

Clifton Waller Barrett Minor Literary collection

Barrett Minor Literary collection

1802-1944

Title Statement

Clifton Waller Barrett Minor Literary collectionClifton Waller Barrett Minor Literary collection MSS 16460

Author: Sharon Defibaugh

Publication Statement

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Notes

This finding aid only partially covers the M section of the collection of the Minor Barretts. Others were described separately in Virgo with different MSS numbers, one for each author. This finding aid is an attempt to bridge that gap and make all the Minor Barrett authors discoverable. This finding aid incorporated some of the notes, etc. by Mildred Abraham as a Barrett volunteer.

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-18 11:02:16 +0000.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS 16460

Unit ID

[Archival Resource Key](#)

Unit ID

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Unit ID

/repositories/3/resources/949

Unit Date

1802-1944

Language

English

Creator

Barrett, Clifton Waller, 1901-1991

Extent

0.5 Cubic Feet

Physical Location

All of these letters and other materials by authors with last names beginning with M, are located in Box 18 of the Barrett Minor Literary Collection. The other Barrett Minor authors were all described by various volunteers and then cataloged in Workflows by the Manuscripts cataloger. The cataloger retired before this section could be catalogued in Workflows separately.

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

There are no use restrictions.

Immediate Source of Acquisition

The Clifton Waller Barrett Library, Minor Authors Collection, was a gift of Clifton Waller Barrett over many years that was completed at his death in 1991.

Preferred Citation

Clifton Waller Barrett Library Minor Authors, MSS 16460, 1802-1944, University of Virginia Special Collections Library, Charlottesville, Virginia.

Keywords

American Literature--19th Century--History and Criticism

American Literature--20th Century--History and Criticism

Poets

dramatists

authors

Description of Subordinate Components

Alexander McDonell to Messrs. LeRoy, Bayard and McEwers, Merchants, New York

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/210552

Unit Date 1802 November 8

Manuscripts 18 (box)

Container 1 (folder)

Extent 1 letters

Biographical / Historical

McDonell was a Scottish Roman Catholic Bishop in Canada (deceased 1840). He was the first Roman Catholic Bishop of Kingston, Ontario, Canada. He attended Scots College at Paris and Valladolid; and was ordained a priest in 1787. He returned to Scotland and spent five years as a priest at Braes of Lochaber. He was the first Catholic chaplain in the British Army since the Reformation, as part of the Glengarry Light Infantry Fencibles Regiment. In 1804, he appealed to the Government to give the men a tract of land in Glengarry, Canada. Later in life he established Churches, schools and the Regiopolis College in Kingston. He died in Dunfries, Scotland in 1840.

Scope and Contents

McDonell asks the merchants to forward his enclosed letters (not present) to Lord Selkirk and two to New York.

Mrs. Edward MacDowell (Marian Griswold Nevins]) to Mrs. Will Owen Jones (Edith M. Doolittle)

Unit ID [Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210553

Unit Date 1918 July 22 and 1922 December 27

Manuscripts 18 (box)

Container 2-3 (folder)

Extent 2 letters

Biographical / Historical

Marian Griswold Nevins MacDowell (1857-1956) was an American pianist and philanthropist. Marian and her husband, Edward MacDowell, an American composer, founded an artist retreat in Peterboro, New Hampshire, in 1907.

Mrs. Will Owen Jones, the pianist Edith M. Doolittle, was the wife of a newspaper editor in Lincoln, Nebraska.

Scope and Contents

Congratulates Mrs. Owens upon her daughter's success in playing the MacDowell concerto (July 22, 1918). Marian MacDowell apologizes for not responding to the receipt of Owen's fine program due to circumstances and overwork, since it always pleases her to see the "Keltic" on a program and she admired the way she divided the songs from the piano numbers (1922 December 27). The later letter is accompanied by a pamphlet, "The Peterborough Colony" by Hermann Hagedorn. Both letters have envelopes.

