

# Weidenkeller, Johann Georg album amicorum

Johann Georg Weidenkeller album amicorum

1605-1620

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## Title Statement

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## Descriptive Summary

### Unit ID

MSS 16877

### Unit ID

[Archival Resource Key](#)

### Unit ID

/repositories/3/resources/1744

### Unit Date

1605-1620

### Mixed Materials

1 (folder)

### Language

Latin

### Creator

Weidenkeller, Johann Georg, 1584-1653

### source

Erasmushaus

### Extent

.03 Cubic Feet 1 letter folder

### Condition Description

Good.

## Repository

Albert and Shirley Small Special Collections Library

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## Immediate Source of Acquisition

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## Preferred Citation

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# Biographical / Historical

Johann Georg Weidenkeller was born in Freiburg im Breisgau, Baden-Württemberg, Germany in 1584, which was then part of the Holy Roman Empire. Weidenkeller's use of Latin in his album amicorum, the intricate artwork, and the people who are represented in the pages suggest that he was born to an influential family. After his education, Weidenkeller became the secretary to the suffragan bishop of Basel and cathedral scholaster. Due to his profession, he may have been impacted and participated in some capacity in the Thirty Years War (1618-1648) between the Catholic Church and the Protestants in the Holy Roman Empire. Weidenkeller died in 1653.

# Scope and Contents

Album amicorums were an early friendship and autograph book. This volume is bound in contemporary calf skin with a gilt embossed plate on both covers and the bookbinder's mark WL; all edges are gilt. It is in a modern slipcase. The manuscript is ink on paper comprised of 173 leaves with twenty-eight miniatures in gouache including one full-page allegorical depiction on the verso of the first leaf, twenty-four coats of arms (two mounted) mostly with motto and entry, two full-page depictions of women's costumes (one with coat of arms), and one depiction of a flag-waving lansquenet, a German mercenary foot soldiers, as well as nine text entries without pictorial contribution. Most of the entries date 1605-1609, all written in Latin, mainly by students or scholars from the University of Freiburg im Breisgau belonging to notable families of Southwest Germany and Alsace.

Among the contributors are: Ferdinand Georg, Freiherr in Froberg, rector of the university in 1605; Rudolph von Molart Freiher von Reineck und Drosendorf (dated from Dôle 1609); Albert Hyrns von Schönau; Johann Christoph von Ampringen, father of Johann Caspar, Grand Master of the Teutonic Order; Johann Christoph von Breitenlandenber; Johann Ludwig Zorn de Bulach (1592-1668); Jacob Christoph Blarer von Wartensee (1542-1608), restorer of the declining prince-bishopric of Basel and one of the most prominent representatives of Catholic reform in Switzerland; Clemens Closmann; Johann von Giffen (+1656), jurist and envoy of the Teutonic Order and the Imperial Knighthood of Lower Alsace to the negotiations of the Peace of Westphalia; Theodor von Welden (dated from Dôle 1609); Johann Wilhelm von Stotzingen; Lucas Theodor von Reischach; David Schmidlin; Wilhelm Meyer; Johann Georg Stemler (dated from Speyer 1610); Johann Georg Biegeisen (1638) from Altkirch, jurist diplomat and chancellor of the diocese of Strasbourg; Johann Sebastian Reisseissen, member of an influential family from Stasbourg; Friedrich von Sickingen, a member of the famous Kraichgau noble family; Justinian Moser von Weiler (1633), archducal secretary, etc.

# Keywords

Autograph albums.

Album amicorum  
Illuminated manuscripts  
Erasmushaus