

Marriott, Charles papers

Charles Marriott papers

1894-1960; undated

Title Statement

Marriott, Charles papersCharles Marriott papers MSS 16686

Author: Ellen Welch

Publication Statement

Publisher: Albert and Shirley Small Special Collections Library

Albert and Shirley Small Special Collections Library
P.O. Box 400110
University of Virginia
Charlottesville, Virginia 22904-4110
URL: <https://small.library.virginia.edu/>

2022-07-06

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-11 16:26:36 +0000.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS 16686

Unit ID

[Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

/repositories/3/resources/1373

Unit Date

1894-1960; undated

Language

English

Extent

0.75 Cubic Feet one legal size document box and one half-width legal size document box manuscripts, typescripts, and printed materials

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

The collection is open for research use.

Immediate Source of Acquisition

This collection was a gift from Jerome McGann to the Small Special Collections Library at the University of Virginia Library on 2015 December 1.

Preferred Citation

MSS 16686, Charles Marriott papers, Albert and Shirley Small Special Collections Library, University of Virginia Library.

Biographical / Historical

Charles Marriott (1869-1957), born in Bristol, England, was a writer and influential art critic of the early twentieth-century. He is perhaps best remembered now as the art critic for *The Times* (London) between 1924 and 1940. Before taking up that post, he was closely involved with some of the most important artists associated with St. Ives and Newlyn, as well as many of the period's most active writers. Besides his art criticism, he wrote many novels, stories, and some plays. He stopped publishing fiction in 1922 so the presence of an unpublished novel is interesting, whether it dates from the period of his novel writing or whether he wrote it later.

Source: From the collection.

Content Description

Bound and loose typescripts, manuscripts, offprints and miscellaneous materials written or translated by Charles Marriott from 1894 to 1960. Included are untitled novels, two of his plays "Exit: A Tragedy in One Act" and "The Intruding Angel: A Play in Three Acts", 15 offprints of his articles, and a bound volume manuscript of his short stories. Also present are manuscript notebooks with records of his publications as well as manuscript notes and ideas for stories he projected.

Description of Subordinate Components

Untitled Novel [first version]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/217082

Mixed Materials [X032669209] 1 (box)

Container 1 (folder)

Language English

Untitled Novel page 81-146

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/217083

Mixed Materials [X032669209] 1 (box)

Container 2 (folder)

Language English

Untitled Novel [second version] page 1-71, 1-7

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/217084

Mixed Materials [X032669209] 1 (box)

Container 3 (folder)

Language English

"Exit: A Tragedy in One Act" bound typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/217085

Mixed Materials [X032669209] 1 (box)

Container 4 (folder)

Language English

"The Intruding Angel: A Play in Three Acts"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/217086

Mixed Materials [X032669209] 1 (box)

Container 5 (folder)

Language English

Short Stories

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/217087

Mixed Materials [X032669209] 1 (box)

Container 6 (folder)

Language English

Broadcast typescripts British Broadcasting Corporation (BBC)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/217088

Unit Date 1944-1945

Mixed Materials [X032669209] 1 (box)

Container 7 (folder)

Language English

Miscellaneous typescript "Criticism. Primitives and Art" and miscellaneous newspaper clipping

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/217089

Mixed Materials [X032669209] 1 (box)

Container 8 (folder)

Language English

Miscellaneous typescripts

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/217090

Mixed Materials [X032669209] 1 (box)

Container 9 (folder)

Language English

Scope and Contents

The Bells of Saint Martin; The Past; Cornish Memories; Solomon Bluebeard; A Case-History; In Praise of Follies; Art in the Times.

Account book listing publications and prices

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/217091

Unit Date 1922-1941

Mixed Materials [X032669209] 1 (box)

Container 10 (folder)

Language English

Offprints

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/217092

Unit Date 1894-1960; undated

Mixed Materials [X032669210] 2 (box)

Container 1 (folder)

Language English

Printed books

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/217093

Mixed Materials [X032669210] 2 (box)

Container 2-3 (folder)

Language English