William O. McDowell to Samuel Sidney McClure, Signed Typed Letter

Unit ID [Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220115

Unit Date 1893 March 31

Manuscripts 18 (box)

Container 4 (folder)

Extent 1 letters

Biographical / Historical

William Osborne McDowell (1848-1927) was a financier and businessman who founded many patriotic organizations including the Sons of the American Revolution. He was also the Chairman of the Columbian Liberty Bell Committee, which sent a replica of the Liberty Bell on tour in the United States.

Scope and Contents

McDowell writes to McClure about his work on the production of the Columbian Liberty Bell Committee and his address before the National Peace Congress at Mystic, Connecticut, "American Liberty and the World's Destiny."

Rt. Rev. John McGill to "Dear Friend," Signed Autograph Letter

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220157

Unit Date 1851 December 16

Manuscripts 18 (box)

Container 5 (folder)

Extent 1 letters

Biographical / Historical

John McGill (1809-1872) was the Roman Catholic bishop of the Diocese of Richmond, Virginia, from 1850-1872, and editor of the "Catholic Advocate."

Scope and Contents

McGill sends a letter of sympathy upon the death of the recipient's mother, mentioning her exemplary life, her virtues, and her fidelity in service of God.

Philo Norton McGiffin to the Editor of "McClure's Magazine," Signed Autograph Letter, 3 pages

Unit ID [Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220159

Unit Date 1895 July 31

Manuscripts 18 (box)

Container 6 (folder)

Extent 1 letters

Biographical / Historical

Philo Norton McGiffin (1860-1897) was an American naval officer who later served in the Chinese naval service as an advisor during the First Sino-Japanese War, and participated in the "Battle of the Yellow Sea." He was also the first American to command a modern battleship in wartime.

Scope and Contents

McGiffin sends a proposal for an article describing the naval action during the "Battle of the Yellow Sea (1894)" involving two Chinese vessels, the "Kwang-Yi" and Tsao-kiang, which were intercepted and

attacked by three powerful Japanese cruisers. He was on the Court of Inquiry to determine who was to blame for this action which was fought before war was declared and had in his possession copies of all the evidence and photographs of the damages.

Anna Pierrepont McIlvaine, Signed Autograph Manuscript, 1 page 59, " holy mountain," back to the broad highways and commonplace scenes of ordinary life."

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/220161

Unit Date circa 1894

Manuscripts 18 (box)

Container 7 (folder)

Extent 1 pages

Scope and Contents

This was the final paragraph of an article "Our Quinzaine at La Salette" by McIlvaine published in "The Atlantic" October 1894 issue.

John T. McIntyre to Mr. Chapman, Signed Autograph Letters

Unit ID [Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220239

Unit Date 1923 April 30 and 1926? December 6

Manuscripts 18 (box)

Container 8-9 (folder)

Extent 2 letters

Biographical / Historical

John Thomas McIntyre (1871-1951) was an American playwright and novelist from Philadelphia, known for mystery and crime fiction during the Golden Age.

Scope and Contents

McIntyre responds to Chapman's question about baseball stories, saying he had only written three of that type, all of which were short stories (April 30, 1923). He also writes that Chapman's letter about his book, "Shot Towers," has arrived. But since "there are some motion picture matters pending for this book, and as they may have a book up with the second serial rights I feel I'd better take no action toward placing them as yet" (December 6, 1926?).

John T. McIntyre to Mr. Tewson, Signed Autograph Letter

Unit ID [Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220262

Unit Date circa 1925

Manuscripts 18 (box)

Container 10 (folder)

Extent 1 letters

Scope and Contents

McIntyre asks Mr. Tewson if he could review Roy Helton's book "The Early Adventures of Peacham Grew" which is coming out next month (published in 1925) since he was a "great plugger for this story in manuscript."

