Pratt, Lillian Thomas (SC-07)

Lillian Thomas Pratt Personal Papers (SC-07)

1901-1947

Title Statement

Pratt, Lillian Thomas (SC-07)Finding Aids to Special Collections in the VMFA Archives | Lillian Thomas Pratt Personal Papers SC-07

Subtitle: Special Collection 07 (SC-07)

Author: Courtney Yevich Tkacz, VMFA Archivist

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library@vmfa.museum
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2011, 2015

Profile Description

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Descriptive Summary

Unit ID
SC-07

Unit ID
/repositories/2/resources/8

Unit Date
1901-1947

Mixed Materials
SC-07 Box 1 (box)

Mixed Materials
SC-07 Box 2 (box)

Mixed Materials
SC-07 Binder 1 (Binder)

Mixed Materials
SC-07 Oversize 1 (Oversize)

Graphic Materials
SC-07 Photo Archives (Binder)

Language
English .

Abstract

The collection documents the formation of the Lillian Thomas Pratt Collection of Fabergé decorative artworks at the Virginia Museum of Fine Arts. Bequeathed to the museum upon her death in 1947, Pratt's Fabergé collection consistently remains one of the highlights of the museum's permanent collection. Pratt purchased most of her Fabergé collection from the Schaffer Collection and Hammer Galleries, both of New York City, in the 1930s and 1940s. Comprised of correspondence, invoices, price tags, and detailed item descriptions, this collection illuminates Pratt's mind as a collector, as well as her relationship with one of her dealers, Alexander Schaffer.

Creator

Pratt, Lillian Thomas, 1876?

Creator

Schaffer, Alexander S.

Creator

Schaffer, Ray

Creator

Schaffer Collection

Creator

A La Vieille Russie (Firm)

Creator

Hammer Galleries

Creator

Virginia Museum of Fine Arts

Extent

1.5 Linear Feet 2 boxes (15 folders), 1 oversize item and 1 binder 723 items

Repository

Virginia Museum of Fine Arts Archives

Administrative Information

Access

The collection is open for research.

Digitization of the collection has been made possible by the National Endowment for the Humanities. The digital collection can be accessed through the VMFA Collections Search website.

Publication

The collection is subject to all copyright laws. Digitized content is licensed for use under a Creative Commons Attribution Non-Commercial 4.0 International License. The only exception are the letters written by Alexander and Ray Schaffer, in which the Schaffer family retains copyright ownership. Transmission or reproduction of other materials protected by copyright, beyond that allowed by fair use, requires the researcher to obtain permission of copyright holders.

Processing Note

A large number of publications (almost entirely sales and exhibition catalogs) were interfiled into this collection over the years. None of the publications indicated that they were actually Pratt's personal copies, and almost all had been stamped by the VMFA Library or other departments. Therefore, all of the publications were removed and added to the VMFA Library's holdings during processing. A complete list of these publications is available from the Archivist.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical Note

Two months after Lillian Thomas Pratt's death in June 1947, her stunning and expansive collection of Fabergé artworks were unexpectedly bequeathed to the Virginia Museum of Fine Arts. Thought to have been born in 1876 in Philadelphia, details of Pratt's life still remain sketchy and limited. By 1900, she was working as a stenographer at the Puget Sound Flouring Mill, and in 1917, married her second husband, John Lee Pratt, a self-made millionaire engineer and businessman with General Motors. By 1931, they had settled at Chatham Manor in John's native Virginia, and Pratt spent over a decade amassing a collection of over 500

items, eighty percent of which is Russian decorative art, mainly Fabergé.

Pratt began collecting while accompanying her husband on business trips to New York City, shopping in her spare time, and possibly becoming enchanted with the Hammer Galleries' "Russian Imperial Exhibit" at Lord and Taylor in the early 1930s. While the total amount she spent during that time is unknown, she spent $100,000 alone at New York City's Schaffer Collection. She simultaneously purchased items, including four of her five imperial Easter eggs, from the Hammer Galleries. Her collection includes not only the finest imperial eggs, but also miniature eggs, jewelry, framed photographs, boxes, handles, flowers, and animal figures, among many other types of objects. Whatever her collecting may have been (besides simply furnishing her new home), her fascination with Russian royalty was enduring, and has been shared with museum visitors for over 60 years.

Source: Fabergé: Virginia Museum of Fine Arts

Scope and Content Note

The collection's inclusive dates are 1901-1947, with the bulk of the material dating from 1933-1945. The collection is comprised of correspondence, invoices, price tags, item descriptions, exhibition labels, estate tax information and inventories, newspaper clippings, drawings and photographs.

Keywords

Art objects, Russian

Easter eggs

Fabergé eggs

Fabergé, Peter Carl, 1846-1920

Fabergé (Firm)

Pratt, Lillian Thomas, 1876? -- Art collections

Related Materials - VMFA Library: Pratt's Personal Library

The Fall of the Romanoffs: How the Ex-Empress & Rasputine Caused the Russian Revolution, 1917 Confessions of the Czarina, 1918 Mother Dear: The Empress Marie of Russia and Her Times, 1926 The Tragic Bride: The Story of the Empress Alexandra of Russia, 1927 The Life and Tragedy of Alexandra Feodorovna, Empress of Russia, 1928 The Intimate Life of the Last Tzarina, 1928 The Real Romanovs, as Revealed by the Late Czar's Physician and His Son, 1931 Russia - My Home: An Intimate Record of Personal Experiences Before, During and After the Bolshevist Revolution, 1931 Education of a Princess: A Memoir, 1931 A Princess in Exile, 1932 Twice Seven, 1937 Russian Imperial Treasures: Collection of Lillian T. Pratt, undated

Related Materials - VMFA Library: Catalogs

Imperial Russian Easter Eggs Presented by Tsar Nikolai II, 1940 Handbook of the Lillian Thomas Pratt Collection: Russian Imperial Jewels, 1960 Fabergé: A Catalog of the Lillian Thomas Pratt Collection of Russian Imperial Jewels, 1976 Fabergé: Virginia Museum of Fine Arts, 1995 Fabergé Revealed: At the Virginia Museum of Fine Arts, 2011

Related Materials - VMFA Library: Video

Lillian Thomas Pratt's Fabergé: Shopping, Collecting, Remembering, 1996

Related Materials - VMFA Library: Exhibition Files

Selections from the Lillian Thomas Pratt Collection of Jewels, 1947 12th Anniversary Exhibition: The Pratt Collection of Jewels, 1948 Imperial Russian Easter Eggs, 1949 Imperial Russian Easter Eggs, 1950 Imperial Russian Easter Eggs, 1951 Imperial Russian Easter Eggs, 1952 Jewelry by Fabergé, 1953 Jewels by Fabergé, 1954 Fabergé in America and the Lillian Thomas Pratt Collection of Fabergé, 1996 Fabergé Revealed, 2011

Related Materials - VMFA Library: Subject Files

VMFA Collections: Decorative Arts: Metalwork: Fabergé VMFA Donors: Pratt, John Lee and Lillian Thomas VMFA Gallery Design: Fabergé

Related Materials - Library of Virginia

Virginia Museum of Fine Arts Director's Correspondence, 1936-1976 (Coll. No. 33863 and 44067) Virginia Museum of Fine Arts Exhibition Files, 1936-1992 (Coll No. 31633, 32958, 33041, 33160, 34679, 36342, 36957 and 37636)

Provenance

The collection was transferred over time to the VMFA Library in the 2000s by museum staff members Dr. David Park Curry, Curator of the Fabergé collection, David Bradley, Foundation Director, and Richard Woodward, Deputy Director for Architecture and Design. The estate tax information was given to Woodward from the Honorable John D. Butzner, Jr. in the 1970s. The bulk of the collection was accessioned into the VMFA Archives' collection in February 2011. In January 2015, an additional collection of original documents were transferred from the Curatorial files to the Pratt collection.

Arrangement

The collection is organized into five series, and items are generally arranged chronologically within each series. Price tags are arranged numerically by item number. Items with no date are placed at the end at each series.

Description of Subordinate Components

Series 1: Schaffer Collection

Unit ID SC-07-01

Unit ID /repositories/2/archival_objects/27566

Unit Date 1934-1947, undated

Creator Schaffer, Alexander S.

Creator Schaffer, Ray

Creator Schaffer Collection

Creator A La Vieille Russie (Firm)

Extent 370 itemsBox 1 (6 Folders and 1 Binder)

Scope and Contents

This series is comprised of correspondence, invoices, price tags, and item descriptions that detail the purchases Pratt made from the Schaffer collection in the 1930s and 1940s. Correspondence between Alexander S. Schaffer, his wife Ray Schaffer, and Pratt discuss sales, payments, display cabinets, family matters, and books and articles he sent to Pratt about Russian history, war, and family matters. After 1944, some of the correspondence, invoices and item descriptions came from A La Vieille Russie, where Schaffer continued to deal in Russian art and antiquities after closing his own shop.

The invoices are often annotated with check numbers as balances were paid off, and dates given often refer to the handwritten notes on the invoice detailing payment history. Similarly, price tags were often annotated with price reductions or alterations in the item's description. Item descriptions are extremely detailed, and include the item number and often the date purchased. Many of the Schaffer descriptions are not dated, and while most of them can be cross-referenced with dates on the invoices, Schaffer often invoiced Pratt much later than the original purchase date, and in some cases, many years later. Finally, most of the item descriptions were annotated by museum staff at some point with VMFA accession numbers.

The series is divided into five subseries: Series 1.1: Alexander Schaffer Correspondence, 1934-1947; Series 1.2: Ray Schaffer Correspondence, 1937-1947; Series 1.3: Invoices, 1934-1945, undated; Series 1.4: Price Tags, undated; Series 1.5: Item Descriptions, 1934-1945, undated.

Keywords

Art objects, Russian

Easter eggs

Art dealers

Schaffer Collection
A La Vieille Russie (Firm)
Pratt, Lillian Thomas, 1876? -- Art collections
Fabergé, Peter Carl, 1846-1920
Fabergé (Firm)

Series 1.1: Alexander Schaffer Correspondence

Unit ID SC-07-01.1
Unit ID /repositories/2/archival_objects/27567
Unit Date 1934-1947

Folder 1

Unit ID /repositories/2/archival_objects/27568

A. Schaffer to Pratt

Unit ID SC07.01.1.001
Unit ID /repositories/2/archival_objects/27569
Unit Date Apr. 14, 1934
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.001 (Item)
Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100555543/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652436-46.jpg

Language English
Creator Schaffer, Alexander S.
Extent 1 page
Extent Paper
Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

[double-headed eagle emblem]

Russian Imperial Treasures, Inc. 36 West 50th Street Rockefeller Center New York April 14, 1934

Mrs. John L. Pratt Chatham Fredericksburg, Virginia

My dear Mrs. Pratt,

Please forgive me for the delay in answering your kind letter of the 12th, but I was trying to trace the cause of wrong delivery, as I note that the envelope was properly addressed by you. The Mr. Schaeffer in the building should have indeed had the courtesy to forward it to me.

I have received your note and also the book, and am sorry that you have had this unpleasantness.

I hope that my letter finds you in the best of health, and remain, with best wishes, and kindest personal regards, in which Mrs. Schaffer joins me,

Yours very sincerely, Alexander S. Schaffer [signed]

ASS:RS

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.002

Unit ID /repositories/2/archival_objects/27570

Unit Date July 1, 1935

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.002 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.003

Unit ID /repositories/2/archival_objects/27571

Unit Date Nov. 19, 1935

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.003 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100555675/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652438-46.jpg

Language English

Creator Schaffer, Alexander S.

Extent 2 pages

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

[double-headed eagle emblem]

Russian Imperial Treasures, Inc. 36 West 50th Street Rockefeller Center New York November 19, 1935

Mrs. John L. Pratt "Chatham" Box 118 Fredericksburg, Virginia

My dear Mrs. Pratt,

I am most disappointed to hear that the cabinet is not the size that you should have. It is a pity that all your lovely objects could not be displayed without being crowded.

I will try my very best to get another cabinet for you, the size you want, and exchange it for the one you have now. Of course I cannot tell just how soon I could get one, but in the meantime you can use the one you have.

Or maybe you could find room for another cabinet which would give you a chance to display all of your lovely things without crowding them, regardless of their size. This would really be the best solution.

I am sorry you had to be annoyed paying

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the freight for the cabinet. I gave specific instructions to send it prepaid. I have also spoken to them about packing, and I am only glad that at least it arrived safely. It is so hard to make people understand sometimes, or have them do what you want them to do.

With best wishes and kindest regards, in which Mrs. Schaffer joins me, I am

Yours most sincerely, Alexander S. Schaffer [signed]

ASS:RS

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.004

Unit ID /repositories/2/archival_objects/27572

Unit Date June 2, 1936

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.004 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 2 pages

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition
Gift of Lillian Thomas Pratt.

Preferred Citation
Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical
American--1

Scope and Contents
Transcription: [In process]

Keywords
New York (N.Y.)

General
Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt
Unit ID SC07.01.1.005
Unit ID /repositories/2/archival_objects/27573
Unit Date June 8, 1936
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.005 (Item)
Language English
Creator Schaffer, Alexander S.
Extent 1 page
Extent Paper
Extent Correspondence

Conditions Governing Use
In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition
Gift of Lillian Thomas Pratt.

Preferred Citation
Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical
American--1

Scope and Contents
Transcription: [In process]

Keywords
New York (N.Y.)

General
Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.006

Unit ID /repositories/2/archival_objects/27574

Unit Date Aug. 3, 1936

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.006 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100556005/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652441-46.jpg

Language English

Creator Schaffer, Alexander S.

Extent 2 pages

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

Alexander S. Schaffer 15 West 50th Street Rockefeller Center New York August 3, 1936

Dear Mrs. Pratt,

Thank you for your check on account and your kind inquiry about Mrs. Schaffer. She is feeling fine and is at the seashore at the present. I have given her your regards and she wishes to be remembered to you. She is getting along very nicely, but of course is anxiously awaiting the great event.

Sorry to hear about the trouble you have with your servants and hope you will be able to solve it to your satisfaction.

I have designed something myself for the little stand and am taking the liberty of going ahead with it, hoping that you will approve of it. It will be made of 14 karat gold, and will be larger than the one you had and entirely different, and will cost approximately $150.00. The only thing I am not certain about is the size, not having the egg here. I have to guess more or less from the old stand, and therefore would like very much to have the egg to take measurements.

On second thought I don't think this will be necessary, as I expect to be in Washington next Tuesday, the 11th, when I would like to go out to your place for an hour or so, to see

(over please)

[page 2]

your things, and at the same time I could measure the egg.

I think I could be in Fredericksburg around 2:00 P.M. and then take a train about 5:00 P.M. back to New York, unless it is necessary for me to stop over at Washington until Wednesday.

The heat is terrific in New York, and I am so glad that Mrs. Schaffer consented to go away.

