

# Barber, John papers

John Barber papers

Circa 1910-1999

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## Title Statement

Barber, John papersGuide to the John Barber papers MSS 16530

**Author:** Rose Oliveira/Ellen Welch

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## Profile Description

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**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

MSS 16530

**Unit ID**

[Archival Resource Key](#)

**Unit ID**

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**Unit ID**

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**Unit ID**

/repositories/3/resources/1050

**Unit Date**

Circa 1910-1999

**Language**

English French Italian German

**Creator**

Barber , John, 1893-1965

**Extent**

12.5 Cubic Feet 7 legal size document boxes, 2 small oversize flat folders, one box set of 2 volumes, and 6 cubics of books

**Condition Description**

fair

**Repository**

Albert and Shirley Small Special Collections Library

## Administrative Information

## Conditions Governing Access

This collection is minimally processed and open for research.

## Immediate Source of Acquisition

Transferred by Sandra Cintron, Chief Registrar and Collections of the Fralin Art Museum, 22 April 2021.

These material were originally acquired by the Fralin Art Museum. The materials were brought to the museum for study related to the 1988 retrospective exhibition of the artist. A number of paintings, drawings and other works were donated to the museum in 1985, 1988, 1999, and 2011. The archive was also given with the intent that it would become part of the UVA Library.

## Preferred Citation

MSS 16530, John Barber papers, Small Special Collections Library, University of Virginia.

# Biographical / Historical

John Barber (1893-1965) who became an American artist, was born in Galatz, Rumania to an English businessman Frederick Barber and Esther Jola "Betty" Barber who was Rumanian. John Barber's birthdate was changed to 1898 so that he could immigrate with his family to America. His affluent family moved to the United States in 1908 due to the heated political climate in Europe. As a child, Barber loved to draw, particularly maps. His parents encouraged his studies in art. In order to make his own living, Barber worked as an art reporter for newspapers and illustrated cartoons. He held a job with the political newspaper, *The Masses* and *The Liberator*. Through this employment, he became friends with the famous "Eight" in American art, (Robert Henri, John Sloan, George Luks, Everett Shinn, William Glackens, Arthur B. Davies, Ernest Lawson, and Maurice Prendergast.)

Barber continued to study art from a historical and universal point of view identifying the drama that exists in individuals no matter what particular nationality of the individual. He returned to Paris at the beginning of World War I where he studied art from the Fourteenth and Fifteenth century in Paris with Andre L'Hote and Jules Pascin. He visited the Louvre where he modeled his work after the classic great artists such as Michelangelo and Rembrandt. He travelled to Europe and North Africa often. He spent months in Italy, Spain, Portugal, Greece, Holland, and Belgium. On his way back to America, he spent six months in Mexico where he was inspired by the colors and scenery and felt that he did some of his best work. His paintings often depict peasants or men and women working in industries such as fishing, marketing, baking, building, or playing music. He returned to New York in 1934 following the world depression. He had some successful shows in New York but was frustrated with the way in which art shows had selected juries and did not open itself to new artists. He became the President of Harcum Junior College in Byrn Mawr, Pennsylvania and taught art classes from 1943 to 1946 to support his mother and sister who had left Tunisia to be in his care.

The French government purchased his painting "Portuguese Women making Bread," for the Luxembourg Museum in Paris. He also did a series of pictures of Paris life for the *Vecko-Journalen of Stockholm*. His paintings were exhibited at the Salon d'Automne and Salon des Tuileries. He also had an art show in Paris, called "Hundred Drawings by Modern Masters". He did a series of paintings in Mexico that were popular. He had exhibits in New York, Detroit, Boston, and Philadelphia. Barber spoke nine languages and completely immersed himself in the culture of the places that he visited and painted. His paintings were more successful in Europe than America. He married psychiatrist, Dr. Margaret de Ronde (1905-1998) in 1948 and they were life long partners. He died in 1965. They had both hoped that the world would one day recognize the classical and universal elements of his paintings. He was often commended for the lighter colors that he could make vibrant and the important effects of light in his paintings. Film star and art collector Vincent Price was an admirer and buyer of John Barber's paintings. Hollywood actor Edward G. Robinson also corresponded with John Barber because he was born in Rumania and was an admirer of his paintings.

# Content Description

This collection contains the personal art library and papers of the artist and educator John Barber (1893-1965). The collection contains correspondence, clippings, photographs, slides, exhibition catalogues and brochures, biographical information, books, and engraving plates for Christmas cards. These materials document primarily the professional life of John Barber but also includes some of his personal life. There are letters from Hollywood actors Vincent Price who was an art collector and Edward G. Robinson who was born in Rumania like John Barber.

# Keywords

Arts

# Description of Subordinate Components

# Description of Subordinate Components

## Series 1. Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210753

Language English French

### John Barber correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210756

Unit Date 1916-1929

Mixed Materials [X032669142] 1 (box)

Container 1 (folder)

Language English French

#### Scope and Contents

Letters from Stuart Davis, Max Eastman, Lieutenant J. K. Nicholson, Art Young, Jacques Chastenet, W. E. Bell, Charles J. Symmonds, Robert Minor, Thomas A. H. Hay, and correspondence about the Liberator and the Masses

### John Barber correspondence (photocopies)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210754

Unit Date 1918-1964

Mixed Materials [X032669142] 1 (box)

Container 2 (folder)

Language French

### John Barber correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210784

Unit Date 1930-1936

Mixed Materials [X032669142] 1 (box)

Container 3 (folder)

Language English French

#### Scope and Contents

Letters about his stay in Paris, selling paintings, exhibits. Correspondents include William Bullitt and a letter from actor Edward G. Robinson

### John Barber correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210785

Unit Date 1937-1939

Mixed Materials [X032669142] 1 (box)

Container 4 (folder)

Language English

#### Scope and Contents

Correspondents include the Glackens, Art Young, Jacques Chastenet, Barber's brother Dario, Golden Gate International Exposition invitation, Grace Horne Galleris, Montclair Art Museum, Flora and Albert Sterner, post card from Betty Barber, brother-in-law Marcel Gozland, and Douglas MacArthur, 2nd, Private Secretary to the Ambassador of the Foreign Service,

### **John Barber correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210786

**Unit Date** 1940-1945

**Mixed Materials [X032669142]** 1 (box)

**Container** 5 (folder)

**Language** English

#### **Scope and Contents**

Correspondents include Max Eastman, Barber's sister Rita, and Ambassador William C. Bullitt. There are teaching job cover letters and an essay about the Palestine controversy.

