

Oliphant, Patrick artwork and papers

Patrick Oliphant artwork and papers
1947-2016

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Descriptive Summary

Unit ID

MSS 16492

Unit ID

[Archival Resource Key](#)

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Unit ID

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Unit ID

/repositories/3/resources/1000

Unit Date

1947-2016

Language

English

Extent

80 Cubic Feet

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

The collection is open for research use.

Conditions Governing Use

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Immediate Source of Acquisition

Accession number ViU-2018-0074, purchase 19 April 2018 from Patrick B. and Susan Conway Oliphant.

Preferred Citation

MS16492 Patrick Oliphant artwork and papers, box number, folder number, Albert and Shirley Small Special Collections Library, University of Virginia.

Biographical / Historical

Patrick Bruce "Pat" Oliphant, born July 24, 1935, is an Australian-born American artist whose career spanned more than sixty years. He began his art career in 1955, drawing cartoons and illustrations for Adelaide's The Advertiser newspaper. In 1964, Oliphant moved to the United States and became the cartoonist at the Denver Post, and by 1965 his work was syndicated internationally by the Los Angeles Times Syndicate. Oliphant was awarded the Pulitzer Prize for Editorial Cartooning in 1967. In 1975 he moved to the Washington Star and joined the Universal Press Syndicate. In 1979 Oliphant was naturalized as an American

citizen. When the Star went out of business in 1981, Oliphant decided to remain independent, living off the earnings from his syndication. He was the first political cartoonist in the twentieth century to work independently from a home newspaper, a situation that provided him with significant independence from editorial control. By 1983 Oliphant was the most widely syndicated American political cartoonist, with his work appearing in more than 500 newspapers. His body of work focuses mostly on American and global politics and culture; he is particularly known for his caricatures of American presidents and other world leaders. While he is most well known as a political cartoonist, over the course of his career Oliphant also produced dozens of bronze sculptures, along with many other drawings and paintings. He retired in 2015.

Patrick Oliphant passed away on July 13, 2026 in Santa Fe, NM.

Source: Wikipedia contributors. "Pat Oliphant." Wikipedia, The Free Encyclopedia. Wikipedia, The Free Encyclopedia, 16 Jan. 2022. Web. 18 Jan. 2022.

Content Description

Drawings of varying size, political cartoons, sculpture, books, framed items, scrapbooks, sketchbooks, slides, video tapes, and news clippings.

Scope and Contents

The Patrick Oliphant artwork and papers collection contains materials documenting the life and work of artist Patrick Oliphant. It covers his career as a political cartoonist from 1955 to 2015, including thousands of original cartoon drawings. It also includes examples of his other artistic works, like sculptures, sketches, paintings, lithographs, and other drawings. Oliphant's artwork, especially the political cartoons, cover a wide variety of political and cultural topics, both in the United States and across the globe and could be useful to researchers interested in many aspects of political and social history in the second half of the 20th century.

The collection also includes materials that provide insight into the creation and promotion of exhibits of Oliphant's work, travel and speaking engagements, and business papers documenting sales of his artwork. It contains personal papers and correspondence, including a large number of letters from the public. Photographs also provide insight into the creation and promotion of Oliphant's pieces. The collection also contains audiovisual materials, consisting mostly of interviews with Oliphant.

Description of Subordinate Components

Artwork

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205329

Original drawings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211487

Political cartoons

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211609

1960s

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214208

"..it is for us, the living, to be dedicated here to the unfinished work...thus far so nobly advanced"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214209

Unit Date 1963

Mixed Materials 79 (box)

Container 1 (folder)

Scope and Contents

A bust of United States President John F. Kennedy is depicted with the quote "..it is for us, the living, to be dedicated here to the unfinished work...thus far so nobly advanced" on its base. The bust creates a shadow that looks like United States President Abraham Lincoln.

Republican Nomination

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214210

Unit Date 1964

Mixed Materials 79 (box)

Container 2 (folder)

Scope and Contents

1964 Republican presidential primary candidate William Scranton lies on the ground holding a gun and a flag that reads "Republican Nomination" and is filled with bullet holes. Fellow primary candidate Henry Cabot Lodge Jr. approaches him holding a gun and a suitcase labeled "Ex South Vietnam." Fellow primary candidate Barry Goldwater approaches both of them holding a gun in his hands and a knife in his teeth.

More Police Radar Units

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214211

Unit Date 1964-06-19

Mixed Materials 79 (box)

Container 3 (folder)

Scope and Contents

A man driving a car looks over as a police officer with an antenna attached to his helmet passes him on a motorcycle.

Thai Checkpoint #1

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214212

Unit Date 1964-06-23

Mixed Materials 79 (box)

Container 4 (folder)

Scope and Contents

A soldier sits on a raised hut in the jungle labeled "Thai Checkpoint #1." Another soldier stands on the ground below, stopping an approaching line of soldiers that are in the process of turning around and going back the way they came.

LTAA**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214213**Unit Date** 1964-06-25**Mixed Materials** 79 (box)**Container** 5 (folder)**Scope and Contents**

A man sits at a desk labeled "LTAA" holding a document that reads, "NO Vote on Open Tennis." Two other men, dressed in business attire, play tennis across his desk.

"Those bright young fellows in the Wimbledon final sound like just what we need..."**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214214**Unit Date** 1964-07-03**Mixed Materials** 79 (box)**Container** 6 (folder)**Scope and Contents**

A man sits at a desk labeled "LTAA" talking on the phone. Over six panels he says, "Those bright young fellows in the Wimbledon final sound like just what we need...for the Davis cup - what were their names again?...Who?...Emerson?...And who?...STOLLE?!...never mind!"

"Cricket - Aust. Doing Well Tennis: Rebels May Play in Davis Cup"**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214215**Unit Date** 1964-07-06**Mixed Materials** 79 (box)**Container** 7 (folder)**Scope and Contents**

Two men stand at a bus stop, one wearing a coat and the other in shorts and flip-flops. The man in shorts holds a newspaper showing two headlines, one that reads, "Cricket - Aust. [Australia] Doing Well," and another that reads, "Tennis: Rebels May Play in Davis Cup."

Southern Rhodesia and South Africa Issues**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214216**Unit Date** 1964-07-08**Mixed Materials** 79 (box)**Container** 8 (folder)**Scope and Contents**

A group of men sit at a conference table in front of a sign that reads, "Commonwealth Prime Ministers Conference." The men on one side of the table are Black and the men on the other side are white. Stuck into the middle of the table is a spear labeled "Southern Rhodesia and South Africa Issues."

"More Cautions on Coronaries Sugar's Out Too!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214217

Unit Date 1964-07-09

Mixed Materials 79 (box)

Container 9 (folder)

Scope and Contents

A man in a suit and a woman in a robe and curlers sit at a kitchen table. In front of the man are a glass of water and a plate with one stalk of celery on it. The woman points at a newspaper with the headline, "More Cautions on Coronaries Sugar's Out Too!"

"Spuds Up Butter Up Bread Up Etcetera Up"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214218

Unit Date 1964-07-10

Mixed Materials 79 (box)

Container 10 (folder)

Scope and Contents

A group of men wait in line at a barred window labeled "Pay Master." At the front of the line, a man holding an envelope filled with money passes a bill through the bars. Behind him, a man holds a newspaper with the headline "Spuds Up Butter Up Bread Up Etcetera Up - Charges for S.A. Govt. Services to Rise, says Premier."

SAFB

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214219

Unit Date 1964-07-13

Mixed Materials 79 (box)

Container 11 (folder)

Scope and Contents

As winds blow buildings and debris all around, two first responders in a truck labeled "SAFB" rescue a man tangled in power lines.

[Windstorm]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214220

Unit Date 1964-07-14

Mixed Materials 79 (box)

Container 12 (folder)

Scope and Contents

A man stands in the middle of a strong wind, covering his eyes. Large pieces of debris, labeled "racial strife," "Southern Rhodesia," "Goldwater nomination," "South Vietnam," "Indonesia tension," and "Cyprus," fill the air around him.

Fountains, Inc.**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214221**Unit Date** 1964-07-15**Mixed Materials** 79 (box)**Container** 13 (folder)**Scope and Contents**

A man sits in a large truck labeled "Fountains, Inc." The truck is hauling a large fountain with a label that reads, "One Commemorative Fountain - To A.C.C. - C.O.D." The man in the truck glares out of the window at two worried-looking men in suits.

Seawall**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214222**Unit Date** 1964-07-16**Mixed Materials** 79 (box)**Container** 14 (folder)**Scope and Contents**

Two men, each carrying a small shovel, attempt to clear a beach covered in huge chunks of debris labeled "Seawall."

No Right Hand Turn**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214223**Unit Date** 1964-07-21**Mixed Materials** 79 (box)**Container** 15 (folder)**Scope and Contents**

A woman sits in a car, attempting to turn right onto a busy street. In front of her a large sign reads, "No Right Hand Turn," and a police officer points to his right hand. A bus with a frustrated driver waits behind her.

Welcome Olympic Visitor**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214224**Unit Date** 1964-07-22**Mixed Materials** 79 (box)**Container** 16 (folder)**Scope and Contents**

In Japan, an Japanese man and a white woman sit on the floor on opposite sides of a low table. The woman holds a flag that says, "Australia" and features the Olympic rings. Behind the man is a sign that reads, "Welcome Olrympic Visitor."

To Bung**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214225**Unit Date** 1964-07-23**Mixed Materials** 79 (box)**Container** 17 (folder)**Scope and Contents**

A man holds a large missile from the Soviet Union. The missile is labeled "To Bung." It was previously labeled "To Fidel," but Fidel has been crossed out. Fidel refers to Prime Minister of Cuba Fidel Castro. The man is handing the missile to President of Indonesia Sukarno, as another man, possibly Chairman of the Communist Party of China Mao Zedong, runs toward them in an attempt to stop the transaction.

"It's ok now - just don't do any loops or stall turns in her!"**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214226**Unit Date** 1964-07-27**Mixed Materials** 79 (box)**Container** 18 (folder)**Scope and Contents**

A woman stands on the wing of a large airplane, inspecting it with a magnifying glass. The pilot stands nervously behind her.

"Your writers want more entertaining cricket, so..."**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214227**Unit Date** 1964-07-28**Mixed Materials** 79 (box)**Container** 19 (folder)**Scope and Contents**

Three people, a man in a shirt that says "Australia" and two women in revealing outfits, stand holding cricket bats. A angry man in a hat and coat approaches.

Ranger 7**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214228**Unit Date** 1964-08-03**Mixed Materials** 79 (box)**Container** 20 (folder)**Scope and Contents**

United States space probe Ranger 7 crashes into a garden on the moon, as a group of aliens move to get out of its way.

Butcher

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214229

Unit Date 1964-08-04

Mixed Materials 79 (box)

Container 21 (folder)

Scope and Contents

A butcher stands in the doorway of his shop, watching two dogs as they walk by. All the trays in the shop window are empty and a sign on the window reads, "Sorry No Beef."

Compulsory Car Check Here

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214230

Unit Date 1964-08-05

Mixed Materials 79 (box)

Container 22 (folder)

Scope and Contents

A man driving an old-fashioned car labeled "Labor" stops at a gas station featuring a sign that reads, "Compulsory Car Check Here." A mechanic rolls a cart full of tools toward the car.

North Vietnam

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214231

Unit Date 1964-08-06

Mixed Materials 79 (box)

Container 23 (folder)

Scope and Contents

A United States Navy officer and a sailor stand on a large ship. The officer yells down at two military officers on a much smaller ship labeled "North Vietnam."

"Sport at Substitute for War"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214232

Unit Date 1964-08-10

Mixed Materials 79 (box)

Container 24 (folder)

Scope and Contents

A small man in a helmet labeled "UN," referring to the United Nations, stands between two much larger men in Cyprus. One man holds a bat, another holds a ball, and the UN official holds a book labeled "Rules of Baseball."

Denver Tramway Corporation

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214233

Unit Date 1966-02-14

Mixed Materials 79 (box)

Container 25 (folder)

Scope and Contents

Public transportation company Denver Tramway Corporation is depicted as a bus with square wheels labeled "Gross Receipts Tax" and "State Fuel Tax."

"You Tarzan, me Jane -- not that it matters much!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214234

Unit Date 1966-05-03

Mixed Materials 79 (box)

Container 26 (folder)

Scope and Contents

Alabama Governor George Wallace, depicted as Tarzan, stands in a tree next to a woman telling her, "You Tarzan, me Jane -- not that it matters much!"

I Aint Goin

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214235

Unit Date 1967

Mixed Materials 79 (box)

Container 27 (folder)

Scope and Contents

A baby in a diaper labeled "'68" stands in front of Father Time, holding a sign that reads, "I Aint Goin"

Well, first we should say that we will fight on bravely and alone...

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214236

Unit Date 1968-04-03

Mixed Materials 79 (box)

Container 28 (folder)

Scope and Contents

Nguyễn Văn Thiệu, President of South Vietnam, and Nguyễn Cao Kỳ, Vice President of South Vietnam, relax in a hammock together. The caption on this cartoon is missing.

[Humphrey heads for the locker room]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214237

Unit Date 1968-04-05

Mixed Materials 79 (box)

Container 29 (folder)

Scope and Contents

United States Vice President and 1968 Democratic presidential primary candidate Hubert Humphrey heads toward the locker room carrying armor, a shield, and a sword. His fellow Democratic primary candidates, United States Senators Robert Kennedy and Eugene McCarthy, look on.

Rocky**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214238**Unit Date** 1968-04-11**Mixed Materials** 79 (box)**Container** 30 (folder)**Scope and Contents**

Governor of New York and 1968 United States Republican presidential primary candidate Nelson Rockefeller takes his running shoes out of a trunk in the attic.

"Oh, and another thing - 'Neither snow, nor rain, nor heat, nor gloom of night..."**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214239**Unit Date** 1968-04-12**Mixed Materials** 80 (box)**Container** 27 (folder)**Scope and Contents**

Outgoing United States Postmaster General Larry O'Brien speaks to incoming Postmaster General M. Marvin Watson, just outside his office. Part of the caption is missing.

I will go anywhere, at any time...**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214240**Unit Date** 1968-04-14**Mixed Materials** 80 (box)**Container** 1 (folder)**Scope and Contents**

A frazzled dove, representing peace, faces away from a group of traffic signs reading "One Way," No Entry," Detour," etc. and pointing all different directions. A small tank approaches in the background.

"Sitting there in Washington, Clifford, how can you possibly know of the intense bitterness of our valiant struggle..?"**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214241**Unit Date** 1968-04-18**Mixed Materials** 80 (box)**Container** 2 (folder)**Scope and Contents**

Nguyễn Cao Kỳ, Vice President of South Vietnam, sit in a bubble bath while talking to United States Secretary of Defense Clark Clifford on the telephone. The caption on this cartoon is missing.

The card says, "Compliments of American taxpayer"!**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214242**Unit Date** 1968-04-25**Mixed Materials** 80 (box)

Container 3 (folder)

Scope and Contents

Two Vietnamese people stand next to the crash site of a United States F-111 aircraft.

"Ah, spring..!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214243

Unit Date 1968-05-01

Mixed Materials 80 (box)

Container 4 (folder)

Scope and Contents

Police officers arrest a group of university student protestors and load them into a police vehicle.

"...But we shouldn't worry - it has a great regard these days for the democratic process!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214244

Unit Date 1968-05-03

Mixed Materials 80 (box)

Container 5 (folder)

Scope and Contents

Chancellor of the Federal Republic of Germany (West Germany) Kurt Georg Kiesinger tries to hold the door closed as a giant Nazi monster attempts to escape a cell.

"Poor People's March on Washington"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214245

Unit Date 1968-05-07

Mixed Materials 80 (box)

Container 6 (folder)

Scope and Contents

United States President Lyndon Johnson stands holding a crumpled tax bill while nearby Chair of the House of Representatives Ways and Means Committee Wilbur Mills holds a "\$4 billion spending cut guarantee." In the doorway stands a group of people participating in the People's March on Washington. The caption on this cartoon is missing.

"Mr. Kennedy, what stand would your administration take on the world population crisis"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214246

Unit Date 1968-05-12

Mixed Materials 80 (box)

Container 7 (folder)

Scope and Contents

United States Senator and 1968 Democratic Presidential Primary candidate Robert Kennedy ladles soup to a long line of children as a woman knitting in a rocking chair asks about the world population crisis.

[Czechoslovakia]**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214247**Unit Date** 1968-05-14**Mixed Materials** 80 (box)**Container** 8 (folder)**Scope and Contents**

Three children, in shirts reading "CZECHO," "SLOV," and "AKIA," are confronted by Soviet Union tank.

[RFK and McCarthy]**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214248**Unit Date** 1968-05-16**Mixed Materials** 80 (box)**Container** 9 (folder)**Scope and Contents**

United States Senator and 1968 Democratic presidential primary Candidate Eugene McCarthy pilots a small plane, as a much larger plane labeled RFK, for Senator and fellow Democratic presidential primary candidate Robert Kennedy, passes over him.

Dodd Bill**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214249**Unit Date** 1968-05-17**Mixed Materials** 80 (box)**Container** 10 (folder)**Scope and Contents**

A man stands inside of a room labeled "Senate," referring to the United States Senate. He holds a smoldering document labeled "Dodd Bill," referring to the Gun Control Act of 1968. Standing outside the door is a man holding a smoking gun representing the "gun lobby."

"Peace steps"**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214250**Unit Date** 1968-05-19**Mixed Materials** 80 (box)**Container** 11 (folder)**Scope and Contents**

United States President Lyndon Johnson builds steps out of blocks, while North Vietnam builds a less stable set of stairs out of wood. The caption for this cartoon is partially missing

"Poor people are supposed to be broke!"**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214251**Unit Date** 1968-05-21**Mixed Materials** 80 (box)

Container 12 (folder)

Scope and Contents

In Washington, D.C, a businessman yells at man holding out his hat and a sign that reads "Poor People's Campaign Going Broke."

"Fighting in trees is for the birds!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214252

Unit Date 1968-05-24

Mixed Materials 80 (box)

Container 13 (folder)

Scope and Contents

United States Senator and 1968 Democratic Presidential Primary candidate Robert Kennedy appears as a cat in a tree, attempting to catch United States President Lyndon Johnson, pictured as a singing bird, while fellow Senator and primary candidate Eugene McCarthy is pictured as a dog biting Kennedy's tail.

"Well, naturally, I'd like to help - but all I have is tied up in Swiss banks."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214253

Unit Date 1969

Mixed Materials 80 (box)

Container 14 (folder)

Scope and Contents

A well-dressed man walking a poodle walks past a group of people labeled "U.S. Needy," saying he cannot help because his money is tied up in Swiss banks.

Ok, Happy Father's Day, dear Daddy. One two three four..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214254

Unit Date 1969

Mixed Materials 80 (box)

Container 15 (folder)

Scope and Contents

Three teenage or early adult children play musical instruments for their sleeping dad on Father's Day.

"They say 'No,' too!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214255

Unit Date 1969

Mixed Materials 80 (box)

Container 16 (folder)

Scope and Contents

A group of Students for a Democratic Society members searching for a location for their national convention walk away from a monkey enclosure at the zoo.

"They cut your funds? Why, heck, I know just how you feel..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214256

Unit Date 1969

Mixed Materials 80 (box)

Container 17 (folder)

Scope and Contents

A businessman in the oil industry attempts to commiserate with cancer researchers regarding budget cuts.

"Hurry with that dam, will you?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214257

Unit Date 1969

Mixed Materials 80 (box)

Container 18 (folder)

Scope and Contents

A man standing in deep floodwater standing near a sign pointing the way to Denver, asks another man, who is digging almost completely underwater, to hurry up with the dam.

"Carefully, steadily, with all due caution..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214258

Unit Date 1969

Mixed Materials 80 (box)

Container 19 (folder)

Scope and Contents

United States President Richard Nixon, carrying a Vietnamese military officer on his shoulders, walks along a cliff past a rock slide labeled "pressures for Vietnam withdrawal."

"It may look like a gunboat, Ahmed - but that's a French-built off-shore drilling craft if I ever saw one!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214259

Unit Date 1969

Mixed Materials 80 (box)

Container 20 (folder)

Scope and Contents

Two Arab men in a small sailboat are approached by a large, heavily armed Israeli ship.

Father Time

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214260

Unit Date 1969-01-01

Mixed Materials 80 (box)

Container 21 (folder)

Scope and Contents

United States President Richard Nixon, Vice President Spiro Agnew, and two others, all dressed

United States President Richard Nixon, Vice President Spiro Agnew, and two others, all dressed in diapers, walk past Father Time.

"If you set water standards so high, you might hinder industrial development." - Walter J. Hickel

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214261

Unit Date 1969-01-07

Mixed Materials 80 (box)

Container 22 (folder)

Scope and Contents

Incoming United States Secretary of the Interior Walter J. Hickel sits on the back of a large hog labeled "private interests."

...And studies undertaken for our Air Force tend to rule out an extraterrestrial explanation for these UFO sightings.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214262

Unit Date 1969-01-08

Mixed Materials 80 (box)

Container 23 (folder)

Scope and Contents

While NASA astronauts examine rocks on another planet, a group of nearby alien beings holds a meeting.

"Soviet Arms Sales Inc."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214263

Unit Date 1969-01-09

Mixed Materials 80 (box)

Container 24 (folder)

Scope and Contents

A businessman carrying a bag labeled "Soviet Arms Sales Inc." approaches a group of Arab men, one of whom is holding a report that reads "Israelis now have nuclear weapon!"

"Urp!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214264

Unit Date 1969-01-12

Mixed Materials 80 (box)

Container 25 (folder)

Scope and Contents

A man holding a document relating to inflation opens the door to the "pay-raise pantry" to find an oversized mouse labeled Congress.

I don't want to hurry you, but the hawks are beginning to gather again.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214265

Unit Date 1969-01-14

Mixed Materials 80 (box)

Container 26 (folder)

Scope and Contents

Representatives from the United States and Hanoi, Vietnam meet to discuss the ongoing conflict. Hawks gather in a tree nearby.

Surtax

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214266

Unit Date 1969-01-15

Mixed Materials 81 (box)

Container 1 (folder)

Scope and Contents

United States President-elect Richard Nixon carries President Lyndon Johnson on his shoulders down a basketball court as Johnson prepares to dunk a basketball labeled "surtax."

"I will be governed by the broad national need and interest." - Saint Francis Hickel

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214267

Unit Date 1969-01-16

Mixed Materials 81 (box)

Container 2 (folder)

Scope and Contents

Incoming United States Secretary of the Interior Walter J. Hickel stands in a monk's robe surrounded by various birds of prey.

"The table is fine - now, about the shape of these chairs..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214268

Unit Date 1969-01-17

Mixed Materials 81 (box)

Container 3 (folder)

Scope and Contents

During peace talks in Paris, the representative from North Vietnam expresses concern regarding the shape of the chairs.

"Do you think someone is trying to tell us something?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214269

Unit Date 1969-01-28

Mixed Materials 81 (box)

Container 4 (folder)

Scope and Contents

Two repairmen arrive to fix fallen over transmission towers

Two repairmen arrive to fix fallen over transmission towers.

"Nice to know there's something they can't blame you for, Mr. Reagan...er, that's right, isn't it?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214270

Unit Date 1969-01-28

Mixed Materials 81 (box)

Container 5 (folder)

Scope and Contents

United States President Richard Nixon and another man stand outdoors on a desk belonging to the Governor of California, surrounded by flooding and heavy rain.

There will be more hangings...!

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214271

Unit Date 1969-01-30

Mixed Materials 81 (box)

Container 6 (folder)

Scope and Contents

A man representing Iraq holds a rope in his hand with the noose around his own neck.

"Opposition to Congress pay raise"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214272

Unit Date 1969-01-31

Mixed Materials 81 (box)

Container 7 (folder)

Scope and Contents

A man lies on the floor next to a document that reads "Opposition to Congress Pay Raise," having been trampled by a group of United States Congressmen.

"Yankee come home!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214273

Unit Date 1969-02-02

Mixed Materials 81 (box)

Container 8 (folder)

Scope and Contents

American tourists disembark from an airplane in Cuba, as Cuban Prime Minister Fidel Castro waits at a cash register.

"...And we're also throwing in the five admirals from the Bucher case!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214274

Unit Date 1969-02-05

Mixed Materials 81 (box)

Container 9 (folder)

Scope and Contents

A United States Navy officer offers five admirals from the Bucher case, relating to Lloyd Bucher and the USS Pueblo, along with other military aid, to South Korea.

"Beat it!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214275

Unit Date 1969-02-06

Mixed Materials 81 (box)

Container 10 (folder)

Scope and Contents

A United States Congressman, holding a pay raise, refuses an offer of clothing from a charity for destitute Congressmen.

"No More Political Patronage"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214276

Unit Date 1969-02-07

Mixed Materials 81 (box)

Container 11 (folder)

Scope and Contents

In the office of the United States Postmaster General a man removes a large portrait of President Richard Nixon. A nearby newspaper has the headline, "No More Political Patronage."

"I think we impressed them - see, they've shut their eyes in disgust!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214277

Unit Date 1969-02-10

Mixed Materials 81 (box)

Container 12 (folder)

Scope and Contents

Several United States legislators sleep while two men show a presentation using a projector. A nearby sign reads "Citizens for Decent Literature Present a Private Sermon and Pornography Showing for Legislators."

...And what's more, me an' my chemists will soon announce a cigarette so low in tars and nicotine it actually cures cancer!

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214278

Unit Date 1969-02-11

Mixed Materials 81 (box)

Container 13 (folder)

Scope and Contents

A man representing tobacco interests stands with two scientists in a Federal Communications Commission (FCC) office. He tells the FCC official that soon they will have a cigarette that cures cancer.

ABM Plans

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214279

Unit Date 1969-02-13

Mixed Materials 81 (box)

Container 14 (folder)

Scope and Contents

A United States military officer waters plants growing in a rocket shaped pot labeled "ABM [Anti-ballistic missile] Plans," as a tear rolls down his cheek.

Double backscratcher

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214280

Unit Date 1969-02-16

Mixed Materials 81 (box)

Container 15 (folder)

Scope and Contents

United States President Richard Nixon scratches the back of Wille Mae Rogers with a scratcher labeled, "Presidential Seal of Approval," while she scratches his with a scratcher labeled, "Seal of Good Housekeeping Approval."

West Berlin No Admittance

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214281

Unit Date 1969-02-17

Mixed Materials 81 (box)

Container 16 (folder)

Scope and Contents

United States President Richard Nixon cuts through a barbed wire fence next to a sign that reads, "West Berlin No Admittance."

"How else can we start the year of the chicken?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214282

Unit Date 1969-02-18

Mixed Materials 81 (box)

Container 17 (folder)

Scope and Contents

A Chinese ship pulls a smaller boat with a sail that reads "Hong Kong Royal Yacht Club."

Triumphal European tour plans

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214283

Unit Date 1969-02-19

Mixed Materials 81 (box)

Container 18 (folder)

Scope and Contents

President of France Charles de Gaulle throws a bucket of water on United States President Richard

President of France Charles de Gaulle throws a bucket of water on United States President Richard Nixon. Nixon holds a wet document labeled "triumphal European tour plans."

"Last time I was on a plane, it went to Cuba..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214284

Unit Date 1969-02-20

Mixed Materials 81 (box)

Container 19 (folder)

Scope and Contents

Two women sit aboard an El AL Airlines airplane, while a flight attendant in an Israeli military uniform fires a gun out the window.

My word, Mr. Laird, you certainly do make a forceful argument.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214285

Unit Date 1969-02-21

Mixed Materials 81 (box)

Container 20 (folder)

Scope and Contents

United States Secretary of Defense Melvin Laird shoots an anti-ballistic missile (ABM) through the middle of a man representing Congress. The missile is labeled "Pentagon \$4 million lobby."

Classes as usual

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214286

Unit Date 1969-02-23

Mixed Materials 81 (box)

Container 21 (folder)

Scope and Contents

A United States soldier, holding a gun and smoking a cigarette, sits on the professor's desk as he teaches.

Retaliation Policy

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214287

Unit Date 1969-02-27

Mixed Materials 81 (box)

Container 22 (folder)

Scope and Contents

Israeli Minister of Defense Moshe Dayan stands on the desk of Prime Minister Levi Eshkol, holding a spyglass labeled "retaliation policy" up to an eye covered by an eye patch. This cartoon was published the day after the death of Eshkol.

"Faster"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214288

Unit Date 1969-03-02

Mixed Materials 81 (box)

Container 23 (folder)

Scope and Contents

President of North Vietnam Hồ Chí Minh, stands aboard ship whipping Uncle Sam, representing the United States, and Nguyễn Văn Thiệu, President of South Vietnam, who are seating at the oars. Uncle Sam rows furiously while Thiệu sits and watches.

"Hot Foot"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214289

Unit Date 1969-03-04

Mixed Materials 81 (box)

Container 24 (folder)

Scope and Contents

Three men, representing Berlin, China, and the Soviet Union, sit on a park bench. China lights three matches stuck in the shoe of the Soviet Union, while the Soviet Union does the same thing to Berlin.

C.U. Free Speech

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214290

Unit Date 1969-03-04

Mixed Materials 81 (box)

Container 25 (folder)

Scope and Contents

Two protestors from Students for a Democratic Society (SDS) hold a burning torch next to a podium labeled "C.U. Free Speech." The podium has caught fire.

"Take him away"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214291

Unit Date 1969-03-06

Mixed Materials 81 (box)

Container 26 (folder)

Scope and Contents

Justice, holding a sword and gavel, tells police to take way New Orleans District Attorney Jim Garrison. Garrison had unsuccessfully prosecuted Clay Shaw on charges alleging his involvement in the assassination of United States President John F. Kennedy.

The Bombing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214292

Unit Date 1969-03-09

Mixed Materials 82 (box)

Container 1 (folder)

Scope and Contents

United States President Richard Nixon holds a large key while standing next to a locked trunk labeled "The Bombing."

French Unions

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214293

Unit Date 1969-03-11

Mixed Materials 82 (box)

Container 2 (folder)

Scope and Contents

Two men, representing French unions, hang over a cliff while fighting each other with pickaxes. Two other men, representing the United States dollar and the British pound, are attached to the French unions by a rope and cling to the top of the cliff.

There's nothing else here - I guess that wraps it up...

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214294

Unit Date 1969-03-12

Mixed Materials 82 (box)

Container 3 (folder)

Scope and Contents

Investigators leave a dark house labeled "The Ray Case," failing to notice several sets of eyes peering out of a dark room. The Ray Case refers to James Earl Ray, who was convicted of assassinating Civil Rights leader Martin Luther King, Jr.

"There's no real problem in making a turn against the red light - you just have to use the horn a lot!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214295

Unit Date 1969-03-13

Mixed Materials 82 (box)

Container 4 (folder)

Scope and Contents

A car turns the wrong way onto a one-way street, nearly hitting two pedestrians in the crosswalk.

"Fine! How's things at your end?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214296

Unit Date 1969-03-13

Mixed Materials 82 (box)

Container 5 (folder)

Scope and Contents

Uncle Sam, representing the United States, and a man representing the Soviet Union wrestle a large, fire-breathing dragon.

Ho Chi Minh

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214297

Unit Date 1969-03-18

Mixed Materials 82 (box)

Container 6 (folder)

Scope and Contents

President of North Vietnam Hồ Chí Minh stands behind a panel looking through a hole, as part of a game where balls can be thrown at him. United States President Richard Nixon prepares to throw a hand grenade.

Cosa Nostra Villa

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214298

Unit Date 1969-03-19

Mixed Materials 82 (box)

Container 7 (folder)

Scope and Contents

A police officer stands with his foot on the arm of a man sitting in a pool at Cosa Nostra Villa. The man holds a drink and smokes a cigar. The pool is labeled "respectability."

We in the house just approved the second pay raise in two months - will you Senators go along...?

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214299

Unit Date 1969-03-20

Mixed Materials 82 (box)

Container 8 (folder)

Scope and Contents

A member of the United States House of Representatives asks a room full of smiling Senators if they will go along with a pay raise.

"Only one cookie before the afternoon nap?? Will you stand for that? To the barricades!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214300

Unit Date 1969-03-21

Mixed Materials 82 (box)

Container 9 (folder)

Scope and Contents

A student protestor stands outside of the fence for Tweedle-dum kindergarten attempting to encourage unrest among the children inside.

Laird, Fulbright, Gore

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214301

Unit Date 1969-03-23

Mixed Materials 82 (box)

Container 10 (folder)

Scope and Contents

United States Secretary of Defense Melvin Laird fences, using a small anti-ballistic missile (ABM) instead of a sword, with Senators J. William Fulbright and Albert Gore Sr. The senators use small branches instead of swords.

Rationalize it! If we don't fight them here we'll be fighting them in downtown Moscow - we have to contain Chinese communism in Asia...

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214302

Unit Date 1969-03-24

Mixed Materials 82 (box)

Container 11 (folder)

Scope and Contents

Soviet Union soliders stand next to a sign that has the words "Chen Pao Island" crossed out and replaced with "Damansky I.". A large group of Chinese people carrying a large photograph of Chairman of the Communist Party of China Mao Zedong.

Oh, good - some resistance. I was beginning to feel like a bloody fool.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214303

Unit Date 1969-03-25

Mixed Materials 82 (box)

Container 12 (folder)

Scope and Contents

Two British soldiers stand at a military checkpoint on Anguilla. Two diminutive Anguillan people stand nearby, one throws a rock. Most of the caption for this cartoon is missing.

"Married two months and they want you to go to Cambodia..?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214304

Unit Date 1969-03-26

Mixed Materials 82 (box)

Container 13 (folder)

Scope and Contents

United States President Richard Nixon appears as an unhappy husband sitting at the kitchen table. His wife, labeled "Doves," says, "Married two months and they want you to go to Cambodia..?"

"Shhh! They said they'll show up if we don't blab it around..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214305

Unit Date 1969-03-28

Mixed Materials 82 (box)

Container 14 (folder)

Scope and Contents

A group of people peer out of a door featuring multiple large signs advertising secret peace talks between North and South Vietnam.

"Oh, brother! Could you spend!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214306

Unit Date 1969-03-31

Mixed Materials 82 (box)

Container 15 (folder)

Scope and Contents

United States President Richard Nixon and a group of men from Nixon and Co. accountants go through a large pile of paper. One of the accountants looks up at a portrait of former President Lyndon Johnson and says, "Oh, brother! Could you spend!"

"Excuse me, please..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214307

Unit Date 1969-04-03

Mixed Materials 82 (box)

Container 16 (folder)

Scope and Contents

A large crowd stands in Jerusalem, including figures representing the United States, Israel, the Soviet Union, and many others.

"Wait! We could tax it and make money!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214308

Unit Date 1969-04-04

Mixed Materials 82 (box)

Container 17 (folder)

Scope and Contents

A legislator gives a speech regarding pornography, first denouncing it and then becoming intrigued by the idea of taxing it.

"You are now leaving California"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214309

Unit Date 1969-04-07

Mixed Materials 82 (box)

Container 18 (folder)

Scope and Contents

A part of California falls into the sea as several nearby people hold signs warning of an impending earthquake.

"Of course he wants it! Tell him it's his patriotic duty...tell him it's not safe to be without one...tell him to be realistic..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214310

Unit Date 1969-04-08

Mixed Materials 82 (box)

Container 19 (folder)

Scope and Contents

Two members of the United States military attempt to sell a large anti-ballistic missile (ABM) to a civilian.

Hussein

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214311

Unit Date 1969-04-10

Mixed Materials 82 (box)

Container 20 (folder)

Scope and Contents

United States President Richard Nixon shakes hands with King Hussein of Jordan as a fire labeled "Jordanian guerillas" burns behind them.

"Beat it! Am I my brother's keeper?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214312

Unit Date 1969-04-11

Mixed Materials 82 (box)

Container 21 (folder)

Scope and Contents

A farmer sitting under an umbrella on a large tractor tells farm laborers holding a sign reading "Improve Farm Labor Conditions" to beat it.

"Somebody get it through to this dumb mutt that I'm trying to leave quietly!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214313

Unit Date 1969-04-14

Mixed Materials 82 (box)

Container 22 (folder)

Scope and Contents

Uncle Sam, representing the United States, walks away carrying a large bomb, as a small dog labeled "North Vietnam" chews on his leg.

N. Koreans Down U.S. Spy Plane

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214314

Unit Date 1969-04-17

Mixed Materials 82 (box)

Container 23 (folder)

Scope and Contents

United States President Richard Nixon holds a document that reads "North Koreans Down U.S. Spy Plane," as a group of men carrying swords and beating drums urge him to retaliate.

"...And we want to thank you, the taxpayer, for making this all possible!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214315

Unit Date 1969-04-18

Mixed Materials 82 (box)

Container 24 (folder)

Scope and Contents

A United States military officer stands aboard a strange machine labeled "top secret Pentagon boondoggle," a taxpayer looks on in tears.

"That should be enough - he isn't going anyplace!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214316

Unit Date 1969-04-20

Mixed Materials 82 (box)

Container 25 (folder)

Scope and Contents

Two soldiers from the Soviet Union hammer nails into a coffin labeled "Czechoslovakia."

"Urgent message from the President when you got time - something about a rocket attack on the U.S...."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214317

Unit Date 1969-04-22

Mixed Materials 82 (box)

Container 26 (folder)

Scope and Contents

A United States soldier in a hut labeled "U.S. Defense Communications System Station 13150/6" sits in a rocking chair with a woman on his lap. Another soldier in a jeep hands him an urgent message from the President.

"Somehow, nothing surprises me any more!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214318

Unit Date 1969-04-25

Mixed Materials 83 (box)

Container 1 (folder)

Scope and Contents

Two college administrators hold a newspaper that reads "Arab intigators infiltrate college campuses," as two Arab men ride by on camels.

"Stop, dammit! - It's US!!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214319

Unit Date 1969-04-25

Mixed Materials 83 (box)

Container 2 (folder)

Scope and Contents

Three men huddle in a "super-rich tax shelter," as bombs labeled "tax reforms" explode outside.

This is the Captain speaking - bon voyage!

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214320

Unit Date 1969-04-29

Mixed Materials 83 (box)

Container 3 (folder)

Scope and Contents

A French airplane passenger stares out the window in surprise as the pilot, outgoing President of France Charles de Gaulle, parachutes away from the plane. The caption for this cartoon is missing.

"...Now are you quite sure they kill people?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214321

Unit Date 1969-05-01

Mixed Materials 83 (box)

Container 4 (folder)

Scope and Contents

A salesman from "U.S.-Assembled Cheap Foreign Guns Inc." lies on the ground, having been shot by an elderly woman holding a gun with a price tag on it.

"Before you close up around here, this is our bill for damages to our beloved country..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214322

Unit Date 1969-05-06

Mixed Materials 83 (box)

Container 5 (folder)

Scope and Contents

A man representing South Vietnam hands a \$2.5 billion bill for damages to two United States soldiers.

Like that, huh? There's a few little options you'll want - engine, wheels, warhead...

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214323

Unit Date 1969-05-07

Mixed Materials 83 (box)

Container 6 (folder)

Scope and Contents

A United States military officer at "Petagon Motors" shows off the new "ABMobile" (Anti-ballistics mobile)

DDT

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214324

Unit Date 1969-05-09

Mixed Materials 83 (box)

Container 7 (folder)

Scope and Contents

A man eats a meal at a table covered with various containers of pesticides. He sprinkles DDT on his food.

...Where wise and impartial men interpret - Hi, Mr. Fortas - the constitution of our democracy.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214325

Unit Date 1969-05-11

Mixed Materials 83 (box)

Container 8 (folder)

Scope and Contents

A tour group at the United States Supreme Court passes Associate Justice Abe Fortas.

"Reserved for political prisoners"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214326

Unit Date 1969-05-12

Mixed Materials 83 (box)

Container 9 (folder)

Scope and Contents

A group of prisoners in a cell labeled "Reserved for Political Prisoners," looks out a window at a sign that reads "Coalition Government Contradicts Democratic Principles Says Saigon." At the time, Saigon was the capital of South Vietnam.

"Let's make it sporting!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214327

Unit Date 1969-05-14

Mixed Materials 83 (box)

Container 10 (folder)

Scope and Contents

United States President holds up a "Draft by Lottery" document to a military officer standing near a group of booby traps labeled "present draft."

"Sarge, could you get some decision on what to do with this stuff - Figby is starting to giggle a lot..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214328

Unit Date 1969-05-15

Mixed Materials 83 (box)

Container 11 (folder)

Scope and Contents

Two United States soldiers stand next to very large container with labels that read "For Immediate Disposal," and "U.S. Army Nerve Gas Stockpile Billion Person Dose Keep Tightly Sealed in a Safe Place."

Supreme Court

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214329

Unit Date 1969-05-16

Mixed Materials 83 (box)

Container 12 (folder)

Scope and Contents

Eight United States Supreme Court Justices stand with a large, symbolic "Supreme Court" balanced on their heads. There is a blank space for Justice Abe Fortas, who resigned on May 14, 1969, and the "Supreme Court" is beginning to crumble.

School Segregation and Denver

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214330

Unit Date 1969-05-16

Mixed Materials 83 (box)

Container 13 (folder)

Scope and Contents

A man lies asleep in a bed labeled "Denver," as the bed slides off a cliff toward "school segregation."

"Keep yelling -- we can't think of a better reply just yet!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214331

Unit Date 1969-05-18

Mixed Materials 83 (box)

Container 14 (folder)

Scope and Contents

A group of men from North Vietnam holds a document labeled "Nixon Viet Peace Proposal." Three of them crouch behind a wall, while one man stands and shouts.

"...And there's too much Daniel Boonism around here, anyway!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214332

Unit Date 1969-05-19

Mixed Materials 83 (box)

Container 15 (folder)

Scope and Contents

A man labeled "Creamer" shoots another man labeled "Environment Conservation."

"I thought we had control of all the weapons..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214333

Unit Date 1969-05-28

Mixed Materials 83 (box)

Container 16 (folder)

Scope and Contents

A United States military officer and a man in a suit sit holding piles of money next to a sign that reads "Military-Industrial Complex in Session." A bomb labeled "attack by congressmen" flies over their heads.

"King of the Hill"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214334

Unit Date 1969-05-29

Mixed Materials 83 (box)

Container 17 (folder)

Scope and Contents

Mayor of Los Angeles Sam Yorty wears a crown and sits on top of a pile labeled "Racial Fears."