Hoping that my letter finds you in the best of health, with kindest regards from Mrs. Schaffer and myself,

Sincerely yours, Alexanders S. Schaffer [signed]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.007

Unit ID /repositories/2/archival_objects/27575

Unit Date Aug. 14, 1936

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.007 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 2 pages

Extent Paper

Extent Correspondence

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.008

Unit ID /repositories/2/archival_objects/27576

Unit Date Oct. 7, 1936

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.008 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100556269/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652443-46.jpg

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

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Immediate Source of Acquisition
Gift of Lillian Thomas Pratt.

Preferred Citation
Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical
American--1

Scope and Contents
Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

[double-headed eagle emblem]

Russian Imperial Treasures, Inc. "The Schaffer Collection" 15 West 50th Street Rockefeller Center New York October 7, 1936

Mrs. John L. Pratt Chatham Fredericksburg, Virginia

Dear Mrs. Pratt,

Just a line to let you know that I am planning to have an exhibit at my galleries, beginning November first, of the work of CARL FABERGE, and I thought you may be willing to loan me some of the lovely things you own. Although I really hate to put you to all this trouble, but maybe you could just have someone pack the things that you want to lend to me, and send them railway express, insured, at my expense.

So far I have only borrowed the big Easter egg, but I do not know whether I will have anything else outside of my own things.

Believe it or not, Paul is asking about you and sends his love, in which Mrs. Schaffer joins him.

With kindest regards and best wishes,

Cordially, Alexander S. Schaffer [signed]

ASS:RS

Keywords
New York (N.Y.)

General
Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt
Unit ID SC07.01.1.009
Unit ID /repositories/2/archival_objects/27577
Unit Date Oct. 10, 1936
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.009 (Item)
Language English
Creator Schaffer, Alexander S.
Extent 1 page
Extent Paper
Extent Correspondence

Conditions Governing Use
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Immediate Source of Acquisition
Gift of Lillian Thomas Pratt.

Preferred Citation
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Biographical / Historical
American--1

Scope and Contents

Transcription: [In process]

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.010

Unit ID /repositories/2/archival_objects/27578

Unit Date Oct. 27, 1936

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.010 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100556401/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652445-46.jpg

Language English

Creator Schaffer, Alexander S.

Extent 2 pages

Extent Paper

Extent Correspondence

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

Alexander S. Schaffer 15 West 50th Street Rockefeller Center New York October 27, 1936

Mrs. John L. Pratt Box 118 Fredericksburg, Virginia

Dear Mrs. Pratt,

I was so glad to receive your letter, as I was worried already that you may be ill, and that this was the reason that you did not come to New York as you planned. And judging from your letter, I was almost right, but I am glad to know that it isn't anything serious, and I hope that by the time this note reaches you, you will be in perfect condition again.

I would not think of letting you make that trip to Washington. I would much rather wait until the 3d and then you could bring the things with you.

Regarding the Egg, you have apparently forgotten that in one of my letters I have definitely promised it to you for September, and which I meant. Although it is now October, as you see I kept my promise, except for being late, which was beyond my control. I am sorry to learn that you cannot find a way of getting it at present. However, I must tell you this – should I be successful in making a substantial sale, I shall buy it back myself and then, needless to say, I will let you have it regardless of when you could pay for it. I only hope that they do not change their minds in the meanwhile.

I could not buy it myself presently, because I have just paid a huge amount in duties for some fine things I have bought about a year ago. If not for

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this, I would have probably settled the whole affair with them without even writing to you about it,

because to get it back is my one ambition, and I would not worry about selling it again. I shouldn't have done it in the first place.

With kindest regards and best wishes, and love from the family,

Cordially, Alexander S. Schaffer [signed]

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

A. Schaffer to Pratt

Unit ID SC07.01.1.011

Unit ID /repositories/2/archival_objects/27579

Unit Date Nov. 21, 1936

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.011 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.012

Unit ID /repositories/2/archival_objects/27580

Unit Date Dec. 11, 1936

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.012 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.013

Unit ID /repositories/2/archival_objects/27581

Unit Date June 11, 1937

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.013 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 2 pages

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

A. Schaffer to Pratt

Unit ID SC07.01.1.014

Unit ID /repositories/2/archival_objects/27582

Unit Date June 17, 1937

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.014 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100556797/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652449.jpg

Language English

Creator Schaffer, Alexander S.

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

[double-headed eagle emblem]

Russian Imperial Treasures, Inc. "The Schaffer Collection" 15 West 50th Street Rockefeller Center New York June 17, 1937

Mrs. John L. Pratt Box 118 Fredericksburg, Virginia

Dear Mrs. Pratt,

I am very sorry you didn't have a chance to come in while you were in New York, as I have some very beautiful pieces that I know you would have greatly enjoyed seeing.

I am going abroad on Wednesday, the 23d, and will take some of them with me for a client in London. I don't know who long I will be. I hate to leave Mrs. Schaffer and the baby, but I guess I will have to.

I am carefully packing and shipping the things to you, as I have them all photographed now. I am enclosing the photographs and the histories in the package.

With kindest regards and best wishes,

Sincerely yours, Alexander S. Schaffer [signed]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

A. Schaffer to Pratt

Unit ID SC07.01.1.015

Unit ID /repositories/2/archival_objects/27583

Unit Date June 21, 1937

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.015 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100556863/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652980.jpg

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

[double-headed eagle emblem]

Russian Imperial Treasures, Inc. "The Schaffer Collection" 15 West 50th Street Rockefeller Center New York June 21, 1937

Mrs. John L. Pratt Box 118 Fredericksburg, Virginia

Dear Mrs. Pratt,

It was quite a shock to learn of your illness, but we are happy to read that the danger is over, and I can't tell you how glad we are that you are back home. We do hope that you will take good care of yourself so that you will get well and strong again, and never get ill again, ever.

If I weren't going to Europe, I would pay you a visit to cheer you up by showing you some of the things, but as it is, it will have to wait. However, I will keep the choicest [underlined] for you.

Mrs. Schaffer sends her love. Paul too made some sound, whatever he meant by it. Please do cheer us up as soon as possible, to tell us that you are better as we are still worried.

With kindest regards and wishes for your speedy recovery,

Sincerely, Alexander S. Schaffer [signed]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.016

Unit ID /repositories/2/archival_objects/27584

Unit Date Aug. 6, 1937

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.016 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.017

Unit ID /repositories/2/archival_objects/27585

Unit Date Aug. 10, 1937

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.017 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100556995/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652982.jpg

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription:

Telephone Circle 7-0747 Cable Address "Russianart"

[double-headed eagle emblem]

Russian Imperial Treasures, Inc. "The Schaffer Collection" 15 West 50th Street Rockefeller Center New York August 10, 1937

Mrs. John L. Pratt Box 118 Fredericksburg, Virginia

Dear Mrs. Pratt,

It is good to know that someone else thinks as much of the baby as we do. I was glad to see that you have noticed how much he changed. It is quite true he is not a doll any more, but a boy, and does not look like either of us especially.

I am glad you kept the two pins. The one in question is a spinel ruby and not a garnet. I received the pink one today.

I am sending to you today by railway express, insured, a few very choice pieces, of which I am enclosing the tags. I know that you will have great pleasure in seeing them and sincerely hope that you can manage to keep some.

Trusting that my letter finds you greatly improved (you didn't say anything about it in your letter), with kindest regards and best wishes from the whole family,

Sincerely yours, Alexander S. Schaffer [signed]

ASS:RS

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.018

Unit ID /repositories/2/archival_objects/27586

Unit Date Sep. 1, 1937

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.018 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100557061/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652983.jpg

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

[double-headed eagle emblem]

Russian Imperial Treasures, Inc. "The Schaffer Collection" 15 West 50th Street Rockefeller Center New York

September 1, 1937

Mrs. John L. Pratt Box 118 Fredericksburg, Virginia

Dear Mrs. Pratt,

Thank you for your letter and check which I have received today.

I was glad to read that you like the photos of the baby. He is a little imp but he is adorable. I know you will like him. He does look like his mother I think. Both send their love.

The raspberry red gold mounted box that you mention, you already have in your collection. I have sold it to you before you went to Egypt and had it repaired during your absence. That is the only one I can think of. At any rate, I only have three Faberge pieces in raspberry red enamel in my whole collection. One is a little match case. One is a little perfume bottle and one is a seal.

However, I am glad that we had this little confusion about the boxes, because at least it gave you an opportunity to see the little yellow enamel box which you decided to keep.

I am looking forward to seeing you soon. With kindest regards and best wishes, I am

Yours sincerely, Alexander S. Schaffer [signed]

ASS:RS

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.019

Unit ID /repositories/2/archival_objects/27587

Unit Date Oct. 7, 1937

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.019 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100557127/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652984.jpg

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

[double-headed eagle emblem]

Russian Imperial Treasures, Inc. "The Schaffer Collection" 15 West 50th Street Rockefeller Center New York

October 7, 1937

Mrs. John L. Pratt Box 118 Fredericksburg, Virginia

Dear Mrs. Pratt,

We are very much relieved that you have found the box. I would have felt miserable otherwise.

I am enclosing the bill and the histories of the objects you have taken with you. In this bill is included the yellow enamel box which I have sent to you previously, and the two presentation icons that I am sending to you today by Railway Express, insured against all risks. Please let me know whether they reach you in good condition.

I hope that the trip to New York did not tire you too much, and that I will have the pleasure of seeing you very soon again. I was sort of hoping that you could find time to see Paul, but I guess you just could not manage.

Trusting that my letter finds you in the best of spirits, with kindest regards and best wishes from both of us, I am

Yours sincerely, Alexander S. Schaffer [signed]

P.S. Mrs. Schaffer seems to think that you wanted the panagia with the jasper cameo of Christ. Please let me know whether I should keep it for you, as I myself am not certain.

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.020

Unit ID /repositories/2/archival_objects/27588

Unit Date Oct. 11, 1937

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.020 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.021

Unit ID /repositories/2/archival_objects/27589

Unit Date Dec. 29, 1937

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.021 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.022

Unit ID /repositories/2/archival_objects/27590

Unit Date Apr. 15, 1938

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.022 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.023

Unit ID /repositories/2/archival_objects/27591

Unit Date Apr. 25, 1938

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.023 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.024

Unit ID /repositories/2/archival_objects/27592

Unit Date May 2, 1938

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.024 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.025

Unit ID /repositories/2/archival_objects/27593

Unit Date May 11, 1938

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.025 (Item)

Links

A. Schaffer to Pratt

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Language English

Creator Schaffer, Alexander S.

Extent 2 pages

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

[double-headed eagle emblem]

Russian Imperial Treasures, Inc. "The Schaffer Collection" 15 West 50th Street Rockefeller Center New York

May 11, 1938

Mrs. John L. Pratt Box 118 Fredericksburg, Virginia

Dear Mrs. Pratt,

I am sorry for not answering your letter before this, but a freak accident kept me away for a few days. While moving furniture around at home, I dropped a small but heavy table full of books on one

of my toes. It was quite painful, but I am glad to say that I think nothing serious will develop now.

I am so sorry to read that you also have not been very well. I know it is not as easy to do as to say, but one should try not to let things upset one. Ones health is more important than anything else. At least I am trying to practice what I preach even if I do not always succeed.

I sincerely hope that conditions will improve very soon now, which would make it so much easier for all of us. This depression did hit everybody I think. It's worse than in 1932, because now one cannot buy anything, yet it is very hard to sell or to collect money. At least in 1932, even if it was hard to sell, one could buy fine things at reasonable prices, and eventually good things always find a market.

Of course I would not dream of taking interest from you for the money you owe me. I am convinced that if you could pay more than $500 a month, you would, and if you cannot, I certainly will wait rather than let you sacrifice any of the things that I know you love so much.

Looking forward to the pleasure of seeing you soon, with kindest regards, I am

Very sincerely yours, Alexander S. Schaffer [signed]

ASS:RS

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.026

Unit ID /repositories/2/archival_objects/27594

Unit Date June 3, 1938

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.026 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

A. Schaffer to Pratt
Unit ID SC07.01.1.027
Unit ID /repositories/2/archival_objects/27595
Unit Date July 1, 1938
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.027 (Item)
Language English
Creator Schaffer, Alexander S.
Extent 1 page
Extent Paper
Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt
Unit ID SC07.01.1.028
Unit ID /repositories/2/archival_objects/27596
Unit Date Aug. 1, 1938
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.028 (Item)
Language English
Creator Schaffer, Alexander S.
Extent 1 page
Extent Paper
Extent Correspondence

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

[double-headed eagle emblem]

Russian Imperial Treasures, Inc. "The Schaffer Collection" 15 West 50th Street Rockefeller Center New York

August 1, 1938

Mrs. John L. Pratt Box 118 Fredericksburg, Virginia

Dear Mrs. Pratt,

Thank you for your kind letter and check on account.

I was most sorry to hear that you were ill, and I am glad to know that you are up and around again. Please do take care of yourself. Remember, we need your help for Paul's wedding.

It is remarkable how time flies! He is growing every day and you will find that he is not the little baby you have seen. Of course, we still think he's very sweet and lovable.

We are on the beach and would enjoy it very much except that there's a plague of mosquitoes which is not very pleasant, but we hope that they'll disappear soon.

With kindest regards and love from the family,

Sincerely, Alexander S. Schaffer [signature]

ASS:RS

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

A. Schaffer to Pratt

Unit ID SC07.01.1.029

Unit ID /repositories/2/archival_objects/27597

Unit Date Aug. 12, 1938

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.029 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

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Extent Correspondence

Conditions Governing Use

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.030

Unit ID /repositories/2/archival_objects/27598

Unit Date Oct. 4, 1938

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.030 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.031

Unit ID /repositories/2/archival_objects/27599

Unit Date Nov. 2, 1938

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.031 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100557985/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652996.jpg

Language English

Creator Schaffer, Alexander S.

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

[double-headed eagle emblem]

Russian Imperial Treasures, Inc. "The Schaffer Collection" 15 West 50th Street Rockefeller Center New York

November 2, 1938

Mrs. John L. Pratt Box 118 Fredericksburg, Virginia Dear Mrs. Pratt,

Thank you for your letter of the 1st and check on account. I am glad that business is on the upswing. It's about time – we all need it, and with the war scare behind us, we may be looking forward to better times.

Have you seen on page 219 of the October Connoisseur the editorial about my topaz Fabergé vase? I know you will be thrilled to see it, but the description will give you some idea of its beauty. If you haven't this copy, I have an extra one and will be glad to send it to you.

Paul and Mrs. Schaffer send their love. You should hear him talking – a mile a minute – and most of the time we don't know what he's talking about.

I hope the weather there has been just as nice as it has been in New York, although I think it might be better for business if the cold weather would set in.

