

Murphy, Michael, "Seance" screenplay

Michael Murphy "Seance" screenplay
1966

Title Statement

Murphy, Michael, "Seance" screenplay Michael Murphy "Seance" screenplay MSS 16119

Author: Ellen Welch

Publication Statement

Publisher: Albert and Shirley Small Special Collections Library

Albert and Shirley Small Special Collections Library
P.O. Box 400110
University of Virginia
Charlottesville, Virginia 22904-4110
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Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-05 17:49:01 +0000.

Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS 16119

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/3/resources/346

Unit Date

1966

Mixed Materials

BW 6 (box)

Container

1 [X031589270] (folder)

Language

English

Extent

0.03 Cubic Feet One folder

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

The collection is open for research use.

Immediate Source of Acquisition

Purchased 15 March 2016.

Preferred Citation

MSS 16119, Michael Murphy "Seance" screenplay, Albert and Shirely Small Special Collections Library, University of Virginia.

Scope and Contents

Michael Murphy's original screenplay *Seance* (1966; 0.03 cubic feet) was written for a television episode. It was part of a series but this episode was never produced. Each show was a seance, given by four "distinguished guests," and the specter they attempt to "recall." This episode is about Ernest Hemingway. Throughout the episode the guests converse with Hemingway, asking him questions about his youth and his writing career. The episode ends with a hint at the following week's episode about Ludwig Van Beethoven.

Keywords

Screenplays