### **John Barber correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210795

**Unit Date** 1946-1949

**Mixed Materials [X032669142]** 1 (box)

**Container** 6 (folder)

**Language** English French

#### **Scope and Contents**

Letters about the death of his sister Rita and letters about his paintings.

### **John Barber correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210787

**Unit Date** 1950-1953

**Mixed Materials [X032669142]** 1 (box)

**Container** 7 (folder)

**Language** English French

#### **Scope and Contents**

Correspondents include Jacques Chastenet, William C. Bullitt, Helen Sloan, Max Eastman, Frederic Taubes, and Huntington Hartford (about selected juries for art paintings). Letters congratulating him on his marriage.

### **John Barber correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210788

**Unit Date** 1954-1957

**Mixed Materials [X032669142]** 1 (box)

**Container** 8 (folder)

**Language** English French

#### **Scope and Contents**

Correspondents include Max Eastman, Jacques Chastenet, Margaret du Ronde letter to Huntington

Hartford, George and Helene Biddle, Esther and Philip Klein and a letter from Barber's brother Dario. Letters about Israel and Palestine including a letter from screenwriter and author Ben Hecht ("A Child of the Century").

## John Barber correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210789

**Unit Date** 1958-1960

**Mixed Materials [X032669142]** 1 (box)

**Container** 9 (folder)

**Language** English

### Scope and Contents

Correspondents include Norman Kent, Jacques Chastenet, Edward G. Robinson, Barber's brother Dario, Max Eastman, Ira Glackens, George Biddle, Huntington Hartford, Alfred Werner, and Warner Tabb. There is a John Barber letter to Clare Luce and a John Barber correspondence with Lawrence H. Eldredge about the Philadelphia Art Alliance.

## John Barber correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210790

**Unit Date** 1961-1962

**Mixed Materials [X032669142]** 1 (box)

**Container** 10 (folder)

**Language** English French

### Scope and Contents

Correspondents include Barber's brother Dario, Barber's brother-in-law Marcel, Helen Sloan, Max Eastman, George Biddle, Jacques Chastenet, Will and Ariel Durant, and Frederic Taubes. Also included is a John Barber complaint about art critic Miss Grafly at the Evening and Sunday Bulletin (Philadelphia) and other letters asking for a showing of his work and frustration about how the art world handles exhibits. Barber complaint to Alfred Werner. Barber letter to U. Thant Secretary General of the United Nations about Israel.

## John Barber correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210791

**Unit Date** 1963-1965

**Mixed Materials [X032669142]** 1 (box)

**Container** 11 (folder)

**Language** English French

### Scope and Contents

Correspondents include Emidio Angelo, Max Eastman, Maricel Gozland, and Warner Tabb. Phillip W. Phillips responds to Barber (complaints about how his art was not displayed or respected). Research requests about Claude McKay. Generic response from United Nations to Barber's letter.

## John Barber correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210796

**Unit Date** 1965; undated

**Mixed Materials [X032669143]** 2 (box)

**Container** 1 (folder)

**Language** English French

### Scope and Contents

Barber letters complaining about juried art shows. Letters from the Galerie Fontainebleau in Miami Beach, Florida. Questions about The Masses and Liberator. Letters from actor and art collector Vincent Price. John Barber letters about his art work and wanting to have a painting at Yale.

## John Barber handwritten copies of letters

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210857

**Mixed Materials [X032669143]** 2 (box)

**Container** 2 (folder)

## John Barber correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210794

**Unit Date** Undated

**Mixed Materials [X032669143]** 2 (box)

**Container** 3 (folder)

**Language** French

### Scope and Contents

Correspondents include Maricel Gozland, and letters from John Barber to unidentified recipient.

## Betty Barber correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210792

**Unit Date** 1925

**Mixed Materials [X032669143]** 2 (box)

**Container** 4 (folder)

**Language** English

### Scope and Contents

Betty Barber, mother of John Barber, sends postcards and letters about her trip to Italy

## John and Margaret De Ronde Barber correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210797

Unit Date 1947

Mixed Materials [X032669143] 2 (box)

Container 5 (folder)

Language English

## John and Margaret De Ronde Barber correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210798

Unit Date 1948 January-May

Mixed Materials [X032669143] 2 (box)

Container 6 (folder)

Language English

## John and Margaret De Ronde Barber correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210799

Unit Date 1948 June-September; December

Mixed Materials [X032669143] 2 (box)

Container 7 (folder)

Language English

## Dr. Margaret De Ronde Barber correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210793

Unit Date 1950-1991

Mixed Materials [X032669143] 2 (box)

Container 8 (folder)

Language English

### Scope and Contents

Letters about projects involving the Liberator and the Masses magazines(Garnett McCoy and Dennis Barrie,"Archives of American Art"); letters about R. H. Love's book on John Barber; paintings in Israel and

memories about Jules Pascin. Emidio Angelo is a correspondent.

### **Floyd Dell correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210800

**Unit Date** [1915]

**Mixed Materials [X032669143]** 2 (box)

**Container** 9 (folder)

**Language** English

#### **Scope and Contents**

Letter about The Liberator

### **Max Eastman correspondence (photocopies)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210801

**Unit Date** 1944-1956

**Mixed Materials [X032669143]** 2 (box)

**Container** 10 (folder)

**Language** English

#### **Scope and Contents**

Photocopies of letters from John Barber to Max Eastman. There are original letters from Max Eastman under John Barber correspondence by date.