With kindest regards, Sincerely yours, A.S. Schaffer [signed]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.032

Unit ID /repositories/2/archival_objects/27600

Unit Date Apr. 3, 1939

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.032 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.033

Unit ID /repositories/2/archival_objects/27601

Unit Date Apr. 21, 1939

Text SC-07 Box 1 (box)

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Container SC07.01.1.033 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.034

Unit ID /repositories/2/archival_objects/27602

Unit Date May 6, 1939

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.034 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.035

Unit ID /repositories/2/archival_objects/27603

Unit Date May 29, 1939

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.035 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.036

Unit ID /repositories/2/archival_objects/27604

Unit Date June 2, 1939

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.036 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.037

Unit ID /repositories/2/archival_objects/27605

Unit Date June 19, 1939

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.037 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt
Unit ID SC07.01.1.038
Unit ID /repositories/2/archival_objects/27606
Unit Date June 30, 1939
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.038 (Item)
Language English
Creator Schaffer, Alexander S.
Extent 1 page
Extent Paper
Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt
Unit ID SC07.01.1.039
Unit ID /repositories/2/archival_objects/27607
Unit Date Aug. 1, 1939
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.039 (Item)
Language English
Creator Schaffer, Alexander S.
Extent 2 pages
Extent Paper
Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.040

Unit ID /repositories/2/archival_objects/27608

Unit Date Sep. 1, 1939

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.040 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

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Extent Correspondence

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt (enclosure from Macomber and Company)

Unit ID SC07.01.1.041

Unit ID /repositories/2/archival_objects/27609

Unit Date Oct. 20, 1939

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.041 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

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Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.042

Unit ID /repositories/2/archival_objects/27610

Unit Date Oct. 31, 1939

Text SC-07 Box 1 (box)

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Container SC07.01.1.042 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

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Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

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Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt
Unit ID SC07.01.1.043
Unit ID /repositories/2/archival_objects/27611
Unit Date Dec. 18, 1939
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.043 (Item)
Language English
Creator Schaffer, Alexander S.
Extent 1 page
Extent Paper
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Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

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Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt
Unit ID SC07.01.1.044
Unit ID /repositories/2/archival_objects/27612
Unit Date Dec. 29, 1939
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.044 (Item)
Language English
Creator Schaffer, Alexander S.
Extent 1 page
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Extent Correspondence

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Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

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Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.045

Unit ID /repositories/2/archival_objects/27613

Unit Date Apr. 1, 1940

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.045 (Item)

Language English

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Extent 1 page

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Gift of Lillian Thomas Pratt.

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Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

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Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.046

Unit ID /repositories/2/archival_objects/27614

Unit Date May 1, 1940

Text SC-07 Box 1 (box)

Container 1 (folder)

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Language English

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Biographical / Historical

American--1

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New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.047

Unit ID /repositories/2/archival_objects/27615

Unit Date Sep. 3, 1940

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.047 (Item)

Language English

Creator Schaffer, Alexander S.

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Biographical / Historical

American--1

Scope and Contents

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Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt
Unit ID SC07.01.1.048
Unit ID /repositories/2/archival_objects/27616
Unit Date Nov. 4, 1940
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.048 (Item)
Language English
Creator Schaffer, Alexander S.
Extent 1 page
Extent Paper
Extent Correspondence
Conditions Governing Use
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Gift of Lillian Thomas Pratt.
Preferred Citation
Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.
Biographical / Historical
American--1
Scope and Contents
Transcription: [In process]
Keywords
New York (N.Y.)
General
Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt
Unit ID SC07.01.1.049
Unit ID /repositories/2/archival_objects/27617
Unit Date Dec. 11, 1940
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.049 (Item)
Language English
Creator Schaffer, Alexander S.
Extent 1 page
Extent Paper
Extent Correspondence
Conditions Governing Use
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Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.
Biographical / Historical
American--1
Scope and Contents
Transcription: [In process]
Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.050

Unit ID /repositories/2/archival_objects/27618

Unit Date Mar. 31, 1941

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.050 (Item)

Language English

Creator Schaffer, Alexander S.

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.051

Unit ID /repositories/2/archival_objects/27619

Unit Date May 1, 1941

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.051 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

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Extent Correspondence

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Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.052

Unit ID /repositories/2/archival_objects/27620

Unit Date June 3, 1941

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.052 (Item)

Language English

Creator Schaffer, Alexander S.

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt
Unit ID SC07.01.1.053
Unit ID /repositories/2/archival_objects/27621
Unit Date June 18, 1941
Text SC-07 Box 1 (box)
Container 1 (folder)
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Language English
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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt
Unit ID SC07.01.1.054
Unit ID /repositories/2/archival_objects/27622
Unit Date June 23, 1941
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.054 (Item)
Language English
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Extent 2 pages
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Extent Correspondence

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.055

Unit ID /repositories/2/archival_objects/27623

Unit Date July 3, 1941

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.055 (Item)

Language English

Creator Schaffer, Alexander S.

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

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Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.056

Unit ID /repositories/2/archival_objects/27624

Unit Date Aug. 4, 1941

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.056 (Item)

Language English

Creator Schaffer, Alexander S.

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

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Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.057

Unit ID /repositories/2/archival_objects/27625

Unit Date Sep. 3, 1941

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.057 (Item)

Language English

Creator Schaffer, Alexander S.

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt
Unit ID SC07.01.1.058
Unit ID /repositories/2/archival_objects/27626
Unit Date Oct. 2, 1941
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.058 (Item)
Language English
Creator Schaffer, Alexander S.
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Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt
Unit ID SC07.01.1.059
Unit ID /repositories/2/archival_objects/27627
Unit Date Nov. 1, 1941
Text SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.059 (Item)
Language English
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Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt (enclosure retirement notice)

Unit ID SC07.01.1.060

Unit ID /repositories/2/archival_objects/27628

Unit Date Nov. 13, 1941

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Container SC07.01.1.060 (Item)

Language English

Creator Schaffer, Alexander S.

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Extent Correspondence

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

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Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.061

Unit ID /repositories/2/archival_objects/27629

Unit Date Dec. 8, 1941

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.061 (Item)

Language English

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

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A. Schaffer to Pratt

Unit ID SC07.01.1.062

Unit ID /repositories/2/archival_objects/27630

Unit Date Dec. 8, 1941

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.062 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 2 pages

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

A. Schaffer to Pratt

Unit ID SC07.01.1.064

Unit ID /repositories/2/archival_objects/27631

Unit Date Dec. 15, 1941

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.064 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100560559/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653028.jpg

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

[double-headed eagle emblem]

Russian Imperial Treasures, Inc. "The Schaffer Collection" 15 West 50th Street Rockefeller Center New York

December 15, 1941

Mrs. John L. Pratt Box 118 Fredericksburg, Virginia

Dear Mrs. Pratt,

I have just received your letter of the 14th, and hasten to let you know that the egg arrived safely. Before I forget, my home address is: 117-01 Park Lane South Kew Gardens, L. I., N. Y. Building A, Apartment 2-B.

I am sorry you cannot afford to keep the red and emerald egg. Would you kindly return the parchment #2753? I must have misunderstood about the jade chest egg. I am enclosing an itemized bill as requested.

The silver tray will be packed and shipped to you as soon as possible, and if I haven't sold the necklaces before the end of the year, I will return them to you. I think I told you that I sold the bracelet and the icon.

With kindest regards and very best wishes for a happy Christmas and New Year, in which the family joins me,

Sincerely, Alexander S. Schaffer [signed]

ASS:RS P. S. The parchment just arrived. Thank you.

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

A. Schaffer to Pratt

Unit ID SC07.01.1.065

Unit ID /repositories/2/archival_objects/27632

Unit Date Dec. 30, 1941

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.065 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100560625/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653029.jpg

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747 Cable Address "Russianart"

[double-headed eagle emblem]

Russian Imperial Treasures, Inc. "The Schaffer Collection" 15 West 50th Street Rockefeller Center New York

December 30, 1941

Mrs. John L. Pratt Box 118 Fredericksburg, Virginia

Dear Mrs. Pratt,

Thank you for your kind letter and check on account.

We have just finished packing and will be out by tomorrow. Let's hope it is all for the best!

We both want to thank you for your good wishes, and to express our sincere gratitude for having had the good fortune to acquire a friend like you.

We do hope to be able to see you every now and then. If we go down south, we might even surprise you for a short visit. (should we decide to drive).

With kindest regards, and very best wishes for the truly happiest New Year you have ever had, and with love from the family,

Sincerely, Alexander S. Schaffer [signed] Alexander S. Schaffer

ASS:RS

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

A. Schaffer to Pratt

Unit ID SC07.01.1.066

Unit ID /repositories/2/archival_objects/27633

Unit Date Jan. 21, 1942

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.066 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Kew Gardens (New York, N.Y.)

General

Schaffer Collection

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

A. Schaffer to Pratt

Unit ID SC07.01.1.067

Unit ID /repositories/2/archival_objects/27634

Unit Date Nov. 21, 1945

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.067 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100560757/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653031.jpg

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Royal warrant seal] "BY APPOINTMENT TO H.M. THE KING OF EGYPT"

[Royal warrant seal] "BY APPOINTMENT TO H.M. THE KING OF SWEDEN"

A La Vieille Russie Incorporated 785 Fifth Avenue, New York El Dorado 5-6889

November 21, 1945

Mrs. John Lee Pratt P. O. Box 118 Fredericksburg, Virginia

Dear Mrs. Pratt:

Please forgive me for not answering your letter of the 14th at once, but I wanted to receive the articles before writing to you.

I am enclosing a receipt for them. They all arrived in good condition including the flower.

Regarding the Globe Flowers, there was one stem without jade leaves. That is the way it was made. It is all complete so you needn't worry about it.

I am glad you like the little blue velvet stand. I am indeed sorry that you could not manage to visit us during your last visit. I do hope you can do so when you come again.

With kindest regards and best wishes, I am, Cordially yours,

Alexander S. Schaffer [signed] Alexander S. Schaffer

ENC. ASS:GMD

Cable: Russianart, New York Established 1851 18 Faubourg St., Honore, Paris

Keywords

New York (N.Y.)

General

Schaffer Collection, A La Vieille Russie, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

A. Schaffer to Pratt

Unit ID SC07.01.1.068

Unit ID /repositories/2/archival_objects/27635

Unit Date June 4, 1946

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.068 (Item)

Links

A. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100560823/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653032.jpg

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Royal warrant seal] "BY APPOINTMENT TO H.M. THE KING OF EGYPT"

[Royal warrant seal] "BY APPOINTMENT TO H.M. THE KING OF SWEDEN"

A La Vieille Russie Incorporated 785 Fifth Avenue, New York El Dorado 5-6889

June 4, 1946

Mrs. John L. Pratt P. O. Box 118 Fredericksburg, Virginia

Dear Mrs. Pratt:

The man who bought the Faberge Easter Egg which you always said you should have bought and which you didn't because I discouraged you, was in today. He wants to sell the Egg for $12,000.00, federal tax included.

He claims that someone else also wants to buy the Egg, so I decided to let you know at once in case you are interested. He is not in need of money so I think you could have about six months in which to pay for it.

Please do not misunderstand me - I don't want to be a salesman in this case but you did mention several times how sorry you were that you didn't buy it. Therefore, I do want you to have a chance to do so if you are still interested.

With kindest regards and best wishes, I am, Sincerely,

Alexander S. Schaffer [signed] Alexander S. Schaffer

ASS:GMD

Cable: Russianart, New York Established 1851 18 Faubourg St., Honore, Paris

Keywords
New York (N.Y.)

General
Schaffer Collection, A La Vieille Russie, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

A. Schaffer to Pratt

Unit ID SC07.01.1.069

Unit ID /repositories/2/archival_objects/27636

Unit Date May 6, 1947

Text SC-07 Box 1 (box)

Container 1 (folder)

Container SC07.01.1.069 (Item)

Language English

Creator Schaffer, Alexander S.

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use
In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition
Gift of Lillian Thomas Pratt.

Preferred Citation
Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical
American--1

Scope and Contents
Transcription: [In process]

Keywords
New York (N.Y.)

General
Schaffer Collection, A La Vieille Russie, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Original envelopes (9)
Unit ID SC07.01.1.070
Unit ID /repositories/2/archival_objects/27637
Unit Date undated
Mixed Materials SC-07 Box 1 (box)
Container 1 (folder)
Container SC07.01.1.070 (Item)
Links
Original envelopes (9)
https://www.vmfa.museum/piction/94061105-100560955/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653034.jpg
Language English
Creator Schaffer, Alexander S.
Extent Paper
Extent Envelopes
Conditions Governing Use
In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en
Immediate Source of Acquisition
Gift of Lillian Thomas Pratt.
Preferred Citation
Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.
Biographical / Historical
American--1
Scope and Contents
Transcription: [In process]
Keywords
New York (N.Y.)
General
Schaffer Collection
Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Series 1.2: Ray Schaffer Correspondence
Unit ID SC-07-01.2
Unit ID /repositories/2/archival_objects/27638
Unit Date 1937-1947

Folder 2
Unit ID /repositories/2/archival_objects/27639

R. Schaffer to Pratt
Unit ID SC07.01.2.001
Unit ID /repositories/2/archival_objects/27640
Unit Date July 1, 1937
Text SC-07 Box 1 (box)
Container 2 (folder)
Container SC07.01.2.001 (Item)
Language English
Creator Schaffer, Ray

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

R. Schaffer to Pratt

Unit ID SC07.01.2.002

Unit ID /repositories/2/archival_objects/27641

Unit Date Nov. 19, 1938

Text SC-07 Box 1 (box)

Container 2 (folder)

Container SC07.01.2.002 (Item)

Language English

Creator Schaffer, Ray

Extent 2 pages

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

R. Schaffer to Pratt

Unit ID SC07.01.2.003

Unit ID /repositories/2/archival_objects/27642

Unit Date Feb. 3, 1942

Text SC-07 Box 1 (box)

Container 2 (folder)

Container SC07.01.2.003 (Item)

Links

R. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100561417/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653037.jpg

Language English

Creator Schaffer, Ray

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747

Cable Address "Russianart"

Alexander S. Schaffer 117-01 Park Lane So. Kew Gardens, L.I. New York

February 3, 1942

Dear Mrs. Pratt,

Many thanks for your very kind letter and check on account.

Well, we still haven't left New York, but if all goes well, should be on the way in a few days. Unless I write in the meantime, I think it would be best to send your next check to Kew Gardens.

Alex has been away for a few days rest. He should be back very shortly, but I didn't want to delay writing to you.

The children are very well. I have a new governess for them, and that's one of the reasons it's taken us longer to get away. I didn't want to take them with us, as it would have been too much for them, and no rest for anybody, and I couldn't leave them until I was absolutely sure that everything was running smoothly at home.

I hope that we'll be seeing you soon.

Peter and Paul send their love, as do I.

Sincerely, Ray Schaffer [signed]

Keywords

Kew Gardens (New York, N.Y.)

General

Schaffer Collection

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R. Schaffer to Pratt

Unit ID SC07.01.2.004

Unit ID /repositories/2/archival_objects/27643

Unit Date Apr. 10, 1942

Text SC-07 Box 1 (box)

Container 2 (folder)

Container SC07.01.2.004 (Item)

Language English

Creator Schaffer, Ray

Extent 2 pages

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Kew Gardens (New York, N.Y.)

General

Schaffer Collection

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R. Schaffer to Pratt

Unit ID SC07.01.2.005

Unit ID /repositories/2/archival_objects/27644

Unit Date Apr. 24, 1942

Text SC-07 Box 1 (box)

Container 2 (folder)

Container SC07.01.2.005 (Item)

Links

R. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100561615/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653039.jpg

Language English

Creator Schaffer, Ray

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Telephone Circle 7-0747

Cable Address "Russianart"

Alexander S. Schaffer 117-01 Park Lane So. Kew Gardens, N. Y.

