

McClintock, Ernie papers

Ernie McClintock papers

1961-2006

Title Statement

McClintock, Ernie papersErnie McClintock papers MSS 16810

Author: Ellen Welch

Publication Statement

Publisher: Albert and Shirley Small Special Collections Library

Albert and Shirley Small Special Collections Library
P.O. Box 400110
University of Virginia
Charlottesville, Virginia 22904-4110
URL: <https://small.library.virginia.edu/>

2023-10-11

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-11 16:26:43 +0000.

Language Usage: Description is written in: English, Latin script.

Descriptive Summary

Unit ID

MSS 16810

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/3/resources/1595

Unit Date

1961-2006

Language

English

Creator

McClintock, Ernie

Extent

24.44 Cubic Feet 40 document boxes, 1 cubic of awards, and several cubics of A-V materials

Extent

0.0093 Gigabytes 1 PUB file 1 CDR

Condition Description

Fair

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

The collection is open for research use.

Immediate Source of Acquisition

This collection was purchased from Geno Brantley and Donna Pendarvis by the Small Special Collections Library at the University of Virginia Library on 15 March 2023.

Preferred Citation

MSS 16810, Ernie McClintock papers, Albert and Shirley Small Special Collections Library, University of Virginia Library.

Biographical / Historical

Ernie McClintock (1937-2003) was an award-winning American director, teacher, and theatre artist who was a major force behind the scenes of the Black Arts Movement (1965-1975). He was well-known to famous Black actors, directors, and playwrights. He worked with Tupac Shakur, Ossie Davis, James Earl Jones, Phylicia Rashad, Morgan Freeman, Lou Gossett, Jr., Sammy Davis, Jr., Dr. Walter Turnbull, Marc Primus, Woody King, Jr., Ntozake Shange, Amiri Bakara, and many others. He earned seven Audelco awards for his theatre work including Dramatic Production of the Year for *River Niger* and *Equus*. He won Best Director for *Equus*, *Moon On a Rainbow Shawl* and Outstanding Musical Creation for *Tabernacle*. McClintock was known in the theatre for bringing a unique blend of clarity, boldness and intense dramatic effect to his productions. He has been most acclaimed for his innovative and award winning productions of *Shango*, *Do Lord Remember Me*, *Dream On Monkey Mountain* and *Spell #7*. He was also the 1997 recipient of the Living Legend Award from the National Black Theatre.

After McClintock saw his first play, *A Hatful of Rain* starring Frank Silvera when he was in high school in Chicago, he was deeply moved by the intense emotional performance of the lead actor. He started acting in plays in high school, at Crane College (now Malcolm X College) and in local Chicago productions.

Around 1965, after returning from two years of service in the U.S. Army, McClintock moved to New York City. After one of his performances, actor Lou Gossett, Jr. was so impressed that he hired McClintock to teach at his school. This experience would be crucial in the development of teaching theatre to hundreds of students across the country.

In 1966, McClintock founded his first acting studio, the Afro-American Studio for Acting and Speech, based in Harlem. In 1968, he opened the 127th Street Repertory Ensemble, which served as the professional extension of the school. Beginning around this time, McClintock also worked with the famous Boy's Choir of Harlem as a stage director and choreographer, a role that would last for the next decade. In 1986, McClintock created the Harlem Jazz Theatre.

Through his teaching, McClintock developed his own acting technique that he called, "Jazz Acting," or a "Common Sense Approach" to acting which according to McClintock "allows actors to use their own life experiences to enhance their characterizations on the stage." An actor asks himself a series of questions about identity to better understand the character beyond the script and also learn who he is as an actor. He taught Black actors how to express themselves using their own Black experiences instead of the general acting techniques that were based on white experience. He directed over 200 theatrical productions, concerts, musicals, and club acts. McClintock believed that the depiction of hard life circumstances and the expressions of emotions in Black Theatre was a way of healing for African Americans.

In 1989, he and his partner, the artist and designer Ronald Tyrone Walker, moved their life and work to Richmond, Virginia, renaming their studio the Jazz Actor's Theatre. "Ronn" Walker was born in St. Louis and met Ernie McClintock in 1962 in Chicago. He won three Audelco awards for his technical scenes and creative work on set design and lighting. Walker was known for being amazingly resourceful in creating stunning visual images for the stage.

McClintock and Walker became heavily invested in the performing arts community in Richmond, bringing back the annual National Black Theatre Festival (which McClintock founded in 1989) and collaborating on the "Theatre for All the People" program with the Richmond Department of Parks and Recreation. After Ronald Walker died in 1999, McClintock created a new artspace for African Americans with a focus on multiculturalism - the Ronald Tyrone Walker Memorial Gallery for the Creative Arts. McClintock consistently directed excellent theatre performances in his community and worked with local government throughout his life to promote world class Black theatre productions. He died in 2003 in Richmond, Virginia but his legacy lives on in this collection.

Source: Material in collection

Appreciation for Dr. Elizabeth Cismar, Geno Brantley (adopted son of Ernie and Ronn), Geno's partner and stage director Donna Pendarvis, actor and filmographer Derome Scott Smith, actors Mary Hodges, and Iman Shabazz for sharing their knowledge of the collection with the University of Virginia library. The collection is a living archive of the work and legacy of Ernie McClintock and Ronn Walker for our users and future drama

students.