Oscar Odd McIntyre to Edwin Carty Ranck with envelope, Signed Typed Letter with envelope

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220264

Unit Date 1894 October 15

Manuscripts 18 (box)

Container 11 (folder)

Extent 1 letters

Biographical / Historical

Oscar Odd McIntyre (1884-1938), born in Plattsburg, Missouri, was a New York newspaper columnist in the 1920s and 1930s, well-known for his daily column "New York Day by Day."

Edwin Carty Ranck (1879-1957), born in Lexington, Kentucky, was a journalist and poet who wrote for the "New York Times" at one point.

Scope and Contents

McIntyre has received his letter and heard of Ranck's success with interest. He will have the publisher send him an autographed book soon, but it went into a third printing after being sold out. May be writing about "White Light Nights" published in 1924. McIntyre has just returned from Europe and plans to go back briefly in three weeks.

Samuel R. McKelvie to Will Owen Jones, Signed Typed Letter and Signed Document

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220265

Unit Date 1920 May 25 and 1920 November 24

Mixed Materials 18 (box)

Container 12-13 (folder)

Extent 2 items

Biographical / Historical

Samuel Roy McKelvie (1881-1956) was the Governor of Nebraska 1919-1923. He was the editor of "Nebraska Farmer" beginning in 1905 but became principal owner and publisher of that paper in 1908, continuing as publisher after his terms as governor.

Will Owen Jones (1862-1928) was a newspaper editor, who worked for the "Nebraska State Journal" becoming the managing editor in 1892. He was married to pianist Edith M. Doolittle and they had one child, Mariel Jones.

Scope and Contents

The letter from McKelvie designates Jones as a delegate to the Tercentenary Celebration of the Landing of the Pilgrims at Plymouth to be held on December 21 (November 24, 1920). Unfortunately, there were no funds to pay his expenses.

The certificate signed by McKelvie appointed Will Owen Jones to the General Committee on the Tercentary Celebration of the Landing of the Pilgrims (May 25, 1920), with envelope.

William B. McKinley to F.E.M Cole, Signed Typed Letter

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220266

Unit Date 1911 February 15

Manuscripts 18 (box)

Container 14 (folder)

Extent 1 letters

Biographical / Historical

William B. McKinley (1856-1926) served as United States Representative and Senator from Illinois as a member of the Republican Party. He was also a the chief executive of the Illinois Traction System (electric railway).

F.E.M. Cole was the Western Advertising Manager, "McClure's Magazine," Chicago, Illinois.

Scope and Contents

McKinley writes of the receipt of Cole's letter about the proposed increase in postage rates and promises to carefully consider his views.

Ellen MacKubin, last pages only, Two Signed Autograph Manuscripts

Unit ID [Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220267

Unit Date 1894, 1897

Manuscripts 18 (box)

Container 15-16 (folder)

Extent 2 items

Biographical / Historical

Ellen MacKubin was a fiction writer, born in Chicago, Illinois. Her sister was the artist, Florence MacKubin.

Scope and Contents

One manuscript contains part of the concluding paragraph which tells of a meeting of officers at the Colonel's Quarters where a "brilliant young soldier's fault was tenderly condoned and where every man enshrined in his memory an ideal of a soldier's wife and the Colonel returned Dick's sword to him." Published as "His Honor" in "The Atlantic" October 1894 issue.

The other manuscript's concluding sentence says, "She has made him bring back to us what we want" Zenith City said, "Let her take away what she wants." This was published in "The Atlantic" as "A Life Tenant" in the July 1897 issue.

Mary MacLane to Mr. John O'Hara Cosgrove, Signed Autograph Letter, 4 pages

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Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220268

Unit Date undated

Manuscripts 18 (box)

Container 17 (folder)

Extent 1 letters

Biographical / Historical

Biographical / Historical

Mary MacLane (1881-1929) was a controversial Canadian-born American writer and motion picture actress whose reputation as an openly bisexual vocal feminist plus her frank autobiographical writing, earned her the title of "Wild Woman of Butte."

