

# Anbian, Robert papers

Robert Anbian papers

1974-2022

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## Title Statement

Anbian, Robert papers Robert Anbian papers MSS 16922

**Author:** Ellen Welch

## Publication Statement

**Publisher:** Albert and Shirley Small Special Collections Library

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## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2026-03-05 17:47:10 +0000.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

### Unit ID

MSS 16922

### Unit ID

[Archival Resource Key](#)

### Unit ID

/repositories/3/resources/1828

### Unit Date

1974-2022

### Language

English French Greek, Modern (1453-)

### Creator

Anbian, Robert

### Extent

5.35 Cubic Feet 13 document boxes, one medium oversized flat box

### Repository

Albert and Shirley Small Special Collections Library

## Administrative Information

## Conditions Governing Access

This collection is open for research.

## Immediate Source of Acquisition

This collection was a gift from Patricia McLaughlin to the Small Special Collections Library at the University of Virginia Library on 19 December 2024.

## Preferred Citation

MSS 16922, Robert Anbian papers, Albert and Shirley Small Special Collections Library, University of Virginia Library.

# Biographical / Historical

"Robert Anbian (June 27, 1949 - February 23, 2022) wrote about sex, politics, seas and oceans, city streets, deserts, war, love, music, highways, petty larceny, ecstasy, childhood, death, and memories. His poems and stories are populated with the poor, lost, exiled, angry, crazy in love, and intoxicated... His syntax is mangled, his narrative a montage. He had little use for metaphor. He means exactly what he says. His texts are homespun, esoteric, oddly familiar and strange. He's discovering the music in language, in thought, in the cortex of consciousness. He's funny.

That Anbian, a leading voice in the San Francisco poetry underground, isn't more widely known is as much a tribute to his "odd man out" obstinacy as to the usual reluctance of society to deal with its critics. Yet obstinacy has a point. Anbian writes a poetry that won't surrender an inch of imaginative freedom to love, hate, or ideology – his own above all. With *I NOT I* (EDT4072), the word comes from the poet himself in a writer's voice – that is, in a language demotic, impassioned, and little peculiar. Included in this powerful follow-up to the 2007 poetry and jazz CD, *Robert Anbian and the Unidentified Flying Quartet*, also on Edgetone Records (EDT4052), is a sweeping selection from Anbian's epochal *WE* series, in a new sequence enacting the poems' contingent, open-ended form. This is an important recording for anyone interested in poetry, spoken word, literature, anti-literature, and the troubled junctures of culture and politics.

Robert Anbian published three poetry collections, *WE Parts 1 & 2* (Night Horn Books 1999), *Antinostalgia* (Ruddy Duck Press 1992) and *Bohemian Airs & Other Kêfs* (Night Horn Books, 1982). His most recent publication is the chapbook, *Blame the Powerful: Political Poems* (War&Peace Press 2004). His work has appeared in the anthologies, *Beyond Lament: Poets of the World Confront the Holocaust* (Northwestern) and *Practicing Angels: A Contemporary Anthology of San Francisco Bay Area Poetry* (Seismograph), at [www.newversenews.com](http://www.newversenews.com), and in the literary periodicals *City Lights Review*, *North Coast Literary Review*, *Oxygen*, *Left Curve*, *Oro Madre*, *Compages*, and the electronic journal, *Rif/t*. From 1978-82, he edited the literary review, *Oboe*."

A native of New Jersey and graduate of the University of Virginia, and following his work in the Peace Corps, Anbian lived and worked as a journalist and editor in San Francisco. He graduated from the University of Virginia in 1971, after which he spent three years in Niger with the Peace Corps from 1974 to 1977. He then relocated to San Francisco, where he worked as a writer and poet until his death. From 1985 to 1996, Robert served as the editor of the monthly Film Arts Foundation magazine, *Release Print*, and the publicist for an independent filmmaker education and advocacy group. He founded his own publishing house, Night Horn Books. Anbian published three poetry collections: *WE Parts 1 & 2* (Night Horn Books, 1999), *Antinostalgia* (Ruddy Duck Press, 1992), and *Bohemian Airs & Other Kêfs* (Night Horn Books, 1982).

