

Schuldt, Morgan Lucas, papers

Morgan Schuldt papers

1980-1983, 1990-2013

Title Statement

Schuldt, Morgan Lucas, papersMorgan Lucas Schuldt papers MSS.16483

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Profile Description

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Language Usage: Description is written in: English, Latin script.

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Descriptive Summary

Unit ID

MSS.16483

Unit ID

[Archival Resource Key](#)

Unit ID

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Unit ID

/repositories/3/resources/999

Unit Date

1980-1983, 1990-2013

Language

English

Creator

Schuldt, Morgan Lucas, 1978-2012

Extent

1.5 Cubic Feet 4 letter document boxes, 3 five inch boxes and 1 two inch Includes 13 journals.

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

This collection is open for research use.

Immediate Source of Acquisition

This collection was given to the University of Virginia Special Collections Library on April 8, 2020, by Boyer Rickel.

Biographical / Historical

Poet and publisher, Morgan Lucas Schuldt passed away on January 30, 2012, from complications of Cystic Fibrosis; he was 33 years old. The son of Barbara Schuldt and Murray Dychtwald, Morgan was born and raised in Toms River, New Jersey. He earned a bachelor's degree in English Literature and graduated Magna Cum Laude from the University of Virginia in 2000. He earned an MFA in Poetry in 2002 and an MA in English Literature in 2007 from the University of Arizona and became an adjunct professor there teaching Poetry. Tucson became his inspiration and where he pursued a career in writing, editing, and teaching. He was the author of "Verge," (2007) a collection of poems published by Free Verse Editions, three chapbooks, and "erros" Poems, (2013) published posthumously. He co-founded "Cue" a journal of prose poems and CUE Editions, a Poetry Press. Based in Tucson, Arizona, CUE Editions is an independent micro-press that specializes in limited-edition, hand-made chapbooks by new and established poets.

His poems appeared in over thirty print and online journals, including "American Letters and Commentary," "Coconut," "CutBank," "Diagram," "EOAGH," "Fence," "Gulf Coast," "H_NGM_N," "Hotel AmeriKa," "LIT," "The Massachusetts Review," "Notre Dame Review," "Pleiades," "Sentence: A Journal of Prose Poetics," "Verse," and "West Branch." His poems were anthologized in "Best New Poets 2007" (University of Virginia Press, 2007), "The Bedside Guide to No Tell Motel" (No Tell Books, 2007), and "Prose Poetry / Flash Fiction: An Anthology" (Starcherone Books, 2006).

Information taken from <https://poetry.arizona.edu/visit/about-poetry-center/reading-lecture-series/morgan-lucas-schuldt-memorial-reading> and <https://thebreathefoundation.org/about-us/about-morgan-lucas-schuldt/>

Content Description

This collection consists of the working files of the poet and publisher Morgan Schuldt. Included are drafts of his poetry that include Schuldt's annotations and edits and thirteen hard and soft bound journals that include Schuldt's writing as well as other poetry of interest to him. Also included are documents related to his time at University of Virginia and other institutions, chapbooks, and his work for CUE and CUE editions which Schuldt co-founded.

Keywords

poetry

Schuldt, Morgan Lucas. Poems. Selections

Cue: A Journal of Prose Poetry

free verse

University of Virginia -- Alumni

Description of Subordinate Components

Poetry and Other Papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207930

"CentOde" Poetry Drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207931

Unit Date 2011 June-2018

Manuscripts [X031750657] 1 (box)

Container 1 (folder)

Extent 1 folder(s)

Chapbook "Faster, Faster" by Stephanie Balzer

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207932

Unit Date circa 2009

Manuscripts [X031750657] 1 (box)

Container 2 (folder)

Extent 1 folder(s)

Scope and Contents

It was published in the fall of 2009 by CUE Editions.

Chapbooks by Morgan Lucas Schuldt

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207933

Unit Date undated

Manuscripts [X031750657] 1 (box)

Container 3 (folder)

Extent 1 folder(s)

Scope and Contents

Includes "As Vanish, Unespecially" by Morgan Schuldt, "In Common Salt" by G.C Waldrep and "Lately, even the rain is sounding holy."