Content Description

This collection contains the papers of Ernie McClintock (1937-2003), an American director, producer, actor, writer, teacher, and theatre artist who was a major force in the Black Arts Movement. He taught acting to hundreds of students across the country and directed award-winning plays in Harlem, New York (1960-1989), and Richmond, Virginia (1989-2003). The McClintock papers are a living archive for future drama students and communities interested in Black theatre. They represent the works and dreams of a Black and Gay theatre director who persisted in giving voice to the Black and multicultural communities where he lived. His work spanned beyond one dimensional categories, and he was well-known behind the scenes with famous actors, directors, and playwrights, and was the recipient of seven prestigious Audelco awards for excellence in Black theater. He worked with Tupac Shakur, Ossie Davis, James Earl Jones, Felicia Rashad, Morgan Freeman, Lou Gossett, Jr., Dr. Walter Turnbull, Woody King, Jr. and others. McClintock was committed to world class excellence in theatre and to introducing more Black theatre productions to the community. He directed over two hundred performances from classics like *A Raisin in the Sun* to Tupac Shakur's *Rose Grew Out of Cement*, and new plays written by young playwrights and actors like Derome Scott Smith in *R.I.O.T.* or Jerome Hairston. His personal papers and theatre papers are combined because his life and family were inseparable from the theatre. He also won the Billy Graham artistic excellence award in 2002. (There are two scripts in the collection written by Billy Graham about Martin Luther King, Jr. in Memphis). Too expansive to put in one category, anyone studying Black Theatre Arts will repeatedly come across the exemplary work of Ernie McClintock.

One of the highlights of the collection are McClintock's personal notebooks (over a hundred journals) that lay out his driving passion to create a world-class, first-rate theatre and his commitment to live in a world of honesty, pure intention, and love. The journals also contain many personal peptalks that he wrote to inspire himself to keep working toward his goals. He developed his own "Jazz Style Acting Technique" where actors imagine the character beyond the script to become the person in the play. His lesson plans include a series of questions and exercises that require the actor to discover himself as an actor and in character. He taught Black actors how to express themselves using their own Black experiences instead of the general acting techniques that were based on white experiences. His colleagues remarked that once an actor had worked with Ernie McClintock, their life and acting was transformed. He was a taskmaster that demanded commitment and excellence and his legacy was the improvement of individual actors and the promotion of Black theatre in communities. The reward was love for each other, and the investment of full emotional expression, and dynamic physical movement in theatre which could be healing to a community that has been so greatly ignored and mistreated.

The collection also includes personal and professional correspondence, financial documents, contracts, and manuscript notes which represent a significant piece of Ernie McClintock's creative output. There are also scripts and typescripts of plays McClintock produced and collected. The collection also contains newspaper clippings, reviews, articles, awards, promotional materials, playbills, programs, photographs, and audiovisual materials documenting his life and work.

McClintock started the Afro-American Actors Studio for Acting and Speech in New York City, and the Jazz Actors Theatre in Richmond, Virginia and he also worked with the community to create outstanding theatre productions, including the National Black Theatre Festival. His time was consumed with directing, teaching, fundraising, and writing drafts of promotional literature for events and workshops to promote theatre and excellence.

Also included are casting files which include headshots, resumes, and other casting/booking documents from McClintock-affiliated productions, and production files which contain programs and contract agreements for McClintock's productions. Many of the actors from the Afro-American Acting Studio in New York, followed McClintock to his Jazz Actors Theatre in Richmond, Virginia. They include Thaddeus Daniels, Joan Green, Helen Butler, Valerie Drummond, Lee Cooper, Hazel Smith, d. I. Hopkins, Leonard Wilson, Janice Jenkins, Jessie Holmes, Ed Broadus, Jerome Preston Bates, Antonio Charity, J. Ron Fleming, Lee Levy Simon and many more. Other actors and theatre directors mentioned are Derome Scott Smith, Randy Strawderman, Mary Hodges, Mary Sue Carroll, Zaria Griffin, Bolanye Edwards, and Dr. Cumber Dance.

Included in the collection is information about and from Ronald "Ronn" Tyrone Walker, McClintock's long-time partner and technical director. Walker, an artist in his own right, received three Audelco awards for his amazing work with free standing scene designs and lighting.

The photographic materials document performances, rehearsals, events, and McClintock's personal life, and the life of Ronn Walker. The bulk of the photographs are in color, taken in Richmond circa 1991-2003. There are photographs of Ernie McClintock with Tupac Shakur. There is also a photograph of Sammy Davis, Jr. with the Boys Choir of Harlem, a contact sheet with James (J. J.) Walker (Dyn-O-mite from Good Times television show), and many photographs of playwrights, directors, and actors of note.

The A-V materials include audiocassette tapes where one can hear the voice of Ernie McClintock, and mostly mixtapes of music, and the reel-to-reel audiotapes including interviews and audio for performances and lesson plans from the Afro-American Actors Studio for Acting and Speech. There is one CD-R containing a Microsoft Publisher file (of an artist wanting to share her work with Ernie McClintock.)

