

Baugnet, Julie COVID-19 sketchbooks and notes

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2020-2022

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Descriptive Summary

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2020-2022

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1 (box)

Language

English

Creator

Baugnet, Julie

Extent

0.2 Cubic Feet One letter-sized half-width document box

Condition Description

Good

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

This collection is minimally processed and open for research.

Conditions Governing Use

InC: In Copyright – <https://rightsstatements.org/page/InC/1.0/>

Immediate Source of Acquisition

This collection was purchased from Julie Bagnet by the Small Special Collections Library, University of Virginia on September 29, 2025.

Preferred Citation

MSS 16928, Julie Bagnet COVID-19 sketchbooks and notes, Albert and Shirley Small Special Collections Library, University of Virginia Library.

Biographical/Historical

Julie Bagnet is a book artist and painter who has been active in Wisconsin and Minnesota. She received her Master of Fine Arts Degree from the Minneapolis College of Art and Design. Bagnet has had her exhibited nationally and internationally, and is represented in numerous private and public collections, including Walker Art Center's Artists' Book Collection, the Minneapolis College of Art and Design's Special Collection, The Library of Congress Special Collections and Emory College, among others. Bagnet's work has been acknowledged through a variety of residencies, grants, and awards, including a fellowship from the Atlanta Center for the Arts and a Jerome/Minnesota Center for Book Arts Fellowship. In Fall 2015, she served as Resident Fellow at IAU (Institut Américain Universitaire) College in Aix-en-Provence, France. Bagnet is professor emerita of art and design at St. Cloud State University in St. Cloud, Minnesota. She lives and works in De Pere, Wisconsin.

Source

Bagnet, Julie. "Information." Julie Bagnet: Books. Accessed October 30, 2025.
<https://jabaugnet.wixsite.com/books/information>

Content Description

This collection contains two notebooks and two sketchbooks kept by Julie Bagnet, a book artist and painter from St. Paul, Minnesota. The notebooks contain Bagnet's observations of epidemiologists and other experts as well as other information on COVID-19 that was being publicly disseminated and notes for her COVID-19 projects. "Covid Notes #1" is dated February 21, and features Bagnet's notes on Dr. Michael Osterholm's podcast on the pandemic. On the cover of the notebook is "info for my journals and sketchbooks" and on its interior end page are descriptions of her "Covid Journals # 1-33" projects. The notes date from 2021 and appear to be ideas for journals 3 and 4. The second notebook is titled "Covid Notes #2, 2020-2021" and is a continuation of Bagnet's notes on the same Osterholm podcast. The notebook entries are dated from 2021 to 2022. The content of the two notebooks, aside from notetaking on Osterholm's outlook, discusses themes of sheltering, isolation, spread of COVID-19, vaccinations, schools, maintaining relationships during the lockdowns, alterations to holiday traditions, and ideas and notes for her COVID-19 related book projects.

The sketchbooks by Bagnet are titled "Sketchbook #2 – Let's See What Summer Brings, 2021" 1 and "Sketchbook #3 – On-again, Off-again, 2021-2022." Sketchbook # 2 represents April to September 2021 and features a timeline, a map of Bagnet's neighborhood, an illustration of her home – the Bluestone Cottage, images of nature, illustrations of household scenes, drawings of each COVID-19 variant's bacteria cells, and reactions to pandemic-related news. The last entry in the sketchbook is on September 30, 2021, concluding with "the Delta Variant is getting worse" and "when will we get back to normal?" Sketchbook #3 represents Bagnet's daily sketches from October to March 2021 and includes drawings of St. Paul and Minneapolis buildings and city scenes, interaction of people with masks on, drawings of modified holiday celebrations, pictures of wildlife, Bagnet's views on the Omicron variant, a scene titled "Christmas comes and goes," and eventually a celebration of the national rates of COVID decreasing. Bagnet concludes the second sketchbook with a quote from Osterholm: "We need a much better plan of attack for the future."

Separated Materials

"On-again, Off-again Timeline" was created by Julie Bagnet catalogued separately in the Small Special Collections Library. It can be found here (https://search.lib.virginia.edu/sources/uva_library/items/u12377777)

Keywords

COVID-19 Pandemic, 2020-
Sketchbooks
Women artists