

Ogg, Oscar papers

Oscar Ogg papers
1936-1967

Title Statement

Ogg, Oscar papersGuide to the Oscar Ogg papers MSS 11995

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Publication Statement

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Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-05 17:42:10 +0000.

Language Usage: Description is written in: English, Latin script.

Descriptive Summary

Unit ID

MSS 11995

Unit ID

[Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

/repositories/3/resources/1220

Unit Date

1936-1967

Language

English

Extent

.2 Cubic Feet

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

This collection is open for research.

Immediate Source of Acquisition

This collection was a gift from Margaret Ogg to the Small Special Collections Library at the University of Virginia Library.

Preferred Citation

MSS 11995, Oscar Ogg papers (addition 4 and 5), Albert and Shirley Small Special Collections Library, University of Virginia Library.

Biographical / Historical

Oscar Ogg was an American writer and calligrapher. He was born in Richmond, Virginia, in 1908 and graduated from the University of Illinois in 1931. He worked for the Book-of-the-Month club and also studied, lectured on, and practiced calligraphy in New York. In 1946, his book *The 26 Letters* was published by Crowell. This was a history of the alphabet from Phoenician times to the present. Ogg developed typefaces and fonts still in use in the 21st century. He died in 1971 in Stamford, Connecticut.

Content Description

Addition 4 to MSS 11995 contains newspaper & advertisement clippings, periodicals (*The Christmas Reader* and *The Committee for italic Handwriting Newsletter*, book reviews by Oscar Ogg, book cover mock-ups, ink & water color drawings, illustrations of calligraphy, and correspondence. Included are "typofile" and italic scripts handwriting. There is personal information including Squire Ogg's grade school report on the human body & one piece of art, one small notebook, religious art, photographs and photograph albums.

Addition 5 to MSS 11995 Oscar Ogg papers contains five oversize items: a pencil graphic design sketch with a slogan on advertising in 1950 and the heart of America; a poster that chronicles some of the changes and developments with machines in the areas of papermaking, printing, type casting and setting, and stereotyping, along with a handwritten memorandum note from The New York Times Index; a print of selections from Orlando by Virginia Woolf; a print of a poem on yellow roses by an unknown author; and a print of a quote by Rabbi Liebman. Various artwork, photographs, clippings, and papers related to Oscar Ogg's work and family life. Articles about calligraphy and teaching children calligraphy.

Keywords

clippings (information artifacts)
photographs
Calligraphy

Description of Subordinate Components

Oscar Ogg (addition 4)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/280918

Illustrations and book cover designs by Oscar Ogg and others

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/280920

Mixed Materials [X032669534] 1 (box)

Container 1 (folder)

Correspondence and personal papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/280924

Mixed Materials [X032669534] 1 (box)

Container 2 (folder)

Printed newsletters and book reviews by Oscar Ogg

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/280921

Unit Date 1959-1967

Mixed Materials [X032669534] 1 (box)

Container 3 (folder)

Language English

The Christmas Reader and print calligraphy (on Christmas)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/280925

Mixed Materials [X032669534] 1 (box)

Container 4 (Folder)

photographs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/280922

Mixed Materials [X032669534] 1 (box)

Container 5 (folder)

Oscar Ogg oversize print materials (addition 5)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/280919

Scope and Contents

This addition to MSS 11995 Oscar Ogg papers contains five oversize items: a pencil graphic design sketch with a slogan on advertising in 1950 and the heart of America; a poster that chronicles some of the changes and developments with machines in the areas of papermaking, printing, type casting and setting, and stereotyping, along with a handwritten memorandum note from The New York Times Index; a print of selections from Orlando by Virginia Woolf; a print of a poem on yellow roses by an unknown author; and a print of a quote by Rabbi Liebman.

Oversize materials

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/280923

Mixed Materials [X032571194] ViU2022.0027_FFF001 (Oversize_Flat_File_folder)

Scope and Contents

Oversize posters include a pencil graphic design sketch with a slogan on advertising in 1950 and the heart of America; a poster that chronicles some of the changes and developments with machines in the areas of papermaking, printing, type casting and setting, and stereotyping, along with a handwritten memorandum note from The New York Times Index; a print of selections from Orlando by Virginia Woolf; a print of a poem on yellow roses by an unknown author; and a print of a quote by Rabbi Liebman.