April 24, 1942

Dear Mrs. Pratt,

Thank you very much for your check and letter. I do appreciate it.

My husband just went away for a few days to recuperate, as he is still not up to par.

Yes, the place that you saw near the Sherry-Netherland is where we have given our collection for sale, but so far they have sold few of our things. People seem to think however, that things will improve. Let's hope it will be soon.

Love from us all,

Cordially, Ray Schaffer [signed]

Keywords

Kew Gardens (New York, N.Y.)

General

Schaffer Collection

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

R. Schaffer to Pratt

Unit ID SC07.01.2.006

Unit ID /repositories/2/archival_objects/27645

Unit Date June 3, 1942

Text SC-07 Box 1 (box)

Container 2 (folder)

Container SC07.01.2.006 (Item)

Language English

Creator Schaffer, Ray

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Kew Gardens (New York, N.Y.)

General

Schaffer Collection

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R. Schaffer to Pratt

Unit ID SC07.01.2.007

Unit ID /repositories/2/archival_objects/27646

Unit Date July 5, 1942

Text SC-07 Box 1 (box)

Container 2 (folder)

Container SC07.01.2.007 (Item)

Links

R. Schaffer to Pratt

https://www.vmfa.museum/piction/94061105-100561747/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653041.jpg

Language English

Creator Schaffer, Ray

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Handwritten letter]

July 5, 1942

Dear Mrs. Pratt,

Many thanks for your nice letter and check on account.

We just moved last Monday so I'm sure you can visualize how busy I've been and will forgive me for not having written before. Please overlook the stationery too, as I'm not even all unpacked!

The children love it here and are thriving. I hope it will do Alex lots of good too, as he certainly needs it. He's still been very jumpy! As for me, I love it.

I hope you are taking good care of yourself and keeping well.

Love from us all,

Ray Schaffer

Keywords

New York (N.Y.)

General

Schaffer Collection

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

R. Schaffer to Pratt

Unit ID SC07.01.2.008

Unit ID /repositories/2/archival_objects/27647

Unit Date Nov. 2, 1945

Text SC-07 Box 1 (box)

Container 2 (folder)

Container SC07.01.2.008 (Item)

Language English

Creator Schaffer, Ray

Extent 2 pages

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Great Neck (N.Y.)

General

Schaffer Collection

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Pratt to R. Schaffer

Unit ID SC07.01.2.009

Unit ID /repositories/2/archival_objects/27648

Unit Date Dec. 4, 1945

Text SC-07 Box 1 (box)

Container 2 (folder)

Container SC07.01.2.009 (Item)

Links

Pratt to R. Schaffer

https://www.vmfa.museum/piction/94061105-100561945/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653043.jpg

Language English

Creator Pratt, Lillian Thomas, 1876?

Extent 1 page

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Handwritten letter]

Copy

Dec. 4th '45

My dear Mrs. Schaffer –

Herewith my check for two hundred eighty-five dollars in full payment of account. When you acknowledge please mention the amount, and that it is in full payment for my files. Thank you and Mr. Schaffer for your kindness. A great weight is off my shoulders.

Tell Mr. Schaffer I will pay for the Globe Flower and paper-cutter as soon as I can. My Income Tax on the 15th will leave me a very small balance for December.

Kindest regards, Sincerely yours,

(Signed) Lillian T. Pratt

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

R. Schaffer to Pratt

Unit ID SC07.01.2.010

Unit ID /repositories/2/archival_objects/27649

Unit Date Dec. 7, 1945

Text SC-07 Box 1 (box)

Container 2 (folder)

Container SC07.01.2.010 (Item)

Language English

Creator Schaffer, Ray

Extent 2 pages

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Great Neck (N.Y.)

General

Schaffer Collection

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

R. Schaffer to Pratt
Unit ID SC07.01.2.011
Unit ID /repositories/2/archival_objects/27650
Unit Date Mar. 13, 1947
Text SC-07 Box 1 (box)
Container 2 (folder)
Container SC07.01.2.011 (Item)
Language English
Creator Schaffer, Ray
Extent 2 pages
Extent Paper
Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords
Great Neck (N.Y.)

General

Schaffer Collection

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Series 1.3: Invoices

Unit ID SC-07-01.3
Unit ID /repositories/2/archival_objects/27651
Unit Date 1934-1945, undated

Folder 3

Unit ID /repositories/2/archival_objects/27652
Creator Schaffer Collection

73/44, 38, 23

Unit ID SC07.01.3.001

Unit ID /repositories/2/archival_objects/27653

Unit Date Mar. 1, 1934

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.001 (Item)

Links

73/44, 38, 23

https://www.vmfa.museum/piction/94061105-100562275/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653046.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Invoices

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.412, 47.20.333, 47.20.312

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

70, D2

Unit ID SC07.01.3.002

Unit ID /repositories/2/archival_objects/27654

Unit Date Apr. 2, 1934

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.002 (Item)

Links

70, D2

https://www.vmfa.museum/piction/94061105-100562341/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653047.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Invoices

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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86, 5, 36

Unit ID SC07.01.3.003

Unit ID /repositories/2/archival_objects/27655

Unit Date June 4, 1934

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.003 (Item)

Links

86, 5, 36

https://www.vmfa.museum/piction/94061105-100562407/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653048.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.14, 47.20.284, 47.20.338

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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461, 462, 463, 558, 181, 150, 309

Unit ID SC07.01.3.004

Unit ID /repositories/2/archival_objects/27656

Unit Date Dec. 4, 1934

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.004 (Item)

Links

461, 462, 463, 558, 181, 150, 309

https://www.vmfa.museum/piction/94061105-100562473/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652450.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Invoices

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.30, 47.20.26, 47.20.28, 47.20.214, 47.20.341, 47.20.363, 47.20.404, 47.20.309

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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572, AS26, 438, 504, 571, 760, 774, 780, 598, 417, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 435, 436, 437, 445, 447, 449, 450, 458, 459, 639, 673, 676, 779, 779A

Unit ID SC07.01.3.005

Unit ID /repositories/2/archival_objects/27657

Unit Date June 1, 1935

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.005 (Item)

Links

572, AS26, 438, 504, 571, 760, 774, 780, 598, 417, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 435, 436, 437, 445, 447, 449, 450, 458, 459, 639, 673, 676, 779, 779A

https://www.vmfa.museum/piction/94061105-100562605/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652451.jpg

Language English

Creator Schaffer Collection

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Extent Paper

Extent Invoices

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.167, 47.20.72, 47.20.287, 47.20.166, 47.20.346, 47.20.296, 47.20.90, 47.20.95, 47.20.420, 47.20.421, 47.20.85, 47.20.94, 47.20.77, 47.20.74, 47.20.78, 47.20.75, 47.20.61, 47.20.73, 47.20.89, 47.20.79, 47.20.62, 47.20.84, 47.20.86, 47.20.82, 47.20.91, 47.20.87, 47.20.115, 47.20.63, 47.20.83, 47.20.54, 47.20.88, 47.20.130, 47.20.93, 47.20.59, 47.20.56, 47.20.58, 47.20.92, 47.20.96

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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110, 905, 909, 904, 911, 907, 908, 901, 893, 888, 912, 894, 1017, 1041, 1049

Unit ID SC07.01.3.006

Unit ID /repositories/2/archival_objects/27658

Unit Date Nov. 1, 1935

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.006 (Item)

Links

110, 905, 909, 904, 911, 907, 908, 901, 893, 888, 912, 894, 1017, 1041, 1049

https://www.vmfa.museum/piction/94061105-100562738/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652453.jpg

Language English

Creator Schaffer Collection

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.4, 47.20.71, 47.20.81, 47.20.70, 47.20.55, 47.20.80, 47.20.76, 47.20.332, 47.20.336, 47.20.397, 47.20.140, 47.20.342, 47.20.281, 47.20.304, 47.20.157

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1006, 972, 1043, 1176

Unit ID SC07.01.3.007

Unit ID /repositories/2/archival_objects/27659

Unit Date Mar. 2, 1936

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.007 (Item)

Links

1006, 972, 1043, 1176

https://www.vmfa.museum/piction/94061105-100562804/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652454.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Invoices

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.416, 47.20.349, 47.20.317, 47.20.197

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

1088, 1097, 37, 991, 1306, 982, 987, 478, 482, 1166, 1035, 537, 476, 804, 1189, 1291, 986

Unit ID SC07.01.3.008

Unit ID /repositories/2/archival_objects/27660

Unit Date May 1, 1936

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.008 (Item)

Links

1088, 1097, 37, 991, 1306, 982, 987, 478, 482, 1166, 1035, 537, 476, 804, 1189, 1291, 986

https://www.vmfa.museum/piction/94061105-100562936/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652455.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.314, 47.20.313, 47.20.322, 47.20.290, 47.20.251, 47.20.12, 47.20.319, 47.20.184, 47.20.169, 47.20.358, 47.20.350, 47.20.183, 47.20.187, 47.20.141, 47.20.162, 47.20.417, 47.20.329

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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533, 1317, 535, 1167

Unit ID SC07.01.3.009

Unit ID /repositories/2/archival_objects/27661

Unit Date July 3, 1936

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.009 (Item)

Links

533, 1317, 535, 1167

https://www.vmfa.museum/piction/94061105-100563069/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652456.jpg

Language English

Creator Schaffer Collection

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Extent Paper

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.173, 47.20.195

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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533, 1317, 535, 1167 Duplicate

Unit ID SC07.01.3.010

Unit ID /repositories/2/archival_objects/27662

Unit Date July 3, 1936

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.010 (Item)

Links

533, 1317, 535, 1167 Duplicate

https://www.vmfa.museum/piction/94061105-100563135/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652457.jpg

Language English

Creator Schaffer Collection

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Extent Paper

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.173, 47.20.195

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1359

Unit ID SC07.01.3.011

Unit ID /repositories/2/archival_objects/27663

Unit Date Dec. 10, 1936

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.011 (Item)

Links

1359

https://www.vmfa.museum/piction/94061105-100563201/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652458.jpg

Language English

Creator Schaffer Collection

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Extent Paper

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1101, 539, 997, 509, 989, 481, 536, 480, 665, 538, 477, 479, 75, 1350, 1315, 1075, 1078, 1073, 1317

Unit ID SC07.01.3.012

Unit ID /repositories/2/archival_objects/27664

Unit Date Feb. 1-Oct. 1, 1937

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.012 (Item)

Links

1101, 539, 997, 509, 989, 481, 536, 480, 665, 538, 477, 479, 75, 1350, 1315, 1075, 1078, 1073, 1317

https://www.vmfa.museum/piction/94061105-100563267/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652459.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.31, 47.20.291, 47.20.193, 47.20.275, 47.20.181, 47.20.164, 47.20.168, 47.20.27, 47.20.182, 47.20.177, 47.20.196, 47.20.396, 47.20.315, 47.20.337, 47.20.413, 47.20.320

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1597, 1537, 1562, 1575, 1578, 182, 1589, 1549, 1464, 1546

Unit ID SC07.01.3.013

Unit ID /repositories/2/archival_objects/27665

Unit Date June 1, 1937

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.013 (Item)

Links

1597, 1537, 1562, 1575, 1578, 182, 1589, 1549, 1464, 1546

https://www.vmfa.museum/piction/94061105-100563399/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652460.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.263, 47.20.353

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G.3, G.5, G.8, G.13, G.14, G.16, 1556, 1573, 1576, 1580, 1661, 1736, 1737, 2237, 2238

Unit ID SC07.01.3.014

Unit ID /repositories/2/archival_objects/27666

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.014 (Item)

Links

G.3, G.5, G.8, G.13, G.14, G.16, 1556, 1573, 1576, 1580, 1661, 1736, 1737, 2237, 2238

https://www.vmfa.museum/piction/94061105-100563465/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652461.jpg

Language English

Creator Schaffer Collection

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.310, 47.20.339, 47.20.19, 47.20.282, 47.20.286, 47.20.45, 47.20.348, 47.20.142, 47.20.143, 47.20.128, 47.20.185, 47.20.190, 47.20.180, 47.20.276, 47.20.127

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1479, 1524, 1543, 1735, 2247, 2278, 2281

Unit ID SC07.01.3.015

Unit ID /repositories/2/archival_objects/27667

Unit Date Apr. 1-June 1, 1939

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.015 (Item)

Links

1479, 1524, 1543, 1735, 2247, 2278, 2281

https://www.vmfa.museum/piction/94061105-100563597/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652462.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.255, 47.20.294, 47.20.314, 47.20.356, 47.20.414, 47.20.299, 47.20.210,

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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"Vulture, frame, frame, egg, parrot," handwritten list with prices on Hotel McAlpin stationary

Unit ID SC07.01.3.016

Unit ID /repositories/2/archival_objects/27668

Unit Date [Apr. 1-June 1, 1939]

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.016 (Item)

Links

"Vulture, frame, frame, egg, parrot," handwritten list with prices on Hotel McAlpin stationary

https://www.vmfa.museum/piction/94061105-100563663/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652463.jpg

Language English

Creator Schaffer Collection

Extent 1 page

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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Rock crystal handle

Unit ID SC07.01.3.017

Unit ID /repositories/2/archival_objects/27669

Unit Date June 16, 1939

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.017 (Item)

Links

Rock crystal handle

https://www.vmfa.museum/piction/94061105-100563795/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652464.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

G.22, 1509, 1568, 1591, 2136, 2243, 1934, 1956

Unit ID SC07.01.3.018

Unit ID /repositories/2/archival_objects/27670

Unit Date June 30-Sep. 1, 1939

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.018 (Item)

Links

G.22, 1509, 1568, 1591, 2136, 2243, 1934, 1956

https://www.vmfa.museum/piction/94061105-100563861/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652465.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Gift of Lillian Thomas Pratt.

Preferred Citation
Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical
American--1

Scope and Contents
Transcription: [In process]

Related Materials
47.20.22, 47.20.13, 47.20.151, 47.20.279, 47.20.191, 47.20.252, 47.20.7, 47.20.21

Keywords
New York (N.Y.)