Separated Materials

These plays have been cataloged separately in VIRGO. A Shot in the Dark-Harry Kurnitz America Hurrah-Jean-Claude Van Itallie Anansi and Muntu-Sydney Hibbert The Baptism and the Toilet-LeRoi Jones Before It Hits Home- Cheryl L. West Bending Over to Pick Up A Snake-Felton Eaddy Black Drama Anthology-Woodie King and Ron Milner Black Feeling, Black Talk, Black Judgement poems-Nikki Giovanni Black Girl-J. E. Franklin Black Poetry edited by Dudley Randall Black Scenes-Alice Childress Black Theatre Present Condition-Woodie King, Jr. Black World A Johnson Publication December 1973 Black World A Johnson Publication February 1974 Blithe Spirit- Noel Coward Blues for an Alabama Sky- Pearl Cleage The Boys Next Door-Tom Griffin The Brute and Other Farces- Anton Chekhov Buffalo Hair- Carlyle Brown Colored Museum- George C. Wolfe Come Back Little Sheba-William Inge Coming of the Hurricane- Keith Glover The Crucible- Arthur Miller Dancing On Moonlight- Keith Glover Dream on Monkey Mountain and Other Plays- Derek Walcott Dutchman and the Slave- LeRoi Jones East Texas Hot Links- Eugene Lee Equus- Peter Shaffer Famous American Plays of the 1950's Five on the the Black Hand Side- Charlie L. Russell Flyin' West- Pearl Cleage Four Dynamite Plays- Ed Bullins Full Gallop- Mark Hampton and Mary Louise Wilson Handbook on Soviet Drama-H. W. L. Dana A Hatful of Rain- Michael V. Gazza Have You Seen Zandile? "Hey Garland! I Dig Your Tweed Suit"-Garland Lee Thompson, Jr. Inherit the Wind- Jerome Lawrence and Robert E. Lee Insurrection: Holding History- Robert O'Hara It's A New Day-Sonia Sanchez Joe Turner's Come and Gone- August Wilson The King's Dilemma- Willis Richardson (signed by author to Afro-American Studio) The Little Tommy Parker Celebrated Colored Minstrel Show- Carlyle Brown Long Time Since Yesterday- P. J. Gibson Love and War Poems-Marvin X. MACBETH (study book)-Mary Duffy Thompson and Harry G. Paul Medal of Honor Rag- Tom Cole Moon On A Rainbow Shawl- Errol John My Sister, My Sister- Ray Aranha The National Black Drama Anthology- Woodie King Jr. New Plays for the Black Theatre- Woodie King Jr. No Place To Be Somebody- Charles Gordone The Old Settler- John Henry Redwood Othello- William Shakespeare The Owl and the Pussycat- Bill Manhoff The Piano Lesson- August Wilson Purlie Victorious- Ossie Davis 1940's Radio Hour- Walton Jones A Raisin In The Sun- Lorraine Hansberry Remembrance & Pantomime- Derek Walcott Riff Raff- Laurence Fishburne The Rise-Charles H. Fuller Seven Guitars- August Wilson The Sirens- Richard Wesley A Soldier's Play- Charles Fuller Sugar in the Raw- Rebecca Carroll 10 Short Plays edited by Jerry Weiss Tiger at the Gates translated by Christopher Fry Time Limit!- Henry Denker and Ralph Berkey To Be Young, Gifted and Black A Portrait of Lorraine Hansberry adapted by Robert Nemiroff Tradition An Anthology Of Young Black Writers-Kevin Powell and Ras Baraka Trials of Brother Jero and the Strong Breed- Wole Soyinka Two Trains Running- August Wilson Up On the Downside-Layding Lumumba Kaliba What the Wine-Seller Buy Ron Milner Wit- Margaret Edson Woza Albert!- Mtwa/Ngema/Simon Zooman and the Sign- Charles Fuller

The Art of Western Africa The Illustrated Encyclopedia of Black Music

Keywords

Black Arts movement

Theatrical producers and directors

African Americans

McClintock, Ernie

General

This material may contain offensive or harmful language or imagery. The purpose of this note is to give users the opportunity to decide whether they need or want to view these materials, or at least, to mentally or emotionally prepare themselves to view the materials. Photographs have some nudity.

Arrangement

The collection is organized into seven series with 5 subseries under Series 1. Series 1. Black Theatre Development. Subseries 1. Afro-American Actors Studio for Acting and Speaking, Subseries 2. Boys Choir of Harlem, 3. Jazz Actors Studio, 4. Jazz Theatre of Richmond, Subseries 5. Personal papers and career, Series 2. Scripts, production files, and poems, Series 3. Programs, Series 4. Reviews, articles, theatres, and theatre education, Series 5. Scrapbooks, photographs, and negatives, Series 6. Awards and certificates, Series 7. A-V materials.

Description of Subordinate Components

Series 1. Black Theatre development and personal papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245171

Unit Date 1966-2003

Afro-American Studio

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245172

Unit Date 1980's

Language English

Afro-American Studio 127th Street Repertory Ensemble

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245211

Unit Date 1979-1983

Mixed Materials [X032669336] 1 (box)

Container 1 (folder)

Language English

The Boys Choir of Harlem

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245193

The Boys Choir of Harlem itineraries and tours

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245173

Unit Date 1973-1989

Mixed Materials [X032669336] 1 (box)

Container 2 (Folder)

Language English

The Boys Choir of Harlem class instructions and lesson plans 1981

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245174

Unit Date 1981

Mixed Materials [X032669336] 1 (box)

Container 3 (Folder)

Language English

Jazz Actors Theatre

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245194

Language English

Jazz Actors Theatre-Awards

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247235

Mixed Materials [X032669336] 1 (box)

Container 4 (Folder)

Jazz Actors Theatre-Black Theatre Festival

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247236

Mixed Materials [X032669336] 1 (box)

Container 5 (folder)

Jazz Actors Theatre-National Black Theatre Conferences

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247237

Mixed Materials [X032669336] 1 (box)

Container 6 (Folder)

Jazz Actors Theatre-Budget and Reports

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247238

Mixed Materials [X032669336] 1 (box)

Container 7 (folder)

Jazz Actors Theatre-Business correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245176

Unit Date 1973-2003

Mixed Materials [X032669336] 1 (box)

Container 8 (Folder)

Language English

Jazz Actors Theatre-Business opportunities

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247239

Mixed Materials [X032669336] 1 (box)

Container 9 (Folder)

Scope and Contents

Farmers Market and Shockoe Bottom

Jazz Actors Theatre-Tours, actors, and volunteers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245177

Unit Date 1975-2003

Mixed Materials [X032669336] 1 (box)

Container 10 (folder)

Language English

Jazz Actors Theatre-Contacts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245178