John O'Hara Cosgrove (1866-?), born in Melbourne, Australia, worked as a reporter for "The San Francisco Call" (1887-1890) and eventually became the editor of the "New York Sunday World Magazine" and "Everybody's Magazine."

Scope and Contents

MacLane writes Cosgrove while wintering in St. Augustine, Florida, where she is writing her third book and describes the beauty of the area. She also mentions meeting and dining with the writer, Miss Clara Elizabeth Laughlin (1873-1941), at the Touraine. She says that every time she sees a copy of "Everybody's Magazine" his statement to her "I didn't think you were so artificial as you are" still rankles.

Poem, "Forget Me Not" by Edward A. McLaughlin, Autograph Manuscript

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220269

Unit Date undated

Manuscripts 18 (box)

Container 18 (folder)

Extent 1 items

Biographical / Historical

Edward A. McLaughlin (1798-1861) was a poet born in Stamford, Connecticut and served in the United States Navy. He wrote "The Lovers of the Deep".

George E. MacLean to Mrs. Will Owen Jones (Edith Doolittle), Signed Typed Letter, 1 page, sending lines of poetry as a holiday greeting

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/220270

Unit Date 1929 December 14

Manuscripts 18 (box)

Container 19 (folder)

Extent 1 letters

Biographical / Historical

MacLean, born in Rockville, Connecticut, was an educator, with advanced degrees from Yale and Leipzig, a pastor, and a Professor of English Language and Literature, University of Minnesota (1883-1895), and Chancellor of the University of Nebraska.

Louis Mantell to Samuel Sidney McClure, Signed Autograph Letter, 1 page

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Unit ID /repositories/3/archival_objects/220271

Unit Date 1895 December 18

Manuscripts 18 (box)

Container 20 (folder)

Extent 1 letters

Biographical / Historical

Louis Mantell was Deputy Consul in Belfast, Ireland, at the this time.

Scope and Contents

Asks McClure if he will consider any of his literary work for publication and encloses a short story as a specimen for his examination.

Charles Wainwright March to an unidentified correspondent, Signed Autograph Letter, 4 pages

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220272

Unit Date 185? December 28

Manuscripts 18 (box)

Container 21 (folder)

Extent 1 letters

Biographical / Historical

Charles Wainwright March (1815-1864), a journalist and essayist, was the author of "Daniel Webster and His Contemporaries" and "Reminiscences of Congress."

Scope and Contents

March asks his friend to write him at Portsmouth, New Hampshire and hopes he will be able to review his book for the "Waterford Independent."

George Perkins Marsh to R.G. Beardslee, Signed Autograph Letter, 2 pages

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/220273

Unit Date 1847 August 13

Manuscripts 18 (box)

Container 22 (folder)

Extent 1 letters

Biographical / Historical

George Perkins Marsh (1801-1882), American diplomat and philologist, born in Woodstock, Vermont, who spoke over twenty languages. He also served in the United States House of Representatives and practiced law in Burlington, Vermont.

Scope and Contents

Marsh recommends Donald G. Mitchell, author of "Fresh Gleanings," a recent volume of European Travels, as one who would be likely to accept an invitation to lecture his association.

Engraving of George P. Marsh and his signature

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Unit ID /repositories/3/archival_objects/220274

Unit Date undated

Prints 18 (box)

Container 23 (folder)

Extent 1 items

Poem, "Ghosts" by Marguerite Marshall, Signed Autograph Manuscript, 1 page, published in "The Smart Set"

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Unit ID /repositories/3/archival_objects/220275

Unit Date 1913 June

Manuscripts 18 (box)

Container 24 (folder)

Extent 1 pages

Biographical / Historical

Marguerite Mooers Marshall (1887-1964) American writer born in Kingston, New Hampshire, attended Tufts College, and was married to Sydney Walters Dean. She was a journalist for the "New York Evening World" and other newspapers and authored at least thirteen novels.