Source: "Robert Anbian" Edgetone Records website. Accessed 10/2/25  
<https://www.edgetonerecords.com/anbian.html>

## Content Description

This collection contains the papers of poet, author, publisher, and political activist Robert White Anbian (1949-2022). Anbian graduated from the University of Virginia in 1971, after which he spent three years in Niger with the Peace Corps from 1974 to 1977. He then relocated to San Francisco, where he worked as a writer and poet until his death. From 1985 to 1996, Robert served as the editor of the monthly Film Arts Foundation magazine, *Release Print*, and the publicist for an independent filmmaker education and advocacy group. He founded his own publishing house, Night Horn Books. Anbian published three poetry collections: *WE Parts 1 & 2* (Night Horn Books, 1999), *Antinostalgia* (Ruddy Duck Press, 1992), and *Bohemian Airs & Other Kêfs* (Night Horn Books, 1982).

The collection contains sketchbooks, journals, handwritten and printed drafts of poems, screenplays, short stories, and longer works, notes, newspaper clippings, articles, printed publications, posters, pamphlets, resumes, an astrological chart, artworks, photographs, correspondence, ephemera, and publications published by Night Horn Books.

The papers span from 1974 to 2022 and document his work as a writer and publisher. Materials include his

journals and sketchbooks from 1974 to 2019, which include his artwork, notes, and poetry. There are synopses, drafts, notebooks, and notes of two of his novels, "The Glittering Zero" and "Deep Blue Sea," as well as his poetry, short stories, and screenplays.

Aside from his written work, the collection contains correspondence between Anbian and other poets, personal handwritten notes, postcards to friends and family members, resumes, photographs, and artwork by Anbian. Works published by Wilderness Press and Night Horn Book, authored by Anbian and others, are also included. See External Documents for a detailed box-folder inventory of the collection's contents.

## Keywords

poetry

Poets

University of Virginia -- Alumni

American literature

United States -- Politics and government -- 2001-2009

Central America -- Politics and government -- 1979-

Poverty

## Arrangement

The collection is arranged by type of material and then by date. Series 1. Sketchbooks, Notebooks and manuscripts, Series 2. Correspondence, Series 3. Publications, Series 4. Reviews, Series 5. Burlington County Herald newspaper

## Description of Subordinate Components

### Series 1. Sketchbooks, notebooks, and manuscripts

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282799

**Language** English French

#### Sketchbooks 1-3

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282800

**Mixed Materials [X032669557]** 1 (box)

**Container** 1 (folder)

#### Sketchbooks 4-5

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282801

**Mixed Materials [X032669557]** 1 (box)

**Container** 2 (folder)

#### Sketchbooks (1990;1992)

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282802

**Mixed Materials [X032669557]** 1 (box)

**Container** 3 (folder)

#### Sketchbooks 6-8

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282803

**Unit Date** 1996-2001

**Mixed Materials [X032669557]** 1 (box)

**Container** 4 (folder)

## Sketchbooks and notebooks 9-11

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282804

Mixed Materials [X032669557] 1 (box)

Container 5 (folder)

## Notebooks 12-16

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282805

Unit Date 2006-2007

Mixed Materials [X032669557] 1 (box)

Container 6 (folder)

## Sketchbook and notebook 17

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282806

Mixed Materials [X032669558] 2 (box)

Container 1 (Folder)

## Notebooks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282807

Unit Date 1974

Unit Date 1980

Mixed Materials [X032669558] 2 (box)

Container 2 (folder)

## Notebooks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282808

Unit Date 1975-1976

Mixed Materials [X032669558] 2 (box)

Container 3 (folder)

## Notebook

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282809

Unit Date 1976

Mixed Materials [X032669558] 2 (box)

Container 4 (folder)

## Notebook

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282810

Unit Date 1977-1979

Mixed Materials [X032669558] 2 (box)

Container 5 (Folder)

## Notebook

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282811

Mixed Materials [X032669559] 3 (box)

Container 1 (folder)

## **Notebooks on translations of Charles Baudelaire**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282812

**Unit Date** 1960's

**Mixed Materials [X032669559]** 3 (box)

**Container** 2 (folder)

## **Manuscript "Bohemian Airs"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282813

**Mixed Materials [X032669559]** 3 (box)

**Container** 3-4 (folder)

## **Manuscript "The Arrival"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282814

**Unit Date** 1982

**Mixed Materials [X032669559]** 3 (box)

**Container** 5 (folder)

## **Manuscript "Practical Hemenetics"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282815

**Mixed Materials [X032669559]** 3 (box)

**Container** 6 (folder)

## **"An African Journal" (early writing-poems)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282816

**Unit Date** 1974

**Mixed Materials [X032669559]** 3 (box)

**Container** 7 (folder)

### **General**

Content Warning: This collection contains sexual imagery that viewers may find offensive. The purpose of this note is to give users the opportunity to decide whether they need or want to view these materials, or at least, to mentally or emotionally prepare themselves to view the materials.