Unit Date 1994

Mixed Materials [X032669336] 1 (box)

Container 11 (Folder)

Language English

Jazz Actors Theatre-Contacts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247443

Mixed Materials [X032669342] 2 (box)

Container 1-5 (folder)

Jazz Actors Theatre-Contacts with universities

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247444

Mixed Materials [X032669342] 2 (box)

Container 6 (folder)

Jazz Actors Theatre-Contracts with actors

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247445

Mixed Materials [X032669342] 2 (box)

Container 7 (folder)

Jazz Actors Theatre-Contracts with universities

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247446

Mixed Materials [X032669342] 2 (box)

Container 8 (folder)

Jazz Actors Theatre fundraising

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247447

Unit Date 1997-2003

Mixed Materials [X032669342] 2 (box)

Container 9 (folder)

Jazz Actors Theatres newsletters

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245180

Unit Date 1993-2002

Mixed Materials [X032669337] 3 (box)

Container 1 (Folder)

Language English

Jazz Actors Theatre press releases

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245181

Mixed Materials [X032669337] 3 (box)

Container 2 (Folder)

Language English

Jazz Actors Theatre productions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245183

Mixed Materials [X032669337] 3 (box)

Container 3 (Folder)

Scope and Contents

See also Jazz Actors Theatre, Black Theatre and National Black Theatre

Jazz Actors Theatre receipts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245206

Unit Date 1992-2001

Mixed Materials [X032669337] 3 (box)

Container 4 (folder)

Language English

Jazz Actors Theatre rentals

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245186

Mixed Materials [X032669337] 3 (box)

Container 5 (folder)

Language English

Jazz Actors Theatre and Richmond Parks and Recreation

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245187

Unit Date 1993-1998

Mixed Materials [X032669337] 3 (box)

Container 6 (folder)

Language English

Jazz Actors Theatre royalties to playwrights

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245188

Unit Date 1999-2003

Mixed Materials [X032669337] 3 (box)

Container 7 (folder)

Language English

Jazz Actors Theatre-Space (Alliance for Performing Arts)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245189

Unit Date 1998-2003

Mixed Materials [X032669337] 3 (box)

Container 8-10 (folder)

Language English

Jazz Actors Theatre and the Virginia Commision for the Arts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245190

Unit Date 1995-1998

Mixed Materials [X032669338] 4 (box)

Container 1 (folder)

Language English

Jazz Theatre of Richmond

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245191

Unit Date 1992

Language English

Scope and Contents

Meeting minutes

Jazz Theatre of Richmond meeting minutes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245207

Unit Date 1992

Mixed Materials [X032669338] 4 (box)

Container 2 (folder)

Language English

Personal and career (and personal notebooks/diaries about Jazz Actors Theatre)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245196

Unit Date 1966-2001

Language English

General

Content Warning: Some notebook entries contain sexually explicit language.

Teaching acting classes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245192

Mixed Materials [X032669338] 4 (box)

Container 3 (folder)

Language English

Acting classes sales receipts and cash ledger book

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245231

Mixed Materials [X032669338] 4 (box)

Container 4 (folder)

Personal correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245197

Unit Date 1994-2000

Mixed Materials [X032669338] 4 (box)

Container 5 (folder)

Language English

Scope and Contents

Lou Gossett Acting School

Request for McClintock to look at audition tape of singer (and CD)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/248765

Mixed Materials [X032669338] 4 (box)

Container 5-a (folder)

Ernie McClintock (and Ronald "Ronn" Tyrone Walker) resume and theatre job positions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245198

Unit Date 1966-2001

Mixed Materials [X032669338] 4 (box)

Container 6 (folder)

Language English

Scope and Contents

Includes resume photographs for Ernie McClintock and Ronald Tyrone Walker.

Ronald Tyrone Walker obituary

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245210

Unit Date 1999

Mixed Materials [X032669338] 4 (box)

Container 7 (folder)

Language English

Memorials Ernie McClintock

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245209

Unit Date 2003-2006

Mixed Materials [X032669338] 4 (box)

Container 8 (folder)

Language English

Notebooks 1-3

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245212

Mixed Materials [X032669338] 4 (box)

Container 9 (folder)

Scope and Contents

These notebooks contain information about everything that Ernie cared about including theater, actors, teaching, and personal philosophy and feelings. Jazz Actors Theatre materials are included. See also Jazz Actors Theatre. There are notes, drafts, to do lists, contacts, production information, poems, stories, wishes, frustrations, and hope for a world class Black Theater.

Notebooks 4-6

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245213

Mixed Materials [X032669339] 5 (box)

Container 1 (folder)

Language English

Notebooks 7-9

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245214

Mixed Materials [X032669339] 5 (box)

Container 2 (folder)

Language English

Notebooks 10-13

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245215

Mixed Materials [X032669339] 5 (box)

Container 3 (folder)

Language English

Notebooks 14-16

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245216

Mixed Materials [X032669339] 5 (box)

Container 4 (folder)

Language English

Notebooks 17-19

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245217

Mixed Materials [X032669339] 5 (box)

Container 5 (folder)

Language English

Notebooks 20-22

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245218

Mixed Materials [X032669339] 5 (box)

Container 6 (folder)

Language English

Notebooks 23-25

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245219

Mixed Materials [X032669340] 6 (box)

Container 1 (folder)

Language English

Notebooks 26-28

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245220

Mixed Materials [X032669340] 6 (box)

Container 2 (folder)

Language English

Notebooks 29-31

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245221

Mixed Materials [X032669340] 6 (box)

Container 3 (folder)

Notebooks 32-34

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245222

Mixed Materials [X032669340] 6 (box)

Container 4 (folder)