College Essays and Papers by Morgan Lucas Schuldt, 2 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207934

Unit Date 1997 October-2003 December

Manuscripts [X031750657] 1 (box)

Container 4-5 (folder)

Extent 2 folder(s)

"CUE Online", includes a variety of poems by different poets

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207935

Unit Date 2008, undated

Manuscripts [X031750657] 1 (box)

Container 6 (folder)

Extent 1 folder(s)

"Erros" Poetry Manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207936

Unit Date circa 2012

Manuscripts [X031750657] 1 (box)

Container 7 (folder)

Extent 1 folder(s)

Essays in Progress by Morgan Lucas Schuldt

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207937

Unit Date undated

Manuscripts [X031750657] 1 (box)

Container 8 (folder)

Extent 1 folder(s)

Essays on Poetry - Printed Reference Material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207938

Unit Date 1980-2011

Text [X031750657] 1 (box)

Container 9 (folder)

Extent 1 folder(s)

Scope and Contents

Includes Dan Beachy-Quick "A January Notebook", "Reviews", "Diminished Reference and the Model Reader," "The Politics of the Referent," and "Body and Language" by Bruce Andrews.

Film Reviews and Notices (printed)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207939

Unit Date 2007-2008

Text [X031750657] 1 (box)

Container 10 (folder)

Extent 1 folder(s)

"Gondola" by Morgan Lucas Schuldt, (printed)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207940

Unit Date 2013

Text [X031750657] 1 (box)

Container 11 (folder)

Extent 1 folder(s)

Interview Excerpts with Harryette Mullen

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207941

Unit Date 1996, 2000

Manuscripts [X031750657] 1 (box)

Container 12 (folder)

Extent 1 folder(s)

Scope and Contents

Includes excerpts from "The Solo Mysterioso Blues: An Interview with Harryette Mullen by Calvin Bedient and an Elisabeth Frost Interview with Harryette Mullen.

Interview with Morgan Lucas Schuldt and a "Family History"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207942

Unit Date 2008

Manuscripts [X031750657] 1 (box)

Container 13 (folder)

Extent 1 folder(s)

Lecture ENGL 209

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207943

Unit Date undated

Manuscripts [X031750658] 2 (box)

Container 1 (folder)

Extent 1 folder(s)

Scope and Contents

Includes Notes on Harryette Mullen, a poem by Kevin McFadden, and copies of a variety of poems.

Manuscripts by Boyer Rickel?

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207944

Unit Date 2010, undated

Manuscripts [X031750658] 2 (box)

Container 2 (folder)

Extent 1 folder(s)

Miscellaneous Pieces by Morgan Lucas Schuldt

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207945

Unit Date undated

Manuscripts [X031750658] 2 (box)

Container 3 (folder)

Extent 1 folder(s)

Scope and Contents

Includes: "The Pornographer at Work", "Mercy", "Browsing the Adult Section", "Taste" and "Wine Tasting."

"Morganalia" by Boyer Rickel, includes a variety of poems and other written works.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207946

Unit Date undated

Manuscripts [X031750658] 2 (box)

Container 4 (folder)

Extent 1 folder(s)

Note on Fellini

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207947

Unit Date undated

Manuscripts [X031750658] 2 (box)

Container 5 (folder)

Extent 1 folder(s)

Note on Mexico

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207948

Unit Date undated

Manuscripts [X031750658] 2 (box)

Container 6 (folder)

Extent 1 folder(s)

Note on Palpation, includes "Palpation and the Quarry"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207949

Unit Date undated

Manuscripts [X031750658] 2 (box)

Container 7 (folder)

Extent 1 folder(s)

Palindromes, includes a copy of an email that includes "Palindrome List"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207950

Unit Date 2005 July

Manuscripts [X031750658] 2 (box)

Container 8 (folder)

Extent 1 folder(s)

Papers on "Lungs, Air, Phlegm"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207951

Unit Date 2007-2009

Mixed Materials [X031750658] 2 (box)

Container 9 (folder)

Extent 1 folder(s)

Scope and Contents

Includes a postcard, newspaper clipping, copy of "Every man in his humour" by William F. Bynum (2007), copy of "Blood and bile and phlegm, oh my" by Andrew O'Hehir (2007) and copy of "Lunguage" (2009).

Papers on Vesalius

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207952

Unit Date undated

Mixed Materials [X031750658] 2 (box)

Container 10 (folder)

Extent 1 folder(s)

Scope and Contents

Includes note or entry from "Vesalius' Journal" (1536) and "The Fabric: A Poet's Vesalius" by Heather McHugh.

Poetry and Other Work by Morgan Lucas Schuldt, written while in High School and College, 2 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207953

Unit Date 1995 June-1999, undated

Manuscripts [X031750658] 2 (box)

Container 11-12 (folder)

Extent 2 folder(s)

Poetry Drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207954

Unit Date circa 2010-2011

Manuscripts [X031750658] 2 (box)

Container 13 (folder)

Extent 1 folder(s)

Scope and Contents

Includes drafts of poems eventually published in "Erros" and other poems both typed and handwritten, with a variety of edits.