## **Early writing manuscripts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282817

**Mixed Materials [X032669559]** 3 (box)

**Container** 8 (folder)

## **Early writing "Portion of a Diary"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282818

**Mixed Materials [X032669560]** 4 (box)

**Container** 1 (folder)

## **Early Poems and Short Stories**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282819

**Mixed Materials [X032669560]** 4 (box)

**Container** 2 (folder)

## **Novel synopsis "The Glittering Zero"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282820

**Mixed Materials [X032669560]** 4 (box)

**Container** 3 (folder)

## **Manuscript "The Glittering Zero"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282821

**Unit Date** 1980-1987

**Mixed Materials [X032669560]** 4 (box)

**Container** 4-8 (folder)

## **Manuscript "The Glittering Zero"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282822

**Unit Date** 1990-1991

**Mixed Materials [X032669561]** 5 (box)

**Container** 1-5 (folder)

## **Manuscript "The Glittering Zero"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282823

**Unit Date** 1991

**Mixed Materials [X032669562]** 6 (box)

**Container** 1-5 (folder)

## **Manuscript "Deep Blue Sea"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282824

**Mixed Materials [X032669562]** 6 (box)

**Container** 6 (folder)

## **Manuscript "Deep Blue Sea"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282825

**Mixed Materials [X032669563]** 7 (box)

**Container** 1-5 (folder)

## **Manuscript "Deep Blue Sea"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282826

**Mixed Materials [X032669564]** 8 (box)

**Container** 1-6 (folder)

## **Manuscript "Assassination of the Editor"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282827

**Unit Date** 1980

**Mixed Materials [X032669565]** 9 (box)

**Container** 1 (folder)

## **Manuscript poem "My Country Tells Its People"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282828

**Unit Date** 1983

**Mixed Materials [X032669565]** 9 (box)

**Container** 2 (folder)

## **Manuscript poems "Selected Poems"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282829

**Unit Date** 1984

**Mixed Materials [X032669565]** 9 (box)

**Container** 3 (Folder)

## **Manuscript "Legend of the Painter" (also a chapter in "The Glittering Zero")**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282830

**Unit Date** 1988

**Mixed Materials [X032669565]** 9 (box)

**Container** 4 (Folder)

## **Manuscript poems "Anti-Nostalgia"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282831

**Mixed Materials [X032669565]** 9 (box)

**Container** 5 (folder)

## **Manuscript "Autonocturne"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282833

**Unit Date** 1991

**Mixed Materials [X032669565]** 9 (box)

**Container** 7 (folder)

## **Original Screenplay "Twelfth Man In"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282834

**Unit Date** 2001

**Mixed Materials [X032669565]** 9 (box)

**Container** 8 (folder)

## **Political Poems "Blame The Powerful"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282835

**Unit Date** 2004

**Mixed Materials [X032669565]** 9 (box)

**Container** 9 (folder)

**Language** English

## **"Poems Philosophical or Not" and "Philosophical Incidental Poems"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282836

**Unit Date** 1997

**Unit Date** 2006

**Mixed Materials [X032669565]** 9 (box)

**Container** 10 (folder)

## **Erotic Poems "Dirty Book"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282837

**Unit Date** 2006

**Mixed Materials [X032669565]** 9 (box)

**Container** 11 (Folder)

### **General**

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## **New Selected Poems "Contrary Love"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282838

**Unit Date** 2008

**Mixed Materials [X032669565]** 9 (box)

**Container** 12 (Folder)

## **Documentary Poems "500 Horses & 500 Pounds"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282839

**Unit Date** 2006

**Mixed Materials [X032669565]** 9 (box)

**Container** 13 (folder)

## **"Poems For Time Travelers In Love"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282840

**Unit Date** 2021

**Mixed Materials [X032669565]** 9 (box)

**Container** 14 (folder)

## **"WE Parts 1-3"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282841

**Unit Date** 2022

**Mixed Materials [X032669565]** 9 (box)

**Container** 15 (Folder)

## **"War"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282842

**Mixed Materials [X032669565]** 9 (box)

**Container** 16 (Folder)

## Poem "Night with Beginnings and No Ends"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282843

Mixed Materials [X032669566] 10 (box)