Notebooks 35-37

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245223

Mixed Materials [X032669340] 6 (box)

Container 5 (folder)

Notebooks 38-40

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245224

Mixed Materials [X032669341] 7 (box)

Container 1 (folder)

Notebooks 41-43

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245225

Mixed Materials [X032669341] 7 (box)

Container 2 (folder)

Notebooks 44-46

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245226

Mixed Materials [X032669341] 7 (box)

Container 3 (folder)

Notebooks 47-49

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245227

Mixed Materials [X032669341] 7 (box)

Container 4 (folder)

Notebooks 50-52

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245228

Mixed Materials [X032669341] 7 (box)

Container 5 (folder)

Notebooks 53-55

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245229

Mixed Materials [X032669341] 7 (box)

Container 6 (folder)

Notebooks 56-58

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/245230

Mixed Materials [X032669343] 8 (box)

Container 1 (folder)

Notebooks 59-61

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247448

Mixed Materials [X032669343] 8 (box)

Container 2 (folder)

Notebooks 62-64

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247449

Mixed Materials [X032669343] 8 (box)

Container 3 (folder)

Notebooks 65-67

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247450

Mixed Materials [X032669343] 8 (box)

Container 4 (folder)

Notebooks 68-70

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247451

Mixed Materials [X032669343] 8 (box)

Container 5 (folder)

Notebooks 71-73

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247452

Mixed Materials [X032669343] 8 (box)

Container 6 (folder)

Notebooks 74-76

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247453

Mixed Materials [X032669344] 9 (box)

Container 1 (folder)

Notebooks 77-79

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247454

Mixed Materials [X032669344] 9 (box)

Container 2 (folder)

Notebooks 80-82

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247455

Mixed Materials [X032669344] 9 (box)

Container 3 (folder)

Notebooks 83-85

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247456

Mixed Materials [X032669344] 9 (box)

Container 4 (folder)

Notebooks 86-88

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247457

Mixed Materials [X032669344] 9 (box)

Container 5 (folder)

Notebooks 89-91

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247458

Mixed Materials [X032669345] 10 (box)

Container 1 (folder)

Notebooks 92-94

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247459

Mixed Materials [X032669345] 10 (box)

Container 2 (folder)

Notebooks 95-97

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247460

Mixed Materials [X032669345] 10 (box)

Container 3 (folder)

Notebooks 98-99

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247461

Mixed Materials [X032669345] 10 (box)

Container 4 (folder)

Notebooks Autobiographical writings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247462

Mixed Materials [X032669345] 10 (box)

Container 5 (folder)

Notebooks Jazz Actors Theatre-funding and acting techniques

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247463

Mixed Materials [X032669345] 10 (box)

Container 6 (folder)

Notebooks Jazz Actors Theatre philosophy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247464

Mixed Materials [X032669345] 10 (box)

Container 7 (folder)

Notebooks Jazz Actors Theatre productions and techniques

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247465

Mixed Materials [X032669345] 10 (box)

Container 8 (folder)

Notebooks Actors stories and material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247466

Mixed Materials [X032669346] 11 (box)

Container 1 (folder)

Notebooks Diary

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247467

Unit Date 1996 January-July

Mixed Materials [X032669346] 11 (box)

Container 2 (folder)

Notebooks writings, diary, drafts of promotional literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247468

Unit Date 1996-1997

Mixed Materials [X032669346] 11 (box)

Container 3 (folder)

Series 2. Scripts, production files, and poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247391

Scope and Contents

Published scripts (with annotated notes) are being cataloged separately in our print collections.

Script After All Is Said and Done

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247442

Mixed Materials [X032669346] 11 (box)

Container 4 (folder)

Script Ain't Supposed to Die

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247469

Mixed Materials [X032669346] 11 (box)

Container 5 (folder)

Script [Ananse], Anansi and the Talking Melon

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247470

Mixed Materials [X032669346] 11 (box)

Container 6 (folder)

Script Antigone

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247471

Mixed Materials [X032669346] 11 (box)

Container 7 (folder)

Script Babies Breath

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247472

Mixed Materials [X032669346] 11 (box)

Container 8 (folder)

Script The Bad Doctor

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247473

Mixed Materials [X032669346] 11 (box)

Container 9 (folder)

Script A Ballad of the Evening Dress

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247474

Mixed Materials [X032669346] 11 (box)

Container 10 (folder)

Script Bargainin' Thing

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247475

Mixed Materials [X032669346] 11 (box)

Container 11-12 (folder)

Script Before It Hits Home

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247476

Mixed Materials [X032669346] 11 (box)

Container 13 (folder)

Script Being In Jail

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247477

Mixed Materials [X032669347] 12 (box)

Container 1 (folder)

Script Bird of Paradise

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247478

Mixed Materials [X032669347] 12 (box)

Container 2 (folder)

Script Birdland

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247479

Mixed Materials [X032669347] 12 (box)

Container 3 (folder)

Script (submitted) Black Bart and Dirty Dan

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247480

Mixed Materials [X032669347] 12 (box)

Container 4 (folder)

Script The Blacks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247481

Mixed Materials [X032669347] 12 (box)

Container 5-6 (folder)

Script The Black American Dream

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247482

Mixed Materials [X032669347] 12 (box)

Container 7 (folder)

Script Black Nativity

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247483

Mixed Materials [X032669347] 12 (box)

Container 8 (folder)

Script Blooming in the Whirlwind

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247484

Mixed Materials [X032669347] 12 (box)

Container 9 (folder)

Script Blue Monk

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247485

Mixed Materials [X032669347] 12 (box)

Container 10 (folder)

Blues miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247486

Mixed Materials [X032669347] 12 (box)

Container 11 (folder)

