 and 2 [probably] by Helen Lorraine [unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2518

Unit Date undated

Mixed Materials 1 (box)

Container 25 (folder)

John C. Rossiter illustrations

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293886

Unit Date 1959-1969, undated

Negative prints of anatomical drawings by John C. Rossiter for Dr. William R. Sandusky

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2562

Unit Date 1959-12-05

Mixed Materials 2 (box)

Container 1 (folder)

Extent 4 slide(s)

Negative prints of rib cage drawings by John C. Rossiter after Helen Lorraine for Dr. George R. Minor and Dr. Charles J. Frankel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2563

Unit Date 1959-08-04

Mixed Materials 2 (box)

Container 2 (folder)

Extent 2 slide(s)

Negative prints of surgical illustrations by John C. Rossiter for Dr. Don Daniel, Johnston-Willis Hospital, Richmond, VA

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2564

Unit Date 1961-11-28

Mixed Materials 2 (box)

Container 3 (folder)

Extent 7 slide(s)

Negative prints of gastrointestinal tract and hemorrhoid drawings by John C. Rossiter for Dr. Wilkerson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2565

Unit Date 1963-08-13

Mixed Materials 2 (box)

Container 4 (folder)

Extent 6 slide(s)

Negative prints of heart illustration by John C. Rossiter for Dr. Grant Smith

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2566

Unit Date 1963-08-22

Mixed Materials 2 (box)

Container 5 (folder)

Extent 1 slide(s)

Negative prints of hip flexor muscles drawing by John C. Rossiter for Dr. Charles J. Frankel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2567

Unit Date 1963-11-12

Mixed Materials 2 (box)

Container 6 (folder)

Extent 1 slide(s)

Negative prints of anatomical drawing by John C. Rossiter for Dr. Wilkerson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2568

Unit Date 1964-01-24

Mixed Materials 2 (box)

Container 7 (folder)

Extent 1 slide(s)

Negative prints of pelvic cavity drawings by John C. Rossiter for Dr. Richard "Dick" C. Shrum

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2569

Unit Date 1969-05-06

Mixed Materials 2 (box)

Container 8 (folder)

Extent 8 slide(s)

Blood flow diagrams by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2570

Unit Date undated

Mixed Materials 2 (box)

Container 9 (folder)

Vein stripping and femoral artery illustration #25 by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2571

Unit Date undated

Mixed Materials 2 (box)

Container 10 (folder)

Arterial bifurcations diagram by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2572

Unit Date undated

Mixed Materials 2 (box)

Container 11 (folder)

Thigh muscles illustration, depicting the iliopsoas, pectineus, adductor brevis, and adductor longus, by John C. Rossiter for Dr. Charles Frankel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2573

Unit Date undated

Mixed Materials 2 (box)

Container 12 (folder)

Throat illustrations, showing swelling of the hard palate, by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2574

Unit Date undated

Mixed Materials 2 (box)

Container 13 (folder)

Right lung illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2575

Unit Date undated

Mixed Materials 2 (box)

Container 14 (folder)

Surgical illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2576

Unit Date undated

Mixed Materials 2 (box)

Container 15 (folder)

Surgical illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2577

Unit Date undated

Mixed Materials 2 (box)

Container 16 (folder)

Surgical illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2578

Unit Date undated

Mixed Materials 2 (box)

Container 17 (folder)

Surgical illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2579

Unit Date undated

Mixed Materials 2 (box)

Container 18 (folder)

Intestines drawing (female anatomy) by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2580

Unit Date undated

Mixed Materials 2 (box)

Container 19 (folder)

Intestines drawing by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2581

Unit Date undated

Mixed Materials 2 (box)

Container 20 (folder)

Anastomosis drawings by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2582

Unit Date undated

Mixed Materials 2 (box)

Container 21 (folder)

Tonsillar cyst, vallecular cyst, vocal cyst, and pyriform sinus cyst drawing 104 by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2583

Unit Date undated

Mixed Materials 2 (box)

Container 22 (folder)

Nasoalveolar cyst, incisive canal cyst, median palatine cyst, globulomaxillary cyst drawing 105 by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2584

Unit Date undated

Mixed Materials 2 (box)

Container 23 (folder)

Dermoid cyst, nasoalveolar cyst, and incisive canal cyst drawing 107 by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2585

Unit Date undated

Mixed Materials 2 (box)

