

Schmidt-Heins, Gabriele untitled bookwork

Gabriele Schmidt-Heins untitled bookwork

November 1975

Title Statement

Schmidt-Heins, Gabriele untitled bookworkGuide to the Gabriele Schmidt-Heins untitled bookwork MSS 16914

Author: Rose Oliveira-Abbey

Publication Statement

Publisher: Albert and Shirley Small Special Collections Library

Albert and Shirley Small Special Collections Library
P.O. Box 400110
University of Virginia
Charlottesville, Virginia 22904-4110
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Profile Description

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Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS 16914

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/3/resources/1800

Unit Date

November 1975

Mixed Materials [X032668462]

BW 58 (box)

Container

001 (folder)

Language

German

Creator

Schmidt-Heins, Gabriele, 1949-

source

Jonathan A. Hill, Inc.

Extent

0.04 Cubic Feet One legal-sized file folder

Condition Description

Good

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

InC: In Copyright – <https://rightsstatements.org/page/InC/1.0/>

Immediate Source of Acquisition

This collection was purchased from Jonathan A. Hill, Bookseller, Inc by the Small Special Collections Library, University of Virginia on April 17, 2025.

Preferred Citation

MSS 16914, Gabriele Schmidt-Heins untitled bookwork, Small Special Collections Library, University of Virginia.

Biographical Note

Gabriele Schmidt-Heins (1949-), is a conceptual artist from Hamburg, Germany, known for her collaborative work with her twin sister, Barbara. She was born in Rellingen, to the photographer Hildi Schmidt Heins. The sisters studied at the Hamburg Academy of Fine Arts from 1968 to 1974. Since 1974, they have worked as artists, creating works together and alone. Their work has ranged from book arts to sculpture and they have had their work exhibited in Paris, San Francisco, Berlin, Frankfurt, and their native Hamburg, among other cities. Gabriele has had solo exhibitions in Dusseldorf and Hamburg and has public art installations in Hamburg and Rockville, Maryland.

Content Description

This collection contains one bookwork by Gabriele Schmidt-Hein. This bookwork contains seventy-three pages painted or otherwise stained by Gabriele. Some pages are intentionally torn or cut out. One page is intentionally torn and mended with tape. Much of the book contains bold shapes and compositions that gradually become subtler manipulation of the pages. Gabriele Schmidt-Heins's signature appears on the back cover, and "Nov 75" is handwritten in the bottom corner.

Related Materials

"Unendliche Linie" another work by Gabriele Schmidt-Heins is held at UVA.
Location https://search.lib.virginia.edu/sources/uva_library/items/u11401699

Keywords

Artist's books

Jonathan A. Hill, Inc.