

Cohen, Ralph papers and New Literary History Journal records

Ralph Cohen papers and "New Literary History" records
1948-2016

Title Statement

Cohen, Ralph papers and New Literary History Journal records
Ralph Cohen papers and New Literary History Journal records RG-24/54/1.151

Author: Ellen Welch

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Profile Description

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Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

RG-24/54/1.151

Unit ID

[Archival Resource Key](#)

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Unit ID

/repositories/3/resources/950

Unit Date

1948-2016

Language

English

Creator

Cohen, Ralph, 1917-2016

Extent

75 Cubic Feet This collection contains 150 document boxes, over 100 computer disks, 686 audio-cassettes, articles, lectures, class materials, newspaper clippings, photographs, albums, certificates, and seven oversize folders of certificates and photographs

Condition Description

Fair.

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

This collection is open for use except for restricted materials due to FERPA Boxes 138-150.

Conditions Governing Use

This collection is open for use except for restricted materials due to FERPA Boxes 138-150.

Immediate Source of Acquisition

This collection was an archival transfer from the University of Virginia English Dept. and the Office of New Literary History to the Small Special Collections Library at the University of Virginia Library on June 17, 2015.

Preferred Citation

RG-24/54/1.151, Ralph Cohen papers and New Literary History records, Small Special Collections Library, University of Virginia Library

Biographical / Historical

Ralph Cohen (1917-2016) served as the William J. Kenan, Jr. professor of English (and professor emeritus) at the University of Virginia for an impressive 42 years (1967-2009). Born to Polish immigrant parents in Paterson, New Jersey on February 23, 1917, Cohen became one of the most eminent critical thinkers and educators of Twentieth Century America with a career that spanned more than 60 years. (He also taught at the City College of New York (1947-1950), the University of California Los Angeles (1950-1967), and James Madison University (2010-2013). His focus was on 18th-Century British literature, and he was a pioneer in the field of literary theory. He founded and edited the "New Literary History Journal", which was the first journal of its kind to combine the study of literature with other disciplines. It won more than six awards from

the Council of Editors of Learned Journals for its special issues, a unique honor among scholarly journals. Cohen sought out different points of view from contributors across the globe to create more diverse dialogue in the journal. His extraordinary ability to promote and account for diverse positions on theory at professional conferences was legendary. He also founded and directed the Commonwealth Center for Literary and Cultural Change at the University of Virginia (1988-1995). The Center was set up by the Virginia Council of Higher Education to study the concept of change in individuals, and institutions in the arts, humanities, sciences, and social sciences. It also viewed the changes that develop in cultural, social, and political situations in African, Asian, and other non-western societies. The "New Literary History" Journal published articles and activities of the Center. In 2010 Cohen became the Provost's Distinguished Professor at James Madison University where he taught courses on Writing, Rhetoric, and Technical Communication. Cohen's innovative concept of technology led to the establishment of the Cohen Center for the Study of Technological Humanism at James Madison University. His celebrated transactive classroom strategies frequently attracted colleagues and devoted students to his courses. He taught and mentored many generations of students, preparing them for lives and careers as teachers and scholars. He maintained contact with many of his students and made recommendations supporting their teaching, fellowships, and tenure positions throughout their careers. Cohen was a dedicated teacher who examined the changing concepts and styles found in literature and other disciplines of study. Cohen led his students towards deeper insights into understanding cultural changes for society and increased awareness of their perceptions in professional and daily life. Cohen was the editor and author of many articles and books including, "The Art of Discrimination" (1964), "The Essential David Hume" (1965), "The Unfolding of 'The Season'" (1970), "New Directions in Literary History" (1974), "Studies in Eighteenth-Century British Art and Aesthetics" (1985), "The Future of Literary Theory" (1989), "Studies in Historical Change" (1992), "History and...: Histories Within the Human Sciences" (1995), and "Literature and History". He was well respected as an author and was best known for promoting the work of his colleagues through editing and publishing their articles.

He was married to Libby Okun Cohen for more than 70 years. She was born in St. Petersburg, Russia on July 11, 1913. Due to persecution, her family emigrated to Vilna (now Vilnius) early in her life. She was a frequent companion in Ralph's classes and at his speaking engagements around the world, intent both on supporting her husband and continuing her own education. She co-wrote the index of Volumes I-X for the "New Literary History". She was a librarian at California State College Northridge and created the library at the Tandem Friends School where she was the librarian from 1970 to 1986. Under her inspired and challenging guidance, the multifaceted library generated unprecedented dialogue and quickly became known as "Tandem's Cultural Center. The Tandem library honored her by naming it the Libby O. Cohen Library. She also helped build the multicultural library at the University's Sundberg International Center. She spoke many languages and partnered with her husband as a promoter of education and multiculturalism. James Madison University established the Libby Okun Cohen Chair in technological humanism while her husband was teaching there. She was also an author of children stories, an independent genealogy researcher, a project coordinator for an oral history project that interviewed survivors from Nazi Germany, and an intergenerational program L'Dor V'Dor for young students to learn and share in the lives of older individuals. Ralph and Libby Cohen had two children, Ruth Cohen Morris, and David Cohen who were both born during World War II. Ruth Morris followed in her mother's footsteps by completing a doctorate in Information and Library Science at the University of Michigan, thereby initiating her career as a distinguished librarian. She was married to David B. Morris who co-taught some courses with Ralph Cohen. Libby Cohen died at age 99 in 2013. Ralph Cohen also died at age 99 in 2016.

Sources: <http://best-hashtags.com/hashtag/teacherappreciation/>
<https://news.virginia.edu/content/memorial-ralph-cohen-professor-who-transformed-literary-criticism-0>
<https://muse.jhu.edu/article/380552/pdf> https://dailyprogress.com/ralph-cohen/article_de380d0a-185c-510e-b74d-3a33511feed3.html <https://www.jstor.org/stable/469184?seq=1> <https://www.jmu.edu/cohencenter/our-people/cohen-ralph.shtml>
https://www.researchgate.net/publication/236774952_History_and_Change_An_Interview_with_Ralph_Cohen
https://play.google.com/store/books/details/Genre_Theory_and_Historical_Change_Theoretical_Ess?id=0PsmDwAAQBAJ&hl=sw <https://www.amazon.co.jp/-/en/Ralph-Cohen/dp/0813940117> Ralph Cohen, "Notes for a History" (from within the collection) Video interview: <https://www.jmu.edu/news/2010/10/18-ralph-cohen.shtml>

Content Description

This collection contains the teaching, research, and personal papers of Ralph Cohen, the William R. Kenan, Jr. professor of English from the University of Virginia from 1948-2016; and the records of the "New Literary History", an international, interdisciplinary, award-winning journal that Cohen founded and edited from 1969 to 2009 at the University of Virginia. The records of the New Literary History Journal (1969-2016) (Series 1) contain correspondence, contributors' articles, proofs, financial information, audiocassettes of prominent scholars (of literary theory in the 1990's), computer disks with contributor's articles (1998-2006), and information from the Commonwealth Center of Literary and Cultural Change (1988-1995). The Center was

founded and directed by Ralph Cohen at the University of Virginia and is represented in a quarterly issue of the *New Literary History Journal* (starting with Volume 20 in 1990). Some of the correspondence and articles from contributors are not included for some issues. (See Arrangement for details). The last issue of correspondence and articles represented in the paper collection is Volume 28 (1997).

Both the highly regarded *New Literary History Journal* and the Commonwealth Center for Literary and Cultural Change reflect Cohen's belief that there is a need to understand multiple disciplines when evaluating literature and human nature. He also felt that it is necessary to nurture a genuine respect for different perspectives of other individuals as a pathway to becoming a better society. Each issue of the *New Literary History Journal* selects a theme and invites authors to create opposing dialogues. As a strong promoter of multiculturalism and feminism, he included authors from the non-western world, and men and women with varying points of view and different backgrounds. Frequent authors/contributors are George Garrett, Joyce A. Joyce, Ihab Hassan, Toril Moi, Xiaoying Wang, Henry Louis Gates, Jr., David Bleich, Hayden White, Paul Ricoeur, Helene Cixous, William K. Winsat, Robert Weimann, Jonathan Culler, Martha Nussbaum, E. D. Hirsch, Jr., Gerald Graff, Murray Krieger, Michael Riffaterre, Barbara Hernstein Smith, Fredric Jameson, Jerome McGann, Wolfgang Iser, Jean Starobinski, Northrup Frye, Geoffrey Hartman, Wolf Lupenies, Eddie Tomarken, Rene Welleck, Marshall McLuhan, Tzvetan Todorov, Terry Eagleton, Brian Stock, Catharine R. Stimpson, Frances Ferguson, Rita Felski, Rey Chow, Cora Diamond, Michael Prince, Winfried Fluck, Sandra Gilbert, Gary Saul Morson, Katherine Neeley, Stanley Fish, James M. Holquist, Keith Moxey, Richard Rorty, Walter Sokel, and many others.

In Series 2 the Ralph Cophen papers reflect his teaching and lecturing from the years 1948 to 2011 on Eighteenth-Century literature and literary theory such as correspondence, lecture notes, class materials, articles, conferences, manuscripts, and printed journals. The content in this part of the collection spans Ancient and Medieval Literature ("The Greats"), English and Continental Literature 1660-1770, English and Continental Literature 1770 to 1900, British Literature, American 19th and 20th Century Literature and literary history, literary change, literary criticism, aesthetics, psychology, and genre. These materials cover a complete and impressive range of literary authors and their works throughout the history of literature including the Bible, ballads and medieval manuscripts, Chaucer, Homer, Virgil, Pope, Donne, Blake, Hume, Thomson, Dryden, Milton, Machiavelli, Dante, Shakespeare, Goldsmith, Austen, Cather, T.S. Eliot, George Eliot, Ellen Glasgow, Emily Dickenson, the Romantics, the Nature Poets, Swift, Olaudah Equiano, James, Faulkner, Fitzgerald, Woolf, and many more. These lecture notes reveal the scope and wealth of Ralph Cohen's vast knowledge of literature and offer an opportunity for others to continue learning through his papers.

Of interest are papers written by Ralph Cohen when he was a young college student, and which are included with the papers written by his students on similar subjects. There are also drafts of articles by Ralph Cohen outlining his plans for the *New Literary History*, and interviews with Ralph Cohen about his teaching. As an editor, Ralph Cohen sought to publish the work of his colleagues, but this collection has some of his original drafts of articles on literary theory. (Series 2: Box 85 and 86)

The collection also includes the personal papers of Ralph Cohen's family including his wife, Libby Okun Cohen and their two children, Ruth Cohen Morris, and David Morris. The Cohen's daughter was married to David B. Morris who co-taught some classes with Ralph Cohen. There are mementos and readings documenting many of the family Seder (Pesach Haggadah). Libby Cohens' papers show her love of learning; her work in an intergenerational project (L'Dor V'Dor) with students and older generations; a Holocaust Oral History project, independent research in genealogy, and her career as an outstanding librarian.

Keywords

University of Virginia -- Department of English

University of Virginia -- Faculty

Correspondence

New literary history

Burton, Larry W.

University of California Los Angeles Department of English

Criticism--Technique; Evaluation of Literature; Literary Criticism; Literature--Evaluation

Lectures

African American Women Authors

English Literature--18th Century

American Literature--19th Century--History and Criticism

American Literature--20th Century--History and Criticism

Women literary critics

Critics literary critics

Johns Hopkins University Press

James Madison University

McGann, Jerome J.

American Literature--History and Criticism--1783-1850

American Literature--Colonial period--1600-1775 History and criticism

Arrangement

The Ralph Cohen papers, and New Literary History records (1948-2016) are arranged into three series.

Series 1. New Literary History Records (1969-2006) Boxes 1-42. Series 2. Ralph Cohen papers (1948-2015) Boxes 43-130 and Restricted (grades and recommendations) Boxes 138-150. Series 3. Cohen Family Papers (1964-2016) Boxes 131-137. Each series also has subseries.

Series 1, Subseries 1: Ralph Cohen's New Literary History correspondence as an editor and founder of the New Literary History Journal. It includes correspondence with the contributors (scholarly critics) along with their articles for publication. This makes up a substantial part of Series 1. (1969-1997) Boxes 3-33. There is also Ralph Cohen correspondence with other editors from 1984 to 1994 Boxes 1-3. Included is Ralph Cohen's teaching correspondence with his colleagues and students. The teaching correspondence for the same time is also in Series 2. (It was not combined because the original order kept them separate.)

Series 1, Subseries 2: Ralph Cohen articles about planning the New Literary History Journal, and other print and manuscripts related to the Journal. (1975-2004) Boxes 33-34.

Series 1, Subseries 3: 686 audio cassette recordings of some of the contributors who were prominent scholars on literary theory in the 1990's. (List available upon request)

Series 1, Subseries 4 contains over 100 computer files with articles from contributors and prominent scholars of literary theory for the Journal from 1998-2006. (List available upon request)

Series 1, Subseries 5: financial records of the New Literary History Journal. (1969-1986) Boxes 34-37.

Series 1, Subseries 6: papers of the Commonwealth Center for Literary and Cultural Change. (1988-1992) Boxes 37-42. (There are no articles or correspondence representing the following issues: Volumes 1-III, Volume IV, Number 1, Volume VIII, Volume IX, Volume X, Volume XV, Volume XVI Number 1, and Number 2, Volume 23, Volume 24 Number 1 and Number 2, Volume 25, and Volume 27. The last issue represented in the paper collection is Volume 28(1997). The Journal issues change to cardinal numbers after Volume 19 and the Journal becomes quarterly after Volume 20 in 1990 so that the papers from the Commonwealth Center for Literary and Cultural Change could be included.

Series 2 Ralph Cohen papers contain Ralph Cohen's work as a teacher and leader in Eighteenth-Century English Literature and Literary Theory. (1948-2015)Boxes 49-130; Boxes 138-150 (restricted).

Series 2, Subseries 1: correspondence which is like the Ralph Cohen teaching correspondence in Series 1. There is also correspondence related to many of the organizations that were part of his work. (1971-2015) Boxes 43-49

Series 2, Subseries 2: Classes and Research is a significant part of Series 2 which contains class lecture notes, class materials, readings, conferences, printed articles and journals, manuscripts, and bibliographic research (on index cards). The term research mostly refers to the notes that he made for his lectures or the actual lectures. This subseries is organized loosely by periods in English Literature (Ancient and Medieval Literature "The Greats", English and Continental Literature 1660-1770, English and Continental Literature 1770-1900, British Literature, American Literature 19th and 20th Century, then by literary history, literary change, literary theory, aesthetics, psychology, and genre. Some of the class information and content may repeat throughout this series because many courses share similar authors and content. Classes that Dr. Cohen taught in the 1950's can be found in the same folders with the classes that he taught in 2000 since he arranged them by class subject matter. Much of the material is not dated. Included within his course materials are papers that he wrote on similar subjects when he was a student at New York Teachers College in 1948 through 1950. (1948-2011) Boxes 49-130

Series 2, Subseries 3: restricted materials (due to FERPA) such as fellowships, grades, recommendations, and dissertation information. (1972-2013)Boxes 138-150. (Restricted items are mostly arranged by alphabetically or chronologically but they do not follow a consistent pattern in the original order)

Series 3: Family papers of Ralph Cohen. Subseries 1 contains Ralph Cohen's personal papers (1964-2016) Boxes 131-132. Subseries 2. Libby Okun Cohen (and family papers) contain materials related to Libby Cohen, as a genealogist, researcher, and award-winning librarian. (1964-2002 and undated) Boxes 133-137.

Description of Subordinate Components

Series 1 "New Literary History" records

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Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [/repositories/3/archival_objects/201454](#)

Unit Date 1969-2006

Scope and Contents

Correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [/repositories/3/archival_objects/201977](#)

Unit Date 1969-1997

Language English

Scope and Contents

See also Ralph Cohen correspondence in Series 2. His correspondence includes topics for the "New Literary History Journal" and communication with his colleagues and students about teaching. This correspondence is in Series 1 and Series 2 and is kept separate because that was the original order of the collection.

Ralph Cohen correspondence about "New Literary History" (and teaching)

Unit ID [Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201583

Unit Date 1984-1994

Language English

Scope and Contents

The correspondence also contains some personal greetings and general correspondence.

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201565

Unit Date 1984

Mixed Materials [X030899408] 1 (box)

Container 1 (folder)

Language English

Scope and Contents

Ralph Cohen correspondence about New Literary History and about teaching. See also Series 2 correspondence.

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201566

Unit Date 1985

Mixed Materials [X030899408] 1 (box)

Container 2 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201567

Unit Date 1986

Mixed Materials [X030899408] 1 (box)

Container 3 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201568

Unit Date 1986 January-June

Mixed Materials [X030899408] 1 (box)

Container 4 (folder)

Language English

Scope and Contents

there is one letter from December 6,1985

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201569

Unit Date 1986 July-December

Mixed Materials [X030899408] 1 (box)

Container 5 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201570

Unit Date 1987

Mixed Materials [X030899408] 1 (box)

Container 6 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201571

Unit Date 1987

Mixed Materials [X030899408] 1 (box)

Container 7 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201572

Unit Date 1987-1992

Mixed Materials [X030899408] 1 (box)

Container 8 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201573

Unit Date 1987-1988

Mixed Materials [X030899408] 1 (box)

Container 9 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201574

Unit Date 1988-1989

Manuscripts [X030899409] 2 (box)

Container 1-2 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201575

Unit Date 1988

Mixed Materials [X030899409] 2 (box)

Container 3 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201576

Unit Date 1989

Mixed Materials [X030899409] 2 (box)

Container 4 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201577

Unit Date 1989

Mixed Materials [X030899409] 2 (box)

Container 5 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201578

Unit Date 1990

Mixed Materials [X030899409] 2 (box)

Container 6 (folder)

Language English

Ralph Cohen correspondence about the Encyclopedic Dictionary of Critical Vocabularies and Theories (VOCAT Project)

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Unit ID /repositories/3/archival_objects/201580

Unit Date 1985

Mixed Materials [X030899409] 2 (box)

Container 7 (folder)

Language English

Scope and Contents

Randolph Wadsworth

Encyclopedic Dictionary of Critical Vocabularies and Theories (VOCAT Project)

Unit ID [Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201581

Unit Date 1986-1987

Mixed Materials [X030899409] 2 (box)

Container 8 (folder)

Language English

Encyclopedic Dictionary of Critical Vocabularies and Theories (VOCAT Project)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201584

Unit Date 1987

Mixed Materials [X030899409] 2 (box)

Container 9 (folder)

Language English

Ralph Cohen correspondence (Notes and Letters on Genre and Narratology)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201585

Unit Date 1986

Mixed Materials [X030899410] 3 (box)

Container 1 (folder)

Language English

Scope and Contents

James Sosnoski correspondence

Ralph Cohen correspondence (Article on "Editorial Control" of Journals)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201588

Unit Date 1990

Mixed Materials [X030899410] 3 (box)

Container 2 (folder)

Language English

Ralph Cohen correspondence (Translation of Mikhail Ryklin's, "Bodies of Terror")

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201589

Unit Date 1992

Mixed Materials [X030899410] 3 (box)

Container 3 (folder)

Language English

Scope and Contents

Translation to be published in "New Literary History" Volume 24 No. 1 Winter (February) 1993.

Ralph Cohen correspondence ("Studies in Historical Change")

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201591

Unit Date 1989-1993

Mixed Materials [X030899410] 3 (box)

Container 4 (folder)

Language English

Ralph Cohen correspondence ("Studies in Historical Change" proofs)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201590

Unit Date 1992

Mixed Materials [X030899410] 3 (box)

Container 5 (folder)

Language English

Ralph Cohen correspondence (New Literary History 25th Anniversary Cover)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201592

Unit Date 1994

Mixed Materials [X030899410] 3 (box)

Container 6 (folder)

Language English

"New Literary History" correspondence with contributors for each issue

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201597

Unit Date 1969-1997

Language English

Scope and Contents

The correspondence is arranged by journal issue and alphabetically by author's name. Articles and commentaries are included with the correspondence. There are no files for volumes I-III, VIII-X, XV, 23, 24, 25, and 27. There are gaps within some of the volumes. Volume IV does not have No. 1, Volume XIV does not have No. 3. Volume XVI does not have No.1 and No. 2. Volume 22 does not have No. 2. Starting with Volume 19, the issues use cardinal numbers instead of roman numerals. Volume 21, and later issues are published 4 times a year, not 3. At this time (2021) the articles in the New Literary History Journal are available online in JSTOR on their URL: <https://www.jstor.org>

Volume I-X index, New Literary History Journals

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201931

Unit Date 1969-1979

Mixed Materials [X030899410] 3 (box)

Container 7 (folder)

Language English

New Literary History Journal notes (for 10-year cumulative index 1-10, 1969-1979)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204764

Mixed Materials [X030899410] 3 (box)

Container 8 (folder)

Language English

Volume I-X Printed

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203839

Mixed Materials [X030899410] 3 (box)

Container 9 (folder)

Language English

New Literary History statement of purpose by Ralph Cohen

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204730

Mixed Materials [X030899410] 3 (box)

Container 10 (folder)

Language English

Volume IV, No. 2, Winter, 1973, "On Interpretation II" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201598

Unit Date 1973

Mixed Materials [X030899410] 3 (box)

Container 11 (folder)

Language English

Volume IV, No. 2, Winter, 1973, Contributor refusals

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201600

Unit Date 1970-1972

Mixed Materials [X030899410] 3 (box)

Container 12 (folder)

Language English

Volume IV, No. 2, Winter, 1973, James Ackerman, "Toward a New Social Theory of Art"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201599

Unit Date 1972-1976

Mixed Materials [X030899410] 3 (box)

Container 13 (folder)

Language English

Volume IV, Number 2, Winter 1973, Max Black, "Meaning and Interpretation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201601

Unit Date 1970-1973

Mixed Materials [X030899410] 3 (box)

Container 14 (folder)

Language English

Volume IV, Number 2, Winter 1973, W. Bliss Carnochan, "Literary History at Stanford"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201602

Unit Date 1971-1973

Mixed Materials [X030899410] 3 (box)

Container 15 (folder)

Language English

Volume IV, Number 2, Winter 1973, James Collins, "Commentary on Interpretation II"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201603

Unit Date 1972-1973

Mixed Materials [X030899410] 3 (box)

Container 16 (folder)

Language English

Volume IV, Number 2, Winter 1973, Geoffrey Hartman, "The Interpreter: A Self-Analysis"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201612

Mixed Materials [X030899411] 4 (box)

Container 1 (folder)

Language English

Volume IV, Number 2, Winter 1973, Martin Price, "Form and Discontent"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201613

Mixed Materials [X030899411] 4 (box)

Container 2 (folder)

Language English

Volume IV, Number 2, Winter 1973, Michael Riffaterre, "Interpretation and Descriptive Poetry"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201614

Mixed Materials [X030899411] 4 (box)

Container 3 (folder)

Language English

Volume IV, Number 2, Winter 1973, Walter Slatoff, "Some of My Best Friends Are Interpreters"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201615

Mixed Materials [X030899411] 4 (box)

Container 4 (folder)

Language English

Volume IV, Number 2, Winter 1973, Jean Starobinski, "The Struggle with Legion..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201637

Unit Date 1971-1974

Mixed Materials [X030899411] 4 (box)

Container 5 (folder)

Language English

Volume IV, Number 2, Winter 1973, Hayden White, "Interpretations in History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201638

Unit Date 1971-1978

Mixed Materials [X030899411] 4 (box)

Container 6 (folder)

Language English

Volume IV, Number 2, Winter 1973, William K. Wimsatt, "Belinda Ludens: Strife and Play in the Rape of the Lock"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201639

Unit Date 1972-1973

Mixed Materials [X030899411] 4 (box)

Container 7 (folder)

Language English

Volume IV, Number 3, Spring 1973, "Ideology and Literature" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201640

Unit Date 1973

Mixed Materials [X030899411] 4 (box)

Container 8 (folder)

Language English

Volume IV, Number 3, Spring 1973, Contributor refusals

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201641

Mixed Materials [X030899411] 4 (box)

Container 9 (folder)

Language English

Volume IV, Number 3, Spring 1973, Norman O. Brown, "XV.Kal.Mart.February 15. Lupercalia"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201642

Unit Date 1971-1973

Mixed Materials [X030899411] 4 (box)

Container 10 (folder)

Language English

Volume IV, Number 3, Spring 1973, Jonathan Culler, "Structure of Ideology and Ideology of Structure"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201643

Unit Date 1971-1973

Mixed Materials [X030899411] 4 (box)

Container 11 (folder)

Language English

Volume IV, Number 3, Spring 1973, Douwe W. Fokkema, "The Forms and Values of Contemporary Chinese Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201644

Mixed Materials [X030899411] 4 (box)

Container 12 (folder)

Language English

Volume IV, Number 3, Spring 1973, Wilhelm Girnus, "On the Problem of Ideology and Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201645

Unit Date 1971-1973

Mixed Materials [X030899411] 4 (box)

Container 13 (folder)

Language English

Volume IV, Number 3, Spring 1973, George A. Huaco, "Ideology and Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201646

Unit Date 1971-1973

Mixed Materials [X030899411] 4 (box)

Container 14 (folder)

Language English

Volume IV, Number 3, Spring 1973, Richard Kuhns, "The Language of Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201647

Unit Date 1971-1973

Mixed Materials [X030899411] 4 (box)

Container 15 (folder)

Language English

Volume IV, Number 3, Spring 1973, Leo Marx commentary

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201648

Unit Date 1972-1973

Mixed Materials [X030899411] 4 (box)

Container 16 (folder)

Language English

Volume IV, Number 3, Spring 1973, A. N. Nikolyukin, "Past and Present Discussions of American National Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201649

Unit Date 1971-1974

Mixed Materials [X030899411] 4 (box)

Container 17 (folder)

Language English

Volume IV, Number 3, Spring 1973, Ishmael Reed (article not used)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201650

Unit Date 1971-1972

Mixed Materials [X030899411] 4 (box)

Container 18 (folder)

Language English

Volume IV, Number 3, Spring 1973, Robert Scholes, "The Illiberal Imagination"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201651

Unit Date 1971-1978

Mixed Materials [X030899411] 4 (box)

Container 19 (folder)

Language English

Volume IV, Number 3, Spring 1973, Charles T. Scott, "Literary History at Wisconsin"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201652

Unit Date 1971-1973

Mixed Materials [X030899411] 4 (box)

Container 20 (folder)

Language English

Volume IV, Number 3, Spring 1973, Eugene Vance, "Signs of the City: Medieval Poetry as Detour"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201653

Unit Date 1971-1973

Mixed Materials [X030899411] 4 (box)

Container 21 (folder)

Language English

Volume IV, Number 3, Spring 1973, Robert Weimann, "French Structuralism and Literary History: Some Critiques and Reconsiderations"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201654

Unit Date 1970-1973

Mixed Materials [X030899411] 4 (box)

Container 22 (folder)

Language English

Volume IV, Number 3, Spring 1973, O.K. Werkmeister, "Marx on Ideology and Art"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201655

Unit Date 1972-1976

Mixed Materials [X030899411] 4 (box)

Container 23 (folder)

Language English

Volume V, Number 1, Autumn 1973, "What is Literature?" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201656

Unit Date 1973

Mixed Materials [X030899411] 4 (box)

Container 24 (folder)

Language English

Volume V, Number 1, Autumn 1973, Contributor refusals

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201657

Mixed Materials [X030899411] 4 (box)

Container 25 (folder)

Language English

Volume V, Number 1, Autumn 1973, Hazard Adams, "Blake and the Philosophy of Literary Symbolism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201658

Mixed Materials [X030899411] 4 (box)

Container 26 (folder)

Language English

Volume V, Number 1, Autumn 1973, J. J. Altizer (article not used)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201659

Mixed Materials [X030899411] 4 (box)

Container 27 (folder)

Language English

Volume V, Number 1, Autumn 1973, Charles Bouazis (article not used)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201660

Mixed Materials [X030899411] 4 (box)

Container 28 (folder)

Language English

Volume V, Number 1, Autumn 1973, Christopher Butler, "What is a Literary Work?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201661

Unit Date 1971-1974

Mixed Materials [X030899411] 4 (box)

Container 29 (folder)

Language English

Volume V, Number 1, Autumn 1973, Stanley Fish, "How Ordinary is Ordinary Language?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201662

Unit Date 1973-1980

Mixed Materials [X030899411] 4 (box)

Container 30 (folder)

Language English

Volume V, Number 1, Autumn 1973, Dell Hymes, "An Ethnographic Perspective"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201663

Unit Date 1973-1974

Mixed Materials [X030899411] 4 (box)

Container 31 (folder)

Language English

Volume V, Number 1, Autumn 1973, Robert Kellogg, "Oral Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201664

Unit Date 1971-1974

Mixed Materials [X030899411] 4 (box)

Container 32 (folder)

Language English

Volume V, Number 1, Autumn 1973, Alvin B. Kernan, "The Idea of Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201665

Unit Date 1971-1974

Mixed Materials [X030899411] 4 (box)

Container 33 (folder)

Language English

Volume V, Number 1, Autumn 1973, Paul Kiparsky commentary

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201666

Unit Date 1973-1974

Mixed Materials [X030899411] 4 (box)

Container 34 (folder)

Language English

Volume V, Number 1, Autumn 1973, John Preston, "George Eliot and the Gift of Utterance"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201667

Mixed Materials [X030899411] 4 (box)

Container 35 (folder)

Language English

Volume V, Number 1, Autumn 1973, Paul Ricoeur, "The Model of the Text: Meaningful Action Considered As a Text"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201668

Unit Date 1970-1974

Mixed Materials [X030899411] 4 (box)

Container 36 (folder)

Language English

Volume V, Number 1, Autumn 1973, Thomas J. Roberts, "The Network of Literary Identification: A Sociological Preface"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201669

Unit Date 1972-1974

Mixed Materials [X030899411] 4 (box)

Container 37 (folder)

Language English

Volume V, Number 1, Autumn 1973, Andras Sandor (article not used)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201670

Unit Date 1972-1973

Mixed Materials [X030899411] 4 (box)

Container 38 (folder)

Language English

Volume V, Number 1, Autumn 1973, Mark Seem, "Liberation of Difference: Toward a Theory of Anti-literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201671

Unit Date 1973-1974

Mixed Materials [X030899411] 4 (box)

Container 39 (folder)

Language English

Volume V, Number 1, Autumn 1973, J. P. Stern commentary, "Occlusions, Disclosures, and Conclusions"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201672

Unit Date 1971-1974

Mixed Materials [X030899411] 4 (box)

Container 40 (folder)

Language English

Volume V, Number 1, Autumn 1973, Alan Swingewood commentary, "Literature and Praxis: A Sociological Commentary"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201673

Unit Date 1973-1974

Mixed Materials [X030899411] 4 (box)

Container 41 (folder)

Language English

Volume V, Number 1, Autumn 1973, Tzvetan Todorov, "The Notion of Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201674

Unit Date 1971-1974

Mixed Materials [X030899412] 5 (box)

Container 1 (folder)

Language English

Volume V, Number 2, Winter 1974, "Changing Views of Character" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201675

Mixed Materials [X030899412] 5 (box)

Container 2 (folder)

Language English

Volume V, Number 2, Winter 1974, Contributors refusals

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201676

Mixed Materials [X030899412] 5 (box)

Container 3 (folder)

Language English

Volume V, Number 2, Winter 1974, John Bayley, "Character and Consciousness"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201677

Unit Date 1972-1974

Mixed Materials [X030899412] 5 (box)

Container 4 (folder)

Language English

Volume V, Number 2, Winter 1974, Warner Berthoff, "Our Means Will Make Us Means: Character as virtue in Hamlet and All's Well"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201678

Unit Date 1972-1974

Mixed Materials [X030899412] 5 (box)

Container 5 (folder)

Language English

Volume V, Number 2, Winter 1974, Helene Cixous commentary, "The Character of 'Character'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201679

Unit Date 1973-1974

Mixed Materials [X030899412] 5 (box)

Container 6 (folder)

Language English

Volume V, Number 2, Winter 1974, Fernando Ferrara, "Theory and Model for the Structural Analysis of Fiction"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201680

Unit Date 1972-1974

Mixed Materials [X030899412] 5 (box)

Container 7 (folder)

Language English

Volume V, Number 2, Winter 1974, William Howarth, "Some Principles of Autobiography"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201681

Unit Date 1971-1974

Mixed Materials [X030899412] 5 (box)

Container 8 (folder)

Language English

Volume V, Number 2, Winter 1974, Roman Ingarden, "Psychologism and Psychology in Literary Scholarship"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201682

Unit Date 1973-1974

Mixed Materials [X030899412] 5 (box)

Container 9 (folder)

Language English

Volume V, Number 2, Winter 1974, Hans Robert Jauss, "Levels of Identification in Hero and Audience"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201683

Unit Date 1972-1974

Mixed Materials [X030899412] 5 (box)

Container 10 (folder)

Language English

Volume V, Number 2, Winter 1974, Maurice Natanson commentary, "Solipsism and Sociality"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201684

Unit Date 1973-1974

Mixed Materials [X030899412] 5 (box)

Container 11 (folder)

Language English

Volume V, Number 2, Winter 1974, Jerzy Peterkiewicz, "Cast in Glass and Shadow"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201685

Unit Date 1972-1974

Mixed Materials [X030899412] 5 (box)

Container 12 (folder)

Language English

Volume V, Number 2, Winter 1974, Brian R. Little

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201686

Unit Date 1972-1973

Mixed Materials [X030899412] 5 (box)

Container 13 (folder)

Language English

Volume V, Number 2, Winter 1974, Claude Levi-Strauss, "How Myths Die?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201687

Unit Date 1971-1974

Mixed Materials [X030899412] 5 (box)

Container 14 (folder)

Language English

Volume V, Number 3, Spring 1974, "History and Criticism I" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201688

Mixed Materials [X030899412] 5 (box)

Container 15 (folder)

Language English

Volume V, Number 3, Spring 1974, Contributors refusals

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201689

Unit Date 1973-1974

Mixed Materials [X030899412] 5 (box)

Container 16 (folder)

Language English

Volume V, Number 3, Spring 1974, Peter Brooks, "The Text of Muteness"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201690

Unit Date 1973-1974

Mixed Materials [X030899412] 5 (box)

Container 17 (folder)

Language English

Volume V, Number 3, Spring 1974, Fredric Jameson commentary, "Demystifying Literary History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201691

Mixed Materials [X030899412] 5 (box)

Container 18 (folder)

Language English

Volume V, Number 3, Spring 1974, Louis Kampf, "Real Students in Real Classroom"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201692

Unit Date 1974-1976

Mixed Materials [X030899412] 5 (box)

Container 19 (folder)

Language English

Volume V, Number 3, Spring 1974, Frank Kermode, "A Modern Way with the Classic"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201693

Unit Date 1973-1974

Mixed Materials [X030899412] 5 (box)

Container 20 (folder)

Language English

Volume V, Number 3, Spring 1974, Maurice Mandelbaum commentary, "History and Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201694

Mixed Materials [X030899412] 5 (box)

Container 21 (folder)

Language English

Volume V, No. 3, Spring 1974, Thomas McFarland, "The Originality Paradox"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201695

Unit Date 1972-1975

Mixed Materials [X030899412] 5 (box)

Container 22 (folder)

Language English

Volume V, No. 3, Spring 1974, Richard Ohmann, "English Departments and the Professional Ethos"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201696

Unit Date 1972-1975

Mixed Materials [X030899412] 5 (box)

Container 23 (folder)

Language English

Volume V, No. 3, Spring 1974, David Rosand, "Art History and Criticism: The Past as Present"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201697

Unit Date 1973-1974

Mixed Materials [X030899412] 5 (box)

Container 24 (folder)

Language English

Volume V, No. 3, Spring 1974, Martin Steinmann, Jr., "Cumulation, Revolution, and Progress"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201698

Unit Date 1972-1974

Mixed Materials [X030899412] 5 (box)

Container 25 (folder)

Language English

Volume V, No. 3, Spring 1974, Jean Starobinski, "On the Fundamental Gestures of Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201699

Unit Date 1972-1974

Mixed Materials [X030899412] 5 (box)

Container 26 (folder)

Language English

Volume V, No. 3, Spring 1974, Brian Stock, "The Middle Ages as Subject and Object..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201700

Unit Date 1973-1974

Mixed Materials [X030899412] 5 (box)

Container 27 (folder)

Language English

Volume V, No. 3, Spring 1974, Nancy Struever, "Classical Investigations"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201701

Unit Date 1972-1974

Mixed Materials [X030899412] 5 (box)

Container 28 (folder)

Language English

Volume VI, No. 1, Autumn 1974, "On Metaphor" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201702

Mixed Materials [X030899412] 5 (box)

Container 29 (folder)

Language English

Volume VI, No. 1, Autumn 1974, Contributors refusals

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201703

Mixed Materials [X030899412] 5 (box)

Container 30 (folder)

Language English

Volume VI, No. 1, Autumn 1974, Max Black, "Metaphor Revisited"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201704

Unit Date 1973-1974

Mixed Materials [X030899412] 5 (box)

Container 31 (folder)

Language English

Volume VI, No. 1, Autumn 1974, Jonathan Culler commentary

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201705

Mixed Materials [X030899412] 5 (box)

Container 32 (folder)

Language English

Volume VI, No. 1, Autumn 1974, James Deese commentary "Mind and Metaphor"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201706

Mixed Materials [X030899412] 5 (box)

Container 33 (folder)

Language English

Volume VI, No. 1, Autumn 1974, Jacques Derrida, "White Mythology: Metaphor in the Text of Philosophy"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201707

Unit Date 1973-1977

Mixed Materials [X030899412] 5 (box)

Container 34 (folder)

Language English

Volume VI, No. 1, Autumn 1974, David Edge, "Technological Metaphor and Social Control"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201708

Unit Date 1974-1977

Mixed Materials [X030899412] 5 (box)

Container 35 (folder)

Language English

Volume VI, No. 1, Autumn 1974, Cyrus Hamlin, "The Temporality of Self-hood: Metaphor and Romantic Poetry"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201709

Unit Date 1972-1975

Mixed Materials [X030899412] 5 (box)

Container 36 (folder)

Language English

Volume VI, No. 1, Autumn 1974, Juri Levin

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201710

Unit Date 1974-1975

Mixed Materials [X030899412] 5 (box)

Container 37 (folder)

Language English

Volume VI, No. 1, Autumn 1974, Jeffrey Mehlman, "How to Read Freud on Jokes: The Critic as Shadchen"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201711

Unit Date 1972-1975

Mixed Materials [X030899412] 5 (box)

Container 38 (folder)

Language English

Volume VI, No. 1, Autumn 1974, Paul Ricoeur, "Metaphor and the Main Problem of Hermeneutics"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201713

Unit Date 1974-1975

Mixed Materials [X030899412] 5 (box)

Container 39 (folder)

Language English

Volume VI, No. 1, Autumn 1974, Benjamin Rubinstein

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201712

Unit Date 1973-1974

Mixed Materials [X030899412] 5 (box)

Container 40 (folder)

Language English

Volume VI, No. 1, Autumn 1974, F. E. Sparshott, "As' or the Limits of Metaphor"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201714

Mixed Materials [X030899412] 5 (box)

Container 41 (folder)

Language English

Volume VI, No. 1, Autumn 1974, James P. Thorne

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201715

Mixed Materials [X030899412] 5 (box)

Container 42 (folder)

Volume VI, No. 1, Autumn 1974, Tzvetan Todorov, "On Linguistic Symbolism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201716

Unit Date 1974-1975

Mixed Materials [X030899412] 5 (box)

Container 43 (folder)

Language English

Volume VI, Number 1, Autumn 1974, Robert Weiman, "Shakespeare and the Study of Metaphor"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201717

Mixed Materials [X030899413] 6 (box)

Container 1 (folder)

Language English

Volume VI, No. 1, Autumn 1974, Sol Worth, "Seeing Metaphor as Caricature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201718

Mixed Materials [X030899413] 6 (box)

Container 2 (folder)

Language English

Volume VI, No. 2, Winter 1975, "On Narrative and Narratives" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201719

Mixed Materials [X030899413] 6 (box)

Container 3 (folder)

Language English

Volume VI, No. 2, Winter 1975, Contributors' refusals

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201720

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 4 (folder)

Language English

Volume VI, No. 2, Winter 1975, Contributions pending

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201721

Mixed Materials [X030899413] 6 (box)

Container 5 (folder)

Language English

Volume VI, No. 2, Winter 1975, Roland Barthes, "An Introduction to the Structural Analysis of Narrative"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201722

Unit Date 1972-1975

Mixed Materials [X030899413] 6 (box)

Container 6 (folder)

Language English

Volume VI, No. 2, Winter 1975, Murray Baumgarten, "From Realism to Expressionism: Toward a History of the Novel"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201723

Unit Date 1971-1975

Mixed Materials [X030899413] 6 (box)

Container 7 (folder)

Language English

Volume VI, No. 2, Winter 1975, Seymour Chapman, "Towards a Theory of Narrative"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201724

Mixed Materials [X030899413] 6 (box)

Container 8 (folder)

Language English

Volume VI, No. 2, Winter 1975, Arthur Danto

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201725

Mixed Materials [X030899413] 6 (box)

Container 9 (folder)

Language English

Volume VI, No. 2, Winter 1975, Lubomir Dolezel commentary

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201726

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 10 (folder)

Language English

Volume VI, No. 2, Winter 1975, Kurt W. Forster

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201727

Unit Date 1973-1974

Mixed Materials [X030899413] 6 (box)

Container 11 (folder)

Language English

Volume VI, No. 2, Winter 1975, Alfred Guzzetti, "Narrative and the Film Image"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201728

Mixed Materials [X030899413] 6 (box)

Container 12 (folder)

Language English

Volume VI, No. 2, Winter 1975, Geoffrey H. Hartman, "Wordsworth and Goethe in Literary History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201729

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 13 (folder)

Language English

Volume VI, No. 2, Winter 1975, J. M. Lotman, "The Discrete Text and the Iconic Text..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201730

Mixed Materials [X030899413] 6 (box)

Container 14 (folder)

Language English

Volume VI, No.2, Winter 1975, Pierre Maranda

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201731

Unit Date 1973-1974

Mixed Materials [X030899413] 6 (box)

Container 15 (folder)

Language English

Volume VI, No. 2, Winter 1975, Gilberto Perez

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201732

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 16 (folder)

Language English

Volume VI, No. 2, Winter 1975, I. A. Richardson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201733

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 17 (folder)

Language English

Volume VI, No. 2, Winter 1975, Edward Said

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201734

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 18 (folder)

Language English

Volume VI, No. 2, Winter 1975, Harold Scheub, "Oral Narrative Process and the Use of Models"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201735

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 19 (folder)

Language English

Volume VI, No. 2, Winter 1975, John Searle, "The Logical Status of Fictional Discourse"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201736

Unit Date 1973-1978

Mixed Materials [X030899413] 6 (box)

Container 20 (folder)

Language English

Volume VI, No. 2, Winter 1975, Ronald Sukenick, "Twelve Digressions Toward a Study of Composition"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201737

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 21 (folder)

Language English

Volume VI, No. 2, Winter 1975, Teum van Dijk

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201738

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 22 (folder)

Language English

Volume VI, No. 3, Spring 1975, "History and Criticism II" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201739

Mixed Materials [X030899413] 6 (box)

Container 23 (folder)

Language English

Volume VI, No. 3, Spring 1975, Michael Black, "Why It's So, and Not Otherwise"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201740

Unit Date 1973-1975

Mixed Materials [X030899413] 6 (box)

Container 24 (folder)

Language English

Volume VI, No. 3, Spring 1975, David Carroll, "Freud and the Myth of Origin"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201741

Unit Date 1973-1975

Mixed Materials [X030899413] 6 (box)