Printed Articles, chiefly on Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207955

Unit Date 1990-2007

Text [X031750658] 2 (box)

Container 14 (folder)

Extent 1 folder(s)

Scope and Contents

Includes various writings such as "Mottetti-Poems of Love" (1990), Tenney Nathanson's "Collage and Pulverization in Contemporary American Poetry: Charles Bernstein's Controlling Interests", "Modernism and Postmodernism: Approaching the Present in American Poetry", "The Ecstasy of Influence" by Jonathan Lethem, and "Late Victorians San Francisco, AIDS, and the Homosexual Stereotype" by Richard Rodriguez.

Printed Material on Art

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207956

Unit Date 1983, 2004, undated

Text [X031750658] 2 (box)

Container 15 (folder)

Extent 1 folder(s)

Scope and Contents

Includes: a newspaper clipping on Joan Miró, two printed photographs of artwork and a partial copy of "The Hanged Man and the Dragonfly."

Printed Material on the Sense of Smell

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207957

Unit Date 2006

Text [X031750658] 2 (box)

Container 16 (folder)

Extent 1 folder(s)

Scope and Contents

Includes two newspaper clippings (Three articles), "Odor Decoder" by John Lanchester, "Creaturely" by Devin Johnston and "Taking Place" by Nicholas Howe.

Syllabi

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207958

Unit Date 1998-2002

Mixed Materials [X031750658] 2 (box)

Container 17 (folder)

Extent 1 folder(s)

Scope and Contents

Includes teaching portfolio templates, statement of purpose templates, poems, class worksheets, printed copies of books and syllabi.

Thesis - "American Surrealist Poetry: A survey of Radical Romanticism in the Modernist Milieu" by Morgan Lucas Schuldt, Bachelor of Arts at the University of Virginia

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207959

Unit Date 2000 April 14

Manuscripts [X031750658] 2 (box)

Container 18 (folder)

Extent 1 folder(s)

Thesis "Inventing the Body: Poems" by M.L. Schuldt, University of Arizona, Master of Fine Arts, with his resume

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207960

Unit Date 2002

Manuscripts [X031750659] 3 (box)

Container 1 (folder)

Extent 1 folder(s)

"Verge" by Morgan Lucas Schuldt

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207961

Unit Date 2007

Mixed Materials [X031750659] 3 (box)

Container 2 (folder)

Extent 1 folder(s)

Scope and Contents

Includes documents and a contract with Parlor Press for publication of "Verge." Includes a book order, flyers, a copy of "Free Verse Editions" edited by Jon Thompson and a receipt.

Writings by Morgan Lucas Schuldt at the University of Virginia

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207962

Unit Date 1999-2000

Mixed Materials [X031750659] 3 (box)

Container 3 (folder)

Extent 1 folder(s)

Scope and Contents

Includes a copy of "Rage and Bone", two copies of "Virginia literary review", clippings of "The Retreat of Eros" by Morgan Lucas Schuldt, "One Little Doorway and One Big Head: Being John Malkovich" by Morgan Lucas Schuldt and "The End of Innocence: Lawn Retrospective 2000" by Morgan Lucas Schuldt.

Personal Journals of Morgan L. Schuldt

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207963

Personal Journals, 4 folders

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207964

Unit Date 2003 December-2009 February

Mixed Materials [X031750659] 3 (box)

Container 4-7 (folder)

Extent 4 folder(s)8 black bound volumes

Scope and Contents

These personal journals include notes, quotes, poems and drafts of poems, analysis of poems, poems by others, title and poem ideas, word and phrase experimentation, essays, hand-draw illustrations, reading lists, influence lists, addresses and contact information, and to-do lists when out of the hospital. Some also contain ideas for photographic series, lecture notes, lists of books to get, and lists of poetry books. The built-in portfolios in the back of the journals also contain poetry, news clippings, business cards, printed material, etc.

Personal Journals, 2 folders

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207965

Unit Date 2010 January-2011 December

Mixed Materials [X031750660] 4 (box)

Container 1-2 (folder)

Extent 2 folder(s)5 volumes

Scope and Contents

These personal journals include notes, quotes, poems and drafts of poems, analysis of poems, poems by others, title and poem ideas, word and phrase experimentation, essays, hand-draw illustrations, reading lists, influence lists, addresses and contact information, and to-do lists when out of the hospital. Some also contain ideas for photographic series, lecture notes, lists of books to get, and lists of poetry books. The built-in portfolios in the back of the journals also contain poetry, news clippings, business cards, printed material, etc.