Script Blues Act I

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247487

Mixed Materials [X032669347] 12 (box)

Container 12 (folder)

Script Blues Act II

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247488

Mixed Materials [X032669347] 12 (box)

Container 13 (folder)

Script Blues Act III

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247489

Mixed Materials [X032669347] 12 (box)

Container 14 (folder)

Script The Book of Malcolm

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247490

Mixed Materials [X032669348] 13 (box)

Container 1 (folder)

Script The Book of Malcolm

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247491

Mixed Materials [X032669348] 13 (box)

Container 1 (folder)

Script Born Under the Influence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247492

Mixed Materials [X032669348] 13 (box)

Container 2 (folder)

Script The Bow Wow Club

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247493

Mixed Materials [X032669348] 13 (box)

Container 3 (folder)

Script The Boys Next Door

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247494

Mixed Materials [X032669348] 13 (box)

Container 4 (folder)

Script Brown Gal's Rising

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247495

Mixed Materials [X032669348] 13 (box)

Container 5 (folder)

Script The Brownsville Raid

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247496

Mixed Materials [X032669348] 13 (box)

Container 6 (folder)

Script Buffalo Hair

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247497

Mixed Materials [X032669348] 13 (box)

Container 7 (folder)

Script Buried Child

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247498

Mixed Materials [X032669348] 13 (box)

Container 8 (folder)

Script Butterfly Land (Zaria Griffin)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247921

Unit Date 1999 January 11

Mixed Materials [X032669348] 13 (box)

Container 9 (folder)

Script Cavorting with the Whartons

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247499

Mixed Materials [X032669348] 13 (box)

Container 10-11 (folder)

Script by Alice Childress

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247500

Mixed Materials [X032669348] 13 (box)

Container 12 (folder)

Script Christmas in the Lord of Dragons

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247501

Mixed Materials [X032669348] 13 (box)

Container 13 (folder)

Script Clara's Old Man

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247502

Mixed Materials [X032669348] 13 (box)

Container 14 (folder)

Script Close Knit

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247503

Mixed Materials [X032669348] 13 (box)

Container 15 (folder)

Script The Clouds

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247504

Mixed Materials [X032669349] 14 (box)

Container 1 (folder)

Script Color Me Black

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247505

Mixed Materials [X032669349] 14 (box)

Container 2 (folder)

Script Collard Green

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247506

Mixed Materials [X032669349] 14 (box)

Container 3 (folder)

Script For Colored Girls Who Considered Suicide

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247507

Mixed Materials [X032669349] 14 (box)

Container 4 (folder)

Script Coming of the Hurricane

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247508

Manuscripts [X032669349] 14 (box)

Container 5 (folder)

Script The Cosmopolitans

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247509

Mixed Materials [X032669349] 14 (box)

Container 6-7 (Folder)

Script Controlled Rage

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247510

Mixed Materials [X032669349] 14 (box)

Container 8 (folder)

Script Crown Heights Riots

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247511

Mixed Materials [X032669349] 14 (box)

Container 9 (folder)

Script The Crystal Stairs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247512

Mixed Materials [X032669349] 14 (box)

Container 10 (folder)

Script Cutting Loose

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247513

Mixed Materials [X032669349] 14 (box)

Container 11 (folder)

Script Dad

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247514

Mixed Materials [X032669350] 15 (box)

Container 1 (folder)

Script Daddy Says

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247515

Mixed Materials [X032669350] 15 (box)

Container 2 (folder)

Script Dark Design

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247516

Mixed Materials [X032669350] 15 (box)

Container 3 (folder)

Script by Milburn Davis

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247517

Mixed Materials [X032669350] 15 (box)

Container 4 (folder)

Submitted Script Precious

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247518

Mixed Materials [X032669350] 15 (box)

Container 5 (folder)

Submitted Script Black Rage in Suburbia

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247519

Mixed Materials [X032669350] 15 (box)

Container 6 (folder)

Script Death and the King's Horseman

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247911

Mixed Materials [X032669350] 15 (box)

Container 7 (folder)

Script The Death of Boogie Woogie

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247520

Mixed Materials [X032669350] 15 (box)

Container 8 (folder)

Script The Devil Used My Children

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247521

Mixed Materials [X032669350] 15 (box)

Container 9 (folder)

Script Devils Mistake

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247522

Mixed Materials [X032669350] 15 (box)

Container 10 (folder)

Script Diamond Lens

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247523

Mixed Materials [X032669350] 15 (box)

Container 11 (folder)

Script A Different Kind of Christmas Am I Yo Brother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247524

Mixed Materials [X032669350] 15 (box)

Container 12 (folder)

Script Do Lord Remember Me

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247525

Mixed Materials [X032669350] 15 (box)

Container 13-15 (folder)

Script Do Lord Remember Me

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247526

Mixed Materials [X032669351] 16 (box)

Container 1 (Folder)

Script Dream on Monkey Mountain

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247527

Mixed Materials [X032669351] 16 (box)

Container 2 (folder)

Script Duppy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247528

Mixed Materials [X032669351] 16 (box)

Container 3 (folder)

Script El Hajj Malik

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247529

Mixed Materials [X032669351] 16 (box)

Container 4 (folder)

Submitted Script Emily T

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247530

Mixed Materials [X032669351] 16 (box)

Container 6 (folder)

Script Equus

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247531

Mixed Materials [X032669351] 16 (box)

Container 7-8 (folder)

Script Evolution of a Sister

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247532

Mixed Materials [X032669351] 16 (box)

Container 9 (folder)

Script Fires in the Mirror

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247533

Mixed Materials [X032669352] 17 (box)

Container 1 (folder)

Script Flyin' West

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247534

Mixed Materials [X032669352] 17 (box)

Container 2 (folder)

Script Freedom Songs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247535

Mixed Materials [X032669352] 17 (box)

Container 3 (folder)

Script Freeman

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247536

Mixed Materials [X032669352] 17 (box)

Container 4 (folder)

Script The Freeman Family

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247537

Mixed Materials [X032669352] 17 (box)

Container 5 (folder)

Script Fruits of Poverty

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247538

Mixed Materials [X032669352] 17 (box)

Container 6 (folder)

Script The Further Emasculation...