Container 1 (folder)

## "The Golden Hand"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282844

Mixed Materials [X032669566] 10 (box)

Container 2 (folder)

## "The Day I Became White"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282845

Mixed Materials [X032669566] 10 (box)

Container 3 (folder)

## Screenplay "The Life and Times of Benvenuto Cellini"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282846

Mixed Materials [X032669566] 10 (box)

Container 4 (Folder)

## Series 2. Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282847

### Correspondence with Rick Peabody and Gretchen Johnston

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282848

Unit Date 1982-1983

Mixed Materials [X032669566] 10 (box)

Container 5 (Folder)

### Correspondence requesting poems with sales receipts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282849

Unit Date 1983

Unit Date 1995

Mixed Materials [X032669566] 10 (box)

Container 6 (folder)

### Correspondence with publishers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282850

Unit Date 1985-1995

Mixed Materials [X032669566] 10 (box)

Container 7 (folder)

## Letters to Robert Anbian

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282851

Unit Date 1990-2013

Mixed Materials [X032669566] 10 (box)

Container 8 (folder)

## Correspondence Loss Pequeno Glazier

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282852

Unit Date 1993-1994

Mixed Materials [X032669566] 10 (box)

Container 9 (folder)

## Invitations and postcards

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282853

Mixed Materials [X032669566] 10 (box)

Container 10 (folder)

## Oboe A Journal of Literature & Fine Art correspondence and paintings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282854

Unit Date 1983

Mixed Materials [X032669566] 10 (box)

Container 11 (Folder)

## Oboe correspondence about sales and subscriptions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282855

Unit Date 1982-1984

Mixed Materials [X032669566] 10 (box)

Container 12 (folder)

## Correspondence Film Arts Foundation

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282856

Unit Date 1985-1992

Mixed Materials [X032669566] 10 (box)

Container 13 (folder)

## Series 3. Publications

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282857

### Publications: Photographs and prints used in books and journals

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282858

Unit Date 1970-1999

Mixed Materials [X032669566] 10 (box)

Container 14-15 (folder)

#### General

This collection contains nudity that viewers may find offensive. The purpose of this note is to give users

the opportunity to decide whether they need or want to view these materials, or at least, to mentally or emotionally prepare themselves to view the materials.

### **Publications: Painted covers and negatives**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282859

Mixed Materials [X032669567] 11 (box)

Container 1 (folder)

### **Publications: original art work used in books and journals**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282889

Mixed Materials [X032669567] 11 (box)

Container 2 (Folder)

Mixed Materials [X006178806] MSS 16922 (Flat\_Box)

### **Publications: Broad sides and copies of drawings by Daniel Helas**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282860

Unit Date 1980-1989

Mixed Materials [X032669567] 11 (box)

Container 3 (Folder)

### **Publications: Photographs used in books and journals**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282861

Mixed Materials [X032669567] 11 (box)

Container 4 (Folder)

### **Publications: Bohemian Arts**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282862

Unit Date 1982

Mixed Materials [X032669567] 11 (box)

Container 5 (folder)

### **Publications: Film Arts Foundation flyers**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282863

Mixed Materials [X032669567] 11 (box)

Container 6 (folder)

### **Publications: Au Voyage and miscellaneous broad sides**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282864

Mixed Materials [X032669567] 11 (box)

Container 7 (folder)

### **Publications: "Native Tongue"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282865

Unit Date 1990

Mixed Materials [X032669567] 11 (box)

**Container** 8 (Folder)

### **Publications: Antinostalgia**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282867

**Unit Date** 1992

**Mixed Materials [X032669567]** 11 (box)

**Container** 9 (folder)

### **Publications: proofs and authors copy of "WE" and "WE 3" (War Chronicles)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282868

**Unit Date** 1996

**Unit Date** 2002-2003

**Mixed Materials [X032669567]** 11 (box)

**Container** 10-12 (folder)

### **Publications: Protest Works broadsides**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282869

**Unit Date** 2004

**Mixed Materials [X032669568]** 12 (box)

**Container** 1 (Folder)

### **Publications: "My Country Loves Peace"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282870

**Unit Date** 2004

**Mixed Materials [X032669568]** 12 (box)

**Container** 2 (Folder)

### **Publications: "Blame The Powerful Political Poems"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282871

**Unit Date** 2004

**Mixed Materials [X032669568]** 12 (box)

**Container** 3 (Folder)

### **Publications: "Linda's Book" proof copy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282872

**Unit Date** 2005

**Mixed Materials [X032669568]** 12 (box)

**Container** 4 (Folder)

#### **General**

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**Publications: Night Horn Press**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282873