### **Claude McKay correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210802

**Unit Date** 1923; 1940

**Mixed Materials [X032669143]** 2 (box)

**Container** 11 (folder)

**Language** English

#### **Scope and Contents**

Letter from H. L. Mencken to Claude McKay. 1923. Claude McKay letter to John Barber about reviews for his book. 1940. Warning: Claude McKay letter contains racist language.

### **Edith Glackens correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210803

**Unit Date** 1935

**Mixed Materials [X032669143]** 2 (box)

**Container** 12 (folder)

**Language** English

#### **Scope and Contents**

Edith Glackens letters to John Barber. Glackens letters can also be found in John Barber correspondence by date.

## John and Helen Sloan correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210804

**Mixed Materials [X032669143]** 2 (box)

**Container** 13 (folder)

**Language** English

### Scope and Contents

John Barber thanks John Sloan for buying and appreciating his painting. There are also cards from Helen Sloan to John Barber.

## Fredric Taubes correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210805

**Unit Date** 1967

**Mixed Materials [X032669143]** 2 (box)

**Container** 14 (folder)

**Language** English

### Scope and Contents

Fredric Taubes correspondence can also be found in John Barber correspondence by date.

## W. B. Tholen correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210806

**Unit Date** 1927-1932

**Mixed Materials [X032669143]** 2 (box)

**Container** 15 (folder)

**Language** English

## Jules Pascin correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210807

**Unit Date** 1924-1928

**Mixed Materials [X032669143]** 2 (box)

**Container** 16 (folder)

**Language** English

## Condolence letters for John Barber

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210808

Unit Date 1965

Mixed Materials [X032669143] 2 (box)

Container 17 (folder)

Language English

## Condolence letters and Christmas cards

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210809

Unit Date 1965

Mixed Materials [X032669143] 2 (box)

Container 18 (folder)

Language English

## Correspondence about John Barber

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210810

Unit Date 1966

Mixed Materials [X032669143] 2 (box)

Container 19 (folder)

Language English

### Scope and Contents

Includes letter from Vincent Price

## Galleries correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210813

Unit Date 1964-1973

Mixed Materials [X032669144] 3 (box)

Container 1 (folder)

Language English

### Scope and Contents

Reyn Gallery, Fischman-Weiner Gallery, Parke-Bernet Galleries, Inc., Galerie Philadelphie, Signature Galleries, Charles T. Henry Gallery, Print Council of America, The Pennsylvania Academy of the Fine Arts, Petit Palais, Hammer Galleries, National Portrait Gallery, and Gertrude Kastle Gallery.

## **Antonio Salemme Gallery**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210814

**Unit Date** 1972-1986

**Mixed Materials [X032669144]** 3 (box)

**Container** 2 (folder)

**Language** English

## **Richard H. Love Gallery and book correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210815

**Unit Date** 1974-1986

**Mixed Materials [X032669144]** 3 (box)

**Container** 3 (folder)

**Language** English

## **Correspondence Archives of American Art**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210829

**Unit Date** 1968-1982

**Mixed Materials [X032669144]** 3 (box)

**Container** 4 (folder)

**Language** English

### **Scope and Contents**

Project on The Masses and the Liberator; Ben Goldstein. See also Margaret De Ronde correspondence.

## **Series 2. Artwork**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210836

**Language** English

### **Prices of paintings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210837

**Unit Date** 1940-1986

**Mixed Materials [X032669144]** 3 (box)

**Container** 5 (folder)

**Language** English

## List of paintings and prices

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210838

Unit Date 1917-1992

Mixed Materials [X032669144] 3 (box)

Container 6 (folder)

Language English

## Typed list of paintings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210839

Mixed Materials [X032669144] 3 (box)

Container 7 (folder)

Language English

## Gallery sales

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210840

Unit Date 1981-1985

Mixed Materials [X032669144] 3 (box)

Container 8 (folder)

Language English

## Sketches related to paintings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210841

Mixed Materials [X032669144] 3 (box)

Container 9 (folder)

Language English

## Sketches

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210842

Mixed Materials [X032669144] 3 (box)

Container 10 (folder)

Language English

## Catalog sketches (copies)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210843

Mixed Materials [X032669144] 3 (box)

Container 11 (folder)

Language English

## **Christmas Greeting card sketches**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210844

**Mixed Materials [X032669144]** 3 (box)

**Container** 12 (folder)

**Language** English

## **Photograph of painting by John Barber**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210845

**Mixed Materials [X032669144]** 3 (box)

**Container** 13 (folder)

## **Miscellaneous sketches by John Barber**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210846

**Mixed Materials [X032669144]** 3 (box)

**Container** 14 (folder)

## **Watermark sketches**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210847

**Mixed Materials [X032669144]** 3 (box)

**Container** 15 (folder)

## **Bibliographic listing of John Barber's books, magazines, and pamphlets**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210848

**Mixed Materials [X032669144]** 3 (box)

**Container** 16 (folder)

## **John Barber's book of drawings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210849

**Mixed Materials [X032669144]** 3 (box)

**Container** 17 (folder)

## **John Barber's printed drawings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210850

**Mixed Materials [X032669145]** 4 (box)

**Container** 1 (folder)

## **John Barber list of works**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210851

**Mixed Materials [X032669145]** 4 (box)

**Container** 2 (folder)

## **Miscellaneous art sketchbook**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210852

**Mixed Materials [X032669145]** 4 (box)

**Container** 3 (folder)

## **Other artists sketches**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210853

**Mixed Materials [X032669145]** 4 (box)

**Container** 4 (folder)

## **David B. Lawall exhibit on John Barber at the Bayly Museum at the University of Virginia**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210863

**Mixed Materials [X032669145]** 4 (box)

**Container** 5-9 (folder)

**Language** English

## **Dr. Margaret De Ronde Barber memories and notes about John Barber**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210854

**Mixed Materials [X032669145]** 4 (box)

**Container** 10-11 (folder)

## **Dr. Margaret De Ronde Barber memories and notes about John Barber**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210871