General
Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

1182, 778, 1183, 906, 1343, 1367, 1345, 1364
Unit ID SC07.01.3.019
Unit ID /repositories/2/archival_objects/27671
Unit Date Oct. 2-Nov. 1, 1939
Text SC-07 Box 1 (box)
Container 3 (folder)
Container SC07.01.3.019 (Item)
Links
1182, 778, 1183, 906, 1343, 1367, 1345, 1364
https://www.vmfa.museum/piction/94061105-100563993/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652466.jpg
Language English
Creator Schaffer Collection
Extent 1 page
Extent Paper
Extent Invoices
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Immediate Source of Acquisition
Gift of Lillian Thomas Pratt.
Preferred Citation
Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.
Biographical / Historical
American--1
Scope and Contents
Transcription: [In process]
Related Materials
47.20.51, 47.20.64, 47.20.493, 47.20.52, 47.20.126, 47.20.278, 47.20.208
Keywords
New York (N.Y.)
General
Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center
Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

798, 1205

Unit ID SC07.01.3.020

Unit ID /repositories/2/archival_objects/27672

Unit Date Nov. 1-Dec. 28, 1939

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.020 (Item)

Links

798, 1205

https://www.vmfa.museum/piction/94061105-100564125/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652467.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Invoices

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.29, 47.20.17

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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One cabinet, complete, including packing and shipping

Unit ID SC07.01.3.021

Unit ID /repositories/2/archival_objects/27673

Unit Date Dec. 26, 1939

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.021 (Item)

Links

One cabinet, complete, including packing and shipping

https://www.vmfa.museum/piction/94061105-100564257/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652468.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2299, 2340, 2419

Unit ID SC07.01.3.022

Unit ID /repositories/2/archival_objects/27674

Unit Date Dec. 28, 1939-Feb. 1, 1940

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.022 (Item)

Links

2299, 2340, 2419

https://www.vmfa.museum/piction/94061105-100564323/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652469.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Invoices

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.221, 47.20.265, 47.20.308

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2322, 2323, 2326

Unit ID SC07.01.3.023

Unit ID /repositories/2/archival_objects/27675

Unit Date Feb. 1-Mar. 1, 1940

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.023 (Item)

Links

2322, 2323, 2326

https://www.vmfa.museum/piction/94061105-100564389/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652470.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.240, 47.20.257, 47.20.256

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2353, L-14, Gold stand

Unit ID SC07.01.3.024

Unit ID /repositories/2/archival_objects/27676

Unit Date Apr. 1, 1940

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.024 (Item)

Links

2353, L-14, Gold stand

https://www.vmfa.museum/piction/94061105-100564455/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652471.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Invoices

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.306

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2497, 2496, 2325, 2498

Unit ID SC07.01.3.025

Unit ID /repositories/2/archival_objects/27677

Unit Date Mar. 1-June 1, 1940

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.025 (Item)

Links

2497, 2496, 2325, 2498

https://www.vmfa.museum/piction/94061105-100564521/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652472.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Invoices

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.292, 47.20.288, 47.20.267

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2453, 2421, 1569, 1546

Unit ID SC07.01.3.026

Unit ID /repositories/2/archival_objects/27678

Unit Date June 1-Aug. 1, 1940

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.026 (Item)

Links

2453, 2421, 1569, 1546

https://www.vmfa.museum/piction/94061105-100564587/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652473.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Invoices

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.259, 47.20.311, 47.20.138

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

1022, 2279, G.25, 1749, 2297, 2300

Unit ID SC07.01.3.027

Unit ID /repositories/2/archival_objects/27679

Unit Date Sep. 3, 1940-Feb. 1, 1941

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.027 (Item)

Links

1022, 2279, G.25, 1749, 2297, 2300

https://www.vmfa.museum/piction/94061105-100564653/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652474.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Invoices

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.20, 47.20.297, 47.20.351, 47.20.163, 47.20.144, 47.20.220

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2692, 2691

Unit ID SC07.01.3.028

Unit ID /repositories/2/archival_objects/27680

Unit Date Feb. 1, 1941

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.028 (Item)

Links

2692, 2691

https://www.vmfa.museum/piction/94061105-100564719/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652475.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Invoices

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.215, 47.20.394

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2445, 2454, 2455, 2456, 2460, 2465, 2470, 2472, 2457, 2461, 2467, 2474, 2464, 2468

Unit ID SC07.01.3.029

Unit ID /repositories/2/archival_objects/27681

Unit Date Mar. 1-June 2, 1941

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.029 (Item)

Links

2445, 2454, 2455, 2456, 2460, 2465, 2470, 2472, 2457, 2461, 2467, 2474, 2464, 2468

https://www.vmfa.museum/piction/94061105-100564785/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652476.jpg

Language English

Creator Schaffer Collection

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Extent Paper

Extent Invoices

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.374, 47.20.216, 47.20.110, 47.20.136, 47.20.113, 47.20.118, 47.20.112, 47.20.122, 47.20.119, 47.20.114, 27.40.120, 47.20.125, 47.20.121, 47.20.117

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2445, 2454, 2455, 2456, 2460, 2465, 2470, 2472, 2457, 2461, 2467, 2474, 2464, 2468 Duplicate

Unit ID SC07.01.3.030

Unit ID /repositories/2/archival_objects/27682

Unit Date Mar. 1-June 2, 1941

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.030 (Item)

Links

2445, 2454, 2455, 2456, 2460, 2465, 2470, 2472, 2457, 2461, 2467, 2474, 2464, 2468 Duplicate

https://www.vmfa.museum/piction/94061105-100564851/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652477.jpg

Language English

Creator Schaffer Collection

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Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.374, 47.20.216, 47.20.110, 47.20.136, 47.20.113, 47.20.118, 47.20.112, 47.20.122, 47.20.119, 47.20.114, 27.40.120, 47.20.125, 47.20.121, 47.20.117

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Gold bracelet, lapis and gold necklace, turquoise necklace with credit attachments

Unit ID SC07.01.3.031

Unit ID /repositories/2/archival_objects/27683

Unit Date Mar. 6, 1941

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.031 (Item)

Links

Gold bracelet, lapis and gold necklace, turquoise necklace with credit attachments

https://www.vmfa.museum/piction/94061105-100564917/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652478.jpg

Language English

Creator Schaffer Collection

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2821

Unit ID SC07.01.3.032

Unit ID /repositories/2/archival_objects/27684

Unit Date June 24, 1941

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.032 (Item)

Links

2821

https://www.vmfa.museum/piction/94061105-100565049/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652479.jpg

Language English

Creator Schaffer Collection

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Preferred Citation
Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical
American--1

Scope and Contents
Transcription: [In process]

Related Materials
47.20.131

Keywords
New York (N.Y.)

General
Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2524, 93
Unit ID SC07.01.3.033
Unit ID /repositories/2/archival_objects/27685
Unit Date July 1-Dec. 29, 1941
Text SC-07 Box 1 (box)
Container 3 (folder)
Container SC07.01.3.033 (Item)
Links
2524, 93
https://www.vmfa.museum/piction/94061105-100565115/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652480.jpg
Language English
Creator Schaffer Collection
Extent 1 page
Extent Paper
Extent Invoices
Conditions Governing Use
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Preferred Citation
Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.
Biographical / Historical
American--1
Scope and Contents
Transcription: [In process]
Related Materials
47.20.13
Keywords
New York (N.Y.)
General
Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center
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1326

Unit ID SC07.01.3.034

Unit ID /repositories/2/archival_objects/27686

Unit Date Feb. 2, 1942-Dec. 1, 1944

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.034 (Item)

Links

1326

https://www.vmfa.museum/piction/94061105-100565181/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652481.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.33

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1326 Duplicate

Unit ID SC07.01.3.035

Unit ID /repositories/2/archival_objects/27687

Unit Date Feb. 2, 1942-Dec. 1, 1944

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.035 (Item)

Links

1326 Duplicate

https://www.vmfa.museum/piction/94061105-100565247/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652482.jpg

Language English

Creator Schaffer Collection

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.33

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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X-1937

Unit ID SC07.01.3.036

Unit ID /repositories/2/archival_objects/27688

Unit Date Oct. 23, 1944

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.036 (Item)

Links

X-1937

https://www.vmfa.museum/piction/94061105-100565379/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652483.jpg

Language English

Creator Schaffer Collection

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1763, 2723, JZ-1, JZ-2, JZ-3, JZ-4

Unit ID SC07.01.3.037

Unit ID /repositories/2/archival_objects/27689

Unit Date Dec. 30, 1944-Jan. 31, 1945

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.037 (Item)

Links

1763, 2723, JZ-1, JZ-2, JZ-3, JZ-4

https://www.vmfa.museum/piction/94061105-100565445/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652484.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.248, 47.20.249, 47.20.132, 47.20.30, 47.20.403, 47.20.402

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2786

Unit ID SC07.01.3.038

Unit ID /repositories/2/archival_objects/27690

Unit Date Jan. 31-Apr. 2, 1945

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.038 (Item)

Links

2786

https://www.vmfa.museum/piction/94061105-100565511/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652485.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.373

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2722, 2859, 2882, 2868, 2869, 2870

Unit ID SC07.01.3.039

Unit ID /repositories/2/archival_objects/27691

Unit Date Apr. 2-June 1, 1945

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.039 (Item)

Links

2722, 2859, 2882, 2868, 2869, 2870

https://www.vmfa.museum/piction/94061105-100565577/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652486.jpg

Language English

Creator Schaffer Collection

Extent 1 page

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.209, 47.20.334, 47.20.318, 47.20.102, 47.20.100, 47.20.101

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2568, 2680, 1044, 2657

Unit ID SC07.01.3.040

Unit ID /repositories/2/archival_objects/27692

Unit Date June 1-Sep. 1, 1945

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.040 (Item)

Links

2568, 2680, 1044, 2657

https://www.vmfa.museum/piction/94061105-100565643/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652487.jpg

Language English

Creator Schaffer Collection

Extent 1 page

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.343, 47.20.344, 47.20.340, 47.20.46, 47.20.148

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2675, 2525, 2651, 1578, Star ruby ring

Unit ID SC07.01.3.041

Unit ID /repositories/2/archival_objects/27693

Unit Date Sep. 1-Nov. 8, 1945

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.041 (Item)

Links

2675, 2525, 2651, 1578, Star ruby ring

https://www.vmfa.museum/piction/94061105-100565709/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652488.jpg

Language English

Creator A La Vieille Russie (Firm)

Extent 1 page

Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.495, 47.20.273

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2433, 2891

Unit ID SC07.01.3.042

Unit ID /repositories/2/archival_objects/27694

Unit Date Nov. 7, 1945

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.042 (Item)

Links

2433, 2891

https://www.vmfa.museum/piction/94061105-100565775/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652489.jpg

Language English

Creator Schaffer Collection

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.233, 47.20.395

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, A La Vieille Russie

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X.2366, X.2367, X.2368

Unit ID SC07.01.3.043

Unit ID /repositories/2/archival_objects/27695

Unit Date Nov. 21, 1945

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.043 (Item)

Links

X.2366, X.2367, X.2368

https://www.vmfa.museum/piction/94061105-100565841/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652490.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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92

Unit ID SC07.01.3.044

Unit ID /repositories/2/archival_objects/27696

Unit Date undated

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.044 (Item)

Links

92

https://www.vmfa.museum/piction/94061105-100565907/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652491.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.16

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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93

Unit ID SC07.01.3.045

Unit ID /repositories/2/archival_objects/27697

Unit Date undated

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.045 (Item)

Links

93

https://www.vmfa.museum/piction/94061105-100565973/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652492.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.13

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1085, 980, 1167

Unit ID SC07.01.3.046

Unit ID /repositories/2/archival_objects/27698

Unit Date undated

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.046 (Item)

Links

1085, 980, 1167

https://www.vmfa.museum/piction/94061105-100566039/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652493.jpg

Language English

Creator Schaffer Collection

Extent 1 page

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.154, 47.20.205

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2373

Unit ID SC07.01.3.047

Unit ID /repositories/2/archival_objects/27699

Unit Date undated

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.047 (Item)

Links

2373

https://www.vmfa.museum/piction/94061105-100566105/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652494.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.379

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2512

Unit ID SC07.01.3.048

Unit ID /repositories/2/archival_objects/27700

Unit Date undated

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.048 (Item)

Links

2512

https://www.vmfa.museum/piction/94061105-100566171/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652495.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.383

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2881

Unit ID SC07.01.3.049

Unit ID /repositories/2/archival_objects/27701

Unit Date undated

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.049 (Item)

Links

2881

https://www.vmfa.museum/piction/94061105-100566237/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652496.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Invoices

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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"Handles," handwritten list with prices

Unit ID SC07.01.3.050

Unit ID /repositories/2/archival_objects/27702

Unit Date undated

Text SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.050 (Item)

Links

"Handles," handwritten list with prices

https://www.vmfa.museum/piction/94061105-100566303/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652497.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Invoices

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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Original envelope

Unit ID SC07.01.3.051

Unit ID /repositories/2/archival_objects/27703

Unit Date undated

Mixed Materials SC-07 Box 1 (box)

Container 3 (folder)

Container SC07.01.3.051 (Item)

Links

Original envelope

https://www.vmfa.museum/piction/94061105-100566435/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652498.jpg

Language English

Extent 1 page

Extent Paper

Extent Envelopes

Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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Series 1.4: Price Tags

Unit ID SC-07-01.4

Unit ID /repositories/2/archival_objects/27704

Unit Date undated

Binder

Unit ID /repositories/2/archival_objects/28617

Creator Schaffer Collection

D2

Unit ID SC07.01.4.001

Unit ID /repositories/2/archival_objects/28618

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.001 (Item)

Links

D2

https://www.vmfa.museum/piction/94061105-100566633/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652499.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #D2. Bronze commemoration medal portraying Nicholas II, the late Czar of Russia, and Alexandra Feodorovna, his wife. On the reverse side of the medal can be seen the Russian Imperial eagle and the emblem of the Republic of France, and the following inscription: "Visite en France de Leurs Majestes L'Empereur et L'Imperatrice de Russie. Cherbourg. Paris. Chalons. 5-9 Octobre, 1896." On the bottom is a beautifully chased wreath of various flowers and ribbon. It was struck on the occasion of their visit to France in 1896, and is signed by the artist "J.C. Chaplain." $30.00

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G.3

Unit ID SC07.01.4.002

Unit ID /repositories/2/archival_objects/28619

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.002 (Item)

Links

G.3

https://www.vmfa.museum/piction/94061105-100566776/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652500.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] G. 3. Rectangular miniature picture frame by CARL G. FABERGE, the Russian Court jeweler. It is executed in gold on silver bearing a ground of rose colored enamel. Borders of wreath design frame the enameled ground and around the opening for a picture is enclosed with beadwork. Bears a piece of beveled plate glass to cover the picture and is paneled with ivory. Signed "FABERGE". $300.00 From the Youssapoff Collection. Originally it was presented to the Princess Youssapoff by the Empress Maria Feodorovna.

Related Materials

47.20.310

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G.5

Unit ID SC07.01.4.003

Unit ID /repositories/2/archival_objects/28620

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.003 (Item)

Links

G.5

https://www.vmfa.museum/piction/94061105-100566919/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652501.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] G. 5. Miniature picture frame by CARL G. FABERGE, the Russian Court jeweler. It is executed in unusually small dimensions in solid gold with a jade center surrounding the tiny opening for a picture. Concentric fluted gold rims separate these areas. The jade is of a dark spotted green and in contrast to it a pale mauve enamel is employed everlaid [sic] by an interweaving green-gold wreath. At top a ribbon with bow and loose ends is fixed bearing a ruby in the center. It is mounted with a gold easel. $275.00

Related Materials

47.20.339

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G.8 (2 tags)

Unit ID SC07.01.4.004

Unit ID /repositories/2/archival_objects/28621

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.004 (Item)

Links

G.8 (2 tags)

https://www.vmfa.museum/piction/94061105-100567062/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652502.jpg

Language English

Creator Schaffer Collection

Extent 2 items

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #G. 8. A miniature icon by CARL G. FABERGE, the Russian court jeweler. It is in the form of triptych and very simply on the exterior is paneled with a dark wood bearing a four-petaled catch centered by an emerald. It opens to disclose a solid gold interior. The three panels are executed in a brilliant yellow gold bearing three Russian arch-shaped panels bordered by pearls. The yellow-gold ground bears arabesques of the filigree and studded at significant points in the design are emeralds, rubies, sapphires, and diamonds. The central panel frames "The Resurrection". Against a dark background the figure of Christ appears holding aloft a pennant. His form radiates light and in the foreground two angels kneel. It is an extremely small painting even for a miniature but is complete in every detail. At top there is the Russian cross studded with emeralds and rubies. $1500.00 The inscription is as follows: Left panel: "Resurrection of Thine, O Christ, Savior, about which the Angels sing in Heaven. Right panel: and we on Earth try to be worthy to glorify Thee."