Container 25 (folder)

Language English

Volume VI, No. 3, Spring 1975, Stanley Cavell, "Confrontation and Self-Confrontation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201742

Unit Date 1974

Mixed Materials [X030899413] 6 (box)

Container 26 (folder)

Language English

Volume VI, No. 3, Spring 1975, Philip Fisher, "The Future's Past"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201743

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 27 (folder)

Language English

Volume VI, No. 3, Spring 1975, Michael Fried, "Toward a Supreme Fiction..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201744

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 28 (folder)

Language English

Volume VI, No. 3, Spring 1975, Stephen Heath, "Literary History and Literary Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201745

Unit Date 1972-1973

Mixed Materials [X030899413] 6 (box)

Container 29 (folder)

Language English

Volume VI, No. 3, Spring 1975, J. H. Hexter, "Intention, Words, and Meaning"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201746

Unit Date 1972-1975

Mixed Materials [X030899413] 6 (box)

Container 30 (folder)

Language English

Volume VI, No. 3, Spring 1975, David Hollinger, "Survival by Critical Selection..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201747

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 31 (folder)

Language English

Volume VI, No. 3, Spring 1975, David Levin commentary

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201748

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 32 (folder)

Language English

Volume VI, No. 3, Spring 1975, Osip Mandelstam, "Francois Villon" and "The Nineteenth Century"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201749

Unit Date 1974-1976

Mixed Materials [X030899413] 6 (box)

Container 33 (folder)

Language English

Volume VI, No. 3, Spring 1975, Sheldon Nodelman, "Notes Toward a Post Formalist Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201750

Unit Date 1971-1972

Mixed Materials [X030899413] 6 (box)

Container 34 (folder)

Language English

Volume VI, No. 3, Spring 1975, William Rueckert, "Literary Criticism and History: The Endless Dialectic"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201751

Unit Date 1973-1975

Mixed Materials [X030899413] 6 (box)

Container 35 (folder)

Language English

Volume VI, No. 3, Spring 1975, Michael Timko, "The Victorianism of Victorian Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201752

Unit Date 1972-1975

Mixed Materials [X030899413] 6 (box)

Container 36 (folder)

Language English

Volume VI, No. 3, Spring 1975, Rudolph Weingartner commentary

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201753

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 37 (folder)

Language English

Volume VII, No. 1, Autumn 1975, "Bellagio Issue: Reconsiderations on Literary History" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201754

Mixed Materials [X030899413] 6 (box)

Container 38 (folder)

Language English

Volume VII, No. 1, Autumn 1975, Alastair Fowler, "The Selection of Literary Constructs"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201755

Unit Date 1974-1975

Mixed Materials [X030899413] 6 (box)

Container 39 (folder)

Language English

Volume VII, No. 1, Autumn 1975, Geoffrey Hartman, "The Use and Abuse of Structural Analysis: Riffaterre's Interpretation of Wordsworth's Yew-Trees"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201756

Unit Date 1973-1976

Mixed Materials [X030899413] 6 (box)

Container 40 (folder)

Language English

Volume VII, No. 1, Autumn 1975, Goran Hermeren, "Intention and Interpretation in Literary Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201757

Unit Date 1974-1976

Mixed Materials [X030899413] 6 (box)

Container 41 (folder)

Language English

Volume VII, No. 1, Autumn 1975, Wolfgang Iser, "The Reality of Fiction..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201758

Unit Date 1973-1976

Mixed Materials [X030899413] 6 (box)

Container 42 (folder)

Language English

Volume VII, No. 1, Autumn 1975, Fredric Jameson, "Magical Narratives: Romance as Genre"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201759

Unit Date 1973-1976

Mixed Materials [X030899413] 6 (box)

Container 43 (folder)

Language English

Volume VII, No. 1, Autumn 1975, J. Frank Kermode

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201760

Unit Date 1974-1976

Mixed Materials [X030899413] 6 (box)

Container 44 (folder)

Language English

Volume VII, No. 1, Autumn 1975, Jerzy Pelc, "Some Methodological Problems in Literary History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201761

Unit Date 1974-1976

Mixed Materials [X030899413] 6 (box)

Container 45 (folder)

Language English

Volume VII, No. 1, Autumn 1975, Hans Robert Jauss, "The Idealist Embarrassment: Observations on Marxist Aesthetics"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201762

Unit Date 1974-1976

Mixed Materials [X030899413] 6 (box)

Container 46 (folder)

Language English

Volume VII, No. 1, Autumn 1975, W. W. Robson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201763

Unit Date 1974-1976

Mixed Materials [X030899413] 6 (box)

Container 47 (folder)

Language English

Volume VII, No. 1, Autumn 1975, Quentin Skinner commentary, "Hermeneutics and the Role of History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201764

Unit Date 1974-1977

Mixed Materials [X030899413] 6 (box)

Container 48 (folder)

Language English

Volume VII, Number 1, Autumn 1975, Jean Starobinski, "The Meaning of Literary History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201765

Unit Date 1974-1978

Mixed Materials [X030899414] 7 (box)

Container 1 (folder)

Language English

Volume VII, No. 1, Autumn 1975, J. P. Stern, "From Family Album to Literary History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201766

Unit Date 1974-1980

Mixed Materials [X030899414] 7 (box)

Container 2 (folder)

Language English

Volume VII, No. 1, Autumn 1975, Gy M. Vajda

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201767

Unit Date 1974-1976

Mixed Materials [X030899414] 7 (box)

Container 3 (folder)

Language English

Volume VII, No. 1, Autumn 1975, Hayden White, "The Problem of Change in Literary History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201768

Unit Date 1974-1976

Mixed Materials [X030899414] 7 (box)

Container 4 (folder)

Language English

Volume XI No. 1, Autumn 1979 "Anniversary Issue" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201808

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 5 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Gerald L. Bruns, "Allegory and Satire: A Rhetorical Meditation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201809

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 6 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Stanley Cavell, "Thinking of Emerson"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201810

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 7 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Jonathan Culler

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201811

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 8 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Alastair Fowler, "Genre and Literary Canon"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201812

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 9 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Michael Fried

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201813

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 10 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Hans George Gadamer

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201814

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 11 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Michal Glowinski, "Reading, Interpretation, Reception"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201815

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 12 (folder)

Language English

Volume XI, No. 1, Autumn 1979, F. R. Hart, "History Talking to Itself: Public Personality in Recent Memoir"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201816

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 13 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Dell Hymes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201817

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 14 (folder)

Language English

Volume XI, No. 1, Autumn 1979, John T. Irwin, "Self-Evidence and Self-Reference: Nietzsche and Tragedy, Whitman and Opera"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201818

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 15 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Wolfgang Iser, "The Current Situation of Literary Theory: Key Concepts and Imaginary"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201819

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 16 (folder)

Language English

Volume XI, No. 1, Autumn 1979, F. R. Jameson, "Marxism and Historicism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201820

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 17 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Hans Robert Jauss, "An Interview..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201821

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 18 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Frank Kermode

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201822

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 19 (folder)

Language English

Volume XI, No.1, Autumn 1979, Thomas Metscher, "Literature and Art as Ideological Form"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201823

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 20 (folder)

Language English

Volume XI, No. 1, Autumn 1979, A. J. Minnis, "Literary Theory in Discussions of Formae Tractandi by Medieval Theologians"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201824

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 21 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Paul Ricoeur

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201825

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 22 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Jean Starobinski, "Rousseau's Happy Days"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201826

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 23 (folder)

Language English

Volume XI, No. 1, Autumn 1979, Robert Weimann

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201827

Unit Date 1979

Mixed Materials [X030899414] 7 (box)

Container 24 (folder)

Language English

Volume XI, No. 2, Winter 1980, "Literature, History, Social Action" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201828

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 25 (folder)

Language English

Volume XI, No. 2, Winter 1980, Kazimierz Bartoszynski, "The Borderlands of Literary Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201829

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 26 (folder)

Language English

Volume XI, No. 2, Winter 1980, Max Black

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201830

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 27 (folder)

Language English

Volume XI, No. 2, Winter 1980, R. Howard Bloch, "Wasteland and Roundtable: The Historical Significance of Myths, Dearth, and Plenty in Old French Romance"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201831

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 28 (folder)

Language English

Volume XI, No. 2, Winter 1980, James H. Bunn, "The Aesthetics of British Mercantilism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201832

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 29 (folder)

Language English

Volume XI, No. 2, Winter 1980, Ferenc Feher, "The Pan-Tragic Vision: The Metaphysics of Tragedy"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201833

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 30 (folder)

Language English

Volume XI, No. 2, Winter 1980, Hans Ulrich Gumbrecht, "For a History of Spanish Literature 'Against the Grain'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201834

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 31 (folder)

Language English

Volume XI, No. 2, Winter 1980, Fredrick Jameson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201835

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 32 (folder)

Language English

Volume XI, No. 2, Winter 1980, Richard Ohmann, "Politics and Genre in Nonfiction Prose"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201836

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 33 (folder)

Language English

Volume XI, No. 2, Winter 1980, Karlheinz Stierle, "Baudelaire and the Tradition of the Tableau de Paris"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201837

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 34 (folder)

Language English

Volume XI, No. 2, Winter 1980, Brian Stock

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201838

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 35 (folder)

Language English

Volume XI, No. 2, Winter 1980, Peter Szondi, "Tableau and Coup de Theatre on the Social Psychology of Diderot's Borgeois Tragedy"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201839

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 36 (folder)

Language English

Volume XI, No. 2, Winter 1980, Hayden White, "Literature and Social Action: Reflections on the Reflection Theory of Literary Art"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201840

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 37 (folder)

Language English

Volume XI, No. 3, Spring 1980, "Narrative on Narratives II" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201841

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 38 (folder)

Language English

Volume XI, No. 3, Spring 1980, Theodor W. Adorno

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201842

Unit Date 1979-1980

Mixed Materials [X030899414] 7 (box)

Container 39 (folder)

Language English

Volume XI, No. 3, Spring 1980, Jerome Beaty commentary, "In Narrative and Narratives"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201843

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 40 (folder)

Language English

Volume XI, No. 3, Spring 1980, Claude Bremond, "The Logic of Narrative Possibilities"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201844

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 40 (folder)

Language English

Volume XI, No. 3, Spring 1980, Victor Brombert, Opening Signals in Narratives"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201845

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 42 (folder)

Language English

Volume XI, No. 3, Spring 1980, Peter Brooks, "Repetition, Repression and Return: Great Expectations and the Study of Plot"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201846

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 43 (folder)

Language English

Volume XI, No. 3, Spring 1980, Richard H. Brown, "The Position of the Narrative in Contemporary Society"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201848

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 44 (folder)

Language English

Volume XI, No. 3, Spring 1980, Lucien Dallenbach, "Reflexivity and Reading"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201849

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 45 (folder)

Language English

Volume XI, No. 3, Spring 1980, Claude DuVerlie, "Beyond the Image: An Interview with Alain Robbe-Grillet"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201850

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 46 (folder)

Language English

Volume XI, No. 3, Spring 1980, Alexander Gelley, "Metonymy, Schematism and the Space of Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201851

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 47 (folder)

Language English

Volume XI, No. 3, Spring 1980, James M. Holquist, "Six Theses on the Novel and Some Metaphors"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201852

Unit Date 1980

Mixed Materials [X030899414] 7 (box)

Container 48 (folder)

Language English

Volume XI, No. 3, Spring 1980, James M. Holquist correspondence and articles by Mikhail Bakhtin

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204731

Mixed Materials [X030899414] 7 (box)

Container 49 (folder)

Language English

Volume XI, Number 3, Spring 1980, Annette Kolodny, "Reply to Commentaries: Women Writers, Literary Historians and Martian Readers"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201853

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 1 (folder)

Language English

Volume XI, No. 3, Spring 1980, Felix Martinex-Bonati, "A Reply"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201854

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 2 (folder)

Language English

Volume XI, No. 3, Spring 1980, Angel Medina, "Discussion on Narrative and Narratives"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201855

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 3 (folder)

Language English

Volume XI, No. 3, Spring 1980, Stephen G. Nichols, Jr., "The Light of the Word: Narrative, Image and Truth"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201856

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 4 (folder)

Language English

Volume XII, No. 1, Autumn 1980, "Psychology and Literature, Some Contemporary Directions" (correspondence with the printer)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201857

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 5 (folder)

Language English

**Volume XII, No. 1, Autumn 1980, "Psychological Study of Literature"
Contributors/pending**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201858

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 6 (folder)

Language English

Volume XII, No. 1, Autumn 1980, "Psychoanalysis and Literature" (closed)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201859

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 7 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Herbert Blau, "Precipitations of Theatre: Words, Presence, Time Out of Mind"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201860

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 8 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Rolf Breuer, "Irony, Literature and Schizophrenia"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201861

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 9 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Gunther Buck, "Hermeneutics of Text and Hermeneutics of Action"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201862

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 10 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Robert Coles, "Commentary on Psychology and Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201863

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 11 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Regis Durand, "The Anxiety of Performance"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201864

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 12 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Phoebe C. Ellsworth, "Regarding the Author as Patient"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201865

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 13 (folder)

Language English

Volume XII, No. 1, Autumn 1980, James E. Gorney

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201866

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 14 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Andre Green, "The Unbinding Process"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201867

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 15 (folder)

Language English

Volume XII, No. 1, Autumn 1980, William Kerrigan commentary, "Psychoanalysis Unbound"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201868

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 16 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Heinz Lichtenstein

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201869

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 17 (folder)

Language English

Volume XII, No. 1, Autumn 1980, John P. Muller, "Psychosis and Mourning in Lacan's Helmet"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201870

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 18 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Maurice Natanson, "The Sleep of Bad Faith"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201871

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 19 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Richard Rorty, "Freud, Morality and Hermeneutics"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201872

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 20 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Roy Schafer, "Action and Narration in Psychoanalysis"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201873

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 21 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Murray Schwartz, "Introduction"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201874

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 22 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Melford E. Spiro

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201875

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 23 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Marie-Louise von Frantz, "Analytical Psychology and Literary Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201876

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 24 (folder)

Language English

Volume XII, No. 1, Autumn 1980, Ernest S. Wolf, "Psychoanalytic Psychology of the Self and Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201877

Unit Date 1980

Mixed Materials [X030899415] 8 (box)

Container 25 (folder)

Language English

**Volume XII, No. 2, Winter 1981, "Interpretation and Literary History"
Contributions/pending**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201878

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 1 (folder)

Language English

Volume XII, No. 2, Winter 1981, Northrop Frye

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201879

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 2 (folder)

Language English

Volume XII, No. 2, Winter 1981, Cyrus Hamlin

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201880

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 3 (folder)

Language English

Volume XII, No. 2, Winter 1981, Donald K. Hedrick, "Berryman Text Dreams"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201881

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 4 (folder)

Language English

Volume XII, No. 2, Winter 1981, Paul Hernadi, "The Erotics of Retrospection..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201882

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 5 (folder)

Language English

Volume XII, No. 2, Winter 1981, Fredric Jameson, "From Criticism to History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201883

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 6 (folder)

Language English

Volume XII, No. 2, Winter 1981, Christie Vance McDonald, "Literary History: Interpretation Inside Out"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201884

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 7 (folder)

Language English

Volume XII, No. 2, Winter 1981, Jerome J. McGann, "The Text, the Poem, and the Problem of Historical Method"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201885

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 8 (folder)

Language English

Volume XII, No. 2, Winter 1981, Michael Riffaterre, "Interpretation and Undecidability"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201886

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 9 (folder)

Language English

Volume XII, No. 2, Winter 1981, S. P. Rosenbaum, "Preface to a Literary History of Bloomsbury Group"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201887

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 10 (folder)

Language English

Volume XII, No. 2, Winter 1981, W. David Shaw, "Mimesis as Invention..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201888

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 11 (folder)

Language English

Volume XII, No. 2, Winter 1981, Mario Valdes, "Heuristic Models of Inquiry"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201889

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 12 (folder)

Language English

Volume XII, No. 2, Winter 1981, Evan Watkins, "Conflict and Consensus in the History of Recent Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201890

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 13 (folder)

Language English

**Volume XII, No. 3, Spring 1981, "Linguistics, Language and Literature"
Contributors/pending**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201891

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 14 (folder)

Language English

Volume XII, No. 3, Spring 1981, Antony Easthope, "Problematizing the Pentameter"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201892

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 15 (folder)

Language English

Volume XII, No. 3, Spring 1981, John M. Ellis, "Wiggensteinian Thinking in Theory of Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201893

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 16 (folder)

Language English

Volume XII, No. 3, Spring 1981, John Fekete commentary, "Language, Linguistics and Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201894

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 17 (folder)

Language English

Volume XII, No. 3, Spring 1981, Roger Fowler commentary

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201895

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 18 (folder)

Language English

Volume XII, No. 3, Spring 1981, Jacques Garrelli, "Temporality, Imagery and Unity"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201896

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 19 (folder)

Language English

Volume XII, No. 3, Spring 1981, Ellen Schaubert & E. Spolsky, "Stalking a Generative Poetics" and Schaubert, "A Reply"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201897

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 20 (folder)

Language English

Volume XII, No. 3, Spring 1981, Ann Shukman commentary, "Linguistics, Language, Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201898

Unit Date 1980

Mixed Materials [X030899416] 9 (box)

Container 21 (folder)

Language English

Volume XII, No. 3, Spring 1981, Peter Steiner, "In Defense of Semiotics..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201899

Unit Date 1980

Mixed Materials [X030899417] 10 (box)

Container 1 (folder)

Language English

Volume XII, No. 3, Spring 1981, Wendy Steiner, "Res Poetica: The Problematics of the Concrete Program"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201900

Unit Date 1980

Mixed Materials [X030899417] 10 (box)

Container 2 (folder)

Language English

Volume XII, No. 3, Spring 1981, J. P. Stern, "Words Are Also Deeds..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201901

Unit Date 1980

Mixed Materials [X030899417] 10 (box)

Container 3 (folder)

Language English

Volume XII, No. 3, Spring 1981, Susan R. Sulieman, "The Place of Linguistics in Contemporary Literary Theory"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201902

Unit Date 1980

Mixed Materials [X030899417] 10 (box)

Container 4 (folder)

Language English

Volume XII, No. 3, Spring 1981, Paul Zumthor, "The Great Game of Rhetoric"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201903

Unit Date 1980

Mixed Materials [X030899417] 10 (box)

Container 5 (folder)

Language English

Volume XIII Correspondence with Printer

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201904

Unit Date 1981-1982

Mixed Materials [X030899417] 10 (box)

Container 6 (folder)

Language English

Volume XIII, No. 1, Autumn, 1981 "On Conventions" Contributions

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201905

Unit Date 1980-1981

Mixed Materials [X030899417] 10 (box)

Container 7 (folder)

Language English

Volume XIII, No. 1, Autumn, 1981, Jonathan Culler, "Convention and Meaning: Derrida and Austin"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201906

Unit Date 1980-1982

Mixed Materials [X030899417] 10 (box)

Container 8 (folder)

Language English

Volume XIII, No. 1, Autumn, 1981, Stanley Diamond commentary "Beyond Convention"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201907

Unit Date 1981-1982

Mixed Materials [X030899417] 10 (box)

Container 9 (folder)

Language English

Volume XIII, No. 1, Autumn, 1981, Jean Kennard, "Convention Coverage..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201908

Unit Date 1981-1982

Mixed Materials [X030899417] 10 (box)

Container 10 (folder)

Language English

Volume XIII, No. 1, Autumn, 1981, Lawrence Manley, "Concepts of Convention and Models of Critical Discourse"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201909

Unit Date 1981-1982

Mixed Materials [X030899417] 10 (box)

Container 11 (folder)

Language English

Volume XIII, No. 1, Autumn, 1981, Hilary Putnam, "Convention: A Theme in Philosophy"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201910

Unit Date 1981-1982

Mixed Materials [X030899417] 10 (box)

Container 12 (folder)

Language English

Volume XIII, No. 1, Autumn, 1981, John Reichert, "Do Poets Ever Mean What They Say?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201911

Unit Date 1980-1982

Mixed Materials [X030899417] 10 (box)

Container 13 (folder)

Language English

Volume XIII, No. 1, Autumn, 1981, David S. Shwayder

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201912

Unit Date 1980-1981

Mixed Materials [X030899417] 10 (box)

Container 14 (folder)

Language English

Volume XIII, No. 1, Autumn, 1981, David Summers, "Conventions in the History of Art"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201913

Unit Date 1980-1981

Mixed Materials [X030899417] 10 (box)

Container 15 (folder)

Language English

Volume XIII, No. 1, Autumn, 1981, Paolo Valesio, "On the Unconventional"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201914

Unit Date 1981

Mixed Materials [X030899417] 10 (box)

Container 16 (folder)

Language English

Volume XIII, No. 1, Autumn, 1981, Martha Vicinus, "Helpless and Unfriended: Nineteenth-Century Domestic Melodrama"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201915

Unit Date 1980-1982

Mixed Materials [X030899417] 10 (box)

Container 17 (folder)

Language English

Volume XIII, No. 1, Autumn, 1981, Hayden White commentary, "Conventional Conflicts"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201916

Unit Date 1981

Mixed Materials [X030899417] 10 (box)

Container 18 (folder)

Language English

Volume XIII, No. 1, Autumn, 1981, Stephen Yeazell, "Convention, Fiction, and Law"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201917

Unit Date 1980-1982

Mixed Materials [X030899417] 10 (box)

Container 19 (folder)

Language English

Volume XIII, No. 2, Winter, 1982, "Narrative Analysis and Interpretation" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201918

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 1 (folder)

Language English

Volume XIII, No. 2, Winter, 1982, Helene Cixous, "Introduction to Lewis Carroll's "Through the Looking-Glass and The Hunting of the Snark"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201919

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 2 (folder)

Language English

Volume XIII, No. 2, Winter, 1982, Robert R. Edwards, "The Book of the Duchess and the Beginnings of Chaucer's Narrative"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201920

Unit Date 1980-1982

Mixed Materials [X030899418] 11 (box)

Container 3 (folder)

Language English

Volume XIII, No. 2, Winter, 1982, J. Lionel Gossman, "Literature and Education"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201921

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 4 (folder)

Language English

Volume XIII, No. 2, Winter, 1982, Cyrus Hamlin, "The Conscience of Narrative: Toward a Hermeneutics of Transcendence"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201922

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 5 (folder)

Language English

Volume XIII, No. 2, Winter, 1982, Charles O. Hartman, "Cognitive Metaphor"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201923

Unit Date 1979-1982

Mixed Materials [X030899418] 11 (box)

Container 6 (folder)

Language English

Volume XIII, No. 2, Winter, 1982, Richard Kuhns, "The Beautiful and the Sublime"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201924

Unit Date 1980-1982

Mixed Materials [X030899418] 11 (box)

Container 7 (folder)

Language English

Volume XIII, No. 2, Winter, 1982, Gerald Prince commentary, "Narrative Analysis and Narratology"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201925

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 8 (folder)

Language English

Volume XIII, No. 2, Winter, 1982, Rainer Warning, "Irony and the 'Order of Discourse' in Flaubert"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201926

Unit Date 1980-1982

Mixed Materials [X030899418] 11 (box)

Container 9 (folder)

Language English

Volume XIII, No. 2, Winter, 1982, Jack Zipes, "The Potential of Liberating Fairy Tales for Children"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201927

Unit Date 1980-1982

Mixed Materials [X030899418] 11 (box)

Container 10 (folder)

Language English

Volume XIII, No. 3, Spring, 1982, "Theory: Parodies, Puzzles, Paradigms" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201928

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 11 (folder)

Language English

Volume XIII, No. 3, Spring, 1982, Ralph Cohen, From the Editor, "The Statements Literary Texts Do Not Make"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201929

Unit Date undated

Mixed Materials [X030899418] 11 (box)

Container 12 (folder)

Language English

Volume XIII, No. 3, Spring, 1982, Terry Eagleton, "The Revolt of the Reader"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201980

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 13 (folder)

Language English

Volume XIII, No. 3, Spring, 1982, Irving Louis Horowitz, "Winners and Losers: The Limits of Pragmatism and Moralism in Politics"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201981

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 14 (folder)

Language English

Volume XIII, No. 3, Spring, 1982, Herbert Lindenberger, "Postlogue, Postlude, Postscript"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202004

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 15 (folder)

Language English

Volume XIII, No. 3, Spring, 1982, Thomas McFarland, "Field, Constellation, and Aesthetic Object"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202005

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 16 (folder)

Language English

Volume XIII, No. 3, Spring, 1982, Howard Needler, "Sacred Books and Sacral Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202006

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 17 (folder)

Language English

Volume XIII, No. 3, Spring, 1982, Marjorie Perloff, "Pound/Stevens: Whose Era?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202007

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 18 (folder)

Language English

Volume XIII, No. 3, Spring, 1982, Ruth Nevo, "The Waste Land: Ur-Text of Deconstruction"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202008

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 19 (folder)

Language English

Volume XIII, No. 3, Spring, 1982, Gregory Ulmer, "Of A Parodic Tone Recently Adapted in Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202009

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 20 (folder)

Language English

Volume XIII, No. 3, Spring, 1982, Frederic Will, "Shamans in Turtlenecks"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202010

Unit Date 1981-1982

Mixed Materials [X030899418] 11 (box)

Container 21 (folder)

Language English

Volume XIII, No. 3, Spring, 1982, Edmond Wright, "Derrida, Searle, Contexts, Games, Riddles"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202011

Unit Date 1980-1982

Mixed Materials [X030899418] 11 (box)

Container 22 (folder)

Language English

Volume XIII, No. 3, Spring, 1982, Renaud Zuppinger, "Post Coitem Tristitiae"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202012

Unit Date 1979-1982

Mixed Materials [X030899418] 11 (box)

Container 23 (folder)

Language English

Volume XIV Correspondence with the Printer

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202013

Unit Date 1982-1983

Mixed Materials [X030899418] 11 (box)

Container 24 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, "Problems of Literary Theory" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202014

Unit Date 1982

Mixed Materials [X030899418] 11 (box)

Container 25 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, Catherine Belsey Commentary, "Problems of Literary Theory: The Problem of Meaning"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202015

Unit Date 1982

Mixed Materials [X030899418] 11 (box)

Container 26 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, Ann Berthoff, "I. A. Richards and the Audit of Meaning"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202016

Unit Date 1982-1983

Mixed Materials [X030899418] 11 (box)

Container 27 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, Dustin Griffin, "Milton and the Decline of Epic in the Eighteenth Century"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202017

Unit Date 1982-1983

Mixed Materials [X030899418] 11 (box)

Container 28 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, Robert R. Hellenga, "What Is a Literary Experience Like"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202018

Unit Date 1981-1983

Mixed Materials [X030899418] 11 (box)

Container 29 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, Mary Jacobus, "Is There a Women in This Text?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202019

Unit Date 1982-1983

Mixed Materials [X030899419] 12 (box)

Container 1 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, Anthony L. Johnson, "Jakobsonian Theory and Literary Semiotics: Toward a Generative Typology of the Text"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202020

Unit Date 1982-1983

Mixed Materials [X030899419] 12 (box)

Container 2 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, Eugene F. Kaelin Commentary, "The Fourteenth Way of Looking at a Blackbird"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202021

Unit Date 1982

Mixed Materials [X030899419] 12 (box)

Container 3 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, Yury M. Lotman, "The Text and the Structure of Its Audience"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202022

Unit Date 1982

Mixed Materials [X030899419] 12 (box)

Container 4 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, Stein Haugom Olsen, "Reply to [Catherine Belsey]"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202023

Unit Date 1982

Mixed Materials [X030899419] 12 (box)

Container 5 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, Neal Oxenhandler, "The Horizons of Psychocriticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202024

Unit Date 1982-1983

Mixed Materials [X030899419] 12 (box)

Container 6 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, Claude Rawson Commentary, "Splendors and Miseries of Textual Intercourse"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202025

Unit Date 1982

Mixed Materials [X030899419] 12 (box)

Container 7 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, William C. Spengemann, "Three Blind Men and an Elephant: The Problem of Nineteenth-Century English"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202026

Unit Date 1981-1983

Mixed Materials [X030899419] 12 (box)

Container 8 (folder)

Language English

Volume XIV, No. 1, Autumn, 1982, Jeffrey Stout, "What Is the Meaning of a Text?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202027

Unit Date 1982

Mixed Materials [X030899419] 12 (box)

Container 9 (folder)

Language English

Volume XIV, No. 2, Winter, 1983 "On Convention II" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202028

Unit Date 1981-1983

Mixed Materials [X030899419] 12 (box)

Container 10 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, Paul Alpers, "Convening and Convention in Pastoral Poetry"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202029

Unit Date 1980-1983

Mixed Materials [X030899419] 12 (box)

Container 11 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, Menachem Brinker, "On Realism's Relativism: A Reply to Nelson Goodman"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202044

Unit Date 1981-1983

Mixed Materials [X030899419] 12 (box)

Container 12 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, Stanley Fish Commentary

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202045

Unit Date 1981-1982

Mixed Materials [X030899419] 12 (box)

Container 13 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, Margaret Gilbert, "Notes on the Concept of a Social Convention"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202046

Unit Date 1980-1983

Mixed Materials [X030899419] 12 (box)

Container 14 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, Sander L. Gilman, "The Nietzsche Murder Case"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202047

Unit Date 1982-1983

Mixed Materials [X030899419] 12 (box)

Container 15 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, Nelson Goodman Commentary, "Realism, Relativism, and Reality"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202048

Unit Date 1981-1983

Mixed Materials [X030899419] 12 (box)

Container 16 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, David Hawkins

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202049

Unit Date 1981-1982

Mixed Materials [X030899419] 12 (box)

Container 17 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, E. D. Hirsch, Jr., "Beyond Convention?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202050

Unit Date 1982-1983

Mixed Materials [X030899419] 12 (box)

Container 18 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, Dell Hymes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202051

Unit Date 1980-1982

Mixed Materials [X030899419] 12 (box)

Container 19 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, Samuel Jay Keyser, "There Is Method in Their Adness: The Formal Structure of Advertisement"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202052

Unit Date 1980-1983

Mixed Materials [X030899419] 12 (box)

Container 20 (folder)

Language English

Scope and Contents

Included are photographs of ads with Diane Von Furstenberg (one with her signature)

Volume XIV, No. 2, Winter, 1983, Robert Langbaum, "The Epiphanic Mode in Wordsworth and Modern Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202053

Unit Date 1981-1983

Mixed Materials [X030899419] 12 (box)

Container 21 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, Stephen Mailloux Commentary, "Convention and Context"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202054

Unit Date 1982-1983

Mixed Materials [X030899419] 12 (box)

Container 22 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, Bert O. States, "The Dog on the Stage: Theater as Phenomenon"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202055

Unit Date 1981-1983

Mixed Materials [X030899419] 12 (box)

Container 23 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, "Literary Theory in the United States: A Survey" (Graduate Students survey)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202056

Unit Date 1982-1983

Mixed Materials [X030899419] 12 (box)

Container 24 (folder)

Language English

Volume XIV, No. 2, Winter, 1983, "Literary Theory in the United States: A Survey" (Questionnaire)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202057

Unit Date 1982-1983

Mixed Materials [X030899420] 13 (box)

Container 1 (folder)

Language English

Volume XVI, No. 3, Spring, 1985 "On Writing Histories of Literature" Contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202058

Unit Date 1985

Mixed Materials [X030899420] 13 (box)

Container 2 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Jean Baudrillard, "The Masses: The Implosion of the Social in the Media"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202059

Unit Date 1984-1985

Mixed Materials [X030899420] 13 (box)

Container 3 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Marc Chenetier, "Chartering Contemporary American Fiction: A View from Abroad"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202060

Unit Date 1984-1985

Mixed Materials [X030899420] 13 (box)

Container 4 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Gilles Deleuze and Felix Guattari, "Kafka: Toward a Minor Literature: The Components of Expression"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202061

Unit Date 1983-1985

Mixed Materials [X030899420] 13 (box)

Container 5 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Terry Eagleton, "Brecht and Rhetoric"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202062

Unit Date 1983-1985

Mixed Materials [X030899420] 13 (box)

Container 6 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Sandra M. Gilbert and Susan Gubar, "Sexual Linguistics: Gender, Language, Sexuality"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202063

Unit Date 1983-1985

Mixed Materials [X030899420] 13 (box)

Container 7 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Hans Ulrich Gumbrecht, "History of Literature, Fragment of a Vanished Totality"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202064

Unit Date 1982-1985

Mixed Materials [X030899420] 13 (box)

Container 8 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, W. Wolfgang Holdheim, "The Hermeneutic Significance of Auerbach's Ansatz"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202079

Unit Date 1984-1985

Mixed Materials [X030899420] 13 (box)

Container 9 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Park Honan, "Beyond Sartre, Vercors, and Bernard Crick: Theory and Form in Literary Biographies"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202080

Unit Date 1982-1985

Mixed Materials [X030899420] 13 (box)

Container 10 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Luiz Costa Lima, "Social Representation and Mimesis"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202081

Unit Date 1981-1985

Mixed Materials [X030899420] 13 (box)

Container 11 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Virgil Nemoianu, "Under the Sign of Leibniz: The Growth of Aesthetic Power"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202082

Unit Date 1981-1985

Mixed Materials [X030899420] 13 (box)

Container 12 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Walter L. Reed Commentary

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202083

Unit Date 1985

Mixed Materials [X030899420] 13 (box)

Container 13 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Mineke Schipper, "Toward a Definition of Realism in the African Context"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202084

Unit Date 1982-1985

Mixed Materials [X030899420] 13 (box)

Container 14 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Siegfried J. Schmidt, Joint issue of "NLH" and "Poetics"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202085

Unit Date 1984-1985

Mixed Materials [X030899420] 13 (box)

Container 15 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Claus Uhlig, "Literature of Textual Palingenesis: On Some Principles of Literary History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202086

Unit Date 1985

Mixed Materials [X030899420] 13 (box)

Container 16 (folder)

Language English

Volume XVI, No. 3, Spring, 1985, Yuri B. Vipper, "National Literary History in History of World Literature: Theoretical Principles of Treatment"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202087

Unit Date 1983-1985

Mixed Materials [X030899420] 13 (box)

Container 17 (folder)

Language English

Volume XVII, No. 1, Autumn, 1985, "Philosophy of Science and Literary Theory" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202088

Unit Date 1985

Mixed Materials [X030899420] 13 (box)

Container 18 (folder)

Language English

Volume XVII, No. 1, Autumn, 1985, David Bromwich, "Reflections on the Word, 'Genius'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202089

Unit Date 1985

Mixed Materials [X030899420] 13 (box)

Container 19 (folder)

Language English

Volume XVII, No. 1, Autumn, 1985, Peter Caws, "Critical Innocence and Straight Reading"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202090

Unit Date 1984-1985

Mixed Materials [X030899420] 13 (box)

Container 20 (folder)

Language English

Volume XVII, No. 1, Autumn, 1985, Stanley Fish, "Anti-Professionalism" and "Resistance and Independence: A Reply to Gerald Graff"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202091

Unit Date 1984-1985

Mixed Materials [X030899420] 13 (box)

Container 21 (folder)

Language English

Volume XVII, No. 1, Autumn, 1985, Milton Fisk, "The Instability of Pragmatism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202092

Unit Date 1985

Mixed Materials [X030899420] 13 (box)

Container 22 (folder)

Language English

Volume XVII, No. 1, Autumn, 1985, Gerald (Jerry) Graff, "Interpretation of Tlon: A Response to Stanley Fish"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202093

Unit Date 1984-1985

Mixed Materials [X030899420] 13 (box)

Container 23 (folder)

Language English

Volume XVII, No. 1, Autumn, 1985, Mary B. Hesse, "Reply to E. D. (Don) Hirsch, Jr." and "Texts without Types and Lumps without Laws"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202094

Unit Date 1985

Mixed Materials [X030899420] 13 (box)

Container 24 (folder)

Language English

Volume XVII, No. 1, Autumn, 1985, E. D. (Don) Hirsch, Jr., "On Theories and Metaphors: A Comment on Mary Hesse's Paper"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202095

Unit Date 1985

Mixed Materials [X030899420] 13 (box)

Container 25 (folder)

Language English

Volume XVII, No. 1, Autumn, 1985, Alexander Nehamas, "Convergence and Methodology in Science and Criticism"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202096

Unit Date 1984-1985

Manuscripts [X030899421] 14 (box)

Container 1 (folder)

Language English

Volume XVII, No. 1, Autumn, 1985, Martha Nussbaum, "Sophistry about Conventions"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202097

Unit Date 1984-1985

Mixed Materials [X030899421] 14 (box)

Container 2 (folder)

Language English

Volume XVII, No. 1, Autumn, 1985, Hilary Putnam, "A Comparison of Something with Something Else"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202098

Unit Date 1985

Mixed Materials [X030899421] 14 (box)

Container 3 (folder)

Language English

Volume XVII, No. 1, Autumn, 1985, Ruth Anna Putnam, "Poets, Scientists, and Critics"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202099

Unit Date 1985

Mixed Materials [X030899421] 14 (box)

Container 4 (folder)

Language English

Volume XVII, No. 1, Autumn, 1985, Richard Rorty, "Texts and Lumps"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202100

Unit Date 1985

Mixed Materials [X030899421] 14 (box)

Container 5 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, "Interpretation and Culture" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202101

Unit Date 1985

Mixed Materials [X030899421] 14 (box)

Container 6 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Richard Harvey Brown, "Toward a Sociology of Aesthetic Forms: A Commentary" and "From Legalism to Delegitimation..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202102

Unit Date 1985

Mixed Materials [X030899421] 14 (box)

Container 7 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Marc Chenetier Commentary, "A Response to Hugh M. Davidson's Paper"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202103

Unit Date 1985

Mixed Materials [X030899421] 14 (box)

Container 8 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Ralph Cohen, "History and Genre" and "Reply to Dominick LaCapra and Richard Harvey Brown"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202104

Unit Date 1985

Mixed Materials [X030899421] 14 (box)

Container 9 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Arthur C. Danto Commentaries, "Theology as a Hermeneutical Salvaging of History" and another commentary

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202105

Unit Date 1985

Mixed Materials [X030899421] 14 (box)

Container 10 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Hugh M. Davidson, "Disciplinary Options and the Discussion of Literature in Seventeenth-Century France" and "Reply to Marc Chenetier's Comments"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202106

Unit Date 1984

Mixed Materials [X030899421] 14 (box)

Container 11 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Julian N. Hartt, "Theory as a Hermeneutical Salvaging of History" and "Reflections on Arthur Danto's Commentary"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202107

Unit Date 1984-1985

Mixed Materials [X030899421] 14 (box)

Container 12 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Dominick LaCapra, "History and Genre: Commentary"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202108

Unit Date 1985

Mixed Materials [X030899421] 14 (box)

Container 13 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Steven Z. Levine, "Moxey's Moxie and the Summers of '84: Intention and Interpretation in the History of Art: A Commentary"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202109

Unit Date 1984

Mixed Materials [X030899421] 14 (box)

Container 14 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Maria Rika Maniates, "The Reception of New Music Today: A Response"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202110

Unit Date 1984

Mixed Materials [X030899421] 14 (box)

Container 15 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Keith Moxey, "Panofsky's Concept of Iconology and the Problem of Interpretation in the History of Art"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202111

Unit Date 1984

Mixed Materials [X030899421] 14 (box)

Container 16 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Walter H. Sokel, "Frozen Sea and River of Narration"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202112

Unit Date 1985

Mixed Materials [X030899421] 14 (box)

Container 17 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Peter Stein, "Comment on David Summer's Paper" and "Comment on Calvin Woodard's Paper"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202113

Unit Date 1985

Mixed Materials [X030899421] 14 (box)

Container 18 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, David Summers, "Intentions in the History of Art and Community"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202116

Unit Date 1984-1985

Mixed Materials [X030899421] 14 (box)

Container 19 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Milos Velimirovic, "Changing Interpretations of Music"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202117

Unit Date 1984

Mixed Materials [X030899421] 14 (box)

Container 20 (folder)

Language English

Volume XVII, No. 2, Winter, 1986, Calvin Woodard, "Reply to Richard Harvey Brown" and "Dimensions of Social and Legal Change..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202118

Unit Date 1985

Mixed Materials [X030899421] 14 (box)

Container 21 (folder)

Language English

Volume XVII, No. 3, Spring, 1986, "Interpretations" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202119

Unit Date 1985-1986

Mixed Materials [X030899421] 14 (box)

Container 22 (folder)

Language English

Volume XVII, No. 3, Spring, 1986, Hazard Adams, "Critical Constitution of the Literary Text: The Example of Ulysses"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202120

Unit Date 1984-1986

Mixed Materials [X030899421] 14 (box)

Container 23 (folder)

Language English

Volume XVII, No. 3, Spring, 1986, Johannes H. Birringer, "Rhapsodies of Words: Trapedality in Shakespeare's Theater"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202121

Unit Date 1984-1986

Mixed Materials [X030899421] 14 (box)

Container 24 (folder)

Language English

Volume XVII, No. 3, Spring, 1986, Herbert Blau, "The Absolved Riddle..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202122

Unit Date 1984-1986

Mixed Materials [X030899421] 14 (box)

Container 25 (folder)

Language English

Volume XVII, No. 3, Spring, 1986, David Bleich, "Intersubjective Reading"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202123

Unit Date 1985-1986

Mixed Materials [X030899421] 14 (box)

Container 26 (folder)

Language English

Volume XVII, No. 3, Spring, 1986, Yves Bonnefoy, "Readiness, Ripeness: 'Hamlet', 'Lear'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202124

Unit Date 1984-1986

Mixed Materials [X030899421] 14 (box)

Container 27 (folder)

Language English

Volume XVII, No. 3, Spring, 1986, Thomas Clayton, "Theatrical Shakespearegresses at the Guthrie and Elsewhere..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202125

Unit Date 1984-1986

Mixed Materials [X030899421] 14 (box)

Container 28 (folder)

Language English

Volume XVII, No. 3, Spring, 1986, Roland Galle, "Sociopsychological Reflections on Rousseau's Autobiography"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202126

Unit Date 1981-1986

Mixed Materials [X030899421] 14 (box)

Container 29 (folder)

Language English

Volume XVII, No. 3, Spring, 1986, Norman Holland, "The Miller's Wife and the Professors..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202127

Unit Date 1983-1986

Mixed Materials [X030899421] 14 (box)

Container 30 (folder)

Language English

Volume XVII, No. 3, Spring, 1986, Tillotama Rajan, "The Supplement of Reading"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202128

Unit Date 1984-1986

Mixed Materials [X030899422] 15 (box)

Container 1 (folder)

Language English

Volume XVII, No. 3, Spring, 1986, Robert Weimann, "History and the Issue of Representation in Authority: The Elizabethan Theater and the Reformation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202129

Unit Date 1985-1986

Mixed Materials [X030899422] 15 (box)

Container 2 (folder)

Language English

Volume XVIII, No. 1, Autumn, 1986, "Studies in Historical Change" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202130

Unit Date 1986

Mixed Materials [X030899422] 15 (box)

Container 3 (folder)

Language English

Volume XVIII, No. 1, Autumn, 1986, Shuli Barzilai & M. Bloomfield, "New Criticism and Deconstructive Criticism, or What's New?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202131

Unit Date 1985-1988

Mixed Materials [X030899422] 15 (box)

Container 4 (folder)

Language English

Volume XVIII, No. 1, Autumn, 1986, David Boucher, "Conversation and Political Thought"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202132

Unit Date 1983-1986

Mixed Materials [X030899422] 15 (box)

Container 5 (folder)

Language English

Volume XVIII, No. 1, Autumn, 1986, Lionel Gossman, "History as Decipherment: Romantic Historiography and the Discovery of the Other"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202133