**Mixed Materials [X032669146]** 5 (box)

**Container** 1 (folder)

**Language** English

## **John Barber notes on himself**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210859

**Mixed Materials [X032669146]** 5 (box)

**Container** 2 (folder)

**Language** English

## **Richard H. Love manuscript notes for biography of John Barber**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210861

**Mixed Materials [X032669146]** 5 (box)

**Container** 3-4 (folder)

**Language** English

## **Richard H. Love biography "John Barber The Artist, The Man"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210961

**Mixed Materials [X032669146]** 5 (box)

**Container** 5 (folder)

**Language** English

## **Series 3. Lecture notes and reference materials**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210868

**Language** English

## Miscellaneous writings by John Barber and others

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210855

**Mixed Materials [X032669146]** 5 (box)

**Container** 6 (folder)

## John Barber writings about art and painting

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210865

**Mixed Materials [X032669146]** 5 (box)

**Container** 7 (folder)

**Language** English

## John Barber writing "An Artist's Mexico"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210866

**Mixed Materials [X032669146]** 5 (box)

**Container** 8 (folder)

**Language** English

## John Barber writing, "An Artist's Odyssey"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210867

**Mixed Materials [X032669146]** 5 (box)

**Container** 9 (folder)

**Language** English

### **Scope and Contents**

Writing about Germany in 1939

## John Barber on painter Emidio Angelo

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210869

**Unit Date** 1963-1964

**Mixed Materials [X032669146]** 5 (box)

**Container** 10 (folder)

**Language** English

## **John Barber on Rembrandt and Michelangelo**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210870

**Mixed Materials [X032669146]** 5 (box)

**Container** 11 (folder)

**Language** English

## **John Barber on painters Cesanne, Goya, Greet, and Lhote**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210872

**Mixed Materials [X032669146]** 5 (box)

**Container** 12 (folder)

**Language** English

## **John Barber on painters Pascin, Monet, Picasso, and Van Gogh**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210873

**Mixed Materials [X032669146]** 5 (box)

**Container** 13 (folder)

**Language** English

## **John Barber on painters Rodriquez, Renoir, and Sargent**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210874

**Mixed Materials [X032669146]** 5 (box)

**Container** 14 (folder)

**Language** English

## **John Barber on miscellaneous artists**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210875

**Mixed Materials [X032669147]** 6 (box)

**Container** 1 (folder)

**Language** English

## **John Barber lecture topics**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210876

**Mixed Materials [X032669147]** 6 (box)

**Container** 2 (folder)

**Language** English

## **Art lecture notes by others**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210877

**Mixed Materials [X032669147]** 6 (box)

**Container** 3 (folder)

**Language** English

## **Printed drawings for reference**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210878

**Mixed Materials [X032669147]** 6 (box)

**Container** 4 (folder)

## **Printed drawings for reference**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210879

**Mixed Materials [X032669147]** 6 (box)

**Container** 5 (folder)

## **Printed drawings for reference**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210880

**Mixed Materials [X032669147]** 6 (box)

**Container** 6 (folder)

## **Printed drawings for reference**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210881

**Mixed Materials [X032669147]** 6 (box)

**Container** 7 (folder)

### **Scope and Contents**

drawings of money, meteorology, chemistry, military ships, and architecture.

## **Printed drawings for reference files**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210882

**Mixed Materials [X032669147]** 6 (box)

**Container** 8 (folder)

### **Scope and Contents**

drawings of anatomy, forts, biology, geology, farm machinery, flags, Greece, and Egypt.

## **Printed drawings for reference**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210883

**Mixed Materials [X032669147]** 6 (box)

**Container** 9 (folder)

### **Scope and Contents**

Drawings of people from different cultures, astronomy, uniforms, and military arms.

### **Printed drawings for reference**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210884

**Mixed Materials [X032669147]** 6 (box)

**Container** 10 (folder)

#### **Scope and Contents**

Drawings of American landscapes

### **Printed drawings for reference**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210885

**Mixed Materials [X032669148]** 7 (box)

**Container** 1 (folder)

### **Printed drawings for reference**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210886

**Mixed Materials [X032669148]** 7 (box)

**Container** 2 (folder)

### **Printed drawings for reference**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210887

**Mixed Materials [X032669148]** 7 (box)

**Container** 3 (folder)

### **Printed drawings for reference**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210888

**Mixed Materials [X032669148]** 7 (box)

**Container** 4 (folder)

### **Printed images for reference**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210889

**Mixed Materials [X032669148]** 7 (box)

**Container** 5 (folder)

### **Printed images for reference**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210890

**Mixed Materials [X032669148]** 7 (box)

**Container** 6 (folder)

## **Series 4. Printed newspaper clippings, catalogs, periodicals, articles, and newsletters**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210891

## Miscellaneous newspaper clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210892

Mixed Materials [X032669148] 7 (box)

Container 7 (folder)

## Newspaper clippings and articles about John Barber

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210893

Unit Date 1924-1930

Mixed Materials [X032669148] 7 (box)

Container 8 (folder)

Language English French

## Newspaper clippings about John Barber

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210894

Unit Date 1930-1934

Mixed Materials [X032669148] 7 (box)

Container 9 (folder)

Language English French

## Newspaper clippings about John Barber

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210895

Unit Date 1935-1938

Mixed Materials [X032669148] 7 (box)

Container 10 (folder)

Language English Portuguese

## Newspaper clippings about John Barber

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210896

Unit Date 1943-1944

Mixed Materials [X032669148] 7 (box)

Container 11 (folder)

Language English

## Newspaper clippings about John Barber

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210897

Unit Date 1949-1959

Mixed Materials [X032669148] 7 (box)

Container 12 (folder)