Joseph William Martin, Jr. to Roswell Emerson, Two Signed Typed Letters, requesting Emerson's help in obtaining signatures for his nomination papers

Unit ID [Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220276

Unit Date 1944 April 14 and 1944 May 19

Manuscripts 18 (box)

Container 25 (folder)

Extent 2 letters

Biographical / Historical

Joseph William Martin, Jr. (1884-1968) was a Republican member of the United States House of Representatives from 1925-1967, and Speaker of the House from 1947-1949 and 1953-1955.

John W. Martyn, secretary to the Secretary of War, to the Editor of "The Literary Review," Signed Typed Letter, regretting being unable to bring his letter to the attention of Mr. Weeks due to his illness

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Unit ID /repositories/3/archival_objects/220277

Unit Date 1925 July 13

Manuscripts 18 (box)

Container 26 (folder)

Extent 1 letters

Caroline Atwater Mason to Glen Walton Blodgett, Signed Autograph Note with a Tennyson quote and a Poem "Be Like the Sun" by Caroline Atwater Mason, Signed Autograph Manuscript

Unit ID [Archival Resource Key](#)

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Unit ID /repositories/3/archival_objects/220278

Unit Date 1920 March 16 and undated

Manuscripts 18 (box)

Container 27-28 (folder)

Extent 2 items

Biographical / Historical

Caroline Atwater Mason (1853-1939) was an American novelist and travel writer, born in Providence, Rhode Island, and married clergyman, John H. Mason in 1877. She authored at least five novels.

Poem "Slumber Song [To Tracy]" by Mary A. Mason, Signed Autograph Manuscript, 1 page, with a printed photograph and signature

Unit ID [Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220281

Unit Date 1891 April 6

Manuscripts 18 (box)

Container 29 (folder)

Extent 2 items

Biographical / Historical

Mary Augusta Mason was a poet born in Windsor, New York, in 1861. She had poems in various anthologies and published at least one book, "With the Seasons."

Walt Mason Letters and Manuscripts

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Unit ID /repositories/3/archival_objects/220314

Unit Date circa 1912-1927, undated

Mixed Materials 18 (box)

Container 30-40 (folder)

Extent 11 folder(s)

Biographical / Historical

Walt Mason (1862-1939), a popular humorist, was born in Columbus, Ontario, Canada, but came to the United States for newspaper work in 1880. He worked for "Atchison Globe," the "Nebraska State Journal," and the "Washington Evening News. In 1893, Mason married Ella Foss (1861-1936).

Later he was associated with William Allen White at the publication, "Emporia Gazette." He authored "Rhymes of the Range" and "Uncle Walt" and his columns "Rippling Rhymes" and "Poetic Philosophy" appeared in numerous newspapers.

From 1921 until their deaths, Walt and Ella Foss Mason lived in La Jolla, California.

Scope and Contents

The Walt Mason materials include:

Folder 30: A signed short poem beginning "If days were always sunny" on the back of a postcard in color with a picture of Walt's home in Emporia, Kansas (undated)

Folder 31: A signed typewritten one page manuscript of the poem, "Bix" (undated)

Folder 32: Typed letter signed, 1 page, from Walt Mason to Will Owen Jones, "The State Journal" (1912 June 20) with envelope; Mason sent a check for the sum he thought he owed Jones, but admitted his life at the time prevented a very accurate accounting. He also admitted that "it was the most fortunate day of my life when I got next to W.A. White. He gave me the right sort of encouragement and got some ambition stirred up in me. Since the luck turned things have come my way with a rush."

Folder 33: Typed letter signed, 1 page, from Walt Mason to Will Owen Jones, "The State Journal" (1918 September 3) with envelope, Walt Mason described the positive impact of his article in "American Magazine" called "Down and Out at Forty-Five."

