

Gossier, Louis-Jacques, drawing for the Encyclopédie

Louis-Jacques Gossier drawing for the Encyclopédie
circa 1769

Title Statement

Gossier, Louis-Jacques, drawing for the Encyclopédie
Louis-Jacques Gossier drawing for the Encyclopédie MSS 16429

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Publication Statement

Publisher: Albert and Shirley Small Special Collections Library

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Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-05 17:52:52 +0000.

Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS 16429

Unit ID

[Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

/repositories/3/resources/888

Unit Date

circa 1769

Mixed Materials

Archival Oversized Box S 2 (Flat_Box)

Container

1 [X031750312] (Oversize_Folder(Within_an_OSBox))

Language

Materials are in French.

Extent

0.08 Cubic Feet 1 os folder

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

The collection is open for research use.

Provenance

2019-0177, purchased 25 March 2019, Kerchof Library Fund, 2018/2019.

Preferred Citation

MSS 16429, Louis-Jacques Gossier drawing for the Encyclopédie, Albert and Shirley Small Special Collections Library, University of Virginia.

Biographical Note

Louis-Jacques Goussier (1722-1799) was the first artist hired to work on the Encyclopédie in 1747, contributing seventy articles and the original drawings for nine-hundred plates. Goussier also directed draughtsmen working on other plates.

Source: Materials in collection.

Scope and Contents Note

The Louis-Jacques Gossier drawing for the Encyclopédie (circa 1769; 0.08 cubic foot) documents a rare original drawing for an illustration in the Encyclopédie by its most important and prolific draughtsman. This is the original for the workshop scene, the top section of "Hongroyeur," pl. III. In the engraving the plate has the legend, "Hongroyeur, l'Operation de mettre au Suif et Plan de l'Eture. (Tanner of Hungarian Leather, Operation of Tallowing and Plan of the Drying Room). Collection also contains three leaves of accompanying text and three leaves of printed images.

Keywords

drawings (visual works)