Language English

## **Newspaper clippings about John Barber**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210898

**Unit Date** 1960-1963

**Mixed Materials [X032669148]** 7 (box)

**Container** 13 (folder)

**Language** English

## **Newspaper clippings about John Barber**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210899

**Unit Date** Undated

**Mixed Materials [X032669148]** 7 (box)

**Container** 14 (folder)

**Language** English

## **Newspaper clippings about John Barber obituary**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210900

**Unit Date** 1965

**Mixed Materials [X032669148]** 7 (box)

**Container** 15 (folder)

**Language** English

## **Newspaper clippings about John Barber**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210901

**Unit Date** 1968-1992

**Mixed Materials [X032669149]** 8 (box)

**Container** 1 (folder)

**Language** English

## **Newspaper clippings about Jules Pascin**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210902

**Unit Date** 1916-1996

**Mixed Materials [X032669149]** 8 (box)

**Container** 2 (folder)

**Language** English French German

## **Newspaper clippings art and miscellaneous**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210903

**Mixed Materials [X032669149]** 8 (box)

**Container** 3-4 (folder)

**Language** English Portuguese

## Catalogs

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210904

**Unit Date** 1930

**Mixed Materials [X032669149]** 8 (box)

**Container** 5 (folder)

**Language** English French

## Catalogs

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210905

**Unit Date** 1932-1939

**Mixed Materials [X032669149]** 8 (box)

**Container** 6 (folder)

**Language** English Spanish; Castilian

### Scope and Contents

Copy of "Carlotta" illustrated by John Barber; Marie Sterner Galleries; Exposicao De pintura Escultura E Arquitectura; "Mostly Portugal" Grace Horne Galleries; Vanderbilt Gallery; Hein Semke; Ehrich Newhouse; Artistes Ammericains De Paris Galerie De La Renaissance.

## Catalogs

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210906

**Unit Date** 1940-1946

**Mixed Materials [X032669149]** 8 (box)

**Container** 7 (folder)

**Language** English

### Scope and Contents

The Second Biennial Exhibition of Contemporary American Paintings The Virginia Museum of Fine Arts; The Bulletin of the Town Hall Club; The Art of Camille Pissarro In Retrospect Duran-Ruel Galleries; Early Impressionism 1868-1883 Knoedler; Pioneers of Modern Art in America Whitney Museum of American Art.

## Catalogs

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210907

**Unit Date** 1952-1959

**Mixed Materials [X032669149]** 8 (box)

**Container** 8 (folder)

**Language** English

### Scope and Contents

Paintings by Arnold Conason, Charles Barzansky Galleries; 1952 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art; Catalogue of the One Hundred and Forty-Eighth Annual Exhibition of Painting and Sculpture 1953, The Pennsylvania Academy of the Fine Arts; Second Annual Fine Arts Festival Harcum Junior College, 1956; Art Alliance Bulletin 1957; Reception in honor of John Barber, The Philadelphia Art Alliance; Galerie Philadelphie; John Barber, American Artist Special Summer Issue June, July, August 1959; and John Barber Mexican Paintings 1941-1965, Art and Culture Center of Hollywood.

## Catalogs

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210908

**Unit Date** 1962-1968

**Mixed Materials [X032669149]** 8 (box)

**Container** 9 (folder)

**Language** English

### Scope and Contents

John Barber, Reyn Gallery; John Barber "Mexican Crucifixion", Exhibition of Contemporary Liturgical Art 1963; "Method of Work" by John Barber, Signature Galleries; Paintings by John Barber, Gulf American Galleries; "On the Ranch", Third Philadelphia Arts Festival; Regional Exhibition, Gallery M, The Pennsylvania Academy of the Fine Arts; The Black Experience in Prints, The Pratt Graphics Center Gallery; American, French & Other Modern Paintings Drawings Sculptures, Parke-Bernet Galleries, Inc.; 50th Anniversary The Philadelphia Art Alliance.

## Catalogs

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210909

**Unit Date** 1973-1976

**Mixed Materials [X032669149]** 8 (box)

**Container** 10 (folder)

**Language** English Spanish; Castilian

### Scope and Contents

Exposicoes Do Pintor Americano John Barber, Secretariado Da Propaganda Nacional; John Barber Retrospect, Bacardi Art Gallery; "Unemployed Union Square", John Barber, Signature Galleries; Peintres Americains, Galerie Briant-Robert; and "Wanted: Works by John Barber for Purchase/Documentation for "First American John Barber Retrospective Exhibition Planned for February 1975" by Signature Galleries.

## Catalogs

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210910

**Unit Date** 1985-1992

**Mixed Materials [X032669150]** 9 (box)

**Container** 1 (folder)

**Language** English

### Scope and Contents

"Conversation on a Cold Morning", Amish Country; John Barber's Formative Years "Portugues Washerwomen", R. H. Love Galleries, 1980-1981; John Barber 1898-1965, Childs Gallery; "Tortilla Factory" invitation to preview of John Barber The Mexican Period, Art and Culture Center of Hollywood, Florida, 1985; John Barber: The Artist The Man, book by Richard H. Love; "The Artists' Response to Political and Social Issues, Ben Goldstein; Bayly Art Museum exhibit, and "John Barber, 1893-1965 Selections from the Archive" 1992; "Men of Florence" R. H. Love Galleries.

## Catalogs

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210912

**Unit Date** undated

**Mixed Materials [X032669150]** 9 (box)

**Container** 2 (folder)

### Scope and Contents

Eighth Street Gallery announces its Opening Group Exhibition of Contemporary American Art; Galerie Fontainebleau; "Mexican Boy In a Sombrero" John Barber 1898-1965; "John Barber to Give Interesting Talks On the Subject of DaVinci";

## Catalogs Jules Pascin

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210911

**Unit Date** 1915-1965

**Mixed Materials [X032669150]** 9 (box)

**Container** 3 (folder)

**Language** English French

### Scope and Contents

Catalog of an Exhibition of Drawings by Jules Pascin, Berlin Photographic Company; Peintures-Aquarelles-Dessins Par Pascin, Galeries Pierre; Water Color Drawings by Jules Pascin, Daniel Gallery; Pascin, Niveau Gallery; De La Patelliere; Pascin, 100 Oil Paintings, Watercolours and Drawings, Bezalel national Museum, Jerusalem, 1958; Ausstellungen der Galerie Flechtheim; "Pascin by Andre Kormendi", The Arts December 1930; articles and sketches are included.