"Coming!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214335

Unit Date 1969-05-30

Mixed Materials 83 (box)

Container 18 (folder)

Scope and Contents

United States President Richard Nixon throws a life preserver labeled "Postal Reforms," toward a hand reaching out of a pile of mail.

"They say the Army Jeep is unsafe, Sarge -- However, if I were home on Memorial Day..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214336

Unit Date 1969-06-01

Mixed Materials 83 (box)

Container 19 (folder)

Scope and Contents

Two United States soldiers ride off the road in a Jeep that is falling apart.

"...And we thought he was one of us!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214337

Unit Date 1969-06-02

Mixed Materials 83 (box)

Container 20 (folder)

Scope and Contents

United States Secretary of Defense Melvin Laird walks away from two large birds wearing United States military hats. Birdfeathers labeled "economy cuts" are on the ground and Laird holds a pair of scissors.

"Mr. Thieu, I think it's time we had a long talk..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214338

Unit Date 1969-06-05

Mixed Materials 83 (box)

Container 21 (folder)

Scope and Contents

United States President Richard Nixon walks into a room carrying suitcases, to find President of South Vietnam Nguyễn Văn Thiệu chewing on the rug.

"Perhaps I said that wrong..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214339

Unit Date 1969-06-08

Mixed Materials 83 (box)

Container 22 (folder)

Scope and Contents

A man speaks at the International Communist Conference in the Soviet Union as those around him laugh.

"Ok, I need 25,000 volunteers!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214340

Unit Date 1969-06-10

Mixed Materials 83 (box)

Container 23 (folder)

Scope and Contents

A United States military officer stands in front of a row of soldiers in Vietnam asking for volunteers. Behind his back he holds a document that reads "Wanted - 25,000 troops for withdrawal from Vietnam."

"A gift of \$6 billion immediately? Why, certainly! Of course, at the new prime rate of 8 1/2 percent it won't exactly be a gift, but..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214341

Unit Date 1969-06-11

Mixed Materials 83 (box)

Container 24 (folder)

Scope and Contents

Nation's Bank offers "gift" with an interest rate of 8.5 percent to a representative of the African-American civil rights organization CORE (Congress of Racial Equality).

How long was she going to stay when she first arrived?

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214342

Unit Date 1969-06-13

Mixed Materials 83 (box)

Container 25 (folder)

Scope and Contents

A couple sits at a table near a third person labeled "surtax."

"Help, did you say? Well, I dunno - he's your snake..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214343

Unit Date 1969-06-19

Mixed Materials 83 (box)

Container 26 (folder)

Scope and Contents

A man representing United States liberals fights off a huge snake labeled "backlash." Men representing "rightist politics" decline to help.

Big Tobacco Visits the House of Representatives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214344

Unit Date 1969-06-20

Mixed Materials 84 (box)

Container 1 (folder)

Scope and Contents

Big Tobacco leaves the House of Representatives carrying the "bill to ban cigarette health warning."

...I hereby declare Rhodesia an independent republic.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214345

Unit Date 1969-06-20

Mixed Materials 84 (box)

Container 2 (folder)

Scope and Contents

Prime Minister of Rhodesia, Ian Smith, surrounded by a small group of white men, addresses a

Prime Minister of Rhodesia, Ian Smith, surrounded by a small group of white men, addresses a much larger audience of Black men.

"You probably don't know me, but I cast a spell on your predecessor..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214346

Unit Date 1969-06-24

Mixed Materials 84 (box)

Container 3 (folder)

Scope and Contents

United States President Richard Nixon stands in water, holding a man representing Vietnam on his shoulders. On the nearby shore, Senator J. William Fulbright appears as an elf sitting on a toadstool.

U.S. Army Mustard & Nerve Gas Stockpile

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214347

Unit Date 1969-06-30

Mixed Materials 84 (box)

Container 4 (folder)

Scope and Contents

Two United States military officers stand near the "U.S. Army Mustard & Nerve Gas Stockpile." One holds a document that reads "Army must dispose of gas at storage sites."

"Spheres of Influence"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214348

Unit Date 1969-07-01

Mixed Materials 84 (box)

Container 5 (folder)

Scope and Contents

The Soviet Union and United States President appear as two worms in a globe shaped like an apple. President Nixon is coming out of a hole in Romania and the Soviet Union out of South America.

"Well, now, we're going to have to think about it..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214349

Unit Date 1969-07-02

Mixed Materials 84 (box)

Container 6 (folder)

Scope and Contents

A United States Senator holds a document labeled "Surtax Extension - Passed by House." The document is smoking and is being handed to the senator by someone lying on the floor. The senator says they'll need some time to think about it.

"Just one more favor, Rocky - a lot of people are dubious about my visit to Romania, so..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214350

Unit Date 1969-07-06

Mixed Materials 84 (box)

Container 7 (folder)

Scope and Contents

United States President Richard Nixon asks a favor of New York Governor Nelson Rockefeller, who is lying on the floor next to a briefcase labeled "South America."

"We're too late - they've struck first!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214351

Unit Date 1969-07-11

Mixed Materials 84 (box)

Container 8 (folder)

Scope and Contents

A group of United States military officers, one holding a missile labeled "Planned ABM [anti-ballistic missile], recoil from a paper airplane labeled "Gromyko asks better Russia-U.S. Relations," referring to Soviet Minister of Foreign Affairs Andrei Gromyko.

"Tell the doctor he'll only be billed for an office visit!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214352

Unit Date 1969-07-14

Mixed Materials 84 (box)

Container 9 (folder)

Scope and Contents

A doctor waits nervously at his desk as a representative from the United States Internal Revenue Service Audit Division goes through his Medicare and Medicaid records.

"Would you like to come back up and do it again for the folks back home?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214353

Unit Date 1969-07-14

Mixed Materials 84 (box)

Container 27 (folder)

Scope and Contents

An Apollo 11 astronaut falls while climbing down from the spacecraft to the surface of the moon. Another astronaut records him for a live television broadcast.

Just now I inadvertently wished you men a quick and happy journey home...

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214354

Unit Date 1969-07-16

Mixed Materials 84 (box)

Container 10 (folder)

Scope and Contents

A group United States soldiers sits in a truck with a sign that reads "Out of Vietnam by 1970!" Their commanding officer addresses them while holding a document that says " Secret U.S. Thailand Commitment."

Upstager

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214355

Unit Date 1969-07-17

Mixed Materials 84 (box)

Container 11 (folder)

Scope and Contents

Uncle Sam, representing the United States, prepares to make an announcement, but is upstaged by a clown juggling balls labeled "Soviet," "Moon," and "Shot."

"But we're only trying to help..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214356

Unit Date 1969-07-18

Mixed Materials 84 (box)

Container 12 (folder)

Scope and Contents

Two men carrying a briefcase labeled "U.S. Arms Sales Inc. Latin America Division," talk to a man holding a gun marked as made in the U.S.A. Nearby, signs point the way to Honduras and El Salvador.

"Did I make it quite clear"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214357

Unit Date 1969-07-30

Mixed Materials 84 (box)

Container 13 (folder)

Scope and Contents

United States President Richard Nixon boards a plane leaving Vietnam. A small group of Vietnamese men watches him leave.

"Govt. urged to ban all handguns"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214358

Unit Date 1969-07-30

Mixed Materials 84 (box)

Container 14 (folder)

Scope and Contents

An African American man leaves a gun store with several guns. A sign in the window reads "Govt. urged to ban all handguns. Get yours now while they last!"

Oil depletion allowance

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214359

Unit Date 1969-08-03

Mixed Materials 84 (box)

Container 15 (folder)

Scope and Contents

Businessmen in the United States oil industry stand before a large pipe labeled "27 1/2% oil allowance." A much smaller pipe labeled "taxpayers" branches off the first.

Ways & Means

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214360

Unit Date 1969-08-06

Mixed Materials 84 (box)

Container 16 (folder)

Scope and Contents

Members of the United States House of Representatives Ways and Means committee arrive at the home of the "Super Rich," represented by a large man holding a cigar and a small dog. The Ways and Means members are pointing angrily and one holds a rope.

"Come on home - there's no place here for either of us!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214361

Unit Date 1969-08-13

Mixed Materials 84 (box)

Container 17 (folder)

Scope and Contents

A woman holding an olive branch, representing peace, pulls a United States soldier away from Vietnam.

World Revolution

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214362

Unit Date 1969-08-15

Mixed Materials 84 (box)

Container 18 (folder)

Scope and Contents

A large woman holding a hammer and sickle, representing "World Revolution," attempts to avoid bullets as China and the Soviet Union shoot at each other.

"1st Anniversary of Czechoslovakian Uprising"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214363

Unit Date 1969-08-18

Mixed Materials 84 (box)

Container 19 (folder)

Scope and Contents

A small group of men representing the Czech government stand far away from a wreath lying on the ground. The wreath is labeled "1st anniversary of Czechoslovakian Uprising."

"Wheeeee!!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214364

Unit Date 1969-08-19

Mixed Materials 84 (box)

Container 20 (folder)

Scope and Contents

A rickety train labeled "Nation's Railroads" carries precariously stacked barrels of poison gas.

"Now, there's a switch!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214365

Unit Date 1969-08-20

Mixed Materials 84 (box)

Container 21 (folder)

Scope and Contents

United States President Richard Nixon watches as a group of men replace a sign reading "Impeach Earl Warren" with a sign reading "Impeach Haynsworth." Earl Warren was the Chief Justice of the United States Supreme Court. Clement Haynsworth was nominated for the Supreme Court by Nixon, but was not confirmed.

"Happy Anniversary!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214366

Unit Date 1969-08-21

Mixed Materials 84 (box)

Container 22 (folder)

Scope and Contents

A large Soviet Union tank runs over the foot of a man representing Czechoslovakia.

"With friends like these..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214367

Unit Date 1969-08-22

Mixed Materials 84 (box)

Container 23 (folder)

Scope and Contents

A man labeled "Camille victims," referring to Hurricane Camille, crawls out of rubble as around him people sell food for \$200 a sack, water for \$1 a gallon, and oxygen for 25 cents a go.

"Don't look on yourselves as being put in mothballs-rather consider it a spearhead attack on larger budget cuts!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214368

Unit Date 1969-08-24

Mixed Materials 84 (box)

Container 24 (folder)

Scope and Contents

United States Secretary of Defense Melvin Laird rows a small boat toward a large ship, carrying a document labeled "military budget cuts."

"...However, as we all know, the pot of gold at the rainbow's end is quite mythical!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214369

Unit Date 1969-08-27

Mixed Materials 84 (box)

Container 25 (folder)

Scope and Contents

United States White House Urban Affairs Advisor Daniel Patrick Moynihan stands in a pot of gold at the end of a rainbow labeled "Vietnam War." A group of people labeled "The Cities" looks on.

"This may be none of my business, but if you want my opinion..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214370

Unit Date 1969-08-29

Mixed Materials 84 (box)

Container 26 (folder)

Scope and Contents

Uncle Sam, representing the United States, gets between China and the Soviet Union and attempts to give an opinion on the Warsaw Pact.

"Just call it an old man's whim!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214371

Unit Date 1969-08-31

Mixed Materials 85 (box)

Container 1 (folder)

Scope and Contents

United States Selective Services Director Lieutenant General Lewis B. Hershey sits at his desk, manipulating a group of draftees on strings. His inbox is completely full of "appealed draft status" documents.

Ho Chi Minh

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214372

Unit Date 1969-09-04

Mixed Materials 85 (box)

Container 2 (folder)

Scope and Contents

President of North Vietnam Hồ Chí Minh lies on his deathbed. Several men stand around him with tears on their faces. Several glance at each other and some have their fingers crossed. Hồ Chí Minh died on September 2, 1969.

"But, on second thought..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214373

Unit Date 1969-09-05

Mixed Materials 85 (box)

Container 3 (folder)

Scope and Contents

United States President Richard Nixon stands in a small boat. He tosses a life preserver labeled "tax relief" toward a man standing in shallow water, representing corporations. On the other side of the boat a man representing earners has disappeared below the water, with only his arms remaining visible.

"Where shall I file this...?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214374

Unit Date 1969-09-08

Mixed Materials 85 (box)

Container 4 (folder)

Scope and Contents

United States President Richard Nixon walks out of the "Bureau of Filing and Obfuscation." Two men remain in the office, one holding a document that reads "Forward Together! Overhaul of Washington Under the New Federalism - Richard Nixon: 'A Strategy for the 70s'."

"Sorry about that..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214375

Unit Date 1969-09-08

Mixed Materials 85 (box)

Container 5 (folder)

Scope and Contents

A large tank labeled "Defense Budget" drives across wet cement labeled "Domestic Federal Construction Spending," leaving a track behind it.

"...Of which the greater portion shall go to the Vietnamese people"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214376

Unit Date 1969-09-10

Mixed Materials 85 (box)

Container 6 (folder)

Scope and Contents

A man reads from the last will and testament of former President of North Vietnam Hồ Chí Minh, as a group of people listens. Nearby is a trunk labeled "Continued War, Destruction, and Suffering."

"Hello there cowardly Americans! Here I am, back from bravely engaging the enemy while you observed the cease-fire! Hello there...Americans..?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214377

Unit Date 1969-09-11

Mixed Materials 85 (box)

Container 7 (folder)

Scope and Contents

President of South Vietnam Nguyễn Văn Thiệu, in a soldier's uniform and carrying a gun, approaches a tent. The tent is empty and has a note on the front that reads "Dear Mr. Thieu, Today you are become a man - Farewell."

[Catholic and Protestant]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214378

Unit Date 1969-09-16

Mixed Materials 85 (box)

Container 8 (folder)

Scope and Contents

A priest from the Catholic Church of Northern Ireland and a minister from the Protestant Church of Northern Ireland cheer on two men hitting and clubbing each other.

"Go on! What did Mr. Trudeau say when you told him to do that with his 9 million tons of wheat?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214379

Unit Date 1969-09-17

Mixed Materials 85 (box)

Container 9 (folder)

Scope and Contents

General Secretary of the Communist Party of the Soviet Union Leonid Brezhnev and a group of other Soviet officials laugh in his office. In a trashcan nearby is a document labeled "Canada-Russia 3-Year Wheat Agreement."

"All set this end, Pops!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214380

Unit Date 1969-09-22

Mixed Materials 85 (box)

Container 10 (folder)

Scope and Contents

The United States House of Representatives is represented as a race car driver standing in a car labeled "Popular Vote Electoral System." The United States Senate stands at the back of the car surrounded by engine parts.

Peking Taxidermy

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214381

Unit Date 1969-09-23

Mixed Materials 85 (box)

Container 11 (folder)

Scope and Contents

Two men carry a stuffed Chairman of the Communist Party of China, Mao Zedong, out of a shop named "Peking Taxidermy."

Supersonic Jets Get Go-ahead

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214382

Unit Date 1969-09-24

Mixed Materials 85 (box)

Container 12 (folder)

Scope and Contents

A man sits in air traffic control with flames coming out of his head, while behind him several men rush in holding a straight jacket. Nearby is a newspaper with the headline "Supersonic Jets Get Go-Ahead."

"Fool the enemy!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214383

Unit Date 1969-09-29

Mixed Materials 85 (box)

Container 13 (folder)

Scope and Contents

A group of Vietnamese men stand on one side of a table, while a group of men from the United States stand on the other. One of the men from the United States holds up a document for his grinning compatriots to read that states "Fool the Enemy! Support Hugh Scott's moratorium on the criticism of the Vietnam War. Show Unity Now!"

"Please! We've got to stop winning things!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214384

Unit Date 1969-10-02

Mixed Materials 85 (box)

Container 14 (folder)

Scope and Contents

A United States Army officer sits on a chair below a banner that reads "U.S. Army Hall of Fame." He is surrounded by trophies that say things like, "Gas Warfare Obfuscation Award," "ABM Insistence Award," and "Nerve Gas Testing Award." Another officer hands him a trophy labeled "Service Clubs Embezzlement Scandal Award."

Well, yes, I suppose we could cause you to become extinct - but, heck, eventually we'll do that to everything!

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214385

Unit Date 1969-10-06

Mixed Materials 85 (box)

Container 15 (folder)

Scope and Contents

A representative of the Atomic Energy Commission discusses extinction with the wildlife of Amchitka Island. Behind him, two of his colleagues carry a bomb, signaling impending damage to the environment.

"Do you take group enlistments?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214386

Unit Date 1969-10-07

Mixed Materials 85 (box)

Container 16 (folder)

Scope and Contents

A group of men that appear to be part of the mafia enter a United States Army recruiting office. The soldier at the front desk holds a newspaper that tells of a retired Major General admitting profit from gun sales.

"Anyone want to discuss the plans for the 1970 attack?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214387

Unit Date 1969-10-10

Mixed Materials 85 (box)

Container 17 (folder)

Scope and Contents

A large group of Students for a Democratic Society members are put in a jail cell. One holds a sign that reads "SDS Chicago National Action."

College Athletics Programs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214388

Unit Date 1969-10-13

Mixed Materials 85 (box)

Container 18 (folder)

Scope and Contents

A group of college students pull a huge football on wheels. The football features a dollar sign and is labeled "College Athletics Programs." A group of men in suits stand on top of the football, one of whom is brandishing a whip.

"How about a nice slogan - like, 'We came in peace for all mankind'...?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214389

Unit Date 1969-10-15

Mixed Materials 85 (box)

Container 19 (folder)

Scope and Contents

Astronauts from the Soviet Union install a large billboard in outer space.

"We don't have a smog problem - our sparkling clear Denver air has just a little extra texture, anymore!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214390

Unit Date 1969-10-20

Mixed Materials 85 (box)

Container 20 (folder)

Scope and Contents

A man in a sports car states that Denver does not have a smog problem.

"...And so to Africa, in pursuit of the elusive kudu!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214391

Unit Date 1969-10-22

Mixed Materials 85 (box)

Container 21 (folder)

Scope and Contents

A man with a nametag reading "Love" arrives in Africa. Several men behind him carry large packages labeled "Metro govt.," "Environment & Pollution," "Migrant Labor," "Education," and "Welfare."

"Onward to Israel!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214392

Unit Date 1969-10-23

Mixed Materials 85 (box)

Container 22 (folder)

Scope and Contents

A group of Arab men stand around a man representing Lebanon. Lebanon lies on the ground with a sword on his back as the men around him shout, "Onward to Israel!"

"Yes, this is the base commander..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214393

Unit Date 1969-10-28

Mixed Materials 85 (box)

Container 23 (folder)

Scope and Contents

A United States military officer wearing an apron and cleaning the floor with a mop answers the

A United States military officer wearing an apron and cleaning the floor with a mop, answers the telephone in an empty base.

"The Watchdog Committee"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214394

Unit Date 1969-10-29

Mixed Materials 85 (box)

Container 24 (folder)

Scope and Contents

A hand reaching out of an office labeled "Pentagon" pats the heads of a group of smiling watchdogs.

"Ok, come clean! Is this thing yours or isn't it?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214395

Unit Date 1969-11-02

Mixed Materials 85 (box)

Container 25 (folder)

Scope and Contents

A business man asks United States President Richard Nixon if Vice President Spiro Agnew, depicted as a bull bursting out of a china shop window, belongs to him.

"He's getting clever - This is about as hard to read as we are!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214396

Unit Date 1969-11-05

Mixed Materials 85 (box)

Container 26 (folder)

Scope and Contents

A group men from North Vietnam attempt to read text by United States President Richard Nixon.

"Mind if we walk you there?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214397

Unit Date 1969-11-07

Mixed Materials 86 (box)

Container 1 (folder)

Scope and Contents

A woman carrying an olive branch and a sign that reads "End the War!" approaches a sign pointing the way to "November Moratorium. Two men, representing the Militant Right and the Militant Left, stand under the sign and ask to walk with her.

"Ok, I'll put it this way...are there any volunteers with yearnings to work in an area of youth rehabilitation?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214398

Unit Date 1969-11-10

Mixed Materials 86 (box)

Container 2 (folder)

Scope and Contents

A Denver police officer asks for volunteers for high school detail. All of the other officers avoid eye contact.

"That came up quietly!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214399

Unit Date 1969-11-11

Mixed Materials 86 (box)

Container 3 (folder)

Scope and Contents

A large truck labeled, "Danger: Truck Lobby Longer Wider Load" comes up behind a much smaller car.

"I wanted to be a teacher once - but I finally settled for a job with more money and more prospects for advancement."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214400

Unit Date 1969-11-27

Mixed Materials 86 (box)

Container 4 (folder)

Scope and Contents

Two employees for the Garbage Collection and Removal Service pick up garbage, as one tells the other he used to want to be a teacher.

"Oh, come now!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214401

Unit Date 1969-11-30

Mixed Materials 86 (box)

Container 5 (folder)

Scope and Contents

A man representing United States postal unions stands behind a barred window in the post office. Santa Claus is tied up behind him and an angry crowd is on the other side of the window.

"Who is this heah impudent snob?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214402

Unit Date 1969-12-02

Mixed Materials 86 (box)

Container 6 (folder)

Scope and Contents

Former Governor of Alabama George Wallace walks into a house carrying a carpetbag labeled "G. Wallace Vietnam." He finds "The South," represented as a young woman, sitting in the lap of United States Vice President Spiro Agnew.

"Nothing please - we'd just like to sit and talk."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214403

Unit Date 1969-12-03

Mixed Materials 86 (box)

Container 7 (folder)

Scope and Contents

A man representing the Soviet Union and Uncle Sam, representing the United States, sit at a small table together. Their server is a large woman with a skull for a head holding a menu featuring the nuclear symbol.

"I hear sirens!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214404

Unit Date 1969-12-15

Mixed Materials 86 (box)

Container 8 (folder)

Scope and Contents

A group of men from "Mafia Inc." tie up a man representing "Local Government."

"Catch! Ho-Ho-Ho!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214405

Unit Date 1969-12-17

Mixed Materials 86 (box)

Container 9 (folder)

Scope and Contents

Santa Claus, representing the United States Congress, throws a large gift labeled "\$800 tax exemption," out of his sleigh toward President Richard Nixon and two others.

"The Hanoi letter torture"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214406

Unit Date 1969-12-18

Mixed Materials 86 (box)

Container 10 (folder)

Scope and Contents

A North Vietnamese soldier sits outside of a prison cell burning a document labeled "Please for Information on POWs [Prisoners of War] and MIAs [Missing in Actions]." He lets the smoke blow into the cell window.

"Ok, we'll admit you - just don't get uppity!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214407

Unit Date 1969-12-23

Mixed Materials 86 (box)

Container 11 (folder)

Scope and Contents

Two Black Jews approach the Israel Immigration counter and told they can be admitted as long as they don't get "uppity."

"...And a happy, happy New Year!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214408

Unit Date 1969-12-28

Mixed Materials 86 (box)

Container 12 (folder)

Scope and Contents

A businessman from General Agglomerate Manufacturing and Supply Company speaks during the Annual Report to Stockholders. There are only a few people in attendance and everyone is in tears.

1970s

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214526

"What's our next eagle-swift move, O Great Adviser..?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214527

Unit Date 1970

Mixed Materials 86 (box)

Container 13 (folder)

Scope and Contents

President of Egypt Gamal Abdel Nasser and General Secretary of the Communist Party of the Soviet Union Leonid Brezhnev stand holding a large missile, just outside of an area marked with signs reading "truce zone," and "arms banned in this area." Nasser says, "What's our next eagle-swift move, O Great Adviser..?"

"From the President of the United States - Greetings..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214528

Unit Date 1970

Mixed Materials 86 (box)

Container 14 (folder)

Scope and Contents

A group of feminist women hold signs celebrating victories in equal rights, as a Western Union employee delivers a message from United States President Richard Nixon.

Benny the Book

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214529

Unit Date 1970-01-06

Mixed Materials 86 (box)

Container 15 (folder)

Scope and Contents

A man and young boy visit the Sports Hall of Fame and look at a statue of bookmaker Benny the Book.

"Ok...now who did it?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214530

Unit Date 1970-01-07

Mixed Materials 86 (box)

Container 16 (folder)

Scope and Contents

A group of miners place a memorial wreath for recently murdered UMWA (United Mine Workers Association) labor leader Joseph Yablonski.

"Le Shrug"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214531

Unit Date 1970-01-13

Mixed Materials 86 (box)

Container 17 (folder)

Scope and Contents

President of France Georges Pompidou between an Arab and an Israeli man, both holding weapons and pointing fingers at each other. Pompidou shrugs.

"New Space Development"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214532

Unit Date 1970-01-15

Mixed Materials 86 (box)

Container 18 (folder)

Scope and Contents

United States President Richard Nixon, wearing a jet pack, flies away from NASA (National Aeronautics and Space Administration) carrying a copy of the budget and a stack of money. NASA employees look worriedly into their box of money.

[Nixon and Agnew[]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214533

Unit Date 1970-01-15

Mixed Materials 86 (box)

Container 19 (folder)

Scope and Contents

United States President Richard Nixon holds Vice President Spiro Agnew, depicted as a large dog, on a leash.

"...and, Mr. Thieu, I want you to know how truly touched I am that you came to me for this, instead of asking those friends of yours!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214534

Unit Date 1970-01-16

Mixed Materials 86 (box)

Container 20 (folder)

Scope and Contents

A United States taxpayer hands over a large amount of money to President of South Vietnam Nguyễn Văn Thiệu. Thiệu is standing just outside the "Saigon Friends of the Government Businessmen's Club," which is full of wealthy patrons, and holding a document that reads "Demand for \$68 Million to Run South Vietnamese Army."

"Soldier, you look like the man we need - how would you like to be on radio...?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214535

Unit Date 1970-01-18

Mixed Materials 86 (box)

Container 21 (folder)

Scope and Contents

An employee of the American Forces Vietnam Broadcasting Network is dragged away by military police, while officers approach a soldier doing janitorial work and ask him if he would like to be on the radio.

Speaker McCormack

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214536

Unit Date 1970-01-20

Mixed Materials 86 (box)

Container 22 (folder)

Scope and Contents

Speaker of the United States House of Representatives John McCormack sleeps in his office chair as a group of men devise a method of rolling the chair out of a large hole in the wall.

"Mr. Brody, whoever you are, I have had a heavy night..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214537

Unit Date 1970-01-21

Mixed Materials 86 (box)

Container 23 (folder)

Scope and Contents

A man opens a trash can to find Michael James Brody Jr., wearing a sign that reads "Free Money," and throwing bills in the air.

THINK

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214538

Unit Date 1970-01-26

Mixed Materials 86 (box)

Container 24 (folder)

Scope and Contents

An empty desk with a name plate that reads "CBI Director" on it and a sign on the wall behind it that reads "THINK."

"Support Your Billboard Lobby"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214539

Unit Date 1970-02-01

Mixed Materials 86 (box)

Container 25 (folder)

Scope and Contents

A beaver labeled "Kemp-Lamm Bill" chews the legs off a large billboard that reads "Support Your Local Billboard Lobby."

"The Groundhog Did Not See His Shadow This Year...News Item"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214540

Unit Date 1970-02-02

Mixed Materials 86 (box)

Container 26 (folder)

Scope and Contents

A man holding a shotgun walks through the snow away from a smoking mound on the ground.

Loose Captions, 1960s

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214541

Unit Date 1960-1969

Mixed Materials 86 (box)

Container 27 (folder)

The Blame

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214542

Unit Date 1970-02-06

Mixed Materials 87 (box)

Container 1 (folder)

Scope and Contents

United States President Richard Nixon and men representing France, Israel, Arabs, and the Soviet Union stand in a circle. They are throwing a sword labeled "the blame" to each other, and each has multiple cuts and other injuries.

"Mr. Fulbright, we thought you'd forgotten how!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214543

Unit Date 1970-02-06

Mixed Materials 87 (box)

Container 2 (folder)

Scope and Contents

United States Senator J. William Fulbright uses a whip to tear a document labeled "Nixon Administration Vietnam Withdrawal Policy" to shreds. The document is being held by a man representing Hawks, while a group of men labeled "Doves" watches happily from behind Fulbright.

"Let Us Begin.."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214544

Unit Date 1970-02-09

Mixed Materials 87 (box)

Container 3 (folder)

Scope and Contents

United States President Richard Nixon, holding a mop, prepares to clean up a huge mess labeled "Gov[ernment] Spending of Past Decade."

"What a politician! He even plays golf like the silent majority!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214545

Unit Date 1970-02-10

Mixed Materials 87 (box)

Container 4 (folder)

Scope and Contents

Vice President Spiro Agnew swings a golf club wildly. Dirt sprays into the watching crowd, and the golf ball hits another player on the head.

"...Thank you - are there any questions?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214546

Unit Date 1970-02-12

Mixed Materials 87 (box)

Container 5 (folder)

Scope and Contents

United States Secretary of State William P. Rogers speaks to a group of Arab men, all of whom are falling asleep at the table. Behind him a sign reads "Arab Rotary Luncheon Speaker U.S. Sec. of State William P. Rogers."

"There's a funny side to everything, sir--Mrs. Meir would now like to discuss a cease fire!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214547

Unit Date 1970-02-18

Mixed Materials 87 (box)

Container 6 (folder)

Scope and Contents

President of Egypt Gamal Abdel Nasser looks out the window and Israeli planes dropping bombs as someone in his office notifies him that Prime Minister of Israel Golda Meir is on the phone and would like to discuss a cease fire.

"...Ben Cat; Chua Chan; Cao Lanh; Thanh Hung; Vi Thanh; Globe, Arizona..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214548

Unit Date 1970-02-19

Mixed Materials 87 (box)

Container 7 (folder)

Scope and Contents

A skeleton prepares to fly a small plane loaded with "245T Defoliant Spray." This list of places he will visit includes several locations in Vietnam, along with a city in Arizona.

"Please! M. Pompidou could not bear another insult!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214549

Unit Date 1970-03-04

Mixed Materials 87 (box)

Container 8 (folder)

Scope and Contents

President of France Georges Pompidou leaves the airport in tears as a man holds a sign that reads "Thin-Skin Pompidou."

"Gentlemen - our leader! Now smile for the camera, Mr. O'Brien..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214550

Unit Date 1970-03-06

Mixed Materials 87 (box)

Container 9 (folder)

Scope and Contents

Democratic party chairman Larry O'Brien is held in his desk chair by a group of men in suits. One pulls his mouth into a smile while another holds a sign that reads "Bring Us Together." On O'Brien's desk is a box labeled "Funds" with just a few coins in it.

"Would a purge of Soviet Jews make you feel any better?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214551

Unit Date 1970-03-08

Mixed Materials 87 (box)

Container 10 (folder)

Scope and Contents

President of Egypt Gamal Abdel Nasser lies in a pile of rubble with a man representing the Soviet Union after a bombing. The Soviet Union asks if a purge of Soviet Jews would make him feel better.

"The Unmaking of a Presidential Aide"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214552

Unit Date 1970-03-13

Mixed Materials 87 (box)

Container 11 (folder)

Scope and Contents

Counselor to the President Daniel Patrick Moynihan attempts to collect confidential memos he has written to United States President Richard Nixon, as Nixon tosses them on the ground. In the background, two men read a confidential memo entitled "Benign Neglect," referring to a memo written by Moynihan to Nixon relating to race relations in the United States.

"You know, when things start going to hell, they all seem to go at once..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214553

Unit Date 1970-03-17

Mixed Materials 87 (box)

Container 12 (folder)

Scope and Contents

Head of State of Cambodia Norodom Sihanouk stands with another man in a port. The man holds a document that reads "N[orth] Vietnamese & Viet Cong Infiltration Latest." A large ship approaches nearby, with two long-haired men at the front holding a sign that reads "Dear Cambodia - we hav [sic] stole this ship. Please give us political asylum!"

"Mediocre, Judge Carswell - but terrific!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214554

Unit Date 1970-03-17

Mixed Materials 87 (box)

Container 13 (folder)

Scope and Contents

United States Senator Roman Hruska completes a large statue of Judge Harrold Carswell, a recent nominee for the Supreme Court by President Richard Nixon.

Your Mail!**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214555**Unit Date** 1970-03-20**Mixed Materials** 87 (box)**Container** 14 (folder)**Scope and Contents**

A United States Postal Service employee walks away from Congress after dumping a large pile of mail at their feet and putting a mail bag over one Congressman's head.

"President Nixon's compliments, Sir - Your replacement air traffic controllers squad reporting!"**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214556**Unit Date** 1970-03-26**Mixed Materials** 87 (box)**Container** 15 (folder)**Scope and Contents**

A group of United States soldiers report to the airport manager to replace air traffic controllers who are out sick.

"I'm going to have to ask you for another ten cents."**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214557**Unit Date** 1970-03-30**Mixed Materials** 87 (box)**Container** 16 (folder)**Scope and Contents**

A man sits on a dead horse labeled "Denver Tramway," as another man, holding a whip and a clipboard noting the rapid transit rate increase from 35 to 45 cents, asks for another ten cents.

"There is only one sure cure we know of..."**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214558**Unit Date** 1970-04-01**Mixed Materials** 87 (box)**Container** 17 (folder)**Scope and Contents**

An air traffic controller lies in a hospital bed with crossed arms holding a cigarette. An airline pilot, flight attendant, and a man holding a suitcase wait in the doorway. Two doctors approach the bed, one with an FAA (Federal Aviation Administration) logo on his coat and a gun in his hand.

"...And what will ultimately decide it is whether we women go for dreamy Mark Hogan or gorgeous John Love!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214559

Unit Date 1970-04-04

Mixed Materials 87 (box)

Container 18 (folder)

Scope and Contents

Two women sit at a kitchen table drinking coffee and smoking cigarettes. They discuss the looks of candidates for Governor of Colorado Mark Hogan and John Love.

"Kidnapings? Killings? Is this the thanks we get for supporting you?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214560

Unit Date 1970-04-07

Mixed Materials 87 (box)

Container 19 (folder)

Scope and Contents

A man standing behind a gate in a building that is labeled "Embassy" and covered in bullet holes asks a man labeled "Latin American Dictatorships" on the other side of the gate whether kidnappings and killings are the thanks they get for their support.

"The tide's coming in, Governor..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214561

Unit Date 1970-04-12

Mixed Materials 87 (box)

Container 20 (folder)

Scope and Contents

Governor of Florida Claude R. Kirk Jr. stands with his arms crossed in an ocean labeled "Integration." A United States Marshall approaches from the shore holding a document labeled "Civil Papers."

"Hello? Jane? Are you there? Jane Fonda, where are you?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214562

Unit Date 1970-04-16

Mixed Materials 87 (box)

Container 21 (folder)

Scope and Contents

A group of anti-war protestors stand in a jail cell calling for Jane Fonda.

...And not only are we great liberals, pacifists, and humanitarians, but you will also love our sense of humor!

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214563

Unit Date 1970-04-16

Mixed Materials 87 (box)

Container 22 (folder)

Scope and Contents

United States Ambassador to Sweden Jerome H. Holland, a Black man, arrives in Sweden. He is welcomed by Swedish officials who at the same time attach a sign to his back calling him a racial slur.

"Sooner or later they have to notice me - right?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214564

Unit Date 1970-04-21

Mixed Materials 87 (box)

Container 23 (folder)

Scope and Contents

A man with a long beard lies on a set of stairs near the United States Capitol holding a sign that reads "Representation for Washington, D.C." Men wearing coats and ties walk past without looking at him.

"And on April 23?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214565

Unit Date 1970-04-23

Mixed Materials 87 (box)

Container 24 (folder)

Scope and Contents

A man drives a large car leaving a trail of pollution. He throws a document that reads "Earth Day Preserve Our Environment April 22, 1970" out of the window.

S.E. Asia

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214566

Unit Date 1970-04-24

Mixed Materials 87 (box)

Container 25 (folder)

Scope and Contents

United States President Richard Nixon attempts to use a large knife to cut himself out of a tangled mess representing Southeast Asia.

"Perhaps this wasn't the time to tell him about the Red China Satellite Launch."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214567

Unit Date 1970-04-28

Mixed Materials 87 (box)

Container 26 (folder)

Scope and Contents

Two women and a man stand in a city building looking out the window and down toward the ground. On a wall inside, a chart shows the Dow-Jones dropping sharply, and a voice coming from the phone says "Sell!!"

"Er--Salaam?...Comrade..?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214568

Unit Date 1970-05-01

Mixed Materials 88 (box)

Container 1 (folder)

Scope and Contents

A United Arab Republic airplane is shot down by Israeli soliders. A woman holding a gun approaches the cockpit, as another man with a gun stands next to a sign that reads "Watch for Russian-piloted Arab Jets."

"Hi, Spic!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214569

Unit Date 1970-05-04

Mixed Materials 88 (box)

Container 2 (folder)

Scope and Contents

A blindfolded Justice addresses a man labeled "Hispanos" using a racial slur.

"Brewer, you only supposed to be keepin' this here chair warm!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214570

Unit Date 1970-05-07

Mixed Materials 88 (box)

Container 3 (folder)

Scope and Contents

Governor of Alabama Albert Brewer sits in a chair in his office while former Governor George Wallace attempts to climb into it.

Quick! What year is this?

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214571

Unit Date 1970-05-08

Mixed Materials 88 (box)

Container 4 (folder)

Scope and Contents

Four men sit slumped on a bench, one holding a newspaper with the headline "Stock Market in Slump." A woman in old fashioned clothes walks past.

"Let me pull those drapes for you, Congressman..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214572

Unit Date 1970-05-10

Mixed Materials 88 (box)

Container 5 (folder)

Scope and Contents

A United States Congressman watches through his window as a postal worker walks into the wind carrying a large bag of mail. Inside, a man representing "Junk Mailers," offers the congressman cigars and brandy.

"Chief, the perfect answer to the environment freaks - Figby here has a moving ballad about fighting pollution with our clean, clean gasoline!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214573

Unit Date 1970-05-25

Mixed Materials 88 (box)

Container 6 (folder)

Scope and Contents

Oil executives discuss a marketing plan to promote "clean gasoline" with a song and guitar.

"Don't do it, Sir - All is well, just as we said!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214574

Unit Date 1970-05-28

Mixed Materials 88 (box)

Container 7 (folder)

Scope and Contents

United States President Richard Nixon appears near a building on Wall Street, standing on a step ladder and holding a net. Behind him, Vice President Spiro Agnew holds a sign that reads "Market Up!"

In my war of attrition, comrade, am I the attritor and the attritee?

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214575

Unit Date 1970-05-31

Mixed Materials 88 (box)

Container 8 (folder)

Scope and Contents

Two men, each wearing a keffiyeh, sit in a trench as bullets fly by. One is wearing a suit and the other a symbol of the Soviet Union.

"You really did it this time, Finkley!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214576

Unit Date 1970-06-01

Mixed Materials 88 (box)

Container 9 (folder)

Scope and Contents

A tow truck arrives at "Morrison Road Towing Center," pulling a police car behind it. The truck driver's boss tells him he's really done it this time.

Air Pollution Variance

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214577

Unit Date 1970-06-07

Mixed Materials 88 (box)

Container 10 (folder)

Scope and Contents

A large businessman with a document in his pocket labeled "Air Pollution Variance," lights his cigar from the top of a smokestack labeled "Public Service Co."

"None left! Some guys called Cooper and Church came through earlier and..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214578

Unit Date 1970-06-12

Mixed Materials 88 (box)

Container 11 (folder)

Scope and Contents

United States President Richard Nixon sits in a tank next to a sign pointing toward Cambodia. Senator Robert Byrd approaches from the nearby gas station, "Senate Gas," telling Nixon there is none left.

Meeting of the Board

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214579

Unit Date 1970-06-15

Mixed Materials 88 (box)

Container 12 (folder)

Scope and Contents

A member of the Colorado Air Pollution Variance Board stamps "Approved" on the forehead of a man smoking a large pipe that is filling the room with smoke.

"...And I was so very inspired by Mr. Nixon's message that I decided to make no more wage claims until he has things straightened out!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214580

Unit Date 1970-06-18

Mixed Materials 88 (box)

Container 13 (folder)

Scope and Contents

A man holding a construction helmet and a large wrench sits on the desk of a man in a business suit. The businessman shakily pours a cup of coffee as the other man says he was inspired by United States President Richard Nixon to make no more wage claims until things are straightened out.

[Representatives Rogers and Aspinall]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214581

Unit Date 1970-06-22

Mixed Materials 88 (box)

Container 14 (folder)

Scope and Contents

Members of the House of Representatives Byron Rogers and Wayne Aspinall appear as statues. Bill Gossard, Richard Perchlik, Craig Barnes, and Mike McKevitt appear as birds sitting on the statutes.

"Ok, suppose we got them to stop shooting and sit down together - Now, give us phase two of your plan..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214582

Unit Date 1970-06-26

Mixed Materials 88 (box)

Container 15 (folder)

Scope and Contents

Two men, one Arab and one Israeli, sit in chairs biting each other. Nearby, United States Secretary of State William P. Rogers flips through a document titled "My plan for Arab-Israeli Peace."

Senate

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214583

Unit Date 1970-06-28

Mixed Materials 88 (box)

Container 16 (folder)

Scope and Contents

United States Senators chase after a peace dove, grabbing at it.

"Let's not overdo it, Murphy..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214584

Unit Date 1970-06-30

Mixed Materials 88 (box)

Container 17 (folder)

Scope and Contents

A group of United States soldiers prepares to leave Cambodia, as one lags behind cleaning up with a feather duster.

"Round me up a bunch of honest Italians - I feel the call of leadership."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214585

Unit Date 1970-07-03

Mixed Materials 88 (box)

Container 18 (folder)

Scope and Contents

A man sits at a desk at Mafia Inc. holding a newspaper with the headline "Italian-Americans protest FBI harrassment." He tells three other men to round up a group of honest Italians.

Fire

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214586

Unit Date 1970-07-08

Mixed Materials 88 (box)

Container 19 (folder)

Scope and Contents

A member of the military of the Soviet Union and an Arab man stand in front of a missile. The Soviet man holds the hand of the Arab man over the "Fire" button.

"My Lai Probe Facts"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214587

Unit Date 1970-07-16

Mixed Materials 88 (box)

Container 20 (folder)

Scope and Contents

United States military officers shoot and drop a grenade into a hole in the ground labeled "My Lai Probe Facts," referring to a massacre committed by United States troops against South Vietnamese civilians during the Vietnam War. Out of another nearby hole, an arm reaches up.

Southern Strategy

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214588

Unit Date 1970-07-22

Mixed Materials 88 (box)

Container 21 (folder)

Scope and Contents

United States President Richard Nixon, carrying a document labeled "Southern Strategy," looks down the barrel of a cannon as Senator Strom Thurmond prepares to fire it.