Unit Date 1986

Mixed Materials [X030899422] 15 (box)

Container 6 (folder)

Language English

Volume XVIII, No. 1, Autumn, 1986, Eric A. Havelock, "Orality [and Literacy]"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202134

Unit Date 1985-1986

Mixed Materials [X030899422] 15 (box)

Container 7 (folder)

Language English

Volume XVIII, No. 1, Autumn, 1986, Henry D. Herring, "Literature, Concepts, and Knowledge"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202135

Unit Date 1982-1986

Mixed Materials [X030899422] 15 (box)

Container 8 (folder)

Language English

Volume XVIII, No. 1, Autumn, 1986, Murray Krieger, "Literary Invention and the Impulse to Theoretical Change: Or Whether Revolution Be the Same"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202136

Unit Date 1985-1986

Mixed Materials [X030899422] 15 (box)

Container 9 (folder)

Language English

Volume XVIII, No. 1, Autumn, 1986, Richard Lehan, "Urban Signs and Urban Literature: Literary Form and Historical Process"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202137

Unit Date 1983-1986

Mixed Materials [X030899422] 15 (box)

Container 10 (folder)

Language English

Volume XVIII, No. 1, Autumn, 1986, Berel Lang, "Post Modernism in Philosophy: Nostalgia for the Future, Waiting for the Past"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202138

Unit Date 1984-1986

Mixed Materials [X030899422] 15 (box)

Container 11 (folder)

Language English

Volume XVIII, No. 1, Autumn, 1986, R. K. Meiners, "Marginal Men and Centers of Learning: New Critical Rhetoric and Critical Politics"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202139

Unit Date 1982-1988

Mixed Materials [X030899422] 15 (box)

Container 12 (folder)

Language English

Volume XVIII, No. 1, Autumn, 1986, Linda Orr, "The Revenge of Literature: A History of History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202140

Unit Date 1984-1987

Mixed Materials [X030899422] 15 (box)

Container 13 (folder)

Language English

Volume XVIII, No. 1, Autumn, 1986, Ann Rigney, "Towards Varennes"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202141

Unit Date 1985-1986

Mixed Materials [X030899422] 15 (box)

Container 14 (folder)

Language English

Volume XVIII, No. 1, Autumn, 1986, Cushing Strout, "Toqueville and the Idea of an American Literature (1941-1971)"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202142

Unit Date 1982-1986

Mixed Materials [X030899422] 15 (box)

Container 15 (folder)

Language English

Volume XVIII, No. 2, Winter, 1987, "Literacy, Popular Culture, and the Writing of History" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202143

Unit Date 1985-1987

Mixed Materials [X030899422] 15 (box)

Container 16 (folder)

Language English

Volume XVIII, No. 2, Winter, 1987, Houston A. Baker, Jr., "In Dubious Battle"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202144

Unit Date 1985-1986

Mixed Materials [X030899422] 15 (box)

Container 17 (folder)

Language English

Volume XVIII, No. 2, Winter, 1987, Henry Louis Gates, Jr., "What's Love Got To Do with It?: Critical Theory, Integrity, and the Black Idiom"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202145

Unit Date 1985-1986

Mixed Materials [X030899422] 15 (box)

Container 18 (folder)

Language English

Volume XVIII, No. 2, Winter, 1987, Michael Glowinski, "Document as Novel"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202146

Unit Date 1982-1987

Mixed Materials [X030899422] 15 (box)

Container 19 (folder)

Language English

Volume XVIII, No. 2, Winter, 1987, Ihab Hassan, "Making Sense: The Trials of Post Modern Discourse"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202147

Unit Date 1984-1986

Mixed Materials [X030899422] 15 (box)

Container 20 (folder)

Language English

Volume XVIII, No. 2, Winter, 1987, Joyce Ann Joyce, "Who the Cap Fit: Unconsciousness and Unconscientableness..." and "The Black Canon: Reconstructing Black American Literary Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202148

Unit Date 1985-1986

Mixed Materials [X030899423] 16 (box)

Container 1 (folder)

Language English

Volume XVIII, No. 2, Winter, 1987, Donald Lazere, "Literacy and Mass Media: The Political Implications"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202149

Unit Date 1984-1986

Mixed Materials [X030899423] 16 (box)

Container 2 (folder)

Language English

Volume XVIII, No. 2, Winter, 1987, Deborah McDowell, "The Changing Same: Generational Connections and Black Women Novelists"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202150

Unit Date 1984-1986

Mixed Materials [X030899423] 16 (box)

Container 3 (folder)

Language English

Volume XVIII, No. 2, Winter, 1987, Jose Piedra, "Literary Whiteness and the Afro-Hispanic Difference"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202151

Unit Date 1985-1986

Mixed Materials [X030899423] 16 (box)

Container 4 (folder)

Language English

Volume XVIII, No. 2, Winter, 1987, Marco Portales, "Writing History: Subjective Authoritativeness"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202152

Unit Date 1986-1987

Mixed Materials [X030899423] 16 (box)

Container 5 (folder)

Language English

Volume XVIII, No. 2, Winter, 1987, Dieter Riemenschneider, "The 'New' English Literatures in Historical and Political Perspective: Attempts Toward a Comparative View of North/South Relationships in 'Commonwealth Literature'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202153

Unit Date 1985-1986

Mixed Materials [X030899423] 16 (box)

Container 6 (folder)

Language English

Volume XVIII, No. 2, Winter, 1987, George Rochberg, "Fiddlers and Fribbles: or Is Art a Separate Reality?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202154

Unit Date 1985-1986

Mixed Materials [X030899423] 16 (box)

Container 7 (folder)

Language English

Volume XVIII, No. 2, Winter, 1987, James E. Young, "Interpreting Literary History: A Preface to Rereading Holocaust Diaries and Memoirs"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202155

Unit Date 1986

Mixed Materials [X030899423] 16 (box)

Container 8 (folder)

Language English

Volume XVIII, No. 3, Spring, 1987, "On Poetry" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202156

Unit Date 1987

Mixed Materials [X030899423] 16 (box)

Container 9 (folder)

Language English

Volume XVIII, No. 3, Spring, 1987, John Felstiner, "Ziv, that light: Translation and Tradition in Paul Celan"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202157

Unit Date 1985-1987

Mixed Materials [X030899423] 16 (box)

Container 10 (folder)

Language English

Volume XVIII, No. 3, Spring, 1987, Claudio Guillen, "On the Uses of Monistic Theories: Parallelism in Poetry"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202158

Unit Date 1985-1987

Mixed Materials [X030899423] 16 (box)

Container 11 (folder)

Language English

Volume XVIII, No. 3, Spring, 1987, Judd D. Hubert, "The Textual Presence of Staging and Acting in 'Measure for Measure'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202159

Unit Date 1986-1987

Mixed Materials [X030899423] 16 (box)

Container 12 (folder)

Language English

Volume XVIII, No. 3, Spring, 1987, Henryk Markiewicz, "Ut Pictura Poesis: A History of the Topos and the Problem"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202160

Unit Date 1982-1987

Mixed Materials [X030899423] 16 (box)

Container 13 (folder)

Language English

Volume XVIII, No. 3, Spring, 1987, Marjorie Perloff, "Can(n)on to the Right of Us, Can(n)on to the Left of Us: A Plea for Difference"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202161

Unit Date 1986-1987

Mixed Materials [X030899423] 16 (box)

Container 14 (folder)

Language English

Volume XVIII, No. 3, Spring, 1987, Stephen D. Ross, "Metaphor, Semasic Field, and Inexhaustibility"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202162

Unit Date 1983-1987

Mixed Materials [X030899423] 16 (box)

Container 15 (folder)

Language English

Volume XVIII, No. 3, Spring, 1987, Harold Scheub, "Oral Poetry and History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202182

Unit Date 1980-1987

Mixed Materials [X030899423] 16 (box)

Container 16 (folder)

Language English

Volume XVIII, No. 3, Spring, 1987, Brian Stock, "Language and Cultural History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202183

Unit Date 1985-1987

Mixed Materials [X030899423] 16 (box)

Container 17 (folder)

Language English

Volume XVIII, No. 3, Spring, 1987, W. Van Peer, "Top-Down and Bottom Up: Interpretive Strategies in Reading E. E. Cummings"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202184

Unit Date 1983-1987

Mixed Materials [X030899423] 16 (box)

Container 18 (folder)

Language English

Volume XVIII, No. 3, Spring, 1987, Eric Vos, "The Visual Turn in Poetry..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202185

Unit Date 1983-1987

Mixed Materials [X030899423] 16 (box)

Container 19 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, "Feminist Directions" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202186

Unit Date 1985-1987

Mixed Materials [X030899423] 16 (box)

Container 20 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Helene Cixous, "Portrait of an Artist as a Young Woman"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202187

Unit Date 1985-1988

Mixed Materials [X030899423] 16 (box)

Container 21 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Rowena Fowler, "Feminist Criticism: The Common Pursuit"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202188

Unit Date 1987

Mixed Materials [X030899423] 16 (box)

Container 22 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Ellen Messer-Davidow, "The Philosophical Bases of Feminist Literary Criticisms"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202189

Unit Date 1985-1987

Mixed Materials [X030899424] 17 (box)

Container 1 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Ellen Messer-Davidow, "Knowing Ways: A Response to My Commentators"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202190

Unit Date 1987

Mixed Materials [X030899424] 17 (box)

Container 2 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Eugene Goodheart, "Against Coercion"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202192

Unit Date 1987

Mixed Materials [X030899424] 17 (box)

Container 3 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Gerald Graff, "Response to 'The Philosophical Bases of Feminist Literary Criticism'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202191

Unit Date 1986-1987

Mixed Materials [X030899424] 17 (box)

Container 4 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Joan E. Hartman, "Reflections on 'The Philosophical Bases of Feminist Literary Criticisms'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202193

Unit Date 1986-1987

Mixed Materials [X030899424] 17 (box)

Container 5 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Ruth Hubbard, "Constructing Sex Difference"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202194

Unit Date 1986-1987

Mixed Materials [X030899424] 17 (box)

Container 6 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Amy Ling, "I'm Here: An Asian American Woman's Response"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202195

Unit Date 1986-1987

Mixed Materials [X030899424] 17 (box)

Container 7 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Marie Maclean, "Oppositional Practices in Women's Traditional Narrative"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202196

Unit Date 1985-1987

Mixed Materials [X030899424] 17 (box)

Container 8 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Nellie McKay, "Response to 'The Philosophical Bases of Feminist Literary Criticisms'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202197

Unit Date 1986-1987

Mixed Materials [X030899424] 17 (box)

Container 9 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Cary Nelson, "Feminism, Language and Philosophy"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202198

Unit Date 1986-1987

Mixed Materials [X030899424] 17 (box)

Container 10 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Lillian S. Robinson, "Canon Fathers and Myth Universe"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202199

Unit Date 1986-1987

Mixed Materials [X030899424] 17 (box)

Container 11 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Patricia Clark Smith, "Concerning Power, Nuclear and Otherwise: A Response to Ellen Messer-Davidow"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202200

Unit Date 1986-1987

Mixed Materials [X030899424] 17 (box)

Container 12 (folder)

Language English

Volume 19, No. 1, Autumn, 1987, Jane Tompkins, "Me and My Shadow"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202201

Unit Date 1986-1987

Mixed Materials [X030899424] 17 (box)

Container 13 (folder)

Language English

Volume 19, No. 2, Winter, 1988, "Wittgenstein and Literary History" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202202

Unit Date 1985-1988

Mixed Materials [X030899424] 17 (box)

Container 14 (folder)

Language English

Volume 19, No. 2, Winter, 1988, Cyril Barrett, "Wittgenstein, Leavis, and Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202203

Unit Date 1985-1987

Mixed Materials [X030899424] 17 (box)

Container 15 (folder)

Language English

Volume 19, No. 2, Winter, 1988, Anthony J. Cascardi, "The Grammar of Telling"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202204

Unit Date 1984-1987

Mixed Materials [X030899424] 17 (box)

Container 16 (folder)

Language English

Volume 19, No. 2, Winter, 1988, Frank Cioffi, "Explanation, Understanding, and Solace"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202205

Unit Date 1985-1987

Mixed Materials [X030899424] 17 (box)

Container 17 (folder)

Language English

Volume 19, No. 2, Winter, 1988, John M. Ellis, "What Does Deconstruction Contribute to Theory of Criticism?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202206

Unit Date 1984-1987

Mixed Materials [X030899424] 17 (box)

Container 18 (folder)

Language English

Volume 19, No. 2, Winter, 1988, John M. Ellis, "Playing Games with Wittgenstein"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202207

Unit Date 1986-1987

Mixed Materials [X030899424] 17 (box)

Container 19 (folder)

Language English

Volume 19, No. 2, Winter, 1988, Peter Hughes, "Painting the Ghost: Wittgenstein, Shakespeare, and Textual Representation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202208

Unit Date 1986-1987

Mixed Materials [X030899424] 17 (box)

Container 20 (folder)

Language English

Volume 19, No. 2, Winter, 1988, Jules D. Law, "Uncertain Grounds: Wittgenstein's On Certainty and the New Literary Pragmatism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202209

Unit Date 1985-1987

Mixed Materials [X030899424] 17 (box)

Container 21 (folder)

Language English

Volume 19, No. 2, Winter, 1988, W. J. T. Mitchell, "Wittgenstein, Imagery and What It Tells Us"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202210

Unit Date 1986-1987

Mixed Materials [X030899424] 17 (box)

Container 22 (folder)

Language English

Volume 19, No. 2, Winter, 1988, Austin Quigley, "Wittgenstein's Philosophizing and Literary Theorizing"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202211

Unit Date 1987

Mixed Materials [X030899424] 17 (box)

Container 23 (folder)

Language English

Volume 19, No. 2, Winter, 1988, Ellen Spolsky, "The Limits of Literal Meaning"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202212

Unit Date 1983-1987

Mixed Materials [X030899424] 17 (box)

Container 24 (folder)

Language English

Volume 19, No. 2, Winter, 1988, Henry Staten, "Wittgenstein Descriptive Project" and "Wittgenstein's Boundaries"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202213

Unit Date 1985-1987

Mixed Materials [X030899424] 17 (box)

Container 25 (folder)

Language English

Volume 19, No. 2, Winter, 1988, Samuel C. Wheeler III, "Wittgenstein as Conservative Deconstructor"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202214

Unit Date 1985-1987

Mixed Materials [X030899424] 17 (box)

Container 26 (folder)

Language English

Volume 19, No. 3, Spring, 1988, "History, Critics, and Criticism: Some Inquiries" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202215

Unit Date 1988

Mixed Materials [X030899424] 17 (box)

Container 27 (folder)

Language English

Volume 19, No. 3, Spring, 1988, H. Porter Abbott, "Autobiograph, Autography, Fiction: Groundwork for a Taxonomy of Textual Categories"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202216

Unit Date 1986-1988

Mixed Materials [X030899424] 17 (box)

Container 28 (folder)

Language English

Volume 19, No. 3, Spring, 1988, Paul B. Armstrong, "History and Epistemology: The Example of the Turn of the Screw"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202217

Unit Date 1986-1988

Mixed Materials [X030899424] 17 (box)

Container 29 (folder)

Language English

Volume 19, No. 3, Spring, 1988, Sacvan Bercovitch, "The A-Politics of Ambiguity in 'The Scarlet Letter'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202218

Unit Date 1987-1988

Mixed Materials [X030899425] 18 (box)

Container 1 (folder)

Language English

Volume 19, No. 3, Spring, 1988, Jean-Claude Carron, "Imitation and Intertextuality in the Renaissance"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202219

Unit Date 1986-1988

Mixed Materials [X030899425] 18 (box)

Container 2 (folder)

Language English

Volume 19, No. 3, Spring, 1988, Luiz Costa Lima, "Erich Auerbach: History and Metahistory"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202220

Unit Date 1985-1988

Mixed Materials [X030899425] 18 (box)

Container 3 (folder)

Language English

Volume 19, No. 3, Spring, 1988, Joanne Feit Diehl, "Re-reading the Letter: Hawthorne, the Fetish and the (family) Romance"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202221

Unit Date 1986-1988

Mixed Materials [X030899425] 18 (box)

Container 4 (folder)

Language English

Volume 19, No. 3, Spring, 1988, Paul John Eakin, "Henry James's 'Obscure Hurt: Can Autobiography Serve Biography?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202222

Unit Date 1986-1988

Mixed Materials [X030899425] 18 (box)

Container 5 (folder)

Language English

Volume 19, No. 3, Spring, 1988, Claudia Krulls, "Spanish Pastoral Novels of the Sixteenth Century"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202223

Unit Date 1985-1988

Mixed Materials [X030899425] 18 (box)

Container 6 (folder)

Language English

Volume 19, No. 3, Spring, 1988, Henri Meschonnic, Alex Derczansky, Olivier Mongin, Paul Thibaud and Gabriella Bedetti, "Poetics and Politics: A round Table"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202224

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 7 (folder)

Language English

Volume 19, No. 3, Spring, 1988, Dennis Porter, "Of Poets, Politicians, Policemen, and the Power of Analysis"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202225

Unit Date 1986-1988

Mixed Materials [X030899425] 18 (box)

Container 8 (folder)

Language English

Volume 19, No. 3, Spring, 1988, Kumkum Sangart, "Of Ladies, gentlemen, and the Short-Cut"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/202226

Unit Date 1987-1988

Mixed Materials [X030899425] 18 (box)

Container 9 (folder)

Language English

Volume 19, No. 3, Spring, 1988, Janusz Slawinski, "Reading and Reader in the Literary Historical Process"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203471

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 10 (folder)

Language English

Volume 19, No. 3, Spring, 1988, Richard Waswo, "The History That Literature Makes"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203472

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 11 (folder)

Language English

Volume 19, No. 3, Spring, 1988, Elizabeth Wright, "Another Look at Lathan and Literary Criticism"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203473

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 12 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, Critical Reconsiderations, list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203474

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 13 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, Ackbar Abbas, "Walter Benjamin's Collection, "The Fate of Modern Experience"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203475

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 14 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, Christopher Butler, "On the Rivalry of Norms for Interpretation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203476

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 15 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, William E. Cain, "Notes Toward a History of Anti-Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203477

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 16 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, C. Barry Chabot, "The Problem of the Post-Modern"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203478

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 17 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, William Fisher, "Of Living Machines and Living-Machines"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203479

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 18 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, Harold Fromm, "Real Life, Literary Criticism, and the Perils of Bourgeoisification"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203480

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 19 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, Hans Ulrich Gumbrecht, "Phoenix from the Ashes"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203481

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 20 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, Ihab Hassan, "On the Problem of the Postmodern"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203482

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 21 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, Neal Oxenhandler, "The Changing Concept of Literary Emotion"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203483

Unit Date 1988

Mixed Materials [X030899425] 18 (box)

Container 22 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, Annabel Patterson, "The Very Age and Body of the Time: His Form and Pressure": Rehistoricizing Shakespeare's Theater

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203484

Unit Date 1988

Mixed Materials [X030899426] 19 (box)

Container 1 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, Douglas Robinson, "Dear Harold"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203485

Unit Date 1988

Mixed Materials [X030899426] 19 (box)

Container 2 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, Michael Seidel, "Crisis Rhetoric and Satiric Power"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203486

Unit Date 1988

Mixed Materials [X030899426] 19 (box)

Container 3 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, Richard Shusterman, "Croce on Interpretation": Deconstruction and Pragmatism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203487

Unit Date 1988

Mixed Materials [X030899426] 19 (box)

Container 4 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, Robert Weimann, "Shakespeare (De)Canonized"

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Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203488

Unit Date 1988

Mixed Materials [X030899426] 19 (box)

Container 5 (folder)

Language English

Volume 20, No. 1, Autumn, 1988, Alan Wilde, "Postmodernism and the Missionary Position"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203489

Unit Date 1988

Mixed Materials [X030899426] 19 (box)

Container 6 (folder)

Language English

Volume 20, No. 2, Winter, 1989, Technology, Models, and Literary Study, list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203490

Unit Date 1988

Mixed Materials [X030899426] 19 (box)

Container 7 (folder)

Language English

Volume 20, No. 2, Winter, 1989, Rutherford Aris, "Ut Simulacrum, Poesis"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203491

Unit Date 1989

Mixed Materials [X030899426] 19 (box)

Container 8 (folder)

Language English

Volume 20, No. 2, Winter, 1989, Gregory Columb, "Cultural Literacy and Theory of Meaning"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203492

Unit Date 1989

Mixed Materials [X030899426] 19 (box)

Container 9 (folder)

Language English

Volume 20, No. 2, Winter 1989, W. John Harker, "Information Processing and the Reading of Literary Texts"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203493

Unit Date 1989

Mixed Materials [X030899426] 19 (box)

Container 10 (folder)

Language English

Volume 20, No. 2, Winter, 1989, N. Katherine Hayles, "Chaos as Orderly Disorder"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203494

Unit Date 1989

Mixed Materials [X030899426] 19 (box)

Container 11 (folder)

Language English

Volume 20, No. 2, Winter, 1989, E.D. Hirsch, "From Model to Policy": Reply to Gregory Columb

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203495

Unit Date 1989

Mixed Materials [X030899426] 19 (box)

Container 12 (folder)

Language English

Volume 20, No. 2, Winter, 1989, Irving Louis Horowitz, "New Technology and the Changing System..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203496

Unit Date 1989

Mixed Materials [X030899426] 19 (box)

Container 13 (folder)

Language English

Volume 20, No. 2, Winter, 1989, Richard A. Lanham, "The Electronic Word: Literary Study and the Digital Revolution"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203497

Unit Date 1989

Mixed Materials [X030899426] 19 (box)

Container 14 (folder)

Language English

Volume 20, No. 2, Winter, 1989, Marilyn Aronberg Lavin, "Computers and Art History"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203498

Unit Date 1989

Mixed Materials [X030899426] 19 (box)

Container 15 (folder)

Language English

Volume 20, No. 2, Winter, 1989, William Paulson, "Computers, Minds, and Texts: Preliminary Reflections"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203499

Unit Date 1989

Mixed Materials [X030899426] 19 (box)

Container 16 (folder)

Language English

Volume 20, No. 2, Winter, 1989, David Porush, "Cybernetic Fiction and Postmodern Science"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203500

Unit Date 1989

Mixed Materials [X030899426] 19 (box)

Container 17 (folder)

Language English

Volume 20, No. 2, Winter, 1989, Gary Lee Stonum, "Cybernetic Explanation as a Theory of Reading"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203501

Unit Date 1989

Mixed Materials [X030899426] 19 (box)

Container 18 (folder)

Language English

Volume 20, No. 2, Winter, 1989, Richard Ziegfield, "Interactive Fiction, "A New Literary Genre?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203502

Unit Date 1989

Mixed Materials [X030899426] 19 (box)

Container 19 (folder)

Language English

Volume 20, No. 3, Spring, 1989, Greimassian Semiotics, list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203503

Unit Date 1989

Mixed Materials [X030899426] 19 (box)

Container 20 (folder)

Language English

Volume 20, No. 3, Spring, 1989, Paul Perron, "Greimar's Narrative Grammar"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203504

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 1 (folder)

Language English

Scope and Contents

Included are other articles that were written collectively by Paul Peron, Paul Ricoeur, Frank Collins, Guy De Maupassant, A. J. Greimas and others. ("The Piece of String", "On Narrativity", "The Veridiction Contract", Figurative Semiotics and the Semotics of the Plastic Arts")

Volume 20, No. 3, Spring, 1989, Paul Perron Special Issue

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203505

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 2 (folder)

Language English

Volume 20, No. 3, Spring, 1989, Algiradas Julien Greimas and Paul Ricoeur

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203506

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 3 (folder)

Language English

Volume 20, No. 3, Spring 1989, Algiradas Julien Greimas, "On Narrativity"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203507

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 4 (folder)

Language English

Volume 20, No. 3, Spring, 1989, Umberto Eco, "Greimassian Semantics and Encyclopedia"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203508

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 5 (folder)

Language English

Volume 20, No. 3, Spring, 1989, Wladimir Krysin, "Toward Defining Aesthetic Perception: Semiotics and Utopian Reflection"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203509

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 6 (folder)

Language English

Volume 20, No. 3, Spring, 1989, Donald Maddox, "Veridiction, Verification, Verifications: Reflections on Methodology"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203510

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 7 (folder)

Language English

Volume 20, No. 3, Spring, 1989, Cesare Segre, "The Style of Greimas and Its Transformation"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203511

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 8 (folder)

Language English

Volume 20, No. 3, Spring, 1989, Philip Sturgess, "A Logic of Narrativity"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203512

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 9 (folder)

Language English

Volume 20, No. 3, Spring, 1989, Felix Thürlemann, "Fictionality in Mantegna's San Zeno Altar piece: Structures of Mimesis and the History of Painting"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203513

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 10 (folder)

Language English

Volume 20, No. 3, Spring, 1989, Eugene Vance, "Chaucer's Pardoner: Relics, Discourse, and Frames of Propriety"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203514

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 11 (folder)

Language English

Volume 21, No. 1, Autumn 1989 Author/Critic-Critic/Author, list of contributors

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Unit ID /repositories/3/archival_objects/203515

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 12 (folder)

Language English

Volume 21, No. 1, Autumn, 1989, John T. Naughton, "Yves Bonnefoy's essay, "Homage to Jorge Luis Borges"

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Unit ID /repositories/3/archival_objects/203516

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 13 (folder)

Language English

Volume 21, No. 1, Autumn, 1989, Herbert Blau, "The Thin, Thin Crust and the Colophon of Doubt: The Audience in Brecht"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203517

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 14 (folder)

Language English

Volume 21, No. 1, Autumn 1989, Christine Brook-Rose, "Stories, Theories and Things"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203518

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 15 (folder)

Volume 21, No. 1, Autumn, 1989, Kelly Cherry, "When All Is Said and Done, How Literary Theory Really Affects Contemporary Fiction"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203519

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 16 (folder)

Language English

Volume 21, No. 1, Autumn, 1989, Alastair Fowler, "Writing Criticism and Making Poems"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203520

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 17 (folder)

Language English

Volume 21, No. 1, Autumn, 1989, George Garrett, "The Sorrows of Fat City, Or, Eclecticism and Other Bad Habits"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203521

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 18 (folder)

Language English

Volume 21, No. 1, Autumn, 1989, Kevin Hart, "Writing Things: Literary Property in Heidegger and Simic"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203522

Unit Date 1989

Mixed Materials [X030899427] 20 (box)

Container 19 (folder)

Language English

Volume 21, No. 1, Autumn, 1989, Gabriel Josipovici, "Writing, Reading, and the Study of Literature" (Inaugural lecture)

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Unit ID /repositories/3/archival_objects/203523

Unit Date 1989

Mixed Materials [X030899428] 21 (box)

Container 1 (folder)

Language English

Volume 21, No. 1, Autumn, 1989, Herbert S. Lindenberger, aFter sAul's fAll: An Interview with the Author"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203524

Unit Date 1989

Mixed Materials [X030899428] 21 (box)

Container 2 (folder)

Language English

Volume 21, No. 1, Autumn, 1989, Ronald A. Sharp, "Interrogation at the Borders: George Steiner and the Trope of Translation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203525

Unit Date 1989

Mixed Materials [X030899428] 21 (box)

Container 3 (folder)

Language English

Volume 21, No. 1, Autumn, 1989, Charles Simic, "Notes on Poetry and Philosophy" Reply to Kevin Hart

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Unit ID /repositories/3/archival_objects/203526

Unit Date 1989

Mixed Materials [X030899428] 21 (box)

Container 4 (folder)

Language English

Volume 21, No. 1, Autumn, 1989, Richard Wollheim, "On Writing "A Family Romance"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203527

Unit Date 1989

Mixed Materials [X030899428] 21 (box)

Container 5 (folder)

Language English

Volume 21, No. 1, Autumn, 1989, Paul Zumthor, "Writing and Nomadism: (A Conversation with Andre Beaudet)"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203528

Unit Date 1989

Mixed Materials [X030899428] 21 (box)

Container 6 (folder)

Language English

Volume 21, No. 2, Winter, 1990, "History and..." list of contributors

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203850

Mixed Materials [X030899428] 21 (box)

Container 7 (folder)

Volume 21, No. 2, Winter, 1990, Robert Dawidoff, "History...But"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203530

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 8 (folder)

Language English

Volume 21, No. 2, Winter, 1990, Rena Fraden, "Response to Carolyn Porter"

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Unit ID /repositories/3/archival_objects/203531

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 9 (folder)

Language English

Volume 21, No. 2, Winter, 1990, Clifford Geertz, "History and Anthropology"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203532

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 10 (folder)

Language English

Volume 21, No. 2, Winter, 1990, Ian Hacking, "Two Kinds of "New Historicism" for Philosophers"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203533

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 11 (folder)

Language English

Volume 21, No. 2, Winter, 1990, David A. Hollinger, "Reflections on the Jamesian Arch: A Response to Ian Hacking"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203534

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 12 (folder)

Language English

Volume 21, No. 2, Winter, 1990, Rosalind E. Krauss, "The Story of the Eye"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203535

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 13 (folder)

Language English

Volume 21, No. 2, Winter, 1990, Carolyn Porter, "History and Literature: "After the New Historicism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203536

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 14 (folder)

Language English

Volume 21, No. 2, Winter, 1990, Lillian S. Robinson, "Sometimes, Always, Never: Their Women's History and Ours"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203537

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 15 (folder)

Language English

Volume 21, No. 2, Winter, 1990, Renato Rosaldo, "Response to Clifford Geertz"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203538

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 16 (folder)

Language English

Volume 21, No. 2, Winter, 1990, Michael S. Roth, "Introduction to "History and..."

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203539

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 17 (folder)

Language English

Volume 21, No. 2, Winter, 1990, Carl E. Schorske, "History and the Study of Culture"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203540

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 18 (folder)

Language English

Volume 21, No. 3, Spring, 1990, "New Historicisms, New Histories, and Others" list of contributors

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203541

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 19 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Catherine Belsey, "Richard Levin and Indifferent Reading"

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Unit ID /repositories/3/archival_objects/203542

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 20 (folder)

Language English

Volume 21, No. 3, Spring, 1990, David Carrier, "Circa 1640"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203543

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 21 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Jonathan Dollimore, "Shakespeare, Cultural Materialism, Feminism and Marxist Humanism"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203544

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 22 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Margaret J. M. Ezell, "The Myth of Judith Shakespeare"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203545

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 23 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Haskell Fain, "Some Comments on Stern's "Narrative Versus Description in Historiography"

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Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203546

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 24 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Harold Fisch, "Character as Linguistic Sign"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203547

Unit Date 1990

Mixed Materials [X030899428] 21 (box)

Container 25 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Jonathan Goldberg, "Making Sense" Reply to Richard Levin

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203548

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 1 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Peter Haidu, "The Semiotics of Alterity: A Comparison with Hermeneutics"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203549

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 2 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Anselm Haverkamp, "Mourning Becomes Melancholia"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203550

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 3 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Richard Lehan, "The Theoretical Limits of the New Historicism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203551

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 4 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Richard Levin, "Unthinkable Thoughts in the New Historicizing of English Renaissance Drama" and replies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203552

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 5 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Walter Benn Michaels, "The Contracted Heart"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203553

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 6 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Herman Pleij, "Urban Elites in Search of a Culture: The Brussels Snow Festival of 1511"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203554

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 7 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Adraina Méndez Rodenas, "A Journey to the (Literary) Source"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203555

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 8 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Laurent Stern, "Narrative Versus Description in Historiography" and reply to Haskell Fain

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203556

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 9 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Jerome Thornton, "The Paradoxical Journey of the African American in African American Fiction"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203557

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 10 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Frederick Turner, "The Meaning of Value"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203558

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 11 (folder)

Language English

Volume 21, No. 3, Spring, 1990, Alexander Welsh, "Burke and Bentham on the Narrative Potential of Circumstantial Evidence"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203559

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 12 (folder)

Language English

Volume 21, No. 4, Autumn, 1990, "Papers from the Commonwealth Center for Literary and Cultural Change", list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203560

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 13 (folder)

Language English

Volume 21, No. 4., Autumn, 1990, Derek Attridge, "Rhythm in English Poetry"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203561

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 14 (folder)

Language English

Volume 21, No. 4., Autumn, 1990, Gordon K. Davies, "The Future of the Humanities in Virginia Higher Education"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203562

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 15 (folder)

Language English

Volume 21, No. 4, Autumn, 1990, Gerald Graff, "Other Voices, Other Rooms: Organizing and Teaching the Humanities Conflict"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203563

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 16 (folder)

Language English

Volume 21, No. 4, Autumn, 1990, David A. Hollinger, "Free Enterprise and Free Inquiry"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203564

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 17 (folder)

Language English

Volume 21, No. 4, Autumn, 1990, Wolfgang Iser, "Fictionalizing: The Anthropological Dimension of Literary Fictions"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203565

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 18 (folder)

Language English

Volume 21, No. 4, Autumn, 1990, Mary Lefkowitz, "Should Women Receive a Separate Education?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203566

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 19 (folder)

Language English

Volume 21, No. 4, Autumn, 1990, Rudolf Makkreel, "Traditional Historicism, Contemporary Interpretations of Historicity and the History of Philosophy"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203567

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 20 (folder)

Language English

Volume 21, No. 4, Autumn, 1990, Jonathan Ree, "Funny Voices: Stories, Punctuation, and Personal Identity"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203568

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 21 (folder)

Language English

Volume 21, No. 4, Autumn, 1990, Michael Riffaterre, "Fear of Theory"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203569

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 22 (folder)

Language English

Volume 21, No. 4, Autumn, 1990, Elaine Scarry, "Consent and the Body"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203570

Unit Date 1990

Mixed Materials [X030899429] 22 (box)

Container 23 (folder)

Language English

Volume 21, No. 4, Autumn, 1990, Catharine R. Stimpson, "Reading for Love"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203571

Unit Date 1990

Mixed Materials [X030899430] 23 (box)

Container 1 (folder)

Language English

Volume 21, No. 4, Autumn, 1990, Gayatri C. Spivak, "The Making of Americans"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203572

Unit Date 1990

Mixed Materials [X030899430] 23 (box)

Container 2 (folder)

Language English

Volume 21, No. 4, Autumn, 1990, John Sturrock, "Writing Between the Lines: The Language of Translation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203573

Unit Date 1990

Mixed Materials [X030899430] 23 (box)

Container 3 (folder)

Language English

Volume 21, No. 4, Autumn, 1990, Carol Yeakey, "Social Change through the Humanities"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203574

Unit Date 1990

Mixed Materials [X030899430] 23 (box)

Container 4 (folder)

Language English

Volume 22, No. 1, Winter, 1991, "Institutions of Interpretation" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203575

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 5 (folder)

Language English

Volume 22, No. 1, Winter, 1991, Lawrence Besserman, "Chaucer's Envoy to Bukton and 'Truth' in Biblical Interpretation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203576

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 6 (folder)

Language English

Volume 22, No. 1, Winter, 1991, Gerald L. Bruns, "What is Tradition"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203577

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 7 (folder)

Language English

Volume 22, No. 1, Winter, 1991, Emily Budick, "Hester's Skepticism, Hawthorne's Faith..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203578

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 8 (folder)

Language English

Volume 22, No. 1, Winter, 1991, Sanford Budick, "The Prospect of Tradition"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203579

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 9 (folder)

Language English

Volume 22, No. 1, Winter, 1991, Stanley Cavell, "Aversive Thinking"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203580

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 10 (folder)

Language English

Volume 22, No. 1, Winter, 1991, Moshe Ron, "Interpretations at War"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203581

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 11 (folder)

Language English

Volume 22, No. 1, Winter, 1991, Wolfgang Iser, "Concluding Remarks"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203582

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 12 (folder)

Language English

Volume 22, No. 1, Winter, 1991, Betty Rojzman, "The Function of the Uninterpretable"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203583

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 13 (folder)

Language English

Volume 22, No. 1, Winter, 1991, Karlheinz Stierle, "Studium: Perspectives of Institutionalized Modes of Reading"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203584

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 14 (folder)

Language English

Volume 22, No. 1, Winter, 1991, Jon Whitman, "From the Textual to the Temporal"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203585

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 15 (folder)

Language English

Volume 22, No. 1, Winter, 1991, Shira Wolosky, "The Negative Way Negated"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203586

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 16 (folder)

Language English

Volume 22, No. 2, Spring 1991, "Probings: Art, Criticism, Genre" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203587

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 17 (folder)

Language English

Volume 22, No. 2, Spring 1991, Susan Stanford Friedman, "Post/Poststructuralist Feminist Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203588

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 18 (folder)

Language English

Volume 22, No. 2, Spring 1991, Alexander Gelley, "Novalis Miscellaneous Remarks"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203589

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 19 (folder)

Language English

Volume 22, No. 2, Spring 1991, Gerard Genette, "Introduction to the Paratext"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203590

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 20 (folder)

Language English

Volume 22, No. 2, Spring 1991, James Heffernan, "Ekphrasis and Representation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203591

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 21 (folder)

Language English

Volume 22, No. 2, Spring 1991, Marie Maclean, "Pretexts and Paratexts"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203592

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 22 (folder)

Language English

Volume 22, No. 2, Spring 1991, Louis Marin, "The Figurability of the Visual"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203593

Unit Date 1991

Mixed Materials [X030899430] 23 (box)

Container 23 (folder)

Language English

Volume 22, No. 2, Spring 1991, Howard Needler, "The Animal Fable among Other Medieval Literary Genres"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203594

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 1 (folder)

Language English

Volume 22, No. 2, Spring 1991, Allan H. Pasco, "On Defining Short Stories"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203595

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 2 (folder)

Language English

Volume 22, No. 2, Spring 1991, David Perkins, "Discursive Form versus the Past in Literary History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203596

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 3 (folder)

Language English

Volume 22, No. 2, Spring 1991, Andras Sandor, "Myths and the Fantastic"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203597

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 4 (folder)

Language English

Volume 22, No. 2, Spring 1991, Martin Stevens, "The Intertextuality of Late Medieval Art and Drama"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203598

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 5 (folder)

Language English

Volume 22, No. 3, Summer, 1991, "Undermining Subjects" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203599

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 6 (folder)

Language English

Volume 22, No. 3, Summer, 1991, Gabor Bezeczky, "Literal Language"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203600

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 7 (folder)

Language English

Volume 22, No. 3, Summer, 1991, Albert Cook, "Some Observations on Shakespeare and the Incommensurability of Interpretive Strategies"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203601

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 8 (folder)

Language English

Volume 22, No. 3, Summer, 1991, J. R. Goodall, "Becoming the Alien Protagonist"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203602

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 9 (folder)

Language English

Volume 22, No. 3, Summer, 1991, Georg M. Gugelberger, "Decolonizing the Canon: Considerations of Third World Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203603

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 10 (folder)

Language English

Volume 22, No. 3, Summer, 1991, Renee Riese Hubert, "Leonora Carrington and Max Ernst: Artistic Partnership and Feminist Liberation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203604

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 11 (folder)

Language English

Volume 22, No. 3, Summer, 1991, Joyce A. Joyce, "Black Woman, Scholar, Critic, and Teacher"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203605

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 12 (folder)

Language English

Volume 22, No. 3, Summer, 1991, Laurence Lerner, "Unwriting Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203606

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 13 (folder)

Language English

Volume 22, No. 3, Summer, 1991, Stephen Z. Levine, "Courbet, Bronzino, and Blasphemy"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203607

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 14 (folder)

Language English

Volume 22, No. 3, Summer, 1991, Christian Metz, "The Impersonal Enunciation, or the Site of the Film"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203608

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 15 (folder)

Language English

Volume 22, No. 3, Summer, 1991, Jose Piedra, "Poetics for the Hip"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203609

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 16 (folder)

Language English

Volume 22, No. 3, Summer, 1991, Marilyn Randall, "Appropriate(d) Discourse: Plagiarism and Decolonization"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203610

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 17 (folder)

Language English

Volume 22, No. 3, Summer, 1991, Richard Shusterman, "The Fine Art of Rap"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203611

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 18 (folder)

Language English

Volume 22, No. 3, Summer, 1991, Marilyn Strathern, "Partners and Consumers"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203612

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 19 (folder)

Language English

Volume 22, No. 4, Autumn, 1991, Papers from the Commonwealth Center for Literacy and Cultural Change" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203613

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 20 (folder)

Language English

Volume 22, No. 4, Autumn, 1991, Stephen Bann, "Inscription and Identity in the Representation of the Past"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203642

Mixed Materials [X030899431] 24 (box)

Container 21 (folder)

Language English

Volume 22, No. 4, Autumn, 1991, John D. Barrow, "The Evolution of the Universe"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203623

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 22 (folder)

Language English

Volume 22, No. 4, Autumn, 1991, John M. Chernoff, "The Rhythmic Medium in African Music"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203622

Unit Date 1991

Mixed Materials [X030899431] 24 (box)

Container 23 (folder)

Language English

Volume 22, No. 4, Autumn, 1991, Cora Diamond, "Knowing Tornadoes and Other Things"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203621

Unit Date 1991

Mixed Materials [X030899432] 25 (box)

Container 1 (folder)

Language English

Volume 22, No. 4, Autumn, 1991, Wolf Lepenies, "The Failure of the Interpreting Class or Intellectuals in the Two Germanies"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203620

Unit Date 1991

Mixed Materials [X030899432] 25 (box)

Container 2 (folder)

Language English

Volume 22, No. 4., Autumn, 1991, Toril Moi, "Appropriating Bourdieu: Feminist Theory and Bourdieu's Sociology of Culture"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203619

Unit Date 1991

Mixed Materials [X030899432] 25 (box)

Container 3 (folder)

Language English

Volume 22, No. 4., Autumn, 1991, Gary Saul Morson, "Bakhtin, Genre, and Temporality"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203618

Unit Date 1991

Mixed Materials [X030899432] 25 (box)

Container 4 (folder)

Language English

Volume 22, No. 4., Autumn, 1991, Keith P. F. Moxey, "Semiotics and the Social History of Art"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203617

Unit Date 1991

Mixed Materials [X030899432] 25 (box)

Container 5 (folder)

Language English

Volume 22, No. 4., Autumn, 1991, Martha C. Nussbaum, "The Literary Imagination in Public Life"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203616

Unit Date 1991

Mixed Materials [X030899432] 25 (box)

Container 6 (folder)

Language English

Volume 22, No. 4., Autumn, 1991, Jonathan Ree, "The Vanity of Historicism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203615

Unit Date 1991

Mixed Materials [X030899432] 25 (box)

Container 7 (folder)

Language English

Volume 22, No. 4., Autumn, 1991, Jerry W. Ward, "Interview with Henry Louis Gates, Jr."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203614

Unit Date 1991

Mixed Materials [X030899432] 25 (box)

Container 8 (folder)

Language English

Volume 24, No. 3, Summer 1993 "Textual Interrelations" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203644

Mixed Materials [X030899432] 25 (box)

Container 9 (folder)

Language English

Volume 24, No. 3, Summer 1993, Eve Tavor Bannet, "The Scene of Translation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203645

Mixed Materials [X030899432] 25 (box)

Container 10 (folder)

Language English

Volume 24, No. 3, Summer 1993, Jean-Pierre Barricelli, "Michelangelo's Finito"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203646

Mixed Materials [X030899432] 25 (box)

Container 11 (folder)

Language English

Volume 24, No. 3, Summer, 1993, David Boucher, "Human Conduct, History, and Social Science in the works of R. G. Collingwood and Michael Oakeshott

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203647

Mixed Materials [X030899432] 25 (box)

Container 12 (folder)

Language English

Volume 24, No. 3, Summer, 1993, Deborah G. Chay, "Rereading Barbara Smith: Black Feminist Criticism and the Category of Experience

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203648

Mixed Materials [X030899432] 25 (box)