Container 24 (folder)

Face dissection drawing [draft] by John C. Rossiter [unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2586

Unit Date undated

Mixed Materials 2 (box)

Container 25 (folder)

Temporal region resection drawing [draft] by John C. Rossiter [unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2587

Unit Date undated

Mixed Materials 2 (box)

Container 26 (folder)

Cheek and neck excision drawings and notes [likely] by John C. Rossiter [unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2588

Unit Date undated

Mixed Materials 2 (box)

Container 27 (folder)

Multilayered face dissection study [likely] by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2589

Unit Date undated

Mixed Materials 2 (box)

Container 28 (folder)

Frontal sinus area fracture diagram #106 [likely] by John C. Rossiter [unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2590

Unit Date undated

Mixed Materials 2 (box)

Container 29 (folder)

Labeled brain diagram [likely] by John C. Rossiter [unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2591

Unit Date undated

Mixed Materials 2 (box)

Container 30 (folder)

Labeled brain diagram [likely] by John C. Rossiter [unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2592

Unit Date undated

Mixed Materials 2 (box)

Container 31 (folder)

Skull base anatomy illustration showing petrous pyramid, internal carotid artery, internal jugular vein, levator scapulae muscle, and splenius capitis muscle by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2519

Unit Date 1959-07

Mixed Materials 3 (box)

Container 1 (folder)

Face dissection illustration 2C by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2520

Unit Date undated

Mixed Materials 3 (box)

Container 2 (folder)

Temporal region resection illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2521

Unit Date undated

Mixed Materials 3 (box)

Container 3 (folder)

Parotid gland and occipital region illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2522

Unit Date undated

Mixed Materials 3 (box)

Container 4 (folder)

Composite resection of the cheek and parotid region drawing [draft] by John C. Rossiter [unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2523

Unit Date 1963

Mixed Materials 3 (box)

Container 5 (folder)

Composite resection of the skin of the cheek, ear, parotid, mandible, temporal bone, and formal radical neck dissection, figure 2. Illustration by John C. Rossiter for "The Surgical Management of Neoplasms in the Parotid Region" by C.C. Coleman and J.E. Hoopes, published 1963

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2524

Unit Date 1963

Mixed Materials 3 (box)

Container 6 (folder)

Composite resection of the cheek drawing [draft] by John C. Rossiter [unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2525

Unit Date 1963

Mixed Materials 3 (box)

Container 7 (folder)

Composite resection of the cheek, lateral wall of the orbit, maxilla, palate, pterygoid plates, mandibular ramus, zygomatic of the temporal bone, parotid, and the contents of the pterygoid, in fratemporal, and temporal fossae, figure 5A. Illustration by John C. Rossiter for "The Surgical Management of Neoplasms in the Parotid Region" by C.C. Coleman and J.E. Hoopes, published 1963

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2526

Unit Date 1963

Mixed Materials 3 (box)

Container 8 (folder)

Composite resection of the cheek and parotid region drawing [draft] by John C. Rossiter [unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2527

Unit Date 1963

Mixed Materials 3 (box)

Container 9 (folder)

Composite resection of the cheek, parotid, mandible, ear, and formal radical neck dissection illustration by John C. Rossiter [similar to figure 6A from "The Surgical Management of Neoplasms in the Parotid Region" by C.C. Coleman and J.E. Hoopes, published 1963]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2528

Unit Date 1963

Mixed Materials 3 (box)

Container 10 (folder)

Duodenal obstruction illustration by John C. Rossiter for Dr. Harold V. Liddle

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2529

Unit Date undated

Mixed Materials 3 (box)

Container 11 (folder)

Thoracic anatomy drawing depicting the sternum, vertebrae, and intercostal spaces by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2530

Unit Date undated

Mixed Materials 3 (box)

Container 12 (folder)

Ivalon aortic valve replacement illustration #3 by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2531

Unit Date undated

Mixed Materials 3 (box)

Container 13 (folder)

Aortic valve leaflet surgery illustration #4 by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2532

Unit Date undated

Mixed Materials 3 (box)

Container 14 (folder)

Aortic valve closure for Subacute Bacterial Endocarditis (SBE) case illustration #8 by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2533

Unit Date undated

Mixed Materials 3 (box)

Container 15 (folder)