"How can we in congress allow a mere \$20,000 subsidy limit - think of the effect on small family farmers, like..er..ourselves!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214589

Unit Date 1970-07-23

Mixed Materials 88 (box)

Container 22 (folder)

Scope and Contents

United States Senators, dressed as farmers, argue against a \$20,000 subsidy limit.

"Did I hear that poor slob correctly? He'll actually pay us not to sell him the stuff?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214590

Unit Date 1970-07-27

Mixed Materials 88 (box)

Container 23 (folder)

Scope and Contents

Uncle Sam, representing the United States, approaches two heroin dealers on "Turkey St." There are several needles in his arm and in his hat is a document titled "U.S. Subsidy Plan for Opium Farmers."

"Now look what you've done"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214591

Unit Date 1970-07-28

Mixed Materials 88 (box)

Container 24 (folder)

Scope and Contents

A dove carrying a United States plan chases General Secretary of the Communist Party of the Soviet Union Leonid Brezhnev and President of Egypt Gamal Abdel Nasser as they escape on a camel labeled "Arab States."

"I do this for the drowtrodden, oppressed poor of Uruguay, Amigo -- Remember that or I'll kill you!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214592

Unit Date 1970-08-11

Mixed Materials 88 (box)

Container 25 (folder)

Scope and Contents

A man with a gun stands near a body. He puts his arm around a frightened man and tells him that the did this for the poor of Uruguay.

[Brandt and Brezhnev]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214593

Unit Date 1970-08-14

Mixed Materials 88 (box)

Container 26 (folder)

Scope and Contents

Chancellor of the Federal Republic of Germany Willy Brandt and General Secretary of the Communist Party of the Soviet Union Leonid Brezhnev reach under barbed wire to touch hands.

B.F. Swan Monument

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214594

Unit Date 1970-08-17

Mixed Materials 89 (box)

Container 1 (folder)

Scope and Contents

A large statue titled "The B.F. Swan Monument" stands in Cheesman Park in Denver, Colorado, blocking the view of several park visitors.

Do you ever feel a little lonely...?

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214595

Unit Date 1970-08-25

Mixed Materials 89 (box)

Container 2 (folder)

Scope and Contents

Two policemen stand in front of all wall covered in graffiti referring to the police as pigs and swine.

"Your Move, Mr. Thuy..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214596

Unit Date 1970-08-27

Mixed Materials 89 (box)

Container 3 (folder)

Scope and Contents

A man falls asleep at the table in front of a game of chess as he waits for his opponent to make his move. The table is labeled "Paris Talks."

Clean Air Race

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214597

Unit Date 1970-08-31

Mixed Materials 89 (box)

Container 4 (folder)

Scope and Contents

A car labeled "Transcontinental Clean Air Race Massachusetts - California" is broken down by the side of the road. Two men stand outside it, thumbing for a ride as large trucks pass by and smog fills the air.

"Pardon me, sir, but that old man has been pestering us...is this the way out?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214598

Unit Date 1970-09-01

Mixed Materials 89 (box)

Container 5 (folder)

Scope and Contents

Uncle Sam follows Prime Minister of Israel Gold Meir Meir and Israeli Minister of Defense Moshe

ONCE SAM FOLLOWS PRIME MINISTER OF ISRAEL GOLD MEIR MEIR AND ISRAELI MINISTER OF DEFENSE MOSHE DAYAN, ATTEMPTING TO SHOW THEM THE UNITED STATES PLAN. DAYAN, WEARING AN EYE PATCH OVER EACH EYE, ASKS PRESIDENT OF EGYPT GAMAL ABDEL NASSER AND COMMUNIST PARTY OF THE SOVIET UNION LEONID BREZHNEV IF THEY ARE HEADING TOWARD THE WAY OUT. ACCORDING TO A NEARBY SIGN, THEY ARE HEADING TOWARD A MINE FIELD.

"Supersonic airliners could critically shorten the world's fuel supplies in 15 years..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214599

Unit Date 1970-09-02

Mixed Materials 89 (box)

Container 6 (folder)

Scope and Contents

A group of men attempt to get a supersonic airplane off the ground by holding it above their heads and running.

"Don't bother - he's not worth it."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214600

Unit Date 1970-09-08

Mixed Materials 89 (box)

Container 7 (folder)

Scope and Contents

A man holding a large peace sign prepares to use it to hit Nguyễn Cao Kỳ, Vice President of South Vietnam, as Kỳ heads to a speaking engagement at a Vietnam War Victory rally. A nearby man grabs the sign to stop him.

"Check that for me, will you?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214601

Unit Date 1970-09-14

Mixed Materials 89 (box)

Container 8 (folder)

Scope and Contents

Two men sit at the Election Vote Center for the primary race between the two Democratic candidates for the United States House of Representatives for Colorado's 1st district, Byron Rogers and Craig Barnes. One sits at a large computer and the other next to a large pile of ballots and an abacus.

"Oh, Senator...?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214602

Unit Date 1970-09-16

Mixed Materials 89 (box)

Container 9 (folder)

Scope and Contents

A man comes out of the United States Senate holding a document titled "Important Business Pending" and looking for a senator. The senator is sneaking away by crawling under the carpet and holds a document titled "Important Campaigning Pending."

"Mr. Barnes will have my full support - if he wins, of course..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214603

Unit Date 1970-09-20

Mixed Materials 89 (box)

Container 10 (folder)

Scope and Contents

A man holds the end of a rug that Democratic primary candidate for Congress from Colorado's 1st district Craig Barnes is standing on. He says he will support Barnes if he wins.

"Hi, there, Ugly - I'm looking for the lady of the house..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214604

Unit Date 1970-09-28

Mixed Materials 89 (box)

Container 11 (folder)

Scope and Contents

United States President Richard Nixon appears at the door of a house. The door is opened by Communist Party of the Soviet Union Leonid Brezhnev wearing a dress, while in the background a young woman labeled "Eastern Europe" sweeps the floor. Nixon addresses Brezhnev, saying, "Hi, there, Ugly - I'm looking for the lady of the house..."

Chile

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214605

Unit Date 1970-09-30

Mixed Materials 89 (box)

Container 12 (folder)

Scope and Contents

Uncle Sam, representing the United States, waters a plant labeled "Chile." The plant consists of a large flower with the head of a bearded man in the middle.

"We'll look after you - he left you to us in his will!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214606

Unit Date 1970-10-04

Mixed Materials 89 (box)

Container 13 (folder)

Scope and Contents

Communist Party of the Soviet Union Leonid Brezhnev and another man representing the Soviet Union tell an Arab man holding a picture of President of Egypt Gamal Abdel Nasser that they will look after him. Nasser died on September 28, 1970.

"Must we??"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214607

Unit Date 1970-10-07

Mixed Materials 89 (box)

Container 14 (folder)

Scope and Contents

Egyptian President-elect Anwar Sadat sits on a tired camel, representing Egypt. He carries a document labeled "The Nasser Policies," referring to outgoing President Gamal Abdel Nasser.

Anti-Crime Bill

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214608

Unit Date 1970-10-11

Mixed Materials 89 (box)

Container 15 (folder)

Scope and Contents

A man holding dynamite comes around a corner to find a police officer holding an bomb labeled "anti-crime bill."

"Yes, I'd like to make an appeal to the management..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214609

Unit Date 1970-10-12

Mixed Materials 89 (box)

Container 16 (folder)

Scope and Contents

A man arrives at the gates of heaven holding a document labeled "Barnes-Rogers Result." He asks the angel at the gate if he can speak to management.

"So much for the Soviet-Sub-Base-in-Cuba plan - any more budget-raising ideas...?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214610

Unit Date 1970-10-14

Mixed Materials 89 (box)

Container 17 (folder)

Scope and Contents

Three United States military officers discuss the budget at Pentagon Inc.

"Pity the Poor Kidnapper"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214611

Unit Date 1970-10-15

Mixed Materials 89 (box)

Container 18 (folder)

Scope and Contents

A kidnapper tries unsuccessfully to negotiate with a representative of Canada, asking for passage to Cuba and decreasing amounts of money in exchange for hostages.

"Sherriff, there's some liberal candidates wantin' to deputized...through the November elections!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214612

Unit Date 1970-10-18

Mixed Materials 89 (box)

Container 19 (folder)

Scope and Contents

A group of liberal candidates wait outside the "Law 'N' Order Office," waiting to be deputized. Inside, the sheriff pointing a gun out the window as bullets and dynamite fly in.

"Once and for all!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214613

Unit Date 1970-10-20

Mixed Materials 89 (box)

Container 20 (folder)

Scope and Contents

Two men, one holding a sign that reads "Vive Quebec Libre" and the other wearing a shirt that reads "Mindless Violence," are about to be stepped on by a giant foot representing the Canadian government.

"And what did you learn at high school today?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214614

Unit Date 1970-10-25

Mixed Materials 89 (box)

Container 21 (folder)

Scope and Contents

A boy arrives home from school with a cast on his leg, one of his arms in a sling, a black eye, and a bandaged head. His mother asks what he learned at school that day.

You want us to put all our bombs on the table? - Bring it in, Mikhailovich!

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214615

Unit Date 1970-10-31

Mixed Materials 89 (box)

Container 22 (folder)

Scope and Contents

Uncle Sam, representing the United States, asks Leonid Brezhnev, General Secretary of the Communist Party of the Soviet Union, to put all of their arms on the table. A huge bomb is brought in.

No...first you withdraw, then we remove the rocket!

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214616

Unit Date 1970-11-02

Mixed Materials 89 (box)

Container 23 (folder)

Scope and Contents

A man holds a large Soviet missile against the toe of an Israeli soldier, while several Arab soldiers smile in the background.

"What now??"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214617

Unit Date 1970-11-08

Mixed Materials 89 (box)

Container 24 (folder)

Scope and Contents

Anti-war activist Dr. Benjamin Spock stands in the doorway of United States President Richard Nixon holding a document labeled "Vietnam War." Nixon sits dejectedly at a desk holding a document that states, "Election Boosts Dems Hopes for '72."

I'm nervous, how do I address Him? General? President? Your Excellency?'

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214618

Unit Date 1970-11-11

Mixed Materials 89 (box)

Container 25 (folder)

Scope and Contents

Two angels nervously await the arrival of former President of France Charles de Gaulle in heaven. This cartoon was published two days after de Gaulle's death.

Oh, come now! We're middle-class, affluent, with eight kids - of course we can afford food!

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214619

Unit Date 1970-11-13

Mixed Materials 89 (box)

Container 26 (folder)

Scope and Contents

A man reads a newspaper reporting inflation and rising food prices while his wife is attacked by monster hands reaching from her budget notebook.

"We'll seat you two chaps together - you must have a lot to talk about!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214620

Unit Date 1970-11-15

Mixed Materials 90 (box)

Container 1 (folder)

Scope and Contents

An employee at the United Nations leads the representative from "Red China" to a seat next to the representative from "Nationalist China." All other representatives in nearby seats run away.

"Siesta is over, Senor Nixon!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214621

Unit Date 1970-11-16

Mixed Materials 90 (box)

Container 2 (folder)

Scope and Contents

United States President Richard Nixon lies under a large sombrero with just his feet sticking out. A man representing Mexico holds a document labeled "Alternative Trade Arrangements," and peers under the hat.

"...Or, as you might put it, the dead-duck session."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214622

Unit Date 1970-11-17

Mixed Materials 90 (box)

Container 3 (folder)

Scope and Contents

The United States Congress is depicted as a duck tied to a chair, with its head stretched out on a desk. Three men in business suits, representing "Politicking," stand around him, one holding an axe. A pile of unfinished legislation is on the ground nearby.

"And if I say Ramsay Clark is a jellyfish, he's a jellyfish and that's that!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214623

Unit Date 1970-11-19

Mixed Materials 90 (box)

Container 4 (folder)

Scope and Contents

Director of the United States Federal Bureau of Investigation (FBI) J. Edgar Hoover, depicted an octopus, calls former Attorney General Ramsey Clark a jellyfish.

"What's bugging him?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214624

Unit Date 1970-11-19

Mixed Materials 90 (box)

Container 5 (folder)

Scope and Contents

A Western Electric telephone company employee is thrown out of the Governor's office.

"...And who needs that foreign junk with this good shoddy American product available?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214625

Unit Date 1970-11-20

Mixed Materials 90 (box)

Container 6 (folder)

Scope and Contents

A salesman at Congress shoes attempts to sell Protection Brand shoes to a customer.

"You'd better face it - he really got his foot in the door that time!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214626

Unit Date 1970-11-20

Mixed Materials 90 (box)

Container 7 (folder)

Scope and Contents

Uncle Sam, representing the United States, tries to hold the door of the United Nations closed, as a giant shoe labeled "Red China" pushes through the door. President of the Republic of China Chiang Kai-shek stands with Uncle Sam.

"The Bombing"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214627

Unit Date 1970-11-24

Mixed Materials 90 (box)

Container 8 (folder)

Scope and Contents

A United States soldier carries several bags labeled "Home," as an arm reaches out from a nearby trunk labeled "The Bombing" and grabs his leg.

Army Intelligence, S.E. Asia Div.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214628

Unit Date 1970-11-25

Mixed Materials 90 (box)

Container 9 (folder)

Scope and Contents

A man leaves the office of Army Intelligence, Southeast Asia Division looking frightened. Inside the office, three pairs of feet hang from the ceiling and a map on a desk underneath them shows prisoner of war camps in North Vietnam.

"...And they say they have come to repossess my typewriter. The end."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214629

Unit Date 1970-11-29

Mixed Materials 90 (box)

Container 10 (folder)

Scope and Contents

Former first secretary of the Communist Party of the Soviet Union Nikita Khrushchev writes volume two of his memoirs as two guards stand waiting behind him.

[Wallace '72]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214630

Unit Date 1970-11-30

Mixed Materials 90 (box)

Container 11 (folder)

Scope and Contents

Former Governor of Alabama George Wallace rides a very skinny horse labeled "Present Electoral System," toward 1972.

"Fly, baby, fly"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214631

Unit Date 1970-11-30

Mixed Materials 90 (box)

Container 12 (folder)

Scope and Contents

The United States Senate tosses a white elephant labeled "SST" (supersonic transport, a civilian supersonic airplane) into the air.

"After all, what's a Lithuanian defector between friends?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214632

Unit Date 1970-12-03

Mixed Materials 90 (box)

Container 13 (folder)

Scope and Contents

The United States Coast Guard hands over a Lithuanian defector to another boat.

"Cornucopia"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214633

Unit Date 1970-12-04

Mixed Materials 90 (box)

Container 14 (folder)

Scope and Contents

Uncle Sam, representing the United States, holds a cornucopia filled with children. The cornucopia is labeled 204.7 million.

"Perhaps if we widened the wings, lengthened the tail, shortened the nose..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214634

Unit Date 1970-12-04

Mixed Materials 90 (box)

Container 15 (folder)

Scope and Contents

Members of the United States Senate stare at a crash-landed white elephant labeled "SST" (supersonic transport, a civilian supersonic airplane).

Rail Unions

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214635

Unit Date 1970-12-08

Mixed Materials 90 (box)

Container 16 (folder)

Scope and Contents

A train labeled "Rail Unions" blocks the path of Santa Claus and his sleigh.

"General Westmoreland's compliments, Private...and after the coffee would you kindly join us at the ten-thirty reveille gathering?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214636

Unit Date 1970-12-10

Mixed Materials 90 (box)

Container 17 (folder)

Scope and Contents

A United States Army officer offers coffee to a private lying in his bed. On the wall is a directive outlining easier Army regulations.

"Agreed, then - no perfidious, American-inspired extended cease-fire!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214637

Unit Date 1970-12-11

Mixed Materials 90 (box)

Container 18 (folder)

Scope and Contents

A representative of the Viet Cong shakes hands with President of South Vietnam Nguyễn Văn Thiệu as Nguyễn Cao Kỳ, Vice President of South Vietnam and a United States soldier look on.

"Hello! I'd like to apply for a rate increase...hello...hello?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214638

Unit Date 1970-12-14

Mixed Materials 90 (box)

Container 19 (folder)

Scope and Contents

A woman labeled "Mother Bell" is on the telephone asking for a rate increase. Nearby, a rat labeled

A woman labeled "Mother Bell" is on the telephone asking for a rate increase. Nearby, a rat labeled "job bias charges" has chewed through her telephone cord.

"Mr. Connally...?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214639

Unit Date 1970-12-15

Mixed Materials 90 (box)

Container 20 (folder)

Scope and Contents

A line of out-of-work Republican Governors waits outside of United States President Richard Nixon's Snappy Employment Service office. An employee inside calls for former Governor of Texas John Connally.

Tuna Industries Inc.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214640

Unit Date 1970-12-16

Mixed Materials 90 (box)

Container 21 (folder)

Scope and Contents

A man at Tuna Industries Inc. complains to a man at the neighboring business, Consolidated Mercury By-products Unlimited.

International Anti-hijack Law

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214641

Unit Date 1970-12-18

Mixed Materials 90 (box)

Container 22 (folder)

Scope and Contents

A hijacker holds a gun to the back of the head of an airplane pilot, as a man representing International Anti-hijack Law holds a gun to the back of the head of the hijacker.

"Anybody seen my brown shirt around here?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214642

Unit Date 1971

Mixed Materials 90 (box)

Container 23 (folder)

Scope and Contents

A young boy in a Boy Scout hat asks his parents if they have seen his brown shirt. The boy's father reads a newspaper with the headline "FBI allegedly urges police to use Boy Scouts as 'extra eyes.'"

"Cave-in"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214643

Unit Date 1971

Mixed Materials 90 (box)

Container 24 (folder)

Scope and Contents

President of the United Mine Workers of America W. A. Boyle runs out of a collapsing mine.

"Something to do with the need to contain Red China, I believe..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214644

Unit Date 1971

Mixed Materials 90 (box)

Container 25 (folder)

Scope and Contents

A group of starving people, representing Pakistan, sit nearby as a crate of arms arrives from the United States.

"Who? Them? Gee - er, I'll be darned! I wonder how they got there..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214645

Unit Date 1971

Mixed Materials 90 (box)

Container 26 (folder)

Scope and Contents

Three scientists stand at an Atomic Energy Commission test site on the volcanic island of Amchitka. They have two environmentalists, a man and a seal, tied up nearby. A representative of the United States Court of Appeals arrives on a small boat and the scientists tell him they do not know how the environmentalists got there.

"There comes a time when enough is enough..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214646

Unit Date 1971

Mixed Materials 91 (box)

Container 1 (folder)

Scope and Contents

A man lies impaled on a bed of nails labeled "India." A group of Bengali refugees run across him.

"Ok, gentlemen, supposing Laos is successful...how much for the concessions?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214647

Unit Date 1971

Mixed Materials 91 (box)

Container 2 (folder)

Scope and Contents

A businessman approaches United States military officers at the Post Exchange Division

A businessman approaches United States military officers at the Post Exchange Division Headquarters in Southeast Asia, offering money in exchange for concessions in the event of success in Laos.

"We don't need that sort of thing just now!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214648

Unit Date 1971

Mixed Materials 91 (box)

Container 3 (folder)

Scope and Contents

United States President Richard Nixon pushes Vice President Spiro Agnew into a jail cell. Behind them a destroyed CBS television smoulders.

"Greetings, sir - what, you may ask am I doing in this crate?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214649

Unit Date 1971-01-06

Mixed Materials 91 (box)

Container 4 (folder)

Scope and Contents

A man holding guns and an arms catalog emerges from a crate from the United States Food for Peace Program, and addresses the man who opened it.

"Great news! As of May first we will be known as 'Emergency Combat Troops'!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214650

Unit Date 1971-01-08

Mixed Materials 91 (box)

Container 5 (folder)

Scope and Contents

A United States soldier holds a telephone and tells two other soldiers that as of May 1 they will be known as "emergency combat troops."

"With friends like these you don't need enemies - take an extra twenty years!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214651

Unit Date 1971-01-10

Mixed Materials 91 (box)

Container 6 (folder)

Scope and Contents

A man labeled "Soviet Jews" stands before a Soviet court. A member of the court holds a document that reads "Soviet Diplomatic Mission Bombed in Washington." They sentence him to an extra twenty years.

"Let's hope it works on us!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214652

Unit Date 1971-01-11

Mixed Materials 91 (box)

Container 7 (folder)

Scope and Contents

Three very small medical researchers drink "synthesized growth hormone."

"Now we pray a lot"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214653

Unit Date 1971-01-12

Mixed Materials 91 (box)

Container 8 (folder)

Scope and Contents

United States President Richard Nixon rides a bicycle across a tightrope labeled "deficit" over a gorge. On his soldiers a group of people representing 6% jobless Americans balance precariously.

"What's all the fuss about? - Scalping Indians is part of our function!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214654

Unit Date 1971-01-13

Mixed Materials 91 (box)

Container 9 (folder)

Scope and Contents

Two officials in the United States Bureau of Indian Affairs laugh together as a document reading "Misuse of Funds Charged," sits crumbled in a nearby trashcan. The caption for this cartoon is partially missing.

Jawboning

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214655

Unit Date 1971-01-15

Mixed Materials 91 (box)

Container 10 (folder)

Scope and Contents

United States President Richard Nixon has his arm caught in the jaws of a large metal man labeled Bethlehem Steel.

"You see any Arab frogmen come through here?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214656

Unit Date 1971-01-17

Mixed Materials 91 (box)

Container 11 (folder)

Scope and Contents

A group of Israeli soldiers break down a door into a room where Swedish diplomat Gunnar Jarring is

A group of Israeli soldiers break down a door into a room where Swedish diplomat Gunnar Jarring is building a house of cards.

Shadow Mountain Lake

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214657

Unit Date 1971-01-18

Mixed Materials 91 (box)

Container 12 (folder)

Scope and Contents

A man is ice fishing at Shadow Mountain Lake. He attempts to reel in a fish as a hand made of pollution and muck reaches out from the water to pull it back.

"I was jumped by a teamster, a telephone repairman, a fireman, and a sanitationman -- call a cop!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214658

Unit Date 1971-01-19

Mixed Materials 91 (box)

Container 13 (folder)

Scope and Contents

A man lying on the ground in a large city tells a passerby that he has been attacked and asks him to call the police.

"Where to?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214659

Unit Date 1971-01-20

Mixed Materials 91 (box)

Container 14 (folder)

Scope and Contents

A United States Air Force Pilot flying an airplane asks "Where to?". The plane holds bombs labeled "South Vietnam, Cambodia, Thailand, Laos." All of them have a check mark next to Laos.

"Welfare at the Waldorf"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214660

Unit Date 1971-01-22

Mixed Materials 91 (box)

Container 15 (folder)

Scope and Contents

A man arrives at the Waldorf hotel and asks for the Welfare Suite. He tells the bellhop to charge his tip to the Welfare Department and asks for room service. The hotel maid asks why she is working there when she could be a guest.

The Arbitrator

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214661

Unit Date 1971-01-28

Mixed Materials 91 (box)

Container 16 (folder)

Scope and Contents

A man in Poland holds a sign that reads "Workers of the World, Strike!" A large Soviet tank is right behind him.

"Tell me again - hunters need licenses and these freaks don't...is that right?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214662

Unit Date 1971-02-01

Mixed Materials 91 (box)

Container 17 (folder)

Scope and Contents

A pair of deer flee from a man on a snowmobile.

"Geronimo!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214663

Unit Date 1971-02-02

Mixed Materials 91 (box)

Container 18 (folder)

Scope and Contents

United States Secretary of Defense Melvin Laird pushes a South Vietnamese soldier wearing a parachute out of an Air Force airplane into Laos.

"It's a dove...would I lie to you?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214664

Unit Date 1971-02-07

Mixed Materials 91 (box)

Container 19 (folder)

Scope and Contents

A man representing Israel holds a hammer and prepares to break an egg labeled "Arab Suez Proposal." An Arab man tells him it is a dove.

"Pests!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214665

Unit Date 1971-02-08

Mixed Materials 91 (box)

Container 20 (folder)

Scope and Contents

A man from the United States House of Representatives Agriculture and Livestock Committee

stands holding a gun after shooting a group of horses representing the "Wild Horse Protection Bill."

Perhaps we should retire to enclaves, start an Irishization program, and get out!

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214666

Unit Date 1971-02-08

Mixed Materials 91 (box)

Container 21 (folder)

Scope and Contents

Two British soldiers hide in a cemetery as bullets fly around them.

Another bag of rocks! Oh, how can we ever thank you?!

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214667

Unit Date 1971-02-10

Mixed Materials 91 (box)

Container 22 (folder)

Scope and Contents

NASA astronauts disembark after a mission, handing a bag of rocks to a man in a USA shirt.

"Take it down?? Don't you understand signs add vivacity and color to a city?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214668

Unit Date 1971-02-14

Mixed Materials 91 (box)

Container 23 (folder)

Scope and Contents

A restaurant owner balks as a man asks him to take down his large sign for Hot Doggity Hot Dogs.

"Another tremor"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214669

Unit Date 1971-02-15

Mixed Materials 91 (box)

Container 24 (folder)

Scope and Contents

Governor of California Ronald Reagan feels a tremor while holding a newspaper featuring a headline stating that relatives of United States President Richard Nixon are ailing and living on welfare in California.

Dissent

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214670

Unit Date 1971-02-16

Mixed Materials 91 (box)

Container 25 (folder)

Scope and Contents

United States President Richard Nixon hugs a muzzled dog wearing a name tag that reads "Dissent."

PAP Bread Mfg. Co.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214671

Unit Date 1971-02-16

Mixed Materials 91 (box)

Container 26 (folder)

Scope and Contents

Employees at the PAP Bread Manufacturing Company are surprised by attorney Ralph Nader bursting from the oven in a flood of dough.

"Not a Chinese in sight, General - might as well keep pushing our luck."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214672

Unit Date 1971-02-21

Mixed Materials 92 (box)

Container 1 (folder)

Scope and Contents

A South Vietnam jeep heads north as a general stands on a sleeping dragon.

""This agreement is exactly what I told the people of Denver I would do..' said the mayor."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214673

Unit Date 1971-02-22

Mixed Materials 92 (box)

Container 2 (folder)

Scope and Contents

A bus labeled "McNichol's Special" is driven along the edge of a cliff.

"Hey, Major -- if we hear any red alerts on the radio, should we let you know?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214674

Unit Date 1971-02-23

Mixed Materials 92 (box)

Container 3 (folder)

Scope and Contents

A major enters the North American Aerospace Defense Command (NORAD) Cheyenne Mountain facility in Colorado.

"I'm afraid there is only one way Monsieur is going to fit into the suit!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214675

Unit Date 1971-02-23

Mixed Materials 92 (box)

Container 4 (folder)

Scope and Contents

President of France Georges Pompidou, as a tailor, prepares to trim the fat off of a man in a shirt labeled "dollar," in order for him to fit in a suit labeled "monetary unity."

"Is there a polite way to kick a lady?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214676

Unit Date 1971-02-24

Mixed Materials 92 (box)

Container 5 (folder)

Scope and Contents

United States President Richard Nixon stands behind Prime Minister of Israel Golda Meir, preparing to kick her.

"Charlie, this gentleman is very anxious to go north--see that he gets there, will you?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214677

Unit Date 1971-02-28

Mixed Materials 92 (box)

Container 6 (folder)

Scope and Contents

President of South Vietnam Nguyễn Văn Thiệu is tied to a large bomb about to be loaded on to a United States military airplane.

"Good luck with the mission, private, and remember -- Army Undercover Intelligence is counting on you.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214678

Unit Date 1971-03-01

Mixed Materials 92 (box)

Container 7 (folder)

Scope and Contents

An Army private dressing in women's clothing, with a label on each item on the outfit, shakes hands with a military officer before a secret mission.

"No one was injured in the bomb blast which shook the U.S. capitol, except, of course..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214679

Unit Date 1971-03-02

Mixed Materials 92 (box)

Container 8 (folder)

Scope and Contents

A man representing "non-violent protest" is removed on a stretcher from the rubble after a bombing in Washington, D.C.

"How will you answer? As a politician or the Army's Commander-in-Chief?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214680

Unit Date 1971-03-03

Mixed Materials 92 (box)

Container 9 (folder)

Scope and Contents

United States President Richard Nixon is buried under a pile of papers labeled "Free Calley," referring to William Calley, a United States Army officer who participated in the My Lai massacre during the Vietnam War.

"What do you mean, 'No!'?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214681

Unit Date 1971-03-04

Mixed Materials 92 (box)

Container 10 (folder)

Scope and Contents

Prime Minister of Israel Golda Meir sits in a chariot being pulled by Uncle Sam, representing the United States. Uncle Sam is wearing blinders and has turned around to tell Meir "no."

SALT Agreement

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214682

Unit Date 1971-03-06

Mixed Materials 92 (box)

Container 11 (folder)

Scope and Contents

United States President Richard Nixon and Leonid Brezhnev, General Secretary of the Communist Party of the Soviet Union stand holding a large bomb over their heads. Nearby, the SALT (Strategic Arms Limitation Talks) agreement lies unsigned.

"The way I read it, he definitely won't bomb us but he may any minute - I think!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214683

Unit Date 1971-03-07

Mixed Materials 92 (box)

Container 12 (folder)

Scope and Contents

A group of men in Vietnam listen to a foreign policy speech by United States President Richard Nixon on the radio.

"When will we get there? When will we get there? Have you no patience?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214684

Unit Date 1971-03-09

Mixed Materials 92 (box)

Container 13 (folder)

Scope and Contents

United States President Richard Nixon rides a bicycle through the jungle with a United States soldier seated behind him carrying a map. They are surrounded by crocodiles and a large snake is wrapped around the soldier's neck.

"It's all set! Frazier, the Garden, fifteen rounds, pays \$2,500,000..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214685

Unit Date 1971-03-10

Mixed Materials 92 (box)

Container 14 (folder)

Scope and Contents

A man tells King Kong that his match with United States boxer Joe Frazier is all set.

"Details, details! Now stand aside!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214686

Unit Date 1971-03-11

Mixed Materials 92 (box)

Container 15 (folder)

Scope and Contents

A group of men prepare to launch Supersonic Transport (SST) white elephant using a giant sling shot. A man steps in front of them holding a document containing "economic and ecological objections."

"Papers!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214687

Unit Date 1971-03-12

Mixed Materials 92 (box)

Container 16 (folder)

Scope and Contents

A woman on a bicycle holding an olive branch and a United Nations flag approaches a checkpoint labeled "Israel" in the middle of the desert. A man exits the checkpoint and asks for her papers.

China Travel Curb Ends

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214688

Unit Date 1971-03-15

Mixed Materials 92 (box)

Container 17 (folder)

Scope and Contents

Two tourists from the United States arrive at the Great Wall of China. Several men with guns peer over the top of the wall at them, and one of the tourists holds up a document that reads "China travel curb ends."

"We've got a psychopathic killer, a homicidal maniac and a few molesters coming in - you'd better release a rapist murderer or two!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214689

Unit Date 1971-03-17

Mixed Materials 92 (box)

Container 18 (folder)

Scope and Contents

A doctor at the Colorado State Hospital says they will have to release some patients to make room for others.

"You're right! Perhaps is we took it through Canada instead..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214690

Unit Date 1971-03-18

Mixed Materials 92 (box)

Container 19 (folder)

Scope and Contents

A large elk straddles a surveyor working on the Alaska pipeline. The surveyor suggests going through Canada instead.

"It's getting so you can't make an honest percentage any more!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214691

Unit Date 1971-03-21

Mixed Materials 92 (box)

Container 20 (folder)

Scope and Contents

A man carrying a no-fault auto insurance policy and a baseball bat runs toward a group of auto claims lawyers, represented as vultures. The vultures are standing on the back of a man that has recently been in a car accident.

Reilly's Pub

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214692

Unit Date 1971-03-23

Mixed Materials 92 (box)

Container 21 (folder)

Scope and Contents

Three groups of men writing graffiti on the side of Reilly's Pub. One left side reads, "Get out of Ulster Catholic Pigs;" the front reads "Get out of Ireland British Pigs;" and the right side reads "Lay off us Catholics Protestant Pigs."

"What's the magic word again?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214693

Unit Date 1971-03-24

Mixed Materials 92 (box)

Container 22 (folder)

Scope and Contents

The United States Conference of Mayors stands outside of a cave. The door blocking the cave entrance is labeled "House [of Representatives] Ways and Means (Wilbur Mills Prop.)"

"Railroad passenger service is to be revived by the Railpax Plan.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214694

Unit Date 1971-03-25

Mixed Materials 92 (box)

Container 23 (folder)

Scope and Contents

A train passenger is led toward a hay-filled train car made of slats and attached to the back of a freight train.

"...And I do this willingly for my country's good."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214695

Unit Date 1971-03-30

Mixed Materials 92 (box)

Container 24 (folder)

Scope and Contents

A construction worker stands with his hard hat over his heart. He has bolted his foot to the floor with a gun labeled "self-regulation."

"They're trying to parole him! Quick, hide the pension fund!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214696

Unit Date 1971-03-31

Mixed Materials 92 (box)

Container 25 (folder)

Scope and Contents

Members of the Teamsters Union hide a box of money under the floorboards at their headquarters. On the wall is a portrait of union president James Hoffa.

Formal cease-fire agreement

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214697

Unit Date 1971-04-05

Mixed Materials 92 (box)

Container 26 (folder)

Scope and Contents

Prime Minister of Israel Golda Meir stands on one side of the Suez Canal. She shoots a gun across

PRIME MINISTER OF ISRAEL GOLDA MEIR STANDS ON ONE SIDE OF THE SUEZ CANAL. SHE SHOOTS A GUN ACROSS THE CANAL TOWARD PRESIDENT OF EGYPT ANWAR SADAT, WHO HOLDS A VASE LABELED "FORMAL CEASE-FIRE AGREEMENT" OVER HIS HEAD. BROKEN POTTERY LIES ALL AROUND HIM.

"J. Edgar? Some of us boys down in Congress would like to discuss your possible...er... retireme..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214698

Unit Date 1971-04-11

Mixed Materials 93 (box)

Container 1 (folder)

Scope and Contents

A line of Federal Bureau of Investigation (FBI) agents stand against the wall, addressing FBI Director J. Edgar Hoover. There is a line of bullet holes on the wall near their heads.

"I don't know - but I think somebody is trying to tell us something!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214699

Unit Date 1971-04-14

Mixed Materials 93 (box)

Container 2 (folder)

Scope and Contents

Prime Minister of Israel Golda Meir and President of Egypt Anwar Sadat attempt to play ping-pong over the Suez Canal. Nearby, a broken net and a sign that reads "Ping Pong A Game For All Nations" lie on the ground.

"We've never been so insulted - meeting adjourned!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214700

Unit Date 1971-04-15

Mixed Materials 93 (box)

Container 3 (folder)

Scope and Contents

Garnsey drags a consumer out of a meeting with a group of men holding the Uniform Consumer Credit Code.

"Old Chinese saying: 'He who has no learned ping-pong should keep his big mouth shut!'"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214701

Unit Date 1971-04-20

Mixed Materials 93 (box)

Container 4 (folder)

Scope and Contents

United States President Richard Nixon addresses Vice President Spiro Agnew. Nixon holds a newspaper featuring the headline "Spiro Latest: Complains About Easing of China-U.S. Relations," while Agnew stands holding a ping-pong paddle with a ball attached by a string. The ball is in Agnew's mouth.

"Tell 'em Sam sent you!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214702

Unit Date 1971-04-27

Mixed Materials 93 (box)

Container 5 (folder)

Scope and Contents

Uncle Sam, representing the United States, stands outside the United Nations with Chairman of the Communist Party of China Mao Zedong.

"Gimme that! What do you know about demonstrating?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214703

Unit Date 1971-04-28

Mixed Materials 93 (box)

Container 6 (folder)

Scope and Contents

A man wearing a shirt that reads "The Rennie Davis Dynamite & Destruction Society" grabs a "Stop the War!" sign from two Vietnam veterans who are protesting the war.

"Well, if I lose, say at least that you'll demand a run-off!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214704

Unit Date 1971-04-29

Mixed Materials 93 (box)

Container 7 (folder)

Scope and Contents

President of South Vietnam Nguyễn Văn Thiệu, holding a document that reads "No United States influence in South Vietnam elections" addresses Uncle Sam. Uncle Sam stands in a bedroom in his undershirt next to an open suitcase.

Rogers of Arabia

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214705

Unit Date 1971-04-30

Mixed Materials 93 (box)

Container 8 (folder)

Scope and Contents

United States Secretary of State William P. Rogers rides a camel through the desert past the bones of a camel and a briefcase belonging to Swedish diplomat Gunnar Jarring.

"Well, any minute now the government should come crashing to its knees."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214706

Unit Date 1971-05-03

Mixed Materials 93 (box)

Container 9 (folder)

Scope and Contents

A large group of protestors stand behind a wire fence labeled with signs reading "Under Arrest." Guards stand in front of the fence and a crane drops more protestors into the pen.

"Ok, then - 3.63 marks on the dollar without the 'Deutschland Uber Alles' cracks!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214707

Unit Date 1971-05-06

Mixed Materials 93 (box)

Container 10 (folder)

Scope and Contents

A pair of tourists approaches the Foreign Exchange window at a bank in Germany.

"Quick - The gun!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214708

Unit Date 1971-05-11

Mixed Materials 93 (box)

Container 11 (folder)

Scope and Contents

A monster labeled "SST," referring to a supersonic transport airplane, lies in a coffin with open eyes. A group of nearby men grab a gun to prevent it from rising.

"...and this end we tie to the President!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214709

Unit Date 1971-05-12

Mixed Materials 93 (box)

Container 12 (folder)

Scope and Contents

A group of United States Congressmen builds the Congressional War-Involvement Control Device.

"Ve hear you may be leaving us...where ist der button ve push?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214710

Unit Date 1971-05-13

Mixed Materials 93 (box)

Container 13 (folder)

Scope and Contents

United States soldiers prepare to withdraw from Europe as German soldiers approach to take their place.

"I'm ok, you didn't hit me all that hard - but Detroit sure could use a new bumper design..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214711

Unit Date 1971-05-14

Mixed Materials 93 (box)

Container 14 (folder)

Scope and Contents

A man gets out of his car to talk to a chicken he just ran into. The chicken is ok, but the front of the car is demolished. The chicken suggests that Detroit needs to come up with a new bumper design.

"...But we are working hard at an honorable solution. Remember that out there in the combat zone!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214712

Unit Date 1971-05-25

Mixed Materials 93 (box)

Container 15 (folder)

Scope and Contents

A group of United States Senators ushers a draftee off to the Vietnam War, as one of them tears up the bill to bar draftees from combat.

"I want to voice my utter contempt for those hypocritical northern racial attitudes toward the er...er...blacks!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214713

Unit Date 1971-05-26

Mixed Materials 93 (box)

Container 16 (folder)

Scope and Contents

United States President Richard Nixon gives a speech regarding hypocritical northern racial attitudes in front of a large Confederate flag at podium with a label that reads "Ah Am A Southern President."

"Do I get to keep the pen?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214714

Unit Date 1971-05-28

Mixed Materials 93 (box)

Container 17 (folder)

Scope and Contents

General Secretary of the Communist Party of the Soviet Union Leonid Brezhnev guides the hand of President of Egypt Anwar Sadat as Sadat signs the Soviet-Egyptian Friendship & Cooperaton (and Arms) Treaty.

"...and how are things in second class?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214715

Unit Date 1971-05-28

Mixed Materials 93 (box)

Container 18 (folder)

Scope and Contents

A man and a woman are led to the first class car on an Amtrak train, which is filled with pigs. The man asks how things are in second class.

"So you're being ambushed! Good heavens! What concern is that of mine?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214716

Unit Date 1971-06-02

Mixed Materials 93 (box)

Container 19 (folder)

Scope and Contents

A judge representing "The Courts" tells a police officer the ambush is no concern of his as bullets fly around them.

"...And while we're at it, let's take a look at anything you have left, peasant!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214717

Unit Date 1971-06-02

Mixed Materials 93 (box)

Container 20 (folder)

Scope and Contents

Chair of the United States House of Representatives Ways and Means Committee Wilbur Mills stands holding a sword next to a bag labeled "Oil Depletion Capital Gains Investment Tax Credit." Behind him an apparently wealthy man is crying. Mills addresses a peasant holding a bag labeled "Medical Deductions, Mortgage Interest, Charitable Contributions."

"Good morning, sir, I represent the Handy-Dandy Brush and Mop Company, and I... Sir?...Sir?..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214718

Unit Date 1971-06-04

Mixed Materials 93 (box)

Container 21 (folder)

Scope and Contents

A salesman carrying a briefcase labeled "Ok for Red China" arrives at a large closed entrance.

"Ouch! Watch what you're...doing...up...there..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214719

Unit Date 1971-06-04

Mixed Materials 93 (box)

Container 22 (folder)

Scope and Contents

United States President Richard Nixon stands at a construction site with a large bump on his head. Nearby, a steel beam labeled "Aluminum Settlement" lies bent on the ground. A much larger beam labeled "July 31 Steel Negotiations" falls toward him.

"...Or, if you really want to go out in style, you can flush yourself straight into the East River!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214720

Unit Date 1971-06-09

Mixed Materials 93 (box)

Container 23 (folder)

Scope and Contents

A man holding a newspaper announcing a bridgemen strike in New York City attempts to hang himself in his basement. A woman holding a newspaper announcing a sewer workers' strike suggests he flush himself into the East River.

"...Which brings us to you, old buddy!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214721

Unit Date 1971-06-11

Mixed Materials 93 (box)

Container 24 (folder)

Scope and Contents

United States President Richard Nixon stands with his arm around a man representing "Banks." Banks is handing a government-backed loan to a crying man representing "Failing Companies." Nixon also reaches his arm out to a much smaller man who is pulling his wallet out of his coat.

"Er, Mr. Laird...?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214722

Unit Date 1971-06-14

Mixed Materials 93 (box)

Container 25 (folder)

Scope and Contents

A woman working in the file room for United States Secretary of Defense Melvin Laird discovers a bomb in a closet left by former Secretary of Defense Robert McNamara. The bomb is labeled "an analysis of U.S. involvement in Vietnam."

"Stop the war - Name the date now!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214723

Unit Date 1971-06-15

Mixed Materials 93 (box)

Container 26 (folder)

Scope and Contents

The United States Congress runs over an anti-war protestor with a steamroller.