Container 13 (folder)

Language English

Volume 24, No. 3, Summer, 1993, Deborah G. Chay, "Deborah G. Chay Reply"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203649

Mixed Materials [X030899432] 25 (box)

Container 14 (folder)

Language English

Volume 24, No. 3, Summer, 1993, Thomas M. Greene, "Poetry as Invocation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203650

Mixed Materials [X030899432] 25 (box)

Container 15 (folder)

Language English

Volume 24, No. 3, Summer, 1993, Suman Gupta, "On Literary Biography and Biografiends"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203651

Mixed Materials [X030899432] 25 (box)

Container 16 (folder)

Language English

Volume 24, No. 3, Summer, 1993, Diana Knight, "Barthe's and Orientalism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203652

Mixed Materials [X030899432] 25 (box)

Container 17 (folder)

Language English

Volume 24, No. 3, Summer, 1993, Ashish Roy, "The Fabulous Imperialist Semiotic of Wilkie Collin's The Moonstone"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203653

Mixed Materials [X030899432] 25 (box)

Container 18 (folder)

Language English

Volume 24, No. 3, Summer, 1993, Barbara Smith, "Reply to Deborah Chay"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203654

Mixed Materials [X030899432] 25 (box)

Container 19 (folder)

Language English

Volume 24, No. 3, Summer, 1993, Susan Rubin Suleiman, "War Memories"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203655

Mixed Materials [X030899432] 25 (box)

Container 20 (folder)

Language English

Volume 24, No. 3, Summer, 1993, Ashley Thompson, "Oh Cambodia! Poems from the Border"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203656

Mixed Materials [X030899432] 25 (box)

Container 21 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, "Papers from the Commonwealth Center of Literary and Cultural Change" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203657

Mixed Materials [X030899433] 26 (box)

Container 1 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, John G. Blair, "Change and Cultures..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203658

Mixed Materials [X030899433] 26 (box)

Container 2 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, Reid A. Bryson, "Environment, Environmentalists, and Global Change"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203659

Mixed Materials [X030899433] 26 (box)

Container 3 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, Mary Carruthers, "The Poet as Master Builder"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203660

Mixed Materials [X030899433] 26 (box)

Container 4 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, Helene Cixous, "Bathsheba or the Interior Bible"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203661

Mixed Materials [X030899433] 26 (box)

Container 5 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, Herman E. Daly, "Steady-State Economics: A New Paradigm"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203662

Mixed Materials [X030899433] 26 (box)

Container 6 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, Hans Ulrich Gumbrecht, "Everyday-World and Life-World as Philosophical Concepts"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203663

Mixed Materials [X030899433] 26 (box)

Container 7 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, Geoffrey H. Hartman, "Higher Education in the 1990's"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203664

Mixed Materials [X030899433] 26 (box)

Container 8 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, Ivor Indyk, "Pastoral and Priority: The Aboriginal in Australian Pastoral"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203665

Mixed Materials [X030899433] 26 (box)

Container 9 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, Martin W. Lewis, "On Human Connectedness with Nature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203666

Mixed Materials [X030899433] 26 (box)

Container 10 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, Niklas Luhmann, "Deconstruction as Second-Order Observing"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203667

Mixed Materials [X030899433] 26 (box)

Container 11 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, Catherine A. F. MacGillivray, "Translation Preface"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203668

Mixed Materials [X030899433] 26 (box)

Container 12 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, Wang Ning, "Confronting Western Influence..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203669

Mixed Materials [X030899433] 26 (box)

Container 13 (folder)

Language English

Volume 24, No. 4, Autumn, 1993, James Olney, " Memory and the Narrative Imperative: St. Augustine and Samuel Beckett"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203670

Mixed Materials [X030899433] 26 (box)

Container 14 (folder)

Language English

Volume 26, No. 1, Winter, 1995, "Narratives of Literature, the Arts, and Memory" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203625

Unit Date 1995

Mixed Materials [X030899433] 26 (box)

Container 15 (folder)

Language English

Volume 26, No. 1, Winter, 1995, John Bender, "Making the World Safe for Narratology: Reply to Dorrit Cohn"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203626

Unit Date 1995

Mixed Materials [X030899433] 26 (box)

Container 16 (folder)

Language English

Volume 26, No. 1, Winter, 1995, Dorrit Cohn, "Optics and Power in the Novel"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203627

Unit Date 1995

Mixed Materials [X030899433] 26 (box)

Container 17 (folder)

Language English

Volume 26, No. 1, Winter, 1995, Roberta Culbertson, "Embodied Memory, Transcendence, and Telling: Recounting Trauma, Re-establishing the Self"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203628

Unit Date 1995

Mixed Materials [X030899434] 27 (box)

Container 1 (folder)

Language English

Volume 26, No. 1, Winter, 1995, Dean Dass, "Mineral Light, Journey to the Self"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203629

Unit Date 1995

Mixed Materials [X030899434] 27 (box)

Container 2 (folder)

Language English

Volume 26, No. 1, Winter, 1995, Douglas Dunn, "Going Bird Meets Cougar-Asleep-On-Tree-Branch"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203630

Unit Date 1995

Mixed Materials [X030899434] 27 (box)

Container 3 (folder)

Language English

Volume 26, No. 1, Winter, 1995, Vernon Gras, "Dramatizing the Failure to Jump the Culture/Nature Gap:The Films of Peter Greenaway"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203631

Mixed Materials [X030899434] 27 (box)

Container 4 (folder)

Language English

Volume 26, No. 1, Winter, 1995, R. S. Khare, "The Body, Sensoria, and the Body of the Powerless:Remembering/Re-Membering Indian Untouchable Women"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203632

Mixed Materials [X030899434] 27 (box)

Container 5 (folder)

Language English

Volume 26, No. 1, Winter, 1995, Deborah Knight, "The Rhetoric of Theory: Responses to Toril Moi"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203633

Mixed Materials [X030899434] 27 (box)

Container 6 (folder)

Language English

Volume 26, No. 1, Winter, 1995, Toril Moi, "Am I That Name?: A Reply to Deborah Knight"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203634

Mixed Materials [X030899434] 27 (box)

Container 7 (folder)

Language English

Volume 26, No. 1, Winter, 1995, Kate Nesbitt, "The Sublime and Modern Architecture"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203635

Mixed Materials [X030899434] 27 (box)

Container 8 (folder)

Language English

Volume 26, No. 1, Winter, 1995, Jonathan Ree, "Subjectivity in the Twentieth Century"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203636

Mixed Materials [X030899434] 27 (box)

Container 9 (folder)

Language English

Volume 26, No. 1, Winter, 1995, David Rodowick, "Audiovisual Culture and Interdisciplinary Knowledge"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203637

Mixed Materials [X030899434] 27 (box)

Container 10 (folder)

Language English

Volume 26, No. 1, Winter, 1995, Israel Rosenfield, "Memory and Identity"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203638

Mixed Materials [X030899434] 27 (box)

Container 11 (folder)

Language English

Volume 26, No. 1, Winter, 1995, Mark Seltzer, "The Graphic Unconscious: A Response"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203639

Mixed Materials [X030899434] 27 (box)

Container 12 (folder)

Language English

Volume 26, No. 2, Spring 1995, list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203640

Mixed Materials [X030899434] 27 (box)

Container 13 (folder)

Language English

Volume 26, No. 2, Spring, 1995, Rutherford Aris, "Complementary Viewpoints"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203641

Mixed Materials [X030899434] 27 (box)

Container 14 (folder)

Language English

Volume 26, No. 2, Spring, 1995, Michael Brint, "What Difference Does Anti-Foundationalism Make?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203672

Mixed Materials [X030899434] 27 (box)

Container 15 (folder)

Language English

Volume 26, No. 2, Spring, 1995, James H. Bunn, "Availing the Physics of Least Action"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203673

Mixed Materials [X030899434] 27 (box)

Container 16 (folder)

Language English

Volume 26, No. 2, Spring, 1995, Beverly Lyon Clark, "Domesticating the School Story"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203674

Mixed Materials [X030899434] 27 (box)

Container 17 (folder)

Language English

Volume 26, No. 2, Spring, 1995, Joan Dayan, "Codes of Law and Bodies of Color"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203726

Mixed Materials [X030899434] 27 (box)

Container 18 (folder)

Language English

Volume 26, No. 2, Spring, 1995, Eleanor Galenson, "The Effect of Paternal Deprivation on the Capacity to Modulate Aggression"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203727

Mixed Materials [X030899435] 28 (box)

Container 1 (folder)

Language English

Volume 26, No. 2, Spring, 1995, Stathis Gourgouris, "Research, Essay, Failure" (Flaubert's Itinerary)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203728

Mixed Materials [X030899435] 28 (box)

Container 2 (folder)

Language English

Volume 26, No. 2, Spring, 1995, Megan Becker-Leckrone, "Salome: The Fetishization of a Textual Corpus"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203675

Mixed Materials [X030899435] 28 (box)

Container 3 (folder)

Language English

Volume 26, No. 2, Spring, 1995, Priyadarshi Patnik, "Not-Words"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203729

Mixed Materials [X030899435] 28 (box)

Container 4 (folder)

Language English

Volume 26, No. 2, Spring, 1995, Victoria Pineda, "Speaking about Genre"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203730

Mixed Materials [X030899435] 28 (box)

Container 5 (folder)

Language English

Volume 26, No. 2, Spring, 1995, Forest Pyle, "Demands of History: Narrative Crisis in 'Jude the Obscure'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203731

Mixed Materials [X030899435] 28 (box)

Container 6 (folder)

Language English

Volume 26, No. 2, Spring, 1995, Xiaoying Wang, "Derrida, Husserl, and the Structural Affinity between the 'Text' and the Market"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203732

Mixed Materials [X030899435] 28 (box)

Container 7 (folder)

Language English

Volume 26, No. 3, Summer, 1995, "Higher Education" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203733

Mixed Materials [X030899435] 28 (box)

Container 8 (folder)

Language English

Volume 26, No. 3, Summer, 1995, Jonathan Beck, "After New Literary History and Theory? Notes on the MLA Hit Parade and the Currencies of Academic Exchange"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203734

Mixed Materials [X030899435] 28 (box)

Container 9 (folder)

Language English

Volume 26, No. 3, Summer, 1995, Terry Caesar, "The Green Bean Campaign in the Memo"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203735

Mixed Materials [X030899435] 28 (box)

Container 10 (folder)

Language English

Volume 26, No. 3, Summer, 1995, Stephen Cushman, "Make New Professors but Keep the Old"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203736

Mixed Materials [X030899435] 28 (box)

Container 11 (folder)

Language English

Volume 26, No. 3, Summer, 1995, Claudia Egera, "Experiencing a Conference on Theory"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203737

Mixed Materials [X030899435] 28 (box)

Container 12 (folder)

Language English

Volume 26, No. 3, Summer, 1995, Michael Gorman, "Invention, Design, and Discovery: A Transdisciplinary Quest"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203738

Mixed Materials [X030899435] 28 (box)

Container 13 (folder)

Language English

Volume 26, No. 3, Summer, 1995, Gerald Graff, "Response to Bill Readings"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203739

Mixed Materials [X030899435] 28 (box)

Container 14 (folder)

Language English

Volume 26, No. 3, Summer, 1995, Hans Ulrich Gumbrecht, "The Future of Literary Studies?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203740

Mixed Materials [X030899435] 28 (box)

Container 15 (folder)

Language English

Volume 26, No. 3, Summer, 1995, Geoffrey Hartman, "On Traumatic Knowledge and Literary Studies"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203741

Mixed Materials [X030899436] 29 (box)

Container 1 (folder)

Language English

Volume 26, No. 3, Summer, 1995, Laurence Lerner, "Peace Studies: A Proposal"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203742

Mixed Materials [X030899436] 29 (box)

Container 2 (folder)

Language English

Volume 26, No. 3, Summer, 1995, Margaret Miller, "Reply to Stephen Cushman"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203744

Mixed Materials [X030899435] 28 (box)

Container 3 (folder)

Language English

Volume 26, No. 3, Summer, 1995, Margaret Miller, "Technoliteracy and the New Professor"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203743

Mixed Materials [X030899436] 29 (box)

Container 4 (folder)

Language English

Volume 26, No. 3, Summer, 1995, Norman F. Ramsay, "Science Teaching and Research in Universities"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203745

Mixed Materials [X030899436] 29 (box)

Container 5 (folder)

Language English

Volume 26, No. 3, Summer, 1995, Bill Readings, "The University without Culture?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203746

Mixed Materials [X030899436] 29 (box)

Container 6 (folder)

Language English

Volume 26, No. 3, Summer, 1995, You-Zheng Li, "Epistemological and Methodological Problems in Studies of Traditional Chinese Ethical Scholarship"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203747

Mixed Materials [X030899436] 29 (box)

Container 7 (folder)

Language English

Volume 26, No. 4, Autumn, 1995, list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203748

Mixed Materials [X030899436] 29 (box)

Container 8 (folder)

Language English

Volume 26, No. 4, Autumn, 1995, John Bernard, "Theatricality and Textuality: The Example of Othello"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203749

Mixed Materials [X030899436] 29 (box)

Container 9 (folder)

Language English

Volume 26, No. 4, Autumn, 1995, Robert Greer Cohn, "Mallarme's Wake"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203750

Mixed Materials [X030899436] 29 (box)

Container 10 (folder)

Language English

Volume 26, No. 4, Autumn, 1995, Bertrand Gervais, "Reading Tension: Of Sterne, Klee, and the Secret Police"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203751

Mixed Materials [X030899436] 29 (box)

Container 11 (folder)

Language English

Volume 26, No. 4, Autumn, 1995, Marie Helene Huet, "Ritual Violence: Courbet and George Sand"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203752

Mixed Materials [X030899436] 29 (box)

Container 12 (folder)

Language English

Volume 26, No. 4, Autumn, 1995, Marie Maclean, "The Heirs of Amphitryon: Social Fathers and Natural Fathers"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203753

Mixed Materials [X030899436] 29 (box)

Container 13 (folder)

Language English

Volume 26, No. 4, Autumn, 1995, Keith Moxey, "Perspective, Panofsky, and the Philosophy of History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203754

Mixed Materials [X030899436] 29 (box)

Container 14 (folder)

Language English

Volume 26, No. 4, Autumn, 1995, Sheila Murnaghan, "Sucking the Juice without Biting the Rind: Aristotle and Tragic Mimesis"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203755

Mixed Materials [X030899436] 29 (box)

Container 15 (folder)

Language English

Volume 26, No. 4, Autumn, 1995, Martha Nusbaum, "The Window: Knowledge of Other Minds in Virginia Woolf's "To the Lighthouse"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203756

Mixed Materials [X030899436] 29 (box)

Container 16 (folder)

Language English

Volume 26, No. 4, Autumn, 1995, Ellen Cronan Rose, "Custody Battles: Reproducing Knowledge about 'Frankenstein'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203757

Mixed Materials [X030899436] 29 (box)

Container 16 (folder)

Language English

Volume 26, No. 4, Autumn, 1995, Brian Stock, "Reading, Writing, and the Self: Petrarch and his Forerunners"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203758

Mixed Materials [X030899437] 30 (box)

Container 1 (folder)

Language English

Volume 26, No. 4, Autumn, 1995, Thomas Travisano, "The English Bishop Phenomenon"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203759

Mixed Materials [X030899437] 30 (box)

Container 2 (folder)

Language English

Volume 27, No. 2, Spring, 1996, Carol Joyce Oates, "The Madness of Art"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204732

Mixed Materials [X030899437] 30 (box)

Container 3 (folder)

Language English

Volume 27, No.3, Summer 1996 Winfried Fluck,, "The American Romance"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204733

Mixed Materials [X030899437] 30 (box)

Container 4 (folder)

Language English

Volume 28, No. 1, Winter, 1997, "Cultural Studies: China and the West" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203676

Mixed Materials [X030899437] 30 (box)

Container 5 (folder)

Language English

Volume 28 No. 1, Winter, 1997, Jonathan Arac, "Postmodernism and Postmodernity in China: An Agenda for Inquiry"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203677

Mixed Materials [X030899437] 30 (box)

Container 6 (folder)

Language English

Volume 28, No. 1, Winter, 1995, Rey Chow, "Can You Say No to China?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203678

Mixed Materials [X030899437] 30 (box)

Container 7 (folder)

Language English

Volume 28, No. 1, Winter, 1995, Ersu Ding, "Philosophical Discourse of Postmodernity in the Chinese Context"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203679

Mixed Materials [X030899437] 30 (box)

Container 8 (folder)

Language English

Volume 28, No. 1, Winter, 1995, Terry Eagleton, "The Contradictions of Postmodernism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203680

Mixed Materials [X030899437] 30 (box)

Container 9 (folder)

Language English

Volume 28, No. 1, Winter, 1995, Wang Fengzhen, "Third World Writers in the Era of Postmodernism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203681

Mixed Materials [X030899437] 30 (box)

Container 10 (folder)

Language English

Volume 28, No. 1, Winter, 1995, Jerry Aline Flieger, "Postmodern Perspective: The Paranoid Eye"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203682

Mixed Materials [X030899437] 30 (box)

Container 11 (folder)

Language English

Volume 28, No. 1, Winter, 1995, Liu Kang, "Hegemony and Cultural Revolution"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203683

Mixed Materials [X030899437] 30 (box)

Container 12 (folder)

Language English

Volume 28, No. 1, Winter, 1995, Sheldon H. Lu, "Art, Culture, and Cultural Criticism in Post new China"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203684

Mixed Materials [X030899437] 30 (box)

Container 13 (folder)

Language English

Volume 28, No. 1, Winter, 1995, Wang Ning, "Orientalism vs. Occidentalism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203685

Mixed Materials [X030899437] 30 (box)

Container 14 (folder)

Language English

Volume 28, No. 1, Winter, 1995, Sharoboxie, "Rethinking the Problem of Postcolonialism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203686

Mixed Materials [X030899437] 30 (box)

Container 15 (folder)

Language English

Volume 28, No. 1, Winter, 1995, Henry Y. H. Zaho, "Post-isms and Chinese New Conservatism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203687

Mixed Materials [X030899437] 30 (box)

Container 16 (folder)

Language English

Volume 28, No. 2, Spring, 1997, "Medieval Studies" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203688

Mixed Materials [X030899437] 30 (box)

Container 17 (folder)

Language English

Volume 28, No. 2, Spring, 1997, Marjorie O'Rourke Boyle, "Chaff: Thomas Aquinas's Repudiation of His 'Opera omnia'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203689

Mixed Materials [X030899437] 30 (box)

Container 18 (folder)

Language English

Volume 28, No. 2, Spring, 1997, Jeffrey Jerome Cohen, "Masoch/Lancelotism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203690

Mixed Materials [X030899438] 31 (box)

Container 1 (folder)

Language English

Volume 28, No. 2, Spring, 1997, Leslie Dunton-Downer, "The Horror of Culture: East West Incest in Chrétien de Troyes's Cliges"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203691

Mixed Materials [X030899438] 31 (box)

Container 2 (folder)

Language English

Volume 28, No. 2, Spring, 1997, Louise Fradenburg, "So That They May Speak of Them"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203692

Mixed Materials [X030899438] 31 (box)

Container 3 (folder)

Language English

Volume 28, No. 2, Spring, 1997, David F. Hult, "Words and Deeds: Jean de Meun's Romance of the Rose and the Hermeneutics of Censorship"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203693

Mixed Materials [X030899438] 31 (box)

Container 4 (folder)

Language English

Volume 28, No. 2, Spring, 1997, Andrew Galloway, "Private Selves and the Intellectual Marketplace in Late Fourteenth-Century England"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203694

Mixed Materials [X030899438] 31 (box)

Container 5 (folder)

Language English

Volume 28, No. 2, Spring, 1997, Steven F. Kruger, "Medieval Christian (Dis) identifications: Muslims and Jews in Guibert of Nogent"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203695

Mixed Materials [X030899438] 31 (box)

Container 6 (folder)

Language English

Volume 28, No. 2, Spring, 1997, Vance Smith, "Irregular Histories: Forgetting Ourselves"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203696

Mixed Materials [X030899438] 31 (box)

Container 7 (folder)

Language English

Volume 28, No. 2, Spring, 1997, Sarah Stanbury, "Regimes of the Visual in Premodern England: Gaze, Body, and Chaucer's Clerk's Tale"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203697

Mixed Materials [X030899438] 31 (box)

Container 8 (folder)

Language English

Volume 28, No. 2, Spring, 1997, Jeremy Tambling, "Dante and the Modern Subject"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203698

Mixed Materials [X030899438] 31 (box)

Container 9 (folder)

Language English

Volume 28, No. 3, Summer, 1997, "Critical Exchanges" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203699

Mixed Materials [X030899438] 31 (box)

Container 10 (folder)

Language English

Volume 28, No. 3, Summer, 1997, Bernadette Fort, "Theater, History, Ethics: An Interview with Helene Cixous on The Perjured City, or the Awakening of the Furies"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203700

Mixed Materials [X030899438] 31 (box)

Container 11 (folder)

Language English

Volume 28, No. 3, Summer, 1997, Suzanne Gearhart, "The Taming of Michel Foucault: New Historicism, Psychoanalysis and the Subversion of Power"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203701

Mixed Materials [X030899438] 31 (box)

Container 12 (folder)

Language English

Volume 28, No. 3, Summer, 1997, Susanne Gearhart, "Reply to Stephen Greenblatt"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203702

Mixed Materials [X030899438] 31 (box)

Container 13 (folder)

Language English

Volume 28, No. 3, Summer, 1997, Jeff Humphries, "Japan in Theory"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203703

Mixed Materials [X030899438] 31 (box)

Container 14 (folder)

Language English

Volume 28, No. 3, Summer, 1997, Jeff Humphries, "The Meaning Behind Miyoshi's Lament" A Response to Masao Miyoshi's Reply" to "Japan in Theory"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203704

Mixed Materials [X030899439] 32 (box)

Container 1 (folder)

Language English

Volume 28, No. 3, Summer, 1997, Richard Levin, "Thinking Unthinkable Thoughts"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203705

Mixed Materials [X030899439] 32 (box)

Container 2 (folder)

Language English

Volume 28, No. 3, Summer, 1997, Masao Miyoshi, "'Bunburying' in the Japan Field: A Reply to Jeff Humphries"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203706

Mixed Materials [X030899439] 32 (box)

Container 3 (folder)

Language English

Volume 28, No. 3, Summer, 1997, Donald Morton, "Multiple Submission and the Institutional Power/Knowledge Network"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203707

Mixed Materials [X030899439] 32 (box)

Container 4 (folder)

Language English

Volume 28, No. 3, Summer, 1997, Amrohini Sahay, "Cybermaterialism and the invention of the Cybercultural Everyday"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203708

Mixed Materials [X030899439] 32 (box)

Container 5 (folder)

Language English

Volume 28, No. 3, Summer, 1997, Domna Stanton, "Editor's Column: On Multiple Submissions"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203709

Mixed Materials [X030899439] 32 (box)

Container 6 (folder)

Language English

Volume 28, No. 3, Summer, 1997, Valerie Traub, "Response to Richard Levin's (Re)Thinking Unthinkable Thoughts"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203710

Mixed Materials [X030899439] 32 (box)

Container 7 (folder)

Language English

Volume 28, No. 3, Summer, 1997, Gregory Ulmer, "I Untied the Camera of Tastes (Who Am I?): The Riddle of Chool."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203711

Mixed Materials [X030899439] 32 (box)

Container 8 (folder)

Language English

Volume 28, No. 3, Summer, 1997, Simon Wortham, "Multiple Submissions and Little Scrolls of Parchment: Censorship, Knowledge, and the Academy"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203712

Mixed Materials [X030899439] 32 (box)

Container 9 (folder)

Language English

Volume 28, No. 4, Autumn, 1997, "Philosophical Thoughts" list of contributors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203713

Mixed Materials [X030899439] 32 (box)

Container 10 (folder)

Language English

Volume 28, No. 4, Autumn, 1997, Porter Abbott, "Extratextual Intelligence" (and disk)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203714

Mixed Materials [X030899439] 32 (box)

Container 11 (folder)

Language English

Scope and Contents

This article came with a disk.

Volume 28, No. 4, Autumn, 1997, Eve Taylor Bannet, "Analogy as Translation: Wittgenstein, Derrida, and the Law of Language"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203715

Mixed Materials [X030899439] 32 (box)

Container 12 (folder)

Language English

Volume 28, No. 4, Autumn, 1997, Vivienne Brown, "Dialogism, the Gaze, and the Emergence of Economic Discourse"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203716

Mixed Materials [X030899439] 32 (box)

Container 13 (folder)

Language English

Volume 28, No. 4, Autumn, 1997, Terry Eagleton, "The Ballad of Marxist Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203717

Mixed Materials [X030899439] 32 (box)

Container 14 (folder)

Language English

Volume 28, No. 4, Autumn, 1997, Stephano Franci, "Palomar, the Triviality of Modernity, and the Doctrine of the Void"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203718

Mixed Materials [X030899439] 32 (box)

Container 15 (folder)

Language English

Volume 28, No. 4, Autumn, 1997, John Koethe, "The Romance of Realism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203719

Mixed Materials [X030899440] 33 (box)

Container 1 (folder)

Language English

Volume 28, No. 4, Autumn, 1997, Randi Koppen, "Formalism and the Return to the Body: Stein's and Fornes Aesthetic of Significant Form"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203720

Mixed Materials [X030899440] 33 (box)

Container 2 (folder)

Language English

Volume 28, No. 4, Autumn, 1997, Ronald H. McKinney, "The Greening of Post-Modernism: Graham Swift's "Waterland"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203721

Mixed Materials [X030899440] 33 (box)

Container 3 (folder)

Language English

Volume 28, No. 4, Autumn, 1997, Robert Phiddian, "Are Parody and Deconstruction Secretly the Same Thing?"(and disk)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203722

Mixed Materials [X030899440] 33 (box)

Container 4 (folder)

Language English

Volume 28, No. 4, Autumn, 1997, Richard Shusterman, "The Urban Aesthetics of Absence: Pragmatism Reflections in Berlin."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203723

Mixed Materials [X030899440] 33 (box)

Container 5 (folder)

Language English

Volume 28, No. 4, Autumn, 1997, Phillip J. Smallwood, "Criticism, Valuation, and Useful Purpose"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203724

Mixed Materials [X030899440] 33 (box)

Container 6 (folder)

Language English

Volume 28, No. 4, Autumn, 1997, Qian Zhongwen, "Problems of Bakhtin's Theory about 'Polyphony'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203725

Mixed Materials [X030899440] 33 (box)

Container 7 (folder)

Language English

Miscellaneous articles, manuscripts, and printed

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203761

Unit Date 1975-2004

Language English

Copy Editors Manual

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203762

Unit Date 2000

Mixed Materials [X030899440] 33 (box)

Container 8 (folder)

Language English

Cathy Davidson, "A Manifesto for the Humanities in a Technological Age"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203763

Unit Date 2004

Mixed Materials [X030899440] 33 (box)

Container 9 (folder)

Language English

Ralph Cohen farewell article, "Notes for a History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203764

Unit Date undated

Manuscripts [X030899440] 33 (box)

Container 10 (folder)

Language English

Ralph Cohen, "On a Decade of New Literary History"

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/203765

Unit Date undated

Manuscripts [X030899440] 33 (box)

Container 11 (folder)

Language English

Articles for submission to New Literary History

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203766

Unit Date 1975-1992

Mixed Materials [X030899441] 34 (box)

Container 1 (folder)

Language English

New Literary History and Scholarly Publications

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203783

Mixed Materials [X030899441] 34 (box)

Container 2 (folder)

Language English

"New Literary History International Bibliography of Literary Theory and Interpretation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203767

Unit Date 1984-1985

Mixed Materials [X030899441] 34 (box)

Container 3 (folder)

Language English

Audio cassettes of literary scholars

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201606

Unit Date 1990's

Scope and Contents

There are 686 audio cassette tapes that contain conversations of prominent literary theory scholars from the 1990's. An Excel spreadsheet inventory of the audio cassettes is available upon request. Some of the scholars are Ralph Cohen, Robert Weiman, Toril Moi, Brian Stock, Hayden White, Wolfgang Iser, Ashin Nandy, Wolf Lupenies, Martha Nussbaum, Keith Moxey, Cora Diamond, Henry Louis Gates, Jr., Jerry Ward, Gary Saul Morson, Helene Cixous, Walter Sokel, Catharine R. Stimpson, Katherine Neeley, Frederick Turner, Emmanuel Akyeampong, Ivor Indyk, Hans Ulrich Gumbrecht, Jerome McGann, Ji Wei Ci, R. S. Khare, Tzvetan Todorov, Richard Rorty, Geoffrey Hartman and many others.

Digital files (articles for New Literary History)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203855

Unit Date 1998-2006

Language English

Scope and Contents

A list of the digital files is available upon request. Some of the authors (contributors) are Ralph Cohen, Tzvetan Todorov, Lydia Nakashima Degarrod, David B. Morris, Xiaoying Wang, Martha Nussbaum, Fredric Jameson, Jerome McGann, Terry Eagleton, Brian Stock, Frances Ferguson, Rita Felski, Rey Chow, Michael Prince, Winfried Fluck, Sandra Gilbert and many others.

Financial records

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201616

Unit Date 1969-1986

Language English

Account book

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203760

Unit Date 1975-1979

Mixed Materials [X030899441] 34 (box)

Container 4 (folder)

Language English

Accounts Income volumes I-X

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203768

Mixed Materials [X030899441] 34 (box)

Container 5 (folder)

Language English

Anderson Brothers Bookstore

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203769

Unit Date 1970

Mixed Materials [X030899441] 34 (box)

Container 6 (folder)

Language English

Annual Financial Reports

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203770

Unit Date 1971-1976

Mixed Materials [X030899441] 34 (box)

Container 7 (folder)

Language English

Bank statements

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203771

Unit Date 1979

Mixed Materials [X030899441] 34 (box)

Container 8 (folder)

Language English

Bursar account

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203772

Unit Date 1970

Mixed Materials [X030899441] 34 (box)

Container 9 (folder)

Language English

Bursar account

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203773

Unit Date 1971-1973

Mixed Materials [X030899441] 34 (box)

Container 10 (folder)

Language English

Bursar account

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203774

Unit Date 1974-1976

Mixed Materials [X030899442] 35 (box)

Container 1 (folder)

Language English

Bursar account

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203775

Unit Date 1976-1978

Mixed Materials [X030899442] 35 (box)

Container 2 (folder)

Language English

Bursar account

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203776

Unit Date 1978-1981

Mixed Materials [X030899442] 35 (box)

Container 3 (folder)

Language English

Bursar account

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203777

Unit Date 1981-1984

Mixed Materials [X030899442] 35 (box)

Container 4 (folder)

Language English

Bursar account

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203778

Unit Date 1984-1985

Mixed Materials [X030899442] 35 (box)

Container 5 (folder)

Language English

Financial Journal pages

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203779

Unit Date 1969-1970

Mixed Materials [X030899442] 35 (box)

Container 6 (folder)

Language English

Income and Savings account

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203780

Unit Date 1970-1976

Mixed Materials [X030899442] 35 (box)

Container 7 (folder)

Language English

Invoices

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203781

Unit Date 1977

Mixed Materials [X030899442] 35 (box)

Container 8 (folder)

Language English

Invoices-Advertising

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203782

Unit Date 1970-1972

Mixed Materials [X030899442] 35 (box)

Container 9 (folder)

Language English

Invoices-Advertising

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203785

Unit Date 1972-1975

Mixed Materials [X030899443] 36 (box)

Container 1 (folder)

Language English

Invoices- General Stores (IBM)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203786

Unit Date 1969-1970

Mixed Materials [X030899443] 36 (box)

Container 2 (folder)

Language English

Invoices-miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203787

Unit Date 1970-1982

Mixed Materials [X030899443] 36 (box)

Container 3 (folder)

Language English

Invoices-Production

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203788

Unit Date 1972-1976

Mixed Materials [X030899443] 36 (box)

Container 4 (folder)

Language English

Invoices-Supplies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203789

Unit Date 1970-1972

Mixed Materials [X030899443] 36 (box)

Container 5 (folder)

Language English

Invoices-Supplies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203790

Unit Date 1972-1974

Mixed Materials [X030899443] 36 (box)

Container 6 (folder)

Language English

Invoices-Supplies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203791

Unit Date 1974-1975

Mixed Materials [X030899443] 36 (box)

Container 7 (folder)

Language English

Invoices-Supplies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203792

Unit Date 1975-1978

Mixed Materials [X030899443] 36 (box)

Container 8 (folder)

Language English

Invoices-Supplies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203793

Unit Date 1978

Mixed Materials [X030899443] 36 (box)

Container 9 (folder)

Language English

Petty Cash Account

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203794

Unit Date 1981-1986

Mixed Materials [X030899443] 36 (box)

Container 10 (folder)

Language English

Petty Cash reimbursement vouchers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203795

Unit Date 1975-1981

Mixed Materials [X030899443] 36 (box)

Container 11 (folder)

Language English

Postage

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203796

Unit Date 1969

Mixed Materials [X030899443] 36 (box)

Container 12 (folder)

Language English

Printing Office paper

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203797

Unit Date 1970

Mixed Materials [X030899443] 36 (box)

Container 13 (folder)

Language English

Purchase Requisitions

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203798

Unit Date 1972-1976

Mixed Materials [X030899443] 36 (box)

Container 14 (folder)

Language English

Translation services

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203799

Unit Date 1969

Mixed Materials [X030899443] 36 (box)

Container 15 (folder)

Language English

Unpaid bills

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203800

Unit Date 1975-1977

Mixed Materials [X030899444] 37 (box)

Container 1 (folder)

Language English

Commonwealth Center for Literary and Cultural Change

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201593

Unit Date 1988-1992

Language English

"Freud and Truth" Russell Davis

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201594

Unit Date 1991

Mixed Materials [X030899444] 37 (box)

Container 2 (folder)

Language English

"Freud and Truth" Russell Davis

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201595

Unit Date 1992

Mixed Materials [X030899444] 37 (box)

Container 3 (folder)

Language English

"Freud and Truth" Surveys

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201596

Unit Date [1992]

Mixed Materials [X030899444] 37 (box)

Container 4 (folder)

Language English

Notebook 1, Commonwealth Center for Literary and Cultural Change

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203801

Unit Date Fall 1989

Mixed Materials [X030899444] 37 (box)

Container 5 (folder)

Language English

Notebook 2, Commonwealth Center for Literary and Cultural Change

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203802

Unit Date Fall 1990

Mixed Materials [X030899444] 37 (box)

Container 6 (folder)

Language English

Notebook 2, Distinguished Scholars and Fellow Presentations Guest Lecturers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203803

Mixed Materials [X030899444] 37 (box)

Container 7 (folder)

Language English

Seminars with Lectures

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203804

Unit Date Fall 1990

Mixed Materials [X030899444] 37 (box)

Container 8 (folder)

Language English

Notebook 3, Changing Conceptions of Sociology of Art pt. 1

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203805

Unit Date Spring 1990

Mixed Materials [X030899444] 37 (box)

Container 9 (folder)

Language English

Notebook 3, Changing Conceptions of Literary Study and Forms of Historical Representation pt. 2

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203806

Mixed Materials [X030899444] 37 (box)

Container 10 (folder)

Language English

Notebook 3, An Interdisciplinary Study of Otherness pt. 4

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203807

Mixed Materials [X030899445] 38 (box)

Container 1 (folder)

Language English

Notebook 3, Distinguished Scholars pt. 5

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203808

Mixed Materials [X030899445] 38 (box)

Container 2 (folder)

Language English

Notebook 3, Fellow Presentation Guest Lecturers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203809

Mixed Materials [X030899445] 38 (box)

Container 3 (folder)

Language English

Notebook 3, Purchase Order/LPO Status Reports

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203810

Unit Date 1990

Mixed Materials [X030899445] 38 (box)

Container 4 (folder)

Language English

Notebook 3, Computerized Accounts Payable & Purchasing System Training

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203811

Unit Date 1990

Mixed Materials [X030899445] 38 (box)

Container 5 (folder)

Language English

Notebook 4, "Is Knowledge Gendered pt. 1-3

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203812

Unit Date Spring 1991

Mixed Materials [X030899445] 38 (box)

Container 6 (folder)

Language English

Notebook 4, "Is Knowledge Gendered pt. 1-3

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203813

Unit Date Spring 1991

Mixed Materials [X030899445] 38 (box)

Container 7 (folder)

Language English

Notebook 4, "Is Knowledge Gendered pt. 1-3

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203814

Unit Date Spring 1991

Mixed Materials [X030899445] 38 (box)

Container 8 (folder)

Language English

Notebook 4, Evolution pt. 4

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203815

Unit Date Spring 1991

Mixed Materials [X030899445] 38 (box)

Container 9 (folder)

Language English

Notebook 4, Distinguished Scholars/ Fellow Presentations Guest Lecturers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203816

Unit Date Spring 1991

Mixed Materials [X030899445] 38 (box)

Container 10 (folder)

Language English

Commonwealth Center for Literary and Cultural Change

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203817

Unit Date 1988-1995

Mixed Materials [X030899445] 38 (box)

Container 11 (folder)

Language English

Commonwealth Center for Literary and Cultural Change notes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203818

Mixed Materials [X030899446] 39 (box)

Container 1 (folder)

Language English

Commonwealth Center for Literary and Cultural Change Study

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203819

Unit Date 1988-1993

Mixed Materials [X030899446] 39 (box)

Container 2 (folder)

Language English

Commonwealth Center for Literary and Cultural Change printed brochures and programs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203820

Mixed Materials [X030899446] 39 (box)

Container 3 (folder)

Language English

Lydia Nakashima Degarrod (exhibit "Landscapes of Fear, Dreams & Loneliness for Commonwealth Center for Literary and Cultural Change

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203821

Slides [X030899446] 39 (box)

Container 4 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203822

Photographs [X030899446] 39 (box)

Container 5 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203823

Photographs [X030899446] 39 (box)

Container 6 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203824

Unit Date 1992

Photographs [X030899446] 39 (box)

Container 7 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203825

Photographs [X030899446] 39 (box)

Container 8 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203826

Photographs [X030899447] 40 (box)

Container 1 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203827

Photographs [X030899447] 40 (box)

Container 2 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203828

Photographs [X030899447] 40 (box)

Container 3 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203829

Photographs [X030899447] 40 (box)

Container 4 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203830

Photographs [X030899447] 40 (box)

Container 5 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203831

Photographs [X030899448] 41 (box)

Container 1 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203832

Photographs [X030899448] 41 (box)

Container 2 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203833

Photographs [X030899448] 41 (box)

Container 3 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203836

Photographs [X030899448] 41 (box)

Container 4 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203837

Photographs [X030899448] 41 (box)

Container 6 (folder)

Language English

Commonwealth Center for Literary and Cultural Change photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203838

Photographs [X030899448] 41 (box)

Container 7 (folder)

Language English

Commonwealth Center for Literary and Cultural Change negatives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203834

Negatives [X030899449] 42 (box)

Container 1 (folder)

Language English

Series 2 Ralph Cohen papers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201455

Unit Date 1948-2015

Scope and Contents

Series 2 Ralph Cohen papers reflect his teaching and lecturing from the years 1948 to 2011 on Eighteenth-Century literature and literary theory and includes mostly lecture notes but also correspondence, class materials, articles, conferences, manuscripts and printed journals. The content in this part of the collection spans Ancient and Medieval Literature ("The Greats"), English and Continental Literature 1660-1770, English and Continental Literature 1770 to 1900, British Literature, American 19th and 20th Century Literature and literary history, literary change, literary criticism, aesthetics, psychology, and genre. These materials cover a complete and impressive range of literary authors and their works throughout the history of literature including the Bible, Ballads, Chaucer, Homer, Virgil, Pope, Donne, Blake, Hume, Thomson, Dryden, Milton, Machiavelli, Dante, Shakespeare, Goldsmith, Austen, Cather, T.S. Eliot, George Elliot, Ellen Glasgow, Emily Dickenson, the Romantics, the Nature Poets, Swift, Olaudah Equiano, James, Faulkner, Fitzgerald, Woolf, and many more.

Correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203350

Unit Date 1971-2015

Language English

Scope and Contents

Ralph Cohen correspondence about New Literary History and teaching. See also correspondence in series 1. In addition to Ralph Cohen correspondence there is correspondence related to his work in organizations including the Modern Language Association, Conference of Editors of Learned Journals (CELJ), The Eighteenth-Century Committee, the University of Virginia, and many more.