## Catalogs: Other artists

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210913

**Mixed Materials [X032669150]** 9 (box)

**Container** 4 (folder)

### Scope and Contents

Tholen Catalogus; Andre L'Hote, Galerie Moderne at Brentano's; Derain, Brummer Gallery; 19th Century Selections, Babcock Galleries; The Pennsylvania Hospital Key Ball; Martin Lewis, The Old Print Shop Portfolio; and Gallery of One Hundred Famous Portraits, Museum Galleries, London;

## Periodicals

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210914

**Unit Date** 1904-1941

**Mixed Materials [X032669150]** 9 (box)

**Container** 5 (folder)

**Language** English French

### Scope and Contents

""Lectures pour Tous" 6 Annee 10 Liv.-Juillet 1904; "Notes Sur L'Art De Seurat", L'Esprit Nouveau p. 13-28; Picasso: Forty Years of his Art" illustration "The Race" 1922; "Palette and Bench," New Series, Volume I, No. 1, Old Series, Volume III, No. 3, December, 1910; "Liberator" January 1923; "City Life" "Charlie Chaplin Talks about Art by John Barber, February 1941, Volume 1, No. 1.;

## Periodicals

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210915

**Unit Date** 1945

**Mixed Materials [X032669150]** 9 (box)

**Container** 6 (folder)

**Language** English

### Scope and Contents

"The Purple Patches of 1945" Harcum Junior College yearbook

## Periodicals

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210916

**Unit Date** 1956-1962

**Mixed Materials [X032669150]** 9 (box)

**Container** 7 (folder)

**Language** English

### Scope and Contents

"Jules Pascin: An Informal Sketch", "Arts", June 1956; Taubes, Frederic "John Barber, painter", "American Artist" Special Summer Issue June July August 1959; Barber, John, "Creating Your Compositions", "The Artist" October 1962, Volume 64 No. 1, Issue 379.

## Periodicals

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210917

**Unit Date** 1966

**Mixed Materials [X032669150]** 9 (box)

**Container** 8 (folder)

**Language** English

### Scope and Contents

"Portrait of John Barber" by Jules Pascin, "Modern Paintings, Drawings, Parke-Bernet Galleries, Inc.;" "Plage Tunisienne" inscribed to John Barber, "Nineteenth and Twentieth Century Engravings, Etchings, Lithographs, Woodcuts, Old Master Engravings & Etchings, Parke-Bernet Galleries, Inc., 1966; "Dog Studies: Pair Drawings" by John Barber, "American, French, & Other Modern Paintings, Drawings, Sculptures, Parke-Bernet Galleries, Inc., 1966; "20th Century Paintings and Drawings", Parke-Bernet Galleries, Inc. 1966.

## Periodicals

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210918

**Unit Date** 1968-1975

**Mixed Materials [X032669150]** 9 (box)

**Container** 9 (folder)

**Language** English

### Scope and Contents

John Barber's paintings are mentioned in the Gulf Gallery listed in "The Art Gallery" magazine, 1 December 1968, p. 38; Advertisement for John Barber paintings in the Gulf Gallery listed in "The Village Post" December, 1968, Volume 14, No. 12; Blurb about John Barber in "Signature Newsletter" September, 1974, Volume 1, No. 1; Advertisement for John Barber paintings wanted by Signature Galleries in "Art in America" January-February, 1975; Advertisement for John Barber painting, "Florence Slums" by Signature Galleries in "Art News" January 1975; Advertisement for John Barber painting, "The Italian Band" by Signature Galleries in "Art News", February 1976.

## Periodicals

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210919

**Unit Date** 1975-1977

**Mixed Materials [X032669151]** 10 (box)

**Container** 1 (folder)

**Language** English

### Scope and Contents

"American 18th, 19th, & 20th Century Paintings, Drawings, Watercolors & Sculpture" Painting "Mealtime at the Market" by John Barber listed on page 156, Sotheby Parke-Bernet Inc., 17 April, 1975; "American Paintings" R. H. Love Galleries, 1977, page 9 John Barber painting.

## Periodicals

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210921

**Unit Date** 1980; undated

**Mixed Materials [X032669151]** 10 (box)

**Container** 2 (folder)

**Language** English

### Scope and Contents

Advertisement for John Barber exhibit "John Barber's Formative Years" on the back inside cover of "National Arts Guide" November-December 1980, Volume II, Number 6; Child's Gallery Print Annual Volume 11 and Volume 15.

## Periodicals

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210920

**Unit Date** 1980-1992; undated

**Mixed Materials [X032669151]** 10 (box)

**Container** 3 (folder)

**Language** English

### Scope and Contents

"Selections Bayly Art Museum" at the University of Virginia contains a listing and picture of John Barber's painting "Cement Workers" 1986; Advertisement for John Barber exhibit at the Childs Gallery in "Art News" Summer 1988; Bayly Art Museum Newsletter, Spring 1988, Volume 3, No. 2; and Bayly Art Museum Newsletter, Fall 1992; Volume 8, No. 1

## Series 5. Photographs and Slides

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210922

### World War II photographs

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210923

**Mixed Materials [X032669151]** 10 (box)

**Container** 4-5 (folder)

### Photographs Europe

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210924

**Mixed Materials [X032669151]** 10 (box)

**Container** 6 (folder)

## **Photographs of ships, people working and different places**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210925

Mixed Materials [X032669151] 10 (box)

Container 7 (folder)

## **Photographs of people, buildings, theater, and objects**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210926

Mixed Materials [X032669151] 10 (box)

Container 8 (folder)

## **Photographs of ships and industrial plants**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210948

Mixed Materials [X032669151] 10 (box)

Container 9 (folder)

## **Photographs objects and landscapes**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210949

Mixed Materials [X032669152] 11 (box)