"Come on in - the water's filthy!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214724

Unit Date 1971-06-21

Mixed Materials 94 (box)

Container 1 (folder)

Scope and Contents

A man, representing the United States Supreme Court, dives into a Jackson, Mississippi swimming pool. The pool is filled with dirty water labeled "Racism."

"I am suddenly aware of the reason for our 20-year lack of interest!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214725

Unit Date 1971-06-24

Mixed Materials 94 (box)

Container 2 (folder)

Scope and Contents

A wide variety of goods labeled "Red China" are being unloaded from a ship. The men unloading the goods express disinterest in the items.

"Mr. Clifford, the President says he'll cover that and raise you 100,000 men..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214726

Unit Date 1969-06-25

Mixed Materials 94 (box)

Container 3 (folder)

Scope and Contents

Former United States Secretary of Defense Clark Clifford sits at a table in front of a Vietnam board game. Nearby a man holding a telephone tells him that President Richard Nixon says he'll cover that and raise him 100,000 men."

"You might call this my opening statement..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214727

Unit Date 1971-07-06

Mixed Materials 94 (box)

Container 4 (folder)

Scope and Contents

President of South Vietnam Nguyễn Văn Thiệu stands in front of an open jail cell labeled "The Opposition" and gives a campaign speech.

"Paris Ping Pong"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214728

Unit Date 1971-07-08

Mixed Materials 94 (box)

Container 5 (folder)

Scope and Contents

The United States and North Vietnam play a game of ping pong using prisoners of war (POWs) as the ball.

"We'll have to quit - all the ammunition is gone!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214729

Unit Date 1971-07-13

Mixed Materials 94 (box)

Container 6 (folder)

Scope and Contents

A group of United States military officers stand in front of large cannon. They open up the box of ammunition, labeled "draftees," and discover it is empty.

"...But enough about my opponent. Consider now my qualifications..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214730

Unit Date 1971-07-15

Mixed Materials 94 (box)

Container 7 (folder)

Scope and Contents

Vice President of South Vietnam and 1971 Presidential candidate Nguyễn Cao Kỳ denounces his opponent President of South Vietnam Nguyễn Văn Thiệu while standing on a stage wearing a halo and wings. Thiệu stands in shadow behind him with horns on his head.

"That stuffed dummy is another of our funny little hoaxes - actually, there is no such thing as William F. Buckley Jr.!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214731

Unit Date 1971-07-22

Mixed Materials 94 (box)

Container 8 (folder)

Scope and Contents

Two men stand outside the publisher's office at the National Review. Inside is a stuffed dummy of William F. Buckley Jr. On the floor next to him is a newspaper with the headline, "'Secret Papers' in Nat. Review a hoax, Buckley admits."

"That's the last time I say 'coo' around here!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214732

Unit Date 1971-07-27

Mixed Materials 94 (box)

Container 9 (folder)

Scope and Contents

A dove carrying an olive branch labeled "Mid-East Peace" stands in front of a wall riddled with bullet holes.

"Now, if you just sit down, we'll discuss my aid demands..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214733

Unit Date 1971-07-29

Mixed Materials 94 (box)

Container 10 (folder)

Scope and Contents

A man labeled "Junta," sits on top of a man representing Greece and addresses United States President Richard Nixon.

"Put him in a strait jacket? Never! I'll speak to him firmly, myself!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214734

Unit Date 1971-08-05

Mixed Materials 94 (box)

Container 11 (folder)

Scope and Contents

United States President Richard Nixon holds off three men carrying a net and a strait jacket as a large man labeled "Wages-Prices" tears down a building behind him.

Cheap dollars

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214735

Unit Date 1971-08-09

Mixed Materials 94 (box)

Container 12 (folder)

Scope and Contents

Three men stand on a street corner selling dollars, one for 3.42 German marks each, one for 2.41 British pounds each, and one for an unspecific number of French francs.

"...So in view of all of this, sir, we would like to request more funds to...sir?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214736

Unit Date 1971-08-09

Mixed Materials 94 (box)

Container 13 (folder)

Scope and Contents

Officers from different branches of the United States military make a presentation comparing military power in the United States and the Soviet Union, and then ask for increased funding. The solitary man watching the presentation is asleep.

[U.S.S.R, U.S., China, and Japan]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214737

Unit Date 1971-08-11

Mixed Materials 94 (box)

Container 14 (folder)

Scope and Contents

General Secretary of the Communist Party of the Soviet Union Leonid Brezhnev peers inside the head of United States President Richard Nixon. Nixon peers inside the head of China and China looks inside the head of Japan.

"Let's hear three rousing cheers of welcome for Mr. Lindsay..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214738

Unit Date 1971-08-12

Mixed Materials 94 (box)

Container 15 (folder)

Scope and Contents

A group of sleepy men in armchairs at the Democrat Club raise glasses or empty hands in an unenthusiastic toast to arriving Mayor of New York John Lindsay. Lindsay switched from the Republican Party to the Democratic Party in 1971.

South Vietnam Elections

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214739

Unit Date 1971-08-15

Mixed Materials 94 (box)

Container 16 (folder)

Scope and Contents

President of South Vietnam Nguyễn Văn Thiệu crouches on top of a large, locked box labeled South Vietnam Elections holding a club. Vice President of South Vietnam and 1971 Presidential candidate Nguyễn Cao Kỳ tiptoes around the side of the box holding a key.

"I was just tryin' to help..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214740

Unit Date 1971-08-16

Mixed Materials 94 (box)

Container 17 (folder)

Scope and Contents

Governor of Alabama George Wallace holds a broom and United States President Richard Nixon lies on the ground surrounded by broken dishes representing the "Southern Strategy."

"Self-immolation"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214741

Unit Date 1971-08-18

Mixed Materials 94 (box)

Container 18 (folder)

Scope and Contents

A man, representing Northern Ireland, sits on the ground covered in flames. Next to him is a gas can labeled "bigotry."

Incoming Only

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214742

Unit Date 1971-08-23

Mixed Materials 94 (box)

Container 19 (folder)

Scope and Contents

A group of German men peer through a hole in the Berlin Wall. Two signs appear; one that reads "Velkom to East Berlin," and another that reads "Incoming Only." A man holding a bag and a suitcase attempts to leave East Berlin through the hole, but it stopped by an armed guard.

"This is shameful! You've committed the one unforgivable sin - you were caught!!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214743

Unit Date 1971-08-24

Mixed Materials 94 (box)

Container 20 (folder)

Scope and Contents

Uncle Sam, representing the United States, chastises President of South Vietnam Nguyễn Văn Thiệu, who is sitting on his lap. Uncle Sam holds a newspaper with the headline "Thieu Plan to Rig Votes Revealed."

""Police!" 'FBI!""

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214744

Unit Date 1973-08-26

Mixed Materials 94 (box)

Container 21 (folder)

Scope and Contents

A police officer holding a gun and a flashlight announces himself to two men carrying a large safe out of a doorway in the dark. The men respond that they are from the United States Federal Bureau of Investigation (FBI).

"This is probably just an illusion, Mr. President, but we have a large concentration of aircraft approaching from the direction of Japan..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214745

Unit Date 1971-08-29

Mixed Materials 94 (box)

Container 22 (folder)

Scope and Contents

A member of the United States Navy in Pearl Harbor, Hawaii reports to President Richard Nixon over the radio that they see a large concentration of airplanes approaching from Japan. A Naval officer holds a newspaper with the headline "Nixon Wins Yen Floats," and two other Navy men peer out the window.

"We'll have to disqualify ourselves from any further cases - between us we own a piece of everything!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214746

Unit Date 1971-08-30

Mixed Materials 94 (box)

Container 23 (folder)

Scope and Contents

A group of United States Supreme Court Justices walk away from the "Supreme Court Ltd." bench, as several people wait holding documents labeled "case pending."

"More acupuncture, Mr. Reston?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214747

Unit Date 1971-09-03

Mixed Materials 94 (box)

Container 24 (folder)

Scope and Contents

United States President Richard Nixon sticks pins into a doll representing journalist James Reston. Nearby, a newspaper headline reads, "Nixon not bold enough on China policy, says Reston."

"Beautiful! - I love the subtle touches of underlying humor, the wistful smile, the feeling of peace and order regained..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214748

Unit Date 1971-09-06

Mixed Materials 94 (box)

Container 25 (folder)

Scope and Contents

United States Attorney General John Mitchell tells Federal Bureau of Investigation (FBI) director J. Edgar Hoover that he loves his painting of a monstrous man representing crime.

"Come in, Mr. Fukuda..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214749

Unit Date 1971-09-07

Mixed Materials 94 (box)

Container 26 (folder)

Scope and Contents

United States President Richard Nixon and two other men stand in a room with a sign that reads "Welcome Japanese Trade Delegation." A hand chops through the closed door, representing Japanese Foreign Minister Takeo Fukuda.

"It's the best we can do just now, General - believe me, we're pushing hard for the draft law, but..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214750

Unit Date 1971-09-14

Mixed Materials 95 (box)

Container 1 (folder)

Scope and Contents

United States Secretary of Defense Melvin Laird comforts a crying Army general, telling him they are pushing hard for the draft law. Behind him appear several disheveled army soldiers.

Ireland

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214751

Unit Date 1971-09-16

Mixed Materials 95 (box)

Container 2 (folder)

Scope and Contents

A Catholic priest and a Protestant minister pray over a coffin labeled "Ireland."

"There I was, watering the lawn, see..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214752

Unit Date 1971-09-19

Mixed Materials 95 (box)

Container 3 (folder)

Scope and Contents

A man in shorts and a floral shirt stands in his yard holding a water hose. The water coming out of the hose is frozen and the ground is covered in snow.

"For the Supreme Court we'll need a liberally conservative white, pro-integration, anti-busing, southern woman who looks good to minority groups!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214753

Unit Date 1971-09-21

Mixed Materials 95 (box)

Container 4 (folder)

Scope and Contents

United States President Richard Nixon stands with a group of men planning his 1972 presidential campaign. They discuss the qualities needed for a Supreme Court nominee.

"By all the indications I think we can now get rid of these ridiculous little red books!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214754

Unit Date 1971-09-24

Mixed Materials 95 (box)

Container 5 (folder)

Scope and Contents

Two road workers in China toss away their little red books, also known as Quotations from Chairman Mao Zedong. One of the books lands at the feet of Chairman of the Communist Party Mao Zedong himself.

"I know, I know...you love me!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214755

Unit Date 1971-09-25

Mixed Materials 95 (box)

Container 6 (folder)

Scope and Contents

President of the Republic of Vietnam Nguyễn Văn Thiệu stands on a balcony surrounded by flames.

"Take it off! Take it off!!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214756

Unit Date 1971-09-28

Mixed Materials 95 (box)

Container 7 (folder)

Scope and Contents

A group of men labeled "major industrial nations," cheer on United States mascot Uncle Sam as he removes all his clothes. He stands naked, holding up a small towel labeled "import surtax."

"Oh, it's you - we thought you were dead!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214757

Unit Date 1971-10-01

Mixed Materials 95 (box)

Container 8 (folder)

Scope and Contents

The Grim Reaper stands at the door of the United States House of Representatives holding a document that reads, "Senate approves Mansfield demand for end to Vietnam War."

"It's beautiful - and how do we use it without also blowing ourselves off the map..?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214758

Unit Date 1971-10-06

Mixed Materials 95 (box)

Container 9 (folder)

Scope and Contents

A large weapon labeled "Israeli Nuclear Capability?" points at an Arab man. Behind it, a soldier asks a scientist how they will use it without blowing themselves off the map.

"United Nations Quite Please - Pakistan Debate in Session"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214759

Unit Date 1971-10-08

Mixed Materials 95 (box)

Container 10 (folder)

Scope and Contents

A woman and child from East Pakistan, now Bangladesh, are shushed by a United Nations official.

"I'll need your help on this one!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214760

Unit Date 1971-10-09

Mixed Materials 95 (box)

Container 11 (folder)

Scope and Contents

United States President Richard Nixon holds a pickaxe and clings to the underside of a cliff. American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) President George Meany is dangling from Nixon's belt by a rope, with his arms crossed.

[Nixon dreams]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214761

Unit Date 1971-10-13

Mixed Materials 95 (box)

Container 12 (folder)

Scope and Contents

United States President Richard Nixon sleeps, dreaming of four people in football uniforms representing the women's liberation movement, civil rights groups, the American Bar Association, and the Byrd nomination.

"We lost Finchley and Smith today - they talked back!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214762

Unit Date 1971-10-13

Mixed Materials 95 (box)

Container 13 (folder)

Scope and Contents

Two agents at the Federal Bureau of Investigation tip toe past the office of FBI director J. Edgar Hoover, holding their shoes. Outside of Hoover's office are two human skeletons, along with black hats and an FBI badge.

"The pay board will now come to order"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214763

Unit Date 1971-10-14

Mixed Materials 95 (box)

Container 14 (folder)

Scope and Contents

United States President Richard Nixon, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) President George Meany, and Secretary of the Treasury John B. Connally are represented as one large man with three heads.

"However, under the circumstances, I don't have much alternative..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214764

Unit Date 1971-10-17

Mixed Materials 95 (box)

Container 15 (folder)

Scope and Contents

Prime Minister of Israel Gola Meir rides on the back on Uncle Sam, representing the United States. Uncle Sams has a missile in each hand, and they are heading toward more missiles labeled "Russian Arms for Egypt."

"Officer, tell me very quietly...who won the pennant?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214765

Unit Date 1971-10-19

Mixed Materials 95 (box)

Container 16 (folder)

Scope and Contents

An inmate in a crowded jail cell at Pittsburgh prison asks a police officer who won the pennant.

"Chou, old man, we're inviting you to the U.N.!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214766

Unit Date 1971-10-20

Mixed Materials 95 (box)

Container 17 (folder)

Scope and Contents

United States President Richard Nixon invites Premier of the People's Republic of China Zhou Enlai to the United Nations. Enlai's facial expression does not change.

"More rocks, quick!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214767

Unit Date 1971-10-21

Mixed Materials 95 (box)

Container 18 (folder)

Scope and Contents

The Vietnam War is represented as a giant holding a mace, while thre anti-war United States Sentors prepare to shoot rocks at it using a slingshot.

Powell & Rehnquist**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214768**Unit Date** 1971-10-21**Mixed Materials** 95 (box)**Container** 19 (folder)**Scope and Contents**

United States President Richard Nixon hides behind the presidential podium. His shirt is tied to a pole and has the words "Powell & Rehnquist" on it. He waves it like a white flag.

"...And in conclusion, I want to thank you all for providing me with a much-needed political issue!"

Unit ID [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214769**Unit Date** 1971-10-25**Mixed Materials** 95 (box)**Container** 20 (folder)**Scope and Contents**

United States Senator Ted Kennedy stands on a box while men fight all around him. He holds a document that reads, "Kennedy remarks in favor of Irish Republican Army" (IRA).

"Now , about you other small nations..."

Unit ID [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214770**Unit Date** 1971-10-26**Mixed Materials** 95 (box)**Container** 21 (folder)**Scope and Contents**

Chairman of the Communist Party of China Mao Zedong sits with a group of men from other countries, but appears much larger than the rest.

"Temper, temper..."

Unit ID [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214771**Unit Date** 1971-10-27**Mixed Materials** 95 (box)**Container** 22 (folder)**Scope and Contents**

An angry man, representing the United States Senate, tears up a wreath and knocks over the letters U.N., which represent the United Nations.

"...However, we never take this sort of thing too seriously!"

Unit ID [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214772**Unit Date** 1971-10-28**Mixed Materials** 95 (box)

Container 23 (folder)

Scope and Contents

United States President Richard Nixon and three other men sit in a small Atomic Energy Commission (AEC) boat. The boat is being lifted out of the water on the back of a large whale labeled "public outrage." Nearby, on a small island, is a sign which reads, "Amchitka Stand Back."

"Very well - let's get on with it, shall we?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214773

Unit Date 1971-10-29

Mixed Materials 95 (box)

Container 24 (folder)

Scope and Contents

A drenched British man carries a document that reads "Common Market Decision."

"Now, let me make this perfectly clear - when I hinted of cuts in U.N. support and foreign aid, I didn't mean..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214774

Unit Date 1971-11-02

Mixed Materials 95 (box)

Container 25 (folder)

Scope and Contents

United States President Richard Nixon sits in a demolished house labeled "Foreign Aid."

"You mean turn over my base PX over to a bunch of corrupt merchants? And allow criminality and moral compromise to flourish? Yes, yes, go on...!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214775

Unit Date 1971-11-02

Mixed Materials 95 (box)

Container 26 (folder)

Scope and Contents

A high-ranking United States military officer discusses turning over his base post exchange to corrupt merchants, as two men pour a large stack of cash onto his desk.

"Oh, well, off into the world again..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214776

Unit Date 1971-11-08

Mixed Materials 96 (box)

Container 1 (folder)

Scope and Contents

A tiny man carrying a banner that reads "foreign aid," leaves the United States Senate.

"Let me see that recipe again!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214777

Unit Date 1971-11-09

Mixed Materials 96 (box)

Container 2 (folder)

Scope and Contents

American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) President George Meany sits in a pot cooking on a stove, while two chefs look on. The pot is labeled "5.5% wage raise limit."

"That's what we need - a good war to keep our minds off our troubles!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214778

Unit Date 1971-11-11

Mixed Materials 96 (box)

Container 3 (folder)

Scope and Contents

Two malnourished men in ragged clothes, representing Pakistan and India, sit on a street corner. Their legs have been run over by a large tank.

"May we all continue smiling once they start talking..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214779

Unit Date 1971-11-12

Mixed Materials 96 (box)

Container 4 (folder)

Scope and Contents

A group of United Nations delegates shake hands while all are wearing huge smiles. A sign behind them reads, "Welcome to the UN Chinese Delegates."

"Top of the mornin' to you, ladies - and isn't it a cryin' shame what the wicked British are doin' to us all...?"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214780

Unit Date 1971-11-17

Mixed Materials 96 (box)

Container 5 (folder)

Scope and Contents

A man greets people through the entrance of a grocery store as he tosses a bundle of dynamite inside. Nearby, a car labeled "IRA," for the Irish Republican Army, waits for him.

"...And you're going to China."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214781

Unit Date 1971-11-18

Mixed Materials 96 (box)

Container 6 (folder)

Scope and Contents

United States President Richard Nixon and Uncle Sam look out the window of a building representing the United States. Outside, Prime Minister of Cuba Fidel Castro is surrounded by a crowd of people holding signs welcoming Castro to Chile.

"...Or maybe we could make the decision we don't want, send it to the Senate to be over-ruled and end up with the decision we do want!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214782

Unit Date 1971-11-19

Mixed Materials 96 (box)

Container 7 (folder)

Scope and Contents

A group of men walk into a door labeled "Pay Board." One of them is holding a decision that has been stamped "Over-ruled."

"Oh yes, Mr. Johnson, your book is doing very well - we have it over on the romantic fiction shelves."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214783

Unit Date 1971-11-22

Mixed Materials 96 (box)

Container 8 (folder)

Scope and Contents

A bookstore employee tells former United States President Lyndon B. Johnson that his book can be found on the romantic fiction shelves.

"It's the truth, I tell you! I'm a hijacker and I bailed out of a 727 jetliner with \$200,000!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214784

Unit Date 1971-11-26

Mixed Materials 96 (box)

Container 9 (folder)

Scope and Contents

A man holding a briefcase is hanging from a tree by his parachute. He tells two men passing on horseback that he is a hijacker with \$200,000."

"Testing! Testing! 10-9-8-7-6..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214785

Unit Date 1971-11-26

Mixed Materials 96 (box)

Container 10 (folder)

Scope and Contents

A man speaks into a microphone connected to a speaker system labeled "Arab War Announcing Machine."

[Butz and the farmer]**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214786**Unit Date** 1971-11-29**Mixed Materials** 96 (box)**Container** 11 (folder)**Scope and Contents**

In a parody of the painting American Gothic, United States Agriculture Secretary Earl Butz stands in front of a farmhouse next to a woman labeled "Small Farmer." Butz is holding a pitchfork in one hand and is gripping the back of the woman's neck with the other.

"Did somebody knock?"**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214787**Unit Date** 1971-11-30**Mixed Materials** 96 (box)**Container** 12 (folder)**Scope and Contents**

A large baby, labeled "Federal Employees," sits on the doorstep of United States President Richard Nixon. A note that reads "take this poor child in out of the freeze" is pinned to the baby's diaper, and a man representing the Senate runs away in the background.

"...And this little old gray-haired lady asks me, "Are they Phantom jets, young man?" and I says "Yes, ma'am, they are" and then she slugged me!"**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214788**Unit Date** 1971-12-01**Mixed Materials** 96 (box)**Container** 13 (folder)**Scope and Contents**

United States soldiers scramble at an air force restricted area as a "little old gray-haired lady" (Prime Minister of Israel Golda Meir) flies away in a stolen aircraft.

"Camp Followers"**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214789**Unit Date** 1971-12-07**Mixed Materials** 96 (box)**Container** 14 (folder)**Scope and Contents**

"A vulture representing the Soviet Union rides on the back of an armed man representing India.

"I don't get no respect!"**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/214790**Unit Date** 1971-12-08**Mixed Materials** 96 (box)

Container 15 (folder)

Scope and Contents

A peace dove flies over the head of a man holding a United Nations flag, defecating on him as it flies over.

"In order to encourage you all to fill out your own tax forms..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214791

Unit Date 1971-12-12

Mixed Materials 96 (box)

Container 16 (folder)

Scope and Contents

A United States Internal Revenue Service (IRS) employee explains that this year's tax forms will be written in Serbo-Croatian, and will be accompanied by an explanatory pamphlet in Spanish.

"Now, for my next mistake..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214792

Unit Date 1971-12-13

Mixed Materials 96 (box)

Container 17 (folder)

Scope and Contents

A member of the Irish Republican Army stands in front of flaming rubble. In the flames are the words, "Murder of Irish legislator a mistake," says IRA."

"I rushed down to welcome you back!"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214793

Unit Date 1971-12-13

Mixed Materials 96 (box)

Container 18 (folder)

Scope and Contents

Unemployment hurries to meet a United States veteran of the Vietnam War as he arrives back in the U.S.

"We will carry on the war..."

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214794

Unit Date 1971-12-16

Mixed Materials 96 (box)

Container 19 (folder)

Scope and Contents

A man representing Pakistan wipes his bayonet on the coattail of Uncle Sam, representing the United States. They stand in front of a field of bones.

1972

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214798

1973

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214801

1974

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214802

1975

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214803

1976

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214804

1977

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214805

1978

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214806

1979

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214807

1980s

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214004

1980

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214808

1981

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214809

1982

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214810

1983 box 1

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214811

1983 box 2

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214812

1984 box 1

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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1984 box 2

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

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1985 (box 1 of 8)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/294115

Unit Date 1985

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1985 (box 2 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1985

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1985 (box 3 of 8)

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Unit Date 1985

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Unit Date 1985

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1985 (box 5 of 8)

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Unit Date 1985

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Unit Date 1985

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1985 (box 7 of 8)

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Unit Date 1985

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1986 (box 1 of 8)

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Unit Date 1986

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1986 (box 2 of 8)

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Unit Date 1986

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1986 (box 3 of 8)

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Unit Date 1986

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Unit Date 1986

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1986 (box 5 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1986

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1986 (box 6 of 8)

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Unit Date 1986

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1986 (box 7 of 8)

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Unit Date 1986

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1987 (box 1 of 8)

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Unit Date 1987

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1987 (box 2 of 8)

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Unit Date 1987

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1987 (box 3 of 8)

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Unit Date 1987

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1987 (box 4 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1987

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1987 (box 5 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1987

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Unit Date 1987

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1987 (box 8 of 8)

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Unit Date 1987

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1988 (box 1 of 8)

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Unit Date 1988

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1988 (box 2 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1988

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1988 (box 3 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1988

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1988 (box 4 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1988

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1988 (box 5 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1988

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1988 (box 6 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1988

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1988 (box 7 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1988

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1988 (box 8 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1988

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1989 (box 1 of 8)

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Unit Date 1989

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1989 (box 2 of 8)

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Unit Date 1989

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1989 (box 3 of 8)

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Unit Date 1989

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1989 (box 4 of 8)

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Unit Date 1989

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1989 (box 5 of 8)

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Unit Date 1989

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1989 (box 6 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1989

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1989 (box 7 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1989

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1989 (box 8 of 8)

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Unit Date 1989

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Unit Date 1990

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1990 (box 2 of 8)

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Unit Date 1990

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1990 (box 3 of 8)

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Unit Date 1990

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1990 (box 4 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1990

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1990 (box 5 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1990

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1990 (box 6 of 8)

Unit ID [Archival Resource Key](#)

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Unit Date 1990

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1990 (box 7 of 8)

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Unit Date 1990

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1991 (box 1 of 2)

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Unit Date 1991

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1991 (box 2 of 2)

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Unit Date 1991

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1992 (box 1 of 2)

Unit ID [Archival Resource Key](#)

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Unit Date 1992

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1992 (box 2 of 2)

Unit ID [Archival Resource Key](#)

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Unit Date 1992

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1993

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Unit Date 1993

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Unit Date 1994

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Unit Date 1995

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1996

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Unit Date 1996

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1997

Unit ID [Archival Resource Key](#)

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Unit Date 1997

Mixed Materials [X032695054] 215 (Flat_Box)

1998

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Unit Date 1998

Mixed Materials [X032695055] 216 (Flat_Box)

1999

Unit ID [Archival Resource Key](#)

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Unit Date 1999

Mixed Materials [X032695056] 217 (Flat_Box)

2000s

Unit ID [Archival Resource Key](#)

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2000

Unit ID [Archival Resource Key](#)

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Unit Date 2000

Mixed Materials [X032695057] 218 (Flat_Box)

2001

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Unit Date 2001

Mixed Materials [X032695058] 219 (Flat_Box)

2002

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Unit Date 2002

Mixed Materials [X032695059] 220 (Flat_Box)

2003

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Unit Date 2003

Mixed Materials [X032695060] 221 (Flat_Box)

2004

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Unit Date 2004

Mixed Materials [X032695061] 222 (Flat_Box)

2005 (box 1 of 2)

Unit ID [Archival Resource Key](#)

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Unit Date 2005

Mixed Materials [X032695062] 223 (Flat_Box)

2005 (box 2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/294178

Unit Date 2005

Mixed Materials [X032695063] 224 (Flat_Box)

2006

Unit ID [Archival Resource Key](#)

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Unit Date 2006

Mixed Materials [X032695064] 225 (Flat_Box)

2007

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/294180

Unit Date 2007

Mixed Materials [X032695065] 226 (Flat_Box)

2008 (box 1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/294181

Unit Date 2008

Mixed Materials [X032695066] 227 (Flat_Box)

2008 (box 2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/294182

Unit Date 2008

Mixed Materials [X032695067] 228 (Flat_Box)

2009 (box 1 of 3)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/294183

Unit Date 2009

Mixed Materials [X032695068] 229 (Flat_Box)

2009 (box 2 of 3)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/294184

Unit Date 2009

Mixed Materials [X032695069] 230 (Flat_Box)

2009 (box 3 of 3)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/294185

Unit Date 2009

Mixed Materials [X032695070] 231 (Flat_Box)

2010s

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/214007

2010

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/294186

Unit Date 2010

Mixed Materials [X032695071] 232 (Flat_Box)

2011 (box 1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/294187

Unit Date 2011

Mixed Materials [X032695072] 233 (Flat_Box)

2011 (box 2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/294188

Unit Date 2011

Mixed Materials [X032695073] 234 (Flat_Box)

2012 (box 1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/294189

Unit Date 2013

Mixed Materials [X032695074] 235 (Flat_Box)

2012 (box 2 of 2)**Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/294190**Unit Date** 2013**Mixed Materials [X032695075]** 236 (Flat_Box)**2013 (box 1 of 2)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/294191**Unit Date** 2012**Mixed Materials [X032695076]** 237 (Flat_Box)**2013 (box 2 of 2)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/294192**Unit Date** 2012**Mixed Materials [X032695077]** 238 (Flat_Box)**2014-2015****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/294193**Unit Date** 2014-2015**Mixed Materials [X032695078]** 239 (Flat_Box)**Sunday Punk****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212813**Sunday Punk original drawings****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213498**Unit Date** 1984-03**Mixed Materials [X032668135]** 68 (box)**Container** 1 (folder)**Sunday Punk original drawings****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213499**Unit Date** 1984-04-01-1984-04-08**Mixed Materials [X032668135]** 68 (box)**Container** 2 (folder)

Sunday Punk original drawings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213500

Unit Date 1984-04-15-1984-04-29

Mixed Materials [X032668135] 68 (box)

Container 3 (folder)

Sunday Punk original drawings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213501

Unit Date 1984-05-06-1984-05-13

Mixed Materials [X032668135] 68 (box)

Container 4 (folder)

Sunday Punk original drawings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213502

Unit Date 1984-05-20-1984-05-27

Mixed Materials [X032668135] 68 (box)

Container 5 (folder)

Sunday Punk original drawings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213503

Unit Date 1984-06

Mixed Materials [X032668135] 68 (box)

Container 6 (folder)

Sunday Punk original drawings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213504

Unit Date 1984-07

Mixed Materials [X032668137] 69 (box)

Container 1 (folder)

Sunday Punk original drawings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213505

Unit Date 1984-08

Mixed Materials [X032668137] 69 (box)

Container 2 (folder)

Sunday Punk original drawings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213506

Unit Date 1984-09

Mixed Materials [X032668137] 69 (box)

Container 3 (folder)

Sunday Punk original drawings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213507

Unit Date 1984

Mixed Materials [X032668137] 69 (box)

Container 4 (folder)

Sunday Punk original drawings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213508

Unit Date 1983

Mixed Materials [X032668137] 69 (box)

Container 5 (folder)

Commissioned drawings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213381

Jimmy Carter Trying to Rouse Donkey - brush and ink on Kraftent

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213382

Unit Date 1979

Mixed Materials [X032668138] 70 (box)

Container 1 (folder)

"The Non-Voter" drawing and overlay

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213383

Unit Date 1980

Mixed Materials [X032668138] 70 (box)

Container 2 (folder)

"Demolition in Progress - Hard Head Area" (framed)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213972

Unit Date 1982

Ronald Reagan on stool

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213384

Unit Date 1982

Mixed Materials [X032668138] 70 (box)

Container 3 (folder)

Commissioned drawing for Time Magazine - Reagan and the ark

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213385

Unit Date 1982

Mixed Materials [X032668138] 70 (box)

Container 4 (folder)

Magazine illustration - "Elect Charlie Farnsbarns to Congress"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213386

Unit Date 1982

Mixed Materials [X032668138] 70 (box)

Container 5 (folder)

Reagan and Economicus Horribilis

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213387

Unit Date 1982

Mixed Materials [X032668138] 70 (box)

Container 6 (folder)

Elect Farnsbarnes, commissioned drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213388

Unit Date 1982

Mixed Materials [X032668138] 70 (box)

Container 7 (folder)

United States Marine drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213389

Unit Date 1982

Mixed Materials [X032668138] 70 (box)

Container 8 (folder)

"Ban This Book" book cover illustration

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213390

Unit Date 1982

Mixed Materials [X032668147] 78 (box)

Container 1 (folder)

Reagan and Mondale in school desks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213391

Unit Date 1983

Mixed Materials [X032668138] 70 (box)

Container 9 (folder)

George H.W. Bush, Kissinger, and "Death Squad" on Merry-Go-Round (South America related)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213392

Unit Date 1983

Mixed Materials [X032668138] 70 (box)

Container 10 (folder)

Reagan [with pants shredded by dog], commissioned work for Time magazine, watercolor, amberlith overlay

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213393

Unit Date 1983

Mixed Materials [X032668145] 77 (box)

Container 1 (folder)

"Bedtime for Ronno," Ronald Reagan drawing for magazine

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213394

Unit Date 1983

Mixed Materials [X032668118] 50 (box)

Container 1 (folder)

Man at typewriter drawing with overlay

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213395

Unit Date 1983

Mixed Materials [X032668118] 50 (box)

Container 2 (folder)

"Drawing based on Tarzan's last words: 'Who greased the goddam viiiiiiiiiine????,' drawing for Rolling Stone

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213396

Unit Date 1984

Mixed Materials [X032668118] 50 (box)

Container 3 (folder)

The Reagan's guard dog, drawing for Rolling Stone

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213397

Unit Date 1984

Mixed Materials [X032668118] 50 (box)

Container 4 (folder)

"Standin' Tall," drawing for Rolling Stone

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213398

Unit Date 1984

Mixed Materials [X032668118] 50 (box)

Container 5 (folder)

Reagan, Russia, Mondale, commissioned work, brush, ink, Doctor Martin's colored ink

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213399

Unit Date 1983

Mixed Materials [X032668138] 70 (box)

Container 11 (folder)

"Rape Incorporated," drawing for Rolling Stone

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213400

Unit Date 1984

Mixed Materials [X032668138] 70 (box)

Container 12 (folder)

"Congressional Pigs," commissioned work, brush and ink, colored pencil

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213401

Unit Date 1984

Mixed Materials [X032668138] 70 (box)

Container 13 (folder)

Man at microphone

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213402

Unit Date 1984

Mixed Materials [X032668138] 70 (box)

Container 14 (folder)

Egghead (possibly CIA Director William Casey) drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213403

Unit Date 1984

Mixed Materials [X032668138] 70 (box)

Container 15 (folder)

Jesse Jackson Running for President - pen and ink

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213404

Unit Date 1984

Mixed Materials [X032668138] 70 (box)

Container 16 (folder)

Three Regan drawings for Rolling Stone

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213405

Unit Date 1984

Unit Date 1986

Mixed Materials [X032668138] 70 (box)

Container 17 (folder)

Democratic presidential candidates, 3 drawings for Rolling Stone

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213406

Unit Date 1984

Mixed Materials [X032668138] 70 (box)

Container 18 (folder)

Donkey and skeleton, drawing for Rolling Stone

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213407

Unit Date 1984

Mixed Materials [X032668138] 70 (box)

Container 19 (folder)

Liberalism, drawing for Rolling Stone

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213408

Unit Date 1984

Mixed Materials [X032668138] 70 (box)

Container 20 (folder)

Congress and arms manufacturers, drawing for Rolling Stone

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213409

Unit Date 1984

Mixed Materials [X032668138] 70 (box)

Container 21 (folder)

Underwater mine labeled "1984," magazine illustration

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213410

Unit Date 1984

Mixed Materials [X032668143] 75 (box)

Container 4 (folder)

"Reagan and Capitol", commissioned work, ink and watercolor

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213411

Unit Date 1985

Mixed Materials [X032668145] 77 (box)

Container 2 (folder)

"Reagan and Brass Ring", commissioned work, brush and ink

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213412

Unit Date 1986

Mixed Materials [X032668143] 75 (box)

Container 5 (folder)

"The Bomb," commissioned work, Doctor Martin's colored ink

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213413

Unit Date 1986

Mixed Materials [X032668143] 75 (box)

Container 6 (folder)

Man being eaten by VCR drawing (note on back)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213414

Unit Date 1986

Mixed Materials [X032668138] 70 (box)

Container 22 (folder)

Book cover art - "Between a Rock and a Hard Place"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213415

Unit Date 1986

Mixed Materials [X032668138] 70 (box)

Container 23 (folder)

Magazine illustration - "OPEC Agreement"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213416

Unit Date 1986

Mixed Materials [X032668138] 70 (box)

Container 24 (folder)

Political figure televised

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213417

Unit Date 1986

Mixed Materials [X032668138] 70 (box)

Container 25 (folder)

"Thou Shalt Not," commissioned work, Time Magazine, censorship series

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213418

Unit Date 1986

Mixed Materials [X032668139] 71 (box)

Container 1 (folder)

Book burning drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213419

Unit Date 1986

Mixed Materials [X032668139] 71 (box)

Container 2 (folder)

Commissioned drawing, censorship series, couple in bed

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213420

Unit Date 1986

Mixed Materials [X032668139] 71 (box)

Container 3 (folder)

Child at violent movie drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213421

Unit Date 1986

Mixed Materials [X032668139] 71 (box)

Container 4 (folder)

"Stealing Secrets From A Sleeping Uncle Sam", commissioned work, watercolor, pen and ink

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213422

Unit Date 1986

Mixed Materials [X032668139] 71 (box)

Container 5 (folder)

Ski Miami, drawing for Rolling Stone

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213423

Unit Date 1986

Mixed Materials [X032668139] 71 (box)

Container 6 (folder)

GOP alligators, drawing and color proof

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213424

Unit Date 1987

Mixed Materials [X032668139] 71 (box)

Container 7 (folder)

PBS lost in desert drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213425

Unit Date 1987

Mixed Materials [X032668139] 71 (box)

Container 8 (folder)

"Le Dictionnaire Francais", commissioned work, colored pencil, pen and ink

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213426

Unit Date 1987

Mixed Materials [X032668139] 71 (box)

Container 9 (folder)

"Up to There in Alligators" book cover illustration

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213427

Unit Date 1987

Mixed Materials [X032668147] 78 (box)

Container 2 (folder)

"We the People" drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213428

Unit Date 1987

Mixed Materials [X032668118] 50 (box)

Container 6 (folder)

Dragon and knight drawing with overlay

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213429

Unit Date 1987

Mixed Materials [X032668118] 50 (box)

Container 7 (folder)

"Watch My Lips!," George Bush drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213430

Unit Date 1988

Mixed Materials [X032668118] 50 (box)

Container 8 (folder)

Man holding bricks, drawing for magazine

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213431

Unit Date 1988

Mixed Materials [X032668139] 71 (box)

Container 10 (folder)

Book cover art proof for "Nothing Basically Wrong"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213432

Unit Date 1988

Mixed Materials [X032668139] 71 (box)

Container 11 (folder)

"Fashions for the New World Order," book cover art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213433

Unit Date 1991

Mixed Materials [X032668139] 71 (box)

Container 12 (folder)

Untitled - Woman with two pigs, commissioned by Washington Post

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213434

Unit Date 1991

Mixed Materials [X032668118] 50 (box)

Container 9 (folder)

Male figure embracing Bush, Perot, and Clinton, unused original drawing for New Yorker cover

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213435

Unit Date 1992

Mixed Materials [X032668143] 75 (box)

Container 7 (folder)

"Bush Pregnancy Advice Clinic"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213436

Unit Date 1992

Mixed Materials [X032668143] 75 (box)

Container 8 (folder)

Two drawings about the New Hampshire primary commissioned by The New York Times

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213437

Unit Date 1992-02-17

Mixed Materials [X032668143] 75 (box)

Container 9 (folder)

[Series of pig drawings for Washington Post article]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213438

Unit Date 1992

Mixed Materials [X032668145] 77 (box)

Container 3 (folder)

[Original drawing for Publishers Weekly cover]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213439

Unit Date 1992-03

Mixed Materials [X032668145] 77 (box)

Container 4 (folder)

"Hollywood on the Potomac

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213440

Unit Date 1993

Mixed Materials [X032668118] 50 (box)

Container 10 (folder)

Gore, charcoal/acrylic paint/composite board

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213973

Unit Date 1993

"His Mayorship," (Marion Berry), India ink on paper

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213441

Unit Date 1994

Mixed Materials [X032668139] 71 (box)

Container 13 (folder)

Bits and Pieces of 1995, Outlook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213442

Unit Date 1994

Mixed Materials [X032668139] 71 (box)

Container 14 (folder)

"Rush Limbaugh," ink, pen, brush

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213443

Unit Date 1994-02-20

Mixed Materials [X032668139] 71 (box)

Container 15 (folder)

Disney Farm, India ink on paper, commissioned by Washington Post Outlook section

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213444

Unit Date 1994-07-10

Mixed Materials [X032668139] 71 (box)

Container 16 (folder)

"Will Turn Republican for Money", Bill Clinton, commissioned drawing for The New Yorker, published November 20, 1995

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213445

Unit Date 1995

Mixed Materials [X032668139] 71 (box)

Container 17 (folder)

Untitled - Carter, commissioned by New York Times for Sunday magazine, India ink and watercolor on paper

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213446

Unit Date 1995

Mixed Materials [X032668143] 75 (box)

Container 10 (folder)

"The Beautification of the Blessed Newt," commissioned drawing for the Washington Post Outlook, pen and ink

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213447

Unit Date 1995-01

Mixed Materials [X032668118] 50 (box)

Container 11 (folder)

Forrest Clinton, India ink on paper, The Washington Post

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213448

Unit Date 1995-03-27

Mixed Materials [X032668139] 71 (box)

Container 18 (folder)

"#1 Hood Ornament," watercolor and ink drawing from book "101 Things to Do With a Conservative"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213449

Unit Date 1996

Mixed Materials [X032668118] 50 (box)

Container 12 (folder)

Bill Clinton, Bob Dole, Pat Buchanan, and Ross Perot on Mars

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213450

Unit Date 1996

Mixed Materials [X032668143] 75 (box)

Container 11 (folder)

Mr. Forbes Announces To the Household Staff, original watercolor, India ink

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213451

Unit Date 1996

Mixed Materials [X032668145] 77 (box)

Container 5 (folder)

TweedleBob and TweedleBill - Dole and Clinton, commissioned drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213452

Unit Date 1996

Mixed Materials [X032668145] 77 (box)

Container 6 (folder)

"We Call Him Secretariat," pen and ink and watercolor, for The New Yorker

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213453

Unit Date 1999-03-22

Mixed Materials [X032668139] 71 (box)

Container 19 (folder)

Gore and Anderson (?), magazine illustration, ink and watercolor

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213454

Unit Date 2000

Mixed Materials [X032668143] 75 (box)

Container 12 (folder)

Al Gore color drawing (1 of 5)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213455

Unit Date 2000

Mixed Materials [X032668118] 50 (box)

Container 13 (folder)

Al Gore color drawing (2 of 5)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213456

Unit Date 2000

Mixed Materials [X032668118] 50 (box)

Container 14 (folder)

Al Gore color drawing (3 of 5)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213457

Unit Date 2000

Mixed Materials [X032668118] 50 (box)

Container 15 (folder)

Al Gore color drawing (4 of 5)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213458

Unit Date 2000

Mixed Materials [X032668118] 50 (box)

Container 16 (folder)

Al Gore color drawing (5 of 5)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213459

Unit Date 2000

Mixed Materials [X032668118] 50 (box)