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203857

Unit Date 1975-1976

Mixed Materials [X030899450] 43 (box)

Container 1 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203858

Unit Date 1977 January-May

Mixed Materials [X030899450] 43 (box)

Container 2 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203859

Unit Date 1977 September-December

Mixed Materials [X030899450] 43 (box)

Container 3 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203860

Unit Date 1978 January-July

Manuscripts [X030899450] 43 (box)

Container 4 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203861

Unit Date 1978 August-December

Manuscripts [X030899450] 43 (box)

Container 5 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203862

Unit Date 1979 January-April

Manuscripts [X030899450] 43 (box)

Container 6 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203863

Unit Date 1979 June-December

Manuscripts [X030899450] 43 (box)

Container 7 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203864

Unit Date 1982

Manuscripts [X030899450] 43 (box)

Container 8 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203865

Unit Date 1982 Summer

Manuscripts [X030899450] 43 (box)

Container 9 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203866

Unit Date 1983

Manuscripts [X030899450] 43 (box)

Container 10 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203867

Unit Date 1983 Summer

Manuscripts [X030899450] 43 (box)

Container 11 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203868

Unit Date 1984 January-May

Manuscripts [X030899450] 43 (box)

Container 12 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203869

Unit Date 1984 June-December

Manuscripts [X030899451] 44 (box)

Container 1 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203870

Unit Date 1985 January-May

Manuscripts [X030899451] 44 (box)

Container 2 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203871

Unit Date 1985 June-December

Manuscripts [X030899451] 44 (box)

Container 3 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203872

Unit Date 1987

Manuscripts [X030899451] 44 (box)

Container 4 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203873

Unit Date 1988-1989

Manuscripts [X030899451] 44 (box)

Container 5 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203874

Unit Date 1988-1990

Manuscripts [X030899451] 44 (box)

Container 6 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203875

Unit Date 1990-1991

Manuscripts [X030899451] 44 (box)

Container 7 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203876

Unit Date 1990-1992

Manuscripts [X030899451] 44 (box)

Container 8 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203877

Unit Date 1991-1993

Manuscripts [X030899451] 44 (box)

Container 9 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203878

Unit Date 1993-1994

Manuscripts [X030899452] 45 (box)

Container 1 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203879

Unit Date 1995

Manuscripts [X030899452] 45 (box)

Container 2 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203880

Unit Date 1996

Manuscripts [X030899452] 45 (box)

Container 3 (folder)

Language English

Ralph Cohen correspondence (Murray Krieger)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203881

Unit Date 1997

Manuscripts [X030899452] 45 (box)

Container 4 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203882

Unit Date 1997

Manuscripts [X030899452] 45 (box)

Container 5 (folder)

Language English

Ralph Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203883

Unit Date 1997-1998

Manuscripts [X030899452] 45 (box)

Container 6 (folder)

Language English

Ralph Cohen correspondence with Larry Burton

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203884

Unit Date 2002-2011

Manuscripts [X030899452] 45 (box)

Container 7 (folder)

Language English

Ralph Cohen correspondence with David Bleich

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203885

Unit Date 2010

Manuscripts [X030899452] 45 (box)

Container 8 (folder)

Language English

Frank Hereford, Jr.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204765

Unit Date 1975-1985

Mixed Materials [X030899452] 45 (box)

Container 9 (folder)

Language English

American Academy of Arts and Sciences

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203886

Manuscripts [X030899452] 45 (box)

Container 10 (folder)

Language English

Academy of Literary Studies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203887

Unit Date 1971-1981

Manuscripts [X030899452] 45 (box)

Container 11 (folder)

Language English

American Society of Eighteenth-Century Studies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203888

Unit Date 1991-1993

Manuscripts [X030899452] 45 (box)

Container 12 (folder)

Language English

Association of American Colleges

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203889

Unit Date 1989

Manuscripts [X030899452] 45 (box)

Container 13 (folder)

Language English

Athlone Press

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203890

Unit Date 1985-1989

Manuscripts [X030899452] 45 (box)

Container 14 (folder)

Language English

British Academy

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203891

Unit Date 1996

Manuscripts [X030899452] 45 (box)

Container 15 (folder)

Language English

Cambridge University Press

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203892

Unit Date 1983-1986

Manuscripts [X030899452] 45 (box)

Container 16 (folder)

Language English

Center for Advanced Studies of the Individual and Society

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203893

Unit Date 1977-1986

Manuscripts [X030899452] 45 (box)

Container 17 (folder)

Language English

Committee on Comparative Study Individual and Society

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203894

Unit Date 1985-1987

Manuscripts [X030899453] 46 (box)

Container 1 (folder)

Language English

Centre for English Studies at the University of London

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203895

Manuscripts [X030899453] 46 (box)

Container 2 (folder)

Language English

Journal of Comparative Literature & Aesthetics

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203896

Unit Date 1981-1982

Manuscripts [X030899453] 46 (box)

Container 3 (folder)

Language English

Conference of Editors of Learned Journals (CELJ)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203897

Unit Date 1982-1983

Manuscripts [X030899453] 46 (box)

Container 4 (folder)

Language English

Conference of Editors of Learned Journals (CELJ)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203898

Unit Date 1984-1989

Manuscripts [X030899453] 46 (box)

Container 5 (folder)

Language English

Criticism & Theory Area Committee

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203899

Unit Date 1977-1991

Manuscripts [X030899453] 46 (box)

Container 6 (folder)

Language English

Eighteenth-Century Committee

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203900

Manuscripts [X030899453] 46 (box)

Container 7 (folder)

Language English

Research Institute for Post Modern Studies Chinese Comparative Literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203901

Unit Date 1992

Manuscripts [X030899453] 46 (box)

Container 8 (folder)

Language English

Curriculum Committee

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203902

Unit Date 1994-1995

Manuscripts [X030899453] 46 (box)

Container 9 (folder)

Language English

The English Institute

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203903

Unit Date 1981-1985

Manuscripts [X030899453] 46 (box)

Container 10 (folder)

Language English

Exxon Foundation

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203904

Unit Date 1984-1986

Manuscripts [X030899453] 46 (box)

Container 11 (folder)

Language English

Scope and Contents

Exxon sponsored the Commonwealth Center for Literary and Cultural Change

Folger Library

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203905

Unit Date 1984-1987

Manuscripts [X030899453] 46 (box)

Container 12 (folder)

Language English

Harvard University Press

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203906

Unit Date 1986

Manuscripts [X030899453] 46 (box)

Container 13 (folder)

Language English

Hebrew University

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203907

Unit Date 1976-1977

Manuscripts [X030899453] 46 (box)

Container 14 (folder)

Language English

Humanities in Society

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203909

Unit Date 1978-1980

Manuscripts [X030899453] 46 (box)

Container 16 (folder)

Language English

Committee on Humanities Studies

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203910

Unit Date 1984-1985

Manuscripts [X030899453] 46 (box)

Container 17 (folder)

Language English

Virginia Center for Humanities

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203911

Unit Date 1986-1987

Manuscripts [X030899453] 46 (box)

Container 18 (folder)

Language English

Independent Sector Robert Paxton

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203912

Unit Date 1986-1987

Manuscripts [X030899453] 46 (box)

Container 19 (folder)

Language English

James Madison University Center for Study of Technological Humanism donation

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203913

Unit Date 2013-2015

Manuscripts [X030899453] 46 (box)

Container 20 (folder)

Language English

Donald R. Kelley lecture on Intellectual History

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203914

Unit Date 1994

Manuscripts [X030899454] 47 (box)

Container 1 (folder)

Language English

William R. Kenan, Jr. professorships

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203915

Unit Date 1984-1989

Manuscripts [X030899454] 47 (box)

Container 2 (folder)

Language English

Eve Kushner Literary Theory Study

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203916

Unit Date 1983

Manuscripts [X030899454] 47 (box)

Container 3 (folder)

Language English

Miller Center for Public Affairs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203917

Unit Date 1978-1979

Manuscripts [X030899454] 47 (box)

Container 4 (folder)

Language English

Modern Language Association database

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203918

Unit Date 1987-1988

Manuscripts [X030899454] 47 (box)

Container 5 (folder)

Language English

Modern Language Association FIPSE Western Maryland College Report

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203919

Unit Date 1988-1992

Manuscripts [X030899454] 47 (box)

Container 6 (folder)

Language English

Modern Language Association FIPSE

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203920

Unit Date 1989-1992

Manuscripts [X030899454] 47 (box)

Container 7 (folder)

Language English

Modern Language Association of America Newsletter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203921

Unit Date 1977

Manuscripts [X030899454] 47 (box)

Container 8 (folder)

Language English

Northrup Frye Spring

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203922

Unit Date 1982-1983

Manuscripts [X030899454] 47 (box)

Container 9 (folder)

Language English

Oxford University Press

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203923

Unit Date 1985-1988

Manuscripts [X030899454] 47 (box)

Container 10 (folder)

Language English

Penquin Books, "Pope, The Complete Poems"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203924

Unit Date 1980-1985

Manuscripts [X030899454] 47 (box)

Container 11 (folder)

Language English

Phi Beta Kappa

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203925

Unit Date 1992-1994

Manuscripts [X030899454] 47 (box)

Container 12 (folder)

Language English

The Raven Society

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203926

Unit Date 1984-1986

Manuscripts [X030899454] 47 (box)

Container 13 (folder)

Language English

Claude J. Rawson (Miller Center, Modern Language Review, Yearbook of English Studies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203927

Unit Date 1979-1986

Manuscripts [X030899454] 47 (box)

Container 14 (folder)

Language English

Reviews by Ralph Cohen

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203928

Unit Date 1983-1986

Manuscripts [X030899454] 47 (box)

Container 15 (folder)

Language English

Albert J. Rivero

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203929

Unit Date 1994

Manuscripts [X030899454] 47 (box)

Container 16 (folder)

Language English

Routledge & Kegan PC

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203930

Unit Date 1983-1991

Manuscripts [X030899454] 47 (box)

Container 17 (folder)

Language English

Rutgers University Literature department evaluation by Ralph Cohen

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203931

Unit Date 1984

Manuscripts [X030899454] 47 (box)

Container 18 (folder)

Language English

Society for Critical Exchange

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/203932

Unit Date 1976-1991

Manuscripts [X030899454] 47 (box)

Container 19 (folder)

Language English

Spencer Hall

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204734

Unit Date 1981-1984

Mixed Materials [X030899455] 48 (box)

Container 1 (folder)

Language English

Studies in Historical Change

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204735

Unit Date 1990-1992

Mixed Materials [X030899455] 48 (box)

Container 2-3 (folder)

Language English

University of Toronto Press

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204736

Mixed Materials [X030899455] 48 (box)

Container 4 (folder)

Language English

University of Virginia Annual Reports

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204737

Unit Date 1977-1998

Mixed Materials [X030899455] 48 (box)

Container 5 (folder)

Language English

University of Virginia Annual Reports

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204738

Unit Date 1996-1998

Mixed Materials [X030899455] 48 (box)

Container 6 (folder)

Language English

University of Virginia Activity Report

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204739

Unit Date 2001,2003

Mixed Materials [X030899455] 48 (box)

Container 7 (folder)

Language English

University of Virginia English Department History

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204740

Unit Date 1970

Mixed Materials [X030899455] 48 (box)

Container 8 (folder)

Language English

University of Virginia English Department future

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204741

Unit Date 1972

Mixed Materials [X030899455] 48 (box)

Container 9-10 (folder)

Language English

University of Virginia Faculty Seminar

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204742

Unit Date 1981-1983

Mixed Materials [X030899455] 48 (box)

Container 11 (folder)

Language English

University of Virginia Faculty Seminar

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204743

Unit Date 1984

Mixed Materials [X030899455] 48 (box)

Container 12 (folder)

Language English

University of Virginia Faculty Seminar

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204744

Unit Date 1985

Mixed Materials [X030899455] 48 (box)

Container 13 (folder)

Language English

University of Virginia Faculty Seminar

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204745

Unit Date 1986-1987

Mixed Materials [X030899455] 48 (box)

Container 14 (folder)

Language English

University of Virginia Faculty Seminar

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204747

Unit Date 1988-1989

Mixed Materials [X030899456] 49 (box)

Container 1 (folder)

Language English

University of Virginia Faculty readings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204748

Mixed Materials [X030899456] 49 (box)

Container 2 (folder)

Language English

University of Virginia travel

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204749

Unit Date 1985

Unit Date 2002

Mixed Materials [X030899456] 49 (box)

Container 3 (folder)

Language English

David Vandermeulen, "Pope's Dunciad" of 1728"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204750

Mixed Materials [X030899456] 49 (box)

Container 4 (folder)

Language English

Yale Review

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204751

Unit Date 1991

Mixed Materials [X030899456] 49 (box)

Container 5 (folder)

Language English

Classes and Research

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201604

Unit Date 1948-2011; undated

Language English

Scope and Contents

Content from teaching classes, lecture notes (research) on Ancient History through 20th Century: The Greats, Medieval Literature, English and Continental Literature 1660-1770, English and Continental Literature 1770-1900, to American 19th-20th Century, British 20th Century, Classic to Romantic Poetry, literary change, literary history, literary theory, genre, and aesthetics/psychology, including course packets, syllabi, conferences, articles, printed, and bibliographic research. Much of this material is undated.

Classes and Research: Ancient History to the Greats: Virgil

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204746

Mixed Materials [X030899456] 49 (box)

Container 6 (folder)

Language English

Anglo-Saxons: Origins of Language ED 175 L New York Teachers College

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204766

Mixed Materials [X030899456] 49 (box)

Container 7 (folder)

Language English

Aristophanes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204767

Mixed Materials [X030899456] 49 (box)

Container 8 (folder)

Language English

Sholem Asin, "What I Believe"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204768

Mixed Materials [X030899456] 49 (box)

Container 9 (folder)

Language English

Authenticity and Attribution American Seminar

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204769

Mixed Materials [X030899456] 49 (box)

Container 10 (folder)

Language English

The Bible (Heritage Reclaimed" Literary versions of American Jewish Life)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204770

Mixed Materials [X030899456] 49 (box)

Container 11-12 (folder)

Language English

George Buckner

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204771

Mixed Materials [X030899456] 49 (box)

Container 13 (folder)

Language English

Miquel de Cervantes, "Don Quixote"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204772

Mixed Materials [X030899456] 49 (box)

Container 14 (folder)

Language English

Chinese Philosophy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204773

Mixed Materials [X030899456] 49 (box)

Container 15 (folder)

Language English

Cicero

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204774

Mixed Materials [X030899456] 49 (box)

Container 16 (folder)

Language English

Comparative Literature (Classical Greek Literature)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204775

Mixed Materials [X030899456] 49 (box)

Container 17 (folder)

Language English

Dante's Inferno

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204776

Mixed Materials [X030899457] 50 (box)

Container 1 (folder)

Language English

Dostoevsky

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204777

Mixed Materials [X030899457] 50 (box)

Container 2 (folder)

Language English

Havelock Ellis, "Studies in the Psychology of Sex"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204778

Mixed Materials [X030899457] 50 (box)

Container 3 (folder)

Language English

English Language and Literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204779

Mixed Materials [X030899457] 50 (box)

Container 4 (folder)

Language English

English Usage ED 261G The Teaching of Composition

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204780

Mixed Materials [X030899457] 50 (box)

Container 5 (folder)

Language English

Epicurus

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204781

Mixed Materials [X030899457] 50 (box)

Container 6 (folder)

Language English

Ethics (printed journals)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204782

Mixed Materials [X030899457] 50 (box)

Container 7 (folder)

Euripides

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204783

Mixed Materials [X030899457] 50 (box)

Container 8 (folder)

Language English

European Renaissance

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204784

Mixed Materials [X030899457] 50 (box)

Container 9 (folder)

Language English

Existentialism

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204785

Mixed Materials [X030899457] 50 (box)

Container 10 (folder)

Language English

Fascism

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204786

Mixed Materials [X030899457] 50 (box)

Container 11 (folder)

Language English

Films (Hitchcock) papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204787

Mixed Materials [X030899457] 50 (box)

Container 12 (folder)

Language English

Gestalt Psychology ED 200fb

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204788

Unit Date 1946

Mixed Materials [X030899457] 50 (box)

Container 13 (folder)

Language English

Great Works English Curriculum City College of New York

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204789

Mixed Materials [X030899457] 50 (box)

Container 14 (folder)

Language English

Gustave Flaubert "Madame Bovary", "The Sentimental Education"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204790

Mixed Materials [X030899457] 50 (box)

Container 16 (folder)

Language English

Andre Gide

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204791

Mixed Materials [X030899457] 50 (box)

Container 17 (folder)

Language English

The History of English Language (American Slang ED 175L, ENGL S261)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204792

Mixed Materials [X030899457] 50 (box)

Container 18 (folder)

Language English

Homer, "The Illiad" ED 261 CL

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204793

Mixed Materials [X030899457] 50 (box)

Container 19 (folder)

Language English

Scope and Contents

Paper by Ralph Cohen when he was a student at New York Teacher's College

Thomas Hardy and A. E. Houseman

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204794

Mixed Materials [X030899457] 50 (box)

Container 20 (folder)

Language English

Scope and Contents

Paper by Ralph Cohen when he was a student.

Henrik Ibsen "The Master Builder"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204795

Mixed Materials [X030899457] 50 (box)

Container 21 (folder)

Language English

Industrial Revolution

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204796

Mixed Materials [X030899457] 50 (box)

Container 22 (folder)

Language English

Jen & The Assistant (Judaism)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204797

Mixed Materials [X030899457] 50 (box)

Container 23 (folder)

Language English

The Jewish Critics

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204798

Mixed Materials [X030899457] 50 (box)

Container 24 (folder)

Language English

The Jewish Novel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204799

Mixed Materials [X030899457] 50 (box)

Container 25 (folder)

Language English

Jewish Studies

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204800

Mixed Materials [X030899457] 50 (box)

Container 26 (folder)

Language English

Franz Kafka, "Kafka Best Stories"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204801

Mixed Materials [X030899458] 51 (box)

Container 1 (folder)

Language English

Latin

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204802

Mixed Materials [X030899458] 51 (box)

Container 2 (folder)

Language English

T. Kyd, "The Spanish Tragedy"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204803

Mixed Materials [X030899458] 51 (box)

Container 3 (folder)

Language English

"The Student as Professor"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204804

Mixed Materials [X030899458] 51 (box)

Container 4 (folder)

Language English

Nico Machiavelli

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204805

Mixed Materials [X030899458] 51 (box)

Container 5 (folder)

Language English

Andre Malraux

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204806

Mixed Materials [X030899458] 51 (box)

Container 6 (folder)

Language English

Thomas Mann (Joseph and his brother)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204807

Mixed Materials [X030899458] 51 (box)

Container 7 (folder)

Language English

Karl Marx

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204808

Mixed Materials [X030899458] 51 (box)

Container 8 (folder)

Mexico

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204809

Mixed Materials [X030899458] 51 (box)

Container 9 (folder)

Language English

John Henry Newman

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204810

Mixed Materials [X030899458] 51 (box)

Container 10 (folder)

Language English

Organic Unity

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204811

Mixed Materials [X030899458] 51 (box)

Container 11 (folder)

Language English

Perception (Psychology 148)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204812

Unit Date 1954-1955

Mixed Materials [X030899458] 51 (box)

Container 12 (folder)

Language English

Philosophy of History

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204813

Mixed Materials [X030899458] 51 (box)

Container 13 (folder)

Language English

Philosophy and Literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204814

Mixed Materials [X030899458] 51 (box)

Container 14 (folder)

Language English

Plato (City College of New York)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204815

Mixed Materials [X030899458] 51 (box)

Container 15 (folder)

Language English

Poetry Imagination (Cultural Conditioning)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204816

Mixed Materials [X030899458] 51 (box)

Container 16 (folder)

Language English

Poetry exercises

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204817

Mixed Materials [X030899458] 51 (box)

Container 17 (folder)

Language English

Psychology (paper by Ralph Cohen)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204818

Mixed Materials [X030899458] 51 (box)

Container 18 (folder)

Language English

Reformation

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204819

Mixed Materials [X030899458] 51 (box)

Container 19 (folder)

Language English

Bertrand Russell

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204820

Mixed Materials [X030899458] 51 (box)

Container 20 (folder)

Language English

Scholarship

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204821

Mixed Materials [X030899458] 51 (box)

Container 21 (folder)

Language English

Science

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204822

Mixed Materials [X030899458] 51 (box)

Container 22 (folder)

Language English

Formulation (Critical Analysis) Eliot and Swinburne

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204823

Mixed Materials [X030899458] 51 (box)

Container 23 (folder)

Language English

Leo Tolstoi

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204824

Mixed Materials [X030899458] 51 (box)

Container 24 (folder)

Language English

Sophocles (American Folklore Journal) (Oedipus Trilogy)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204825

Mixed Materials [X030899458] 51 (box)

Container 25 (folder)

Language English

Stendhal (The Red and the Black)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204826

Mixed Materials [X030899458] 51 (box)

Container 26 (folder)

Language English

Turgenev (New Yorker)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204827

Mixed Materials [X030899458] 51 (box)

Container 27 (folder)

Language English

Virgil "The Aenid" (Alexander Strahan, John Mantyn)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204828

Mixed Materials [X030899458] 51 (box)

Container 28 (folder)

Language English

Franz Werfel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204829

Mixed Materials [X030899458] 51 (box)

Container 29 (folder)

Language English

Emile Zola

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204830

Mixed Materials [X030899458] 51 (box)

Container 30 (folder)

Language English

Printed (The Analyst XXIV, XXIII); Charles Bridgeman & English Landscape Garden; Liberty and Government

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204831

Mixed Materials [X030899459] 52 (box)

Container 1 (folder)

Language English

Gawain and the Green Knight

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204832

Mixed Materials [X030899459] 52 (box)

Container 2 (folder)

Language English

Froissart Gower XLVII

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204833

Mixed Materials [X030899459] 52 (box)

Container 3 (folder)

Language English

Geoffrey of Monmouth

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204834

Mixed Materials [X030899459] 52 (box)

Container 4 (folder)

Language English

Goliardic Verse XXVIII

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204835

Mixed Materials [X030899459] 52 (box)

Container 5 (folder)

Language English

The Grail Legend XX

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204836

Mixed Materials [X030899459] 52 (box)

Container 6 (folder)

Language English

George Herbert

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204837

Mixed Materials [X030899459] 52 (box)

Container 7 (folder)

Language English

Robert Herrick

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204838

Mixed Materials [X030899459] 52 (box)

Container 8 (folder)

Language English

Thomas Hobbes Neoclassicism Lecture II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204839

Mixed Materials [X030899459] 52 (box)

Container 9 (folder)

Neoclassicism lectures

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204840

Mixed Materials [X030899459] 52 (box)

Container 10 (folder)

Language English

Ben Jonson, B. Janson, P. Francis "Translation of Horace", Epode II, "The Praises of Country Life"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204841

Mixed Materials [X030899459] 52 (box)

Container 11 (folder)

Language English

James Fennimore Cooper, "Philosophical Ideas in American Literature"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204842

Mixed Materials [X030899459] 52 (box)

Container 12 (folder)

Language English

William Langland (Langlet's succession)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204843

Mixed Materials [X030899459] 52 (box)

Container 13 (folder)

Language English

Early English Lyrics

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204844

Mixed Materials [X030899459] 52 (box)

Container 14 (folder)

Language English

Malory LIX (Loomis Arthurian Romance; Grail)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204845

Mixed Materials [X030899459] 52 (box)

Container 15 (folder)

Language English

"The Mabinogion" XIII (King Arthur)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204846

Mixed Materials [X030899459] 52 (box)

Container 16 (folder)

Language English

Christopher Marlowe

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204847

Mixed Materials [X030899459] 52 (box)

Container 17 (folder)

Language English

Andrew Marvell

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204848

Mixed Materials [X030899459] 52 (box)

Container 18 (folder)

Language English

Philip Massinger

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204849

Mixed Materials [X030899459] 52 (box)

Container 19 (folder)

Language English

James I of Scotland LIV (Henryson)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204850

Mixed Materials [X030899459] 52 (box)

Container 20 (folder)

Language English

Medieval Literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204851

Mixed Materials [X030899459] 52 (box)

Container 21 (folder)

Language English

Miracles of the Virgin XXXIV

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204852

Mixed Materials [X030899459] 52 (box)

Container 22 (folder)

Language English

Morality Plays LVII

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204853

Mixed Materials [X030899459] 52 (box)

Container 23 (folder)

Language English

Mystery Plays LVI

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204854

Mixed Materials [X030899459] 52 (box)

Container 24 (folder)

Language English

The Mystics XLIII

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204855

Mixed Materials [X030899459] 52 (box)

Container 25 (folder)

Language English

Patriotic Verse: Minot and Barbour XLVII

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204856

Mixed Materials [X030899459] 52 (box)

Container 26 (folder)

Language English

"The Pearl" St. Erkenwald

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204857

Mixed Materials [X030899459] 52 (box)

Container 27 (folder)

Language English

"The Philobiblion" "Mandeville's Travels" XLV

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204858

Mixed Materials [X030899459] 52 (box)

Container 28 (folder)

Language English

Popular Lyric and Narrative Verse LV

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204859

Mixed Materials [X030899459] 52 (box)

Container 29 (folder)

Language English

Prose 15th Century LXII

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204860

Mixed Materials [X030899459] 52 (box)

Container 30 (folder)

Language English

Early English Romances XXXVII and French Prose Romances ("The Chamtefable")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204861

Mixed Materials [X030899459] 52 (box)

Container 31 (folder)

Language English

The Roman De La Rose XXXIX

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204862

Mixed Materials [X030899459] 52 (box)

Container 32 (folder)

Language English

Saint's Lives, "The Golden Legend" XXXI

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204863

Mixed Materials [X030899459] 52 (box)

Container 33 (folder)

Language English

Second Shepherd's Play

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204864

Mixed Materials [X030899459] 52 (box)

Container 34 (folder)

Language English

Shakespeare printed

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204865

Mixed Materials [X030899459] 52 (box)

Container 35 (folder)

Language English

Shakespeare biography English 35-36

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204866

Mixed Materials [X030899460] 53 (box)

Container 1 (folder)

Language English

Shakespeare The Comedies

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204867

Mixed Materials [X030899460] 53 (box)

Container 2 (folder)

Language English

Shakespeare Criticism

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204868

Mixed Materials [X030899460] 53 (box)

Container 3 (folder)

Language English

Shakespeare The History of Plays

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204869

Mixed Materials [X030899460] 53 (box)

Container 4 (folder)

Language English

Shakespeare Imagery and Imagination

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204870

Mixed Materials [X030899460] 53 (box)

Container 5 (folder)

Language English

Shakespeare Poetry and Sonnets Venus and Adams

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204871

Mixed Materials [X030899460] 53 (box)

Container 6 (folder)

Language English

Shakespeare Tragedies

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204872

Mixed Materials [X030899460] 53 (box)

Container 7 (folder)

Language English

Shakespeare Plays

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204873

Mixed Materials [X030899460] 53 (box)

Container 8-12 (folder)

Language English

Edmund Spenser

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204874

Mixed Materials [X030899461] 54 (box)

Container 1 (folder)

Language English

Sympathetic Beauty and the Passion (UCLA English Department)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204875

Mixed Materials [X030899461] 54 (box)

Container 2 (folder)

Language English

Sir John Suckling

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204876

Mixed Materials [X030899461] 54 (box)

Container 3 (folder)

Language English

Seventeenth Century Thomas Traherne

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204877

Mixed Materials [X030899461] 54 (box)

Container 4 (folder)

Language English

The Tristram Legend XVII

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204878

Mixed Materials [X030899461] 54 (box)

Container 5 (folder)

Language English

The Troubadours and Courtly Love XVIII

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204879

Mixed Materials [X030899461] 54 (box)

Container 6 (folder)

Language English

The Troy Legend XXII

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204880

Mixed Materials [X030899461] 54 (box)

Container 7 (folder)

Language English

Vida The Art of Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204881

Mixed Materials [X030899461] 54 (box)

Container 8 (folder)

Language English

Visions XXXI

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204882

Mixed Materials [X030899461] 54 (box)

Container 9 (folder)

Language English

Wace and Layamon XV

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204883

Mixed Materials [X030899461] 54 (box)

Container 10 (folder)

Language English

John Webster

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204884

Mixed Materials [X030899461] 54 (box)

Container 11 (folder)

Language English

Wyclif and the Lollard Bible XLIV

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204885

Mixed Materials [X030899461] 54 (box)

Container 12 (folder)

Language English

Oversize New York Times Book Review

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204886

Unit Date 1946

Mixed Materials [X032669067] 7 (Oversize_Folder(Within_an_OSBox))

Container 7 (Oversize_Flat_File_folder)

Language English

Processing Information

Classes and Research: English and Continental Literature 1660-1770: Middle Ages

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204887

Mixed Materials [X030899461] 54 (box)

Container 13 (folder)

Language English

Medieval Church and Monasticism in England

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204888

Mixed Materials [X030899461] 54 (box)

Container 14 (folder)

Language English

Medieval Drama

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204889

Mixed Materials [X030899461] 54 (box)

Container 15 (folder)

Language English

Fableaux Satires and comics

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204890

Mixed Materials [X030899461] 54 (box)

Container 16 (folder)

Language English

Medieval Literature Canterbury Tales

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204891

Mixed Materials [X030899461] 54 (box)

Container 17 (folder)

Language English

Medieval Literature Epics and Verses

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204893

Mixed Materials [X030899461] 54 (box)

Container 18 (folder)

Language English

Robert Manning, "Handling Synne" and "Gesta Romanorum"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204892

Mixed Materials [X030899461] 54 (box)

Container 19 (folder)

Language English

Medieval scholar's 12th Century

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204894

Mixed Materials [X030899461] 54 (box)

Container 20 (folder)

Language English

Sixteenth Century background

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204895

Mixed Materials [X030899461] 54 (box)

Container 21-22 (folder)

Language English

Seventeenth Century background

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204896

Mixed Materials [X030899461] 54 (box)

Container 23-24 (folder)

Language English

Seventeenth Century bibliography

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204899

Mixed Materials [X030899461] 54 (box)

Container 25 (folder)

Language English

John Donne

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204897

Mixed Materials [X030899461] 54 (box)

Container 26-28 (folder)

Language English

Seventeenth Century Drama

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204898

Mixed Materials [X030899461] 54 (box)

Container 29 (folder)

Language English

Early Women Dramatists

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204900

Mixed Materials [X030899462] 55 (box)

Container 1 (folder)

Language English

Epistle Dedicatory to the Essay of Dramatic Poesy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204901

Mixed Materials [X030899462] 55 (box)

Container 2 (folder)

Language English

Seventeenth Century Prose-critics Passion

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204902

Mixed Materials [X030899462] 55 (box)

Container 3 (folder)

Language English

Scope and Contents

Seventeenth Century Theory of Painting

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204903

Mixed Materials [X030899462] 55 (box)

Container 4 (folder)

Language English

Eighteenth Century

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204904

Mixed Materials [X030899462] 55 (box)

Container 5 (folder)

Language English

Eighteenth Century (The Association of Ideas and Critical Theory: Hobbes, Locke, and Addison)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204905

Mixed Materials [X030899462] 55 (box)

Container 6 (folder)

Language English

Scope and Contents

A. O. Lovejoy, C. L. Wrenn, ("Romanticism and the History of Ideas), Martin Kallich (The Association of Ideas and Critical Theory: Hobbes, Locke, and Addison"), James Buziger, "Organic Unity"), Bertrand Bronson ("Personification Reconsidered")

Eighteenth Century ("Nature's Simple Plan) ENGL 135 S, (Tobias Smollett)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204906

Mixed Materials [X030899462] 55 (box)

Container 7 (folder)

Language English

Eighteenth Century ("Pleasures of Tragedy")

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204907

Mixed Materials [X030899462] 55 (box)

Container 8 (folder)

Language English

Eighteenth Century (Longinius)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204908

Mixed Materials [X030899462] 55 (box)

Container 9 (folder)

Language English

David A. Hanson, "English Criticism of Prose Style" Joseph Addison

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204909

Mixed Materials [X030899462] 55 (box)

Container 10 (folder)

Language English

Joseph Addison: Cato and Minor Works English and Continental

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204910

Mixed Materials [X030899462] 55 (box)

Container 11 (folder)

Language English

Joseph Addison Biography and Pleasures of Imagination

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204911

Mixed Materials [X030899462] 55 (box)

Container 12 (folder)

Language English

Joseph Addison, "The Spectator" and Periodical Papers and Genre

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204912

Mixed Materials [X030899462] 55 (box)

Container 13 (folder)

Language English

A-Mark Akenside, John Andree, John Andrews, Robert Andrews, John Armstrong

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204913

Mixed Materials [X030899462] 55 (box)

Container 14 (folder)

Language English

-B-C- Nicholas Brady, Edmund Burke ("Father Plume" commentary), Fanny Burnley, William Collins

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204914

Mixed Materials [X030899462] 55 (box)

Container 15 (folder)

Language English

B- Balfour-Behn (James Balfour, James Banister, James Barclay, P. Daniel, Bartolus, Aphra Behn, Thomas Southerne)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204915

Mixed Materials [X030899463] 56 (box)

Container 1 (folder)

Language English

Ballads

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204916

Mixed Materials [X030899463] 56 (box)

Container 2 (folder)

Language English

Beast Epic and Bestiary

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204917

Mixed Materials [X030899463] 56 (box)

Container 3 (folder)

Language English

William Belsham, "Essays Philosophical and Moral, Historical and Literary"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204918

Mixed Materials [X030899463] 56 (box)

Container 4 (folder)

Language English

George Berkeley

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204919

Mixed Materials [X030899463] 56 (box)

Container 5 (folder)

Language English

Betson, Beveridge, Blackmore, Blair, Boleau, Bollingbroke

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204920

Mixed Materials [X030899463] 56 (box)

Container 6 (folder)

Language English

James Boswell

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204921

Mixed Materials [X030899463] 56 (box)

Container 7 (folder)

Language English

Bouhours-Burgh, J. Brown, John Bruce, James Burgh

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204922

Mixed Materials [X030899463] 56 (box)

Container 8 (folder)

Language English

Alex Campbell, Charles Collignon, Roger Camberbach, Alex Campbell, Leonardo de Capua, Earl of Clarendon, William Clark, Charles Collignon

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204923

Mixed Materials [X030899463] 56 (box)

Container 9 (folder)

Language English

William Collins (ENGL 264C)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204924

Mixed Materials [X030899463] 56 (box)

Container 10 (folder)

Language English

Eighteenth Century Comedy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204925

Mixed Materials [X030899463] 56 (box)

Container 11 (folder)

Language English

William Congreve, Thomas Cobke, Cooper, William Coward (ENEC 283)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204926

Mixed Materials [X030899463] 56 (box)

Container 12 (folder)

Language English

William Cowper

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204927

Mixed Materials [X030899463] 56 (box)

Container 13 (folder)

Language English

George Crabbe

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204928

Mixed Materials [X030899463] 56 (box)

Container 14 (folder)

Language English

Scope and Contents

Includes article by Ralph Cohen, "Association of Ideas and Poetic Unity"

-D- Thomas Day, John Dennis, William Dodd, David Doig, Philip Doddridge, John Donaldson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204929

Mixed Materials [X030899463] 56 (box)

Container 15 (folder)

Language English

Daniel Defoe, "Moll Flanders" and "Colonel Jack"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204930

Mixed Materials [X030899463] 56 (box)

Container 16 (folder)

Language English

Daniel Defoe Printed

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204931

Mixed Materials [X030899464] 57 (box)

Container 1 (folder)

Language English

John Denham, "Cooper Hill"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204932

Mixed Materials [X030899464] 57 (box)

Container 2 (folder)

Language English

-D- Denis Diderot, Dubos, Dyer

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204933

Mixed Materials [X030899464] 57 (box)

Container 3 (folder)

Language English

Carlo Denina

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204934

Mixed Materials [X030899464] 57 (box)

Container 4 (folder)

Language English

John Dryden

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204935

Mixed Materials [X030899464] 57 (box)

Container 5-6 (folder)

Language English

John Dryden plays

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204936

Mixed Materials [X030899464] 57 (box)

Container 7 (folder)

Language English

John Dryden translations, satires, fables

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204937

Mixed Materials [X030899464] 57 (box)

Container 8 (folder)

Language English

John Dryden discourse on satires

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204938

Mixed Materials [X030899464] 57 (box)

Container 9 (folder)

Language English

John Dryden's "Alexander's Feast"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204939

Mixed Materials [X030899464] 57 (box)

Container 10 (folder)

Language English

Dryden poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204940

Mixed Materials [X030899464] 57 (box)

Container 11 (folder)

Language English

John Dryden Literary criticism

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204941

Mixed Materials [X030899464] 57 (box)

Container 12 (folder)

Language English

-E-F- Royal Society of Edinburgh, Elizabeth Elstob, George Farquhar "The Beaux Strategem", Bernard Le Bovier de Fontenelle, M. Formey, "The Elementary Principles of the Belles Lettres", Lenglet du Fresnoy, Joseph Andrews film and novel 18th Century

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204943

Mixed Materials [X030899464] 57 (box)

Container 13 (folder)

Language English

Henry Fielding Secondary characters

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204944

Mixed Materials [X030899464] 57 (box)

Container 14 (folder)

Language English

Henry Fielding "Jonathan Wild"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204945

Mixed Materials [X030899464] 57 (box)

Container 15 (folder)

Language English

Henry Fielding plays (paper ENG 264A)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204946

Unit Date 1963

Mixed Materials [X030899464] 57 (box)

Container 16 (folder)

Language English

Henry Fielding "Amelia"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204947

Mixed Materials [X030899464] 57 (box)

Container 17 (folder)

Language English

John Gay fables

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204948

Mixed Materials [X030899465] 58 (box)

Container 1 (folder)

Language English

-G- Alexander Gerard, "Essay on Taste", Johann Wolfgang von Goethe, "The Sufferings of Young Werther"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204949

Mixed Materials [X030899465] 58 (box)

Container 2 (folder)

Language English

Oliver Goldsmith, "The Deserted Village"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204950

Mixed Materials [X030899465] 58 (box)

Container 3 (folder)

Language English

Oliver Goldsmith, "The Vicar of Wakefield"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204952

Mixed Materials [X030899465] 58 (box)

Container 4 (folder)

Language English

Thomas Gray, James Gregory

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204953

Mixed Materials [X030899465] 58 (box)

Container 5 (folder)

Language English

-H- Sir James Hall, James Harris, William Harrison, Robert Heron, Thomas Heywood, Benjamin Hoadley, William Hogarth, Thomas Holcroft, E. Holdsworth, Bishop Huet

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204955

Mixed Materials [X030899465] 58 (box)

Container 6 (folder)

Language English

David Hume studies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204956

Mixed Materials [X030899465] 58 (box)

Container 7 (folder)

Language English

David Hume "An Inquiry Concerning Human Understanding"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204957

Mixed Materials [X030899465] 58 (box)

Container 8 (folder)

Language English

David Hume (Association Theory)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204958

Mixed Materials [X030899465] 58 (box)

Container 9 (folder)

Language English

David Hume essays and letters

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204959

Mixed Materials [X030899465] 58 (box)

Container 10 (folder)

Language English

David Hume, "An Inquiry concerning the Principles of Morals"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204960

Mixed Materials [X030899465] 58 (box)

Container 11 (folder)

Language English

David Hume play (Eighteenth Century on Taste)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204961

Mixed Materials [X030899465] 58 (box)

Container 12 (folder)

Language English

David Hume biography

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204962

Mixed Materials [X030899466] 59 (box)

Container 1 (folder)

Language English

David Hume

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204963

Mixed Materials [X030899466] 59 (box)

Container 2 (folder)

Language English

David Hume Morals Passions (drafts of Ralph Cohen dissertation)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204964

Mixed Materials [X030899466] 59 (box)

Container 3 (folder)

Language English

Francis Hutcheson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204965

Mixed Materials [X030899466] 59 (box)

Container 4 (folder)

Language English

William Jackson of Exeter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204966

Mixed Materials [X030899466] 59 (box)

Container 5 (folder)

Language English

William Jameson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204967

Mixed Materials [X030899466] 59 (box)

Container 6 (folder)

Language English

Samuel Johnson (ENEC 812)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204968

Unit Date 1967-1968; 1992

Mixed Materials [X030899466] 59 (box)

Container 7 (folder)

Language English

Samuel Johnson English 197/167

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204969

Unit Date 1960

Mixed Materials [X030899466] 59 (box)

Container 8-9 (folder)

Language English

Scope and Contents

English 167 contains blank exam questions about Pope, Swift, and Sterne.

Samuel Johnson (ENGL 264C)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204970

Unit Date 1964

Mixed Materials [X030899466] 59 (box)

Container 10 (folder)

Language English

Lord Kames, Henry Home

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204971

Mixed Materials [X030899466] 59 (box)

Container 11 (folder)

Language English

Immanuel Kant "What is Enlightenment" (ENEC 812 The Age of Sensibility)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204972

Mixed Materials [X030899466] 59 (box)

Container 12 (folder)

Language English

-L- Henry Lee, G. Lessing, George Lillo, Longinus, Bishop Robert Lowth

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204973

Mixed Materials [X030899467] 60 (box)

Container 1 (folder)

Language English

-M- Aulay MacCauley, George Mackenzie, Henry Mackenzie, B. Mandeville, Joseph Mitchell, Moliere, Hannah More

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204974

Mixed Materials [X030899467] 60 (box)

Container 2 (folder)

Language English

Edward Moore

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204975

Mixed Materials [X030899467] 60 (box)

Container 3 (folder)

Language English

More, Moir, Moire

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204976

Mixed Materials [X030899467] 60 (box)

Container 4 (folder)

Language English

-N-O- John Newton, Thomas Neville, John Norris, Thomas Otway

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204977

Mixed Materials [X030899467] 60 (box)

Container 5 (folder)

Language English

-P- Thomas Parnell, James Parsons, C. Paterculus, John Penn, Sarah Pennington, John Pinkerton, Henry James Pye

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204978

Mixed Materials [X030899467] 60 (box)

Container 6 (folder)

Language English

Samuel Pepsys and John Evelyn (Seventeenth Century Diarists)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204979

Mixed Materials [X030899467] 60 (box)

Container 7 (folder)

Language English

Alexander Pope Biography and consideration

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204980

Mixed Materials [X030899467] 60 (box)

Container 8 (folder)

Language English

Alexander Pope Moral Essays I to Cobham II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204981

Mixed Materials [X030899467] 60 (box)

Container 9 (folder)

Language English

Alexander Pope Essay on Man

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204982

Mixed Materials [X030899467] 60 (box)

Container 10 (folder)

Language English

Alexander Pope Essay on Man; Tintern Abbey, Thomson's Spring, Prelude

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204983

Mixed Materials [X030899467] 60 (box)

Container 11 (folder)

Language English

Alexander Pope Analysis I Essays on Criticism

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204984

Mixed Materials [X030899467] 60 (box)

Container 12 (folder)

Language English

Alexander Pope Analysis II "The Dunciad"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204985

Mixed Materials [X030899467] 60 (box)

Container 13 (folder)

Language English

Alexander Pope Analysis III Satire Minor Poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204986

Mixed Materials [X030899467] 60 (box)

Container 14 (folder)

Language English

Alexander Pope Epistles "To Augustus"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204987

Mixed Materials [X030899467] 60 (box)

Container 15 (folder)

Language English

Alexander Pope "The Rape of the Lock"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204988

Mixed Materials [X030899467] 60 (box)

Container 16 (folder)

Language English

Alexander Pope "The Style of The Rape of the Lock"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/204989

Mixed Materials [X030899467] 60 (box)

Container 17-18 (folder)

Language English

Alexander Pope Diction of Pope

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205122

Mixed Materials [X030899468] 61 (box)

Container 1 (folder)

Language English

Alexander Pope Winter, Thomson's "Winter", Blake's "Winter"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205123

Mixed Materials [X030899468] 61 (box)

Container 2 (folder)

Language English

Alexander Pope or John Donne Satire Versified

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205124

Mixed Materials [X030899468] 61 (box)

Container 3 (folder)

Language English

Alexander Pope Solitude, Thomson, Wordsworth, Coleridge, Shelley and the Romantics

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205125

Mixed Materials [X030899468] 61 (box)

Container 4 (folder)

Language English

Minor Augustan poets John Pomphret

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205126

Mixed Materials [X030899468] 61 (box)

Container 5 (folder)

Language English

ENGL 167 Pope Seminar Spring 1963

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205127

Mixed Materials [X030899468] 61 (box)

Container 6 (folder)

Language English

ENEC 984 Pope Seminar 1975

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205128

Mixed Materials [X030899468] 61 (box)

Container 7-8 (folder)

Language English

ENEC 984 Pope student papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205129

Mixed Materials [X030899468] 61 (box)

Container 9 (folder)

Language English

ENEC 984 Pope student papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205130

Mixed Materials [X030899468] 61 (box)

Container 10 (folder)

Language English

Port Royal Rhetoric & Logic

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205131

Mixed Materials [X030899468] 61 (box)

Container 11 (folder)

Language English

Joseph Priestley

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205132

Mixed Materials [X030899468] 61 (box)

Container 12 (folder)

Language English

Mathew Prior

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205133

Mixed Materials [X030899468] 61 (box)

Container 13 (folder)

Language English

-R- Ann Radcliffe, Chevalier Ramsay, J. Reynolds, Jonathan Richardson, Samuel Richardson, William Richardson, Charles Rollin

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205134

Mixed Materials [X030899468] 61 (box)

Container 14 (folder)

Language English

Jean Jacques Rousseau I, II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205135

Mixed Materials [X030899468] 61 (box)

Container 15 (folder)

Language English

-S- Frank Sayers, Frank Von Schiller, F. Schick, William Sharpe, John Shebbeare, J. Sheffield, Spectator

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205136

Mixed Materials [X030899468] 61 (box)

Container 16 (folder)

Language English

Richard Savage

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205137

Mixed Materials [X030899468] 61 (box)

Container 17 (folder)

Language English

Anthony the Earl of Shaftesbury

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205138

Mixed Materials [X030899469] 62 (box)

Container 1-2 (folder)

Language English

-S- William B. Shenstone, Martin Sherlock, Slavery in the 18th Century, Christopher Smart, Adam Smith

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205139

Mixed Materials [X030899469] 62 (box)

Container 3 (folder)

Language English

Richard B. Sheridan (ENGL 264C)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205140

Unit Date 1964

Mixed Materials [X030899469] 62 (box)

Container 4 (folder)

Language English

-S- Tobias Smolett (ENEC 950 "Humphrey Clinker" paper), John Stedman, Richard Steele, Gilbert Stuart

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205141

Mixed Materials [X030899469] 62 (box)

Container 5 (folder)

Language English

Jonathan Swift biography and clubs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205142

Mixed Materials [X030899469] 62 (box)

Container 6 (folder)

Language English

Jonathan Swift satires & shorter prose pieces

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205143

Mixed Materials [X030899469] 62 (box)

Container 7 (folder)

Language English

Jonathan Swift "Tale of a Tub"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205144

Mixed Materials [X030899469] 62 (box)

Container 8 (folder)

Language English

Jonathan Swift "Battle of the Books"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205145

Mixed Materials [X030899469] 62 (box)

Container 9 (folder)

Language English

Jonathan Swift "Baucis & Philemon" Ovid

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205146

Mixed Materials [X030899469] 62 (box)

Container 10 (folder)

Language English

Jonathan Swift "Gulliver's Travels" (ENGL 336)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205147

Mixed Materials [X030899469] 62 (box)

Container 11-13 (folder)

Language English

-T- William Temple, Thomas Tickell, William Thomson, Abraham Tucker, John Trusler, (Edward Search)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205148

Mixed Materials [X030899470] 63 (box)

Container 1 (folder)

Language English

James Thomson "The Ode& Us"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205149

Mixed Materials [X030899470] 63 (box)

Container 2 (folder)

Language English

James Thomson, "The Seasons"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205150

Mixed Materials [X030899470] 63 (box)

Container 3 (folder)

Language English

James Thomson, "Hymn on Scotland", Wordsworth, "The Solitary Reaper"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205151

Mixed Materials [X030899469] 62 (box)

Container 4 (folder)

Language English

James Thomson (notes)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205152

Mixed Materials [X030899469] 62 (box)

Container 6 (folder)

Language English

James Thomson "The Seasons" illustrated (printed)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205153

Mixed Materials [X030899469] 62 (box)

Container 7 (folder)

Language English

James Thomson "The Seasons" images

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205154

Mixed Materials [X030899469] 62 (box)

Container 8 (folder)

Language English

James Thomson "The Seasons" images

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205155

Mixed Materials [X030899469] 62 (box)

Container 9 (folder)

Language English

Concordance of "The Castle of Indolence" James Thomson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210105

Mixed Materials [X032669110] 1 (Flat_Box)

Container 1 (Flat_Box)

Language English

Oversize copies of images Thomson, "The Seasons"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205156

Mixed Materials [X030899407] 6 (folder)

Container 6 (Oversize_Flat_File_folder)

Language English

Concordance of "The Prelude" William Wordsworth

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210116

Mixed Materials [X032669111] 2 (Flat_Box)

Container 2 (Flat_Box)

Language English

Processing Information

A special box was created by Preservation staff for this item. Dimensions are 15 1/2 x 12.