Folder 34: Signed autograph note on the back of a photograph postcard of Walt Mason's residence in La Jolla, California (1927 May 23)

Folder 35: Signed typed letter, 1 page, from Walt Mason to Will Owen Jones, with envelope (1927 June 7); He was pleased with the way his article appeared and he asked for five copies to be sent to him.

Folder 36: Signed typed letter, 1 page, from Walt Mason to an unidentified correspondent, but possibly Will Owen Jones (1927 July 8), in which he expressed his appreciation for the Anniversary number.

Folder 37: Signed postcard, La Jolla Cliffs, California, from Walt Mason to Will Owen Jones, "The Journal" Lincoln, Nebraska, informing him that he will be at La Jolla through the summer, at least (1920 May 10).

Folder 38: Signed (with initials), autograph letter, 2 pages, from Walt Mason to "Dear Friend" at the Lincoln "Journal" asking if he could send an occasional contribution as he has time for the people who look for his material in the publication (undated).

Folder 39: Printed photograph and autobiographical article, "Down and Out at Forty-five" by Walt Mason, with a brief printed note by William Allen White, titled "What Happened to Walt Mason" both in the same issue of "The American Magazine" (1918 September)

Folder 40: Newspaper clipping about Walt Mason (undated)

Frederic Massor to unidentified correspondents, two signed autograph note cards

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220332

Unit Date 1895 January 7 and 1895 January 21

Manuscripts 18 (box)

Container 41-42 (folder)

Language French

Extent 2 letters

Biographical / Historical

Frederic Massor was a French author who apparently penned two works about Napoleon, "Napoleon at Home" and "Napoleon and the Women of his Court."

Scope and Contents

Both cards from Massor are arranging a time to visit him at his home in Paris. He warns that his English is very bad but he understands the language and that his residence is usually closed, so he will need to know the time of his visit.

Poem "Veni Creator," 1 page, by Lucy Lyttleton Masterman with a signed autograph letter, 2 pages, from Lucy Lyttleton Masterman to Mr. O'Donnell

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220333

Unit Date 1913 October 4

Manuscripts 18 (box)

Container 43 (folder)

Extent 2 items

Biographical / Historical

Lucy Blanche Lyttelton Masterman (1884-1977) was a British poet and diarist who joined the Fabian Society. In 1908, she was married to Charles Masterman, a member of parliament. She published several books of poems, "A Book of Wild Things," "Lyrical Poems," and "Poems." She also co-authored "Wives of the Prime Ministers 1844-1906" and wrote a biography of her husband. She was politically active in the Liberal Party and made a strong showing in several elections but did not win.

Scope and Contents

She sends her poem and a letter to O'Donnell in answer to his request for her autograph. She also mentions that her poems are available in an American edition published by Mr. Mosher of Portland, Maine, under her maiden name.

Fannie Aymar Mathews to Samuel Sidney McClure, Signed Autograph Letter, 3 pages, and a printed newspaper clipping with a photograph and biographical sketch about Mathews

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220334

Unit Date 1893 March 2 and undated

Mixed Materials 18 (box)

Container 44-45 (folder)

Extent 2 items

Biographical / Historical

Frances Aymar Mathews (1865-1925) was an American playwright and novelist born in New York City, who was known for her play "Pretty Peggy." She began her career writing for magazines like "Harper's Bazaar." She also wrote historical romances, "My Lady Peggy Goes to Town" and "My Lady Peggy Leaves Town."

Scope and Contents

Mathews thanks McClure for his quick response and promises to write some short stories for him providing the price is high enough. She is currently writing a short story of an encounter with the son of Napoleon III in an out of the way spot in Europe and could do more along that line, as well as other settings in Canada or other foreign lands.