Open aortic valvulotomy [valvotomy] illustration #9 by John C. Rossiter for Dr. William H. "Harry" Muller, Jr.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2534

Unit Date undated

Mixed Materials 3 (box)

Container 16 (folder)

Aortic outflow tract patch, Tetralogy of Fallot (TOF) [heart defect] illustration #12 by John C. Rossiter for Dr. William H. "Harry" Muller, Jr.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2535

Unit Date undated

Mixed Materials 3 (box)

Container 17 (folder)

Heart surgery illustration #66 by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2536

Unit Date undated

Mixed Materials 3 (box)

Container 18 (folder)

Thoracic aortic aneurysm repair surgery illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2537

Unit Date undated

Mixed Materials 3 (box)

Container 19 (folder)

Heart surgery illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2538

Unit Date undated

Mixed Materials 3 (box)

Container 20 (folder)

Aortic aneurysm illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2539

Unit Date undated

Mixed Materials 3 (box)

Container 21 (folder)

Lower esophageal sphincter illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2540

Unit Date undated

Mixed Materials 4 (box)

Container 1 (folder)

Lower gastrointestinal tract illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2541

Unit Date undated

Mixed Materials 4 (box)

Container 2 (folder)

Phalloplasty surgical illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2542

Unit Date undated

Mixed Materials 4 (box)

Container 3 (folder)

Unlabeled brain cross section figure 7 by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2543

Unit Date undated

Mixed Materials 4 (box)

Container 4 (folder)

Intestinal hernia (?) drawing by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2544

Unit Date undated

Mixed Materials 4 (box)

Container 5 (folder)

Forearm illustration, depicting arteries, nerves, and muscles, by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2545

Unit Date undated

Mixed Materials 4 (box)

Container 6 (folder)

Stereotactic brain surgery (?) illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2546

Unit Date undated

Mixed Materials 4 (box)

Container 7 (folder)

Blood vessel layers illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2547

Unit Date undated

Mixed Materials 4 (box)

Container 8 (folder)

Orlon fabric artery graft illustration by John C. Rossiter, after Helen Lorraine

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2548

Unit Date undated

Mixed Materials 4 (box)

Container 9 (folder)

Rabbit salivary gland drawing by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2549

Unit Date undated

Mixed Materials 4 (box)

Container 10 (folder)

Rabbit cheek excision drawing by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2550

Unit Date undated

Mixed Materials 4 (box)

Container 11 (folder)

Canine surgical procedure diagram, Dog #920, by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2551

Unit Date undated

Mixed Materials 4 (box)

Container 12 (folder)

Canine surgical procedure diagram, Dog #921, by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2552

Unit Date undated

Mixed Materials 4 (box)

Container 13 (folder)

Canine surgical procedure diagram, Dog #921, by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2553

Unit Date undated

Mixed Materials 4 (box)

Container 14 (folder)

Canine skull illustration by John C. Rossiter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2554

Unit Date undated

Mixed Materials 4 (box)

Container 15 (folder)

Harvey E. Jordan illustrations

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293890

Unit Date undated

Histology drawing by Harvey E. Jordan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2605

Unit Date undated

Mixed Materials 5 (box)

Container 13 (folder)

Histology drawing plate II by Harvey E. Jordan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2606

Unit Date undated

Mixed Materials 5 (box)

Container 14 (folder)

Histology drawing of mucosa (?) by Harvey E. Jordan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2607

Unit Date undated

Mixed Materials 5 (box)

Container 15 (folder)

Tunica mucosa of the pylorus with solitary lymph nodule and adjacent tela submucosa illustration by Harvey E. Jordan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2608

Unit Date undated

Mixed Materials 5 (box)

Container 16 (folder)

Mucosa illustration by Harvey E. Jordan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2609

Unit Date undated

Mixed Materials 5 (box)

Container 17 (folder)

Histology illustration by Harvey E. Jordan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2610

Unit Date undated

Mixed Materials 5 (box)

Container 18 (folder)

Histology drawings depicting cell division by Harvey E. Jordan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2611

Unit Date undated

Mixed Materials 5 (box)

Container 19 (folder)

Pulmonary alveoli figure 308 [possibly] by Harvey E. Jordan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2612

Unit Date undated

Mixed Materials 5 (box)

Container 20 (folder)

Histology drawing [possibly] by Harvey E. Jordan [unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2613

Unit Date undated

Mixed Materials 5 (box)