Concordance untitled

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210118

Mixed Materials [X032669112] 3 (Flat_Box)

Container 3 (Flat_Box)

Language English

Processing Information

A special box was made by Preservation staff for this item. Dimensions are 12 x 15 1/2.

-U-V- James Usher, Francois Marie Arouet de Voltaire

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205157

Mixed Materials [X030899469] 62 (box)

Container 10 (folder)

Language English

Joseph Warton on Pope (ENGL 264C)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205158

Unit Date 1958

Mixed Materials [X030899469] 62 (box)

Container 11 (folder)

Language English

-W- Thomas Warton, Isaac Watts, Daniel Webb, William Whitehead, Wetenhall Wilkes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205159

Mixed Materials [X030899470] 63 (box)

Container 12 (folder)

Language English

-W- John Wilmont Earl of Rochester 1647-1680, William Woolaston, Thomas Wright, William Wycherly, Robert Whytt (ENGL 264)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205160

Unit Date 1958

Mixed Materials [X030899471] 64 (box)

Container 1 (folder)

Language English

Edward Young (ENGL 264C)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205161

Unit Date 1964

Mixed Materials [X030899471] 64 (box)

Container 2 (folder)

Language English

Seminar on Pope (ENGL 46A, 264A, 197, 191-1)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205162

Unit Date 1958-1965

Mixed Materials [X030899471] 64 (box)

Container 3 (folder)

Language English

Samuel Johnson and 19th Century (English 46B)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205163

Unit Date 1958 Spring

Mixed Materials [X030899471] 64 (box)

Container 4 (folder)

Language English

ENEC 312

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205164

Mixed Materials [X030899471] 64 (box)

Container 5 (folder)

Language English

ENEC 351 English Novel in the Eighteenth-Century

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205165

Unit Date 1978

Mixed Materials [X030899471] 64 (box)

Container 6-7 (folder)

Language English

ENEC 351 Pamela

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205166

Unit Date 1999

Mixed Materials [X030899471] 64 (box)

Container 8 (folder)

Language English

ENEC 380 Idea of Enlightenment

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205167

Mixed Materials [X030899471] 64 (box)

Container 9-10 (folder)

Language English

ENEC 380 Thoughts and Contemplations Thomas Fuller

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205168

Mixed Materials [X030899471] 64 (box)

Container 11 (folder)

Language English

ENEC 382 Eighteenth-Century Seminar

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205169

Mixed Materials [X030899471] 64 (box)

Container 12 (folder)

Language English

ENGL 382/383 History of English Literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205170

Mixed Materials [X030899471] 64 (box)

Container 13 (folder)

Language English

ENGL 382

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205171

Unit Date 2001

Mixed Materials [X030899471] 64 (box)

Container 14 (folder)

Language English

ENGL 382

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205172

Unit Date 2000

Mixed Materials [X030899472] 65 (box)

Container 1-2 (folder)

Language English

Shamela

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205173

Mixed Materials [X030899472] 65 (box)

Container 3 (folder)

Language English

Aphra Behn "Oroonoko"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205174

Mixed Materials [X030899471] 64 (box)

Container 4 (folder)

Language English

Robinson Crusoe

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205175

Mixed Materials [X030899472] 65 (box)

Container 5 (folder)

Language English

Olaudah Equiano

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205182

Mixed Materials [X030899472] 65 (box)

Container 6 (folder)

Language English

Course readings ("The Beggar's Opera")

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205176

Mixed Materials [X030899472] 65 (box)

Container 7 (folder)

Language English

Eighteenth-Century Writers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205177

Mixed Materials [X030899472] 65 (box)

Container 8 (folder)

Language English

ENEC 481/482 The Idea of Enlightenment

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205178

Unit Date 1985

Mixed Materials [X030899472] 65 (box)

Container 9 (folder)

Language English

ENEC 481/482

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205179

Mixed Materials [X030899472] 65 (box)

Container 10-11 (folder)

Language English

ENEC 482 student papers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205180

Mixed Materials [X030899472] 65 (box)

Container 12 (folder)

Language English

ENEC 811 The Augustan Age

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205181

Mixed Materials [X030899472] 65 (box)

Container 13-14 (folder)

Language English

ENEC 812

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205183

Unit Date 1991-1992

Mixed Materials [X030899472] 65 (box)

Container 15 (folder)

Language English

ENEC 812 English Literature The Age of Sensibility

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205184

Unit Date 1988

Mixed Materials [X030899472] 65 (box)

Container 16 (folder)

Language English

ENEC 812

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205185

Unit Date 1993

Mixed Materials [X030899473] 66 (box)

Container 1 (folder)

Language English

ENEC 850 The Novel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205186

Mixed Materials [X030899473] 66 (box)

Container 2 (folder)

Language English

ENEC 850 The Eighteenth-Century British Novel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205187

Unit Date 1997

Mixed Materials [X030899473] 66 (box)

Container 3 (folder)

Language English

ENEC 850 A Sentimental Journey

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205188

Mixed Materials [X030899473] 66 (box)

Container 4 (folder)

Language English

ENEC 950/981 A Sentimental Journey

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205189

Mixed Materials [X030899473] 66 (box)

Container 5 (folder)

Language English

ENEC 950 Eighteenth-Century Novel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205190

Unit Date 1985

Mixed Materials [X030899473] 66 (box)

Container 6 (folder)

Language English

ENEC 950 Joseph Andrews-Henry Fielding

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205191

Mixed Materials [X030899473] 66 (box)

Container 7 (folder)

Language English

ENEC 950 Horace Walpole The Castles of Otranto

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205192

Mixed Materials [X030899473] 66 (box)

Container 8 (folder)

Language English

Notes on Tristram Shandy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205193

Mixed Materials [X030899473] 66 (box)

Container 9 (folder)

Language English

ENEC 981 Eighteenth-Century Literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205194

Mixed Materials [X030899473] 66 (box)

Container 10 (folder)

Language English

ENEC 982 Eighteenth-Century British Criticism

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205195

Mixed Materials [X030899473] 66 (box)

Container 11 (folder)

Language English

ENEC 982 Teacher evaluations

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205196

Mixed Materials [X030899473] 66 (box)

Container 12 (folder)

Language English

ENEC 982 Seminar Philosophical Ideas of Enlightenment

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205197

Unit Date 1984

Mixed Materials [X030899473] 66 (box)

Container 13 (folder)

Language English

ENEC 982

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205198

Unit Date 1996

Mixed Materials [X030899473] 66 (box)

Container 14-15 (folder)

Language English

PHIL163

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205199

Unit Date 1954

Mixed Materials [X030899473] 66 (box)

Container 16 (folder)

Language English

PHIL 188 Course on Ethical Theory

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205200

Unit Date 1954

Mixed Materials [X030899473] 66 (box)

Container 17 (folder)

Language English

Religious implication of Nature Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205201

Mixed Materials [X030899474] 67 (box)

Container 1 (folder)

Language English

Transitions Collins, Wordsworth

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205202

Mixed Materials [X030899474] 67 (box)

Container 2 (folder)

Language English

Eighteenth Century Literature article

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205203

Mixed Materials [X030899474] 67 (box)

Container 3 (folder)

Language English

Virgilian Tradition & Eighteenth Century

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205204

Mixed Materials [X030899474] 67 (box)

Container 4 (folder)

Language English

M. McKeon "The Origins of the English Novel

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205205

Mixed Materials [X030899474] 67 (box)

Container 5 (folder)

Language English

Origins of the Eighteenth Century

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205206

Mixed Materials [X030899474] 67 (box)

Container 6 (folder)

Language English

Satire, Georgic, Epistle & Augustan Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205207

Mixed Materials [X030899474] 67 (box)

Container 7 (folder)

Language English

Rosenblum Neoclassicism in Art

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205208

Mixed Materials [X030899474] 67 (box)

Container 8 (folder)

Language English

Character & Theme

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205209

Mixed Materials [X030899474] 67 (box)

Container 9 (folder)

Language English

On Reading Augustan Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205210

Mixed Materials [X030899474] 67 (box)

Container 10 (folder)

Language English

Augustan definitions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205211

Mixed Materials [X030899474] 67 (box)

Container 11 (folder)

Language English

Eighteenth Century Novel background

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205212

Mixed Materials [X030899474] 67 (box)

Container 12 (folder)

Language English

Bibliographies Eighteenth Century

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205213

Mixed Materials [X030899474] 67 (box)

Container 13 (folder)

Language English

Eighteenth Century Essays in Music

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205214

Mixed Materials [X030899474] 67 (box)

Container 14 (folder)

Language English

Poetry before Lyrical Ballads

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205215

Mixed Materials [X030899474] 67 (box)

Container 15 (folder)

Language English

Eighteenth Century Lyric Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205216

Mixed Materials [X030899474] 67 (box)

Container 16 (folder)

Language English

Landscape Painting and Nature Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205217

Mixed Materials [X030899474] 67 (box)

Container 17 (folder)

Language English

Ballads & Romantic transition

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205218

Mixed Materials [X030899474] 67 (box)

Container 18 (folder)

Language English

Eighteenth Century Periodicals

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205219

Mixed Materials [X030899474] 67 (box)

Container 19 (folder)

Language English

Eighteenth-Century Lectures

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205220

Mixed Materials [X030899474] 67 (box)

Container 20 (folder)

Language English

Eighteenth Century Literature Minor writers on Taste

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205221

Mixed Materials [X030899474] 67 (box)

Container 21 (folder)

Language English

Dialogue on Taste

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205222

Mixed Materials [X030899474] 67 (box)

Container 22 (folder)

Language English

Paper "Techniques of the Gothic"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205223

Mixed Materials [X030899474] 67 (box)

Container 23 (folder)

Language English

The Gothic Novel & Its Implications

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205224

Mixed Materials [X030899474] 67 (box)

Container 24 (folder)

Language English

Eighteenth Century Minor Essayists

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205225

Mixed Materials [X030899474] 67 (box)

Container 25-26 (folder)

Language English

Eighteenth Century Philosophers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205226

Mixed Materials [X030899474] 67 (box)

Container 27 (folder)

Language English

Pastoral Poetry Pope, Gay, Tickell, Johnson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205227

Mixed Materials [X030899474] 67 (box)

Container 28 (folder)

Language English

Eighteenth Century classes at Columbia University

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205228

Unit Date 1967

Mixed Materials [X030899474] 67 (box)

Container 29 (folder)

Language English

Critical Approaches to Eighteenth-Century Literature classes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205229

Mixed Materials [X030899474] 67 (box)

Container 30 (folder)

Language English

Samson Agonistes, Milton

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205230

Mixed Materials [X030899474] 67 (box)

Container 31 (folder)

Language English

English 137, 139 Nineteenth Century Romanticism Nineteenth Century English

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205231

Mixed Materials [X030899474] 67 (box)

Container 32 (folder)

Language English

English 197 Reference books and criticism

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205232

Mixed Materials [X030899474] 67 (box)

Container 33 (folder)

Language English

English 213-214

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205233

Mixed Materials [X030899475] 68 (box)

Container 1 (folder)

Language English

ENGL 217, 218 Victorian Age

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205234

Mixed Materials [X030899475] 68 (box)

Container 2 (folder)

Language English

Scope and Contents

Includes articles New York Times Book Review, New Yorker (re Dickens, Sterne's Tristram Shandy)

ENGL 223B Neoclassicism

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205235

Mixed Materials [X030899475] 68 (box)

Container 3 (folder)

Language English

ENGL 223, 224, 225, -a,223-a ,223-b, 251

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205236

Mixed Materials [X030899475] 68 (box)

Container 4 (folder)

Language English

ENGL 230 Graduate Seminar

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205237

Unit Date 1966

Mixed Materials [X030899475] 68 (box)

Container 5 (folder)

Language English

ENGL 289, 289-a, 191-I Special Studies Seminar Theoretical Problems in Practical Criticism

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205238

Mixed Materials [X030899475] 68 (box)

Container 6 (folder)

Language English

Romantic Revival

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205239

Mixed Materials [X030899475] 68 (box)

Container 7 (folder)

Language English

Works dealing with revisions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205240

Mixed Materials [X030899475] 68 (box)

Container 8 (folder)

Language English

The Pre-Raphaelites

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205241

Mixed Materials [X030899475] 68 (box)

Container 9 (folder)

Language English

Classes and Research: Continental and English Literature 1770-1900: John Armstrong

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205242

Mixed Materials [X030899475] 68 (box)

Container 10 (folder)

Language English

John Armstrong bibliography

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205243

Mixed Materials [X030899475] 68 (box)

Container 11 (folder)

Language English

Scope and Contents

Constance Strickland

-A- Mathew Arnold

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205244

Mixed Materials [X030899475] 68 (box)

Container 12 (folder)

Language English

Association Theory 1700-1800 definitions, literary theory

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205245

Mixed Materials [X030899475] 68 (box)

Container 13 (folder)

Language English

Jane Austen, "Pride & Prejudice"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205246

Mixed Materials [X030899475] 68 (box)

Container 14 (folder)

Language English

Jane Austen, "Sense & Sensibility"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205247

Mixed Materials [X030899475] 68 (box)

Container 15 (folder)

Language English

-B- Blake Newsletter (University of California)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205248

Unit Date 1967

Mixed Materials [X030899475] 68 (box)

Container 16 (folder)

Language English

Arthur Browne

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205249

Mixed Materials [X030899475] 68 (box)

Container 17 (folder)

Language English

Robert Browning

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205250

Mixed Materials [X030899475] 68 (box)

Container 18 (folder)

Language English

Joseph Butler

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205252

Mixed Materials [X030899476] 69 (box)

Container 2 (folder)

Language English

Lord Byron

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205253

Mixed Materials [X030899476] 69 (box)

Container 3 (folder)

Language English

Lord Byron Dramas

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205254

Mixed Materials [X030899476] 69 (box)

Container 4 (folder)

Language English

Lord Byron "Don Juan"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205255

Mixed Materials [X030899476] 69 (box)

Container 5 (folder)

Language English

Lord Byron (Biography)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205256

Mixed Materials [X030899476] 69 (box)

Container 6 (folder)

Language English

-C- Thomas Carlyle

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205257

Mixed Materials [X030899476] 69 (box)

Container 7 (folder)

Language English

Samuel T. Coleridge "Conversation Poems"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205258

Mixed Materials [X030899476] 69 (box)

Container 8 (folder)

Language English

Samuel T. Coleridge Criticism

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205259

Mixed Materials [X030899476] 69 (box)

Container 9 (folder)

Language English

Winter Evening "Frost at Midnight", "The Task"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205260

Mixed Materials [X030899476] 69 (box)

Container 10 (folder)

Language English

Samuel T. Coleridge "Ode to the Evening Star"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205261

Mixed Materials [X030899476] 69 (box)

Container 11 (folder)

Language English

Samuel T. Coleridge, "Rime of the Ancient Mariner Christabel"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205262

Mixed Materials [X030899476] 69 (box)

Container 12 (folder)

Language English

-D- Darwin Thesis

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205263

Unit Date 1957

Mixed Materials [X030899476] 69 (box)

Container 13 (folder)

Language English

Charles Dickens "Great Expectations"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205264

Mixed Materials [X030899476] 69 (box)

Container 14 (folder)

Language English

Edward Dowden, "The Transcendental Movement and Literature Studies"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205265

Mixed Materials [X030899476] 69 (box)

Container 15 (folder)

Language English

-E- George Eliot

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205266

Mixed Materials [X030899476] 69 (box)

Container 16 (folder)

Language English

Mary Ann Evans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205267

Mixed Materials [X030899476] 69 (box)

Container 17 (folder)

Language English

-G- George Gregory "Letters on Literature, "Taste"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205268

Mixed Materials [X030899476] 69 (box)

Container 18 (folder)

Language English

-H- Richard Hurd

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205269

Mixed Materials [X030899476] 69 (box)

Container 19 (folder)

Language English

-K- John Keats

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205270

Mixed Materials [X030899476] 69 (box)

Container 20 (folder)

Language English

John Keats Poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205271

Mixed Materials [X030899477] 70 (box)

Container 1 (folder)

Language English

John Keats "Urn & Romantic Rhetorical Procedures"; Wordsworth, Coleridge, Milton

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205272

Mixed Materials [X030899477] 70 (box)

Container 2 (folder)

Language English

-L- Charles Lamb, Lewis "The Monk"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205273

Mixed Materials [X030899477] 70 (box)

Container 3 (folder)

Language English

-M- Edward Mangin

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205274

Mixed Materials [X030899477] 70 (box)

Container 4 (folder)

John Moore, John Stuart Mill

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205275

Mixed Materials [X030899477] 70 (box)

Container 5 (folder)

Language English

-P- "The Picturesque" Christopher Hussey

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205276

Mixed Materials [X030899477] 70 (box)

Container 6 (folder)

Language English

-R- Thomas Reid, Francis Reynolds

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205277

Mixed Materials [X030899477] 70 (box)

Container 7 (folder)

Language English

-S- Percy Bysshe Shelley

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205278

Mixed Materials [X030899477] 70 (box)

Container 8 (folder)

Language English

Percy Bysshe Shelley, "Prometheus Unbound"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205279

Mixed Materials [X030899477] 70 (box)

Container 9 (folder)

Language English

Percy Bysshe Shelley, The Major Poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205280

Mixed Materials [X030899477] 70 (box)

Container 10 (folder)

Language English

Thomas Sheridan, Dogald Stewart

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205281

Mixed Materials [X030899477] 70 (box)

Container 11 (folder)

Language English

-T- Alfred Lord Tennyson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205282

Mixed Materials [X030899477] 70 (box)

Container 12 (folder)

Language English

John Trumball "An Essay on the Use and Advantage of the Fine Arts"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205283

Mixed Materials [X030899477] 70 (box)

Container 13 (folder)

Language English

-W- William Wordsworth Preface

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205284

Mixed Materials [X030899477] 70 (box)

Container 14 (folder)

Language English

William Wordsworth Preface to Lyrical Ballads

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205285

Mixed Materials [X030899477] 70 (box)

Container 15 (folder)

Language English

William Wordsworth biography and notes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205286

Mixed Materials [X030899477] 70 (box)

Container 16 (folder)

Language English

William Wordsworth, "The Excursion"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205287

Mixed Materials [X030899477] 70 (box)

Container 17 (folder)

Language English

William Wordsworth "An Evening Walk", "Tintern Abbey"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205288

Mixed Materials [X030899477] 70 (box)

Container 18 (folder)

Language English

New Literary History article about William Wordsworth, "Yew Trees"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205289

Mixed Materials [X030899477] 70 (box)

Container 19 (folder)

Language English

William Wordsworth, Shelley "To a Skylark"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205290

Mixed Materials [X030899477] 70 (box)

Container 20 (folder)

Language English

William Wordsworth "Tintern Abbey" Preconsciousness and speaker

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205291

Mixed Materials [X030899478] 71 (box)

Container 1 (folder)

Language English

William Wordsworth "Sonnets"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205292

Mixed Materials [X030899478] 71 (box)

Container 2 (folder)

Language English

The Later Wordsworth Lecture

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205293

Mixed Materials [X030899478] 71 (box)

Container 3 (folder)

Language English

William Wordsworth, "The Borderers"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205294

Mixed Materials [X030899478] 71 (box)

Container 4 (folder)

Language English

William Wordsworth Space in Wordsworth (poetry and space of time in painting)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205295

Mixed Materials [X030899478] 71 (box)

Container 5 (folder)

Language English

William Wordsworth, "The Prelude"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205296

Mixed Materials [X030899478] 71 (box)

Container 6 (folder)

Language English

Scope and Contents

See also oversize concordance

William Wordsworth Lyrical Ballads

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205297

Mixed Materials [X030899478] 71 (box)

Container 7 (folder)

Language English

American Literature background 1870

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205298

Mixed Materials [X030899478] 71 (box)

Container 8 (folder)

Language English

Scope and Contents

"New York Times Book Review" and "New Yorker" magazine

American Literature bibliography

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205299

Mixed Materials [X030899478] 71 (box)

Container 9 (folder)

Language English

American Literature Colonial Background, Colonial Historians

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205300

Mixed Materials [X030899478] 71 (box)

Container 10 (folder)

Language English

Darwinism in America

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205301

Mixed Materials [X030899478] 71 (box)

Container 11 (folder)

Language English

Early American Newsletter (printed)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205302

Unit Date 1966-1967

Mixed Materials [X030899478] 71 (box)

Container 12 (folder)

Language English

The American Enlightenment and American Neoclassicism

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205303

Mixed Materials [X030899478] 71 (box)

Container 13 (folder)

Language English

Puritan Background I & II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205304

Mixed Materials [X030899478] 71 (box)

Container 14 (folder)

Language English

American Literature 1800-1870 (Colonial)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205305

Mixed Materials [X030899478] 71 (box)

Container 15 (folder)

Language English

American Literature 1870

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205306

Mixed Materials [X030899478] 71 (box)

Container 16 (folder)

Language English

Scope and Contents

news clippings & bibliography

Romantic Period (1805-1855) lecture notes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205307

Mixed Materials [X030899478] 71 (box)

Container 17 (folder)

Language English

Minor American Naturalists

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205308

Mixed Materials [X030899478] 71 (box)

Container 18 (folder)

Language English

American Philosophy & American Politics & American Literature:

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205309

Mixed Materials [X030899478] 71 (box)

Container 19 (folder)

Language English

Henry Adams

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205310

Mixed Materials [X030899478] 71 (box)

Container 20 (folder)

Language English

Sherwood Anderson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205311

Mixed Materials [X030899478] 71 (box)

Container 21 (folder)

Language English

Irving Babbitt

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205312

Mixed Materials [X030899478] 71 (box)

Container 22 (folder)

Language English

Anne Bradstreet

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205313

Mixed Materials [X030899479] 72 (box)

Container 1 (folder)

Language English

William Cullen Bryant

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205314

Mixed Materials [X030899479] 72 (box)

Container 2 (folder)

Language English

John Jay Chapman

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205315

Mixed Materials [X030899479] 72 (box)

Container 3 (folder)

Language English

James F. Cooper "The Leather Stocking Tales"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205316

Mixed Materials [X030899479] 72 (box)

Container 4 (folder)

Language English

E. E. Cummings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205317

Mixed Materials [X030899479] 72 (box)

Container 5 (folder)

Language English

Emily Dickinson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205318

Mixed Materials [X030899479] 72 (box)

Container 6 (folder)

Language English

Jonathan Edwards

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205319

Mixed Materials [X030899479] 72 (box)

Container 7 (folder)

Language English

Ralph Waldo Emerson II Nature, III The American Scholar, Divinity School Address, Criticism

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205320

Mixed Materials [X030899479] 72 (box)

Container 8 (folder)

Language English

Timothy Dwight

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205321

Mixed Materials [X030899479] 72 (box)

Container 9 (folder)

Language English

Benjamin Franklin lectures

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205322

Mixed Materials [X030899479] 72 (box)

Container 10 (folder)

Language English

Philip Freneau

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205323

Mixed Materials [X030899479] 72 (box)

Container 11 (folder)

Language English

Henry B. Fuller

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205324

Mixed Materials [X030899479] 72 (box)

Container 12 (folder)

Language English

Nathaniel Hawthorne "The Marble Faun", "Home of Seven Gables"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205325

Mixed Materials [X030899479] 72 (box)

Container 13 (folder)

Language English

William Dean Howells

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205326

Mixed Materials [X030899479] 72 (box)

Container 14-15 (folder)

Language English

Thomas Ernest Hulme

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205327

Mixed Materials [X030899479] 72 (box)

Container 16 (folder)

Language English

Washington Irving

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205328

Mixed Materials [X030899479] 72 (box)

Container 17 (folder)

Language English

Classes and Research: 20th Century: Henry James

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205331

Mixed Materials [X030899479] 72 (box)

Container 18 (folder)

Language English

Henry James (ENGL 132)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205332

Mixed Materials [X030899479] 72 (box)

Container 19 (folder)

Language English

Henry James Novels

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205333

Mixed Materials [X030899480] 73 (box)

Container 1 (folder)

Language English

Sarah Jewett

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205334

Mixed Materials [X030899480] 73 (box)

Container 2 (folder)

Language English

-L- Sidney Lanier, John Howard Lawson, Nicholas Vachel Lindsay, James R. Lowell, Henry W. Longfellow

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205335

Mixed Materials [X030899480] 73 (box)

Container 3 (folder)

Language English

-M- Cotton Mather, Herman Melville, "Moby Dick", William Vaughan Moody

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205336

Mixed Materials [X030899480] 73 (box)

Container 4 (folder)

Language English

Thomas Paine

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205337

Mixed Materials [X030899480] 73 (box)

Container 5 (folder)

Language English

Edgar Allan Poe

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205338

Mixed Materials [X030899480] 73 (box)

Container 6-7 (folder)

Language English

-S- Hans Otto Storm, Harriet Beecher Stowe, "Uncle Tom's Cabin", William Graham Sumner

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205339

Mixed Materials [X030899480] 73 (box)

Container 8 (folder)

-T- Edward Taylor, Henry David Thoreau

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205340

Mixed Materials [X030899480] 73 (box)

Container 9 (folder)

Language English

Mark Twain, "Hucks Gamesmanship"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205341

Mixed Materials [X030899480] 73 (box)

Container 10 (folder)

Language English

Mark Twain "Huck Finn" paper

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205342

Mixed Materials [X030899480] 73 (box)

Container 11 (folder)

Language English

Mark Twain I Biography and miscellaneous works

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205343

Mixed Materials [X030899480] 73 (box)

Container 12 (folder)

Language English

Mark Twain II Mississippi Stories

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205344

Mixed Materials [X030899480] 73 (box)

Container 13 (folder)

Language English

Mark Twain III "The Mysterious Stories"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205345

Mixed Materials [X030899480] 73 (box)

Container 14 (folder)

Language English

Walt Whitman

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205346

Mixed Materials [X030899480] 73 (box)

Container 15 (folder)

Language English

Roger Williams

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205347

Mixed Materials [X030899480] 73 (box)

Container 16 (folder)

Language English

Chaucer Wright

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205348

Mixed Materials [X030899480] 73 (box)

Container 17 (folder)

Thomas Hardy, William Butler Yeats

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205349

Mixed Materials [X030899480] 73 (box)

Container 18 (folder)

Language English

John Barth, Michael Bakunin, Max Beerbohm, Saul Bellow, R. P. Blackmur, Randolph Bourne

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205350

Mixed Materials [X030899480] 73 (box)

Container 19 (folder)

Language English

Willa Cather

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205351

Mixed Materials [X030899481] 74 (box)

Container 1 (folder)

Language English

George W. Cable, James Branch Cabell, V. F. Calverton, Joseph Conrad ("Heart of Darkness"), Stephen Crane

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205352

Mixed Materials [X030899481] 74 (box)

Container 2 (folder)

Language English

E. E. Cummings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205353

Mixed Materials [X030899481] 74 (box)

Container 3 (folder)

Language English

John Dos Passos

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205354

Mixed Materials [X030899481] 74 (box)

Container 4 (folder)

Language English

Theodore Dreiser

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205355

Mixed Materials [X030899481] 74 (box)

Container 5 (folder)

Language English

T. S. Eliot

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205356

Mixed Materials [X030899481] 74 (box)

Container 6-7 (folder)

Language English

Ralph Ellison

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205357

Mixed Materials [X030899481] 74 (box)

Container 8 (folder)

Language English

William Faulkner articles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205358

Mixed Materials [X030899481] 74 (box)

Container 9 (folder)

Language English

William Faulkner (Cohen Manuscript)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205359

Mixed Materials [X030899481] 74 (box)

Container 10 (folder)

Language English

William Faulkner lectures (Analysis of Sartoris) (ENGL 42)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205360

Mixed Materials [X030899481] 74 (box)

Container 11 (folder)

Language English

F. Scott Fitzgerald, "The Great Gatsby"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205361

Mixed Materials [X030899482] 75 (box)

Container 1 (folder)

Language English

Robert Frost

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205362

Mixed Materials [X030899482] 75 (box)

Container 2 (folder)

Language English

Ellen Glasgow

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205363

Mixed Materials [X030899482] 75 (box)

Container 3 (folder)

Language English

Ernest Hemingway

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205364

Mixed Materials [X030899482] 75 (box)

Container 4 (folder)

Language English

Imagist, The Poetic Renaissance

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205365

Mixed Materials [X030899482] 75 (box)

Container 5 (folder)

Language English

James Joyce I, II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205366

Mixed Materials [X030899482] 75 (box)

Container 6 (folder)

Language English

Sinclair Lewis

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205367

Mixed Materials [X030899482] 75 (box)

Container 7 (folder)

Language English

Henry Louis Mencken

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205368

Mixed Materials [X030899482] 75 (box)

Container 8 (folder)

Language English

Marianne Moore

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205369

Mixed Materials [X030899482] 75 (box)

Container 9 (folder)

Language English

Reinhold Niebuhr

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205370

Mixed Materials [X030899482] 75 (box)

Container 10 (folder)

Language English

Garland Norris

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205371

Mixed Materials [X030899482] 75 (box)

Container 11 (folder)

Language English

Ezra Pound

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205372

Mixed Materials [X030899482] 75 (box)

Container 12 (folder)

Language English

Edwin Arlington Robinson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205373

Mixed Materials [X030899482] 75 (box)

Container 13 (folder)

Language English

Constance Rourke

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205374

Mixed Materials [X030899482] 75 (box)

Container 14 (folder)

Language English

Carl Sandburg

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205375

Mixed Materials [X030899482] 75 (box)

Container 15 (folder)

Language English

Bernard Shaw

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205376

Mixed Materials [X030899482] 75 (box)

Container 16 (folder)

Language English

John Steinbeck

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205377

Mixed Materials [X030899482] 75 (box)

Container 17 (folder)

Language English

Wallace Stevens

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205378

Mixed Materials [X030899482] 75 (box)

Container 18 (folder)

Language English

George Stewart ("Storm")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205379

Mixed Materials [X030899482] 75 (box)

Container 19 (folder)

Language English

Symbolist Traditions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205380

Mixed Materials [X030899482] 75 (box)

Container 20 (folder)

Language English

Lionel Trilling

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205381

Mixed Materials [X030899482] 75 (box)

Container 21 (folder)

Language English

Frederick Jackson Turner

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205382

Mixed Materials [X030899482] 75 (box)

Container 22 (folder)

Language English

Van Wyck Brooks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205383

Mixed Materials [X030899482] 75 (box)

Container 23 (folder)

Language English

Research miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205384

Mixed Materials [X030899482] 75 (box)

Container 25 (folder)

Language English

Edith Wharton

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205385

Mixed Materials [X030899483] 76 (box)

Container 1 (folder)

Language English

Evelyn Waugh

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205386

Mixed Materials [X030899483] 76 (box)

Container 2 (folder)

Language English

Edmund Wilson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205387

Mixed Materials [X030899483] 76 (box)

Container 3 (folder)

Language English

James West

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205388

Mixed Materials [X030899483] 76 (box)

Container 4 (folder)

Language English

Thomas Wolfe

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205389

Mixed Materials [X030899483] 76 (box)

Container 5 (folder)

Language English

Virginia Woolf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205390

Mixed Materials [X030899483] 76 (box)

Container 6 (folder)

Language English

ENGL 30A, 30B English Literature of the Pre-Civil War

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205391

Mixed Materials [X030899483] 76 (box)

Container 7 (folder)

Language English

ENGL 132, 96B

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205392

Unit Date 1960-1964

Mixed Materials [X030899483] 76 (box)

Container 8 (folder)

Language English

Course lists Eighteenth Century

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205393

Mixed Materials [X030899483] 76 (box)

Container 9 (folder)

Language English

Ph.D. Oral Exams Eighteenth Century

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205394

Mixed Materials [X030899483] 76 (box)

Container 10 (folder)

Language English

Masters Oral Exams

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205395

Mixed Materials [X030899483] 76 (box)

Container 11 (folder)

Language English

1B, 1B3, 130C Howell, James, Chekhov

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205396

Unit Date 1951-1952

Mixed Materials [X030899483] 76 (box)

Container 12 (folder)

Language English

Dictionary of Terms

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205397

Mixed Materials [X030899483] 76 (box)

Container 13 (folder)

Language English

ENGN 981

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205398

Mixed Materials [X030899483] 76 (box)

Container 14 (folder)

Language English

Class readings (Pope)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205399

Mixed Materials [X030899483] 76 (box)

Container 15 (folder)

Language English

Class Lecture and Readings Classic to Romantic Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205400

Mixed Materials [X030899483] 76 (box)

Container 16 (folder)

Language English

ENEC 882 Classics to Romantic Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205401

Unit Date 1975

Mixed Materials [X030899483] 76 (box)

Container 17 (folder)

Language English

ENEC 882 Classic to Romantic Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205402

Unit Date 1977-1982

Mixed Materials [X030899483] 76 (box)

Container 18 (folder)

Language English

ENLT 23 Poetry of Nature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205403

Mixed Materials [X030899484] 77 (box)

Container 1 (folder)

Language English

Classes and Research: From Classic to Romantic: Psalm 104 Variations in Nature Poetry

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205404

Mixed Materials [X030899484] 77 (box)

Container 2 (folder)

Language English

From Classic to Romantic: Poetry of Nature Bibliography

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205405

Mixed Materials [X030899484] 77 (box)

Container 3 (folder)

Language English

From Classic to Romantic: Nature Theory

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205406

Mixed Materials [X030899484] 77 (box)

Container 4 (folder)

Language English

From Classic to Romantic: Poems of the Romantics

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205407

Mixed Materials [X030899484] 77 (box)

Container 5 (folder)

Language English

From Classic to Romantic: Williams College

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205408

Unit Date 1973

Mixed Materials [X030899484] 77 (box)

Container 6 (folder)

Language English

From Classic to Romantic: Edmund Spenser and miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205409

Mixed Materials [X030899484] 77 (box)

Container 7 (folder)

Language English

From Classic to Romantic: Style Analysis

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205410

Mixed Materials [X030899484] 77 (box)

Container 8 (folder)

Language English

From Classic to Romantic: Style Essays

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205411

Mixed Materials [X030899484] 77 (box)

Container 9-12 (folder)

Language English

From Classic to Romantic: English stylistics: A Bibliography

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205412

Mixed Materials [X030899484] 77 (box)

Container 13 (folder)

Language English

Centre Internationale De Semiotique et de Linguistique Urbino

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205413

Mixed Materials [X030899484] 77 (box)

Container 14 (folder)

Language English

From Classic to Romantic: Andrew Marvell "Upton House" with reference to "Cooper Hill"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205414

Mixed Materials [X030899485] 78 (box)

Container 1 (folder)

Language English

From Classic to Romantic: Genre miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205415

Mixed Materials [X030899485] 78 (box)

Container 2 (folder)

Language English

From Classic to Romantic: Essays on Historical Change, Harry Berger, Jr.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205416

Mixed Materials [X030899485] 78 (box)

Container 3 (folder)

Language English

From Classic to Romantic: Literary Change I

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205417

Mixed Materials [X030899485] 78 (box)

Container 4 (folder)

Language English

From Classic to Romantic: Literary Change II Formalists and Elements of Change

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205418

Mixed Materials [X030899485] 78 (box)

Container 5 (folder)

Language English

From Classic to Romantic: Literary Change III

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205419

Mixed Materials [X030899485] 78 (box)

Container 6 (folder)

Language English

From Classic to Romantic: Literary Change VI Norm Change

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205420

Mixed Materials [X030899485] 78 (box)

Container 7 (folder)

Language English

From Classic to Romantic: Literary Change VII Other Types of Change

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205421

Mixed Materials [X030899485] 78 (box)

Container 8 (folder)

Language English

From Classic to Romantic: Literary Change VIII An Essential Category of Literary Study

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205422

Mixed Materials [X030899485] 78 (box)

Container 9 (folder)

Language English

From Classic to Romantic: Coleridge & Shelley

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205423

Mixed Materials [X030899485] 78 (box)

Container 10 (folder)

Language English

From Classic to Romantic: Pope satires "An Epistle to Dr. Arbrethnot"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205424

Mixed Materials [X030899485] 78 (box)

Container 11 (folder)

Language English

From Classic to Romantic: Poetical Works: Ben Johnson, Horace, Art of Poetry, Byron Hints from Horace

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205425

Mixed Materials [X030899485] 78 (box)

Container 12 (folder)

Language English

From Classic to Romantic: On Formulating Literary Change 1750-1830

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205426

Mixed Materials [X030899485] 78 (box)

Container 13 (folder)

Language English

From Classic to Romantic: Lycidas

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205427

Mixed Materials [X030899485] 78 (box)

Container 14 (folder)

Language English

From Classic to Romantic: Transitions Eighteenth-Century and Nineteenth Century Frye & Hartman

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205428

Mixed Materials [X030899485] 78 (box)

Container 15 (folder)

Language English

From Classic to Romantic: Augustan Poetry, Satire, Literary Changes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205429

Mixed Materials [X030899485] 78 (box)

Container 16 (folder)

Language English

From Classic to Romantic: Paul Ricoeur, "La Metaphor Vive"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205430

Mixed Materials [X030899485] 78 (box)

Container 17 (folder)

Language English

From Classic to Romantic: Heidegger, "The Nature of Historical Experience"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205431

Mixed Materials [X030899485] 78 (box)

Container 18 (folder)

Language English

From Classic to Romantic: Scientific Theory of Change: Kuhn

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205432

Mixed Materials [X030899485] 78 (box)

Container 19 (folder)

Language English

From Classic to Romantic: Swift Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205433

Mixed Materials [X030899485] 78 (box)

Container 20 (folder)

Language English

From Classic to Romantic: William Godwin, "Caleb Williams"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205434

Mixed Materials [X030899485] 78 (box)

Container 21 (folder)

Language English

From Classic to Romantic: miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205435

Mixed Materials [X030899485] 78 (box)

Container 22 (folder)

Language English

From Classic to Romantic: Tom Jones

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205436

Mixed Materials [X030899485] 78 (box)

Container 23 (folder)

Language English

Classic to Romantic Readings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205437

Mixed Materials [X030899486] 79 (box)

Container 1-2 (folder)

Language English

Notebooks Classic to Romantic Volume I

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205438

Mixed Materials [X030899486] 79 (box)

Container 3 (folder)

Language English

Notebooks Classic to Romantic Volume II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205439

Mixed Materials [X030899486] 79 (box)

Container 4 (folder)

Language English

Notebooks Classic to Romantic Volume III

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205440

Mixed Materials [X030899486] 79 (box)

Container 5 (folder)

Language English

Notebooks Classic to Romantic Volume IV

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205441

Mixed Materials [X030899486] 79 (box)

Container 6 (folder)

Language English

Notebooks Classic to Romantic Volume V part 1

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205442

Mixed Materials [X030899487] 80 (box)

Container 1 (folder)

Language English

Notebooks Classic to Romantic Volume V part 2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205443

Mixed Materials [X030899487] 80 (box)

Container 2 (folder)

Language English

Notebooks Classic to Romantic Volume V part 3

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205444

Mixed Materials [X030899487] 80 (box)

Container 3 (folder)

Language English

Notebooks Classic to Romantic Volume VI

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205445

Mixed Materials [X030899487] 80 (box)

Container 4 (folder)

Language English

Notebooks Classic to Romantic Volume VI

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205446

Mixed Materials [X030899487] 80 (box)

Container 5 (folder)

Language English

Notebooks Classic to Romantic Volume VI

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205447

Mixed Materials [X030899487] 80 (box)

Container 6 (folder)

Notebooks Classic to Romantic Volume VII part 1

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205448

Mixed Materials [X030899487] 80 (box)

Container 7 (folder)

Language English

Notebooks Classic to Romantic Volume VII part 2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205449

Mixed Materials [X030899487] 80 (box)

Container 8 (folder)

Language English

Notebooks Classic to Romantic Volume VII part 3

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205450

Mixed Materials [X030899487] 80 (box)

Container 9 (folder)

Language English

Notebooks Classic to Romantic Volume VIII part 1

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205451

Mixed Materials [X030899487] 80 (box)

Container 10 (folder)

Language English

Notebooks Classic to Romantic Volume VIII part 2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205452

Mixed Materials [X030899488] 81 (box)

Container 1 (folder)

Language English

Notebooks Classic to Romantic Volume VIII part 3

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205453

Mixed Materials [X030899488] 81 (box)

Container 2 (folder)

Language English

From Classic to Romantic Poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205454

Mixed Materials [X030899488] 81 (box)

Container 3 (folder)

Language English

From Classic to Romantic Poems part 119 (From Classic to Romantic Poems part 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205455

Mixed Materials [X030899488] 81 (box)

Container 4 (folder)

Language English

ENEC 882 From Classic to Romantic Poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205456

Mixed Materials [X030899488] 81 (box)

Container 5 (folder)

Language English

Notebook Classic to Romantic Poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205457

Mixed Materials [X030899488] 81 (box)

Container 6 (folder)

Language English

Samuel Johnson's London, Imitations, Translations

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205458

Mixed Materials [X030899488] 81 (box)

Container 7 (folder)

Language English

Oliver Goldsmith, "She Stoops to Conquer"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205459

Mixed Materials [X030899488] 81 (box)

Container 8 (folder)

Language English

ENEC 981 Readings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205460

Mixed Materials [X030899488] 81 (box)

Container 9 (folder)