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247539

Mixed Materials [X032669352] 17 (box)

Container 7 (folder)

Script Ghetto Land

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247540

Mixed Materials [X032669352] 17 (box)

Container 8 (folder)

Script Gods At War

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247541

Mixed Materials [X032669352] 17 (box)

Container 9 (folder)

Script God's Choice

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247542

Mixed Materials [X032669352] 17 (box)

Container 10 (folder)

Submitted Script The Dreams of Dr. King by Billy Graham

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247543

Mixed Materials [X032669352] 17 (box)

Container 11 (folder)

Submitted Script The Memphis Mission by Billy Graham

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247544

Mixed Materials [X032669352] 17 (box)

Container 12 (folder)

Script Harlem Heyday

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247545

Mixed Materials [X032669352] 17 (box)

Container 13 (folder)

Script by Jerome Hairston

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247546

Mixed Materials [X032669352] 17 (box)

Container 14 (folder)

Script His First Step

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247547

Mixed Materials [X032669352] 17 (box)

Container 15 (folder)

Scripts by Shirley Holmes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247548

Mixed Materials [X032669352] 17 (box)

Container 16 (folder)

Script House and Field

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247549

Mixed Materials [X032669352] 17 (box)

Container 17 (folder)

Submitted Script A House Divided

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247550

Mixed Materials [X032669352] 17 (box)

Container 18 (folder)

Submitted Script The Hunchback of Harlem

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247551

Mixed Materials [X032669352] 17 (box)

Container 19 (folder)

Submitted Script I Can't Play With You

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247552

Mixed Materials [X032669352] 17 (box)

Container 20 (folder)

Script In Different Bags

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247553

Mixed Materials [X032669353] 18 (box)

Container 1 (Folder)

Script The Island

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247554

Mixed Materials [X032669353] 18 (box)

Container 2 (folder)

Script It's Showdown Time

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247555

Mixed Materials [X032669353] 18 (box)

Container 3 (folder)

Script Jammer

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247556

Mixed Materials [X032669353] 18 (box)

Container 4 (folder)

Scripts by Javon Johnson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247557

Mixed Materials [X032669353] 18 (box)

Container 5 (folder)

Script Joe Turner's Come and Gone

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247558

Mixed Materials [X032669353] 18 (box)

Container 6 (folder)

Script Johnas

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247559

Mixed Materials [X032669353] 18 (box)

Container 7 (folder)

Script Jo-Laine

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247560

Mixed Materials [X032669353] 18 (box)

Container 8 (folder)

Script Jonin

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247561

Mixed Materials [X032669353] 18 (box)

Container 9 (folder)

Script Junebug (Cosmopolitans?)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247562

Mixed Materials [X032669353] 18 (box)

Container 10 (folder)

Script Junebug

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247902

Mixed Materials [X032669353] 18 (box)

Container 11 (folder)

Script The Ladies

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247563

Mixed Materials [X032669354] 19 (box)

Container 1 (folder)

Script To Langston With Love

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247564

Mixed Materials [X032669354] 19 (box)

Container 2 (folder)

Script The Last Bingo Game

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247565

Mixed Materials [X032669354] 19 (box)

Container 4 (folder)

Script The Last Flower

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247566

Mixed Materials [X032669354] 19 (box)

Container 5 (folder)

Script The Last Day of King Henri Christophe

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247567

Mixed Materials [X032669354] 19 (box)

Container 6 (folder)

Script The Lava

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247568

Mixed Materials [X032669354] 19 (box)

Container 7 (folder)

Script The Leader

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247569

Mixed Materials [X032669354] 19 (box)

Container 8 (folder)

Script Legacy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247570

Mixed Materials [X032669354] 19 (box)

Container 9 (folder)

Script Let You the People, Judge

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247571

Mixed Materials [X032669354] 19 (box)

Container 10 (folder)

Script The Lion Is a Soul Brother

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247572

Mixed Materials [X032669354] 19 (box)

Container 11 (folder)

Script Lions (poems)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247573

Mixed Materials [X032669354] 19 (box)

Container 12 (folder)

Script The Little Tommy Parker Celebrated Colored Minstrel Show

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247574

Mixed Materials [X032669354] 19 (box)

Container 13 (folder)

Script Live from the Edge of Oblivion

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247575

Mixed Materials [X032669354] 19 (box)

Container 14 (folder)

Submitted Script Lost Love

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247576

Mixed Materials [X032669355] 20 (box)

Container 1 (folder)

Script The Love of Bullets

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247577

Mixed Materials [X032669355] 20 (box)

Container 2-3 (folder)

Script Love Me Daddy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247578

Mixed Materials [X032669355] 20 (box)

Container 4 (folder)

Script Love Me Justice

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247579

Mixed Materials [X032669355] 20 (box)

Container 5 (folder)

Script Lysistrata

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247580

Mixed Materials [X032669355] 20 (box)

Container 5 (folder)

Script End of the Line by Andrew McPherson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247581

Mixed Materials [X032669355] 20 (box)

Container 6 (folder)

Script Magic and Lions

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247582

Mixed Materials [X032669355] 20 (box)

Container 7-8 (folder)

Script Mars Hill

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247583

Mixed Materials [X032669355] 20 (box)