Related Materials

47.20.19

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G.13

Unit ID SC07.01.4.005

Unit ID /repositories/2/archival_objects/28622

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.005 (Item)

Links

G.13

https://www.vmfa.museum/piction/94061105-100567271/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652503.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #G. 13. Dome-shaped jade push button by CARL G. FABERGE, the Russian Court jeweler. In the classic French style adapted by Faberge, the jade is of a dark green color cut into relief with rows of small rococo scrolls curving up over the top to join a central motif bearing the button. The button is a cabochon-cut ruby set in a nine-petaled mounting of diamonds. The jade is mounted in solid gold of a bright yellow color and following in this style is finely chased with flutings which are crossed with evenly spaced ribbons. Mounted on three short feet in the form of rococo scrolls. $650.00

Related Materials

47.20.282

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G.14

Unit ID SC07.01.4.006

Unit ID /repositories/2/archival_objects/28623

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.006 (Item)

Links

G.14

https://www.vmfa.museum/piction/94061105-100567414/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652504.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #G. 14. Gold-mounted jade calendar device by CARL G. FABERGE, the Russian Court jeweler. In the form of a rectangular piece of dark translucent green jade it is designed in his classic manner and mounted with gold-gilt back and easel. At the top swags of green gold are contrasted with a reddish gold, the latter taking the form of crossed ribbons and exuberant ribbon bows, a larger one in the center and two smaller ones flanking it. In the very center two oval openins [sic] bear red enameled mounts which have the numbers for the day of the month and these are changeable each day by clicking the buttons on either side. Below on a set of gold gilt plaques the months are engraved and held in place by red enamel and moonstone mounts. Signed "Faberge". $1200.00

Related Materials

47.20.286

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G.16

Unit ID SC07.01.4.007

Unit ID /repositories/2/archival_objects/28624

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.007 (Item)

Links

G.16

https://www.vmfa.museum/piction/94061105-100567557/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652505.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

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Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #G. 16 Large jade Easter egg mounted in gold gilt silver by CARL G. FABERGE, the Russian Court jeweler. Of a fine green jade bearing a spotting of a darker green, the stone is cut out to paper-like thinness, making it translucent. Mounted in a bright yellow gold gilt silver, and bearing ruby catches with which to open it. $450.00

Related Materials

47.20.45

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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5

Unit ID SC07.01.4.008

Unit ID /repositories/2/archival_objects/28625

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.008 (Item)

Links

5

https://www.vmfa.museum/piction/94061105-100567700/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652506.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #5. Gold and silver vodka cup with dates "1894-1904" inlaid in blue enamel and surmounted by gold crown which is studded with diamonds. From the personal belongings of Czar Nicholas II, the late Czar of Russia, to whom it was presented by his wife, Czarina Alexandra Feodorovna, on the tenth anniversary of his reign. It is signed by the well-known master "Fabergé", court jeweler to the Czar of Russia. From the Alexandrovsky Palace at Tsarskoye Selo. $300.00

Related Materials

47.20.284

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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23

Unit ID SC07.01.4.009

Unit ID /repositories/2/archival_objects/28626

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.009 (Item)

Links

23

https://www.vmfa.museum/piction/94061105-100567843/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652507.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #23 Very fine gold and silver frame beautifully enameled in lavender on one side and grayish-blue on the other. It contains a photograph on one side of Grand Duke Michael Alexandrovitch, and on the other, a photograph of his wife, the Grand Duchess Elizabeth. Signed and dated 1909. (After the revolution, Czar Nicholas II abdicated in favor of his brother, the Grand Duke Michael, but the latter declined to become Czar of Russia.) The frame is designed by "Fabergé", famous court jeweler to the Czar. It is an exceptionally good example of his fine work. From the personal belongings of Czar Nicholas II, the late Czar of Russia. From the Alexandrovsky Palace at Tsarskoye Selo. $240.00

Related Materials

47.20.312

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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36

Unit ID SC07.01.4.010

Unit ID /repositories/2/archival_objects/28627

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.010 (Item)

Links

36

https://www.vmfa.museum/piction/94061105-100567986/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652508.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #36 Small round gold frame with beautiful green translucent enamel, containing a small round photograph of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia, holding in her arms the Grand Duchess Tatiana, her second daughter. The photograph is surrounded by pearls. The frame bears evidence of the artistry of the famous court jeweler, "Fabergé", by whom it is signed. The back is of ivory. From the personal belongings of Grand Duchess Tatiana. From the Alexander Palace at Tsarskoye Selo, where it was catalogued under number 2354. $240.00

Related Materials

47.20.338

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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38

Unit ID SC07.01.4.011

Unit ID /repositories/2/archival_objects/28628

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.011 (Item)

Links

38

https://www.vmfa.museum/piction/94061105-100568129/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652509.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #38 Gold and silver frame with grayish-blue enamel panel with sunray effect. In center, round photograph of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia, surmounted by Roman ten (X), studded with diamonds. It is signed by the well-known master "Fabergé", court jeweler to the Czar of Russia. The back is of ivory. This was a present from the Czarina to the Czar on the tenth anniversary of their marriage. From his personal belongings at the Alexandrovsky Palace at Tsarskoye Selo. $150.00

Related Materials

47.20.333

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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70

Unit ID SC07.01.4.012

Unit ID /repositories/2/archival_objects/28629

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.012 (Item)

Links

70

https://www.vmfa.museum/piction/94061105-100568272/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652510.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #70 Unusual photograph taken during the World War in one of the hospitals, portraying the Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia, seated on a chair in the center, sewing. Behind her can be seen the Grand Duchess Olga and the Grand Duchess Tatiana, dressed in nurses uniforms. They are surrounded by wounded officers and members of the hospital staff. The photograph has the original frame, the simplicity of which is surprising, and is from the personal belongings of Grand Duchess Tatiana, the second daughter of Nicholas II. From the Alexander Palace at Tsarskoye Selo, where it was catalogued under number 1955. $60.00

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

73/44

Unit ID SC07.01.4.013

Unit ID /repositories/2/archival_objects/28630

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.013 (Item)

Links

73/44

https://www.vmfa.museum/piction/94061105-100568415/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652511.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #73/44 Ivory finished birch frame with gold and silver bead mounting, and crown in top center, containing a group photograph of the Russian Imperial family, portraying the late Czar, Nicholas II; his wife, Alexandra Feodorovna; at their knees, seated, Alexei Nicholaievitch, the Czarevitch; standing in the back, Grand Duchess Olga and Grand Duchess Tatiana; on the left, Grand Duchess Marie; and on the right, seated on a chair, Grand Duchess Anastasia. From the Alexandrovsky Palace at Tsarskoye Selo, where it was catalogued under number 10369a. $120.00

Related Materials

47.20.412

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

75.WM

Unit ID SC07.01.4.014

Unit ID /repositories/2/archival_objects/28631

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.014 (Item)

Links

75.WM

https://www.vmfa.museum/piction/94061105-100568558/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652512.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [doubleheaded eagle] #75.WM Cream leather frame with beautiful gold tooling and crown, top center, containing a photograph of the Grand Duchesses Olga and Tatiana. [from "containing" on, words are scratched through] The frame was made by A. Peterson at St. Petersburg, by appointment to the Czar of Russia. From the Winter Palace, where it was catalogued under #430/2. $36.00

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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86

Unit ID SC07.01.4.015

Unit ID /repositories/2/archival_objects/28632

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.015 (Item)

Links

86

https://www.vmfa.museum/piction/94061105-100568701/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652513.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #86 Unusually fine icon portraying "St. Panteleimon" in a very fine gold and siver frame richly enameled. A fine example of the work of "Kuzmechev", (By Appointment to the Czar of Russia.) On the back of the icon is a large silver plaque with engraved inscription which reads as follows: "Blessing from the Monastery of St. Martyr and Healer Panteleimon on the Sacred Mount Athos. To His Imperial Highness Heir Apparent and Czarevitch Grand Duke Alexis Nicholaievitch for Divine Assistance and Protection. October 5, 1904." From the bedroom of the Czarevitch, at the Alexandrovsky Palace at Tsarskoye Selo, where it was catalogued under number 33. $1,000.00

Related Materials

47.20.14

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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93

Unit ID SC07.01.4.016

Unit ID /repositories/2/archival_objects/28633

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.016 (Item)

Links

93

https://www.vmfa.museum/piction/94061105-100568844/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652514.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #93 Gold and silver unusually fine icon portraying "Madonna

and Child" and 9 saints in miniature as follows: 1 - St. Peter – Metropolitan of Moscow 2 – St. Alexis - " " " 3 – St. Ivann - " " " 4 - St. Prince Michael 5 – St. Boyard Theodor 6 – St. Dimitry the Blessed 7 – St. Vasily the Blessed (In whose name the famous church in Moscow was built by Ivann the Terrible. The church upon completion was so beautiful, that the Czar, fearing that it might be duplicated, had the architect blinded.) 8 – St. Michael the Martyr 9 – St. Ivann the Clairvoyant In a most unusually fine hand-made frame with beautiful enamel inlay and various Ural stones. It also bears a nameplate which reads as follows: "To His Imperial Highness Czarevitch and Grand Duke Alexis Nicholaievitch from the Nobility of Nijni Novgorod." It was made by "Chlebnikoff" (By Appointment to the Russian Royal family.) It is from the bedroom of the Czarevitch at the Alexandrovsky Palace at Tsarskoye Selo, where it was catalogued under number 70. $3,500.00

Related Materials

47.20.13

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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477

Unit ID SC07.01.4.017

Unit ID /repositories/2/archival_objects/28634

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.017 (Item)

Links

477

https://www.vmfa.museum/piction/94061105-100568987/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652515.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #477 Very lovely cane holder, of crystal, with fine enameling, and gold mounting, and studded with diamonds. Made by the famous court jeweler "Faberge" (By Appointment to the Czar of Russia.) From the personal belongings of Czarina Alexandra Feodorovna, wife of Czar Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo. $150.00

Related Materials

47.20.177

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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479

Unit ID SC07.01.4.018

Unit ID /repositories/2/archival_objects/28635

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.018 (Item)

Links

479

https://www.vmfa.museum/piction/94061105-100569130/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652516.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #479 Very beautiful rock crystal parasol handle mounted in beautifully chased gold and enameled in soft shades of blue and studded with two rows of oriental pearls. Made by the famous court jeweler "Carl Faberge" (By Appointment to the Czar of Russia), who was often referred to as the Cellini of the 19th century. From the private collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo. $350.00

Related Materials

47.20.196

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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480

Unit ID SC07.01.4.019

Unit ID /repositories/2/archival_objects/28636

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.019 (Item)

Links

480

https://www.vmfa.museum/piction/94061105-100569273/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652517.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #480 Very fine cane handle enameled in white. With gold striped and two Roman tens (X), enameled in orange. Made by the famous court jeweler "Carl Faberge", who was often referred to as the Cellini of the 19th century. Originally in the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. $250.00

Related Materials

47.20.168

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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481

Unit ID SC07.01.4.020

Unit ID /repositories/2/archival_objects/28637

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.020 (Item)

Links

481

https://www.vmfa.museum/piction/94061105-100569416/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652518.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #481 Very fine cane handle made of Russian nephrite (jade), mounted in gold and enameled in a beautiful red translucent enamel, in spiral design. With two rows of diamonds. Made by the famous court jeweler "Carl Faberge", who was often referred to as the "Cellini of the 19th century." Originally in the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. $350.00

Related Materials

47.20.181

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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509

Unit ID SC07.01.4.021

Unit ID /repositories/2/archival_objects/28638

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.021 (Item)

Links

509

https://www.vmfa.museum/piction/94061105-100569559/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652519.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #509 Very fine parasol handle of amethyst, carved with a spiral design. Gold mounting and two rows of diamonds. Enameled in a lovely shade of translucent pink in a woven effect. It is the creation of the famous Russian artist "Carl Faberge", court jeweler to the Czar of Russia. He was often referred to as the Cellini of the 19th century because of his unusually fine craftsmanship. Originally in the collection of the Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. $200.00

Related Materials

47.20.193

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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534

Unit ID SC07.01.4.022

Unit ID /repositories/2/archival_objects/28639

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.022 (Item)

Links

534

https://www.vmfa.museum/piction/94061105-100569702/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652520.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #534 Very fine parasol handle made of a solid piece of amethyst, with most unusual gold and silver mounting. Made by the famous Russian artist "Carl Faberge", court jeweler to the Czar of Russia, who was often referred to as the "Cellini" of the 19th century. From the collection of Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. $250.00

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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536

Unit ID SC07.01.4.023

Unit ID /repositories/2/archival_objects/28640

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.023 (Item)

Links

536

https://www.vmfa.museum/piction/94061105-100569845/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652521.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #536 Very fine cane handle made of Russian nephrite (jade), with gold mounting, very finely chased and hammered. Made by the famous Russian artist "Carl Faberge", court jeweler to the Czar of Russia, who was often referred to as the "Cellini of the 19th century." From the collection of the Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. $300.00

Related Materials

47.20.164

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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538

Unit ID SC07.01.4.024

Unit ID /repositories/2/archival_objects/28641

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.024 (Item)

Links

538

https://www.vmfa.museum/piction/94061105-100569988/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652522.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #538 Unusual parasol handle made of Russian nephrite (jade), with very fine gold mounting in the shape of a serpent coiled around the handle. Made by the famous Russian artist "Carl Faberge", court jeweler to the Czar of Russia, who was often referred to as the "Cellini of the 19th century." From the collection of Czarina Alexandra Feodorovna, wife of Nicholas II,

the late Czar of Russia. $150.00

Related Materials

47.20.182

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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539

Unit ID SC07.01.4.025

Unit ID /repositories/2/archival_objects/28642

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.025 (Item)

Links

539

https://www.vmfa.museum/piction/94061105-100570131/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652523.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #539 Unusual red/Russian nephrite cane handle, in the shape of duck's head. With gold mounting, enameled in green and white, and set with diamonds. Made by the famous Russian artist "Carl Faberge", court jeweler to the Czar of Russia, who was often referred to as "The Cellini of the 19th century." From the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. $350.00

Related Materials

47.20.169

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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665

Unit ID SC07.01.4.026

Unit ID /repositories/2/archival_objects/28643

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.026 (Item)