Container 1 (folder)

## **Photographs objects**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210950

Mixed Materials [X032669152] 11 (box)

Container 2 (folder)

## **Photographs: loggers, fisherman, city streets, buildings, and people in custom dress**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210951

Mixed Materials [X032669152] 11 (box)

Container 3 (folder)

## **Photography: weaver, architecture (taken by Agnes Rothery Pratt)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210952

Mixed Materials [X032669152] 11 (box)

Container 4 (folder)

## **Photographs; people and places (taken by Agnes Rothery Pratt)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210934

Mixed Materials [X032669152] 11 (box)

Container 5 (folder)

## **Photographs from John Barber exhibits**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210935

**Mixed Materials [X032669152]** 11 (box)

**Container** 6 (folder)

## **Slides of John Barber paintings**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210938

**Mixed Materials [X032669152]** 11 (box)

**Container** 7 (folder)

## **Photographs of John Barber and Margaret De Ronde Barber**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210936

**Mixed Materials [X032669152]** 11 (box)

**Container** 8 (folder)

## **Photographs of John Barber, Margaret De Ronde Barber, and their friends**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210937

**Mixed Materials [X032669153]** 12 (box)

**Container** 1 (folder)

## **Photographs and slides of John Barber paintings (Bayley Exhibit)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210939

**Mixed Materials [X032669153]** 12 (box)

**Container** 2 (folder)

## **Photographs and slides of John Barber paintings (Bayley Exhibit)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210941

**Mixed Materials [X032669153]** 12 (box)

**Container** 3 (folder)

## **Negatives of John Barber paintings (for Bayley Exhibit)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210940

**Mixed Materials [X032669153]** 12 (box)

**Container** 4-6 (folder)

## **Slides of John Barber paintings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210959

**Mixed Materials [X032669154]** 13 (box)

**Container** 1 (folder)

## **Photographs, slides, and negatives of John Barber paintings and travels**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210960

**Mixed Materials [X032669154]** 13 (box)

**Container** 2 (folder)

## **Series 6. Personal and miscellaneous**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210942

**Language** English

### **Awards and Shows**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210943

**Unit Date** 1939; undated

**Mixed Materials [X032669154]** 13 (box)

**Container** 3 (folder)

**Language** English

### **Addresses and calling cards**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210944

**Mixed Materials [X032669154]** 13 (box)

**Container** 4 (folder)

### **Genealogy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/210945

**Mixed Materials [X032669154]** 13 (box)

**Container** 5 (folder)

## Harcum Junior College programs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210946

Unit Date 1943-1945

Mixed Materials [X032669154] 13 (box)

Container 6 (folder)

Language English

### Scope and Contents

see also Printed for Harcum Junior College yearbook where John Barber was an instructor.

## Membership cards

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210947

Mixed Materials [X032669154] 13 (box)

Container 7 (folder)

## Passports

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210953

Mixed Materials [X032669154] 13 (box)

Container 8 (folder)

## Travel

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210954

Mixed Materials [X032669154] 13 (box)

Container 9 (folder)

## Photograph album

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210955

Unit Date 1956-1964

Mixed Materials [X032669157] 14 (box)

Container 1 (folder)

## John Barber Estate

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210956

Mixed Materials [X032669157] 14 (box)

Container 2 (folder)

## John Barber Court Martial Trial

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210957

Unit Date 1918

Mixed Materials [X032669157] 14 (box)

Container 3 (folder)

## Woodcut blocks for engravings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/210958

Mixed Materials [X032669156] 15 (box)

## Series 7. Books

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215696

Language English

### Cubic Box 1

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215697

Mixed Materials [X032571159] 1 (box)

Container 1 (box)

### Scope and Contents

-Maestrii Artei Romanesti by Stefan Dimitrescu -William Chadwick 1879-1962: An American Impressionist by Richard H. Love -Parole Collettive by Ezio Taddei -Indische Plastik by William Cohn -No Dessert Until You've Finished Your Mashed Potatoes by William O'Brian -The Life of Rembrandt Van Rijn by Hendrik Willem Van Loon -L'Art et Les Artistes by Maurice du Seigneur -Grant Allen's Historical Guides: Venice by Grant Allen -French Leaves by E.V. Lucas -The Civilization of the Renaissance in Italy by Jacob Burckhardt -Les Berceaux de la Jeune Peinture by Andre Warnod -Pascin...Pascin...C'est Moi! By Papazoff -Madame Recamier by Edouard Harriet -Feb. 1934 Story-Devoted Solely to the Short Story -Modern French Painters by Jan Gordon -La Miniature En Orient by E. Kuhnel -The Technique of Painting by Charles Moreau-Vauthier -The Technique of Oil Painting by Frederic Taubes -The Elder Peter Bruegel by Aldous Huxley