Container 17 (folder)

"Clinton Legacy Liberry," commission for the Washingtonian

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213460

Unit Date 2000

Mixed Materials [X032668139] 71 (box)

Container 20 (folder)

[Book cover art - Now We're Going to Have to Spray for Politicians]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213461

Unit Date 2000

Mixed Materials [X032668145] 77 (box)

Container 7 (folder)

Original art, book cover for "When We Can't See The Forest For The Bushes"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213462

Unit Date 2001

Mixed Materials [X032668145] 77 (box)

Container 8 (folder)

Man doing arithmetic drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213463

Unit Date 2001

Mixed Materials [X032668139] 71 (box)

Container 21 (folder)

Cover illustration for Carson book on Old Santa Fe Trail

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213464

Unit Date 2001

Mixed Materials [X032668139] 71 (box)

Container 22 (folder)

Illustration from Carson book on Old Santa Fe Trail

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213465

Unit Date 2001

Mixed Materials [X032668139] 71 (box)

Container 23 (folder)

Illustration from Carson book on Old Santa Fe Trail

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213466

Unit Date 2001

Mixed Materials [X032668139] 71 (box)

Container 24 (folder)

Illustration from Carson book on Old Santa Fe Trail

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213467

Unit Date 2001

Mixed Materials [X032668139] 71 (box)

Container 25 (folder)

Illustration from Carson book on Old Santa Fe Trail

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213468

Unit Date 2001

Mixed Materials [X032668139] 71 (box)

Container 26 (folder)

Illustration from Carson book on Old Santa Fe Trail

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213469

Unit Date 2001

Mixed Materials [X032668139] 71 (box)

Container 27 (folder)

Illustration from Carson book on Old Santa Fe Trail

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213470

Unit Date 2001

Mixed Materials [X032668139] 71 (box)

Container 28 (folder)

Illustration from Carson book on Old Santa Fe Trail

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213471

Unit Date 2001

Mixed Materials [X032668139] 71 (box)

Container 29 (folder)

Illustration from Carson book on Old Santa Fe Trail

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213472

Unit Date 2001

Mixed Materials [X032668139] 71 (box)

Container 30 (folder)

Illustration from Carson book on Old Santa Fe Trail

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213473

Unit Date 2001

Mixed Materials [X032668139] 71 (box)

Container 31 (folder)

Illustration from Carson book on Old Santa Fe Trail

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213474

Unit Date 2001

Mixed Materials [X032668139] 71 (box)

Container 32 (folder)

Illustration from Carson book on Old Santa Fe Trail

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213475

Unit Date 2001

Mixed Materials [X032668140] 72 (box)

Container 1 (folder)

Commissioned drawing for the Washingtonian - "Capital Commissary"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213476

Unit Date 2001-05

Mixed Materials [X032668140] 72 (box)

Container 2 (folder)

"Basketball Louts" color drawing, commissioned work

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213477

Unit Date 2001

Mixed Materials [X032668118] 50 (box)

Container 18 (folder)

"Book Ends," comission for The New Yorker

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213478

Unit Date 2002

Mixed Materials [X032668118] 50 (box)

Container 19 (folder)

"The Al Qaeda Fighter Arrives in Paradise" drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213479

Unit Date 2002

Mixed Materials [X032668145] 77 (box)

Container 9 (folder)

[Two Lieberman drawings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213480

Unit Date 2002-2003

Mixed Materials [X032668145] 77 (box)

Container 10 (folder)

Comissioned drawing for The New Yorker - General Clark

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213481

Unit Date 2003

Mixed Materials [X032668140] 72 (box)

Container 3 (folder)

Big Bird drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213482

Unit Date 2004

Mixed Materials [X032668140] 72 (box)

Container 4 (folder)

Commissioned drawing for The New Yorker - News Report

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213483

Unit Date 2004

Mixed Materials [X032668140] 72 (box)

Container 5 (folder)

Original illustration of Tim Russert holding Dick Cheney, for The New Yorker

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213484

Unit Date 2004

Mixed Materials [X032668145] 77 (box)

Container 11 (folder)

Models from the Century, pastel on paper

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213485

Unit Date 2004

Mixed Materials [X032668147] 78 (box)

Container 3 (folder)

Barack Obama and Hillary Clinton

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213486

Unit Date 2007

Mixed Materials [X032668118] 50 (box)

Container 20 (folder)

Large framed John Edwards haircut

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213974

Unit Date 2007

Large framed Hillary Clinton having Barack Obama nightmare

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213975

Unit Date 2007

Large framed Giuliani

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213976

Unit Date 2007

Barack Obama and Uncle Sam (framed)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213977

Unit Date 2009

Self Portrait, pen and ink, for Comic-Con International

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213487

Unit Date 2009-04

Mixed Materials [X032668145] 77 (box)

Container 12 (folder)

[Original illustration for cover of November 2010 issue of American Review magazine from the University of Sydney]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213488

Unit Date 2010

Mixed Materials [X032668145] 77 (box)

Container 13 (folder)

Large framed Chris Christie and bridge

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213981

Unit Date 2014

Cruz and McCarthy (framed)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213982

Unit Date 2014

"Hillary the Entitled" (framed)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213983

Unit Date 2014

George H.W. Bush as Mary Poppins (framed)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213978

Unit Date undated

Large framed Bush of Arabia

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213979

Unit Date undated

Large framed Reagan Cowboy - "Make My Day Evil Empire"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213980

Unit Date undated

Dick Cheney and George W. Bush (framed)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213984

Unit Date undated

George Bush, George W. Bush, and others

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213489

Unit Date undated

Mixed Materials [X032668118] 50 (box)

Container 21 (folder)

Commissioned drawing - Hillary Clinton and Rose Law Firm

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213490

Unit Date undated

Mixed Materials [X032668140] 72 (box)

Container 6 (folder)

Commissioned drawing - Reagan and turkeys

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213491

Unit Date undated

Mixed Materials [X032668140] 72 (box)

Container 7 (folder)

Big Bird and woman drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213492

Unit Date undated

Mixed Materials [X032668140] 72 (box)

Container 8 (folder)

Judge on swing drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213493

Unit Date undated

Mixed Materials [X032668140] 72 (box)

Container 9 (folder)

Magnifying glass drawing - colored pencil

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213494

Unit Date undated

Mixed Materials [X032668140] 72 (box)

Container 10 (folder)

Jesse Helms, "Prayerful and Heavy with Issue," pen and ink, Doctor Martin's colored ink

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213495

Unit Date undated

Mixed Materials [X032668140] 72 (box)

Container 11 (folder)

Jesse Helms holding "COMNISTS" book, charcoal

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213496

Unit Date undated

Mixed Materials [X032668140] 72 (box)

Container 12 (folder)

The Edge, AP-1

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213497

Unit Date undated

Mixed Materials [X032668143] 75 (box)

Container 13 (folder)

Sketches and proofs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211489

Sketches

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213509

Unit Date 1968, undated

Mixed Materials [X032668119] 51 (box)

Container 1 (folder)

Sketchbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213510

Unit Date 1980

Mixed Materials [X032668119] 51 (box)

Container 3 (folder)

Sketchbook 80.4

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213511

Unit Date 1980

Mixed Materials [X032668119] 51 (box)

Container 4 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213512**Unit Date** 1980-1981**Mixed Materials [X032668119]** 51 (box)**Container** 5 (folder)**Street Workers, graphite, Huntington Street (WDC), [3 sketches]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213513**Unit Date** 1980s**Mixed Materials [X032668145]** 77 (box)**Container** 14 (folder)**Sketchbook 82.5****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213514**Unit Date** 1982**Mixed Materials [X032668119]** 51 (box)**Container** 6 (folder)**Sketchbook 83.1****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213515**Unit Date** 1983**Mixed Materials [X032668119]** 51 (box)**Container** 2 (folder)**Sunday Punk sketch****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213516**Unit Date** 1983-1984**Mixed Materials [X032668119]** 51 (box)**Container** 19 (folder)**Sketchbook 84.12****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213517**Unit Date** 1984**Mixed Materials [X032668119]** 51 (box)**Container** 7 (folder)

Sketchbook 84.3

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213518

Unit Date 1984

Mixed Materials [X032668119] 51 (box)

Container 8 (folder)

Sketchbook 84.5

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213519

Unit Date 1984

Mixed Materials [X032668119] 51 (box)

Container 9 (folder)

Sketchbook 84.6

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213520

Unit Date 1984

Mixed Materials [X032668119] 51 (box)

Container 10 (folder)

Sketchbook 84.7

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213521

Unit Date 1984

Mixed Materials [X032668119] 51 (box)

Container 11 (folder)

Sketchbook 84.8

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213522

Unit Date 1984

Mixed Materials [X032668119] 51 (box)

Container 12 (folder)

Sketchbook 84.9

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213523

Unit Date 1984

Mixed Materials [X032668119] 51 (box)

Container 13 (folder)

Sketchbook 84.10**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213524**Unit Date** 1984**Mixed Materials [X032668119]** 51 (box)**Container** 14 (folder)**Sketchbook 84.11****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213525**Unit Date** 1984**Mixed Materials [X032668119]** 51 (box)**Container** 15 (folder)**Sketchbook 85.1****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213526**Unit Date** 1985**Mixed Materials [X032668119]** 51 (box)**Container** 16 (folder)**Sketchbook 85.2****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213527**Unit Date** 1985**Mixed Materials [X032668119]** 51 (box)**Container** 17 (folder)**Sketchbook 85.3****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213528**Unit Date** 1985**Mixed Materials [X032668119]** 51 (box)**Container** 18 (folder)**Sketchbook 85.4****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213529**Unit Date** 1985**Mixed Materials [X032668120]** 52 (box)**Container** 1 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213530**Unit Date** 1985**Mixed Materials [X032668120]** 52 (box)**Container** 2 (folder)**Sketchbook 85.6****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213531**Unit Date** 1985**Mixed Materials [X032668120]** 52 (box)**Container** 3 (folder)**Sketchbook 85.7****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213532**Unit Date** 1985**Mixed Materials [X032668120]** 52 (box)**Container** 4 (folder)**Sketchbook 85.8****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213533**Unit Date** 1985**Mixed Materials [X032668120]** 52 (box)**Container** 5 (folder)**Travel Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213534**Unit Date** 1986-1993**Mixed Materials [X032668120]** 52 (box)**Container** 6 (folder)**Sketchbook 86.1****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213535**Unit Date** 1986**Mixed Materials [X032668120]** 52 (box)**Container** 7 (folder)

Sketchbook 86.2

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213536

Unit Date 1986

Mixed Materials [X032668120] 52 (box)

Container 8 (folder)

Sketchbook 86.3

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213537

Unit Date 1986

Mixed Materials [X032668120] 52 (box)

Container 9 (folder)

Sketchbook 86.4

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213538

Unit Date 1986

Mixed Materials [X032668120] 52 (box)

Container 10 (folder)

Sketchbook 86.5

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213539

Unit Date 1986

Mixed Materials [X032668120] 52 (box)

Container 11 (folder)

Sketchbook 86.6

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213540

Unit Date 1986

Mixed Materials [X032668120] 52 (box)

Container 12 (folder)

Sketchbook 86.7

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213541

Unit Date 1986

Mixed Materials [X032668120] 52 (box)

Container 13 (folder)

Sketchbook 86.8

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213542

Unit Date 1986

Mixed Materials [X032668120] 52 (box)

Container 14 (folder)

Sketchbook 86.9

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213543

Unit Date 1986

Mixed Materials [X032668120] 52 (box)

Container 15 (folder)

Sketchbook 87.1

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213544

Unit Date 1987

Mixed Materials [X032668120] 52 (box)

Container 16 (folder)

Sketchbook 87.2

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213545

Unit Date 1987

Mixed Materials [X032668120] 52 (box)

Container 17 (folder)

Sketchbook 87.3

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213546

Unit Date 1987

Mixed Materials [X032668120] 52 (box)

Container 18 (folder)

Sketchbook 87.9

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213547

Unit Date 1987

Mixed Materials [X032668121] 53 (box)

Container 1 (folder)

Sketchbook 87.4

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213548

Unit Date 1987

Mixed Materials [X032668121] 53 (box)

Container 3 (folder)

Sketchbook 87.5

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213549

Unit Date 1987

Mixed Materials [X032668121] 53 (box)

Container 4 (folder)

Sketchbook 87.6

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213550

Unit Date 1987

Mixed Materials [X032668121] 53 (box)

Container 5 (folder)

Sketchbook 87.8

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213551

Unit Date 1987

Mixed Materials [X032668121] 53 (box)

Container 6 (folder)

Sketchbook 88.9

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213552

Unit Date 1988

Mixed Materials [X032668121] 53 (box)

Container 2 (folder)

Sketchbook 88.1

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213553

Unit Date 1988

Mixed Materials [X032668121] 53 (box)

Container 7 (folder)

Sketchbook 88.2

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213554

Unit Date 1988

Mixed Materials [X032668121] 53 (box)

Container 8 (folder)

Sketchbook 88.3

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213555

Unit Date 1988

Mixed Materials [X032668121] 53 (box)

Container 9 (folder)

Sketchbook 88.4

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213556

Unit Date 1988

Mixed Materials [X032668121] 53 (box)

Container 10 (folder)

Sketchbook 88.5

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213557

Unit Date 1988

Mixed Materials [X032668121] 53 (box)

Container 11 (folder)

Sketchbook 88.6

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213558

Unit Date 1988

Mixed Materials [X032668121] 53 (box)

Container 12 (folder)

Sketchbook 88.7

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213559

Unit Date 1988

Mixed Materials [X032668121] 53 (box)

Container 13 (folder)

Sketchbook 88.8**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213560**Unit Date** 1988**Mixed Materials [X032668121]** 53 (box)**Container** 14 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213561**Unit Date** 1989**Mixed Materials [X032668121]** 53 (box)**Container** 15 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213562**Unit Date** 1989**Mixed Materials [X032668121]** 53 (box)**Container** 16 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213563**Unit Date** 1989**Mixed Materials [X032668121]** 53 (box)**Container** 17 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213564**Unit Date** 1989**Mixed Materials [X032668121]** 53 (box)**Container** 18 (folder)**Sketchbook 89.1****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213565**Unit Date** 1989**Mixed Materials [X032668122]** 54 (box)**Container** 1 (folder)

Sketchbook 89.2**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213566**Unit Date** 1989**Mixed Materials [X032668122]** 54 (box)**Container** 2 (folder)**Book cover art proof for "What These People Need is a Puppy"****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213567**Unit Date** 1989**Mixed Materials [X032668143]** 75 (box)**Container** 14 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213568**Unit Date** 1990-1991**Mixed Materials [X032668122]** 54 (box)**Container** 10 (folder)**Oliphant drawings****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213569**Unit Date** 1990s**Mixed Materials [X032668122]** 54 (box)**Container** 3 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213570**Unit Date** 1990s**Mixed Materials [X032668122]** 54 (box)**Container** 4 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213571**Unit Date** 1990**Mixed Materials [X032668122]** 54 (box)**Container** 5 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213572**Unit Date** 1990**Mixed Materials [X032668122]** 54 (box)**Container** 6 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213573**Unit Date** 1990**Mixed Materials [X032668122]** 54 (box)**Container** 7 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213574**Unit Date** 1990**Mixed Materials [X032668122]** 54 (box)**Container** 8 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213575**Unit Date** 1990**Mixed Materials [X032668122]** 54 (box)**Container** 9 (folder)**Preparatory drawing (unfinished,) "The Muse"****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213576**Unit Date** 1990**Mixed Materials [X032668147]** 78 (box)**Container** 4 (folder)**Jesse Helms poster mock-up****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213577**Unit Date** 1991**Mixed Materials [X032668147]** 78 (box)**Container** 5 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213578**Unit Date** 1991**Mixed Materials [X032668122]** 54 (box)**Container** 11 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213579**Unit Date** 1991-03**Mixed Materials [X032668122]** 54 (box)**Container** 12 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213580**Unit Date** 1991-06**Mixed Materials [X032668122]** 54 (box)**Container** 13 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213581**Unit Date** 1991-08**Mixed Materials [X032668122]** 54 (box)**Container** 14 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213582**Unit Date** 1991-09**Mixed Materials [X032668122]** 54 (box)**Container** 15 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213583**Unit Date** 1991-11**Mixed Materials [X032668122]** 54 (box)**Container** 16 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213584**Unit Date** 1992-01**Mixed Materials [X032668122]** 54 (box)**Container** 17 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213585**Unit Date** 1992-03**Mixed Materials [X032668122]** 54 (box)**Container** 18 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213586**Unit Date** 1992-05**Mixed Materials [X032668122]** 54 (box)**Container** 19 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213587**Unit Date** 1992-07**Mixed Materials [X032668122]** 54 (box)**Container** 20 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213588**Unit Date** 1992-09**Mixed Materials [X032668123]** 55 (box)**Container** 1 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213589**Unit Date** 1992-11**Mixed Materials [X032668123]** 55 (box)**Container** 2 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213590**Unit Date** 1993**Mixed Materials [X032668123]** 55 (box)**Container** 3 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213591**Unit Date** 1993-01**Mixed Materials [X032668123]** 55 (box)**Container** 4 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213592**Unit Date** 1993-03**Mixed Materials [X032668123]** 55 (box)**Container** 5 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213593**Unit Date** 1993-05**Mixed Materials [X032668123]** 55 (box)**Container** 6 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213594**Unit Date** 1993-06**Mixed Materials [X032668123]** 55 (box)**Container** 7 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213595**Unit Date** 1993-08**Mixed Materials [X032668123]** 55 (box)**Container** 8 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213596**Unit Date** 1993-09**Mixed Materials [X032668123]** 55 (box)**Container** 9 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213597**Unit Date** 1993-12**Mixed Materials [X032668123]** 55 (box)**Container** 10 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213598**Unit Date** 1994**Mixed Materials [X032668123]** 55 (box)**Container** 11 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213599**Unit Date** 1994**Unit Date** 1996-03-1996-05**Mixed Materials [X032668123]** 55 (box)**Container** 17 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213600**Unit Date** 1994-03**Mixed Materials [X032668123]** 55 (box)**Container** 12 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213601**Unit Date** 1994-06**Mixed Materials [X032668123]** 55 (box)**Container** 13 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213602**Unit Date** 1994-06**Mixed Materials [X032668123]** 55 (box)**Container** 14 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213603**Unit Date** 1994-07-1994-09**Mixed Materials [X032668123]** 55 (box)**Container** 15 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213604**Unit Date** 1994-06**Unit Date** 1995-02**Mixed Materials [X032668123]** 55 (box)**Container** 16 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213605**Unit Date** 1995**Unit Date** 1998-04**Mixed Materials [X032668123]** 55 (box)**Container** 18 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213606**Unit Date** 1995**Mixed Materials [X032668123]** 55 (box)**Container** 19 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213607**Unit Date** 1995-02**Mixed Materials [X032668124]** 56 (box)**Container** 1 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213608**Unit Date** 1995-04**Mixed Materials [X032668124]** 56 (box)**Container** 2 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213609**Unit Date** 1995-06**Mixed Materials [X032668124]** 56 (box)**Container** 3 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213610**Unit Date** 1995-09**Mixed Materials [X032668124]** 56 (box)**Container** 4 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213611**Unit Date** 1995-11**Mixed Materials [X032668124]** 56 (box)**Container** 5 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213612**Unit Date** 1995-12**Mixed Materials [X032668124]** 56 (box)**Container** 6 (folder)**"Get Over It" Marion Berry Snowman****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213613**Unit Date** 1996**Mixed Materials [X032668124]** 56 (box)**Container** 21 (folder)

[Ponsonby 1 and 2], pen and ink, sepia on paper

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213614

Unit Date 1996

Mixed Materials [X032668145] 77 (box)

Container 15 (folder)

Sketchbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213615

Unit Date 1996-04

Mixed Materials [X032668124] 56 (box)

Container 7 (folder)

Sketchbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213616

Unit Date 1996-05

Mixed Materials [X032668124] 56 (box)

Container 8 (folder)

Sketchbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213617

Unit Date 1996-12

Mixed Materials [X032668124] 56 (box)

Container 9 (folder)

Sketchbook

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213618

Unit Date 1997-02

Mixed Materials [X032668124] 56 (box)

Container 10 (folder)

Sketchbook - Santa Fe

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213619

Unit Date 1997-02

Mixed Materials [X032668124] 56 (box)

Container 11 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213620**Unit Date** 1997-05-1997-07**Mixed Materials [X032668124]** 56 (box)**Container** 12 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213621**Unit Date** 1997-06**Mixed Materials [X032668124]** 56 (box)**Container** 13 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213622**Unit Date** 1997-07**Mixed Materials [X032668124]** 56 (box)**Container** 14 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213623**Unit Date** 1997-10**Mixed Materials [X032668124]** 56 (box)**Container** 15 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213624**Unit Date** 1997-11**Mixed Materials [X032668124]** 56 (box)**Container** 16 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213625**Unit Date** 1997-12**Mixed Materials [X032668124]** 56 (box)**Container** 17 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213626**Unit Date** 1998-01**Mixed Materials [X032668124]** 56 (box)**Container** 18 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213627**Unit Date** 1998-03**Mixed Materials [X032668124]** 56 (box)**Container** 19 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213628**Unit Date** 1998-05**Mixed Materials [X032668124]** 56 (box)**Container** 20 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213629**Unit Date** 1998-06**Mixed Materials [X032668125]** 57 (box)**Container** 1 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213630**Unit Date** 1998-08**Mixed Materials [X032668125]** 57 (box)**Container** 2 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213631**Unit Date** 1998-11**Mixed Materials [X032668125]** 57 (box)**Container** 3 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213632**Unit Date** 1998-11**Mixed Materials [X032668125]** 57 (box)**Container** 4 (folder)**pencil sketch - A Millenium Story****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213633**Unit Date** 1999**Mixed Materials [X032668140]** 72 (box)**Container** 13 (folder)**Millenium Story - pencil sketch on mylar****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213634**Unit Date** 1999**Mixed Materials [X032668140]** 72 (box)**Container** 14 (folder)**Bending nude****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213635**Unit Date** 1999-08-26**Mixed Materials [X032668140]** 72 (box)**Container** 15 (folder)**Sketches****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213636**Unit Date** 1999, undated**Mixed Materials [X032668125]** 57 (box)**Container** 21 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213637**Unit Date** 1999-01**Mixed Materials [X032668125]** 57 (box)**Container** 5 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213638**Unit Date** 1999-04**Mixed Materials [X032668125]** 57 (box)**Container** 6 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213639**Unit Date** 1999-09**Mixed Materials [X032668125]** 57 (box)**Container** 7 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213640**Unit Date** 1999-09**Mixed Materials [X032668125]** 57 (box)**Container** 8 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213641**Unit Date** 1999-10**Mixed Materials [X032668125]** 57 (box)**Container** 9 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213642**Unit Date** 1999-11**Mixed Materials [X032668125]** 57 (box)**Container** 10 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213643**Unit Date** 1999-11**Mixed Materials [X032668125]** 57 (box)**Container** 11 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213644**Unit Date** 2000-01**Mixed Materials [X032668125]** 57 (box)**Container** 12 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213645**Unit Date** 2000-01**Mixed Materials [X032668125]** 57 (box)**Container** 13 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213646**Unit Date** 2000-01**Mixed Materials [X032668125]** 57 (box)**Container** 14 (folder)**Nude sketches (1 of 2)****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213647**Unit Date** 2000-01-29**Mixed Materials [X032668140]** 72 (box)**Container** 16 (folder)**Nude sketches (2 of 2)****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213648**Unit Date** 2000-01-29**Mixed Materials [X032668140]** 72 (box)**Container** 17 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213649**Unit Date** 2000-04**Mixed Materials [X032668125]** 57 (box)**Container** 15 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213650**Unit Date** 2000-06**Mixed Materials [X032668125]** 57 (box)**Container** 16 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213651**Unit Date** 2000-07**Mixed Materials [X032668125]** 57 (box)**Container** 17 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213652**Unit Date** 2000-09**Mixed Materials [X032668125]** 57 (box)**Container** 18 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213653**Unit Date** 2000-11**Mixed Materials [X032668125]** 57 (box)**Container** 19 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213654**Unit Date** 2001**Mixed Materials [X032668125]** 57 (box)**Container** 20 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213655**Unit Date** 2001-01**Mixed Materials [X032668126]** 58 (box)**Container** 1 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213656**Unit Date** 2001-04**Mixed Materials [X032668126]** 58 (box)**Container** 2 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213657**Unit Date** 2001-08**Mixed Materials [X032668126]** 58 (box)**Container** 3 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213658**Unit Date** 2001-11**Mixed Materials [X032668126]** 58 (box)**Container** 4 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213659**Unit Date** 2001-11**Mixed Materials [X032668126]** 58 (box)**Container** 5 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213660**Unit Date** 2001-12**Mixed Materials [X032668126]** 58 (box)**Container** 6 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213661**Unit Date** 2002-03**Mixed Materials [X032668126]** 58 (box)**Container** 7 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213662**Unit Date** 2002-06**Mixed Materials [X032668126]** 58 (box)**Container** 8 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213663**Unit Date** 2002-10**Mixed Materials [X032668126]** 58 (box)**Container** 9 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213664**Unit Date** 2002-11**Mixed Materials [X032668126]** 58 (box)**Container** 10 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213665**Unit Date** 2003-04**Mixed Materials [X032668126]** 58 (box)**Container** 11 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213666**Unit Date** 2003-04**Mixed Materials [X032668126]** 58 (box)**Container** 12 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213667**Unit Date** 2003-08**Mixed Materials [X032668126]** 58 (box)**Container** 13 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213668**Unit Date** 2003-11**Mixed Materials [X032668126]** 58 (box)**Container** 14 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213669**Unit Date** 2003-12**Mixed Materials [X032668126]** 58 (box)**Container** 15 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213670**Unit Date** 2004**Mixed Materials [X032668126]** 58 (box)**Container** 16 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213671**Unit Date** 2004**Mixed Materials [X032668126]** 58 (box)**Container** 17 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213672**Unit Date** 2004**Mixed Materials [X032668126]** 58 (box)**Container** 18 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213673**Unit Date** 2004-03**Mixed Materials [X032668126]** 58 (box)**Container** 19 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213674**Unit Date** 2004-08**Mixed Materials [X032668126]** 58 (box)**Container** 20 (folder)**Top of globe, partial drawing****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213675**Unit Date** 2005**Mixed Materials [X032668140]** 72 (box)**Container** 18 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213676**Unit Date** 2005**Mixed Materials [X032668127]** 59 (box)**Container** 1 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213677**Unit Date** 2005**Mixed Materials [X032668127]** 59 (box)**Container** 2 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213678**Unit Date** 2005**Mixed Materials [X032668127]** 59 (box)**Container** 3 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213679**Unit Date** 2005-02**Mixed Materials [X032668127]** 59 (box)**Container** 4 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213680**Unit Date** 2005-03**Mixed Materials [X032668127]** 59 (box)**Container** 5 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213681**Unit Date** 2005-04**Mixed Materials [X032668127]** 59 (box)**Container** 6 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213682**Unit Date** 2005-04**Mixed Materials [X032668127]** 59 (box)**Container** 7 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213683**Unit Date** 2005-05**Mixed Materials [X032668127]** 59 (box)**Container** 8 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213684**Unit Date** 2005-08**Mixed Materials [X032668127]** 59 (box)**Container** 9 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213685**Unit Date** 2005-10**Mixed Materials [X032668127]** 59 (box)**Container** 10 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213686**Unit Date** 2006-01**Mixed Materials [X032668127]** 59 (box)**Container** 11 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213687**Unit Date** 2006-03**Mixed Materials [X032668127]** 59 (box)**Container** 12 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213688**Unit Date** 2006-06**Mixed Materials [X032668127]** 59 (box)**Container** 13 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213689**Unit Date** 2006-08**Mixed Materials [X032668127]** 59 (box)**Container** 14 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213690**Unit Date** 2006-11**Mixed Materials [X032668127]** 59 (box)**Container** 15 (folder)**[Leadership preparatory drawings, graphite on paper]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213691**Unit Date** 2007**Mixed Materials [X032668147]** 78 (box)**Container** 6 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213692**Unit Date** 2007-02**Mixed Materials [X032668127]** 59 (box)**Container** 16 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213693**Unit Date** 2007-03**Mixed Materials [X032668127]** 59 (box)**Container** 17 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213694**Unit Date** 2007-04-2007-08**Mixed Materials [X032668127]** 59 (box)**Container** 18 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213695**Unit Date** 2007-06**Mixed Materials [X032668127]** 59 (box)**Container** 19 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213696**Unit Date** 2007-09**Mixed Materials [X032668127]** 59 (box)**Container** 20 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213697**Unit Date** 2007-11**Mixed Materials [X032668128]** 60 (box)**Container** 1 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213698**Unit Date** 2007-12**Mixed Materials [X032668128]** 60 (box)**Container** 2 (folder)**Studies of faces remembered****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213699**Unit Date** 2008**Mixed Materials [X032668140]** 72 (box)**Container** 19 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213700**Unit Date** 2008-04**Mixed Materials [X032668128]** 60 (box)**Container** 3 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213701**Unit Date** 2008-07-07**Mixed Materials [X032668128]** 60 (box)**Container** 4 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213702**Unit Date** 2008-09**Mixed Materials [X032668128]** 60 (box)**Container** 5 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213703**Unit Date** 2008-10-2009-02**Mixed Materials [X032668128]** 60 (box)**Container** 6 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213704**Unit Date** 2008-11**Mixed Materials [X032668128]** 60 (box)**Container** 7 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213705**Unit Date** 2009-02**Mixed Materials [X032668128]** 60 (box)**Container** 8 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213706**Unit Date** 2009-04**Mixed Materials [X032668128]** 60 (box)**Container** 9 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213707**Unit Date** 2009-10**Mixed Materials [X032668128]** 60 (box)**Container** 10 (folder)**Original drawing, graphite on paper, model resting****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213708**Unit Date** 2011**Mixed Materials [X032668128]** 60 (box)**Container** 19 (folder)**Sketchbook - artnet.com****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213709**Unit Date** undated**Mixed Materials [X032668128]** 60 (box)**Container** 11 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213710**Unit Date** undated**Mixed Materials [X032668128]** 60 (box)**Container** 12 (folder)**Sketchbook - Stickeys****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213711**Unit Date** undated**Mixed Materials [X032668128]** 60 (box)**Container** 13 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213712**Unit Date** undated**Mixed Materials [X032668128]** 60 (box)**Container** 14 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213713**Unit Date** undated**Mixed Materials [X032668128]** 60 (box)**Container** 15 (folder)**Sketches on Post-its****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213714**Unit Date** undated**Mixed Materials [X032668128]** 60 (box)**Container** 16 (folder)**Sketchbook****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213715**Unit Date** undated**Mixed Materials [X032668128]** 60 (box)**Container** 17 (folder)

Sketchbook**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213716**Unit Date** undated**Mixed Materials [X032668128]** 60 (box)**Container** 18 (folder)**Clarence Thomas, pen and ink****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213717**Unit Date** undated**Mixed Materials [X032668118]** 50 (box)**Container** 22 (folder)**"Mayhem - violence in movies"****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213718**Unit Date** undated**Mixed Materials [X032668118]** 50 (box)**Container** 23 (folder)**"Thou Shall Not"****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213719**Unit Date** undated**Mixed Materials [X032668118]** 50 (box)**Container** 24 (folder)**Supreme Court Justices "Summer Skiing," partially completed drawing****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213720**Unit Date** undated**Mixed Materials [X032668140]** 72 (box)**Container** 20 (folder)**Rip Van Winkle - pencil sketch on mylar****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213721**Unit Date** undated**Mixed Materials [X032668138]** 70 (box)**Container** 21 (folder)

Three nude sketches**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213722**Unit Date** undated**Mixed Materials [X032668138]** 70 (box)**Container** 22 (folder)**Unused cover drawing, "Check please"****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213723**Unit Date** undated**Mixed Materials [X032668143]** 75 (box)**Container** 15 (folder)**Senator Jesse Helms and Rudy Giuliani****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213724**Unit Date** undated**Mixed Materials [X032668143]** 75 (box)**Container** 16 (folder)**Brooklyn Museum of Art sketch****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213725**Unit Date** undated**Mixed Materials [X032668143]** 75 (box)**Container** 17 (folder)**Elephant and angel sketch****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213726**Unit Date** undated**Mixed Materials [X032668143]** 75 (box)**Container** 18 (folder)**Series of 8 study sketches in a notebook, Bad Golfers Association calendar****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213727**Unit Date** undated**Mixed Materials [X032668145]** 77 (box)**Container** 1 (Artifact)

[Nude drawings, charcoal and pencil]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213728

Unit Date undated

Mixed Materials [X032668145] 77 (box)

Container 16 (folder)

Studies for lithograph, Smoking Gun (Nixon), graphite; Judith Solodkin Studio

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213729

Unit Date undated

Mixed Materials [X032668145] 77 (box)

Container 17 (folder)

Original drawing, Clinton and Gore Installation, Presidential Seal for Podium

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213730

Unit Date undated

Mixed Materials [X032668145] 77 (box)

Container 18 (folder)

[Pen and ink studies]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213731

Unit Date undated

Mixed Materials [X032668145] 77 (box)

Container 19 (folder)

Six drawings, four drawn on Mylar, Rip Van Winkle Project (not completed)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213732

Unit Date undated

Mixed Materials [X032668145] 77 (box)

Container 20 (folder)

Pencil sketch

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213733

Unit Date undated

Mixed Materials [X032668145] 77 (box)

Container 21 (folder)

[Sketch referencing Pastor Jones]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213734

Unit Date undated

Mixed Materials [X032668145] 77 (box)

Container 22 (folder)

[Priest drawing]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213735

Unit Date undated

Mixed Materials [X032668145] 77 (box)

Container 23 (folder)

Redneck Jesus - Working Head Study for Full Figure Drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213736

Unit Date undated

Mixed Materials [X032668145] 77 (box)

Container 24 (folder)

Oliphant logo "Pat Oliphant: Caricature, Sculpture, Cartoons" - on large board

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213971

Unit Date undated

Prints and Reproductions

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211490

Political cartoons

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212814

Slicks - Pulitzer cartoon

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213737

Unit Date 1966

Mixed Materials [X032668129] 61 (box)

Container 1 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213738

Unit Date 1967-1969

Mixed Materials [X032668129] 61 (box)

Container 2 (folder)

11 1/2 x 17" reproductions of various political cartoons

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213739

Unit Date 1968-2009

Mixed Materials [X032668140] 72 (box)

Container 1 (Artifact)

Bound reproductions from "Twenty-nine cartoon drawings by Pat Oliphant"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213740

Unit Date 1968-2007

Mixed Materials [X032668141] 73 (box)

Container 1 (Artifact)

Bound reproductions - "The Louis Atkin Family Collection - A selection of 118 political cartoon drawings of Richard Milhous Nixon"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213741

Unit Date 1969-1996

Mixed Materials [X032668141] 73 (box)

Container 2 (Artifact)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213742

Unit Date 1970s

Mixed Materials [X032668129] 61 (box)

Container 3 (folder)

Bound reproductions of "Fifty-Four Original Published Cartoon Drawings"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213743

Unit Date 1971-2013

Mixed Materials [X032668141] 73 (box)

Container 3 (Artifact)

Supreme Court Exhibition

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213744

Unit Date 1977-1990

Mixed Materials [X032668129] 61 (box)

Container 4 (folder)

Airlines

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213745

Unit Date 1980s

Mixed Materials [X032668129] 61 (box)

Container 5 (folder)

Health

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213746

Unit Date 1980s

Mixed Materials [X032668129] 61 (box)

Container 6 (folder)

Environmental Subjects

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213747

Unit Date 1981-1984

Mixed Materials [X032668129] 61 (box)

Container 7 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213748

Unit Date 1981-1987

Mixed Materials [X032668129] 61 (box)

Container 8 (folder)

Japan

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213749

Unit Date 1981-1992

Mixed Materials [X032668129] 61 (box)

Container 9 (folder)

Taxes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213750

Unit Date 1981-1992

Mixed Materials [X032668129] 61 (box)

Container 10 (folder)

Labor

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213751

Unit Date 1981-1992

Mixed Materials [X032668129] 61 (box)

Container 11 (folder)

Banking

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213752

Unit Date 1981-1992

Mixed Materials [X032668129] 61 (box)

Container 12 (folder)

Communication

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213753

Unit Date 1984-1985

Mixed Materials [X032668129] 61 (box)

Container 13 (folder)

Railroads

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213754

Unit Date 1984

Mixed Materials [X032668129] 61 (box)

Container 14 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213755

Unit Date 1987

Mixed Materials [X032668129] 61 (box)

Container 15 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213756

Unit Date 1988

Mixed Materials [X032668129] 61 (box)

Container 16 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213757

Unit Date 1989

Mixed Materials [X032668129] 61 (box)

Container 17 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213758

Unit Date 1989

Mixed Materials [X032668129] 61 (box)

Container 18 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213759

Unit Date 1989

Mixed Materials [X032668130] 62 (box)

Container 1 (folder)

Thomas Nast Prize and Exhibition

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213760

Unit Date 1989-1990

Mixed Materials [X032668130] 62 (box)

Container 2 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213761

Unit Date 1990

Mixed Materials [X032668130] 62 (box)

Container 3 (folder)

Slicks**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213762**Unit Date** 1990**Mixed Materials [X032668130]** 62 (box)**Container** 4 (folder)**Buchanan****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213763**Unit Date** 1990-1992**Mixed Materials [X032668130]** 62 (box)**Container** 5 (folder)**Slicks****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213764**Unit Date** 1991**Mixed Materials [X032668130]** 62 (box)**Container** 6 (folder)**Slicks****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213765**Unit Date** 1991**Mixed Materials [X032668130]** 62 (box)**Container** 7 (folder)**Slicks****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213766**Unit Date** 1992**Mixed Materials [X032668131]** 63 (box)**Container** 1 (folder)**Slicks****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213767**Unit Date** 1993**Mixed Materials [X032668131]** 63 (box)**Container** 2 (folder)

Spiral bound book of cartoon reproductions, "The Louis P. Atkin Family Collection - A selection of 163 political cartoon drawings of the William Jefferson Clinton presidency"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213768

Unit Date 1993-2000

Mixed Materials [X032668141] 73 (box)

Container 4 (Artifact)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213769

Unit Date 1994

Mixed Materials [X032668131] 63 (box)

Container 3 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213770

Unit Date 1995

Mixed Materials [X032668131] 63 (box)

Container 4 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213771

Unit Date 1996

Mixed Materials [X032668131] 63 (box)

Container 5 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213772

Unit Date 1997

Mixed Materials [X032668131] 63 (box)

Container 6 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213773

Unit Date 1998-1999

Mixed Materials [X032668131] 63 (box)

Container 7 (folder)

"End of an Era," color proofs of five cartoons about the 2001 Presidential Inauguration

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213774

Unit Date 2001-01-20T00:00:00+00:00

Mixed Materials [X032668144] 76 (box)

Container 8 (folder)

Spiral bound book of cartoon reproductions, "Oliphant's Presidents Twenty-five Years of Caricature"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213775

Unit Date 2001-10

Mixed Materials [X032668141] 73 (box)

Container 5 (Artifact)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213776

Unit Date 2001

Mixed Materials [X032668131] 63 (box)

Container 8 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213777

Unit Date 2002

Mixed Materials [X032668131] 63 (box)

Container 9 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213778

Unit Date 2003-01

Mixed Materials [X032668131] 63 (box)

Container 10 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213779

Unit Date 2003-02

Mixed Materials [X032668131] 63 (box)

Container 11 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213780

Unit Date 2003-03

Mixed Materials [X032668131] 63 (box)

Container 12 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213781

Unit Date 2003-04

Mixed Materials [X032668131] 63 (box)

Container 13 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213782

Unit Date 2003-05

Mixed Materials [X032668131] 63 (box)

Container 14 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213783

Unit Date 2003-06

Mixed Materials [X032668132] 64 (box)

Container 1 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213784

Unit Date 2003-07

Mixed Materials [X032668132] 64 (box)

Container 2 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213785

Unit Date 2003-08

Mixed Materials [X032668132] 64 (box)

Container 3 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213786

Unit Date 2003-09

Mixed Materials [X032668132] 64 (box)

Container 4 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213787

Unit Date 2003-10

Mixed Materials [X032668132] 64 (box)

Container 5 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213788

Unit Date 2003-11

Mixed Materials [X032668132] 64 (box)

Container 6 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213789

Unit Date 2003-12

Mixed Materials [X032668132] 64 (box)

Container 7 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213790

Unit Date 2004-01

Mixed Materials [X032668132] 64 (box)

Container 8 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213791

Unit Date 2004-02

Mixed Materials [X032668132] 64 (box)

Container 9 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213792

Unit Date 2004-03

Mixed Materials [X032668132] 64 (box)

Container 10 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213793

Unit Date 2004-04

Mixed Materials [X032668132] 64 (box)

Container 11 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213794

Unit Date 2004-05

Mixed Materials [X032668132] 64 (box)

Container 12 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213795

Unit Date 2004-06

Mixed Materials [X032668132] 64 (box)

Container 13 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213796

Unit Date 2004-07

Mixed Materials [X032668132] 64 (box)

Container 14 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213797

Unit Date 2004-08

Mixed Materials [X032668132] 64 (box)

Container 15 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213798

Unit Date 2004-09

Mixed Materials [X032668132] 64 (box)

Container 16 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213799

Unit Date 2004-10

Mixed Materials [X032668132] 64 (box)

Container 17 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213800

Unit Date 2004-11

Mixed Materials [X032668132] 64 (box)

Container 18 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213801

Unit Date 2004-12

Mixed Materials [X032668132] 64 (box)

Container 19 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213802

Unit Date 2005-01-2005-05

Mixed Materials [X032668132] 64 (box)

Container 20 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213803

Unit Date 2005-06-2005-10

Mixed Materials [X032668132] 64 (box)

Container 21 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213804

Unit Date 2005-11-2005-12

Mixed Materials [X032668132] 64 (box)

Container 22 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213805

Unit Date 2006-01-2006-06

Mixed Materials [X032668132] 64 (box)

Container 23 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213806

Unit Date 2006-07-2006-12

Mixed Materials [X032668132] 64 (box)

Container 24 (folder)