Links

665

https://www.vmfa.museum/piction/94061105-100570274/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652524.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #665 An exceptionally fine gold and silver oval miniature icon (panagia), bearing in center beautifully painted portrait of "Madonna and Child" in enamel, and framed with filigree work which is filled with shaded enamel showing tulips and other flowers, in the center of each of which topazes and garnets alternate. Surmounted by crown which has two aquamarines one topaz and one garnet. Made by the House of Nemirova Kolodrina (By Appointment to the Russian Royal Family.) Moscow. From the private belongings of Czarina Alexendra [sic] Feodorovna, wife of Nicholas II, the late Czar of Russia. $325.00

Related Materials

47.20.27

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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989

Unit ID SC07.01.4.027

Unit ID /repositories/2/archival_objects/28644

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.027 (Item)

Links

989

https://www.vmfa.museum/piction/94061105-100570417/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652525.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #989 Exquisite little octagonal nephrite box mounted with gold, and having hinged lid minutely chased with cherubs and flower garlands in low relief. It is bordered with an egg and dart motif and tiny beadwork of classical derivation, while the canted sides are set with alternating rows of diamonds and rubies. The craftsmanship displayed in this piece adequately shows the reason why Carl Faberge is often referred to as the "Cellini of the 19th century." From the Collection of the Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo. $450.00

Related Materials

47.20.275

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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997

Unit ID SC07.01.4.028

Unit ID /repositories/2/archival_objects/28645

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.028 (Item)

Links

997

https://www.vmfa.museum/piction/94061105-100570560/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652526.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #997 Exceptionally fine circular cigarette container of gold and silver, enameled in brilliant translucent red and ornamented with swags and ribbons done in two shades of gold. At top and bottom there are finely fluted borders with crossed ribbons at intervals. It is by Carl Faberge, court jeweler to Nicholas II, the late Czar of Russia, and who is often referred to as the "Cellini of the 19th century." $350.00

Related Materials

47.20.291

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1073

Unit ID SC07.01.4.029

Unit ID /repositories/2/archival_objects/28646

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.029 (Item)

Links

1073

https://www.vmfa.museum/piction/94061105-100570703/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652527.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #1073 Exceptionally beautiful and rare [scratched out "graphite" and ?] jade (handwritten) frame mounted with gold borders in pure classical taste composed with a meticulously chased wreath design in two shades of gold around the outside and surmounted at the top by a ribbon and bow enrichment. A finely fluted border frame the picture (handwritten), while on the [nephrite scratched out] jade (handwritten) margin green gold festoons are attached to reddish gold rosettes. A superb example of the fastidious workmanship lavished upon the small creations of Carl Faberge, celebrated court Jeweler to the Court of Russia. This example aptly illustrates Faberge's unique use of the rare semi-precious stons [sic] which were found in the Russian Impire [sic]. [Scratched through: In original Hollywood case] From the Alexander Palace at Tsarskoye Selo. $750.00

Related Materials

47.20.320

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1075

Unit ID SC07.01.4.030

Unit ID /repositories/2/archival_objects/28647

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.030 (Item)

Links

1075

https://www.vmfa.museum/piction/94061105-100570846/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652528.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #1075 Circular gold picture frame of the most exquisite and delicate workmanship chased with a shimmering "guilloche" pattern and enameled rich translucent amethyst. The circular opening is bordered with pearls while the outside is finely chased with a wreath design executed in two shades of gold. The back is paneled with ivory. [In original case - scratched through] Signed by Carl G. Faberge, famous jeweler to the Imperial Court of Russia, [and who has so often been referred to as the "Cellini of the 19th century." – scratched through] From the Alexander Palace at Tsarskoye Selo. $450.00

Related Materials

47.20.337

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1078

Unit ID SC07.01.4.031

Unit ID /repositories/2/archival_objects/28648

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.031 (Item)

Links

1078

https://www.vmfa.museum/piction/94061105-100570989/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652529.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #1078 Exceptionally beautiful gold and silver picture frame of most unusual size enameled in translucent sky-blue over a scintillating chased (guilloche) surface. The broad enamel border is framed on the inside by a beadwork edge and on the outside by a delicately chased wreath design. At top laurel leaf festoons of classical inspiration are caught by rosettes and held in the middle by an elaborately wrought bow and ribbon enrichment. [crossed out: The frame contains a photograph portraying Czar Nicholas II and King George V of England, his cousin, and the two heirs to the throne, the Prince of Wales of England and the Czarevitch Alexis of Russia.] The fine craftsmanship displayed in this example typifies the work of Carl G. Faberge, celebrated court Jeweler to the Imperial Russian Family. From the Alexander Palace at Tsarskoye Selo. [$600.00 scratched through] 450 handwritten

Related Materials

47.20.413

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1101

Unit ID SC07.01.4.032

Unit ID /repositories/2/archival_objects/28649

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.032 (Item)

Links

1101

https://www.vmfa.museum/piction/94061105-100571132/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652530.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #1101 Exceptionally beautiful and rare gold (handwritten) miniature icon depicting the "Holy Virgin and Child Enthroned" set in an oval frame meticulously carved and chased with roses and emerald green leaves. The painting is of the most minute dimensions and is superbly painted with a perfection of details and beauty of characterization rarely achieved. At top an interesting attachment is mounted with a blue sapphire while from the bottom hang a pink ruby an emerald and a pearl [last phrase handwritten]. Mounted in a beautifully designed triptych of "Old Russian" design. [Scratched through: lined with an ancient piece of brocade]. Hinges conform to the design of the case and are in solid silver intricately chased. [An "X" appears here, referring to where the last paragraph at the end of the text should be inserted] From the personal belongings of Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo. $300.00 "X" - The icon bears an inscription meaning "Save and Protect". It is signed by the artist: "M. Chuknovsky".

Related Materials

47.20.31

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1315

Unit ID SC07.01.4.033

Unit ID /repositories/2/archival_objects/28650

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.033 (Item)

Links

1315

https://www.vmfa.museum/piction/94061105-100571275/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652531.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #1315 Very fine miniature picture frame delicately designed with fluted and wreath design borders enclosing a chased (guilloche) surface enameled brilliant orange. At the corners of the actual opening for the picture pearls are set in while on the enamel circular wreaths are mounted together with crossed arrows. By "Carl (G) Faberge," celebrated jeweler to the Russian Imperial court, who is today so often referred to as the "Cellini of the 19th century." $180.00

Related Materials

47.20.315

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1350

Unit ID SC07.01.4.034

Unit ID /repositories/2/archival_objects/28651

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.034 (Item)

Links

1350

https://www.vmfa.museum/piction/94061105-100571418/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652532.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #1350 Paper knife of richly grained tortoise shell of unusual personal interest mounted with a solid gold facsimile reproduction of the inscription: "For Dear Alix (the Czarina Alexandra Feodorovna) from Misha." (Grand Duke Michael, brother of Nicholas II, the late Czar of Russia). From the Alexander Palace at Tsarskoye Selo. $150.00

Related Materials

47.20.396

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1556

Unit ID SC07.01.4.035

Unit ID /repositories/2/archival_objects/28652

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.035 (Item)

Links

1556

https://www.vmfa.museum/piction/94061105-100571561/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652533.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #1556 Small silver triangle frame by CARL G. FABERGE the celebrated Russian Court jeweler, enameled in a brilliant Russian blue over a chased guilloche surface, the latter by its zigzag pattern emanating from the center, imparting an additional richness. The circular picture opening is bordered with pearls and set with a bevelled [sic] glass with the outside border in beadwork. Back with ivory and signed and in the original hollywood case bearing FABERGE'S name and the Russian eagle. [Last sentence crossed through] $350.00

Related Materials

47.20.348

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1573

Unit ID SC07.01.4.036

Unit ID /repositories/2/archival_objects/28653

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.036 (Item)

Links

1573

https://www.vmfa.museum/piction/94061105-100571704/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652534.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle} #1573 A small pin in the shape of the regular octagon executed in a brilliant yellow gold with chased (guilloché) surface in the form of a sunburst enameled translucent white. In the center of each of the eight sides a diamond is inset and in the very center surrounded by a laurel wreath the Roman number "ten" in diamonds signifies a tenth anniversary. Signed by CARL G. FABERGE, the celebrated Russian Court jeweler, who is today so often referred to as the "Cellini of the 19th Century." From the personal belongings of Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. $300.00

Related Materials

47.20.142

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1576

Unit ID SC07.01.4.037

Unit ID /repositories/2/archival_objects/28654

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.037 (Item)

Links

1576

https://www.vmfa.museum/piction/94061105-100571847/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652535.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #1576 A pin by CARL G. FABERGE in the Egyptian style formed of a large scarab cut from a spinel ruby enclosed with conventionalized lotus flowers in blue enamel with diamond stems, large diamond center and gold and silver mounting. A superb example of the work of the celebrated Russian Court jeweler who is today so often referred to as the "Cellini of the 19th Century." From the personal belongings of Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. $1200.00

Related Materials

47.20.143

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1580

Unit ID SC07.01.4.038

Unit ID /repositories/2/archival_objects/28655

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.038 (Item)

Links

1580

https://www.vmfa.museum/piction/94061105-100571990/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652536.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #1580 An exceptionally beautiful Easter egg by CARL G. FABERGE, executed in solid gold in his French classic style. It follows in technique the French 18th century gold snuff boxes with a ground of cobalt translucent enamel. Unlike most of Fabergé's surfaces, the chased (guilloche) pattern also follows the traditional type used on the snuff boxes, and is merely visible as faint rays on the enamel surface. Around the center there is a broad vari-colored gold band carved in a minute serpentine pattern together with leaves and berries enameled red and green, giving the appearance of tiny jewels. On top and bottom of the egg circular caps bear ten-pointed rosettes enameled in green. The three divisions are further enhanced by the addition of 3 bands of white matte enamel dots, one of which in the center row is a tiny diamond catch. As one opens the egg, the inscription may be seen: "Christ is Risen". In the original case bearing the name "Faberge". From the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. $450.00

Related Materials

47.20.128

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1591

Unit ID SC07.01.4.039

Unit ID /repositories/2/archival_objects/28656

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.039 (Item)

Links

1591

https://www.vmfa.museum/piction/94061105-100572133/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652537.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #1591 Small cushion-shaped box of gold and silver by CARL G. FABERGE, the Russian Court jeweler. It is executed entirely in canary yellow enameled over a chased (guilloche) surface and opens with a small pearl bordered lid having a ruby catch. Decorated on top with a diamond and ruby six-petaled flower which forms the center of the fine guilloche pattern. From the Alexander Palace at Tsarskoye Selo. $300.00

Related Materials

47.20.279

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1661

Unit ID SC07.01.4.040

Unit ID /repositories/2/archival_objects/28657

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.040 (Item)

Links

1661

https://www.vmfa.museum/piction/94061105-100572276/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652538.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #1661 Small solid gold handle with sharply curved top, by CARL G. FABERGE, the Russian Court jeweler. It is executed in Fabergé's classic style with three shades of gold employed. The shaft is delicately fluted and is overlaid with a green gold festoon and diamond rosette. About it, a delicately carved green gold wreath design is chased. From the personal belongings of Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. $250.00

Related Materials

47.20.185

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1736

Unit ID SC07.01.4.041

Unit ID /repositories/2/archival_objects/28658

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.041 (Item)

Links

1736

https://www.vmfa.museum/piction/94061105-100572419/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652539.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #1736 Jade parasol top mounted in gold by CARL G. FABERGE, the Russian Court jeweler. It is designed with fluted ball-shaped handle of a deep green jade set into a circular gold mounting chased in a plaid design and studded all over with rubies and diamonds. On the summit it bears a cabochon-cut ruby surrounded by a row of diamonds. From the personal belongings of Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. $350.00

Related Materials

47.20.190

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1737

Unit ID SC07.01.4.042

Unit ID /repositories/2/archival_objects/28659

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.042 (Item)

Links

1737

https://www.vmfa.museum/piction/94061105-100572562/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652540.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #1737 Jade parasol top mounted in gold, by CARL G. FABERGE, the Russian Court jeweler. It is designed with slender handle in a deep green translucent jade set into a circular white enameled mounting. A green gold wreath is festooned around it and mounted on top with a fine moonstone. From the personal belongings of Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. $300.00

Related Materials

47.20.180

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2237

Unit ID SC07.01.4.043

Unit ID /repositories/2/archival_objects/28660

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.043 (Item)

Links

2237

https://www.vmfa.museum/piction/94061105-100572705/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652541.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #2237 Tiny solid gold oval box, by CARL G. FABERGE, the Russian Court jeweler. It is designed with alternating green and narrow blue enamel stripes, and bears on the cover an oval carnelian minutely engraved in the Arabic script with exerpts [sic] from the Koran. It is surrounded by a row of diamonds. Like all of Fabergé's boxes, the fit of cover to box is a notable example of his craftsmanship. Here also he has employed the hinges which appear on the finest 18th century gold snuff boxes. $850.00

Related Materials

47.20.276

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2238

Unit ID SC07.01.4.044

Unit ID /repositories/2/archival_objects/28661

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.044 (Item)

Links

2238

https://www.vmfa.museum/piction/94061105-100572848/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652542.jpg

Language English

Creator Schaffer Collection

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] #2238 Rare miniature Easter egg, by CARL G. FABERGE, the Russian court jeweler. The egg form is executed in solid gold overlaid by settings of silver for the bands of diamonds which rise from the bottom and cover the lower portion of the egg. From these bands, tendrils arise, and entwining over the gold surface of the egg, are executed in diamonds. The bottom bears a brilliant cabochon-cut ruby. $250.00

Related Materials

47.20.127

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

"Miniature gold and platinum charm in the form of a bulldog..."

Unit ID SC07.01.4.045

Unit ID /repositories/2/archival_objects/28662

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.01.4.045 (Item)

Links

"Miniature gold and platinum charm in the form of a bulldog..."

https://www.vmfa.museum/piction/94061105-100572991/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652543.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle, no identification number] Miniature gold and platinum charm in the form of a bulldog. The collar is gold, and the eyes are rubies, while the body is set with ten large diamonds and many smaller ones. $250.00

Related Materials

47.20.131

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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Folder 4

Unit ID /repositories/2/archival_objects/27751

Creator Schaffer Collection

Original envelope

Unit ID SC07.01.4.046

Unit ID /repositories/2/archival_objects/27752

Unit Date undated

Mixed Materials SC-07 Box 1 (box)

Container 4 (folder)

Container SC07.01.4.046 (Item)

Links

Original envelope

https://www.vmfa.museum/piction/94061105-100573134/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652544.jpg

Language English

Extent 1 item

Extent Paper

Extent Envelopes

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Rockefeller Ce [ripped] ekly FOR IMMEDIATE [ripped] O

Alexander S. Schaffe [ripped] 15 West 50th Street [ripped]

Center Publications, Inc. NEW YORK N Y

Keywords

New York (N.Y.)