## Cubic Box 2

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215699

**Mixed Materials [X032571160]** 2 (box)

**Container** 2 (box)

### Scope and Contents

-Archives of American Art Journal by the Smithsonian Institution -Nineteenth and Twentieth Century Engravings and Etchings and Lithographs and Woodcuts Old Master Engravings and Etchings by Various (2 copies) -Modern Paintings and Drawings by Various -American XIX-XX Century Paintings Drawings Sculptures by Various (2 copies) -From Reliable Sources by the Archives of American Art-Bruegels Gemalde by Max Dvorak -Portraits in the Making by Phoebe Flory Walker -Rembrandt by Emile Verhaeren- Ecrits sur la Peinture by Andre Lhote -Color by Herbert E. Martini-My Life by Isadora Duncan-Home to Harlem by Claude McKay -Rembrandt by Klassiker der Kunst VIII -La Peintre Independante En France II by Adolphe Basler and Charles Kunstler -Art Fakes and Forgeries by Fritz Mendax -Modern Art by Thomas Craven-The Masterpieces of Rubens by Gowans's Art Books -The Masterpieces of Botticelli by Gowans's Art Books -The Masterpieces of Fra Angelico by Gowans's Art Books -The Masterpieces of Goya by Gowans's Art Books -The Masterpieces of Durer by Gowans's Art Books -The Masterpieces of Carpaccio & Giorgione by Gowans's Art Books -The Masterpieces of Orcagna by Gowans's Art Books -The Masterpieces of Masaccio by Gowans's Art Books -The Masterpieces of Gozzoli by Gowans's Art Books - The Masterpieces of Veronese by Gowans's Art books -LesChefs-D'Oeuvre de Rembrandt by Petite Collection D'Art Gowans -Les Chefs-D'Oeuvre de Raeburn by Petite Collection D'Art Gowans -Les Chefs-D'Oeuvre de Lotto by Petite Collection D'Art Gowans -Les Chefs-D'Oeuvre de Carpaccio et de Giorgione by Petite Collection D'Art Gowans -Les Chefs-D'Oeuvre de Hogarth by Petite Collection D'Art Gowans -Les Chefs-D'Oeuvre de Giotto by Petite Collection D'Art Gowans -Les Chefs-D'Oeuvre de Jordaens by Petite Collection D'Art Gowans -Papa Bouchard by Molly Elliot Seawell -De La Palette A L'Ecritoire by Andre Lhote

## Cubic Box 3

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215702

**Mixed Materials [X032571161]** 3 (box)

**Container** 3 (box)

### Scope and Contents

-Elements de la Construction Picturale by J. W. Power -The Purple Patches of 1946 by Harcum Junior College -Giorgione and his Circle by Johns Hopkins University -Die Malerei der Fruhenitaliener by Das Bild -Les Vieilles Tapisseries Francaises by Collection "Orbis Pictus" -L'Art Vivant by Florent Fels -An Approach to Art by Mary Mullen-Abracadabra and Modern Art by Frederic Taubes -Le Greco by Paul Lafond -Gist of Art by John Sloan -Love and Revolution by Max Eastman -Rembrandt y Klassiker der Kunst II -Paul Cezanne by Julius Meier-Graefe -Masterpieces of Art by New York World's Fair 1940-Das Bruegel Buch -An Outline History of Art by Joseph Pijoan -The Arts by Hendrik Willem Van Loon-

## Cubic Box 4

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215703

**Mixed Materials [X032571162]** 4 (box)

**Container** 4 (box)

### Scope and Contents

-El Greco from the Oxford University Press -Xavier de Callatay presented by Joanna Dean Galleries -

Modern Paintings Drawings Watercolors Sculptures from Parke-Bernet Galleries (3copies) -Catalogue of Fine Sporting Prints Naval & Decorative Subjects and Views from Sotheby & Co. -American XIX-XX Century Paintings Drawings Sculptures from Parke-Bernet Galleries -Highly Important Impressionist & Modern Paintings & Drawings from Parke-Bernet Galleries -Modern Paintings and Drawings from Parke-Bernet Galleries -Pascin a publication of Washington Irving Gallery (2 copies) -The League Jan. 1934 from the Art Students League of New York -American Artist Special Summer Issue from Watson-Guption (6 copies) -The Village Post Dec. 1968 (2 copies) -The Artist Oct. 1962 -Georges de la Tour and the Brothers Le Nain edited by Louis Carre -Cut out excerpts of L'Amour de L'Art Nov. 1928 -Cezanne from the Pitman Gallery -Seurat from the Pitman Gallery -Chagall from the Museum of Modern Art -Tresors D'Art en France published by the French Government -Masters in Art: Duccio-Exhibition of American Art directed by Marie Sterner -Modern Paintings and Drawings from Parke-Bernet Galleries -The Century Magazine Sept. 1891 -The Century Magazine Jan. 1892 -Max Band by Waldemar George -Seurat by Andre Lhote -Traite de la Figure by Andre Lhote -Raphael Soyer Retrospective exhibition 1926-1956 from Babcock Galleries -Excerpt of Barber Ranks with Impressionist Greats by Hannah Polansky -Bruyere presented by DeLigny Art International -Persian Painting by the Metropolitan Museum of Art Miniatures -Don Freeman's Newsstand by Don Freeman -Painting and Sculpture French-English-German-Dutch and Flemish-Italian-Spanish-American Fourteenth to the Twentieth Century from the Art Institute of Chicago -Studio Secrets by Frederic Tauber -Pictorial Composition and the Art of Drawing by Frederic Taubes -L'Art Vivant by Florent Fels -The Mastery of Oil Painting by Frederic Taubes -You Don't Know What you Like by Frederic Taubes -Pictures to Grow up With by Katherine Gibson -Die Gemaldegalerie in Wien by Gustav Gluck

## **Cubic Box 5**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215704

**Mixed Materials [X032571163]** 5 (box)

**Container** 5 (box)

### **Scope and Contents**

-20 Centuries of Mexican Art from the Museum of Modern Art, New York -Slapstick and Dumbbell by Hiler Harzberg and Arthur Moss -Famous Artists of the Past by Alice Elizabeth Chase -Arts in the Rumanian People's Republic -Le Costume Civil en France du XIII au XIX Siecle by Camille Piton -Clave by Jean Cassou -The Lonely Ones by William Steig -Pascin by Alfred Werner -Skizzenbuch von Pascin by Erin Sommer -Boardman Robinson by Albert Christ-Janer -Pascin by Andre Warnod -Boeckl from Metten-Verlag Wien

## **Cubic Box 6**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215705

**Mixed Materials [X032571164]** 6 (box)

**Container** 6 (box)

### **Scope and Contents**

-All the Brave: Drawings of the Spanish War by Luis Quintanilla -Les Peintres Siennois by Emilio Cecchi -On My Way by Horace Liveright -Picasso: Forty Years of his Art from the Museum of Modern Art -El Greco by J.F. Willumsen -El Greco II by J.F. Willumsen -Pop Hart by Holger Cahill -Durer I by Erwin Panofsky -Durer II by Erwin Panofsky

## **Book set of two: Drawings from the Clark Art Institute**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215706