

Bridge Progressive Arts Initiative (The) ephemera and zine collection

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2020 - 2021

Title Statement

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Profile Description

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Descriptive Summary

Unit ID

MSS 16546

Unit ID

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Unit ID

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Unit ID

/repositories/3/resources/1067

Unit Date

2020 - 2021

Mixed Materials

BW 29 (box)

Container

1 (folder)

Mixed Materials

Archival Oversized Box L 1 (Flat_Box)

Container

1 (Oversize_Folder(Within_an_OSBox))

Language

English

Creator

Gulledge, Laura Lee

source

The Bridge Progressive Arts Initiative

Extent

.03 Cubic Feet 1 letter sized folder

Condition Description

Good

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

This collection is minimally processed and open for research.

Immediate Source of Acquisition

This collection was a gift from Molly Schwartzburg to the Small Special Collections Library, University of Virginia on June 21, 2021.

Preferred Citation

MSS 16546, The Bridge Progressive Arts Initiative ephemera and zine collection, Small Special Collections Library, University of Virginia.

Biographical / Historical

The Bridge Progressive Arts Initiative (The Bridge PAI) is a non-profit organization with a focus on the engagement of Arts and Humanities throughout Charlottesville and Central Virginia. They provide resources and support to the community and have offered exhibitions, public art, murals, workshops, classes and performances. As a community-driven organization, it is part of their mission to "work to dissolve social barriers by supporting the work of emerging artists and bringing people together through collaborative practices and cultural programming."

Content Description

This collection contains a collection of ephemera and zines that were available in repurposed newspaper boxes outside The Bridge Progressive Arts Initiative in Charlottesville, Virginia. These items were gathered in intervals throughout the COVID-19 pandemic from 2020 to 2021. These include personal and political zines by Laura Lee Gulledge, Mala Leche, and the rasquache collective; informational fliers about defunding the police and policing, Black Lives Matter, and actions against white supremacy; and posters encouraging those to wear a mask.

Keywords

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Zines

Political art

COVID-19 Pandemic, 2020-

The Bridge Progressive Arts Initiative