Container 21 (folder)

Lungs (?) drawing [possibly] by Harvey E. Jordan [unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2614

Unit Date undated

Mixed Materials 5 (box)

Container 22 (folder)

Meridional section of pupillary border (margin) of the iris of a newborn infant [possibly] by Harvey E. Jordan [unsigned]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2615

Unit Date undated

Mixed Materials 5 (box)

Container 23 (folder)

Illustrations by Unknown Artists

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293891

Unit Date undated

Suture illustration by unknown artist for Dr. Henson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2629

Unit Date undated

Mixed Materials 5 (box)

Container 37 (folder)

Surgical illustrations [drafts] by unknown artist for Dr. Ingram

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2630

Unit Date undated

Mixed Materials 5 (box)

Container 38 (folder)

Sketches and notes for esophagectomy illustration by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2631

Unit Date undated

Mixed Materials 5 (box)

Container 39 (folder)

Surgical instruments drawings by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2632

Unit Date undated

Mixed Materials 5 (box)

Container 40 (folder)

Surgical drawings, depicting hands performing a procedure by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2633

Unit Date undated

Mixed Materials 5 (box)

Container 41 (folder)

Bifurcated/Y-Extension valve drawing by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2634

Unit Date undated

Mixed Materials 5 (box)

Container 42 (folder)

Histology drawing figure 6 by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2635

Unit Date undated

Mixed Materials 5 (box)

Container 43 (folder)

Brain drawing [draft] by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2636

Unit Date undated

Mixed Materials 5 (box)

Container 44 (folder)

Brain illustration #72 by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2637

Unit Date undated

Mixed Materials 5 (box)

Container 45 (folder)

Brain illustrations by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2638

Unit Date undated

Mixed Materials 5 (box)

Container 46 (folder)

Vertebrae illustration, depicting arteries and veins, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2639

Unit Date undated

Mixed Materials 5 (box)

Container 47 (folder)

Shoulder dissection illustration, depicting veins, arteries, muscles, and nerves, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2640

Unit Date undated

Mixed Materials 5 (box)

Container 48 (folder)

Internal carotid artery surgery illustration by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2641

Unit Date undated

Mixed Materials 6 (box)

Container 1 (folder)

Heart surgery illustration by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2642

Unit Date undated

Mixed Materials 6 (box)

Container 2 (folder)

Heart surgery illustration by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2643

Unit Date undated

Mixed Materials 6 (box)

Container 3 (folder)

Heart illustration by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2644

Unit Date undated

Mixed Materials 6 (box)

Container 4 (folder)

Heart illustrations by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2645

Unit Date undated

Mixed Materials 6 (box)

Container 5 (folder)

Heart illustrations by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2646

Unit Date undated

Mixed Materials 6 (box)

Container 6 (folder)

Heart illustration tracing by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2647

Unit Date undated

Mixed Materials 6 (box)

Container 7 (folder)

Heart defect illustration by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2648

Unit Date undated

Mixed Materials 6 (box)

Container 8 (folder)

Heart defect illustration with notes by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2649

Unit Date undated

Mixed Materials 6 (box)

Container 9 (folder)

Thoracic surgery drawing by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2650

Unit Date undated

Mixed Materials 6 (box)

Container 10 (folder)

Surgical drawing by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2651

Unit Date undated

Mixed Materials 6 (box)

Container 11 (folder)

Surgical drawing by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2652

Unit Date undated

Mixed Materials 6 (box)

Container 12 (folder)

Surgical drawing by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2653

Unit Date undated

Mixed Materials 6 (box)

Container 13 (folder)

Surgical drawing by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2654

Unit Date undated

Mixed Materials 6 (box)

Container 14 (folder)

Surgical drawing by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2655

Unit Date undated

Mixed Materials 6 (box)

Container 15 (folder)

Anatomical drawing by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2656

Unit Date undated

Mixed Materials 6 (box)

Container 16 (folder)

Anatomical drawing by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2657

Unit Date undated

Mixed Materials 6 (box)

Container 17 (folder)

Anatomical drawings by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2658

Unit Date undated

Mixed Materials 6 (box)

Container 18 (folder)

Skull drawing, superior view, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2659

Unit Date undated

Mixed Materials 6 (box)

Container 19 (folder)

Autopsy body diagrams: anterior, posterior, and profile views, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2660

