

Mitchell, Carrol T., handmade magazines

Carrol T. Mitchell handmade magazines

1916-1921

Title Statement

Mitchell, Carrol T., handmade magazinesCarrol T. Mitchell handmade magazines MSS 16302

Author: Ellen Welch

Publication Statement

Publisher: Albert and Shirley Small Special Collections Library

Albert and Shirley Small Special Collections Library
P.O. Box 400110
University of Virginia
Charlottesville, Virginia 22904-4110
URL: <https://small.library.virginia.edu/>

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Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-05 17:50:24 +0000.

Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS 16302

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/3/resources/502

Unit Date

1916-1921

Mixed Materials

BW 14 (box)

Container

1 of 2 [X031589424] (folder)

Mixed Materials

BW 14 (box)

Container

2 of 2 [X031589466] (folder)

Language

English

Extent

0.06 Cubic Feet Two folders in a document box BW 14.

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

The collection is open for research use.

Immediate Source of Acquisition

This collection was purchased from Brian Cassidy, Bookseller, by the Small Special Collections Library at the University of Virginia on March 15, 2017.

Preferred Citation

MSS 16302, Carrol T. Mitchell handmade magazines, Small Special Collections Library, University of Virginia

Scope and Contents

Carrol T. Mitchell handmade magazines, 1916-1921, 0.06 cubic feet, produced by her private "publishing company," which advertises itself in one issue as "publishers of the very highest grade of novels, pennydreadfuls, textbooks, poems, sketches, historical and scientific works, and songs. The magazines are heavily focused on contemporary female starlets, appearing in movies by Cecil B. DeMille and other early Hollywood directors. Aside from comments on the actresses, Mitchell also includes her own prose fiction, with charming illustrations in ink and colored pencil throughout, including a short story set in WWI France. Assembled with great care by a woman clearly steeped in the editorial styles of contemporary fashion and film periodicals.