Language English

Student essays

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205461

Unit Date 2000

Mixed Materials [X030899488] 81 (box)

Container 10 (folder)

Language English

E. Burke

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205462

Mixed Materials [X030899489] 82 (box)

Container 1 (folder)

Language English

ENSP 380/GETR 347 "Reading Ourselves"; Julia Kristeva

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205463

Mixed Materials [X030899489] 82 (box)

Container 2 (folder)

Language English

David Dabydeen, "A Harlot's Progress" Insight Magazine

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205464

Mixed Materials [X030899489] 82 (box)

Container 3 (folder)

Language English

Michael Bentley Modern Historiography

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205465

Mixed Materials [X030899489] 82 (box)

Container 4 (folder)

Language English

Samuel Johnson's Poetry "The Vanity of Human Wishers" ENGL 264C ENGL 197

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205466

Unit Date 1960

Mixed Materials [X030899489] 82 (box)

Container 5 (folder)

Language English

ENEC 882 student papers imitations of London

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205467

Mixed Materials [X030899489] 82 (box)

Container 6 (folder)

Language English

New Historicism Essays

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205468

Mixed Materials [X030899489] 82 (box)

Container 7 (folder)

Language English

William Blake lectures and student papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205469

Mixed Materials [X030899489] 82 (box)

Container 8-9 (folder)

Samuel Richardson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205470

Mixed Materials [X030899489] 82 (box)

Container 10 (folder)

Language English

Jonathan Swift "Gulliver's Travels"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205471

Mixed Materials [X030899489] 82 (box)

Container 11 (folder)

Language English

John Gay "The Beggar's Opera" ENGL 167

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205472

Unit Date 1963

Mixed Materials [X030899489] 82 (box)

Container 12 (folder)

Language English

Mary Wollstonecraft, "A Vindication"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205473

Mixed Materials [X030899489] 82 (box)

Container 13 (folder)

Language English

Michael Riffaterre Interpretation and Descriptive Poetry

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205474

Mixed Materials [X030899489] 82 (box)

Container 14 (folder)

Language English

English 312, 850, 811 (Sosnocki article)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205475

Mixed Materials [X030899489] 82 (box)

Container 15 (folder)

Language English

"Commentary on Selected Writings of Samuel Johnson" Eddie Tomarken pt. 1

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205476

Mixed Materials [X030899489] 82 (box)

Container 16 (folder)

Language English

"Commentary on Selected Writings of Samuel Johnson" Eddie Tomarken pt. 2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205477

Mixed Materials [X030899490] 83 (box)

Container 1 (folder)

Language English

Computer Studies Center

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205478

Mixed Materials [X030899490] 83 (box)

Container 2 (folder)

Language English

Course Packet ENGN 981 Treatise VI Miscellaneous Reflections

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205480

Mixed Materials [X030899490] 83 (box)

Container 3 (folder)

Language English

Walter Pater, "Philosophy of Art and Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205481

Mixed Materials [X030899490] 83 (box)

Container 4 (folder)

Language English

The Social Basis of Literary Forms

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205482

Mixed Materials [X030899490] 83 (box)

Container 5 (folder)

Language English

Methods of Literary Analysis (in Literature)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205483

Mixed Materials [X030899490] 83 (box)

Container 6 (folder)

Language English

Classes and Research: Ralph Cohen articles: Ralph Cohen draft of paper for Augustan Reprint Society publication on Cooper and Armstrong and Taste

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205484

Mixed Materials [X030899490] 83 (box)

Container 7 (folder)

Language English

Ralph Cohen galley proofs for articles

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205485

Unit Date 1967-1978

Mixed Materials [X030899490] 83 (box)

Container 8 (folder)

Language English

Scope and Contents

"On the Interrelation of Eighteenth-Century Literary Forms"; "Innovation and Variation"; "The Augustan Mode in English Poetry"; "Some Thoughts on the Problems of Literary Change"; "Historical Knowledge and Literary Understanding"

Ralph Cohen, "History and Genre"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205788

Mixed Materials [X030899490] 83 (box)

Container 9-10 (folder)

Language English

Ralph Cohen, "Literary History at Mid-Century" ("Literary History for the Twentieth Century) (John Rowlett)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205789

Mixed Materials [X030899490] 83 (box)

Container 11 (folder)

Language English

Scope and Contents

Includes letters about John Rowlett's compilation of Cohen essays

Ralph Cohen, "Literary History and Literary Change"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205790

Mixed Materials [X030899490] 83 (box)

Container 12 (folder)

Language English

Ralph Cohen Generic Sites and Literary Theory Manuscript pt. 1-2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205486

Mixed Materials [X030899491] 84 (box)

Container 1-2 (folder)

Language English

Ralph Cohen talk, "Teaching and Learning"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205488

Mixed Materials [X030899491] 84 (box)

Container 3 (folder)

Language English

Ralph Cohen paper, "On a Shift in the Concept of Interpretation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205489

Mixed Materials [X030899491] 84 (box)

Container 4 (folder)

Language English

Ralph Cohen paper, "Pope's Meanings and the Strategies of Interrelation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205490

Mixed Materials [X030899491] 84 (box)

Container 5-6 (folder)

Language English

Ralph Cohen, "Remarks on Formalist and Hermeneutic Features of the Conference Papers"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205791

Mixed Materials [X030899491] 84 (box)

Container 7 (folder)

Language English

Ralph Cohen introduction, "A Propaedeutic for Literary Change"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205792

Mixed Materials [X030899491] 84 (box)

Container 8 (folder)

Language English

Ralph Cohen, "Literary Change: The Eternal Present and the Irrevocable Past"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205793

Mixed Materials [X030899491] 84 (box)

Container 9 (folder)

Language English

Ralph Cohen paper, "Emergence of Stability: The Paintings of Aleksander ZYW"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205887

Mixed Materials [X030899492] 85 (box)

Container 1 (folder)

Ralph Cohen paper, "On the Interrelation of Eighteenth-Century Literary Forms"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205888

Mixed Materials [X030899492] 85 (box)

Container 2 (folder)

Ralph Cohen paper, "On the Interrelation of Eighteenth-Century Literary Forms"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205889

Mixed Materials [X030899492] 85 (box)

Container 3 (folder)

Ralph Cohen papers, "Innovation and Variation A Problem in Literary History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205890

Mixed Materials [X030899492] 85 (box)

Container 4 (folder)

Ralph Cohen papers, "Innovation and Variation II Literary Change and Georgic Poetry: The Problem of Change"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205891

Mixed Materials [X030899492] 85 (box)

Container 5 (folder)

Ralph Cohen papers, "Innovation and Variation II Literary Change and Georgic Poetry: The Problem of Change"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205892

Mixed Materials [X030899492] 85 (box)

Container 6 (folder)

Ralph Cohen paper, "Undoing Literary History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205893

Mixed Materials [X030899492] 85 (box)

Container 7 (folder)

Ralph Cohen paper, George Sherburn

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205894

Mixed Materials [X030899492] 85 (box)

Container 8 (folder)

Ralph Cohen papers, "What is Literary Theory?" (Literary History as a Genre, On Literary History and Literary Theorizing, Literary History and History Change)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205895

Mixed Materials [X030899492] 85 (box)

Container 9 (folder)

Ralph Cohen interview, Teaching and Genre in the English Department

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205896

Mixed Materials [X030899492] 85 (box)

Container 10 (folder)

Ralph Cohen paper on Taste and David Hume

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205897

Mixed Materials [X030899492] 85 (box)

Container 11 (folder)

Ralph Cohen papers (Percy, Ballads) and notes (Periodization of the Roman Formalists) (Printed George Barnwell?)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205898

Mixed Materials [X030899492] 85 (box)

Container 12 (folder)

Ralph Cohen manuscript on Pope

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205899

Mixed Materials [X030899492] 85 (box)

Container 13 (folder)

Ralph Cohen talk, "Literature and the Engineer"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205900

Mixed Materials [X030899493] 86 (box)

Container 1 (folder)

Ralph Cohen talk, "Joys and Sorrows of Literary Theory"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209184

Mixed Materials [X030899493] 86 (box)

Container 2 (folder)

Ralph Cohen printed articles

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205901

Mixed Materials [X030899493] 86 (box)

Container 3 (folder)

Scope and Contents

Ralph Cohen, "Some Thoughts on the Problems of Literary Change"

Ralph Cohen paper, "On Meaning in Augustan Poetry"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205902

Mixed Materials [X030899493] 86 (box)

Container 4 (folder)

Ralph Cohen, "Historical Knowledge and Literary Understanding"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205903

Mixed Materials [X030899493] 86 (box)

Container 5 (folder)

Literary History bibliographies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205904

Mixed Materials [X030899493] 86 (box)

Container 6 (folder)

Book Illustration bibliographies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205905

Mixed Materials [X030899493] 86 (box)

Container 7 (folder)

"The Individual and the Technological Society" (Marshall McLuhan) Social Thought Program

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205906

Mixed Materials [X030899493] 86 (box)

Container 8 (folder)

Ralph Cohen, "Intellectual History and the History of Mentalities"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205907

Mixed Materials [X030899493] 86 (box)

Container 9 (folder)

Ralph Cohen, "The Rationale of Hume's Literary Inquiries

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205908

Mixed Materials [X030899493] 86 (box)

Container 10 (folder)

Ralph Cohen Dissertation "The Critical Theory of David Hume"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205909

Mixed Materials [X030899493] 86 (box)

Container 11 (folder)

Ralph Cohen, "Methods of Literary Analysis"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209200

Mixed Materials [X030899493] 86 (box)

Container 12 (folder)

Literary History: Notes on Thomson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205910

Mixed Materials [X030899494] 87 (box)

Container 1 (folder)

Literary History: Miscellaneous Notes 18th Century

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205911

Mixed Materials [X030899494] 87 (box)

Container 2-3 (folder)

The Theory of Literary History course English 215, 217

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205912

Unit Date 1982

Mixed Materials [X030899494] 87 (box)

Container 4 (folder)

Literary History English 230C History of Literary History

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205954

Mixed Materials [X030899494] 87 (box)

Container 5 (folder)

Literary History English 230C Problems in Literary Scholarship & Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205955

Mixed Materials [X030899494] 87 (box)

Container 6-7 (folder)

Literary History Definition ENSP 360

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205956

Mixed Materials [X030899495] 88 (box)

Container 1 (folder)

Literary History ENGL 311 Literary History Theory Seminar

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205957

Mixed Materials [X030899495] 88 (box)

Container 2 (folder)

The Theory of Literary History ENCR 960

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205958

Mixed Materials [X030899495] 88 (box)

Container 3 (folder)

English Literary Criticism in the Eighteenth Century ENEC 985

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205959

Mixed Materials [X030899495] 88 (box)

Container 4 (folder)

Literary History Genre and the Writers Total Work

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205960

Mixed Materials [X030899495] 88 (box)

Container 5 (folder)

Literary History and the History of Other Arts

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205961

Mixed Materials [X030899495] 88 (box)

Container 6 (folder)

Literary History F. Jameson, "The Political Unconscious Lord Jim"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205962

Mixed Materials [X030899495] 88 (box)

Container 7 (folder)

Literary History Paul de Man, "The Triumph of Life" ("Shelley Disfigured")

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205963

Mixed Materials [X030899495] 88 (box)

Container 8 (folder)

Literary History In Defense of Robert Marsh

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205964

Mixed Materials [X030899495] 88 (box)

Container 9 (folder)

Literary History Josephine Miles

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205965

Mixed Materials [X030899495] 88 (box)

Container 10 (folder)

Literary History Alexander Walker

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205966

Mixed Materials [X030899495] 88 (box)

Container 11 (folder)

Literary History Raymond Williams, "The Country and the City"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205967

Mixed Materials [X030899495] 88 (box)

Container 12 (folder)

Literary History Louis Kampft, "Review Essay" History and Theory

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205968

Mixed Materials [X030899495] 88 (box)

Container 13 (folder)

Literary History Value Anthology Bibliography

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205969

Mixed Materials [X030899495] 88 (box)

Container 14 (folder)

Literary History Bibliographies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205970

Mixed Materials [X030899495] 88 (box)

Container 15 (folder)

Literary History Text: "Kinds of Literature" Allistair Fowler

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205971

Mixed Materials [X030899495] 88 (box)

Container 16 (folder)

Literary History: Kinds of Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205932

Mixed Materials [X030899496] 89 (box)

Container 1 (folder)

Literary History: Language, imitation

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205933

Mixed Materials [X030899496] 89 (box)

Container 2 (folder)

Ingarden Roman, "The Literary Work of Art"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205934

Mixed Materials [X030899496] 89 (box)

Container 3 (folder)

Literary History: Language: Evolution

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205935

Mixed Materials [X030899496] 89 (box)

Container 4 (folder)

Literary History: Language of Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205936

Mixed Materials [X030899496] 89 (box)

Container 5 (folder)

Michael Fried on "Modernism in Painting"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205937

Mixed Materials [X030899496] 89 (box)

Container 6 (folder)

Literary History Method

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205938

Mixed Materials [X030899496] 89 (box)

Container 7 (folder)

Literary History What is Literature?,"The Nature of Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205939

Mixed Materials [X030899496] 89 (box)

Container 8 (folder)

"Literary History", Barbara Hernstein Smith

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205940

Mixed Materials [X030899496] 89 (box)

Container 9 (folder)

Literary History and Literary Theory What is it?

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205941

Mixed Materials [X030899496] 89 (box)

Container 10 (folder)

Literary History Explanation (Periodization)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205942

Mixed Materials [X030899496] 89 (box)

Container 11 (folder)

Literary History Objectivity

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205943

Mixed Materials [X030899496] 89 (box)

Container 12 (folder)

Michael Riffaterre, "Stylistic Analysis"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205944

Mixed Materials [X030899496] 89 (box)

Container 13 (folder)

Literary History "The Nature of Historical Subject Matter"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205945

Mixed Materials [X030899496] 89 (box)

Container 14 (folder)

J. M. Lotman, "The Structure of the Artistic Text"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205946

Mixed Materials [X030899496] 89 (box)

Container 15 (folder)

"What Are the Aims of Literary Study" George Mason

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205947

Mixed Materials [X030899496] 89 (box)

Container 16 (folder)

"Literary History Explanation in Literary History and Everyday Life" Gardiner

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205948

Mixed Materials [X030899496] 89 (box)

Container 17 (folder)

"Literary History Explanation What & How Critics Explain"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205949

Mixed Materials [X030899496] 89 (box)

Container 18 (folder)

Illustration Nineteenth Century Literature

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205950

Mixed Materials [X030899496] 89 (box)

Container 19 (folder)

Literary Criticism ENGL 155

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205951

Unit Date 1956-1959

Mixed Materials [X030899496] 89 (box)

Container 20 (folder)

Literary Criticism ENGL 155

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205952

Unit Date 1960-1961

Mixed Materials [X030899496] 89 (box)

Container 21 (folder)

ENGL 201 The Functions of Literary Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205993

Unit Date 1966-1967

Mixed Materials [X030899497] 90 (box)

Container 1 (folder)

The Criticism Course

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205994

Mixed Materials [X030899497] 90 (box)

Container 2 (folder)

Literary History (systematic approaches, historical change, periods, styles)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205995

Mixed Materials [X030899497] 90 (box)

Container 3 (folder)

General & Comparative Literature & National

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205996

Mixed Materials [X030899497] 90 (box)

Container 4 (folder)

Literature & Other Arts

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205997

Mixed Materials [X030899497] 90 (box)

Container 5 (folder)

Biography & Poetry/ Biology & Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205998

Mixed Materials [X030899497] 90 (box)

Container 6 (folder)

The Comic & The Tragic

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206000

Mixed Materials [X030899497] 90 (box)

Container 7 (folder)

Criticism & Literature

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206001

Mixed Materials [X030899497] 90 (box)

Container 8 (folder)

R. S. Crane, Concept Formation I & II

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206002

Mixed Materials [X030899497] 90 (box)

Container 9 (folder)

Evidence in Literary Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206003

Mixed Materials [X030899497] 90 (box)

Container 10 (folder)

Genre in the Novel & Critical Terms ENEC 950

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206004

Unit Date 1985

Mixed Materials [X030899497] 90 (box)

Container 11 (folder)

The Nature of Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206005

Unit Date 1952

Mixed Materials [X030899497] 90 (box)

Container 12 (folder)

Advanced Seminar Aesthetic Theory

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206006

Mixed Materials [X030899497] 90 (box)

Container 13 (folder)

Kinds of Criticism: Organicism, Semiotic

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206007

Mixed Materials [X030899497] 90 (box)

Container 14 (folder)

Literary History (Historical Criticism, Linguistic Criticism)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206008

Mixed Materials [X030899497] 90 (box)

Container 15 (folder)

Linguistics & Literary History

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206009

Mixed Materials [X030899497] 90 (box)

Container 16 (folder)

Meaning in Literature & Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206010

Mixed Materials [X030899497] 90 (box)

Container 17 (folder)

Modern Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206011

Mixed Materials [X030899497] 90 (box)

Container 18 (folder)

Myth

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206012

Mixed Materials [X030899497] 90 (box)

Container 19 (folder)

Narrative in Drama

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206013

Mixed Materials [X030899497] 90 (box)

Container 20 (folder)

Ambiguity in Poetry

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206014

Mixed Materials [X030899498] 91 (box)

Container 1 (folder)

Preface to Anthology (Cohen articles on Thomson)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206015

Mixed Materials [X030899498] 91 (box)

Container 2 (folder)

Allen Grant Physiological Aesthetics

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206016

Mixed Materials [X030899498] 91 (box)

Container 3 (folder)

Genre Theories ENCR 981

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206017

Mixed Materials [X030899498] 91 (box)

Container 4 (folder)

Geoffrey Hartman article "Criticism, Indeterminacy, Irony"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206018

Mixed Materials [X030899498] 91 (box)

Container 5 (folder)

Jean Starobinski materials

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206019

Mixed Materials [X030899498] 91 (box)

Container 6 (folder)

Three Practical Theoretical Transactions

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206020

Mixed Materials [X030899498] 91 (box)

Container 7 (folder)

Theory of Literary Change (Semiotic Phenomenology)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206022

Mixed Materials [X030899498] 91 (box)

Container 8 (folder)

Types of Literary Change I

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206024

Mixed Materials [X030899498] 91 (box)

Container 9 (folder)

Literary Change V Variational Change & Historical Examination

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206025

Mixed Materials [X030899498] 91 (box)

Container 10 (folder)

Critical Theory & Practice ENCR 260

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206026

Mixed Materials [X030899498] 91 (box)

Container 11 (folder)

ENCR 260 Evaluations

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206027

Mixed Materials [X030899498] 91 (box)

Container 12 (folder)

Thomas Mann, "Approach to Unity"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206028

Mixed Materials [X030899498] 91 (box)

Container 13 (folder)

Literary Study

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206029

Mixed Materials [X030899498] 91 (box)

Container 14 (folder)

Lucretius "On the Nature of the Universe"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206030

Mixed Materials [X030899498] 91 (box)

Container 15 (folder)

"The Structure of Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206031

Mixed Materials [X030899498] 91 (box)

Container 16 (folder)

"Narrative Theory: Spatial Form"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206032

Mixed Materials [X030899498] 91 (box)

Container 17 (folder)

Aristotle 201

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206033

Mixed Materials [X030899499] 92 (box)

Container 1 (folder)

Critical Theory & Practice ENGL 215/217/311 ENLT 23

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206034

Unit Date 1969

Mixed Materials [X030899499] 92 (box)

Container 2 (folder)

Theory of Literary History ENSP 360

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206035

Mixed Materials [X030899499] 92 (box)

Container 3 (folder)

Theory of Literary History ENSP 360

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206036

Mixed Materials [X030899499] 92 (box)

Container 4 (folder)

Criticism Theory and Practice ENCR 860

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206037

Unit Date 1979

Mixed Materials [X030899499] 92 (box)

Container 5 (folder)

Reading Lists

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206038

Mixed Materials [X030899499] 92 (box)

Container 6 (folder)

Frye and Systematic Study

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206039

Mixed Materials [X030899499] 92 (box)

Container 7 (folder)

Genre articles

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206040

Mixed Materials [X030899499] 92 (box)

Container 8 (folder)

"The New and Newer" Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206041

Mixed Materials [X030899499] 92 (box)

Container 9 (folder)

Psychology & Literature

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206042

Mixed Materials [X030899499] 92 (box)

Container 10 (folder)

Analysis of the Literary Work

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206043

Mixed Materials [X030899499] 92 (box)

Container 11 (folder)

Hume "Of Tragedy"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206044

Mixed Materials [X030899499] 92 (box)

Container 12 (folder)

The Southern Revival and "New Critics"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206045

Mixed Materials [X030899499] 92 (box)

Container 13 (folder)

Paradox and Language

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206046

Mixed Materials [X030899499] 92 (box)

Container 14 (folder)

Period descriptions "Romanticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206047

Mixed Materials [X030899499] 92 (box)

Container 15 (folder)

Practical Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206048

Mixed Materials [X030899499] 92 (box)

Container 16 (folder)

English, French, and Italian Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206049

Mixed Materials [X030899499] 92 (box)

Container 17 (folder)

Science and Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206050

Mixed Materials [X032669000] 93 (box)

Container 1 (folder)

Sociology and Literature

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206051

Mixed Materials [X032669000] 93 (box)

Container 2 (folder)

Art and Literature

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206052

Mixed Materials [X032669000] 93 (box)

Container 3 (folder)

Art and Philosophy

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206054

Mixed Materials [X032669000] 93 (box)

Container 4 (folder)

Aesthetics ENCR 861/PHIL 761

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206055

Mixed Materials [X032669000] 93 (box)

Container 5 (folder)

Aesthetics

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206056

Mixed Materials [X032669000] 93 (box)

Container 6 (folder)

Biography and Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206057

Mixed Materials [X032669000] 93 (box)

Container 7 (folder)

Notes of the Underground

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206058

Mixed Materials [X032669000] 93 (box)

Container 8 (folder)

Stephen C. Pepper bibliography

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206059

Mixed Materials [X032669000] 93 (box)

Container 9 (folder)

Transitions 18th-19th Abrams Theoretical Considerations

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206060

Mixed Materials [X032669000] 93 (box)

Container 10 (folder)

Rawls A Theory of Justice PHIL 212

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206061

Mixed Materials [X032669000] 93 (box)

Container 11 (folder)

Student papers (Addison, Donne, Horace)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206062

Mixed Materials [X032669000] 93 (box)

Container 12 (folder)

Discourse on the Novel ENCR 950 (M.M. Bakhtin The Dialog Imagination)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206063

Mixed Materials [X032669000] 93 (box)

Container 13 (folder)

Narrative Theory S. Chapman Story and Discourse

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206065

Mixed Materials [X032669000] 93 (box)

Container 14 (folder)

R. S. Crane

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206066

Mixed Materials [X032669000] 93 (box)

Container 15 (folder)

Criticism & Value

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206067

Mixed Materials [X032669000] 93 (box)

Container 16 (folder)

Major Critical Texts ENCR 960

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206064

Mixed Materials [X032669000] 93 (box)

Container 17 (folder)

ENCR 960 E. R. Curtis (Foucault)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206068

Mixed Materials [X032669000] 93 (box)

Container 18 (folder)

ENCR 960 E. R. Curtis (Foucault)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206069

Mixed Materials [X032669000] 93 (box)

Container 19 (folder)

Factional Fictions: L. Davis

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206070

Mixed Materials [X032669000] 93 (box)

Container 20 (folder)

Freud and the Literary Work: Ricoeur, Holland, Cretus

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206071

Mixed Materials [X032669001] 94 (box)

Container 1 (folder)

Philosophical Foundations Hans George Gadamer

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206072

Mixed Materials [X032669001] 94 (box)

Container 2 (folder)

ENCR 960 Clifford Geetz

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206073

Mixed Materials [X032669001] 94 (box)

Container 3 (folder)

Narrative Theory: G. Genette: Narrative Discourse

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206074

Mixed Materials [X032669001] 94 (box)

Container 4 (folder)

Heidegger, "Poetry, Language, Thought"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206075

Mixed Materials [X032669001] 94 (box)

Container 5 (folder)

Hermeneutics

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206076

Mixed Materials [X032669001] 94 (box)

Container 6 (folder)

ENCR 960 Literary History and Literary Theory as Forms of Writing, Peter Hohendahl, Hayden White, and Louis O. Mink

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206077

Mixed Materials [X032669001] 94 (box)

Container 7 (folder)

Jakobson Linguistics and Poets (Fredric Jameson, Hans Robert Jauss)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206078

Mixed Materials [X032669001] 94 (box)

Container 8 (folder)

P. Kermode, "The Sense of an Ending"; Julia Kristeva on Barth, "How Does One Speak to Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206079

Mixed Materials [X032669001] 94 (box)

Container 9 (folder)

A. O. Lovejoy, "History of Ideas"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206081

Mixed Materials [X032669001] 94 (box)

Container 10 (folder)

Gyorgy Lukacs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206082

Mixed Materials [X032669001] 94 (box)

Container 11 (folder)

" Poetic Language and Ordinary Language" Marin and Paul De Man

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206083

Mixed Materials [X032669001] 94 (box)

Container 12 (folder)

Vladimir Propp, "Morphology of the Folk Tale"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206084

Mixed Materials [X032669001] 94 (box)

Container 13 (folder)

ENCR 960 Paul Ricoeur, "The Task of Hermeneutics", Paul Ricoeur, Lionel Trilling, Richard Rorty, Michael Riffaterre

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206085

Mixed Materials [X032669001] 94 (box)

Container 14 (folder)

Semiotics and Genre

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206087

Mixed Materials [X032669001] 94 (box)

Container 15 (folder)

Ian Watt, "The Rise of the Novel"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206088

Mixed Materials [X032669001] 94 (box)

Container 16 (folder)

Rene Welleck, "The Fall of Literary History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206089

Mixed Materials [X032669001] 94 (box)

Container 17 (folder)

ENCR 860, ENEC 985

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206090

Mixed Materials [X032669001] 94 (box)

Container 18 (folder)

Lord Anthony Shaftesbury

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206091

Mixed Materials [X032669001] 94 (box)

Container 19 (folder)

ENSP 492a Black Aesthetic

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206092

Mixed Materials [X032669001] 94 (box)

Container 20 (folder)

Evaluative Controversies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206093

Mixed Materials [X032669001] 94 (box)

Container 21 (folder)

Value Anthology pt. 1

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206095

Mixed Materials [X032669001] 94 (box)

Container 22 (folder)

Scope and Contents

E. D. Hirsch, Jr., F. R. Leavis, W. W. Robson, Stephen C. Pepper, Ivan A. Richards, Paul Goodman, Murray Krieger, Feher & Heller, Maro Praz, M. H. Abrams, Roman Ingarden, Monroe C. Beardsley, and Paul de Man.

Value Anthology pt. 2

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206096

Mixed Materials [X032669002] 95 (box)

Container 1 (folder)

Value Anthology pt. 3

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206097

Mixed Materials [X032669002] 95 (box)

Container 2 (folder)

The Computer and "The Seasons"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206098

Mixed Materials [X032669002] 95 (box)

Container 3 (folder)

Introduction: Literary Genres

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206099

Mixed Materials [X032669002] 95 (box)

Container 4 (folder)

Seminar: Theories of Genre

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206100

Mixed Materials [X032669002] 95 (box)

Container 5 (folder)

"Undoing Literary Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206101

Mixed Materials [X032669002] 95 (box)

Container 6 (folder)

What is a Field?

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206102

Mixed Materials [X032669002] 95 (box)

Container 7 (folder)

Texts & Contexts

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206103

Mixed Materials [X032669002] 95 (box)

Container 8 (folder)

Genre Materials

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206104

Mixed Materials [X032669002] 95 (box)

Container 9 (folder)

Vida E. Mackovic Festschrifte

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206105

Mixed Materials [X032669002] 95 (box)

Container 10 (folder)

Pantomime I Chapter 4 Harlequin Britain John O'Brien

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206106

Mixed Materials [X032669002] 95 (box)

Container 11 (folder)

Harlequine Britain: John O'Brien

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206107

Mixed Materials [X032669002] 95 (box)

Container 12 (folder)

John Milton articles (Melancholy)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206108

Mixed Materials [X032669002] 95 (box)

Container 13 (folder)

Coleridge/Keats Melancholy

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206109

Mixed Materials [X032669002] 95 (box)

Container 14 (folder)

Paradise Regained

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206110

Mixed Materials [X032669002] 95 (box)

Container 15 (folder)

John Milton Poetic Language and Prose

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206111

Mixed Materials [X032669003] 96 (box)

Container 1 (folder)

John Milton articles (Political Thought)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206112

Mixed Materials [X032669003] 96 (box)

Container 2 (folder)

John Milton Newsletters

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206113

Mixed Materials [X032669003] 96 (box)

Container 3 (folder)

John Milton's Prosody

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206114

Mixed Materials [X032669003] 96 (box)

Container 4 (folder)

John Milton Tutorial

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206116

Mixed Materials [X032669003] 96 (box)

Container 5 (folder)

ENRN 227 John Milton

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206118

Mixed Materials [X032669003] 96 (box)

Container 6 (folder)

John Milton

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206120

Mixed Materials [X032669003] 96 (box)

Container 7 (folder)

John Milton Early development

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206122

Mixed Materials [X032669003] 96 (box)

Container 8 (folder)

John Milton sonnets

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206124

Mixed Materials [X032669003] 96 (box)

Container 9 (folder)

John Milton's background: Puritanism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206126

Mixed Materials [X032669003] 96 (box)

Container 10 (folder)

John Milton's "Paradise Lost" (articles)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206127

Mixed Materials [X032669003] 96 (box)

Container 11 (folder)

ENRN 25 John Milton's Autobiographical Statement on Poetry

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206129

Mixed Materials [X032669003] 96 (box)

Container 12 (folder)

History & Waverly

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206131

Mixed Materials [X032669003] 96 (box)

Container 13 (folder)

John Milton-Warton sonnets

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206133

Mixed Materials [X032669003] 96 (box)

Container 14 (folder)

ENCR 960

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206135

Unit Date 1982

Mixed Materials [X032669003] 96 (box)

Container 15 (folder)

John Milton Seminar

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206137

Mixed Materials [X032669003] 96 (box)

Container 16 (folder)

John Milton & Eighteenth-Century Tradition

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206139

Mixed Materials [X032669003] 96 (box)

Container 17 (folder)

John Milton & his borrowings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206141

Mixed Materials [X032669003] 96 (box)

Container 18 (folder)

Milton & Romantic Tradition

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206143

Mixed Materials [X032669003] 96 (box)

Container 19 (folder)

Milton Language and General

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206145

Mixed Materials [X032669003] 96 (box)

Container 20 (folder)

Milton Contemporary Cultural Positions (Leavis)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206147

Mixed Materials [X032669003] 96 (box)

Container 21 (folder)

Milton Controversy

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206149

Mixed Materials [X032669003] 96 (box)

Container 22 (folder)

Milton's blank verse

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206151

Mixed Materials [X032669003] 96 (box)

Container 23 (folder)

ENRN 025, ENGL 338 Undergraduate Milton

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206153

Mixed Materials [X032669003] 96 (box)

Container 24 (folder)

Milton Books VII, VII

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206156

Mixed Materials [X032669003] 96 (box)

Container 25 (folder)

Milton Books IX, XII

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206158

Mixed Materials [X032669003] 96 (box)

Container 26 (folder)

Comus I, II

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206160

Mixed Materials [X032669066] 97 (box)

Container 1 (folder)

Milton's Paradise Lost Books I, Books I,

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206163

Mixed Materials [X032669066] 97 (box)

Container 2 (folder)

Milton's Paradise Lost Books III, IV

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206165

Mixed Materials [X032669066] 97 (box)

Container 3 (folder)

Milton's Paradise Lost Books I-VI

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206167

Mixed Materials [X032669066] 97 (box)

Container 4 (folder)

John Milton "Samson Agonistes"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206169

Mixed Materials [X032669066] 97 (box)

Container 5 (folder)

"Who Determines the Aims of Literary Study?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206171

Mixed Materials [X032669066] 97 (box)

Container 6 (folder)

ENEC 882 Innovations and Variation: Literary Change & Georgic Poetry

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206173

Mixed Materials [X032669066] 97 (box)

Container 7 (folder)

Eighteenth Century articles on Genre and Culture

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206175

Mixed Materials [X032669066] 97 (box)

Container 8 (folder)

T. E. McLuhan (Pound, Locke, Aristotle)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206177

Mixed Materials [X032669066] 97 (box)

Container 9 (folder)

Generic Transformation

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206179

Mixed Materials [X032669066] 97 (box)

Container 10 (folder)

What is Literature? The Subject Matter (John Ellis)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206181

Mixed Materials [X032669066] 97 (box)

Container 11 (folder)

Ralph W. Rader on Genre

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206183

Mixed Materials [X032669066] 97 (box)

Container 12 (folder)

I. What is a Literary Genre

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206184

Mixed Materials [X032669066] 97 (box)

Container 13 (folder)

II. What is a Literary Taxonomy

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206186

Mixed Materials [X032669066] 97 (box)

Container 14 (folder)

III. Literary Texts as Generic Instances

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206188

Mixed Materials [X032669066] 97 (box)

Container 15 (folder)

IV. Generic Origins

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206190

Mixed Materials [X032669005] 98 (box)

Container 1 (folder)

V. Genre as Theoretical System I

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206192

Mixed Materials [X032669005] 98 (box)

Container 2 (folder)

VII. Literary Genre Historical Systems

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206194

Mixed Materials [X032669005] 98 (box)

Container 3 (folder)

VIII. Epic and Novel Disagreements (Ulysses)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206197

Mixed Materials [X032669005] 98 (box)

Container 4 (folder)

IX. Transformations in Text

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206199

Mixed Materials [X032669005] 98 (box)

Container 5 (folder)

XI. Reading Generically

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206201

Mixed Materials [X032669005] 98 (box)

Container 6 (folder)

Literary Change

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206203

Mixed Materials [X032669005] 98 (box)

Container 7 (folder)

R. Rosenblum, "Transformation in Late Eighteenth Century Art"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206205

Mixed Materials [X032669005] 98 (box)

Container 8 (folder)

Problems in Teaching Theory

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206207

Mixed Materials [X032669005] 98 (box)

Container 9 (folder)

Literary Genre Pro & Con

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206211

Mixed Materials [X032669005] 98 (box)

Container 10 (folder)

Bibliography Drama & Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206217

Mixed Materials [X032669005] 98 (box)

Container 11 (folder)

"Ballads, Texts, Tunes, Contexts"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209185

Mixed Materials [X032669005] 98 (box)

Container 12 (folder)

Notes on George Barnwell Ballads

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206347

Mixed Materials [X032669005] 98 (box)

Container 13 (folder)

Articles Drama and Art (Dialogues)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206348

Mixed Materials [X032669005] 98 (box)

Container 14 (folder)

Francis Ferguson, "The Human Image in Dramatic Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206346

Mixed Materials [X032669006] 99 (box)

Container 1 (folder)

Articles Genre

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206350

Mixed Materials [X032669006] 99 (box)

Container 2 (folder)

Articles Genre

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206351

Mixed Materials [X032669006] 99 (box)

Container 3 (folder)

Articles Genre and Nature

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206352

Mixed Materials [X032669006] 99 (box)

Container 4 (folder)

Eighteenth-Century Genre

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206353

Mixed Materials [X032669006] 99 (box)

Container 5 (folder)

Georgic Poetry and Romantic Nature Poetry

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206354

Mixed Materials [X032669006] 99 (box)

Container 6 (folder)

Gyorgy Lukacs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206355

Mixed Materials [X032669006] 99 (box)

Container 7 (folder)

F. W. Bateson, "Correspondence: The Responsible Critic"; other articles

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206356

Mixed Materials [X032669006] 99 (box)

Container 8 (folder)

Clive Bell

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206357

Mixed Materials [X032669006] 99 (box)

Container 9 (folder)

Henri Bergson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206358

Mixed Materials [X032669006] 99 (box)

Container 10 (folder)

George Boas

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206359

Mixed Materials [X032669006] 99 (box)

Container 11 (folder)

Giovanni Boccaccio "The Life of Dante"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206360

Mixed Materials [X032669006] 99 (box)

Container 12 (folder)

Bernard Bosanquet

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206361

Mixed Materials [X032669006] 99 (box)

Container 13 (folder)

Wolfgang Clement (King Lear)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206362

Mixed Materials [X032669006] 99 (box)

Container 14 (folder)

Victor Cousin, "Philosophy of the Beautiful"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206363

Mixed Materials [X032669006] 99 (box)

Container 15 (folder)

Morris Cohen, "Reason 7 Nature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206364

Mixed Materials [X032669006] 99 (box)

Container 16 (folder)

Bernadetto Croce Aesthetics Philosophy of Literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209186

Mixed Materials [X032669006] 99 (box)

Container 17 (folder)

John Dewey Aesthetics

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206366

Mixed Materials [X032669006] 99 (box)

Container 18 (folder)

Horace, "Epistle to the Pisos"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206367

Mixed Materials [X032669006] 99 (box)

Container 19 (folder)

William Empson, "Ambiguity"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206368

Mixed Materials [X032669006] 99 (box)

Container 20 (folder)

Roger Fry

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206369

Mixed Materials [X032669006] 99 (box)

Container 21 (folder)

Sigmund Freud, "The Uncanny" (Arthur Schnitzler as Freud's double)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206371

Mixed Materials [X032669006] 99 (box)

Container 22 (folder)

Northrup Frye's, "Theory of Literary History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206372

Mixed Materials [X032669006] 99 (box)

Container 23 (folder)

Jose Ortega y Gasset

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206373

Mixed Materials [X032669006] 99 (box)

Container 24 (folder)

T. H. Greene Aesthetics

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206365

Mixed Materials [X032669007] 100 (box)

Container 1 (folder)

Hegel, "Philosophy of Art"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206375

Mixed Materials [X032669007] 100 (box)

Container 2 (folder)

Adolph Hildebrand Aesthetics

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206376

Mixed Materials [X032669007] 100 (box)

Container 3 (folder)

David Hume, Tragedy & Taste

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206377

Mixed Materials [X032669007] 100 (box)

Container 4 (folder)

Wolfgang Iser, "Text and Reader"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206378

Mixed Materials [X032669007] 100 (box)

Container 5 (folder)

Samuel Johnson, "Preface to Shakespeare"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206379

Mixed Materials [X032669007] 100 (box)

Container 6 (folder)

Immanuel Kant, "Philosophy of Art" (Lessing)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206380

Mixed Materials [X032669007] 100 (box)

Container 7 (folder)

Suzanne K. Langer, "Philosophy"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206381

Mixed Materials [X032669007] 100 (box)

Container 8 (folder)

Frank Raymond Leavis, "Emotion of Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206382

Mixed Materials [X032669007] 100 (box)

Container 9 (folder)

ENCR 260 Edgar Lohne, "Intrinsic Method"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206383

Mixed Materials [X032669007] 100 (box)

Container 10 (folder)

J. Martain, "Philosophy of Criticism", "Metaphysical Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206384

Mixed Materials [X032669007] 100 (box)

Container 11 (folder)

Charles Mauron, "Aesthetics & Psychology"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206385

Mixed Materials [X032669007] 100 (box)

Container 12 (folder)

K. Burke, "Psychology & Form"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206386

Mixed Materials [X032669007] 100 (box)

Container 13 (folder)

Charles Morris & K. Burke, "Communication" (Paper by Cohen "Communication & Development")

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206387

Mixed Materials [X032669007] 100 (box)

Container 14 (folder)

Arnold & T. S. Eliot

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206388

Mixed Materials [X032669007] 100 (box)

Container 15 (folder)

Miller & J. Hillis

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206389

Mixed Materials [X032669007] 100 (box)

Container 16 (folder)

Lewis Mumford

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206390

Mixed Materials [X032669007] 100 (box)

Container 17 (folder)

Hugo Munsterberg, "Principles of Art Education"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206391

Mixed Materials [X032669007] 100 (box)

Container 18 (folder)

Nietzsche

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206392

Mixed Materials [X032669007] 100 (box)

Container 19 (folder)

Stephen C. Pepper, "Aesthetics"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206393

Mixed Materials [X032669007] 100 (box)

Container 20 (folder)

Plutarch & Basil the Great, "Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206394

Mixed Materials [X032669007] 100 (box)

Container 21 (folder)

D. W. Prall

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206395

Mixed Materials [X032669007] 100 (box)

Container 22 (folder)

Ivor A. Richards, "Principles of Literary Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206396

Mixed Materials [X032669007] 100 (box)

Container 23 (folder)

John Ruskin

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206397

Mixed Materials [X032669007] 100 (box)

Container 24 (folder)

Thomas Rymer

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206398

Mixed Materials [X032669007] 100 (box)

Container 25 (folder)

Charles Augustin Sainte Beuve

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206399

Mixed Materials [X032669007] 100 (box)

Container 26 (folder)

George Satayana

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206400

Mixed Materials [X032669007] 100 (box)

Container 27 (folder)

J. C. Frederich von Schiller, "Literary Criticism & Philosophical Essays"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209187

Mixed Materials [X032669007] 100 (box)

Container 28 (folder)

Arthur Schopenhauer, "Philosophy of Art"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206402

Mixed Materials [X032669007] 100 (box)

Container 29 (folder)

Geoffrey Scott, "Study in the History of Taste"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206403

Mixed Materials [X032669007] 100 (box)

Container 30 (folder)

Barbara Hernstein Smith, (Meaning) "Poetry as Fiction"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206404

Mixed Materials [X032669007] 100 (box)

Container 31 (folder)

Sir Philip Sidney, "Literary Criticism in England"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206405

Mixed Materials [X032669007] 100 (box)

Container 32 (folder)

Herbert Spencer

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206406

Mixed Materials [X032669007] 100 (box)

Container 33 (folder)

T. E. Spingarn, "Creative Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206407

Mixed Materials [X032669007] 100 (box)

Container 34 (folder)

H. Taine, "Social Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206408

Mixed Materials [X032669007] 100 (box)

Container 35 (folder)

Leo Tolstoi, "Philosophy of Art"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206409

Mixed Materials [X032669007] 100 (box)

Container 36 (folder)

Jane P. Tompkins, "The Reader in History", "Reader Response Criticism"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206410

Mixed Materials [X032669007] 100 (box)

Container 37 (folder)

Paul Valery, "Variations in Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206411

Mixed Materials [X032669007] 100 (box)

Container 38 (folder)

Wimsatt Approach

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206412

Mixed Materials [X032669007] 100 (box)

Container 39 (folder)

Heinrick Wolfflin, "Style"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206413

Mixed Materials [X032669007] 100 (box)

Container 40 (folder)

Articles on Postmodernism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206414

Mixed Materials [X032669007] 100 (box)

Container 41 (folder)

Genre articles

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206415

Mixed Materials [X032669007] 100 (box)

Container 42 (folder)

Aesthetics General

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206401

Mixed Materials [X032669008] 101 (box)

Container 1 (folder)

Autonomy of an Artist (UCLA)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206417

Mixed Materials [X032669008] 101 (box)

Container 2 (folder)

Aesthetic Analysis

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206418

Mixed Materials [X032669008] 101 (box)

Container 3 (folder)

Aesthetics: Review and Chapter notes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206419

Mixed Materials [X032669008] 101 (box)

Container 4 (folder)

Anthropology & Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206420

Mixed Materials [X032669008] 101 (box)

Container 5 (folder)

Art & Aesthetics: Bibliography

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206421

Mixed Materials [X032669008] 101 (box)

Container 6 (folder)

Creativity in Art and Art History

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206422

Mixed Materials [X032669008] 101 (box)

Container 7 (folder)

Marxism & Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206423

Mixed Materials [X032669008] 101 (box)

Container 8 (folder)

Medieval Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206424

Mixed Materials [X032669008] 101 (box)