Unit Date undated

Mixed Materials 6 (box)

Container 20 (folder)

Autopsy body diagrams: head and skull, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2661

Unit Date undated

Mixed Materials 6 (box)

Container 21 (folder)

Autopsy body diagrams: skull, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2662

Unit Date undated

Mixed Materials 6 (box)

Container 22 (folder)

Autopsy body diagram: mouth, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2663

Unit Date undated

Mixed Materials 6 (box)

Container 23 (folder)

Autopsy organ diagrams: heart, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2664

Unit Date undated

Mixed Materials 6 (box)

Container 24 (folder)

Autopsy organ diagrams: heart, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2665

Unit Date undated

Mixed Materials 6 (box)

Container 25 (folder)

Autopsy organ diagrams: lungs, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2666

Unit Date undated

Mixed Materials 6 (box)

Container 26 (folder)

Autopsy organ diagrams: brain, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2667

Unit Date undated

Mixed Materials 6 (box)

Container 27 (folder)

Autopsy organ diagrams: pancreas, intestines, liver, gall bladder, and spleen, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2668

Unit Date undated

Mixed Materials 6 (box)

Container 28 (folder)

Autopsy organ diagrams: kidneys, prostrate, bladder, and uterus, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2669

Unit Date undated

Mixed Materials 6 (box)

Container 29 (folder)

Neck surgery diagram A and B by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2670

Unit Date undated

Mixed Materials 6 (box)

Container 30 (folder)

Neck surgery diagram C by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2671

Unit Date undated

Mixed Materials 6 (box)

Container 31 (folder)

Head and Neck Tumor Clinic diagrams: head, lymph nodes, and mouth, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2672

Unit Date undated

Mixed Materials 6 (box)

Container 32 (folder)

Laryngocele drawing, depicting interior and exterior swelling, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2673

Unit Date undated

Mixed Materials 6 (box)

Container 33 (folder)

Reduction of a distal radius fracture by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2674

Unit Date undated

Mixed Materials 6 (box)

Container 34 (folder)

Auditory canal diagram: depicting the tympanic membrane, ossicular chain, and round window, by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2675

Unit Date undated

Mixed Materials 6 (box)

Container 35 (folder)

Gravity cystogram rendering (E.F. No. 688953) by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2676

Unit Date undated

Mixed Materials 6 (box)

Container 36 (folder)

Semidiagrammatic drawing of "septic drain" by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2677

Unit Date undated

Mixed Materials 6 (box)

Container 37 (folder)

Ureteral vessels diagrams by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2678

Unit Date undated

Mixed Materials 6 (box)

Container 38 (folder)

Maxillofacial region diagram #55 by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2679

Unit Date undated

Mixed Materials 6 (box)

Container 39 (folder)

Skeletal system diagram by unknown artist

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2680

Unit Date undated

Mixed Materials 6 (box)

Container 40 (folder)

Face and neck diagrams by unknown artist for the Division of Plastic Surgery

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2681

Unit Date undated

Mixed Materials 6 (box)

Container 41 (folder)

Canine large intestine histology drawing, figure 359 by J.E.K. (?) [possibly] for Harvey E. Jordan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2617

Unit Date undated

Mixed Materials 5 (box)

Container 25 (folder)

Negative prints of brain illustrations by unknown artist for Dr. Morris S. McKeehan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2625

Unit Date 1955-12-07

Mixed Materials 5 (box)

Container 33 (folder)

Extent 2 slide(s)

Negative prints of surgical drawing by unknown artist for Ratan Kumar(?) Keswani

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2626

Unit Date 1960-02-24

Mixed Materials 5 (box)

Container 34 (folder)

Extent 1 slide(s)

Left arm catheter insertion diagram, figure 1 by unknown artist for Drs. William H. "Harry" Muller, Jr. and Herbert (?) Sloan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2627

Unit Date undated

Mixed Materials 5 (box)

Container 35 (folder)

Aortic catheterization diagram, figure 2 by unknown artist for Drs. William H. "Harry" Muller and Herbert (?) Sloan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2628

Unit Date undated

Mixed Materials 5 (box)

Container 36 (folder)

Ted Bloodhart illustrations

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293887

Unit Date undated

Ventricular septal defect illustration by Ted Bloodhart

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2556

Unit Date undated

Mixed Materials 4 (box)

Container 16 (folder)

