

Marion Nolan and Ruth Ferguson collection on Charlottesville/ Albemarle Foundation for the Encouragement of the Arts

Marion Nolan and Ruth Ferguson collection on Charlottesville/ Albemarle Foundation for the Encouragement of the Arts

1979-1998, 2005

Title Statement

Marion Nolan and Ruth Ferguson collection on Charlottesville/ Albemarle Foundation for the Encouragement of the Arts
Marion Nolan and Ruth Ferguson collection on Charlottesville/ Albemarle Foundation for the Encouragement of the Arts MSS 13233

Author: Natalie Eller

Publication Statement

Publisher: Albert and Shirley Small Special Collections Library

Albert and Shirley Small Special Collections Library

P.O. Box 400110

University of Virginia

Charlottesville, Virginia 22904-4110

URL: <https://small.library.virginia.edu/>

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-05 17:50:34 +0000.

Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS 13233

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/3/resources/52

Unit Date

1979-1998, 2005

Language

English

Extent

1 Cubic Feet 2 document boxes

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

This collection is open for research use.

Provenance

Donated by Ruth Ferguson, 13 January 2005.

Historical Note

The Charlottesville/Albemarle Foundation for the Encouragement of the Arts was established by Marion Nolan (1933-2011) in 1976, where she served as the Chief Executive Officer and Chair of the Board. The mission of the independent nonprofit tax-exempt organization was to "enrich the cultural life of the entire community, to provide programs in the city and county school systems, to enhance the core curriculum and to encourage and develop future performing artists and enthusiasts." She retired from CHALFA in 1996. She attended George Washington University, majoring in history, and was married to University of Virginia professor, Stan Nolan.

Scope and Contents

The collection consists of files pertaining to events sponsored by CHALFA (Charlottesville/Albemarle Foundation for the Encouragement of the Arts) (1979-2005; cubic foot) and include clippings, articles about Bill Weedon and Marion Nolan, invitations, guest lists, publicity, financial papers, programs, newsletters, ticket stubs, and posters. The collection also contains original charcoal sketches of Marion Nolan and Bill Weedon and "Notes on Marion Nolan and CHALFA," a speech given to the Contemporary Club, January 13, 2005, by Stanton Nolan.

Keywords

posters

Newsletters

clippings (information artifacts)

Arrangement

The collection is arranged alphabetically by folder heading and in reverse chronological order within the folder.

Description of Subordinate Components

Annual Arts Dinner

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2419

Unit Date 1979-1989

Text [X030747707] 1 (box)

Container 1 (folder)

Articles about Bill Weedon (Friends of the University) and Marion Nolan (CHALFA)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2420

Unit Date 1981-09-22-2005-02-06

Text [X030747707] 1 (box)

Container 2 (folder)

Bus Trips to See Shows

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2421

Unit Date 1987, 1997

Text [X030747707] 1 (box)

Container 3 (folder)

Membership Recruitment and Program Guides

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2422

Unit Date 1986-1998

Text [X030747707] 1 (box)

Container 4 (folder)

Miscellaneous Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2423

Unit Date 1990

Text [X030747707] 1 (box)

Container 5 (folder)

Posters of Events

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2424

Unit Date 1982-1991

Photographs M-32 (Flat_Box)

Container 1 [X030747709] (Oversize_Folder(Within_an_OSBox))

Poster mock-up for "My Fair Lady" and Charcoal sketches of Marion Nolan and Bill Weedon

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2425

Unit Date circa 1989, undated

Photographs M-32 (Flat_Box)

Container 2 [X030270368] (Oversize_Folder(Within_an_OSBox))

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2426

Unit Date 1979-02-07-1982-03-31

Text [X030747707] 1 (box)

Container 6 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2427

Unit Date 1982-11-06-1982-12-17

Text [X030747707] 1 (box)

Container 7 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2428

Unit Date 1983-10-26-1984-04-10

Text [X030747707] 1 (box)

Container 8 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2429

Unit Date 1986-10-16-1987-02-27

Text [X030747707] 1 (box)

Container 9 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2430

Unit Date 1987-03-14-1987-10-23

Text [X030747707] 1 (box)

Container 10 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2431

Unit Date 1987-11-28-1988-03-24

Text [X030747707] 1 (box)

Container 11 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2432

Unit Date 1988-03-08-1988-10-24

Text [X030747707] 1 (box)

Container 12 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2433

Unit Date 1988-11-05-1989-04-21

Text [X030747708] 2 (box)

Container 1 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2434

Unit Date 1989-04-22-1989-12-10

Text [X030747708] 2 (box)

Container 2 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2435

Unit Date 1990-01-30-1990-04-16

Text [X030747708] 2 (box)

Container 3 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2436

Unit Date 1990-09-1991-02-17

Text [X030747708] 2 (box)

Container 4 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2437

Unit Date 1991-03-01-1991-05-02

Text [X030747708] 2 (box)

Container 5 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2438

Unit Date 1993-10-24-1994-03-25

Text [X030747708] 2 (box)

Container 6 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2439

Unit Date 1994-10-07-1995-04-10

Text [X030747708] 2 (box)

Container 7 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2440

Unit Date 1996-01-05-1996-04-13

Text [X030747708] 2 (box)

Container 8 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2441

Unit Date 1996-10-18-1997-04-05

Text [X030747708] 2 (box)

Container 9 (folder)

Public Programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2442

Unit Date 1997-10-17-1998-02-21

Text [X030747708] 2 (box)

Container 10 (folder)

Speech on Marion Nolan and History of CHALFA by Stanton Peele Nolan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/2443

Unit Date 2005-01-13

Text [X030747708] 2 (box)

Container 11 (folder)