Container 9 (folder)

Submitted Script The Matriarchs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247584

Mixed Materials [X032669355] 20 (box)

Container 10 (folder)

Script Melting

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247585

Mixed Materials [X032669355] 20 (box)

Container 11-12 (folder)

Script Men, Women, Love and Longing

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247586

Mixed Materials [X032669355] 20 (box)

Container 13 (folder)

Script Men, Women, Love and Longing pt.2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247587

Mixed Materials [X032669356] 21 (box)

Container 1 (folder)

Script The Messenger

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247588

Mixed Materials [X032669356] 21 (box)

Container 2 (folder)

Script The Metamorphosis

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247589

Mixed Materials [X032669356] 21 (box)

Container 3 (folder)

Script Midnight Brown

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247590

Mixed Materials [X032669356] 21 (box)

Container 4 (folder)

Script The Mighty Gents

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247591

Mixed Materials [X032669356] 21 (box)

Container 5 (folder)

Script Moon On a Rainbow Shawl

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247592

Mixed Materials [X032669356] 21 (box)

Container 6 (folder)

Script The Moving Violation

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247593

Mixed Materials [X032669356] 21 (box)

Container 7 (folder)

Script With Music by the Bird

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247594

Mixed Materials [X032669356] 21 (box)

Container 8 (folder)

Script With Music by the Bird

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247595

Mixed Materials [X032669356] 21 (box)

Container 9 (folder)

Script My Mark My Name (Cosmopolitans?)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247596

Mixed Materials [X032669356] 21 (box)

Container 10 (folder)

Script Ndangered casting notebook

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247597

Mixed Materials [X032669356] 21 (box)

Container 11 (folder)

Script Ndangered

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247598

Mixed Materials [X032669356] 21 (box)

Container 12 (folder)

Script Ndangered contract

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247599

Mixed Materials [X032669356] 21 (box)

Container 13 (folder)

Script New Ties

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247600

Mixed Materials [X032669356] 21 (box)

Container 14 (folder)

Script The Noirhommes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247601

Mixed Materials [X032669356] 21 (box)

Container 15 (folder)

Script The Noirhommes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247602

Mixed Materials [032669357] 22 (box)

Container 1 (folder)

Script Nothing But the Truth

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247603

Mixed Materials [032669357] 22 (box)

Container 2 (folder)

Script 1968

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247604

Mixed Materials [032669357] 22 (box)

Container 3 (folder)

Script The Old Settler

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247605

Mixed Materials [032669357] 22 (box)

Container 4 (folder)

Script The Owl Killer

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247606

Mixed Materials [032669357] 22 (box)

Container 5 (folder)

Submitted Script The Park on 14th Street (poems)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247607

Mixed Materials [032669357] 22 (box)

Container 6 (folder)

Script The Piano Lesson

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247608

Mixed Materials [032669357] 22 (box)

Container 7 (Folder)

Script Pipes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247609

Mixed Materials [032669357] 22 (box)

Container 8 (folder)

Script The Piranha Are Waiting

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247610

Mixed Materials [032669357] 22 (box)

Container 9 (folder)

Submitted Script Portraits in Blackness

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247611

Mixed Materials [032669357] 22 (box)

Container 10 (folder)

Script A Raisin in the Sun

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247612

Mixed Materials [032669357] 22 (box)

Container 11 (Folder)

Script Realie's Prayer

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247613

Mixed Materials [032669357] 22 (box)

Container 12 (Folder)

Script R. I. O. T.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247614

Mixed Materials [032669357] 22 (box)

Container 13 (Folder)

Script Red Channels

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247615

Mixed Materials [032669357] 22 (box)

Container 14 (folder)

Script Roads of the Mountaintop

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247616

Mixed Materials [X032669358] 23 (box)

Container 1 (folder)

Submitted Script Rock and Betty Dance

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247617

Mixed Materials [X032669358] 23 (box)

Container 2 (folder)

Script Rosalie Pritchett

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247618

Mixed Materials [X032669358] 23 (box)

Container 3 (folder)

Script Somalia Rose

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247619

Mixed Materials [X032669358] 23 (box)

Container 4 (folder)

Script Sense of Pride

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247620

Mixed Materials [X032669358] 23 (box)

Container 5 (folder)

Script Sex, Drugs, Rock and Roll

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247621

Mixed Materials [X032669358] 23 (box)

Container 6 (folder)

Script Shadow Boxing

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247622

Mixed Materials [X032669358] 23 (box)

Container 7 (folder)

Script Shango de Ima

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247623

Mixed Materials [X032669358] 23 (box)

Container 8-9 (folder)

Script Shoes

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247624

Mixed Materials [X032669358] 23 (box)

Container 10 (folder)

Script Short Fun

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247625

Mixed Materials [X032669358] 23 (box)

Container 11 (folder)

Script A Shout for Victory

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247626

Mixed Materials [X032669358] 23 (box)

Container 12 (folder)

Script Single Double Kingsize

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247627

Mixed Materials [X032669358] 23 (box)

Container 13 (folder)

Script The Sleeper Candidate

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247912

Mixed Materials [X032669358] 23 (box)

Container 14 (folder)

Submitted Script Social Conflict

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247628

Mixed Materials [X032669358] 23 (box)

Container 15-16 (folder)

Script So Young and Springtime

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247629

Mixed Materials [X032669358] 23 (box)

Container 17 (folder)

Script Something to Remember

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247630

Mixed Materials [X032669358] 23 (box)

Container 18 (folder)

Script Sometimes a Switchblade Helps/emph>Archival Resource Key/repositories/3/archival_objects/2476312319

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/247631

Mixed Materials [X032669358] 23 (box)

Container 19 (folder)