Heart and blood flow diagram by Ted Bloodhart

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2555

Unit Date undated

Mixed Materials 4 (box)

Container 17 (folder)

Aorta drawings by Ted Bloodhart

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2557

Unit Date undated

Mixed Materials 4 (box)

Container 18 (folder)

Transventricular aortic valvulotomy (volvotomy) illustration by Ted Bloodhart for William H. "Harry" Muller, Jr., UCLA

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2558

Unit Date 1950-1954

Mixed Materials 4 (box)

Container 19 (folder)

Retrograde aortic valvulotomy (volvotomy) illustration by Ted Bloodhart for William H. "Harry" Muller, Jr., UCLA

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2559

Unit Date 1950-1954

Mixed Materials 4 (box)

Container 20 (folder)

Aorta and pulmonary artery illustration 1 and 1a by Ted Bloodhart

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2560

Unit Date undated

Mixed Materials 4 (box)

Container 21 (folder)

Partially occluded pulmonary artery illustration 6 and 6a by Ted Bloodhart

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2561

Unit Date undated

Mixed Materials 4 (box)

Container 22 (folder)

Histology drawing of the human tongue, showing taste buds and glands of von Ebner (salivary glands), figure 322 by R. M. Page [likely] for Harvey E. Jordan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2616

Unit Date undated

Mixed Materials 5 (box)

Container 24 (folder)

Perforated ulcer of the stomach illustration [possibly] by August Horn

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2618

Unit Date undated

Mixed Materials 5 (box)

Container 26 (folder)

Carcinoma of the gall bladder, inferior view by M. Haskins Coleman, Jr.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2619

Unit Date 1921

Mixed Materials 5 (box)

Container 27 (folder)

Lymphosarcoma of the small intestine illustration by M. Haskins Coleman, Jr., for Dr. Stephen H. Watts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2620

Unit Date 1921

Mixed Materials 5 (box)

Container 28 (folder)

Histology drawing by H.C. Cox

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2621

Unit Date undated

Mixed Materials 5 (box)

Container 29 (folder)

Histology drawing [possibly] by H.C. Cox

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2622

Unit Date undated

Mixed Materials 5 (box)

Container 30 (folder)

Human brain illustration by Patrick Lynch

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2623

Unit Date undated

Mixed Materials 5 (box)

Container 31 (folder)

Anatomical diagrams and notes by Frederick Carr Davis, Jr.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/2624

Unit Date undated

Mixed Materials 5 (box)

Container 32 (folder)

"Linnaeus in his Lapland Dress" by Robert Dunkarton

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293732

Unit Date 1805-06-01

Mixed Materials 7, MS-67 (box)

Container 1 (item)

Extent

Engraver: Robert Dunkarton

After work by: Martin Hoffman

Publisher Dr. Robert John Thornton 1768? - 1837

Origin: England, London

Medium: Black and white mezzotint engraving

"Royal Address of Cadwallader ap-Tudor ap-Edwards ap-Vaughan, Water-King of Southwark" by George Cruikshank

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293757

Unit Date c. 1832

Mixed Materials 7, MS-67 (box)

Container 2 (item)

Extent Color etching

Scope and Contents

Colored etching by G[eorge] Cruikshank: Source of the Southwark Water Works, or [headed] Salus Populi Suprema Lex. Published by S. Knight, [1832]. 51x32.5cm. Printed on broadsheet with text poem beneath: Royal Address of Cadwallader... water-king of Southwark [John Edwards]. Concern at pollution and threat to public health.

The satirical poem 'Royal Address of Cadwallader ap-Tudor ap-Edwards ap-Vaughan, Water-King of Southwark', published in 1832, is a comment on the pollution of the River Thames, the main water supply for London. The crowd chants "Give us clean water" and "We shall get the cholera" – 1832 being the year that a major cholera epidemic hit London. The writer of the poem and the people in the illustration appear to believe that cholera is spread by vapours from rotting waste – the miasma theory of disease. However, John Snow (1813-1858) discovered that cholera is a water-borne disease. Despite this, many physicians still accepted the miasma theory. The illustration was drawn by the artist and caricaturist George Cruikshank (1792-1878).

"Hippocrates Hiraclidae F. Cova" by John Faber the Younger

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293758

Unit Date c. 1720

Mixed Materials 7, MS-67 (box)

Container 3 (item)

Extent

Mezzotint of bust portrait in niche of stonework.