Bush, Cheney, Shotgun

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213807

Unit Date 2007

Mixed Materials [X032668147] 78 (box)

Container 9 (folder)

A Secretary of State

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213808

Unit Date 2007

Mixed Materials [X032668147] 78 (box)

Container 10 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213809

Unit Date 2007-01-2007-04

Mixed Materials [X032668133] 65 (box)

Container 1 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213810

Unit Date 2007-05-2007-08

Mixed Materials [X032668133] 65 (box)

Container 2 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213811

Unit Date 2007-09-2007-12

Mixed Materials [X032668133] 65 (box)

Container 3 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213812

Unit Date 2008-01-2008-04

Mixed Materials [X032668133] 65 (box)

Container 4 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213813

Unit Date 2008-05-2008-08

Mixed Materials [X032668133] 65 (box)

Container 5 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213814

Unit Date 2008-09-2008-12

Mixed Materials [X032668133] 65 (box)

Container 6 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213815

Unit Date 2009-01-2009-04

Mixed Materials [X032668133] 65 (box)

Container 7 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213816

Unit Date 2009-05-2009-08

Mixed Materials [X032668133] 65 (box)

Container 8 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213817

Unit Date 2009-09-2009-12

Mixed Materials [X032668133] 65 (box)

Container 9 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213818

Unit Date 2010-01-2010-04

Mixed Materials [X032668133] 65 (box)

Container 10 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213819

Unit Date 2010-05-2010-08

Mixed Materials [X032668133] 65 (box)

Container 11 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213820

Unit Date 2010-09-2010-12

Mixed Materials [X032668133] 65 (box)

Container 12 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213821

Unit Date 2011-01-2011-04

Mixed Materials [X032668133] 65 (box)

Container 13 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213822

Unit Date 2011-05-2011-08

Mixed Materials [X032668118] 50 (box)

Container 33 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213823

Unit Date 2011-09-2011-12

Mixed Materials [X032668118] 50 (box)

Container 34 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213824

Unit Date 2012-01-2012-04

Mixed Materials [X032668118] 50 (box)

Container 35 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213825

Unit Date 2012-05-2012-08

Mixed Materials [X032668118] 50 (box)

Container 36 (folder)

Slicks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213826

Unit Date 2012-09-2012-12

Mixed Materials [X032668118] 50 (box)

Container 37 (folder)

Other works

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212816

Graland County Day School Annual Giving Material

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213827

Unit Date 1975

Mixed Materials [X032668118] 50 (box)

Container 25 (folder)

Nelson Rockefeller as St. Francis of Assisi lithograph—one copy, plus one set of process proofs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213828

Unit Date 1975

Mixed Materials [X032668147] 78 (box)

Container 7 (folder)

"Washington '76 O'Grady Galleries, Chicago" poster

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213829

Unit Date 1976

Mixed Materials [X032668143] 75 (box)

Container 19 (folder)

"Fowah Mo' Years..." poster

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213830

Unit Date 1976

Mixed Materials [X032668143] 75 (box)

Container 20 (folder)

Political cartoon reproductions

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213831

Unit Date 1980

Mixed Materials [X032668118] 50 (box)

Container 26 (folder)

Greeting Cards

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213832

Unit Date 1982

Mixed Materials [X032668118] 50 (box)

Container 27 (folder)

Invitations by Oliphant

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213833

Unit Date 1982-1990, undated

Mixed Materials [X032668118] 50 (box)

Container 28 (folder)

Sunday Punk black and white tear sheets

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213834

Unit Date 1983-1984

Mixed Materials [X032668145] 77 (box)

Container 2 (Artifact)

Sunday Punk color prints

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213835

Unit Date 1983-1984

Mixed Materials [X032668145] 77 (box)

Container 25 (folder)

Sunday Punk color prints

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213836

Unit Date 1984-04-1984-05

Mixed Materials [X032668145] 77 (box)

Container 26 (folder)

The First National ZooFari poster

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213837

Unit Date 1984-05

Mixed Materials [X032668144] 76 (box)

Container 1 (folder)

Sunday Punk color prints

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213838

Unit Date 1984-06-1984-07

Mixed Materials [X032668145] 77 (box)

Container 27 (folder)

Sunday Punk color prints

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213839

Unit Date 1984-08-1984-09

Mixed Materials [X032668145] 77 (box)

Container 28 (folder)

"A Portrait of the Press Warts and All" poster

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213840

Unit Date 1985

Mixed Materials [X032668144] 76 (box)

Container 2 (folder)

Washington Week in Review poster (2 copies)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213969

Unit Date 1987

Posters for play "The Night Hank Williams Died"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213841

Unit Date 1987

Mixed Materials [X032668140] 72 (box)

Container 23 (folder)

The Night Hank Williams Died playbill

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213842

Unit Date 1987

Mixed Materials [X032668118] 50 (box)

Container 29 (folder)

Samplings restaurant menu

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213843

Unit Date 1987

Mixed Materials [X032668118] 50 (box)

Container 30 (folder)

"Celebrating America's Main Street," poster for the Bicentennial Presidential Inaugural

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213844

Unit Date 1989

Mixed Materials [X032668144] 76 (box)

Container 3 (folder)

John Eaton poster

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213845

Unit Date 1993

Mixed Materials [X032668144] 76 (box)

Container 4 (folder)

Poster featuring Jesse Helms sculpture

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213846

Unit Date 1993-02-03T00:00:00+00:00

Mixed Materials [X032668144] 76 (box)

Container 5 (folder)

[The Art of Oliphant poster]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213847

Unit Date 1995

Mixed Materials [X032668147] 78 (box)

Container 8 (folder)

Souvenir poster - Bill Clinton presidential inauguration

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213848

Unit Date 1997-01

Mixed Materials [X032668118] 50 (box)

Container 31 (folder)

"Billy the Kid" (Bill Clinton), etching, never editioned, two artist's proofs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213849

Unit Date 1999

Mixed Materials [X032668144] 76 (box)

Container 6 (folder)

"A Millenium Story," artist's proof (8/10)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213850

Unit Date 1999

Mixed Materials [X032668144] 76 (box)

Container 7 (folder)

"Century's End (Portfolio by Landfall Press)," artist's proof (8/10)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213851

Unit Date 1999

Mixed Materials [X032668143] 75 (box)

Container 1 (Artifact)

Prints of illustrations for book "Peter Becomes a Trail Man: The Story of a Boy's Journey on the Santa Fe Trail," by William Chapin Carson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213852

Unit Date 2001

Mixed Materials [X032668140] 72 (box)

Container 24 (folder)

Wine label by Oliphant

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213853

Unit Date 2006-03

Mixed Materials [X032668118] 50 (box)

Container 32 (folder)

"The Jazz Singer", lithograph on paper, edition of 50, BFK Rives, France

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213854

Unit Date 2008

Mixed Materials [X032668147] 78 (box)

Container 11 (folder)

Print of magazine cover featuring Obama as Easter Island statue

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213855

Unit Date undated

Mixed Materials [X032668140] 72 (box)

Container 25 (folder)

Etching - nude

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213856

Unit Date undated

Mixed Materials [X032668140] 72 (box)

Container 26 (folder)

Etching - nude

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213857

Unit Date undated

Mixed Materials [X032668140] 72 (box)

Container 27 (folder)

Print featuring Oliphant signature, Punk, and Susan Conway Galleries

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213858

Unit Date undated

Mixed Materials [X032668144] 76 (box)

Container 10 (folder)

Sculptures

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211488

Clark Clifford (hands together); 9/10

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213940

Unit Date 1991

General Schwartzkopf; 10/12

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213941

Unit Date 1991

General Schwartzkopf wax

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213942

Unit Date 1991

Tip O'Neill

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213943

Unit Date 1985

Harry Byrd; 8/10

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213944

Unit Date undated

Alan Greenspan; 4/5

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213945

Unit Date 2008

Alan Greenspan wax

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213946

Unit Date 2008

Jesse Helms; 9/12

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213947

Unit Date 1991

Artist and Model (Patrick Oliphant and Nixon); 1/1

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213948

Unit Date undated

Nixon on Horseback; 4/12

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213949

Unit Date 1985

Nixon [Peace Nixon]; 1/10

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213950

Unit Date undated

Naked Nixon; 12/12

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213951

Unit Date undated

Lyndon Johnson [as centaur]; 4/12

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213952

Unit Date 1985

Gerald Ford (meant to hang on the wall); artists' proof

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213953

Unit Date undated

Jimmy Carter (sitting on corner of block); 7/10

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213954

Unit Date 1989

Reagan on Horseback; 8/12

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213955

Unit Date 1985

Bush of Arabia; 8/20

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213956

Unit Date 1993

Bush of Arabia wax

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213957

Unit Date 1993

Clinton as Billy the Kid

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213958

Unit Date undated

George Bush [throwing horseshoes]; artist's proof

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213959

Unit Date 1989

Klansman [cast with Bill Christenberry]; 3/3

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213960

Unit Date 1987

Mrs. Levine; 5/5

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213961

Unit Date 2006

Mrs. Levine wax

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213962

Unit Date 2006

Patrick Moynihan; 8/10

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213963

Unit Date undated

Barack Obama

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213964

Unit Date 2009

Papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/205330

Personal Papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210554

Australia Early Years

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210971

Unit Date 1947-1964

Mixed Materials [X032668069] 1 (box)

Container 1 (folder)

Memorabilia - Personal

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210972

Unit Date 1951-1969, undated

Mixed Materials [X032668069] 1 (box)

Container 2 (folder)

Memorabilia (Gen.) Invitations, etc.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210973

Unit Date 1957-1984

Mixed Materials [X032668069] 1 (box)

Container 3 (folder)

Australia - General letters

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210974

Unit Date 1958-1966

Mixed Materials [X032668069] 1 (box)

Container 4 (folder)

Letters - Public

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210975

Unit Date 1960s and 1970s

Mixed Materials [X032668069] 1 (box)

Container 5 (folder)

Letters - Public

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210976

Unit Date 1960s and 1970s

Mixed Materials [X032668069] 1 (box)

Container 6 (folder)

Australia - Important letters

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210977

Unit Date 1961-1963

Mixed Materials [X032668069] 1 (box)

Container 7 (folder)

Letters - Important

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210978

Unit Date approximately 1961-1985

Mixed Materials [X032668069] 1 (box)

Container 8 (folder)

Letters - White House, Queen Elizabeth

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210979

Unit Date 1962-1968

Mixed Materials [X032668069] 1 (box)

Container 9 (folder)

White House Letters

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210980

Unit Date 1963-1978

Mixed Materials [X032668070] 2 (box)

Container 1 (folder)

Letters - Important

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210981

Unit Date approximately 1963-1984

Mixed Materials [X032668070] 2 (box)

Container 2 (folder)

Australia - Memorabilia

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210982

Unit Date 1964

Mixed Materials [X032668070] 2 (box)

Container 3 (folder)

Horace Button, Hot Sulfur Springs, Co.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210983

Unit Date 1964-1966, undated

Mixed Materials [X032668070] 2 (box)

Container 4 (folder)

Letters - Family and Friends

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210984

Unit Date approximately 1964-1984

Mixed Materials [X032668070] 2 (box)

Container 5 (folder)

Letters (Friends)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210985

Unit Date 1964-1985

Mixed Materials [X032668070] 2 (box)

Container 6 (folder)

Letters - Displeased

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210986

Unit Date 1964-1987

Mixed Materials [X032668070] 2 (box)

Container 7 (folder)

Letters - Congressman, Sentors, Cabinet Secretaries

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210987

Unit Date 1964-1987

Mixed Materials [X032668070] 2 (box)

Container 8 (folder)

Correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210988

Unit Date approximately 1966-1987

Mixed Materials [X032668071] 3 (box)

Container 1 (folder)

[Dave Gerard drawing - signed to Oliphant]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213127

Unit Date 1967

Mixed Materials [X032668136] 66 (box)

Container 4 (folder)

[Len Norris drawing - signed to Oliphant]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213128

Unit Date 1967

Mixed Materials [X032668136] 66 (box)

Container 5 (folder)

[William Sanderson cartoon - signed for Oliphant]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210989

Unit Date 1967-01

Mixed Materials [X032668071] 3 (box)

Container 2 (folder)

[Frank Interlandi cartoon - signed for Oliphant]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210990

Unit Date 1969-10

Mixed Materials [X032668071] 3 (box)

Container 3 (folder)

[Piggy-Punk Airlines, Inc shares]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210991

Unit Date 1973-03-01

Mixed Materials [X032668071] 3 (box)

Container 4 (folder)

Personal papers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210992

Unit Date 1973-1989

Mixed Materials [X032668071] 3 (box)

Container 5 (folder)

[Tony Auth drawing - signed to Oliphant]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213129

Unit Date 1975

Mixed Materials [X032668136] 66 (box)

Container 6 (folder)

Falls Church, VA - Early Years, E. Jefferson House

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210993

Unit Date 1976-04-1976-07

Mixed Materials [X032668071] 3 (box)

Container 6 (folder)

Correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210994

Unit Date 1976-1987

Mixed Materials [X032668071] 3 (box)

Container 7 (folder)

[Personal Papers]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210995

Unit Date 1976, 1986, 1996, undated

Mixed Materials [X032668071] 3 (box)

Container 8 (folder)

Letters - Important on Oliphant Cartoons

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210996

Unit Date 1977-2005

Mixed Materials [X032668071] 3 (box)

Container 9 (folder)

[Flag flown at U.S. Capitol presented to Oliphant, along with certificate]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213132

Mixed Materials [X032668142] 74 (box)

Container 1 (Artifact)

Cartoon originals (from others)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210997

Unit Date 1979

Unit Date 1984

Mixed Materials [X032668071] 3 (box)

Container 10 (folder)

Letters - General Public

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210998

Unit Date 1980s

Mixed Materials [X032668071] 3 (box)

Container 11 (folder)

Letters - General Public

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210999

Unit Date 1980-1984

Mixed Materials [X032668071] 3 (box)

Container 12 (folder)

Letters - General Public #2

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211000

Unit Date 1980-1984

Mixed Materials [X032668071] 3 (box)

Container 13 (folder)

Letters - General Public #3

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211001

Unit Date 1980-1984

Mixed Materials [X032668072] 4 (box)

Container 1 (folder)

Stolen Ideas from Oliphant

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211002

Unit Date 1981-1986

Mixed Materials [X032668072] 4 (box)

Container 2 (folder)

Letter from Carl Sagan

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211003

Unit Date 1983-07

Mixed Materials [X032668072] 4 (box)

Container 3 (folder)

[Jelly Belly Song]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211004

Unit Date 1984

Mixed Materials [X032668072] 4 (box)

Container 4 (folder)

Letters - Public

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211005

Unit Date 1985

Mixed Materials [X032668072] 4 (box)

Container 5 (folder)

Letters - Public #2

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211006

Unit Date 1985

Mixed Materials [X032668072] 4 (box)

Container 6 (folder)

[Dan Wasserman cartoon - signed for Oliphant]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211007

Unit Date 1985

Mixed Materials [X032668072] 4 (box)

Container 7 (folder)

[Supreme Court decision - Flynt v. Falwell]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211008

Unit Date 1986-10

Mixed Materials [X032668072] 4 (box)

Container 8 (folder)

[Personal Papers]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211009

Unit Date 1990s, undated

Mixed Materials [X032668072] 4 (box)

Container 9 (folder)

New York

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211010

Unit Date 1990s, 2000s

Mixed Materials [X032668072] 4 (box)

Container 10 (folder)

[New York Times crossword with Oliphant as a clue]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213130

Mixed Materials [X032668136] 66 (box)

Container 7 (folder)

[Personal Papers and Letters]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211011

Unit Date 1991-2004

Mixed Materials [X032668072] 4 (box)

Container 11 (folder)

[Bad Golfers Association Calendars]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211012

Unit Date 1996-1997

Mixed Materials [X032668073] 5 (box)

Container 1 (folder)

[Correspondence]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211013

Unit Date 2000s

Mixed Materials [X032668073] 5 (box)

Container 2 (folder)

[Personal papers 1 of 2]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211014

Unit Date 2000s

Mixed Materials [X032668073] 5 (box)

Container 3 (folder)

[Personal papers 2 of 3]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211015

Unit Date 2000s

Mixed Materials [X032668073] 5 (box)

Container 4 (folder)

[Personal Papers 3 of 3]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211016

Unit Date 2000s

Mixed Materials [X032668073] 5 (box)

Container 5 (folder)

[Personal papers 1 of 2]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211017

Unit Date 2000s, undated

Mixed Materials [X032668073] 5 (box)

Container 6 (folder)

[Personal papers 2 of 2]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211018

Unit Date 2000s, undated

Mixed Materials [X032668073] 5 (box)

Container 7 (folder)

Special Letters/Articles

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211019

Unit Date 2001-2003

Mixed Materials [X032668073] 5 (box)

Container 8 (folder)

Baer, J. Menus

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211020

Unit Date 2004-2015

Mixed Materials [X032668073] 5 (box)

Container 9 (folder)

Cron/Misc Correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211021

Unit Date 2005-2008

Mixed Materials [X032668073] 5 (box)

Container 10 (folder)

Memberships/Subscriptions

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211022

Unit Date 2005-2008

Mixed Materials [X032668073] 5 (box)

Container 11 (folder)

Lotos Club

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211023

Unit Date 2005-2016

Mixed Materials [X032668074] 6 (box)

Container 1 (folder)

Special articles and letters

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211024

Unit Date 2006, undated

Mixed Materials [X032668074] 6 (box)

Container 2 (folder)

[Personal papers]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211025

Unit Date 2007

Mixed Materials [X032668074] 6 (box)

Container 3 (folder)

Ranch, White Stallion - Tucson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211026

Unit Date 2007

Mixed Materials [X032668074] 6 (box)

Container 4 (folder)

Oliphant Family

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211027

Unit Date 2008

Mixed Materials [X032668074] 6 (box)

Container 5 (folder)

Oliphant - Correspondence Archives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211028

Unit Date 2008-2009

Mixed Materials [X032668074] 6 (box)

Container 6 (folder)

Misc Correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211029

Unit Date 2008-2013

Mixed Materials [X032668074] 6 (box)

Container 7 (folder)

Ritzenberg, Allie

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211030

Unit Date 2009-08

Mixed Materials [X032668074] 6 (box)

Container 8 (folder)

[Personal papers]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211031

Unit Date 2010s

Mixed Materials [X032668074] 6 (box)

Container 9 (folder)

Egypt

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211032

Unit Date 2010

Mixed Materials [X032668074] 6 (box)

Container 10 (folder)

Italy w/ Tauck

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211033

Unit Date 2011

Mixed Materials [X032668074] 6 (box)

Container 11 (folder)

PO Misc Correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211034

Unit Date 2012

Mixed Materials [X032668074] 6 (box)

Container 12 (folder)

Italy

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211035

Unit Date 2012

Mixed Materials [X032668075] 7 (box)

Container 1 (folder)

Rome Souvenirs (1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211036

Unit Date 2012

Mixed Materials [X032668075] 7 (box)

Container 2 (folder)

Rome Souvenirs (2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211037

Unit Date 2012

Mixed Materials [X032668075] 7 (box)

Container 3 (folder)

Turkey

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211038

Unit Date 2012

Mixed Materials [X032668075] 7 (box)

Container 4 (folder)

Letters

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211039

Unit Date 2012-2013

Mixed Materials [X032668075] 7 (box)

Container 5 (folder)

Misc Correspondence

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211040

Unit Date 2012-2013

Mixed Materials [X032668075] 7 (box)

Container 6 (folder)

Patrick's 50 Year Anniversary

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211041

Unit Date 2014

Mixed Materials [X032668075] 7 (box)

Container 7 (folder)

Europe Travel

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211042

Unit Date 2015

Mixed Materials [X032668075] 7 (box)

Container 8 (folder)

[Charlie Hebdo]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213131

Unit Date 2015

Mixed Materials [X032668136] 66 (box)

Container 8 (folder)

Cuba (1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211043

Unit Date 2015-03

Mixed Materials [X032668076] 8 (box)

Container 1 (folder)

Cuba (2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211044

Unit Date 2015-03

Mixed Materials [X032668076] 8 (box)

Container 2 (folder)

Oliphant on Suess for Sarah's project

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211045

Unit Date undated

Mixed Materials [X032668076] 8 (box)

Container 3 (folder)

[Oliphant 50th work anniversary banner - signed by colleagues]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213133

Unit Date undated

Mixed Materials [X032668142] 74 (box)

Container 4 (Artifact)

Business Papers

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210555

[Contracts]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211715

Unit Date 1959-1972

Mixed Materials [X032668076] 8 (box)

Container 4 (folder)

Letters - Seeking USA Jobs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211716

Unit Date 1962-1974

Mixed Materials [X032668076] 8 (box)

Container 5 (folder)

Letters-Denver Post Negotiations

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211717

Unit Date 1964-02-1964-07

Mixed Materials [X032668076] 8 (box)

Container 6 (folder)

[Business Papers]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211718

Unit Date 1964

Unit Date 1970

Unit Date 1984

Mixed Materials [X032668076] 8 (box)

Container 7 (folder)

[Simon & Schuster]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211719

Unit Date 1968-1972

Mixed Materials [X032668076] 8 (box)

Container 8 (folder)

Time Magazine

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211720

Unit Date 1971-03-24

Mixed Materials [X032668076] 8 (box)

Container 9 (folder)

40 Political Cartoons by Patrick Oliphant on Loan to the American Museum in Britain Exhibition in 1972

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211721

Unit Date 1972

Unit Date 2015

Mixed Materials [X032668076] 8 (box)

Container 10 (folder)

Washington Star Years

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211722

Unit Date 1975-1978

Mixed Materials [X032668076] 8 (box)

Container 11 (folder)

Washington Star - Contracts/Letters

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211723

Unit Date 1975-1981

Mixed Materials [X032668076] 8 (box)

Container 12 (folder)

Capitol Communications, Ltd.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211724

Unit Date 1976-02

Mixed Materials [X032668076] 8 (box)

Container 13 (folder)

Auctions and donations

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211725

Unit Date 1981-1983

Mixed Materials [X032668076] 8 (box)

Container 14 (folder)

Glackens Foundation

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211726

Unit Date 1985-1991

Mixed Materials [X032668076] 8 (box)

Container 15 (folder)

Certificate of Registration

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211727

Unit Date 1987-1990

Mixed Materials [X032668077] 9 (box)

Container 1 (folder)

Development, Special Projects

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211728

Unit Date 1987-1992

Mixed Materials [X032668077] 9 (box)

Container 2 (folder)

Art Leasing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211729

Unit Date 1988-2000

Mixed Materials [X032668077] 9 (box)

Container 3 (folder)

Maintenance Glackens House

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211730

Unit Date 1989-1991

Mixed Materials [X032668077] 9 (box)

Container 4 (folder)

P.R. [Public Relations]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211731

Unit Date 1990s

Mixed Materials [X032668077] 9 (box)

Container 5 (folder)

Art in America Annual Guide

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211732

Unit Date 1990s

Mixed Materials [X032668077] 9 (box)

Container 6 (folder)

Lotos Club

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211733

Unit Date 1990s

Mixed Materials [X032668077] 9 (box)

Container 7 (folder)

[Business Papers]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211734

Unit Date 1990s

Mixed Materials [X032668077] 9 (box)

Container 8 (folder)

Reagan Presidential Library

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211735

Unit Date 1990s

Mixed Materials [X032668077] 9 (box)

Container 9 (folder)

WADA [Washington Art Dealers Association]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211736

Unit Date 1990s

Mixed Materials [X032668077] 9 (box)

Container 10 (folder)

Interns

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211737

Unit Date 1990s

Mixed Materials [X032668077] 9 (box)

Container 11 (folder)

[Glackens House]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211738

Unit Date 1990

Mixed Materials [X032668077] 9 (box)

Container 12 (folder)

[Kiplinger Collection booklet]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211739

Unit Date 1990

Mixed Materials [X032668077] 9 (box)

Container 13 (folder)

Glackens House rental

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211740

Unit Date 1991

Mixed Materials [X032668077] 9 (box)

Container 14 (folder)

Holden - PR Notes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211741

Unit Date 1991

Mixed Materials [X032668077] 9 (box)

Container 15 (folder)

Glackens Rental

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211742

Unit Date 1991

Mixed Materials [X032668077] 9 (box)

Container 16 (folder)

Glackens Lighting

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211743

Unit Date 1991

Mixed Materials [X032668077] 9 (box)

Container 17 (folder)

[Lyndon Baines Johnson Library]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211744

Unit Date 1991-1992

Mixed Materials [X032668077] 9 (box)

Container 18 (folder)

Tony Wrenn AIA

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211745

Unit Date 1992

Mixed Materials [X032668078] 10 (box)

Container 1 (folder)

[Art Services International]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211746

Unit Date 1993

Unit Date 1995

Mixed Materials [X032668078] 10 (box)

Container 2 (folder)

Ori Soltes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211747

Unit Date 1993

Mixed Materials [X032668078] 10 (box)

Container 3 (folder)

D.C. Survey - Property Info Appraisal

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211748

Unit Date 1993

Mixed Materials [X032668078] 10 (box)

Container 4 (folder)

SCC Storage a PO Vault - Glackens Stuff

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211749

Unit Date 1993

Mixed Materials [X032668078] 10 (box)

Container 5 (folder)

Gary Segal New Arts Foundry

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211750

Unit Date 1994

Mixed Materials [X032668078] 10 (box)

Container 6 (folder)

Marcus Ratliff

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211751

Unit Date 1995

Mixed Materials [X032668078] 10 (box)

Container 7 (folder)

Pitney Bowes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211752

Unit Date 1995

Mixed Materials [X032668078] 10 (box)

Container 8 (folder)

New York Public Library

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211753

Unit Date 1995

Mixed Materials [X032668078] 10 (box)

Container 9 (folder)

Japan [Seven Presidents]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211754

Unit Date 1996

Mixed Materials [X032668078] 10 (box)

Container 10 (folder)

Lighting

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211755

Unit Date 1996

Mixed Materials [X032668078] 10 (box)

Container 11 (folder)

[Susan Conway Gallery Mailing List]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211756

Unit Date 1996-10

Mixed Materials [X032668078] 10 (box)

Container 12 (folder)

Blaine Larson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211757

Unit Date 1996-1997

Mixed Materials [X032668078] 10 (box)

Container 13 (folder)

Presidential Libraries

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211758

Unit Date 1996-1997

Mixed Materials [X032668078] 10 (box)

Container 14 (folder)

Oliphant writings and speeches

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211759

Unit Date 1996-2001

Mixed Materials [X032668078] 10 (box)

Container 15 (folder)

The Wexler Group

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211760

Unit Date 1996-2003

Mixed Materials [X032668078] 10 (box)

Container 16 (folder)

Oliphant - Shidoni - Wittliff - Graves

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211761

Unit Date 1997-1998

Mixed Materials [X032668078] 10 (box)

Container 17 (folder)

[Business Papers]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211762

Unit Date 1997-1999

Mixed Materials [X032668078] 10 (box)

Container 18 (folder)

PO Ed Muskie Drawings

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211763

Unit Date 1997

Unit Date 2008

Mixed Materials [X032668078] 10 (box)

Container 19 (folder)

[Invoices]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211764

Unit Date 1998-2000

Mixed Materials [X032668078] 10 (box)

Container 20 (folder)

MED [Many Ellen Doyle] Shipping

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211765

Unit Date 1999

Mixed Materials [X032668078] 10 (box)

Container 21 (folder)

Oliphant sculpture

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211766

Unit Date 1999

Mixed Materials [X032668078] 10 (box)

Container 22 (folder)

[Oliphant Available Works]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211767

Unit Date 1999

Mixed Materials [X032668078] 10 (box)

Container 23 (folder)

Clinton - Atkin

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211768

Unit Date 1999-2000

Mixed Materials [X032668078] 10 (box)

Container 24 (folder)

Oliphant sculpture - Nixon - History

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211769

Unit Date 1999-2007

Mixed Materials [X032668079] 11 (box)

Container 1 (folder)

New Arts Foundry

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211770

Unit Date 2000s

Mixed Materials [X032668079] 11 (box)

Container 2 (folder)

[Business Papers]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211771

Unit Date 2000s

Mixed Materials [X032668079] 11 (box)

Container 3 (folder)

[Business Papers]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211772

Unit Date 2000s

Mixed Materials [X032668079] 11 (box)

Container 4 (folder)

Oliphant CV

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211773

Unit Date 2000

Mixed Materials [X032668079] 11 (box)

Container 5 (folder)

The Wexler Group New Contract

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211774

Unit Date 2000-2003

Mixed Materials [X032668079] 11 (box)

Container 6 (folder)

Austin Commission

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211775

Unit Date 2001

Mixed Materials [X032668079] 11 (box)

Container 7 (folder)

Vietnam Suzanne Lecht

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211776

Unit Date 2001

Mixed Materials [X032668079] 11 (box)

Container 8 (folder)

Liz Glassman Terra Museum

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211777

Unit Date 2001

Mixed Materials [X032668079] 11 (box)

Container 9 (folder)

Who's Who

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211778

Unit Date 2001

Mixed Materials [X032668079] 11 (box)

Container 10 (folder)

[Oliphant at the Library of Congress booklet]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211779

Unit Date 2001

Mixed Materials [X032668079] 11 (box)

Container 11 (folder)

New York Public Library

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211780

Unit Date 2001

Mixed Materials [X032668079] 11 (box)

Container 12 (folder)

Photographs - Angelina - Gen. Correspondence [Angelina Eberly Statue]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211781

Unit Date 2001-2002

Mixed Materials [X032668079] 11 (box)

Container 13 (folder)

Whitney Murals Maxfield Parrish

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211782

Unit Date 2001-2003

Mixed Materials [X032668079] 11 (box)

Container 14 (folder)

Casting of Angelina

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211783

Unit Date 2001-2004

Mixed Materials [X032668079] 11 (box)

Container 15 (folder)

Angelina - Contract - Financial

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211784

Unit Date 2001-2004

Mixed Materials [X032668079] 11 (box)

Container 16 (folder)

Angelina Project

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211785

Unit Date 2001-2005

Mixed Materials [X032668079] 11 (box)

Container 17 (folder)

Robt. Johnson/The Legion of Honor

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211786

Unit Date 2001-2006

Mixed Materials [X032668079] 11 (box)

Container 18 (folder)

Artnet Contract

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211787

Unit Date 2001-2002

Unit Date 2012-2013

Mixed Materials [X032668079] 11 (box)

Container 19 (folder)

Pedestals - Colin Fisher

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211788

Unit Date 2002

Mixed Materials [X032668079] 11 (box)

Container 20 (folder)

Pousette-Dart

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211789

Unit Date 2002

Mixed Materials [X032668079] 11 (box)

Container 21 (folder)

Australia: Maritime Museum

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211790

Unit Date 2002

Mixed Materials [X032668080] 12 (box)

Container 1 (folder)

[Oliphant sculpture - Dr. Shine]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211791

Unit Date 2002

Mixed Materials [X032668080] 12 (box)

Container 2 (folder)

John Eaton

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211792

Unit Date 2002

Mixed Materials [X032668080] 12 (box)

Container 3 (folder)

[Louis P. Atkin Family Collection - list of works]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211793

Unit Date 2002

Mixed Materials [X032668080] 12 (box)

Container 4 (folder)

Oliphant Sculpture

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211794

Unit Date 2002-2003

Mixed Materials [X032668080] 12 (box)

Container 5 (folder)

Wexler

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211795

Unit Date 2002-2003

Mixed Materials [X032668080] 12 (box)

Container 6 (folder)

[John Graves sculpture - Bill Wittliff]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211796

Unit Date 2002-2004

Mixed Materials [X032668080] 12 (box)

Container 7 (folder)

[Angelina Eberly Statue]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211797

Unit Date 2002-2004

Mixed Materials [X032668080] 12 (box)

Container 8 (folder)

Huntington Museum

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211798

Unit Date 2002-2013

Mixed Materials [X032668080] 12 (box)

Container 9 (folder)

History of Angelina

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211799

Unit Date 2003

Mixed Materials [X032668080] 12 (box)

Container 10 (folder)

Edurne Esponda

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211800

Unit Date 2003

Mixed Materials [X032668080] 12 (box)

Container 11 (folder)

Wm Christenberry

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211801

Unit Date 2003

Mixed Materials [X032668080] 12 (box)

Container 12 (folder)

Etherington - 27 years of slicks - bound

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211802

Unit Date 2003

Mixed Materials [X032668080] 12 (box)

Container 13 (folder)

Jane Woldenberg

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211803

Unit Date 2003

Mixed Materials [X032668080] 12 (box)

Container 14 (folder)

Institute for Education and the Arts

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211804

Unit Date 2003

Mixed Materials [X032668080] 12 (box)

Container 15 (folder)

[John Graves sculpture agreement]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211805

Unit Date 2003-01-27

Mixed Materials [X032668080] 12 (box)

Container 16 (folder)

Costs/Invoices [Angelina Eberly Statue]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211806

Unit Date 2003-2004

Mixed Materials [X032668080] 12 (box)

Container 17 (folder)

New Arts Foundry Payments

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211807

Unit Date 2003-2004

Mixed Materials [X032668080] 12 (box)

Container 18 (folder)

Granite Base Angelina

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211808

Unit Date 2003-2004

Mixed Materials [X032668080] 12 (box)

Container 19 (folder)

Angelina

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211809

Unit Date 2003-2004

Mixed Materials [X032668080] 12 (box)

Container 20 (folder)

Misc. Correspondence Rei Angelina [Angelina Eberly Statue]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211810

Unit Date 2003-2004

Mixed Materials [X032668080] 12 (box)

Container 21 (folder)

Postelwaite

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211811

Unit Date 2004

Mixed Materials [X032668080] 12 (box)

Container 22 (folder)

Deed of Gift Mississippi Museum of Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211812

Unit Date 2004

Mixed Materials [X032668080] 12 (box)

Container 23 (folder)

[Business Papers]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211813

Unit Date 2004

Mixed Materials [X032668080] 12 (box)

Container 24 (folder)

Conservation of Angelina

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211814

Unit Date 2004

Mixed Materials [X032668080] 12 (box)

Container 25 (folder)

Jacobson/Oliphant

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211815

Unit Date 2004

Mixed Materials [X032668080] 12 (box)

Container 26 (folder)

Installation [Angelina Eberly Statue]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211816

Unit Date 2004

Mixed Materials [X032668080] 12 (box)

Container 27 (folder)

[Shipment - Angelina Eberly, cannon, John Graves]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211817

Unit Date 2004

Mixed Materials [X032668080] 12 (box)

Container 28 (folder)

[Bushword by Maureen Dowd]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211818

Unit Date 2004

Mixed Materials [X032668080] 12 (box)

Container 29 (folder)

Oliphant - Nieman Fdn essay

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211819

Unit Date 2004

Mixed Materials [X032668081] 13 (box)

Container 1 (folder)

Copyright for Angelina

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211820

Unit Date 2005

Mixed Materials [X032668081] 13 (box)

Container 2 (folder)

Etherington Conservation Center

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211821

Unit Date 2004-2008

Mixed Materials [X032668081] 13 (box)

Container 3 (folder)

Brazil - Rio

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211822

Unit Date 2004-2008

Mixed Materials [X032668081] 13 (box)

Container 4 (folder)

[Wexler Group]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211823

Unit Date 2004-2009

Mixed Materials [X032668081] 13 (box)

Container 5 (folder)

Permissions

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211824

Unit Date 2004-2009

Mixed Materials [X032668081] 13 (box)

Container 6 (folder)

Sculpture/Bronze

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211825

Unit Date 2005

Mixed Materials [X032668081] 13 (box)

Container 7 (folder)

Frame/Labels

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211826

Unit Date 2005

Mixed Materials [X032668081] 13 (box)

Container 8 (folder)

Angelina Contract

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211827

Unit Date 2005

Mixed Materials [X032668081] 13 (box)

Container 9 (folder)

Oliphant Drawing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211828

Unit Date 2005-06

Mixed Materials [X032668081] 13 (box)

Container 10 (folder)

Oliphant Prints

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211829

Unit Date 2005-06

Mixed Materials [X032668081] 13 (box)

Container 11 (folder)

[Oliphant Bronze Sculpture]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211830

Unit Date 2005-06

Mixed Materials [X032668081] 13 (box)

Container 12 (folder)

Oliphant Talk and Draw - Sample Letter of Agreement

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211831

Unit Date 2005-2006

Mixed Materials [X032668081] 13 (box)

Container 13 (folder)

World Econ Forum/Klaus Schwab letter Davos, Switz - general

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211832

Unit Date 2005-2006

Mixed Materials [X032668081] 13 (box)

Container 14 (folder)

Oliphant cartoon drawings and chron

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211833

Unit Date 2005-2007

Mixed Materials [X032668081] 13 (box)

Container 15 (folder)

Katz, Harry

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211834

Unit Date 2005-2007

Mixed Materials [X032668081] 13 (box)

Container 16 (folder)

Website

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211835

Unit Date 2005-2007

Mixed Materials [X032668081] 13 (box)

Container 17 (folder)

Artnet

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211836

Unit Date 2005-2008

Mixed Materials [X032668081] 13 (box)

Container 18 (folder)

Luckman, Steve - Sale "Nixon"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211837

Unit Date 2005-2008

Mixed Materials [X032668081] 13 (box)

Container 19 (folder)

Oliphant sculpture - Archive

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211838

Unit Date 2005-2008

Mixed Materials [X032668081] 13 (box)

Container 20 (folder)

Donations/Oliphant work

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211839

Unit Date 2005-2008

Mixed Materials [X032668081] 13 (box)

Container 21 (folder)

ICOM Membership

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211840

Unit Date 2005-2015

Mixed Materials [X032668081] 13 (box)

Container 22 (folder)

Roger Ford - Dehner

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211841

Unit Date 2006

Mixed Materials [X032668081] 13 (box)

Container 23 (folder)

Steenrod, Sarah

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211842

Unit Date 2006

Mixed Materials [X032668081] 13 (box)

Container 24 (folder)

Museum Benefit

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211843

Unit Date 2006

Mixed Materials [X032668081] 13 (box)

Container 25 (folder)

Museums - Collections, Private

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211844

Unit Date 2006

Unit Date 2007

Mixed Materials [X032668081] 13 (box)

Container 26 (folder)

Oliphant sculpture offering

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211845

Unit Date 2006-2007

Mixed Materials [X032668082] 14 (box)

Container 1 (folder)

Rivkin, Chas

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211846

Unit Date 2006-2007

Mixed Materials [X032668082] 14 (box)

Container 2 (folder)

Jan Barney Newman via Eisendrath

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211847

Unit Date 2006-2007

Mixed Materials [X032668082] 14 (box)

Container 3 (folder)

Bernhard, Berl Commission?