Engraving of the Reverend Charles Robert Maturin drawn by W. Brocas and engraved by H. Meyer, with the signature of Maturin mounted on the same card

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220335

Unit Date undated

Mixed Materials 18 (box)

Container 46 (folder)

Extent 1 items

Biographical / Historical

Charles Robert Maturin (1780-1824) was an Irish Protestant clergyman in the Church of Ireland who wrote Gothic plays and novels, best known for "Melmoth the Wanderer." He was born in Dublin and attended Trinity College.

Fontaine Maury to Major Milo Mason, Signed Autograph Letter, 1 page

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220336

Unit Date 1820 March 7

Manuscripts 18 (box)

Container 47 (folder)

Extent 1 letters

Biographical / Historical

Fontaine Maury (1761-1824), born in Albemarle County, Virginia, was a private secretary to President Monroe and later the first clerk of the Navy Department. When he left government service, Maury became a merchant and mayor in Fredricksburg, Virginia.

Information derived from Brian Nilsson, Librarian of the Fontaine Maury Society.

Scope and Contents

Maury wrote to Mason requesting the full details of his testimony regarding General David B. Mitchell (1766-1837), agent to the Creek Indians, and others, being involved in the smuggling of African enslaved persons at the Creek Agency. He also asked for information about Mitchell's unauthorized payment to the Creek nation for their services during the Creek War.

W.B Maxwell to Will Orton Tewson, Signed Typed Letter, 1 page

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220337

Unit Date 1924 August 11

Manuscripts 18 (box)

Container 48 (folder)

Extent 1 letters

Biographical / Historical

William Babington Maxwell (1866-1938) was a British novelist and playwright who married Sydney Constance Brabazon in 1906. He served in World War I in the Royal Fusiliers until 1917, as a Regimental Transport Officer, which he wrote about in his autobiography "Time Gathered." He served as the chairman

of both the Society of Authors and the National Book Council. Maxwell wrote around 38 novels, plus short stories and plays.

William Orton Tewson (1877-1947) was an editor and literary critic.

Scope and Contents

Maxwell congratulated Tewson upon his appointment to the editorship of the "Evening Post Literary Review." He also offers a series of twelve articles to him for publication provided they could be published after the date of their publication in "The Evening Standard" which has first publication rights. He sends three articles, "Condemned to Death," "Why Cannot We Still Be Young?" and "The Undying Past."

Printed article about the Samuel Joseph May library of "books and pamphlets relating to Slavery and the Anti-Slavery Movement in the United States," which he bequeathed to Cornell University. The article was written to urge others to augment this collection with their own materials. Also present is an undated print copy of a photograph of Samuel Joseph May.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220338

Unit Date 1874 October 1, undated

Text 18 (box)

Container 49-50 (folder)

Extent 1 items

Biographical / Historical

Samuel Joseph May (1797-1871) was an American Unitarian minister and reformer from Syracuse, New York, who attended Harvard University. In 1825, he married Lucretia Flagge Coffin and had five children. He was active in abolition, educational reform, and women's rights movements. He also began and edited a biweekly, "The Liberal Christian."

August Mayer to an unidentified correspondent in Chicago, requesting the address of Charles Mayer, a close relative and chariot maker, who lived with the correspondent in 1866

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220339

Unit Date 1878 January 5 or 1878 May 1

Manuscripts 18 (box)

Container 51 (folder)

Extent 1 letters

Katherine Mayo to Glen Walton Blodgett, signed autograph letter, 1 page

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/220340

Unit Date 1928 February 29

Manuscripts 18 (box)

Container 52 (folder)

Extent 1 letters

Biographical / Historical

Katherine Mayo (1867-1940) was an American historian and nativist who opposed non-white and Catholic immigration to the United States and supported stereotypes of African Americans. Her best known work was "Mother India" which deeply criticized Indian society and culture.

Scope and Contents

Expressing gladness that Blodgett was interested in her book "Mother India," Mayo writes that "American public opinion focussed on the shackles that are killing Hindu India, is the most powerful weapon for India's rescue that this world, under God, contains today."