Print made by: John Faber the Elder

After: Peter Paul Rubens

Published by: Thomas Bowles I

Published by: John Bowles

Scope and Contents

Inscription: Lettered with title, "Ex Marmore Antiquo," three lines of description of subject beginning "He grounded his Precepts upon Aesculapius. ...," and production details: "P. P. Rubens Del.," "I. Faber Fecit," and "Printed for & Sold by Tho: Bowles next the Chapter House in St. Pauls Ch. Yard and John Bowles at the Black Horse in Cornhill."

"Death and Life Contrasted__or, An Essay on Man" by Robert Dighton

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293759

Unit Date c. 1792

Mixed Materials 7, MS-67 (box)

Container 4 (item)

Extent Etching and engraving.

Scope and Contents

This satirical response to "fast living" centers on a figure whose left side is a skeleton holding a spade before a tombstone lettered with a quote from Romans 6.23, "The wages of sin is death," with other biblical admonishments below. The figure's right side is fashionably dressed living aristocrat standing in a parkland with a temple similar to one at Stowe in Buckinghamshire. Emblems of the Order of the Garter are part of the man's dress and items that refer to gambling and partying are strewn around his buckled shoe. These include part of a "EO" wheel (an 18th century game similar to roulette), dice and a shaker, cards, and a masquerade ticket to the Pantheon in London. A scroll that confirms the man's "Pedigree" suggests that rank offers no protection from mortality.

"The Philadelphia Physician-Factory" by J. A. Wales

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293760

Unit Date 1880-04-14

Mixed Materials 7, MS-67 (box)

Container 5 (item)

Extent chromolithograph

Scope and Contents

This cartoon by J. A. Wales, found in Puck on April 14, 1880 satirizes the Eclectic Medical College of Pennsylvania, a diploma mill selling fake medical degrees in the later decades of the 19th century. "Professor Grind-Em-Out" is, no doubt, the school's "Dean," John Buchanan, who was finally arrested in 1880, due in part to his exposure in the popular media.

"Mercury (Mercure)" by Salvador Dalí

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293761

Unit Date 1968

Mixed Materials 7, MS-67 (box)

Container 6 (item)

Extent Hand-signed drypoint etching in black titled "MERCURY (Mercure): from The Quinze Gravures (Fifteen Etchings) Suite" by Salvador Dali in 1968. "Pour G.C. 1968 DALI" also etched.

Access Restrictions

Legal Status

"Scholars at a Lecture" by William Hogarth

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293756

Unit Date 1736-03-03

Mixed Materials 7, MS-67 (box)

Container 7 (item)

Extent Etching and engraving

Scope and Contents

Etching depicting a group of male academics and students, many wearing mortar boards, gathered around a professor who reads from a book inscribed 'Datur Vacuum.'

"A Consultation of Physicians: Company of Undertakers, or Quacks in Consultation" by William Hogarth

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293755

Unit Date 1737

Mixed Materials 7, MS-67 (box)

Container 8 (item)

Extent Etching and engraving

Scope and Contents

Within a lugubrious coat-of-arms, Hogarth depicts three well-known quacks with a group of twelve portly physicians. The three quacks at the top of the print are Joshua Ward, perhaps the most famous charlatan of his time; Sarah Mapp, a well-known bonesetter; and John Taylor, an oculist. The bewigged physicians dispel the stench of death by sniffing the pomander attached to the top of their canes. According to Hogarth, proper physicians and disreputable quacks are all members of the same Company of Undertakers. The Latin caption, Et plurima mortis imago, translates as "And many are the faces of death."

"Coram, quem quaeritis, adsum?" by Frederick Birnie (Printmaker) and Henry Jenner (Artist)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293849

Unit Date circa 1791

Mixed Materials 7, MS-67 (box)

Container 19 (item)

Extent Etching

Scope and Contents

A sheet full of dozens of images of men and women's caricatured heads, after Hogarth's "Characters and Caricaturas" illustration.

"Spectacle de la Naturel" by Frederick Birnie (Printmaker) and Henry Jenner (Artist)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/293850

Unit Date circa 1791

Mixed Materials 7, MS-67 (box)

Container 20 (item)

Extent Etching

Scope and Contents

A sheet full of dozens of images of men and women's caricatured heads, after Hogarth's "Characters and Caricaturas" illustration.