

Votes for Women printing block

Votes for Women printing block
circa 1909

Title Statement

Votes for Women printing blockGuide to the Votes for Women printing block MSS 16793

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Publication Statement

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Profile Description

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Descriptive Summary

Unit ID

MSS 16793

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/3/resources/1545

Unit Date

circa 1909

Mixed Materials

BW 54 (box)

Container

001 (folder)

Language

English

source

Max Rambod

Extent

.03 Cubic Feet 1 folder (letter)

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

This collection is open for research.

Immediate Source of Acquisition

This collection was purchased from Max Rambod by the Small Special Collections Library, University of Virginia on March 27, 2023.

Preferred Citation

MSS 16793, Votes for Women printing block, Small Special Collections Library, University of Virginia.

Biographical / Historical

Suffrage Atelier was an artists' collective founded in 1909 that campaigned for women's suffrage in England. The Suffrage Atelier's policy was to produce only what could be quickly reproduced and circulated. The Suffrage Atelier held its first public meeting in London in February 1909, styling itself as an "Arts and Crafts Society working for the enfranchisement of women.

Content Description

The collection contains a printing block measuring 6" x 7.5" x 1" made of wood and metal. The printing block is headlined "Roll of Honor" with a suffrage pennant emblazoned "Votes for Women" below. Underneath the pennant, an inscription reads, "Distinguished people who have declared themselves for woman suffrage." Beneath are columns titled "Statesman," "Preachers," "Men of Letters," and "Educators." These columns list names such as Mark Twain, Plato, and Jack London. Though uncredited, this block may have been produced by the Suffrage Atelier, an artists' collective founded in 1909 that campaigned for women's suffrage in England. The design and font also recall the aesthetic style of the Suffrage Atelier.

Keywords

Women -- Suffrage

Printing

Max Rambod