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211848

Unit Date 2006-2008

Mixed Materials [X032668082] 14 (box)

Container 4 (folder)

Davos - Cartoonists

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211849

Unit Date 2006-2008

Mixed Materials [X032668082] 14 (box)

Container 5 (folder)

Safer, Morley

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211850

Unit Date 2006-2008

Mixed Materials [X032668082] 14 (box)

Container 6 (folder)

John Gates

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211851

Unit Date 2006-2009

Mixed Materials [X032668082] 14 (box)

Container 7 (folder)

Evans, Walter - Savannah

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211852

Unit Date 2006-2009

Mixed Materials [X032668082] 14 (box)

Container 8 (folder)

[Frieda Arth]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211853

Unit Date 2006-2009

Mixed Materials [X032668082] 14 (box)

Container 9 (folder)

Goelet, John

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211854

Unit Date 2006-2012

Mixed Materials [X032668082] 14 (box)

Container 10 (folder)

Sam Sachs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211855

Unit Date 2007

Mixed Materials [X032668082] 14 (box)

Container 11 (folder)

Farrar, Dennis/Vicki

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211856

Unit Date 2007

Mixed Materials [X032668082] 14 (box)

Container 12 (folder)

Thawley/Citronelle

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211857

Unit Date 2007

Mixed Materials [X032668082] 14 (box)

Container 13 (folder)

Frank, Jeff

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211858

Unit Date 2007

Mixed Materials [X032668082] 14 (box)

Container 14 (folder)

Aspen Institute

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211859

Unit Date 2007

Mixed Materials [X032668082] 14 (box)

Container 15 (folder)

Frames by Rebecca

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211860

Unit Date 2007

Mixed Materials [X032668082] 14 (box)

Container 16 (folder)

Huntington (Lib, Art Collections & Botanical Gardens)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211861

Unit Date 2007

Mixed Materials [X032668082] 14 (box)

Container 17 (folder)

Jackson, Charlotte (Hilleary & Hammersley, sale of)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211862

Unit Date 2007

Mixed Materials [X032668083] 15 (box)

Container 1 (folder)

Gibson, Joyce

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211863

Unit Date 2007

Mixed Materials [X032668083] 15 (box)

Container 2 (folder)

Tenenbaum

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211864

Unit Date 2007

Mixed Materials [X032668083] 15 (box)

Container 3 (folder)

American Assoc. Museums

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211865

Unit Date 2007

Mixed Materials [X032668083] 15 (box)

Container 4 (folder)

The Phillips Collection

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211866

Unit Date 2007

Mixed Materials [X032668083] 15 (box)

Container 5 (folder)

Doty Addison

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211867

Unit Date 2007

Mixed Materials [X032668083] 15 (box)

Container 6 (folder)

PO - Publications

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211868

Unit Date 2007

Mixed Materials [X032668083] 15 (box)

Container 7 (folder)

Wexler 9th Floor Conference Rm

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211869

Unit Date 2007-2009

Mixed Materials [X032668083] 15 (box)

Container 8 (folder)

Swinsky, Morton

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211870

Unit Date 2007-2010

Mixed Materials [X032668083] 15 (box)

Container 9 (folder)

Geier, Phillip

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211871

Unit Date 2007-2010

Mixed Materials [X032668083] 15 (box)

Container 10 (folder)

Detroit Institute of Arts

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211872

Unit Date 2007-04

Mixed Materials [X032668083] 15 (box)

Container 11 (folder)

Swiss Re

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211873

Unit Date 2007-04-2007-10

Mixed Materials [X032668083] 15 (box)

Container 12 (folder)

Smithsonian Networks

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211874

Unit Date 2007-07-2008-05

Mixed Materials [X032668083] 15 (box)

Container 13 (folder)

Goldman, Linda - Full House Films (Portraits)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211875

Unit Date 2007-11-2007-12

Mixed Materials [X032668083] 15 (box)

Container 14 (folder)

Computer/Printer Andy Abernathy

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211876

Unit Date 2007-2008

Mixed Materials [X032668083] 15 (box)

Container 15 (folder)

Internships

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211877

Unit Date 2007-2008

Mixed Materials [X032668083] 15 (box)

Container 16 (folder)

Willie Nelson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211878

Unit Date 2007-2008

Mixed Materials [X032668083] 15 (box)

Container 17 (folder)

Passatino, Erika

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211879

Unit Date 2007-2008

Mixed Materials [X032668083] 15 (box)

Container 18 (folder)

Pettijohn/Sun-Sentinel

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211880

Unit Date 2007-2008

Mixed Materials [X032668083] 15 (box)

Container 19 (folder)

Williams MOA

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211881

Unit Date 2007-2008

Mixed Materials [X032668083] 15 (box)

Container 20 (folder)

Poliszuk, John

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211882

Unit Date 2007-2008

Mixed Materials [X032668083] 15 (box)

Container 21 (folder)

NM Museum of Art

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211883

Unit Date 2007-2009

Mixed Materials [X032668083] 15 (box)

Container 22 (folder)

University of Virginia

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211884

Unit Date 2007-2009

Mixed Materials [X032668084] 16 (box)

Container 1 (folder)

Sculpture

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211885

Unit Date 2007-2009

Mixed Materials [X032668084] 16 (box)

Container 2 (folder)

Phillips Collection

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211886

Unit Date 2007-2009

Mixed Materials [X032668084] 16 (box)

Container 3 (folder)

Goelet - Norman Finkelstein

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211887

Unit Date 2007-2011

Mixed Materials [X032668084] 16 (box)

Container 4 (folder)

Oliphant Bio Updates/Revisions

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211888

Unit Date 2007-2011

Mixed Materials [X032668084] 16 (box)

Container 5 (folder)

[Oliphant Bios]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211889

Unit Date 2007-2012, undated

Mixed Materials [X032668084] 16 (box)

Container 6 (folder)

Moreland, Beverly

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211890

Unit Date 2007-2014

Mixed Materials [X032668084] 16 (box)

Container 7 (folder)

Collet, Jennifer

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211891

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 8 (folder)

Yale Kai Erickson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211892

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 9 (folder)

Frey, William

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211893

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 10 (folder)

Eric Gibson/WSJ

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211894

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 11 (folder)

Goelet/Art Gallery Western Australia

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211895

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 12 (folder)

O'Connor, Paul and Kappy

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211896

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 13 (folder)

O'Rourke, P.J.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211897

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 14 (folder)

Patrick, Sharon

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211898

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 15 (folder)

David Gregory

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211899

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 16 (folder)

Keane, Thomas

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211900

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 17 (folder)

Kent, Stephen

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211901

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 18 (folder)

Tenenbaum, Arnold

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211902

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 19 (folder)

Venn, Michael

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211903

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 20 (folder)

Jackson, Charlotte (Gallery)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211904

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 21 (folder)

Oliphant - Appraisals

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211905

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 22 (folder)

Etching - 3 Candidates

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211906

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 23 (folder)

Nixon - I Have Returned - Solo Impression

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211907

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 24 (folder)

Oliphant monotypes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211908

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 25 (folder)

Kraus, Paul

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211909

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 26 (folder)

Lists Misc

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211910

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 27 (folder)

Preston, Greg - The Artist Within (Book)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211911

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 28 (folder)

Susan Conway Gallery Website Development

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211912

Unit Date 2008

Mixed Materials [X032668084] 16 (box)

Container 29 (folder)

Presidential Portraits (screenings)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211913

Unit Date 2008-02-2008-04

Mixed Materials [X032668084] 16 (box)

Container 30 (folder)

Corcoran Gallery (1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211914

Unit Date 2008-2009

Mixed Materials [X032668084] 16 (box)

Container 31 (folder)

Corcoran Gallery (2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211915

Unit Date 2008-2009

Mixed Materials [X032668085] 17 (box)

Container 1 (folder)

Oliphant - sculpture (master list)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211916

Unit Date 2008-2009

Mixed Materials [X032668085] 17 (box)

Container 2 (folder)

Lindburg, John

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211917

Unit Date 2008-2009

Mixed Materials [X032668085] 17 (box)

Container 3 (folder)

UT Law School (Texas) (sculpture commission)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211918

Unit Date 2008-2010

Mixed Materials [X032668085] 17 (box)

Container 4 (folder)

Branson, Debbie

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211919

Unit Date 2008-2010

Mixed Materials [X032668085] 17 (box)

Container 5 (folder)

University of Colorado Boulder

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211920

Unit Date 2008

Unit Date 2011

Mixed Materials [X032668085] 17 (box)

Container 6 (folder)

Archives of American Art/Smithsonian

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211921

Unit Date 2008-2012, undated

Mixed Materials [X032668085] 17 (box)

Container 7 (folder)

Gerald Ford Museum

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211922

Unit Date 2008

Unit Date 2014

Mixed Materials [X032668085] 17 (box)

Container 8 (folder)

Priority Productions Howard Weinburg

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211923

Unit Date 2009

Mixed Materials [X032668085] 17 (box)

Container 9 (folder)

Artnet (Prices of Works)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211924

Unit Date 2009

Mixed Materials [X032668085] 17 (box)

Container 10 (folder)

ArtNet Update Project

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211925

Unit Date 2009

Mixed Materials [X032668085] 17 (box)

Container 11 (folder)

Paris Bibliotheque

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211926

Unit Date 2009

Mixed Materials [X032668085] 17 (box)

Container 12 (folder)

St. John's College

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211927

Unit Date 2009

Mixed Materials [X032668085] 17 (box)

Container 13 (folder)

ArtNet

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211928

Unit Date 2009

Mixed Materials [X032668085] 17 (box)

Container 14 (folder)

Australia

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211929

Unit Date 2009

Mixed Materials [X032668085] 17 (box)

Container 15 (folder)

Australian Cartoonists Association

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211930

Unit Date 2009

Mixed Materials [X032668085] 17 (box)

Container 16 (folder)

Smithsonian Network

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211931

Unit Date 2009

Mixed Materials [X032668085] 17 (box)

Container 17 (folder)

Oliphant - sculpture (misc)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211932

Unit Date 2009

Mixed Materials [X032668085] 17 (box)

Container 18 (folder)

Ignat, Julia

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211933

Unit Date 2009

Mixed Materials [X032668085] 17 (box)

Container 19 (folder)

Nasher Museum of Art at Duke University

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211934

Unit Date 2009

Mixed Materials [X032668085] 17 (box)

Container 20 (folder)

Turkey

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211935

Unit Date 2009

Mixed Materials [X032668085] 17 (box)

Container 21 (folder)

Oliphant - ArtNet

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211936

Unit Date 2009

Mixed Materials [X032668086] 18 (box)

Container 1 (folder)

Charles Eisendrath

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211937

Unit Date 2009-2010

Mixed Materials [X032668086] 18 (box)

Container 2 (folder)

Wexler (Rotating Exhibition)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211938

Unit Date 2009-2010

Mixed Materials [X032668086] 18 (box)

Container 3 (folder)

National Portrait Gallery - Moynihan Sculpture

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211939

Unit Date 2009-2010

Mixed Materials [X032668086] 18 (box)

Container 4 (folder)

Australia - American Review

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211940

Unit Date 2009-2011

Mixed Materials [X032668086] 18 (box)

Container 5 (folder)

[Art Services International]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211941

Unit Date 2009-2011

Mixed Materials [X032668086] 18 (box)

Container 6 (folder)

Morgan Library

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211942

Unit Date 2009

Unit Date 2014

Mixed Materials [X032668086] 18 (box)

Container 7 (folder)

SITE Santa Fe Morley and Patrick

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211943

Unit Date 2010

Mixed Materials [X032668086] 18 (box)

Container 8 (folder)

Ferguson, Patricia

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211944

Unit Date 2010

Mixed Materials [X032668086] 18 (box)

Container 9 (folder)

Humphries, Barry

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211945

Unit Date 2010

Mixed Materials [X032668086] 18 (box)

Container 10 (folder)

John Glenn

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211946

Unit Date 2010

Mixed Materials [X032668086] 18 (box)

Container 11 (folder)

Retrospective Loan Agreement

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211947

Unit Date 2010

Mixed Materials [X032668086] 18 (box)

Container 12 (folder)

[Mail list]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211948

Unit Date 2010-02

Mixed Materials [X032668086] 18 (box)

Container 13 (folder)

Larry Wright

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211949

Unit Date 2010-04

Mixed Materials [X032668086] 18 (box)

Container 14 (folder)

American Academy in Rome

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211950

Unit Date 2010-2012

Mixed Materials [X032668086] 18 (box)

Container 15 (folder)

The British Cartoon Archive

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211951

Unit Date 2010

Unit Date 2015

Mixed Materials [X032668086] 18 (box)

Container 16 (folder)

Art Services International

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211952

Unit Date 2010-2016

Mixed Materials [X032668086] 18 (box)

Container 17 (folder)

[Business Papers]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211953

Unit Date 2011

Mixed Materials [X032668086] 18 (box)

Container 18 (folder)

De Looper, Willem

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211954

Unit Date 2011

Mixed Materials [X032668086] 18 (box)

Container 19 (folder)

Membership Collections Donations - Kids

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211955

Unit Date 2011

Mixed Materials [X032668086] 18 (box)

Container 20 (folder)

Lotus, Michael A.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211956

Unit Date 2012

Mixed Materials [X032668086] 18 (box)

Container 21 (folder)

Staley - Ransom Center - U of T

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211957

Unit Date 2012

Mixed Materials [X032668086] 18 (box)

Container 22 (folder)

Kimball, Jenny La Fonda

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211958

Unit Date 2012

Mixed Materials [X032668086] 18 (box)

Container 23 (folder)

Don Meredith

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211959

Unit Date 2012

Mixed Materials [X032668086] 18 (box)

Container 24 (folder)

National Portrait Gallery

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211960

Unit Date 2012-2013

Mixed Materials [X032668086] 18 (box)

Container 25 (folder)

American Academy in Rome [Correspondence]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211961

Unit Date 2012-2013

Mixed Materials [X032668086] 18 (box)

Container 26 (folder)

Boston University

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211962

Unit Date 2012-2014

Mixed Materials [X032668087] 19 (box)

Container 1 (folder)

Andrew Smith Gallery

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211963

Unit Date 2013

Mixed Materials [X032668087] 19 (box)

Container 2 (folder)

Database Entry To-Do

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211964

Unit Date 2013-02

Mixed Materials [X032668087] 19 (box)

Container 3 (folder)

Archives American Art Susan Conway Gallery Donation

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211965

Unit Date 2013-2015

Mixed Materials [X032668087] 19 (box)

Container 4 (folder)

Joyce Idema

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211966

Unit Date 2014

Mixed Materials [X032668087] 19 (box)

Container 5 (folder)

Angelina

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211967

Unit Date 2014

Mixed Materials [X032668087] 19 (box)

Container 6 (folder)

Ford Presidential Library 2014 Donation

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211968

Unit Date 2014

Mixed Materials [X032668087] 19 (box)

Container 7 (folder)

Heneberger

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211969

Unit Date 2014

Mixed Materials [X032668087] 19 (box)

Container 8 (folder)

Laurie Maffett Norman Rockwell Museum

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211970

Unit Date 2014

Mixed Materials [X032668087] 19 (box)

Container 9 (folder)

Database Sample

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211971

Unit Date 2014-09-01

Mixed Materials [X032668087] 19 (box)

Container 10 (folder)

Gray Publishing

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211972

Unit Date 2015

Mixed Materials [X032668087] 19 (box)

Container 11 (folder)

Reed, Nathaniel

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211973

Unit Date 2015

Mixed Materials [X032668087] 19 (box)

Container 12 (folder)

American Library in Paris

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211974

Unit Date 2015

Mixed Materials [X032668087] 19 (box)

Container 13 (folder)

American Museum in Britain

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211975

Unit Date 2015

Mixed Materials [X032668087] 19 (box)

Container 14 (folder)

Katherine Hebert Correspondence American Museum in Britain

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211976

Unit Date 2015

Mixed Materials [X032668087] 19 (box)

Container 15 (folder)

May Travel

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211977

Unit Date 2015

Mixed Materials [X032668087] 19 (box)

Container 16 (folder)

Oliphant Photographed Cartoons for the Database

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211978

Unit Date 2015

Mixed Materials [X032668087] 19 (box)

Container 17 (folder)

[American Academy in Rome magazine]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211979

Unit Date 2016

Mixed Materials [X032668087] 19 (box)

Container 18 (folder)

[American Academy in Rome application and acceptance]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211980

Unit Date 2016

Mixed Materials [X032668087] 19 (box)

Container 19 (folder)

19th Cent

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211981

Unit Date undated

Mixed Materials [X032668087] 19 (box)

Container 20 (folder)

Goelet for Middlebury

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211982

Unit Date undated

Mixed Materials [X032668087] 19 (box)

Container 21 (folder)

Diebenkorn Symposium (notes from)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211983

Unit Date undated

Mixed Materials [X032668087] 19 (box)

Container 22 (folder)

Oliphant Bios

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211984

Unit Date undated

Mixed Materials [X032668087] 19 (box)

Container 23 (folder)

Australia Contacts

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211985

Unit Date undated

Mixed Materials [X032668087] 19 (box)

Container 24 (folder)

Walter Evans

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211986

Unit Date undated

Mixed Materials [X032668087] 19 (box)

Container 25 (folder)

Email list - for reference

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211987

Unit Date undated

Mixed Materials [X032668087] 19 (box)

Container 26 (folder)

Nelson, Willie

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211988

Unit Date undated

Mixed Materials [X032668087] 19 (box)

Container 27 (folder)

Exhibitions and Events

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210556

Leadership Exhibit

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211989

Checklist - Archive

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212229

Unit Date 2000s

Mixed Materials [X032668094] 26 (box)

Container 11 (folder)

[Exhibit fact sheets]**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212230**Unit Date** 2000s**Mixed Materials [X032668094]** 26 (box)**Container** 12 (folder)**Cartoons/sketches (sets)****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212231**Unit Date** 2000s**Mixed Materials [X032668094]** 26 (box)**Container** 13 (folder)**Cartoon selection****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212232**Unit Date** 2000s**Mixed Materials [X032668094]** 26 (box)**Container** 14 (folder)**Cartoon selection #2****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212233**Unit Date** 2000s**Mixed Materials [X032668095]** 27 (box)**Container** 1 (folder)**Extra cartoons removed from show (torn from book)****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212234**Unit Date** 2000s**Mixed Materials [X032668095]** 27 (box)**Container** 2 (folder)**Extra copies of sketches****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212235**Unit Date** 2000s**Mixed Materials [X032668095]** 27 (box)**Container** 3 (folder)

[Example cartoon set]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212236

Unit Date 2000s

Mixed Materials [X032668095] 27 (box)

Container 4 (folder)

Master Photograph Record Leadership

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212237

Unit Date 2000s

Mixed Materials [X032668095] 27 (box)

Container 5 (folder)

LDRSHP - Offer letter

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212238

Unit Date 2000s

Mixed Materials [X032668095] 27 (box)

Container 6 (folder)

Catalog

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212239

Unit Date 2001

Mixed Materials [X032668095] 27 (box)

Container 7 (folder)

Nelson-Atkins Mus., Kansas City [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212240

Unit Date 2006-2007

Mixed Materials [X032668095] 27 (box)

Container 8 (folder)

Telfair Museum - Savannah, GA

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212241

Unit Date 2006-2009

Mixed Materials [X032668095] 27 (box)

Container 9 (folder)

[Print of Leadership catalog cover]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213134

Unit Date 2007

Mixed Materials [X032668143] 75 (box)

Container 3 (folder)

Leadership - Harry Katz

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212242

Unit Date 2007

Mixed Materials [X032668095] 27 (box)

Container 10 (folder)

Oliphant exh. catalogs - general

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212243

Unit Date 2007

Mixed Materials [X032668095] 27 (box)

Container 11 (folder)

Ldrshp: Exhibition Catalog

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212244

Unit Date 2007

Mixed Materials [X032668095] 27 (box)

Container 12 (folder)

LDRSHP - Book signing/misc

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212245

Unit Date 2007

Mixed Materials [X032668095] 27 (box)

Container 13 (folder)

LDRSHP - Expenses

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212246

Unit Date 2007

Mixed Materials [X032668096] 28 (box)

Container 1 (folder)

Trav Ex 08 - Budget, Exp.**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212247**Unit Date** 2007**Mixed Materials [X032668096]** 28 (box)**Container** 2 (folder)**LDRSHP - Shipping****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212248**Unit Date** 2007**Mixed Materials [X032668096]** 28 (box)**Container** 3 (folder)**Images and labels for Traveling Ex 2008****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212249**Unit Date** 2007**Mixed Materials [X032668096]** 28 (box)**Container** 4 (folder)**Declined venues****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212250**Unit Date** 2007**Mixed Materials [X032668096]** 28 (box)**Container** 5 (folder)**Museum List "Leadership"****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212251**Unit Date** 2007**Mixed Materials [X032668096]** 28 (box)**Container** 6 (folder)**Columbus Mus. of Art - GA [Leadership]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212252**Unit Date** 2007**Mixed Materials [X032668096]** 28 (box)**Container** 7 (folder)

Indianapolis Museum of Art (IN) [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212253

Unit Date 2007

Mixed Materials [X032668096] 28 (box)

Container 8 (folder)

LBJ Library [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212254

Unit Date 2007

Mixed Materials [X032668096] 28 (box)

Container 9 (folder)

Mississippi Museum of Art [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212255

Unit Date 2007

Mixed Materials [X032668096] 28 (box)

Container 10 (folder)

New Orleans Museum of Art [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212256

Unit Date 2007

Mixed Materials [X032668096] 28 (box)

Container 11 (folder)

Norton Museum [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212257

Unit Date 2007

Mixed Materials [X032668096] 28 (box)

Container 12 (folder)

Wendy Reaves - Nat'l Portrait Gallery [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212258

Unit Date 2007

Mixed Materials [X032668096] 28 (box)

Container 13 (folder)

Ransom Ctr, Austin, TX [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212259

Unit Date 2007

Mixed Materials [X032668096] 28 (box)

Container 14 (folder)

SECCA - Winston Salem, NC [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212260

Unit Date 2007

Mixed Materials [X032668096] 28 (box)

Container 15 (folder)

Yale [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212261

Unit Date 2007

Mixed Materials [X032668096] 28 (box)

Container 16 (folder)

RISD [Rhode Island School of Design - Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212262

Unit Date 2007

Mixed Materials [X032668096] 28 (box)

Container 17 (folder)

LDRSHP - Book signing - Politics & Prose - DC - 10-18-07

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212263

Unit Date 2007-09-2007-11

Mixed Materials [X032668096] 28 (box)

Container 18 (folder)

LDRSHP - Book signing (Garcia) 10-25-07

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212264

Unit Date 2007-09-2007-11

Mixed Materials [X032668096] 28 (box)

Container 19 (folder)

LDRSHP - Book signing Bookworks-ALB 11-13-07

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212265

Unit Date 2007-08-2007-11

Mixed Materials [X032668096] 28 (box)

Container 20 (folder)

The New Mexican Magazine

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212266

Unit Date 2007-10

Mixed Materials [X032668096] 28 (box)

Container 21 (folder)

Wall labels - draft didactic panels

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212267

Unit Date 2007-2008

Mixed Materials [X032668096] 28 (box)

Container 22 (folder)

LDRSHP - Advertising

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212268

Unit Date 2007-2008

Mixed Materials [X032668096] 28 (box)

Container 23 (folder)

LDRSHP - Catalogue

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212269

Unit Date 2007-2008

Mixed Materials [X032668096] 28 (box)

Container 24 (folder)

LDRSHP - Condition Book

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212270

Unit Date 2007-2008

Mixed Materials [X032668096] 28 (box)

Container 25 (folder)

Crate List**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212271**Unit Date** 2007-2008**Mixed Materials [X032668096]** 28 (box)**Container** 26 (folder)**Shipping Info****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212272**Unit Date** 2007-2008**Mixed Materials [X032668096]** 28 (box)**Container** 27 (folder)**Hope College****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212273**Unit Date** 2007-2008**Mixed Materials [X032668096]** 28 (box)**Container** 28 (folder)**Oliphant Traveling Exhibition 2008 Archive Misc****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212274**Unit Date** 2007-2008**Mixed Materials [X032668097]** 29 (box)**Container** 1 (folder)**Stanford Contract****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212275**Unit Date** 2007-2008**Mixed Materials [X032668097]** 29 (box)**Container** 2 (folder)**Stanford in Washington****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212276**Unit Date** 2007-2008**Mixed Materials [X032668097]** 29 (box)**Container** 3 (folder)

Stanford - Invite List**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212277**Unit Date** 2007-2008**Mixed Materials [X032668097]** 29 (box)**Container** 4 (folder)**Stanford in Wash Sant Project****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212278**Unit Date** 2007-2008**Mixed Materials [X032668097]** 29 (box)**Container** 5 (folder)**Travel Savannah****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212279**Unit Date** 2007-2008**Mixed Materials [X032668097]** 29 (box)**Container** 6 (folder)**LDRSHP Event (Good Party) Opening - Telfair****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212280**Unit Date** 2007-2008**Mixed Materials [X032668097]** 29 (box)**Container** 7 (folder)**Telfair - Contract****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212281**Unit Date** 2007-2008**Mixed Materials [X032668097]** 29 (box)**Container** 8 (folder)**Travel - Savannah - Telfair****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212282**Unit Date** 2007-2008**Mixed Materials [X032668097]** 29 (box)**Container** 9 (folder)

Andrews/McMeel/Jennifer Collet/Telfair

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212283

Unit Date 2007-2008

Mixed Materials [X032668097] 29 (box)

Container 10 (folder)

LDRSHP - Event Telfair Opening (Savannah)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212284

Unit Date 2007-2008

Mixed Materials [X032668097] 29 (box)

Container 11 (folder)

LDRSHP - Press Coverage

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212285

Unit Date 2007-2008

Mixed Materials [X032668097] 29 (box)

Container 12 (folder)

Wash Post

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212286

Unit Date 2007-2008

Mixed Materials [X032668097] 29 (box)

Container 13 (folder)

LDRSHP - Press Kansas City Star

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212287

Unit Date 2007-2008

Mixed Materials [X032668097] 29 (box)

Container 14 (folder)

Leadership Press/Article

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212288

Unit Date 2007-2008

Mixed Materials [X032668097] 29 (box)

Container 15 (folder)

LDRSHP: Possible venues

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212289

Unit Date 2007-2008

Mixed Materials [X032668098] 30 (box)

Container 1 (folder)

Denver Art Museum [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212290

Unit Date 2007-2008

Mixed Materials [X032668098] 30 (box)

Container 2 (folder)

Grey Art Gallery [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212291

Unit Date 2007-2008

Mixed Materials [X032668098] 30 (box)

Container 3 (folder)

Hood MOA (Dartmouth) Cancelled [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212292

Unit Date 2007-2008

Mixed Materials [X032668098] 30 (box)

Container 4 (folder)

NY Historical Society [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212293

Unit Date 2007-2008

Mixed Materials [X032668098] 30 (box)

Container 5 (folder)

Weisman Art Museum [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212294

Unit Date 2007-2008

Mixed Materials [X032668098] 30 (box)

Container 6 (folder)

LDRSHP - Book sales/comps

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212295

Unit Date 2007-2009

Mixed Materials [X032668098] 30 (box)

Container 7 (folder)

LDRSHP - Insurance

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212296

Unit Date 2007-2009

Mixed Materials [X032668098] 30 (box)

Container 8 (folder)

Leadership "Offering Pkg"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212297

Unit Date 2007-2009

Mixed Materials [X032668098] 30 (box)

Container 9 (folder)

TCI/Shipping

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212298

Unit Date 2007-2009

Mixed Materials [X032668098] 30 (box)

Container 10 (folder)

University of Virginia

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212299

Unit Date 2007-2009

Mixed Materials [X032668098] 30 (box)

Container 11 (folder)

[Press General]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212300

Unit Date 2007-2009

Mixed Materials [X032668098] 30 (box)

Container 12 (folder)

Promo - Book and Trav Ex**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212301**Unit Date** 2007-2010**Mixed Materials [X032668098]** 30 (box)**Container** 13 (folder)**Leadership - Didactics/Installation****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212302**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 1 (folder)**Leadership - Posters/Title panel****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212303**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 2 (folder)**Unresolved items - Trav Exhibition****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212304**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 3 (folder)**Oliphant Ex Catalog****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212305**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 4 (folder)**Hope College - Contract****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212306**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 5 (folder)

O'Connor, Kappy - Lunch**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212307**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 6 (folder)**Stanford****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212308**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 7 (folder)**Stanford in Washington Leadership Opening Dinner After****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212309**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 8 (folder)**Stanford - Press release contact list****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212310**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 9 (folder)**Stanford - Sales****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212311**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 10 (folder)**Stanford - Opening****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212312**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 11 (folder)

Stanford - Banner**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212313**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 12 (folder)**Stanford in Wash - Val Lewton****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212314**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 13 (folder)**Press - Stanford in WA****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212315**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 14 (folder)**O'Rourke, P.J.****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212316**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 15 (folder)**LDRSHP - Telfair opening (acceptances) and events****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212317**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 16 (folder)**LDRSHP - Stanford mail/email/comments****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212318**Unit Date** 2008**Mixed Materials [X032668099]** 31 (box)**Container** 17 (folder)

[University of Virginia publications]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212319

Unit Date 2008

Mixed Materials [X032668099] 31 (box)

Container 18 (folder)

Oliphant/Daumier Condition Notes (1 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212320

Unit Date 2008

Mixed Materials [X032668099] 31 (box)

Container 19 (folder)

Oliphant/Daumier Condition Notes (2 of 2)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212321

Unit Date 2008

Mixed Materials [X032668100] 32 (box)

Container 1 (folder)

CCA Santa Fe [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212322

Unit Date 2008

Mixed Materials [X032668100] 32 (box)

Container 2 (folder)

LDRSHP - Press SF New Mexico Pasatiempo

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212323

Unit Date 2008

Mixed Materials [X032668100] 32 (box)

Container 3 (folder)

Leadership Cartoons Binder (1 of 5)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212324

Unit Date 2008

Mixed Materials [X032668100] 32 (box)

Container 4 (folder)

Leadership Cartoons Binder (2 of 5)**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212325**Unit Date** 2008**Mixed Materials [X032668100]** 32 (box)**Container** 5 (folder)**Leadership Cartoons Binder (3 of 5)****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212326**Unit Date** 2008**Mixed Materials [X032668100]** 32 (box)**Container** 6 (folder)**Leadership Cartoons Binder (4 of 5)****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212327**Unit Date** 2008**Mixed Materials [X032668100]** 32 (box)**Container** 7 (folder)**Leadership Cartoons Binder (5 of 5)****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212328**Unit Date** 2008**Mixed Materials [X032668101]** 33 (box)**Container** 1 (folder)**Tenenbaum, A. - Party****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212329**Unit Date** 2008-01**Mixed Materials [X032668101]** 33 (box)**Container** 2 (folder)**LDRSHP - Press Savannah Morning News****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212330**Unit Date** 2008-01-29**Mixed Materials [X032668101]** 33 (box)**Container** 3 (folder)

LDRSHP - Press Savannah Morn News "Accent"

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212331

Unit Date 2008-01-29

Mixed Materials [X032668101] 33 (box)

Container 4 (folder)

[Clipping]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212332

Unit Date 2008-05

Mixed Materials [X032668101] 33 (box)

Container 5 (folder)

Wash Diplomat

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212333

Unit Date 2008-06

Mixed Materials [X032668101] 33 (box)

Container 6 (folder)

LDRSHP - Book signing - Meridian Gallery (SF) 9-12-08

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212334

Unit Date 2008-08

Mixed Materials [X032668101] 33 (box)

Container 7 (folder)

LDRSHP - Book signing - Stacey's (San Francisco) 9-11-08

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212335

Unit Date 2008-09

Mixed Materials [X032668101] 33 (box)

Container 8 (folder)

University of Virginia Contract

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212336

Unit Date 2008-2009

Mixed Materials [X032668101] 33 (box)

Container 9 (folder)

U. of VA. travel schedule

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212337

Unit Date 2008-2009

Mixed Materials [X032668101] 33 (box)

Container 10 (folder)

LDRSHP - Press Politico.com

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212338

Unit Date 2008-2009

Mixed Materials [X032668101] 33 (box)

Container 11 (folder)

LDRSHP - Potential venues

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212339

Unit Date 2008-2009

Mixed Materials [X032668101] 33 (box)

Container 12 (folder)

Sanchez, Carolina Exhibition Proposal (Cuba)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212340

Unit Date 2008-2010

Mixed Materials [X032668101] 33 (box)

Container 13 (folder)

Leadership Storage

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212341

Unit Date 2009

Mixed Materials [X032668101] 33 (box)

Container 14 (folder)

UVA Shipment

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212342

Unit Date 2009

Mixed Materials [X032668101] 33 (box)

Container 15 (folder)

David Brill SBS-TV Sydney**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212343**Unit Date** 2009**Mixed Materials [X032668101]** 33 (box)**Container** 16 (folder)**Catalogs and Ordering Info****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212344**Unit Date** 2009**Mixed Materials [X032668101]** 33 (box)**Container** 17 (folder)**NM History Museum (Fran Levine)****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212345**Unit Date** 2009**Mixed Materials [X032668101]** 33 (box)**Container** 18 (folder)**Fullerton Museum (Leadership)****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212346**Unit Date** 2010-2013**Mixed Materials [X032668101]** 33 (box)**Container** 19 (folder)**Leadership - Crates****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212347**Unit Date** undated**Mixed Materials [X032668101]** 33 (box)**Container** 20 (folder)**Leadership - Exhibition Checklist****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212348**Unit Date** undated**Mixed Materials [X032668101]** 33 (box)**Container** 21 (folder)

Cover label**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212349**Unit Date** undated**Mixed Materials [X032668102]** 34 (box)**Container** 1 (folder)**Oliphant - original sketches****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212350**Unit Date** undated**Mixed Materials [X032668102]** 34 (box)**Container** 2 (folder)**Leadership catalog foreward by Wendy Wick Reaves****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212351**Unit Date** undated**Mixed Materials [X032668102]** 34 (box)**Container** 3 (folder)**Hope College - Oliphant descriptions/comments on works****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212352**Unit Date** undated**Mixed Materials [X032668102]** 34 (box)**Container** 4 (folder)**Val Lewton****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212353**Unit Date** undated**Mixed Materials [X032668102]** 34 (box)**Container** 5 (folder)**Museum Professional 236 Names Stanford in WA****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212354**Unit Date** undated**Mixed Materials [X032668102]** 34 (box)**Container** 6 (folder)

CLB - Stanford in WA

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212355

Unit Date undated

Mixed Materials [X032668102] 34 (box)

Container 7 (folder)

Other events and exhibits

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/211990

The Great Challenge

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212356

Unit Date 1958-07-1960-07

Mixed Materials [X032668088] 20 (box)

Container 1 (folder)

[Exhibits and Events]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212357

Unit Date 1964-1984

Mixed Materials [X032668088] 20 (box)

Container 2 (folder)

Colorado College Symposium

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212358

Unit Date 1965-11-1966-01

Mixed Materials [X032668088] 20 (box)

Container 3 (folder)

[Exhibits and Events]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212359

Unit Date 1970s

Mixed Materials [X032668088] 20 (box)

Container 4 (folder)

Shows, Speaking

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212360

Unit Date 1970-1982

Mixed Materials [X032668088] 20 (box)

Container 5 (folder)

[Exhibits and Events]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212361

Unit Date 1980s

Mixed Materials [X032668088] 20 (box)

Container 6 (folder)

Australia - Texas Shindig

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212362

Unit Date 1983-05-1983-06

Mixed Materials [X032668088] 20 (box)

Container 7 (folder)

[Environmental Action Auction]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212363

Unit Date 1983-06

Mixed Materials [X032668088] 20 (box)

Container 8 (folder)

Zoofari - (Friends of the National Zoo)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212364

Unit Date 1985

Mixed Materials [X032668088] 20 (box)

Container 9 (folder)

[Gerald Ford Museum - "Humor and the Presidency"]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212365

Unit Date 1986

Mixed Materials [X032668088] 20 (box)

Container 10 (folder)

[Exhibits and Events]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212366

Unit Date 1987-2000

Mixed Materials [X032668088] 20 (box)

Container 11 (folder)

[Celebrating American Drawing]**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212367**Unit Date** 1989-1990**Mixed Materials [X032668088]** 20 (box)**Container** 12 (folder)**Receptions****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212368**Unit Date** 1989, 1991, undated**Unit Date** 1991**Mixed Materials [X032668088]** 20 (box)**Container** 13 (folder)**[Exhibits and Events]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212369**Unit Date** 1989-1992**Mixed Materials [X032668088]** 20 (box)**Container** 14 (folder)**Traveling Exhib - Seven Presidents - A History****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212370**Unit Date** 1990s**Mixed Materials [X032668088]** 20 (box)**Container** 15 (folder)**Washington College [New World Order]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212371**Unit Date** 1990s**Mixed Materials [X032668088]** 20 (box)**Container** 16 (folder)**Misc Announcement Cards****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212372**Unit Date** 1990s**Mixed Materials [X032668088]** 20 (box)**Container** 17 (folder)

[Events]**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212373**Unit Date** 1990s**Mixed Materials [X032668088]** 20 (box)**Container** 18 (folder)**[National Portrait Gallery]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212374**Unit Date** 1990**Mixed Materials [X032668089]** 21 (box)**Container** 1 (folder)**Exhibition didactic panels for New World Order (2 boards)****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213968**Unit Date** 1993**[The BGA Open]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212375**Unit Date** 1995**Mixed Materials [X032668089]** 21 (box)**Container** 2 (folder)**7 Presidents - SDMoA Catalog****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212376**Unit Date** 1995**Mixed Materials [X032668089]** 21 (box)**Container** 3 (folder)**Oliphant - traveling show mailing****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212377**Unit Date** 1995-1997**Mixed Materials [X032668089]** 21 (box)**Container** 4 (folder)

Huntington Library**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212378**Unit Date** 1995-1997**Mixed Materials [X032668089]** 21 (box)**Container** 5 (folder)**Seven Presidents: Australia****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212379**Unit Date** 1995-1998**Mixed Materials [X032668089]** 21 (box)**Container** 6 (folder)**Oliphant Traveling Shows****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212380**Unit Date** 1995-2001**Mixed Materials [X032668089]** 21 (box)**Container** 7 (folder)**St. Louis Artist's Guild [Seven Presidents]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212381**Unit Date** 1996**Mixed Materials [X032668089]** 21 (box)**Container** 8 (folder)**Truman Library [Seven Presidents]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212382**Unit Date** 1996**Mixed Materials [X032668089]** 21 (box)**Container** 9 (folder)**Odessa Tex Presidential Museum****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212383**Unit Date** 1996**Mixed Materials [X032668089]** 21 (box)**Container** 10 (folder)

NWO [New World Order] Wash. D.C.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212384

Unit Date 1996

Mixed Materials [X032668089] 21 (box)

Container 11 (folder)

[The Albuquerque Museum - Seven Presidents]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212385

Unit Date 1996

Mixed Materials [X032668089] 21 (box)

Container 12 (folder)

Smithsonian Associates

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212386

Unit Date 1996

Mixed Materials [X032668089] 21 (box)

Container 13 (folder)

[New World Order]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212387

Unit Date 1996

Mixed Materials [X032668089] 21 (box)

Container 14 (folder)

Philip Morris

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212388

Unit Date 1996-1997

Mixed Materials [X032668089] 21 (box)

Container 15 (folder)

New World Order

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212389

Unit Date 1996-1998

Mixed Materials [X032668089] 21 (box)

Container 16 (folder)

Cummer Gallery [Seven Presidents]**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212390**Unit Date** 1996-1999**Mixed Materials [X032668089]** 21 (box)**Container** 17 (folder)**Sweet Briar College [New World Order]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212391**Unit Date** 1997**Mixed Materials [X032668089]** 21 (box)**Container** 18 (folder)**Carter Library [Seven Presidents]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212392**Unit Date** 1997-1998**Mixed Materials [X032668089]** 21 (box)**Container** 19 (folder)**Loans 7 Pres [Seven Presidents]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212393**Unit Date** 1997-2001**Mixed Materials [X032668090]** 22 (box)**Container** 1 (folder)**Susquehanna [Art Museum]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212394**Unit Date** 1998**Mixed Materials [X032668090]** 22 (box)**Container** 2 (folder)**LaGrange [New World Order]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212395**Unit Date** 1998**Mixed Materials [X032668090]** 22 (box)**Container** 3 (folder)

Oliphant Exhibition Cummer Museum, Jax, FL

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212396

Unit Date 1998

Mixed Materials [X032668090] 22 (box)

Container 4 (folder)

[Oliphant's Anthem]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212397

Unit Date 1998

Mixed Materials [X032668090] 22 (box)

Container 5 (folder)

7 Pres Checklist Final [Seven Presidents]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212398

Unit Date 1998-06

Mixed Materials [X032668090] 22 (box)

Container 6 (folder)

Corcoran [Gallery of Art]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212399

Unit Date 1999

Mixed Materials [X032668090] 22 (box)

Container 7 (folder)

Jackson MS 7 Pres [Seven Presidents]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212400

Unit Date 1999-2000

Mixed Materials [X032668090] 22 (box)

Container 8 (folder)

Oliphant - traveling show

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212401

Unit Date 1999-2001

Mixed Materials [X032668090] 22 (box)

Container 9 (folder)

[Exhibits and Events]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212402

Unit Date 2000s

Mixed Materials [X032668090] 22 (box)

Container 10 (folder)

Working Set/Image Checklist [Interesting Times]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212403

Unit Date 2000s

Mixed Materials [X032668090] 22 (box)

Container 11 (folder)

Donald Holden

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212404

Unit Date 2000

Mixed Materials [X032668090] 22 (box)

Container 12 (folder)

Pousette-Dart Museums Tour Proposal

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212405

Unit Date 2000

Mixed Materials [X032668090] 22 (box)

Container 13 (folder)

[Exhibit - Museum of Fine Arts Santa Fe - catalog]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212406

Unit Date 2000

Mixed Materials [X032668090] 22 (box)

Container 14 (folder)

[Exhibit - Museum of Fine Arts Santa Fe - chronology]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212407

Unit Date 2000

Mixed Materials [X032668090] 22 (box)

Container 15 (folder)

[Exhibit - Museum of Fine Arts Santa Fe - Opening Party]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212408

Unit Date 2000

Mixed Materials [X032668090] 22 (box)

Container 16 (folder)

[Exhibit - Museum of Fine Arts Santa Fe - Out of town Guests]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212409

Unit Date 2000

Mixed Materials [X032668090] 22 (box)

Container 17 (folder)

[Exhibit - Museum of Fine Arts Santa Fe - Publicity Barb Hagood]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212410

Unit Date 2000

Mixed Materials [X032668090] 22 (box)

Container 18 (folder)

[Exhibit - Museum of Fine Arts Santa Fe - John Freshour Registrar]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212411

Unit Date 2000

Mixed Materials [X032668090] 22 (box)

Container 19 (folder)

Seligman, Stanford [Seven Presidents]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212412

Unit Date 2000-05

Mixed Materials [X032668090] 22 (box)

Container 20 (folder)

[Exhibit - Museum of Fine Arts Santa Fe - SCG exhbt plus museum] exhbt

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212413

Unit Date 2000-2001

Mixed Materials [X032668090] 22 (box)

Container 21 (folder)

Santa Fe**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212414**Unit Date** 2000-2001**Mixed Materials [X032668091]** 23 (box)**Container** 1 (folder)**Tom Livesay Bellingham WA [Seven Presidents]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212415**Unit Date** 2000-2001**Mixed Materials [X032668091]** 23 (box)**Container** 2 (folder)**[Oliphant in Santa Fe catalog]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212416**Unit Date** 2000-2001**Mixed Materials [X032668091]** 23 (box)**Container** 3 (folder)**Oliphant - Donation - Daumier****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212417**Unit Date** 2000**Unit Date** 2003**Mixed Materials [X032668091]** 23 (box)**Container** 4 (folder)**The Poynter Institute****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212418**Unit Date** 2001**Mixed Materials [X032668091]** 23 (box)**Container** 5 (folder)**[Australian Embassy Exhibition]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212419**Unit Date** 2001**Mixed Materials [X032668091]** 23 (box)**Container** 6 (folder)

St. Louis Loan**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212420**Unit Date** 2001**Mixed Materials [X032668091]** 23 (box)**Container** 7 (folder)**[Oliphant - Ins, Outs and Others - Australian Embassy]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212421**Unit Date** 2001**Mixed Materials [X032668091]** 23 (box)**Container** 8 (folder)**Exhibition Catalogue - Oliphant Ins, Outs and Others****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212422**Unit Date** 2001**Mixed Materials [X032668091]** 23 (box)**Container** 9 (folder)**Australian Embassy****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212423**Unit Date** 2001-03-2001-05**Mixed Materials [X032668091]** 23 (box)**Container** 10 (folder)**[Oliphant's Presidents - list of works]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212424**Unit Date** 2001-10**Mixed Materials [X032668091]** 23 (box)**Container** 11 (folder)**True Colors****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212425**Unit Date** 2002-02-2002-04**Mixed Materials [X032668091]** 23 (box)**Container** 12 (folder)

Gallery at Glackens Brunch Farewell**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212426**Unit Date** 2003**Mixed Materials [X032668091]** 23 (box)**Container** 13 (folder)**Oliphant - Andy Warhol Museum****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212427**Unit Date** 2003-2004**Mixed Materials [X032668091]** 23 (box)**Container** 14 (folder)**[Angelina Eberly Statue Unveiling]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212428**Unit Date** 2004**Mixed Materials [X032668091]** 23 (box)**Container** 15 (folder)**Rio Humor Convention****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212429**Unit Date** 2004-2005**Mixed Materials [X032668091]** 23 (box)**Container** 16 (folder)**Quien Sabe****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212430**Unit Date** 2004**Unit Date** 2007**Mixed Materials [X032668091]** 23 (box)**Container** 17 (folder)**Brazil - Rio****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212431**Unit Date** 2004-2008**Mixed Materials [X032668091]** 23 (box)**Container** 18 (folder)

