

Bryant, William, Cullen, letter

William Cullen Bryant papers

1872

Title Statement

Bryant, William, Cullen, letter William Cullen Bryant letter MSS 6244

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Publication Statement

Publisher: Albert and Shirley Small Special Collections Library

Albert and Shirley Small Special Collections Library
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Notes

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Profile Description

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Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS 6244

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/3/resources/1535

Unit Date

1872

Language

English

source

Stuart Bennett Rare Books

Creator

Bryant, William Cullen, 1794-1878

Extent

.03 Cubic Feet

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Keywords

Poets

Stuart Bennett Rare Books

Smith, Elizabeth Oakes Prince, 1806-1893

Description of Subordinate Components

William Cullen Bryant letter to Elizabeth Oakes Smith addition (ViU-2022-0070)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/293627

Unit Date May 29, 1872

Mixed Materials [X032571323] 1 (folder)

Language English

source Stuart Bennett Rare Books

Creator Bryant, William Cullen, 1794-1878

Extent 0.04 Cubic FeetOne folder (Barrett boxes vault)

Conditions Governing Access

This collection is open for research.

Immediate Source of Acquisition

This collection was purchased from Stuart Bennett for the Small Special Collections Library at the University of Virginia Library on 2 May 2022.

Preferred Citation

MSS 6244 Addition, William Cullen Bryant letter to Elizabeth Oakes Smith, Albert and Shirley Small Special Collections Library, University of Virginia Library.

Biographical / Historical

William Cullen Bryant (November 3, 1794 – June 12, 1878) was an American romantic poet, journalist, and long-time editor of the New York Evening Post. Born in Massachusetts, he started his career as a lawyer but showed an interest in poetry early in his life. He soon relocated to New York and took up work as an editor at various newspapers. He became one of the most significant poets in early literary America and has been grouped among the fireside poets for his accessible, popular poetry.

Scope and Contents

This collection contains a letter from William Cullen Bryant, American poet, journalist, and longtime editor of the New York Evening Post, to Elizabeth Oakes Smith, poet and essayist. In 1872 Bryant made a speech in New York on May 22 at the dedication of John Quincy Adams Ward's statue of Shakespeare on the Mall in Central Park. Here, a week after the speech, Bryant acknowledges Mrs. Oakes Smith's praise: "I completed it in the hope that it might not altogether displease such judges as yourself, and having succeeded in that, my ambition is fully gratified."

Keywords

Poets

Stuart Bennett Rare Books

Smith, Elizabeth Oakes Prince, 1806-1893

Manuscript: Landscapes from the Works of William Cullen Bryant addition (MSS 6244-ah)

Unit ID MSS6244

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/293628

Mixed Materials [X032669601] 2 (folder)

Language English

Extent 0.04 Cubic Feet

Conditions Governing Access

This collection is open for research.

Immediate Source of Acquisition

This collection was a purchase from Bill Hutchison to the Small Special Collections Library at the University of Virginia Library on 27 January, 2015

Preferred Citation

MSS6244-ah addition, Manuscript: Landscapes from the Works of William Cullen Bryant, Albert and Shirley Small Special Collections Library, University of Virginia Library.

Biographical / Historical

William Cullen Bryant (1794-1878) was a prominent figure in the development of American literature and worked for over 50 years as the editor of the New York Evening Post. Bryant's success in literature began when he was 17 years old through the publication of his acclaimed poem *Thanatopsis* in the *North American Review*. Early in his career, Bryant worked as an attorney before finding his calling as an editor at the *New York Review* and then *The New York Evening Post*. He used his position to publish works on a variety of controversial topics including free trade, workingmen's rights, abolition, and free speech. Along with using his role to advance social causes, Bryant was also a key member of the Democratic Party, and later a founding member of the Republican Party.

Scope and Contents

Manuscript poems from the Works of William Cullen Bryant with beautiful illustrations of nature painted by students from the Hudson River School of Landscape Painting.

Keywords

Poets