Unit Date 2006

Mixed Materials [X032669568] 12 (box)

Container 5 (Folder)

**Publications: "Sebastopal Hokku"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282874

Unit Date 2006

Mixed Materials [X032669568] 12 (box)

Container 6 (Folder)

**Publications: "Yes, My Iraq"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282875

Unit Date 2006

Mixed Materials [X032669568] 12 (box)

Container 7 (Folder)

**Publications: "Haikus for the White House"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282876

Unit Date 2006

Mixed Materials [X032669568] 12 (box)

Container 8 (Folder)

Language English

**Publications: "WE 3.11"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282877

Unit Date 2006

Mixed Materials [X032669568] 12 (box)

Container 9 (folder)

Language English

**Publications: "Don't Drink The Bottled Water, Friend"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282878

Unit Date 2007

Mixed Materials [X032669568] 12 (box)

Container 10 (Folder)

Language English

**Publications: Edgetone Records**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/282879

Unit Date 2008

Mixed Materials [X032669568] 12 (box)

Container 11 (folder)

Language English

## **Publications: "Illumination Breaks Down the Supreme Particle"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282880

**Unit Date** 2010

**Mixed Materials [X032669568]** 12 (box)

**Container** 12 (Folder)

**Language** English

## **Publications: "Go To Gaza"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282881

**Unit Date** 2011-2012

**Mixed Materials [X032669568]** 12 (box)

**Container** 13 (folder)

**Language** English

## **Telecast: "Point of View American Documentary" for Independent Television Service**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282882

**Unit Date** 2012-2013

**Mixed Materials [X032669568]** 12 (box)

**Container** 14 (folder)

**Language** English

## **Publications: "To Ronald Sauer Man, Poet and Beast"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282883

**Unit Date** 2013

**Mixed Materials [X032669568]** 12 (box)

**Container** 15 (folder)

**Language** English

## **Publications: "Lovin Love Too Much"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282884

**Unit Date** 2019

**Mixed Materials [X032669568]** 12 (box)

**Container** 16 (Folder)

**Language** English

## **Publications: "Long Ago Now"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282885

**Unit Date** 2020

**Mixed Materials [X032669568]** 12 (box)

**Container** 17 (folder)

**Language** English

## **Publications: "Poems for Time Travelers In Love" Advanced Reading Copy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282886

**Unit Date** 2021

**Mixed Materials [X032669568]** 12 (box)

**Container** 18 (Folder)

**Language** English

### **Synopsis for film projects**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282888

**Mixed Materials [X032669568]** 12 (box)

**Container** 19 (Folder)

**Language** English

## **Series 4. Reviews**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282890

### **Reviews, and advertisements for "Antinostalgia"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282891

**Mixed Materials [X032669568]** 12 (box)

**Container** 20 (Folder)

**Language** English

### **Reviews and information about Otto Rene Costillo poems particularly "Tomorrow Triumphant"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282892

**Mixed Materials [X032669569]** 13 (box)

**Container** 1 (Folder)

### **Reviews of Oboe A Journal of Literature & Fine Art**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282893

**Mixed Materials [X032669569]** 13 (box)

**Container** 2 (folder)

### **Reviews and information about "Three Clicks Left" by Katarina Gougou and an interview with Jack Hirschman**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282894

**Unit Date** 1982

**Mixed Materials [X032669569]** 13 (box)

**Container** 3 (folder)

**Language** Greek, Modern (1453-) English

**Scope and Contents**

Includes "The Portrait"

## **Reviews and printed articles about and by Robert Anbian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282895

**Unit Date** 1984-2005

**Mixed Materials [X032669569]** 13 (box)

**Container** 4 (Folder)

**Language** English

## **Series 5. Burlington County Herald newspaper articles by Robert White Anbian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282896

**Language** English

### **Burlington County Herald newspaper articles by Robert White Anbian**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/282897

**Unit Date** 1970-1979

**Mixed Materials [X032669569]** 13 (box)

**Container** 5 (Folder)

**Mixed Materials [X006178806]** MSS 16922 (Flat\_Box)

**Language** English