Cartoons Selected Jerusalem**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212432**Unit Date** 2005**Mixed Materials [X032668092]** 24 (box)**Container** 1 (folder)**National Portrait Gallery - Smithsonian****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212433**Unit Date** 2005-2007**Mixed Materials [X032668092]** 24 (box)**Container** 2 (folder)**The Cosmos Club Exhibition****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212434**Unit Date** 2006**Mixed Materials [X032668092]** 24 (box)**Container** 3 (folder)**Lexington Talk****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212435**Unit Date** 2006**Mixed Materials [X032668092]** 24 (box)**Container** 4 (folder)**[Lexington - Nude International]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212436**Unit Date** 2006-01**Mixed Materials [X032668092]** 24 (box)**Container** 5 (folder)**National Archives****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212437**Unit Date** 2007**Mixed Materials [X032668092]** 24 (box)**Container** 6 (folder)

Exhibition Design - Strongboxes - Shipping

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212438

Unit Date 2007

Mixed Materials [X032668092] 24 (box)

Container 7 (folder)

Shaw Ctr for the Arts - LSU - Traveling Ex

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212439

Unit Date 2007

Mixed Materials [X032668092] 24 (box)

Container 8 (folder)

Cartooning for Peace - Paris

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212440

Unit Date 2007-09-2008-11

Mixed Materials [X032668092] 24 (box)

Container 9 (folder)

National Archives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212441

Unit Date 2007-12-2008-03

Mixed Materials [X032668092] 24 (box)

Container 10 (folder)

Oliphant - Retrospective [Interesting Times]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212442

Unit Date 2007-2010

Mixed Materials [X032668092] 24 (box)

Container 11 (folder)

Intn'l Arts and Artists David Furchgott [Leadership]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212443

Unit Date 2007-2010

Mixed Materials [X032668092] 24 (box)

Container 12 (folder)

Thomas Nast Foundation

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212444

Unit Date 2008

Mixed Materials [X032668093] 25 (box)

Container 1 (folder)

Exhibition - Jerome Meadows - Savannah

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212445

Unit Date 2008

Mixed Materials [X032668093] 25 (box)

Container 2 (folder)

Meridian Gallery (Brodsky) War and Empire

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212446

Unit Date 2008-04-2008-12

Mixed Materials [X032668093] 25 (box)

Container 3 (folder)

[Australia Trip - Stanley Awards 1]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212447

Unit Date 2009

Mixed Materials [X032668093] 25 (box)

Container 4 (folder)

[Australia Trip - Stanley Awards 2]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212448

Unit Date 2009

Mixed Materials [X032668093] 25 (box)

Container 5 (folder)

Exhibition - Cartooning for Reconciliation, Parents Circle - Families Forum (Israel) Robi Damelin

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212449

Unit Date 2009

Mixed Materials [X032668093] 25 (box)

Container 6 (folder)

Grounds for Sculpture Ellen Landis Exhbt**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212450**Unit Date** 2009**Mixed Materials [X032668093]** 25 (box)**Container** 7 (folder)**The Century Association****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212451**Unit Date** 2009**Mixed Materials [X032668093]** 25 (box)**Container** 8 (folder)**Comic Con San Diego****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212452**Unit Date** 2009**Mixed Materials [X032668093]** 25 (box)**Container** 9 (folder)**[Stanley Awards - Australia]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212453**Unit Date** 2009**Mixed Materials [X032668093]** 25 (box)**Container** 10 (folder)**Comic Con****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212454**Unit Date** 2009**Mixed Materials [X032668093]** 25 (box)**Container** 11 (folder)**Collected Works (SF) Exhibition****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212455**Unit Date** 2009**Mixed Materials [X032668093]** 25 (box)**Container** 12 (folder)

Oliphant - 50 Year Retro - ASI [Interesting Times]**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212456**Unit Date** 2009-2010**Mixed Materials [X032668093]** 25 (box)**Container** 13 (folder)**[Exhibits and Events]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212457**Unit Date** 2010s**Mixed Materials [X032668094]** 26 (box)**Container** 1 (folder)**Retrospective - Insurance Value [Interesting Times]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212458**Unit Date** 2010**Mixed Materials [X032668094]** 26 (box)**Container** 2 (folder)**Andrew Smith Gallery - Exhibition Old Friends****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212459**Unit Date** 2010**Mixed Materials [X032668094]** 26 (box)**Container** 3 (folder)**"Lenders" Info [Oliphant Retrospective]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212460**Unit Date** 2010**Mixed Materials [X032668094]** 26 (box)**Container** 4 (folder)**Fact Sheet (Early) [Oliphant Retrospective]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212461**Unit Date** 2010-02**Mixed Materials [X032668094]** 26 (box)**Container** 5 (folder)

H. Katz/Curator [Oliphant Retrospective]**Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212462**Unit Date** 2010-10**Mixed Materials [X032668094]** 26 (box)**Container** 6 (folder)**Columbus Museum of Art Loan Form****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212463**Unit Date** 2010-2011**Mixed Materials [X032668094]** 26 (box)**Container** 7 (folder)**ASI/Washington, DC [Oliphant Retrospective]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212464**Unit Date** 2012**Mixed Materials [X032668094]** 26 (box)**Container** 8 (folder)**Football mascot****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212465**Unit Date** undated**Mixed Materials [X032668094]** 26 (box)**Container** 9 (folder)**Checklists 7 Pres [Seven Presidents]****Unit ID** [Archival Resource Key](#)**Unit ID** [Previous Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/212466**Unit Date** undated**Mixed Materials [X032668094]** 26 (box)**Container** 10 (folder)**Poster, Oliphant's Presidents: 25 Years of Caricature (3 copies)****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213965**Unit Date** undated**Exhibit poster Oliphant's Presidents, Twenty-five years of caricature****Unit ID** [Archival Resource Key](#)**Unit ID** /repositories/3/archival_objects/213970**Unit Date** undated

Didactics for exhibitions: Oliphant's Presidents and 7 Presidents: The Art of Oliphant (4 boards)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213967

Unit Date undated

Press and Publicity

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210557

[News clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212467

Unit Date 1950s

Mixed Materials [X032668102] 34 (box)

Container 8 (folder)

Cartoon clips Australia

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212468

Unit Date 1950s-1960s

Mixed Materials [X032668102] 34 (box)

Container 9 (folder)

[Adelaide Advertiser cartoon clippings, 1 of 3]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212469

Unit Date 1950s-1960s

Mixed Materials [X032668102] 34 (box)

Container 10 (folder)

[Adelaide Advertiser cartoon clippings, 2 of 3]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212470

Unit Date 1950s-1960s

Mixed Materials [X032668102] 34 (box)

Container 11 (folder)

[Adelaide Advertiser cartoon clippings, 3 of 3]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212471

Unit Date 1950s-1960s

Mixed Materials [X032668102] 34 (box)

Container 12 (folder)

Australia Days - cartoons

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212472

Unit Date 1950s-1960s

Mixed Materials [X032668103] 35 (box)

Container 1 (folder)

[Scrapbook of cartoons assembled by Oliphant's father]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212473

Unit Date 1955-1959

Mixed Materials [X032668117] 49 (box)

Container 1 (Album)

[Fudge newspaper]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213135

Unit Date 1957-09-20

Mixed Materials [X032668136] 66 (box)

Container 1 (folder)

[Scrapbook of cartoons assembled by Oliphant's father]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213139

Unit Date 1959-1962

Mixed Materials [X032668134] 67 (box)

Container 1 (Album)

[News clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212474

Unit Date 1960s

Mixed Materials [X032668103] 35 (box)

Container 2 (folder)

[News clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212475

Unit Date 1960s

Mixed Materials [X032668103] 35 (box)

Container 3 (folder)

[News clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212476

Unit Date 1960s

Mixed Materials [X032668103] 35 (box)

Container 4 (folder)

[Press and Publicity]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212477

Unit Date 1960s

Mixed Materials [X032668103] 35 (box)

Container 5 (folder)

[Clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212478

Unit Date 1960s-1970s

Mixed Materials [X032668103] 35 (box)

Container 6 (folder)

[Cartoon clippings sent with Denver Post application]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212479

Unit Date 1964

Mixed Materials [X032668103] 35 (box)

Container 7 (folder)

[Time Magazine]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212480

Unit Date 1964-01

Unit Date 1965-01

Mixed Materials [X032668103] 35 (box)

Container 8 (folder)

[Time Magazine]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212481

Unit Date 1964-09-18

Mixed Materials [X032668103] 35 (box)

Container 9 (folder)

[Pogo Sunday color strip]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213136

Unit Date 1967

Mixed Materials [X032668136] 66 (box)

Container 2 (folder)

Promotion - Press Releases

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212482

Unit Date 1967-1985

Mixed Materials [X032668103] 35 (box)

Container 10 (folder)

[Magazines and clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212483

Unit Date 1968

Unit Date 1976

Unit Date 2001

Mixed Materials [X032668103] 35 (box)

Container 11 (folder)

Moon Landing Newspaper Issues

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212484

Unit Date 1969-07

Mixed Materials [X032668104] 36 (box)

Container 1 (folder)

[Magazines and clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212485

Unit Date 1970s

Mixed Materials [X032668104] 36 (box)

Container 2 (folder)

[News clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212486

Unit Date 1970s

Mixed Materials [X032668104] 36 (box)

Container 3 (folder)

[News clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212487

Unit Date 1970s

Mixed Materials [X032668104] 36 (box)

Container 4 (folder)

[Press and Publicity]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212488

Unit Date 1970s

Mixed Materials [X032668104] 36 (box)

Container 5 (folder)

[The Stars and Stripes]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212489

Unit Date 1970-05

Mixed Materials [X032668104] 36 (box)

Container 6 (folder)

Book reviews

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212490

Unit Date 1973-07

Mixed Materials [X032668104] 36 (box)

Container 7 (folder)

[The New Yorker]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212491

Unit Date 1979-12-31

Mixed Materials [X032668104] 36 (box)

Container 8 (folder)

[Cartooning and related publications/notices]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212492

Unit Date 1980s

Mixed Materials [X032668104] 36 (box)

Container 9 (folder)

[Clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212493

Unit Date 1980s

Mixed Materials [X032668105] 37 (box)

Container 1 (folder)

[Press and Publicity]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212494

Unit Date 1980s

Mixed Materials [X032668105] 37 (box)

Container 2 (folder)

[Magazines and clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212495

Unit Date 1980s

Mixed Materials [X032668105] 37 (box)

Container 3 (folder)

[Magazines and clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212496

Unit Date 1980s

Mixed Materials [X032668105] 37 (box)

Container 4 (folder)

[News clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212497

Unit Date 1980s

Mixed Materials [X032668105] 37 (box)

Container 5 (folder)

[News clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212498

Unit Date 1980s

Mixed Materials [X032668105] 37 (box)

Container 6 (folder)

[Press and Publicity]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212499

Unit Date 1980s

Mixed Materials [X032668105] 37 (box)

Container 7 (folder)

[Clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212500

Unit Date 1980s, undated

Mixed Materials [X032668106] 38 (box)

Container 1 (folder)

[Book review proof]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212501

Unit Date undated

Mixed Materials [X032668106] 38 (box)

Container 2 (folder)

[News clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212502

Unit Date 1982-1983

Mixed Materials [X032668106] 38 (box)

Container 3 (folder)

[Target - Political Cartoon Quarterly]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212503

Unit Date 1982-1984

Mixed Materials [X032668106] 38 (box)

Container 4 (folder)

[Sunday Punk clippings 1 of 2]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213137

Unit Date 1984

Mixed Materials [X032668136] 66 (box)

Container 9 (folder)

[Sunday Punk clippings 2 of 2]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213138

Unit Date 1984

Mixed Materials [X032668136] 66 (box)

Container 10 (folder)

[News clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212504

Unit Date 1984

Mixed Materials [X032668106] 38 (box)

Container 5 (folder)

[Rolling Stone clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212505

Unit Date 1984

Mixed Materials [X032668106] 38 (box)

Container 6 (folder)

Articles/Notices - various

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212506

Unit Date 1984-1989

Mixed Materials [X032668106] 38 (box)

Container 7 (folder)

[The Nixon Series Lithographs]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212507

Unit Date 1985

Mixed Materials [X032668106] 38 (box)

Container 8 (folder)

[News clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212508

Unit Date 1985

Mixed Materials [X032668106] 38 (box)

Container 9 (folder)

Oliphant - Press reviews

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212509

Unit Date 1985-1999

Mixed Materials [X032668106] 38 (box)

Container 10 (folder)

Australian press stories on 1987 visit to receive award

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212510

Unit Date 1987

Mixed Materials [X032668106] 38 (box)

Container 11 (folder)

Tear sheets, Regardie's Magazine

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212511

Unit Date 1989

Mixed Materials [X032668106] 38 (box)

Container 12 (folder)

[Press and Publicity]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212512

Unit Date 1989-1998, undated

Mixed Materials [X032668106] 38 (box)

Container 13 (folder)

Publicity [Angelina Eberly Statue]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212513

Unit Date 1989-1993

Unit Date 2003-2004

Mixed Materials [X032668106] 38 (box)

Container 14 (folder)

[Press and Publicity]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212514

Unit Date 1990s

Mixed Materials [X032668107] 39 (box)

Container 1 (folder)

[Clippings (Copies)]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212515

Unit Date 1990

Mixed Materials [X032668107] 39 (box)

Container 2 (folder)

[The New York Times Magazine]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212516

Unit Date 1990

Mixed Materials [X032668107] 39 (box)

Container 3 (folder)

News Clips - Oliphant (and others)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212517

Unit Date 1990-2012

Mixed Materials [X032668107] 39 (box)

Container 4 (folder)

PO - Press

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212518

Unit Date 1990-2014

Mixed Materials [X032668107] 39 (box)

Container 5 (folder)

[Press and Publicity]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212519

Unit Date 1995-1998

Mixed Materials [X032668107] 39 (box)

Container 6 (folder)

[News clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212520

Unit Date 1995

Unit Date 2001

Mixed Materials [X032668107] 39 (box)

Container 7 (folder)

[Press and Publicity]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212521

Unit Date 1998-1999

Mixed Materials [X032668107] 39 (box)

Container 8 (folder)

[Press and Publicity]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212522

Unit Date 2000s

Mixed Materials [X032668107] 39 (box)

Container 9 (folder)

[Clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212523

Unit Date 2000s

Mixed Materials [X032668107] 39 (box)

Container 10 (folder)

Patrick's review of the Daumier Exhibit at the Phillips Collection - Washington Post

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212524

Unit Date 2000-02

Mixed Materials [X032668107] 39 (box)

Container 11 (folder)

[El Palacio Magazine]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212525

Unit Date 2000-2001

Mixed Materials [X032668107] 39 (box)

Container 12 (folder)

[Magazines]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212526

Unit Date 2000-2016

Mixed Materials [X032668107] 39 (box)

Container 13 (folder)

Angelina - Austin - Promotion - Permission [Angelina Eberly Statue]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212527

Unit Date 2001

Mixed Materials [X032668107] 39 (box)

Container 14 (folder)

[Clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212528

Unit Date 2004

Mixed Materials [X032668107] 39 (box)

Container 15 (folder)

Cartoon fiasco - Danish protests and Oliphant's op-ed - Chicago Tribune

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212529

Unit Date 2006

Mixed Materials [X032668108] 40 (box)

Container 1 (folder)

Oliphant - Press/Publicity

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212530

Unit Date 2006

Unit Date 2008

Mixed Materials [X032668108] 40 (box)

Container 2 (folder)

Where Magazine

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212531

Unit Date 2008-04-2008-12

Mixed Materials [X032668108] 40 (box)

Container 3 (folder)

Press - The AFR Magazine

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212532

Unit Date 2008-11

Mixed Materials [X032668108] 40 (box)

Container 4 (folder)

Australia - Dateline - SBS TV

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212533

Unit Date 2008-2009

Mixed Materials [X032668108] 40 (box)

Container 5 (folder)

[Clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212534

Unit Date 2008-2011

Mixed Materials [X032668108] 40 (box)

Container 6 (folder)

South Africa Cobus van Staden (Skype interview)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212535

Unit Date 2009

Mixed Materials [X032668108] 40 (box)

Container 7 (folder)

[American Review]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212536

Unit Date 2009-2010

Mixed Materials [X032668108] 40 (box)

Container 8 (folder)

[Press and Publicity]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212537

Unit Date 2009-2010

Mixed Materials [X032668108] 40 (box)

Container 9 (folder)

[Clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212538

Unit Date 2010s

Mixed Materials [X032668108] 40 (box)

Container 10 (folder)

KNME/PBS

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212539

Unit Date 2010

Mixed Materials [X032668108] 40 (box)

Container 11 (folder)

[Pasatiempo clippings]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212540

Unit Date 2013

Mixed Materials [X032668108] 40 (box)

Container 12 (folder)

The Atlantic - Les Daly interview

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212541

Unit Date 2014

Mixed Materials [X032668108] 40 (box)

Container 13 (folder)

[Press and Publicity]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212542

Unit Date 2015-2016

Mixed Materials [X032668109] 41 (box)

Container 1 (folder)

[Press and Publicity]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212543

Unit Date undated

Mixed Materials [X032668109] 41 (box)

Container 2 (folder)

Morley Safer article for retrospective/Samuel Sachs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212544

Unit Date undated

Mixed Materials [X032668109] 41 (box)

Container 3 (folder)

Photographic Materials

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210558

[Photographs]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212545

Unit Date 1960s, 1970s

Mixed Materials [X032668109] 41 (box)

Container 4 (folder)

Potraits

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212546

Unit Date 1968

Unit Date 1975

Unit Date 1984

Unit Date undated

Mixed Materials [X032668109] 41 (box)

Container 5 (folder)

Oliphant's Presidents [photos and transparencies]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212547

Unit Date 1968-1990

Mixed Materials [X032668109] 41 (box)

Container 6 (folder)

[Photograph - Reuben Awards Dinner]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213141

Unit Date 1969-04-21

Mixed Materials [X032668143] 75 (box)

Container 1 (folder)

Denver Post

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212548

Unit Date 1970s

Mixed Materials [X032668109] 41 (box)

Container 7 (folder)

[Award Photos]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212549

Unit Date 1970, undated

Mixed Materials [X032668109] 41 (box)

Container 8 (folder)

Adelaide Advertiser - Editor Desmond Colquhoun

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212550

Unit Date 1973

Mixed Materials [X032668109] 41 (box)

Container 9 (folder)

Piggy Punk Airline

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212551

Unit Date 1975

Unit Date 1979

Mixed Materials [X032668109] 41 (box)

Container 10 (folder)

Patrick in garden Fairfax house - 2 Reuben awards and book

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212552

Unit Date 1976

Mixed Materials [X032668109] 41 (box)

Container 11 (folder)

[Lithograph Process - Tamarind Institute, Albuquerque, N.M.]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212553

Unit Date 1976

Mixed Materials [X032668109] 41 (box)

Container 12 (folder)

[Transparencies of various works]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212554

Unit Date 1980s, undated

Mixed Materials [X032668109] 41 (box)

Container 13 (folder)

[Photographs of various works]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212555

Unit Date 1980s, undated

Mixed Materials [X032668109] 41 (box)

Container 14 (folder)

Black and white sculptures

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212556

Unit Date 1980s-1990s

Mixed Materials [X032668109] 41 (box)

Container 15 (folder)

[Photographs]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212557

Unit Date 1980s, 1990s, undated

Mixed Materials [X032668109] 41 (box)

Container 16 (folder)

[Photographs]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213140

Unit Date 1980

Mixed Materials [X032668136] 66 (box)

Container 11 (folder)

Oliphant in Santa Fe - photos, transparencies, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212558

Unit Date 1981-1999, undated

Mixed Materials [X032668109] 41 (box)

Container 17 (folder)

{Photos and slides - miscellaneous works}

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212559

Unit Date 1981-2001

Mixed Materials [X032668109] 41 (box)

Container 18 (folder)

Sculpture - Nixon

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212560

Unit Date 1982

Mixed Materials [X032668110] 42 (box)

Container 1 (folder)

Nixon - photos, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212561

Unit Date 1982

Mixed Materials [X032668110] 42 (box)

Container 2 (folder)

Photos and transparencies - Miscellaneous works

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212562

Unit Date 1982-1991, undated

Mixed Materials [X032668110] 42 (box)

Container 3 (folder)

[Bronze Sculpture Slides]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212563

Unit Date 1982-2001

Mixed Materials [X032668110] 42 (box)

Container 4 (folder)

[Slides - various works]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212564

Unit Date 1982-2002

Mixed Materials [X032668110] 42 (box)

Container 5 (folder)

Sculpture - A Small Bureacracy - slides and negatives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212565

Unit Date 1983-1985

Mixed Materials [X032668110] 42 (box)

Container 6 (folder)

[Photographs - various artworks]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212566

Unit Date 1983-1985

Unit Date 1989

Unit Date 1997

Unit Date undated

Mixed Materials [X032668110] 42 (box)

Container 7 (folder)

Sculpture - Nixon (I Have Returned)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212567

Unit Date 1984

Mixed Materials [X032668110] 42 (box)

Container 8 (folder)

Sculpture - The Fundamentalist - photos, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212568

Unit Date 1984

Mixed Materials [X032668110] 42 (box)

Container 9 (folder)

Sculpture - Lyndon Johnson - photos

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212569

Unit Date 1984-1985

Mixed Materials [X032668110] 42 (box)

Container 10 (folder)

Sculpture - Lyndon Johnson - transparencies, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212570

Unit Date 1984-1985

Mixed Materials [X032668110] 42 (box)

Container 11 (folder)

Paintings - slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212571

Unit Date 1984

Unit Date 1986

Unit Date 1997

Mixed Materials [X032668110] 42 (box)

Container 12 (folder)

Sculpture - Lyndon Johnson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212572

Unit Date 1985

Mixed Materials [X032668110] 42 (box)

Container 13 (folder)

Sculpture - O'Neill, Tip

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212573

Unit Date 1985

Mixed Materials [X032668110] 42 (box)

Container 14 (folder)

Sculpture - Nixon - Naked

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212574

Unit Date 1985

Mixed Materials [X032668110] 42 (box)

Container 15 (folder)

Sculpture - Nixon on Horseback

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212575

Unit Date 1985

Mixed Materials [X032668110] 42 (box)

Container 16 (folder)

Sculpture - Reagan on Horseback

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212576

Unit Date 1985

Mixed Materials [X032668110] 42 (box)

Container 17 (folder)

Sculpture - Rockefeller, Nelson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212577

Unit Date 1985

Mixed Materials [X032668110] 42 (box)

Container 18 (folder)

Nixon on Horseback - photos

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212578

Unit Date 1985

Mixed Materials [X032668110] 42 (box)

Container 19 (folder)

Nixon on Horseback - color transparencies, B/W negatives, and slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212579

Unit Date 1985

Mixed Materials [X032668110] 42 (box)

Container 20 (folder)

Naked Nixon - photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212580

Unit Date 1985

Mixed Materials [X032668110] 42 (box)

Container 21 (folder)

Naked Nixon - color transparencies, B/W negatives, and slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212581

Unit Date 1985

Mixed Materials [X032668110] 42 (box)

Container 22 (folder)

Reagan - Color Transparencies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212582

Unit Date 1985

Mixed Materials [X032668110] 42 (box)

Container 23 (folder)

Reagan on Horseback - photos, B/W negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212583

Unit Date 1985

Mixed Materials [X032668111] 43 (box)

Container 1 (folder)

Sculpture - Tip O'Neill - photos, transparencies, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212584

Unit Date 1985

Mixed Materials [X032668111] 43 (box)

Container 2 (folder)

Lithographs - photos, slides, negatives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212585

Unit Date 1985-1995

Unit Date undated

Mixed Materials [X032668111] 43 (box)

Container 3 (folder)

Personal Drawings - Photos

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212586

Unit Date 1985

Unit Date 1989

Unit Date undated

Mixed Materials [X032668111] 43 (box)

Container 4 (folder)

Military Dance - photos, negatives, transparencies, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212587

Unit Date 1986-1998

Mixed Materials [X032668111] 43 (box)

Container 5 (folder)

[Sculpture slides and transparencies]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212588

Unit Date 1986-2002

Mixed Materials [X032668111] 43 (box)

Container 6 (folder)

Australia, Sydney

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212589

Unit Date 1987

Mixed Materials [X032668111] 43 (box)

Container 7 (folder)

Vietnam Memorial - slides, photographs, transparencies, and negatives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212590

Unit Date 1987

Mixed Materials [X032668111] 43 (box)

Container 8 (folder)

Evolution Series - photos, negatives, transparencies, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212591

Unit Date 1987-1990

Mixed Materials [X032668111] 43 (box)

Container 9 (folder)

Monotypes - 8x10 Photos

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212592

Unit Date 1988

Unit Date 1993-1994

Mixed Materials [X032668111] 43 (box)

Container 10 (folder)

Monotypes - transparencies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212593

Unit Date 1988

Unit Date 1994

Mixed Materials [X032668111] 43 (box)

Container 11 (folder)

Monotypes - photos and slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212594

Unit Date 1988-1999

Mixed Materials [X032668111] 43 (box)

Container 12 (folder)

Sculpture - Byrd (Senator)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212595

Unit Date 1989

Mixed Materials [X032668111] 43 (box)

Container 13 (folder)

Sculpture - Gerald Ford

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212596

Unit Date 1989

Mixed Materials [X032668111] 43 (box)

Container 14 (folder)

Sculpture - Jimmy Carter

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212597

Unit Date 1989

Mixed Materials [X032668111] 43 (box)

Container 15 (folder)

Sculpture - Gerald Ford - photos, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212598

Unit Date 1989

Mixed Materials [X032668111] 43 (box)

Container 16 (folder)

Sculpture - Jimmy Carter - photos, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212599

Unit Date 1989

Mixed Materials [X032668111] 43 (box)

Container 17 (folder)

Sculpture - George Bush - photos, transparencies, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212600

Unit Date 1989

Mixed Materials [X032668111] 43 (box)

Container 18 (folder)

Sculpture - Senator Byrd - photos, B/W negatives, slides, transparencies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212601

Unit Date 1989

Mixed Materials [X032668112] 44 (box)

Container 1 (folder)

Comm. Drawing - Regardies - visuals

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212602

Unit Date 1989

Mixed Materials [X032668112] 44 (box)

Container 2 (folder)

[Slides - various artworks]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212603

Unit Date 1989

Unit Date 1999

Unit Date 2001

Unit Date undated

Mixed Materials [X032668112] 44 (box)

Container 3 (folder)

Sculpture - Bush - Horseshoes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212604

Unit Date 1990

Mixed Materials [X032668112] 44 (box)

Container 4 (folder)

Client Gift - Slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212605

Unit Date 1990

Mixed Materials [X032668112] 44 (box)

Container 5 (folder)

Sculpture - Greenspan

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212606

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 6 (folder)

Sculpture - Helms

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212607

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 7 (folder)

Sculpture - Moynihan, Patrick

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212608

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 8 (folder)

Sculpture - Schwarzkopf

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212609

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 9 (folder)

Sculpture - Bush of Arabia - photos, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212610

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 10 (folder)

Sculpture - The Fixer - photos, transparencies, B/W negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212611

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 11 (folder)

Sculpture - Alan Greenspan - photos, transparencies, B/W negatives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212612

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 12 (folder)

Sculpture - Jesse Helms - photos, B/W negatives, slides, transparencies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212613

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 13 (folder)

Sculpture - Patrick Moynihan - photos, B/W negatives, slides, transparencies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212614

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 14 (folder)

Sculpture - General Schwarzkopf - photos, B/W negatives, slides, transparencies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212615

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 15 (folder)

Sculpture - A Country Couple - photos, negatives, transparencies, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212616

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 16 (folder)

Sculpture - The Gathering - [never cast] - photos, negatives, transparencies, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212617

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 17 (folder)

Sculpture - Judiciary Committee [never cast] - photos, negatives, transparencies, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212618

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 18 (folder)

Sculpture - The Fat Lady Sings - photos, negatives, transparencies, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212619

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 19 (folder)

Sculpture - Mr. Speaker - photos, transparencies, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212620

Unit Date 1991

Mixed Materials [X032668112] 44 (box)

Container 20 (folder)

7 Presidents - transparencies and slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212621

Unit Date 1992-1996

Unit Date undated

Mixed Materials [X032668113] 45 (box)

Container 1 (folder)

Installation Views - slides, transparencies, negatives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212622

Unit Date 1992

Unit Date undated

Mixed Materials [X032668113] 45 (box)

Container 2 (folder)

The Eating Series - slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212623

Unit Date 1993

Mixed Materials [X032668113] 45 (box)

Container 3 (folder)

Sculpture - Clinton and Gore - photos, negatives, transparencies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212624

Unit Date 1993

Mixed Materials [X032668113] 45 (box)

Container 4 (folder)

Sculpture - Clinton and Gore - slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212625

Unit Date 1993

Mixed Materials [X032668113] 45 (box)

Container 5 (folder)

Sold Commissioned Drawings [slides]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212626

Unit Date 1993

Mixed Materials [X032668113] 45 (box)

Container 6 (folder)

Library of Congress Sketches - Photos

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212627

Unit Date 1993-1997

Mixed Materials [X032668113] 45 (box)

Container 7 (folder)

Sculpture - Bush of Arabia

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212628

Unit Date 1993

Unit Date 2007

Mixed Materials [X032668113] 45 (box)

Container 8 (folder)

The Senator Dole - photos, negatives, transparencies, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212629

Unit Date 1994

Mixed Materials [X032668113] 45 (box)

Container 9 (folder)

Sculpture - Ross Perot - photos, transparencies, negatives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212630

Unit Date 1994

Mixed Materials [X032668113] 45 (box)

Container 10 (folder)

New World Order - transparencies and slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212631

Unit Date 1994

Mixed Materials [X032668113] 45 (box)

Container 11 (folder)

Washington Post, Gopula [photo]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212632

Unit Date 1994

Mixed Materials [X032668113] 45 (box)

Container 12 (folder)

Monotypes - B/W negatives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212633

Unit Date 1994

Unit Date undated

Mixed Materials [X032668113] 45 (box)

Container 13 (folder)

Sculpture - Lovers - transparencies, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212634

Unit Date 1995

Mixed Materials [X032668113] 45 (box)

Container 14 (folder)

Oversize Drawings - slides and transparencies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212635

Unit Date 1995-1996

Mixed Materials [X032668113] 45 (box)

Container 15 (folder)

Annual Books - Cover Art - slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212636

Unit Date 1995-1996

Mixed Materials [X032668113] 45 (box)

Container 16 (folder)

Drawings (slides) (list)

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212637

Unit Date 1995-2002

Mixed Materials [X032668113] 45 (box)

Container 17 (folder)

[The Flimflam Man - photos and slides]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212638

Unit Date 1996

Mixed Materials [X032668113] 45 (box)

Container 18 (folder)

Flimflam Man - photos, negatives, transparencies, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212639

Unit Date 1996

Mixed Materials [X032668113] 45 (box)

Container 19 (folder)

[Commissioned Drawings - slides and photographs]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212640

Unit Date 1996

Unit Date 2001-2002

Mixed Materials [X032668113] 45 (box)

Container 20 (folder)

Oliphant: Comissioned Drawings [slides]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212641

Unit Date 1996-2003

Mixed Materials [X032668113] 45 (box)

Container 21 (folder)

John Graves - Transparencies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212642

Unit Date 1997

Mixed Materials [X032668113] 45 (box)

Container 22 (folder)

John Graves - B/W Negatives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212643

Unit Date 1997

Mixed Materials [X032668113] 45 (box)

Container 23 (folder)

John Graves - slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212644

Unit Date 1997

Mixed Materials [X032668113] 45 (box)

Container 24 (folder)

Intaglio - slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212645

Unit Date 1997

Mixed Materials [X032668113] 45 (box)

Container 25 (folder)

Comm. Drawing - The Coronation of Wm. II - B/W neg.

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212646

Unit Date 1997

Mixed Materials [X032668113] 45 (box)

Container 26 (folder)

Anthem - photos, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212647

Unit Date 1997

Mixed Materials [X032668113] 45 (box)

Container 27 (folder)

Library of Congress - Cover Art - transparencies and slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212648

Unit Date 1997-1998

Mixed Materials [X032668114] 46 (box)

Container 1 (folder)

Sculpture - Clinton - Cigar Dreams - photos, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212649

Unit Date 1998

Mixed Materials [X032668114] 46 (box)

Container 2 (folder)

Sculpture - Crow - photos, negatives, transparencies, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212650

Unit Date 1998

Mixed Materials [X032668114] 46 (box)

Container 3 (folder)

Sculpture - Waitress at the Plaza Cafe - photos, slides, transparencies, and B/W negatives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212651

Unit Date 1998

Mixed Materials [X032668114] 46 (box)

Container 4 (folder)

Sculpture - Clinton as Billy the Kid

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212652

Unit Date 1999

Mixed Materials [X032668114] 46 (box)

Container 5 (folder)

Sculpture - Clinton - Billy the Kid - photos, transparencies, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212653

Unit Date 1999

Mixed Materials [X032668114] 46 (box)

Container 6 (folder)

Century Portfolio - transparencies and slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212654

Unit Date 1999

Mixed Materials [X032668114] 46 (box)

Container 7 (folder)

[William Lumpkins Transparencies]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212655

Unit Date 1999-02

Mixed Materials [X032668114] 46 (box)

Container 8 (folder)

Sculpture - Albert Ritzenberg - negatives and slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212656

Unit Date 2000

Mixed Materials [X032668114] 46 (box)

Container 9 (folder)

Comm. Drawing - Homage to Daumier - negatives and slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212657

Unit Date 2000

Mixed Materials [X032668114] 46 (box)

Container 10 (folder)

Comm. Drawing - The Tweedle Brothers - slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212658

Unit Date 2000

Mixed Materials [X032668114] 46 (box)

Container 11 (folder)

Homage to Daumier - Transparencies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212659

Unit Date 2000-02

Mixed Materials [X032668114] 46 (box)

Container 12 (folder)

Sculpture - Cartoonist and Model

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212660

Unit Date 2001

Mixed Materials [X032668114] 46 (box)

Container 13 (folder)

Comm. Drawing - Washingtonian

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212661

Unit Date 2001

Mixed Materials [X032668114] 46 (box)

Container 14 (folder)

Uncle Sam - September 12, 2001 [slides]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212662

Unit Date 2001

Mixed Materials [X032668114] 46 (box)

Container 15 (folder)

The Manner of Their Leaving - slides and transparencies - Louis P. Atkin Collection

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212663

Unit Date 2001-02

Mixed Materials [X032668114] 46 (box)

Container 16 (folder)

Sculpture - Adjournment of the Luncheon group

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212664

Unit Date 2002

Mixed Materials [X032668114] 46 (box)

Container 17 (folder)

Sculpture - The Adjournment of the Luncheon Group - photos, negatives, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212665

Unit Date 2002

Mixed Materials [X032668114] 46 (box)

Container 18 (folder)

Sculpture - Rhinoceros - negatives, transparencies, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212666

Unit Date 2002

Mixed Materials [X032668114] 46 (box)

Container 19 (folder)

Dr. Kenneth Shine - photos, negatives, transparencies, slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212667

Unit Date 2002

Mixed Materials [X032668114] 46 (box)

Container 20 (folder)

[Kerry Fundraiser]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212668

Unit Date 2004

Mixed Materials [X032668114] 46 (box)

Container 21 (folder)

Texas Commission transparencies and B/W negatives

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212669

Unit Date 2004

Mixed Materials [X032668114] 46 (box)

Container 22 (folder)

Texas Commission - slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212670

Unit Date 2004

Mixed Materials [X032668114] 46 (box)

Container 23 (folder)

[Angelina Eberly Statue Unveiling]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212671

Unit Date 2004-09

Mixed Materials [X032668115] 47 (box)

Container 1 (folder)

Sculpture - Bush, Cheney, Horse

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212672

Unit Date 2007

Mixed Materials [X032668115] 47 (box)

Container 2 (folder)

Sculpture - Bush, Cheney, Shotgun

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212673

Unit Date 2007

Mixed Materials [X032668115] 47 (box)

Container 3 (folder)

Sculpture - Cigar Dreams - Clinton

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212674

Unit Date 2007

Mixed Materials [X032668115] 47 (box)

Container 4 (folder)

Sculpture - Condi

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212675

Unit Date 2007

Mixed Materials [X032668115] 47 (box)

Container 5 (folder)

Sculpture - Edwards

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212676

Unit Date 2007

Mixed Materials [X032668115] 47 (box)

Container 6 (folder)

Sculpture - Giuliani

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212677

Unit Date 2007

Mixed Materials [X032668115] 47 (box)

Container 7 (folder)

Sculpture - Hillary's Nightmare

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212678

Unit Date 2007

Mixed Materials [X032668115] 47 (box)

Container 8 (folder)

Sculpture - Hillary Takes a Free Ride

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212679

Unit Date 2007

Mixed Materials [X032668115] 47 (box)

Container 9 (folder)

Sculpture - Memorial for a Small War

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212680

Unit Date 2007

Mixed Materials [X032668115] 47 (box)

Container 10 (folder)

Sculpture - Rumsfeld

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212681

Unit Date 2007

Mixed Materials [X032668115] 47 (box)

Container 11 (folder)

[Roaming Gap, North Carolina]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212682

Unit Date 2007

Mixed Materials [X032668115] 47 (box)

Container 12 (folder)

Photos/PBO Studio

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212683

Unit Date 2010

Mixed Materials [X032668115] 47 (box)

Container 13 (folder)

[Photo book from Investiture Ceremony, Order of Australia]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213143

Unit Date 2013

Mixed Materials [X032668142] 74 (box)

Container 3 (Artifact)

Patrick at work

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213142

Unit Date undated

Mixed Materials [X032668143] 75 (box)

Container 2 (folder)

[Two large photos of Jesse Helms sculpture]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213144

Unit Date undated

Mixed Materials [X032668144] 76 (box)

Container 9 (folder)

[Opening at Susan Conway Gallery]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212684

Unit Date undated

Mixed Materials [X032668115] 47 (box)

Container 14 (folder)

[Oliphant and sculpture]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212685

Unit Date undated

Mixed Materials [X032668115] 47 (box)

Container 15 (folder)

[Building photographs]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212686

Unit Date undated

Mixed Materials [X032668115] 47 (box)

Container 16 (folder)

[Richard Pousette-Dart slides]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212687

Unit Date undated

Mixed Materials [X032668115] 47 (box)

Container 17 (folder)

[Interior Photographs]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212688

Unit Date undated

Mixed Materials [X032668115] 47 (box)

Container 18 (folder)

[Slides of cartoons and sculptures]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212689

Unit Date undated

Mixed Materials [X032668115] 47 (box)

Container 19 (folder)

Com. Drawings - Transparencies

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212690

Unit Date undated

Mixed Materials [X032668115] 47 (box)

Container 20 (folder)

Redneck Jesus: Christ at 50 - Negative and Photographs

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212691

Unit Date undated

Mixed Materials [X032668115] 47 (box)

Container 21 (folder)

Sold Monotypes - slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212692

Unit Date undated

Mixed Materials [X032668115] 47 (box)

Container 22 (folder)

Paintings - 8x10 Photos

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212693

Unit Date undated

Mixed Materials [X032668115] 47 (box)

Container 23 (folder)

Evolution Series - 3 Drawings [transparencies]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212694

Unit Date undated

Mixed Materials [X032668115] 47 (box)

Container 24 (folder)

Nelson Rockefeller as St. Francis of Assisi Photos

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212695

Unit Date undated

Mixed Materials [X032668115] 47 (box)

Container 25 (folder)

Images of the Artist

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212696

Unit Date undated

Mixed Materials [X032668116] 48 (box)

Container 1 (folder)

7 Presidents [photos]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212697

Unit Date undated

Mixed Materials [X032668116] 48 (box)

Container 2 (folder)

Awards and Honors

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/210559

[Awards and Honors]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212698

Unit Date 1960-1985

Mixed Materials [X032668116] 48 (box)

Container 3 (folder)

[Pulitzer cartoon plate]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212699

Unit Date 1967

Mixed Materials [X032668116] 48 (box)

Container 4 (folder)

[Pulitzer Prize Certificate]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213145

Unit Date 1967

Mixed Materials [X032668136] 66 (box)

Container 3 (folder)

[Congressional Record - Pulitzer congratulations]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212700

Unit Date 1976-05-25

Mixed Materials [X032668116] 48 (box)

Container 5 (folder)

[Awards and Honors]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212701

Unit Date 1975-1976

Unit Date 1981

Mixed Materials [X032668116] 48 (box)

Container 6 (folder)

[Washington Review Journal cover - Oliphant as Best Editorial Cartoonist]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213146

Unit Date 1987-03

Mixed Materials [X032668136] 66 (box)

Container 12 (folder)

PJ O'Rourke on Oliphant - Society of Illustrators [Hall of Fame]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212702

Unit Date 1998

Unit Date 2015

Mixed Materials [X032668116] 48 (box)

Container 7 (folder)

Denver Press Club Hall of Fame

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212703

Unit Date 2004

Mixed Materials [X032668116] 48 (box)

Container 8 (folder)

[The Governor's Awards for Excellence in the Arts]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212704

Unit Date 2005

Mixed Materials [X032668116] 48 (box)

Container 9 (folder)

[Certificate from Miller Center of Public Affairs, University of Virginia]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/213147

Unit Date 2008

Mixed Materials [X032668142] 74 (box)

Container 2 (Artifact)

AO Embassy Correspondence Etc [Order of Australia]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212705

Unit Date 2012-2013

Mixed Materials [X032668116] 48 (box)

Container 10 (folder)

Congratulations Patrick [Order of Australia]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212706

Unit Date 2012-2013

Mixed Materials [X032668116] 48 (box)

Container 11 (folder)

[Order of Australia]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212707

Unit Date 2013

Mixed Materials [X032668116] 48 (box)

Container 12 (folder)

"Investiture" Mementos [Order of Australia]

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212708

Unit Date 2013

Mixed Materials [X032668116] 48 (box)

Container 13 (folder)

Hall of Fame - Society of Illustrators

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/212709

Unit Date 2015

Mixed Materials [X032668116] 48 (box)

Container 14 (folder)