Container 9 (folder)

Music & Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206425

Mixed Materials [X032669008] 101 (box)

Container 10 (folder)

Plastic Arts (External Arts)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206426

Mixed Materials [X032669008] 101 (box)

Container 11 (folder)

Psychoanalysis & Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206427

Mixed Materials [X032669008] 101 (box)

Container 12 (folder)

Seminar in Art; Philosophy of Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206428

Unit Date 1957

Mixed Materials [X032669008] 101 (box)

Container 13 (folder)

Art & Science

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206429

Mixed Materials [X032669008] 101 (box)

Container 14 (folder)

Artist Truth

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206430

Mixed Materials [X032669008] 101 (box)

Container 15 (folder)

Value in Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206431

Mixed Materials [X032669008] 101 (box)

Container 16 (folder)

Critical Theory & Practice ENEC 860

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206432

Mixed Materials [X032669008] 101 (box)

Container 17 (folder)

ENEC 950 Eighteenth-Century Novel (form/genre)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209188

Mixed Materials [X032669008] 101 (box)

Container 18 (folder)

Ralph W. Rader Essays Eighteenth-Century

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209189

Mixed Materials [X032669008] 101 (box)

Container 19 (folder)

The Nature of Literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209190

Mixed Materials [X032669008] 101 (box)

Container 20 (folder)

Eric Rothstein Chapters Order Aesthetics

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209191

Mixed Materials [X032669008] 101 (box)

Container 21 (folder)

Why Interpret? The Function of Criticism

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209192

Mixed Materials [X032669008] 101 (box)

Container 22 (folder)

R. S. Crane, "Critical Principles"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209193

Mixed Materials [X032669008] 101 (box)

Container 23 (folder)

The Humanities in Contemporary Society

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209194

Mixed Materials [X032669008] 101 (box)

Container 24 (folder)

Linguistics & Literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209195

Mixed Materials [X032669008] 101 (box)

Container 25 (folder)

J. Lacar, "Desire and the Interpretation of Dane in Hamlet"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209196

Mixed Materials [X032669008] 101 (box)

Container 26 (folder)

Karl Kozik

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209197

Mixed Materials [X032669008] 101 (box)

Container 27 (folder)

Structuralism articles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209198

Mixed Materials [X032669008] 101 (box)

Container 28 (folder)

D. W. Robertson and Robert Weiman, "Past Significance and Present Meaning in Literary History"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209199

Mixed Materials [X032669008] 101 (box)

Container 29 (folder)

Prague School: Mukarovsky, Felix Vodickm

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206839

Mixed Materials [X032669009] 102 (box)

Container 1 (folder)

Ferdinand de Saussure, "Linguistics"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206840

Mixed Materials [X032669009] 102 (box)

Container 2 (folder)

Bons Eichenbaum, "The Theory of the Formal Method"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206841

Mixed Materials [X032669009] 102 (box)

Container 3 (folder)

Theory of Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206842

Mixed Materials [X032669009] 102 (box)

Container 4 (folder)

Theory of Poetry

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206843

Mixed Materials [X032669009] 102 (box)

Container 5 (folder)

Types of Analysis

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206844

Mixed Materials [X032669009] 102 (box)

Container 6 (folder)

Miscellaneous articles: Taylor on Diderot, Harpharm on Modernity, Hunter on Pope

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206845

Mixed Materials [X032669009] 102 (box)

Container 7 (folder)

Anthology 369 course readings packets, Sex, Gender, & Culture

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206846

Mixed Materials [X032669009] 102 (box)

Container 8 (folder)

Anthology 369 course readings packets, Sex, Gender, & Culture

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206847

Mixed Materials [X032669009] 102 (box)

Container 9 (folder)

ENCR 981 Genre Anthology Course readings packet

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206848

Mixed Materials [X032669009] 102 (box)

Container 10 (folder)

ENCR 981 Genre Anthology Course readings packet

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206849

Mixed Materials [X032669009] 102 (box)

Container 11 (folder)

ENCR 981 Genre Anthology Course readings packet

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206850

Mixed Materials [X032669010] 103 (box)

Container 1 (folder)

ENGN 981 Genre Course readings packet

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206851

Mixed Materials [X032669010] 103 (box)

Container 2 (folder)

ENGN 860 Course packet

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206852

Mixed Materials [X032669010] 103 (box)

Container 3 (folder)

Course readings Vision and Language Middle Ages to Nineteenth Century

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206853

Mixed Materials [X032669010] 103 (box)

Container 4 (folder)

Course readings Vision and Language Middle Ages to Nineteenth Century

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206854

Mixed Materials [X032669010] 103 (box)

Container 5 (folder)

Course readings Vision and Language Middle Ages to Nineteenth Century

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206855

Unit Date 1985-1986

Mixed Materials [X032669011] 104 (box)

Container 1 (folder)

Vision and Language Middle Ages to Nineteenth Century

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206856

Mixed Materials [X032669011] 104 (box)

Container 2 (folder)

Wordsworth Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206857

Mixed Materials [X032669011] 104 (box)

Container 3 (folder)

Emerson & Carlyle

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206858

Mixed Materials [X032669011] 104 (box)

Container 4 (folder)

Miscellaneous bibliography lists

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206859

Mixed Materials [X032669011] 104 (box)

Container 5 (folder)

Catagories of Meaning Changes in History and Literature

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206860

Mixed Materials [X032669011] 104 (box)

Container 6 (folder)

Suitability of Form to Content (Greek Sources)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206861

Mixed Materials [X032669011] 104 (box)

Container 7 (folder)

Benjamin Moscow's Diary

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206862

Mixed Materials [X032669011] 104 (box)

Container 8 (folder)

Wolf Lepenics

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206863

Mixed Materials [X032669011] 104 (box)

Container 9 (folder)

Charlotte Lennox

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206864

Mixed Materials [X032669011] 104 (box)

Container 10 (folder)

ENCR 481

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206865

Mixed Materials [X032669011] 104 (box)

Container 11 (folder)

ENCR 960 A Genre Anthology pt. 1 Vision & Language

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206866

Mixed Materials [X032669011] 104 (box)

Container 12 (folder)

ENCR 960 A Genre Anthology pt. 2

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206867

Mixed Materials [X032669011] 104 (box)

Container 13 (folder)

ENCR 960 A Genre Anthology pt 3/4

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206868

Mixed Materials [X032669011] 104 (box)

Container 14 (folder)

ENCR 960 A Genre Anthology pt 4/4

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206869

Mixed Materials [X032669011] 104 (box)

Container 15 (folder)

ENCR 960 A Genre Anthology pt. 1/4

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206870

Mixed Materials [X032669011] 104 (box)

Container 16 (folder)

ENCR 960 A Genre Anthology pt. 2/4

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206871

Mixed Materials [X032669012] 105 (box)

Container 1 (folder)

ENCR 960 A Genre Anthology pt. 3/4

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206872

Mixed Materials [X032669012] 105 (box)

Container 2 (folder)

ENCR 960 A Genre Anthology pt. 4/4

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206873

Mixed Materials [X032669012] 105 (box)

Container 3 (folder)

ENGL 264C "Rasselais"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206874

Mixed Materials [X032669012] 105 (box)

Container 4 (folder)

ENGN 860

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206875

Mixed Materials [X032669012] 105 (box)

Container 5 (folder)

ENCR 981 Genre Theories 1981-1987

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206876

Mixed Materials [X032669012] 105 (box)

Container 6 (folder)

ENPG 850 Theories of Reading 1982 Autumn

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206877

Mixed Materials [X032669012] 105 (box)

Container 7 (folder)

The Reading and Criticism of Literature (EDUC 261CL)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206878

Mixed Materials [X032669012] 105 (box)

Container 8 (folder)

Courses 1979-1983 (Book order forms, Syllabi, requests for courses)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206879

Mixed Materials [X032669012] 105 (box)

Container 9 (folder)

ENCR 860 Geoffrey S. Brown, "Man, Language, and the Phenomenal World"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206880

Mixed Materials [X032669012] 105 (box)

Container 10 (folder)

ENRN 280 "Percepts of Nature in 'The Garden'" paper

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206881

Mixed Materials [X032669012] 105 (box)

Container 11 (folder)

JMU notes on literary change

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206882

Mixed Materials [X032669012] 105 (box)

Container 12 (folder)

JMU Writing Rhetoric and Technical Communication program

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206883

Mixed Materials [X032669012] 105 (box)

Container 13 (folder)

JMU WRTC 595

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206884

Mixed Materials [X032669012] 105 (box)

Container 14 (folder)

Miscellaneous JMU ENWR (English Writing) 101

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206885

Mixed Materials [X032669013] 106 (box)

Container 1 (folder)

University Seminar 171 Psychoanalysis, Repetition and the Human Sciences 2003

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206886

Mixed Materials [X032669013] 106 (box)

Container 2 (folder)

ZYW publications

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206887

Mixed Materials [X032669013] 106 (box)

Container 3 (folder)

Alexander ZYW

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206888

Mixed Materials [X032669013] 106 (box)

Container 4 (folder)

Conferences: Budapest Hungary 1971

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206889

Unit Date 1971

Mixed Materials [X032669013] 106 (box)

Container 5 (folder)

Lectures at the University of Virginia

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206890

Unit Date 1976-1996

Mixed Materials [X032669013] 106 (box)

Container 6 (folder)

Afternoon Lectures on Literature and Arts bibliography

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206891

Mixed Materials [X032669013] 106 (box)

Container 7 (folder)

University of Virginia Social Thought Program ("The Individual and Technological Society")

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206892

Unit Date 1978

Mixed Materials [X032669013] 106 (box)

Container 8 (folder)

Workshop Portugal Miscellaneous notes on Critical Theory

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206893

Unit Date 1980

Mixed Materials [X032669014] 107 (box)

Container 1 (folder)

Conference of Editors of Learned Journals

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206894

Unit Date 1981

Mixed Materials [X032669014] 107 (box)

Container 2 (folder)

Hermeneutics Dartmouth College Colloquium

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206895

Unit Date 1982

Mixed Materials [X032669014] 107 (box)

Container 3 (folder)

Wurtzburg International Symposium "Making Sense: Text & Reader in Contemporary American Literature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206896

Unit Date 1983-1985

Mixed Materials [X032669014] 107 (box)

Container 4 (folder)

University of Virginia Center for Advanced Studies Faculty Seminar on Interpretation & Culture

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206897

Unit Date 1984

Mixed Materials [X032669014] 107 (box)

Container 5 (folder)

Indiana University 16th International Congress of International Federation for Modern Languages & Literature (Budapest, Hungary)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206898

Unit Date 1984

Mixed Materials [X032669014] 107 (box)

Container 6 (folder)

Midwest Modern Language Association

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206899

Unit Date 1984

Mixed Materials [X032669014] 107 (box)

Container 7 (folder)

Modern Language Association

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206900

Unit Date 1984-1985

Mixed Materials [X032669014] 107 (box)

Container 8 (folder)

Modern Language Association

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206901

Unit Date 1985

Mixed Materials [X032669014] 107 (box)

Container 9 (folder)

Modern Language Association

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206902

Unit Date 1988

Mixed Materials [X032669014] 107 (box)

Container 10 (folder)

Pope Tercentenary University of Illinois

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206903

Unit Date 1985-1988

Mixed Materials [X032669014] 107 (box)

Container 11 (folder)

Conference on Literary History and Theory Pecs, Hungary

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206904

Unit Date 1986

Mixed Materials [X032669014] 107 (box)

Container 12-13 (folder)

Conference on Literary History and Theory Richard B. Schwartz manuscript

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206905

Mixed Materials [X032669015] 108 (box)

Container 1 (folder)

Conference on Literary History and Theory Maximillian Novak manuscript

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206906

Mixed Materials [X032669015] 108 (box)

Container 2 (folder)

Eighteenth-Century Literature Georgetown Conference pt 1

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206907

Unit Date 1987

Mixed Materials [X032669015] 108 (box)

Container 3 (folder)

Eighteenth-Century Literature Georgetown Conference (pt 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206908

Mixed Materials [X032669015] 108 (box)

Container 4 (folder)

California Seminar Continuing Judicial Studies Program (Jurisprudence & the Humanities) Jack Gold

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206909

Unit Date 1988

Mixed Materials [X032669015] 108 (box)

Container 5-8 (folder)

Invitation to Marquette University Lecture

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206910

Unit Date 1988

Mixed Materials [X032669016] 109 (box)

Container 1 (folder)

National Humanities Center North Carolina

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206911

Unit Date 1989

Mixed Materials [X032669016] 109 (box)

Container 2 (folder)

The Interpretive Pattern of Culture

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206912

Unit Date 1992

Mixed Materials [X032669016] 109 (box)

Container 3 (folder)

Colloquium "Narrative History" Stonybrook New York

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206913

Unit Date 1993

Mixed Materials [X032669016] 109 (box)

Container 4 (folder)

14th World Congress of International Comparative Literature Association Round Table Discussion

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206914

Unit Date 1993

Mixed Materials [X032669016] 109 (box)

Container 5 (folder)

Peking University English Department

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206915

Unit Date 1995

Mixed Materials [X032669016] 109 (box)

Container 6 (folder)

The Future of the Humanities in Europe and the America's Santiago De Compostela

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206916

Unit Date 1997

Mixed Materials [X032669016] 109 (box)

Container 7 (folder)

University of Virginia English Department Conference on "Temporality & History

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206917

Unit Date 1997

Mixed Materials [X032669016] 109 (box)

Container 8 (folder)

North East American Society for 18th Century Studies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206918

Unit Date 1993

Mixed Materials [X032669016] 109 (box)

Container 9 (folder)

International Conference of "Toward the 21st Century"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206919

Unit Date 1995

Mixed Materials [X032669016] 109 (box)

Container 10 (folder)

International Conference on Cultural Studies: China and the West

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206920

Unit Date 1995

Mixed Materials [X032669016] 109 (box)

Container 11 (folder)

New Literary History Conference Humanities Journal Present & Future

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206921

Unit Date 2005

Mixed Materials [X032669016] 109 (box)

Container 12 (folder)

Genre Theory at the Millennium"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206922

Mixed Materials [X032669016] 109 (box)

Container 13 (folder)

Introduction Hayden White

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206923

Mixed Materials [X032669016] 109 (box)

Container 14 (folder)

Talk on Jewish Writers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206924

Mixed Materials [X032669016] 109 (box)

Container 15 (folder)

Notes on conference plans

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206925

Mixed Materials [X032669016] 109 (box)

Container 16 (folder)

John Locke: The Invention of Freedom

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206926

Mixed Materials [X032669017] 110 (box)

Container 1 (folder)

John Locke: The Invention of Freedom

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206927

Mixed Materials [X032669017] 110 (box)

Container 2 (folder)

John Locke: The Invention of Freedom

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206928

Mixed Materials [X032669017] 110 (box)

Container 3 (folder)

Proposal for Common Course (Search for Freedom)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206929

Mixed Materials [X032669017] 110 (box)

Container 4 (folder)

Typed manuscript: Elisa Spanu, "Contemporary Historical Novel"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206930

Mixed Materials [X032669017] 110 (box)

Container 5 (folder)

Typed manuscript: "From Oedipal Hermeneutics to Philosophy of Presence"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206931

Mixed Materials [X032669017] 110 (box)

Container 6 (folder)

Marsha Kinder Dissertation: "Henry Fielding's Dramatic Experimentation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206932

Mixed Materials [X032669017] 110 (box)

Container 7-8 (folder)

Articles: Michael B. Prince, Shirley Brice Heath Richard J. Bernstein, and Anniece Ross

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206933

Mixed Materials [X032669017] 110 (box)

Container 9 (folder)

Juliane K. Munson, "Thesis on Language Yiddish/Family Case Study

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206934

Mixed Materials [X032669017] 110 (box)

Container 10 (folder)

Unidentified manuscript "El Duomo"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206935

Mixed Materials [X032669018] 111 (box)

Container 1 (folder)

Typed manuscript: Lindsay Water, "Enemies of Promise"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206936

Mixed Materials [X032669018] 111 (box)

Container 2 (folder)

Typed manuscript: E. D. Hirsch, Jr., "The Making of America: Democracy and School"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206937

Mixed Materials [X032669018] 111 (box)

Container 3-4 (folder)

Typed manuscript: Kathryn Neeley, "Peculiar Illumination of the Female Mind"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206938

Mixed Materials [X032669018] 111 (box)

Container 5-6 (folder)

Printed: American Council of Learned Societies: Humanities

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206939

Mixed Materials [X032669018] 111 (box)

Container 7 (folder)

Printed: Eighteenth-Century Studies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206940

Unit Date 1968-1978

Mixed Materials [X032669018] 111 (box)

Container 8 (folder)

Printed: Centrum Volume I-II, No. I-II

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206941

Unit Date 1973-1974

Mixed Materials [X032669019] 112 (box)

Container 1 (folder)

Printed: Centrum Volume III, No. 1

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206942

Unit Date 1975

Mixed Materials [X032669019] 112 (box)

Container 2 (folder)

Printed: Centrum Volume III, No. II

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206943

Unit Date 1975

Mixed Materials [X032669019] 112 (box)

Container 3 (folder)

Printed: Centrum Volume IV, No. I-II

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206944

Unit Date 1976

Mixed Materials [X032669019] 112 (box)

Container 4 (folder)

Printed: Literature & Ideology pt.1-pt. 2

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206945

Mixed Materials [X032669019] 112 (box)

Container 5-6 (folder)

Printed: Robert Langbaum's copy of "Novel: A Forum of Fiction"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206946

Mixed Materials [X032669019] 112 (box)

Container 7 (folder)

Printed: Victorian Poetry/Painting

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206947

Mixed Materials [X032669019] 112 (box)

Container 8 (folder)

Printed: The GRIP Report

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206948

Mixed Materials [X032669020] 113 (box)

Container 1 (folder)

Printed: Lumis Schriften Publications

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206949

Mixed Materials [X032669020] 113 (box)

Container 2 (folder)

Printed: Alexander Pope

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206950

Mixed Materials [X032669020] 113 (box)

Container 3 (folder)

Printed: The Society for Critical Exchange

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206951

Mixed Materials [X032669020] 113 (box)

Container 4 (folder)

Printed: Miscellaneous course readings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206952

Mixed Materials [X032669020] 113 (box)

Container 5 (folder)

Printed: Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206953

Mixed Materials [X032669020] 113 (box)

Container 6 (folder)

Miscellaneous catalog for ordering books

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206954

Mixed Materials [X032669020] 113 (box)

Container 7 (folder)

Printed: "Some Remarks on the Minute Philosopher"; "Rereading the English Common Reader"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206955

Mixed Materials [X032669021] 114 (box)

Container 1 (folder)

Printed: "Neohelicon", "American Literary History"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206956

Mixed Materials [X032669021] 114 (box)

Container 2 (folder)

Article: Gary Saul Morson, "Tempics, or The Return Process"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206957

Mixed Materials [X032669021] 114 (box)

Container 3 (folder)

Signed Articles: Signed articles: William H. Epstein, "Counter-Intelligence: Cold-War Criticism and Eighteenth-Century Studies; Howard D. Weinbrot, "Samuel Johnson, Percival Stockdale, and Brick-bats..."; "The Dunciad, Nursing Mothers and Isaiah"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206958

Mixed Materials [X032669021] 114 (box)

Container 4 (folder)

Articles: "Depression and Melancholia"; Gayle Rubin, "The Traffic in Women: Notes on the Political Economy of Sex"; M.Z. Rosaldo, "The Abuse of Anthropology Michael B. Prince, Shirley Brice Heath Richard J. Bernstein, and Anniece Ross

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206959

Mixed Materials [X032669021] 114 (box)

Container 5 (folder)

Bibliography on Creativity

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206960

Mixed Materials [X032669021] 114 (box)

Container 6-7 (folder)

Ralph Cohen requests for new books for the UVA 'Alderman' library

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206961

Mixed Materials [X032669021] 114 (box)

Container 8-9 (folder)

Bibliographic Research Index cards: Isaac Browne-Alexander Burnet

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206962

Mixed Materials [X032669021] 114 (box)

Container 10 (folder)

Bibliographic Research Index cards: Gilbert Burnet-I. Currie

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206963

Mixed Materials [X032669022] 115 (box)

Container 1 (folder)

Bibliographic Research Index Cards: J. Davis-Wild's poetry

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206964

Mixed Materials [X032669022] 115 (box)

Container 2 (folder)

Bibliographic Research Index Cards: Aesthetics, Taste, Imaginations, Arts

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206965

Mixed Materials [X032669022] 115 (box)

Container 3 (folder)

Bibliographic Research Index Cards: Painting, Sculpture, Architecture, Gardening

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206966

Mixed Materials [X032669022] 115 (box)

Container 4 (folder)

Bibliographic Research Index Cards: Bellarini-Antonio Francesco Gori

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206968

Mixed Materials [X032669022] 115 (box)

Container 5 (folder)

Bibliographic Research Index Cards: Francois Arnand-Aulnaye

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206969

Mixed Materials [X032669022] 115 (box)

Container 6 (folder)

Bibliographic Research Index Cards: Charles Anison-Thomas Busby

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206970

Mixed Materials [X032669022] 115 (box)

Container 7 (folder)

Bibliographic Research Index Cards: Alexander Campbell-J. M. Kraus

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206971

Mixed Materials [X032669022] 115 (box)

Container 8 (folder)

Bibliography Research Index Cards: J. B. Laborde to Rules (Music)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206972

Mixed Materials [X032669023] 116 (box)

Container 1 (folder)

Bibliography Research Index Cards: Giovenali Sacchi-Karl Friedrich Zalter

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206973

Mixed Materials [X032669023] 116 (box)

Container 2 (folder)

Bibliography Research Index Cards: Jean La Rond d'Alembert-Jean Adam Serre

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206974

Mixed Materials [X032669023] 116 (box)

Container 3 (folder)

Bibliography Research Index Cards: Fabri-Fordyce

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206975

Mixed Materials [X032669023] 116 (box)

Container 4 (folder)

Bibliography Research Index Cards: Formey-Fuzelier

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206976

Mixed Materials [X032669023] 116 (box)

Container 5 (folder)

Bibliography Research Index Cards: Gabriel-Gleim

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206977

Mixed Materials [X032669023] 116 (box)

Container 6 (folder)

Bibliography Research Index Cards: Godly Sarah-Graves

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206978

Mixed Materials [X032669024] 117 (box)

Container 1 (folder)

Bibliography Research Index Cards: Gray-Gwin

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206979

Mixed Materials [X032669024] 117 (box)

Container 2 (folder)

Bibliography Research Index Cards: H-Henley

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206980

Mixed Materials [X032669024] 117 (box)

Container 3 (folder)

Bibliography Research Index Cards: Henry-Holmes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206981

Mixed Materials [X032669024] 117 (box)

Container 4 (folder)

Bibliography Research Index Cards: Holroy-Hymns

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206982

Mixed Materials [X032669024] 117 (box)

Container 5 (folder)

Bibliography Research Index Cards: I-J

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206983

Mixed Materials [X032669024] 117 (box)

Container 6 (folder)

Bibliography Research Index Card: K-Leg

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206984

Mixed Materials [X032669025] 118 (box)

Container 1 (folder)

Bibliography Research Index Cards: Leigh-Lyttelton

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206985

Mixed Materials [X032669025] 118 (box)

Container 2 (folder)

Bibliography Research Index Cards: M-Murray

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206986

Mixed Materials [X032669025] 118 (box)

Container 3 (folder)

Bibliography Research Index Cards: Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206987

Mixed Materials [X032669025] 118 (box)

Container 4 (folder)

Bibliography Research Index Cards: Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206988

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Container 5 (folder)

Bibliographic Research index cards: S

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Unit ID [Previous Archival Resource Key](#)

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Container 1 (folder)

Bibliographic Research Index Cards: T

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206990

Mixed Materials [X032669026] 119 (box)

Container 2 (folder)

Bibliographic Research Index Cards: U-Z and miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206991

Mixed Materials [X032669026] 119 (box)

Container 3 (folder)

General Works Pictorial & Plastic Arts Part I index cards: Browne-Collier

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206992

Mixed Materials [X032669026] 119 (box)

Container 4 (folder)

General Works Pictorial & Plastic Arts Part I index cards: Condillac-Hutcheson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206993

Mixed Materials [X032669026] 119 (box)

Container 5 (folder)

General Works Pictorial & Plastic Arts Part I index cards: I-P

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206994

Mixed Materials [X032669026] 119 (box)

Container 6 (folder)

General Works Pictorial & Plastic Arts Part I index cards: R-W

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206995

Mixed Materials [X032669027] 120 (box)

Container 1 (folder)

Pictorial & Plastic Arts Part III index cards: A-C

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Container 2 (folder)

Pictorial & Plastic Arts Part III index cards: D-F

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/206997

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Container 3 (folder)

Pictorial & Plastic Arts Part III index cards: G-K

Unit ID [Archival Resource Key](#)

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Container 4 (folder)

Pictorial & Plastic Arts Part III index cards: L-O

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Container 5 (folder)

Pictorial & Plastic Arts Part III index cards: P-R

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207000

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Container 6 (folder)

Pictorial & Plastic Arts Part III index cards: S-Z

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207001

Mixed Materials [X032669027] 120 (box)

Container 7 (folder)

Bibliographic Research Index cards: Architecture and Gardening (UCLA Catalog) A-B

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207002

Mixed Materials [X032669028] 121 (box)

Container 1 (folder)

Bibliographic Research Index cards: Architecture and Gardening: Capra-Evelyn

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207003

Mixed Materials [X032669028] 121 (box)

Container 2 (folder)

Bibliographic Research Index cards: Architecture and Gardening: Falconer-Hussey

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207004

Mixed Materials [X032669028] 121 (box)

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Bibliographic Research Index cards: Architecture and Gardening: Ireland-Lyttelton

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207005

Mixed Materials [X032669028] 121 (box)

Container 4 (folder)

Bibliographic Research Index cards: Architecture and Gardening: Macartney-Otway

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207006

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Container 5 (folder)

Bibliographic Research Index cards: Architecture and Gardening: Pain-Rudge

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207007

Mixed Materials [X032669028] 121 (box)

Container 6 (folder)

Bibliographic Research Index cards: Architecture and Gardening: Salerne-Vitruvius

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207008

Mixed Materials [X032669029] 122 (box)

Container 1 (folder)

Bibliographic Research Index Cards: Architecture and Gardening: Walpole-Zanotti

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207009

Mixed Materials [X032669029] 122 (box)

Container 2 (folder)

Bibliographic Research Index Cards: Architecture and Gardening: Abercrombie-Carter

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207010

Mixed Materials [X032669029] 122 (box)

Container 3 (folder)

Bibliographic Research Index Cards: Architecture and Gardening: Carter-Gwynn

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207011

Mixed Materials [X032669029] 122 (box)

Container 4 (folder)

Bibliographic Research Index Cards: Architecture and Gardening: Halfpenny-Murphy

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207012

Mixed Materials [X032669029] 122 (box)

Container 5 (folder)

Bibliographic Research Index cards: Architecture and Gardening: Nellie-Twelve

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207013

Mixed Materials [X032669030] 123 (box)

Container 1 (folder)

Bibliographic Research Index Cards: Architecture and Gardening: Vasari-miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207014

Mixed Materials [X032669030] 123 (box)

Container 2 (folder)

Bibliographic Research Index Cards: Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207015

Mixed Materials [X032669030] 123 (box)

Container 3-4 (folder)

Bibliographic Research Index Cards: Gardening Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209201

Mixed Materials [X032669030] 123 (box)

Container 5 (folder)

Bibliographic Research Index Cards: Literature and Drama and Other: A

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207016

Mixed Materials [X032669030] 123 (box)

Container 6 (folder)

Bibliographic Research Index cards: Literature and Drama and Other: A

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207017

Mixed Materials [X032669031] 124 (box)

Container 1 (folder)

Bibliographic Research Index cards: Literature and Drama and Other: A

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207018

Mixed Materials [X032669031] 124 (box)

Container 2 (folder)

Bibliographic Research Index Cards: Literature and Drama and Other: A

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209202

Mixed Materials [X032669031] 124 (box)

Container 3 (folder)

Bibliographic Research Index cards: Literature and Drama and Other: B

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207020

Mixed Materials [X032669031] 124 (box)

Container 4 (folder)

Bibliographic Research Index Cards: Literature and Drama: Battle-Benson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207021

Mixed Materials [X032669031] 124 (box)

Container 5 (folder)

Bibliographic Research Index Cards: Literature and Drama and Other: Bentley-Blair

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207022

Mixed Materials [X032669031] 124 (box)

Container 6 (folder)

Bibliographic Research Index Cards: Philosophy of History: Blancardes- Bounce

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207023

Mixed Materials [X032669032] 125 (box)

Container 1 (folder)

Bibliographic Research Index Cards: Philosophy of History: Bowden-Browne

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207024

Mixed Materials [X032669032] 125 (box)

Container 2 (folder)

Bibliographic Research Index Cards: Philosophy of History: Beattie-Wilson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207025

Mixed Materials [X032669032] 125 (box)

Container 3 (folder)

Bibliographic Research Index Cards: Philosophy of History: Callander-Churchill

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207026

Mixed Materials [X032669032] 125 (box)

Container 4 (folder)

Bibliographic Research Index Cards: Philosophy of History: Cibber-Collins

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207027

Mixed Materials [X032669032] 125 (box)

Container 5 (folder)

Bibliographic Research Index Cards: Philosophy of History: Colman-Cooke

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207028

Mixed Materials [X032669032] 125 (box)

Container 6 (folder)

Bibliographic Research Index Cards: Philosophy of History: Cooper-Coyer

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207029

Mixed Materials [X032669033] 126 (box)

Container 1 (folder)

Bibliographic Research Index Cards: Philosophy of History: Crabbe- Cymbeline

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207030

Mixed Materials [X032669033] 126 (box)

Container 2 (folder)

Bibliographic Research Index Cards: Philosophy of History: D-Dennis

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207031

Mixed Materials [X032669033] 126 (box)

Container 3 (folder)

Bibliographic Research Index Cards: Philosophy of History: De Polier-Downman

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207032

Mixed Materials [X032669033] 126 (box)

Container 4 (folder)

Bibliographic Research Index Cards: Philosophy of History: Drake-Dunster

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207033

Mixed Materials [X032669033] 126 (box)

Container 5 (folder)

Bibliographic Research Index Cards: Philosophy of History: Dupre-Encyclopedic

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207034

Mixed Materials [X032669033] 126 (box)

Container 6 (folder)

Bibliographic Research Index Cards: Philosophy of History: Enfield-Essay

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207035

Mixed Materials [X032669034] 127 (box)

Container 1 (folder)

Bibliographic Research Index Cards: Philosophy of History: Anthologies and Bibliographies for Philosophy of History

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207036

Mixed Materials [X032669034] 127 (box)

Container 2 (folder)

Bibliographic Research Index Cards: Philosophy of History: Christian View of History

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207037

Mixed Materials [X032669034] 127 (box)

Container 3 (folder)

Bibliographic Research Index Cards: Philosophy of History: The Subject Matter of Literary History

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207038

Mixed Materials [X032669034] 127 (box)

Container 4 (folder)

Bibliographic Research Index Cards: Philosophy of History: Methods of Writing Literary History

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207039

Mixed Materials [X032669034] 127 (box)

Container 5 (folder)

Bibliographic Research Index Cards: Philosophy of History: Explanation in Sciences and Social Sciences

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207040

Mixed Materials [X032669034] 127 (box)

Container 6 (folder)

Bibliographic Research Index Cards: Philosophy of History: Objectivity in History

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207041

Mixed Materials [X032669034] 127 (box)

Container 7 (folder)

Bibliographic Research Index Cards: History of Philosophy: Explanation in Literary History

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207042

Mixed Materials [X032669034] 127 (box)

Container 8 (folder)

Bibliographic Research Index Cards: History of Philosophy: The Language of Historical Explanation

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207043

Mixed Materials [X032669034] 127 (box)

Container 9 (folder)

Bibliographic Research Index Cards: Philosophy of History: Histories

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207044

Mixed Materials [X032669035] 128 (box)

Container 1 (folder)

Bibliographic Research Index Cards: Philosophy of History: Period Histories

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207045

Mixed Materials [X032669035] 128 (box)

Container 2 (folder)

Bibliographic Research Index Cards: Philosophy of History: Literary Genres

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207047

Mixed Materials [X032669035] 128 (box)

Container 3 (folder)

Bibliographic Research Index Cards: Philosophy of History: Genre Historical Literary Criticism

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207048

Mixed Materials [X032669035] 128 (box)

Container 4 (folder)

Bibliographic Research Index Cards: Philosophy of History: Literary Change and Historical Change

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207049

Mixed Materials [X032669035] 128 (box)

Container 5 (folder)

Bibliographic Research Index Cards: Philosophy of History: Change in Evaluation of Authors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207050

Mixed Materials [X032669035] 128 (box)

Container 6 (folder)

Bibliographic Research Index Cards: Philosophy of History: Literary History and History of Other Arts

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207051

Mixed Materials [X032669036] 129 (box)

Container 1 (folder)

Bibliographic Research Index Cards: Philosophy of History: Historians and Literary Historians

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207052

Mixed Materials [X032669036] 129 (box)

Container 2 (folder)

Bibliographic Research Index Cards: Philosophy of History: History of Ideas and Culture

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207053

Mixed Materials [X032669036] 129 (box)

Container 3 (folder)

Bibliographic Research Index Cards: Philosophy of History: History in Literature

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207054

Mixed Materials [X032669036] 129 (box)

Container 4 (folder)

Bibliographic Research Index Cards: British Museum Catalogue on Criticism: A-W

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207055

Mixed Materials [X032669036] 129 (box)

Container 5 (folder)

Reference: Reminder file (contacts) A-F

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207056

Mixed Materials [X032669036] 129 (box)

Container 6 (folder)

Reference: Reminder file (contacts) H-O

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207057

Mixed Materials [X032669036] 129 (box)

Container 7 (folder)

Reference: Reminder file (contacts) P-Z

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207058

Mixed Materials [X032669036] 129 (box)

Container 8 (folder)

References (contacts)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207059

Mixed Materials [X032669037] 130 (box)

Container 1 (folder)

References (contacts)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207060

Mixed Materials [X032669037] 130 (box)

Container 2 (folder)

Special Collections and Alderman Library user cards (UVA)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207061

Mixed Materials [X032669037] 130 (box)

Container 3 (folder)

Restricted materials due to FERPA (fellowships, recommendations, grades, and dissertations)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201610

Unit Date 1972-2013

Restricted: Charlotte W. Newcombe Fellowship Applicants

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207752

Unit Date 1985-1991

Mixed Materials [X032669045] 138 (box)

Container 1-12 (folder)

Restricted: Charlotte W. Newcombe Fellowship Applicants

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207753

Unit Date 1987-1994

Mixed Materials [X032669046] 139 (box)

Container 1-10 (folder)

Restricted: Charlotte W. Newcombe Fellowship Applicants

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207754

Unit Date 1994-1998

Mixed Materials [X032669047] 140 (box)

Container 1-14 (folder)

Restricted: Charlotte W. Newcombe Fellowship Applicants

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207755

Unit Date 1998

Mixed Materials [X032669048] 141 (box)

Container 1-3 (folder)

Alice Berline Kaplan Center Fellowship Memo

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209204

Unit Date 1995

Mixed Materials [X032669048] 141 (box)

Container 4 (folder)

Restricted: Student Recommendations

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207756

Unit Date 1979-1998

Mixed Materials [X032669048] 141 (box)

Container 5-17 (folder)

Restricted: Student Recommendations

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207757

Unit Date 1984-2006

Mixed Materials [X032669049] 142 (box)

Container 1-9 (folder)

Restricted: Faculty Recommendations (B-C)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207921

Unit Date 1979-1999

Mixed Materials [X032669049] 142 (box)

Container 10-14 (folder)

Restricted: Faculty Recommendations (C-L)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207922

Unit Date 1972-1997

Mixed Materials [X032669050] 143 (box)

Container 1-12 (folder)

Restricted: Faculty Recommendations

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207923

Unit Date 1982-1996

Mixed Materials [X032669051] 144 (box)

Container 1-13 (folder)

Restricted: Faculty Recommendations

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207924

Unit Date 1994-2008

Mixed Materials [X032669052] 145 (box)

Container 1-13 (folder)

Restricted: Recommendations (N-W) (A-C)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207925

Unit Date 1973-1997

Mixed Materials [X032669053] 146 (box)

Container 1-18 (folder)

Restricted: Recommendations (D-P)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207926

Unit Date 1976-2004

Mixed Materials [X032669054] 147 (box)

Container 1-22 (folder)

Restricted: Student Blue Books and Graded papers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207928

Mixed Materials [X032669056] 149 (box)

Container 1-9 (folder)

Scope and Contents

Many of the Student Blue Books are from classes from Classic to Romantic Poetry

Restricted: Course Rosters and Grades

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207929

Mixed Materials [X032669057] 150 (box)

Container 1-6 (folder)

Series 3 Cohen family papers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/201611

Unit Date 1964-2016

Language English

Ralph Cohen personal papers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207631

Unit Date 1964-2016

Language English

Ralph Cohen correspondence with his father (in Hebrew)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207632

Manuscripts [X032669038] 131 (box)

Container 1 (folder)

Ralph and Libby Cohen correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207633

Manuscripts [X032669038] 131 (box)

Container 2-3 (folder)

Cohen family correspondence and newspaper clippings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207634

Mixed Materials [X032669038] 131 (box)

Container 4 (folder)

Ralph Cohen general correspondence (students)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207635

Unit Date 1964-2016

Mixed Materials [X032669038] 131 (box)

Container 5 (folder)

Ralph and Libby Cohen general correspondence (friends)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207636

Mixed Materials [X032669038] 131 (box)

Container 6 (folder)

Ralph and Libby Cohen Anniversary book

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207637

Unit Date 1991

Manuscripts [X032669038] 131 (box)

Container 7 (folder)

Greeting cards

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207638

Mixed Materials [X032669038] 131 (box)

Container 8 (folder)

Unidentified correspondence (in Hebrew)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207639

Manuscripts [X032669038] 131 (box)

Container 9 (folder)

Ralph Cohen personal correspondence UVA

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207640

Mixed Materials [X032669038] 131 (box)

Container 10 (folder)

Ralph Cohen Vitas

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207641

Unit Date 1967-1997

Mixed Materials [X032669038] 131 (box)

Container 11 (folder)

Awards and Certificates

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207642

Mixed Materials [X032669039] 132 (box)

Container 1 (folder)

Ralph Cohen Senior Class book

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207643

Mixed Materials [X032669039] 132 (box)

Container 2 (folder)

Ralph Cohen Computer Resources

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207644

Mixed Materials [X032669039] 132 (box)

Container 3 (folder)

Hebrew Diary (with some photographs)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209203

Mixed Materials [X032669036] 129 (box)

Container 4 (folder)

Cohen Family Documents

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207645

Mixed Materials [X032669039] 132 (box)

Container 5 (folder)

Ralph Cohen Financial papers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207646

Mixed Materials [X032669039] 132 (box)

Container 6 (folder)

Cohen Genealogy

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207647

Mixed Materials [X032669039] 132 (box)

Container 7 (folder)

Ralph Cohen Military papers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207648

Mixed Materials [X032669039] 132 (box)

Container 8 (folder)

Ralph Cohen Newspaper clippings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207649

Mixed Materials [X032669039] 132 (box)

Container 9 (folder)

David Cohen Personal papers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207650

Mixed Materials [X032669039] 132 (box)

Container 10 (folder)

Cohen Photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207651

Mixed Materials [X032669039] 132 (box)

Container 11 (folder)

Oversize Chinese certificates

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/209205

Mixed Materials [X030899402] 1 (Oversize_Flat_File_folder)

Container 1 (Oversize_Flat_File_folder)

Scope and Contents

Chinese certificates

Oversize Cohen certificates

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210137

Mixed Materials Archival Oversized Box S 1 (Flat_Box)

Container 2 [030899403] (Oversize_Folder(Within_an_OSBox))

Language English

Processing Information

Oversize Cohen certificates

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210138

Mixed Materials Archival Oversized Box S 1 (Flat_Box)

Container 3 [X030899404] (Oversize_Folder(Within_an_OSBox))

Language English

Oversize Daily Progress Newspaper clipping

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210139

Mixed Materials OS Box A-39 (Flat_Box)

Container 4 [X030899405] (Oversize_Folder(Within_an_OSBox))

Language English

Oversize Cohen certificate

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210140

Mixed Materials Archival Oversized Box S 1 (Flat_Box)

Container 5 [X030899406] (Oversize_Folder(Within_an_OSBox))

Language English

Libby Cohen personal papers (and family)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207758

Unit Date 1964-2002; undated

Correspondence Yanhong

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207732

Mixed Materials [X032669040] 133 (box)

Container 1 (folder)

Articles Moshe Kulbak

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207733

Mixed Materials [X032669040] 133 (box)

Container 2 (folder)

Genealogy and Translation work

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207734

Mixed Materials [X032669040] 133 (box)

Container 3-4 (folder)

Holocaust Survivors Project; Newsletters in Yiddish

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207735

Unit Date 1991-2002

Mixed Materials [X032669040] 133 (box)

Container 5 (folder)

L'Dor V'Dor Intergenerational Project at Beth Israel Congregation

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207736

Unit Date 1995

Mixed Materials [X032669040] 133 (box)

Container 6 (folder)

Library Work and Instruction

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207737

Mixed Materials [X032669040] 133 (box)

Container 7-8 (folder)

Letters of Recommendations, Vita

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207738

Mixed Materials [X032669040] 133 (box)

Container 9 (folder)

Certificates

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207739

Mixed Materials [X032669040] 133 (box)

Container 10 (folder)

Immaculate Heart College

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207740

Mixed Materials [X032669041] 134 (box)

Container 1-2 (folder)

Scrapbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207741

Mixed Materials [X032669041] 134 (box)

Container 3 (folder)

Manuscripts (stories)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207742

Mixed Materials [X032669041] 134 (box)

Container 4-5 (folder)

Notes from Film Classes and Study of China and India

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207743

Unit Date 1998-1999

Mixed Materials [X032669041] 134 (box)

Container 6-8 (folder)

Thesis, "The Reading Guidance of the Young in the Soviet Union as Reflected in Soviet Library Literature" for Master's in Art in Library Science

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207744

Unit Date 1953-1957

Mixed Materials [X032669041] 134 (box)

Container 9 (folder)

Miscellaneous: A New Beginning in College Writing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207749

Mixed Materials [X032669042] 135 (box)

Container 1 (folder)

David Morris, "The Biocultures Awakening"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207746

Mixed Materials [X032669042] 135 (box)

Container 2 (folder)

Biocultural Evolution Symposium

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207747

Unit Date 1991

Mixed Materials [X032669042] 135 (box)

Container 3-4 (folder)

Jewish printed material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/208909

Mixed Materials [X032669042] 135 (box)

Container 5-7 (folder)

Condolences for death of Libby Okun Cohen

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/208910

Unit Date 2013

Mixed Materials [X032669042] 135 (box)

Container 8-9 (folder)

Seder Haggadah Shel Pesach

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207750

Unit Date 1965-1978; 1980-1998

Mixed Materials [X032669043] 136 (box)

Container 1-9 (folder)

Seder Haggadah Shel Pesach

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207751

Unit Date 1999-2010

Mixed Materials [X032669044] 137 (box)

Container 1-5 (folder)

Personal items for Seder

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/208912

Mixed Materials [X032669044] 137 (box)

Container 6 (folder)

Slides from Trip to Australia, Hawaii, and family

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/207966

Unit Date 1966

Mixed Materials [X032669044] 137 (box)

Container 7 (folder)

Scope and Contents

Some Hawaii slides are commercial.