General

Schaffer Collection

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Series 1.5: Item Descriptions

Unit ID SC-07-01.5

Unit ID /repositories/2/archival_objects/27753

Unit Date 1934-1945, undated

Folder 5

Unit ID /repositories/2/archival_objects/27754

Creator Schaffer Collection

572

Unit ID SC07.01.5.001

Unit ID /repositories/2/archival_objects/27755

Unit Date Jan. 1, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.001 (Item)

Links

572

https://www.vmfa.museum/piction/94061105-100573200/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652545.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York January 1, 1934 #572. Exceptionally fine "Fabergé" handle, made of an unusually formed beautiful green jade, enclosed in two gold gilt bands which are chased in a simple design. The top of the handle is studded with sixty-five various sized blue sapphires in a triangular setting. Set on a stick of very fine tortoise shell. Originally in the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.167

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

"A most unusual topaz brooch..."

Unit ID SC07.01.5.002

Unit ID /repositories/2/archival_objects/27756

Unit Date Jan. 1, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.002 (Item)

Links

"A most unusual topaz brooch..."

https://www.vmfa.museum/piction/94061105-100573266/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652546.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York January 1, 1934

A most unusually fine topaz brooch in the shape of the face of a lion, with two rubies as eyes. The lion is holding in his mouth a large diamond, also gold ring, which is studded with seven smaller diamonds. It is mounted in beautifully chased and engraved gold wreath, which is decorated with various hunting implements executed in red gold. Originally among the possessions of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

Mrs. John L. Pratt

Related Materials

47.20.139

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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23

Unit ID SC07.01.5.003

Unit ID /repositories/2/archival_objects/27757

Unit Date Mar. 1, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.003 (Item)

Links

23

https://www.vmfa.museum/piction/94061105-100573332/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652547.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York March 1, 1934 #23. Very fine gold and silver frame, beautifully enameled in lavender on one side and grayish-blue on the other. It contains a photograph on one side of Grand Duke Michael Alexandrovitch, and on the other, a photograph of his wife, the Grand Duchess Elizabeth, (Countess Brassov, morganatic wife of Grand Duke Michael.) Signed and dated 1909. (After the revolution, Czar Nicholas II abdicated in favor of his brother, the Grand Duke Michael, but the latter declined to become Czar of Russia.) The frame is signed by "Fabergé", famous court jeweler to the Czar. It is an exceptionally good example of his fine work. From the personal belongings of Czar Nicholas II, the late Czar of Russia. From the Alexandrovsky Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.312

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

23 Duplicate

Unit ID SC07.01.5.004

Unit ID /repositories/2/archival_objects/27758

Unit Date Mar. 1, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.004 (Item)

Links

23 Duplicate

https://www.vmfa.museum/piction/94061105-100573398/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652548.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York March 1, 1934 #23. Very fine gold and silver frame, beautifully enameled in lavender on one side and grayish-blue on the other. It contains a photograph on one side of Grand Duke Michael Alexandrovitch, and on the other, a photograph of his wife, the Grand Duchess Elizabeth. Signed and dated 1909. (After the revolution, Czar Nicholas II abdicated in favor of his brother, the Grand Duke Michael, but the latter declined to become Czar of Russia.) The frame is signed by "Fabergé", famous court jeweler to the Czar. It is an exceptionally good example of his fine work. From the personal belongings of Czar Nicholas II, the late Czar of Russia. From the Alexandrovsky Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.312

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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38

Unit ID SC07.01.5.005

Unit ID /repositories/2/archival_objects/27759

Unit Date Mar. 1, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.005 (Item)

Links

38

https://www.vmfa.museum/piction/94061105-100573464/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652549.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York March 1, 1934 #38. Gold and silver frame with grayish-blue enamel panel with sunray effect. In center, round photograph of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia, surmounted by Roman ten (X), studded with diamonds. It is signed by the well-known master, "Fabergé", court jeweler to the Czar of Russia. The back is of ivory. This was a present from the Czarina to the Czar on the tenth anniversary of their marriage. From his personal belongings at the Alexandrovsky Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.333

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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73/44

Unit ID SC07.01.5.006

Unit ID /repositories/2/archival_objects/27760

Unit Date Mar. 1, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.006 (Item)

Links

73/44

https://www.vmfa.museum/piction/94061105-100573530/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652550.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York March 1, 1934 #73/44. Ivory finished birch frame with gold and silver bead mounting, and crown in top center, containing a group photograph of the Russian Imperial family, portraying the late Czar, Nicholas II; his wife, Alexandra Feodorovna; at their knees, seated, Alexei Nicholaievitch, the Czarevitch; standing in the back, Grand Duchess Olga and Grand Duchess Tatiana; on the left, Grand Duchess Marie; and on the right, seated on a chair, the Grand Duchess Anastasia. From the Alexandrovsky Palace at Tsarskoye Selo, where it was catalogued under number 10369a. [handwritten: 12 1/8" hegl (?) x 14 5/8"]

Mrs. John L. Pratt

Related Materials

47.20.412

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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315

Unit ID SC07.01.5.007

Unit ID /repositories/2/archival_objects/27761

Unit Date Easter [Apr. 1], 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.007 (Item)

Links

315

https://www.vmfa.museum/piction/94061105-100573596/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652551.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York Easter, 1934 #315. Porcelain Easter egg, bearing on one side the gold monogram and crown of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia, and on the other, a small red cross. It was the custom of the Czarina to present these eggs to wounded officers, while she served as a nurse during the World War, as a token of Easter greetings. From the Winter Palace.

Mrs. John L. Pratt

Related Materials

47.20.39

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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70

Unit ID SC07.01.5.008

Unit ID /repositories/2/archival_objects/27762

Unit Date Apr. 2, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.008 (Item)

Links

70

https://www.vmfa.museum/piction/94061105-100573662/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652552.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York April 2, 1934 #70 Unusual photograph taken during the World War in one of the hospitals, portraying the Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia, seated on a chair in the center, sewing. Behind her can be seen the Grand Duchess Olga and the Grand Duchess Tatiana, dressed in nurses [sic] uniforms. They are surrounded by wounded officers and members of the hospital staff. The photograph has the original frame, the simplicity of which is surprising, and is from the personal belongings of Grand Duchess Tatiana, the second daughter of Nicholas II. From the Alexander Palace at Tsarskoye Selo where it was catalogued under number 1955.

Mrs. John L. Pratt

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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D2

Unit ID SC07.01.5.009

Unit ID /repositories/2/archival_objects/27763

Unit Date Apr. 2, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.009 (Item)

Links

D2

https://www.vmfa.museum/piction/94061105-100573728/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652553.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures April 2, 1934 #D2. Bronze commemoration medal portraying Nicholas II, the late Czar of Russia, and Alexandra Feodorovna, his wife. On the reverse side of the medal can be seen the Russian Imperial eagle and the emblem of the Republic of France, and the following inscription: "Visite en France de leurs Majestés L'Empereur et L'Imperatrice de Russie. Cherbourg. Paris. Chalons. 5-9 Octobre, 1896." On the bottom is a beautifully chased wreath of various flowers and ribbon. It was struck on the occasion of their visit to France in 1896, and is signed by the artist "J.C. Chaplain."

Mrs. John L. Pratt

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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86

Unit ID SC07.01.5.010

Unit ID /repositories/2/archival_objects/27764

Unit Date Apr. 30, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.010 (Item)

Links

86

https://www.vmfa.museum/piction/94061105-100573794/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652554.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Imperial Russian Art Treasures Rockefeller Center, New York April 30, 1934 #86. Unusually fine icon portraying "St. Panteleimon" in a very fine gold and silver frame richly enameled. A fine example of the work of "Kuzmechev", (By Appointment to the Czar of Russia.) On the back of the icon is a large silver plaque with engraved inscription which reads as follows: "Blessing from the Monastery of St. Martyr and Healer Panteleimon on the Sacred Mount Athos. To His Imperial Highness Heir Apparent and Czarevitch Grand Duke Alexis Nicholaievitch for Divine Assistance and Protection. October 5, 1904." From the bedroom of the Czarevitch, at the Alexandrovsky Palace at Tsarskoye Selo, where it was catalogued under number 33.

Mrs. John L. Pratt

Related Materials

47.20.14

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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5

Unit ID SC07.01.5.011

Unit ID /repositories/2/archival_objects/27765

Unit Date June 4, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.011 (Item)

Links

5

https://www.vmfa.museum/piction/94061105-100573860/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652555.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York June 4, 1934 #5. Gold and silver vodka cup with dates "1894-1904" inlaid in blue enamel and surmounted by gold crown which is studded with diamonds. From the personal belongings of Czar Nicholas II, the late Czar of Russia, to whom it was presented by his wife, Czarina Alexandra Feodorovna, on the tenth anniversary of his reign. It is signed by the well-known master "Fabergé", court jeweler to the Czar of Russia. From the Alexandrovsky Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.284

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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36

Unit ID SC07.01.5.012

Unit ID /repositories/2/archival_objects/27766

Unit Date June 4, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.012 (Item)

Links

36

https://www.vmfa.museum/piction/94061105-100573926/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652556.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York June 4, 1934 #36 Small round gold frame with beautiful green translucent enamel, containing a small round photograph of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia, holding in her arms the Grand Duchess Tatiana [name underlined in pencil with ? following name], her second daughter. The photograph is surrounded by pearls. The frame bears evidence of the artistry of the famous court jeweler "Fabergé", by whom it is signed. The back is ivory. From the personal belongings of the Grand Duchess Tatiana. From the Alexander Palace at Tsarskoye Selo, where it was catalogued under the number 2354.

Mrs. John L. Pratt

Related Materials

47.20.338

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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461

Unit ID SC07.01.5.013

Unit ID /repositories/2/archival_objects/27767

Unit Date July 28, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.013 (Item)

Links

461

https://www.vmfa.museum/piction/94061105-100573992/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652557.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York July 28, 1934 #461 Most exceptionally fine miniature icon (panagia), painted in enamel in very beautiful soft tones which produce a most pleasing effect. Signed in the lower left corner. The icon portrays "St. George Slaying the Dragon", the Insignia of the Romanoff family. It is set in very fine gold and silver filigree work and is studded with rubies. It is mounted in highly polished holly wood, similar to the original fitted case which is lined with satin and bears the gold stamp of the House of Fabergé, typical of the beautiful boxes that Fabergé made for his creations. The icon is a fine example of the work of "Carl Fabergé", who was often referred to as the "Cellini" of the 19th century. From the private collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.30

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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462

Unit ID SC07.01.5.014

Unit ID /repositories/2/archival_objects/27768

Unit Date July 28, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.014 (Item)

Links

462

https://www.vmfa.museum/piction/94061105-100574058/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652558.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York July 28, 1934 #462 A most unusual enamel miniature icon (panagia), portraying "Madonna and Child". It is mounted in a very beautiful gold and silver frame surmounted by crown and studded with turquoises and pearls of very good quality. From the private collection of the Grand Duchess Tatiana, the second daughter of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.26

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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463

Unit ID SC07.01.5.015

Unit ID /repositories/2/archival_objects/27769

Unit Date July 28, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.015 (Item)

Links

463

https://www.vmfa.museum/piction/94061105-100574124/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652559.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures July 28, 1934 #463 A most unusual enamel miniature icon (panagia), portraying the "Madonna and Child". It is set in a very fine gold and silver frame inlaid with vari-colored enamel in very fine filigree work. Surmounted by crown and studded with pearls and garnets of very good quality. From the private collection of the Grand Duchess Olga, the eldest daughter of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.28

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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558

Unit ID SC07.01.5.016

Unit ID /repositories/2/archival_objects/27770

Unit Date Sep. 28, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.016 (Item)

Links

558

https://www.vmfa.museum/piction/94061105-100574190/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652560.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York September 28, 1934 #558 A most exceptionally fine silver bunny made from life by the well-known Russian jeweler, "Carl Fabergé", who was often referred to as the Cellini of the 19th century. It is made up of two sections; the head opens on a hinge, and the hollow inside was probably used for bonbons. The eyes of are Ural rubies. It is a very good example of this type of work that was made by this master craftsman. The life-like effect and charm, as well as the characteristically fine detail, will win one over readily to the many admirers that he already has all over the world, in both royal houses and humble alike. The bunny bears on the bottom a most exceptionally clear hallmark and signature "K. Fabergé," surmounted by Russian Imperial eagle, the date "1894", and the St. Petersburg hallmark. From the Alexandrovsky Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.214

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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150

Unit ID SC07.01.5.017

Unit ID /repositories/2/archival_objects/27771

Unit Date Dec. 3, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.017 (Item)

Links

150

https://www.vmfa.museum/piction/94061105-100574256/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652561.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York December 3, 1934 #150 A most exceptional blue and silver brocade cope, with an all-over "Baroque" floral and leaf design woven in silver threads which will never tarnish, as they were treated with an unknown process which is today a lost art. It is bordered with a very fine hand-made silver lace of the period. Russian, 18th century. From the private collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. From the Alexandrovsky Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.404

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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309

Unit ID SC07.01.5.018

Unit ID /repositories/2/archival_objects/27772

Unit Date Dec. 3, 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.018 (Item)

Links

309

https://www.vmfa.museum/piction/94061105-100574322/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652562.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York December 3, 1934 #309 Very interesting gold gilt silver ice pail in the shape of a basket, executed in very fine detail, true to the fine workmanship of the well-known court silversmith, "Ovchinnikov", who made so many outstanding pieces for the Russian Royal family. It is signed and dated 1873. Originally in the Winter Palace.

Mrs. John L. Pratt

Related Materials

47.20.386

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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597

Unit ID SC07.01.5.019

Unit ID /repositories/2/archival_objects/27773

Unit Date Christmas [Dec. 25], 1934

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.019 (Item)

Links

597

https://www.vmfa.museum/piction/94061105-100574388/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652563.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York Christmas, 1934 #597 A most unusual gold pin in the shape of a tree trunk, showing a snake coiled around the tree, hypnotizing a bird which is perched directly above. It is chased in very fine detail of vari-colored gold which is typical of Fabergé. Originally in the personal belongings of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

Mrs. John L. Pratt

Related Materials

47.20.145

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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504

Unit ID SC07.01.5.020

Unit ID /repositories/2/archival_objects/27774

Unit Date Jan. 2, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.020 (Item)

Links

504

https://www.vmfa.museum/piction/94061105-100574454/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652564.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK January 2, 1935 #504 Very important gold and silver vase enameled in beautiful, rich coloring, which can hardly be described. One can scarcely distinguish the enamel from the various precious stones, such as emeralds, rubies, sapphires, pearls, etc., with which it is embellished, true to the splendor of a jewelled [sic] crown, which is incorporated in the design of the vase. It is the work of that outstanding master "Carl Fabergé", court jeweler to the Czar of Russia, and who was often referred to as the "Cellini" of the 19th century. It is one of his most outstanding creations and is signed on the bottom of the vase. From the Alexander Palace.

Mrs. John L. Pratt

Related Materials

47.20.287

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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438

Unit ID SC07.01.5.021

Unit ID /repositories/2/archival_objects/27775

Unit Date Feb. 26, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.021 (Item)

Links

438

https://www.vmfa.museum/piction/94061105-100574520/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652565.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York February 26, 1935 #438 Very fine miniature Easter egg, enameled in a translucent pink and studded with one large and two smaller sapphires and two diamonds mounted in gold. The work of Carl Faberge [sic], famous craftsman of the 19th century who was often referred to as the Cellini of the 19th century. From the private belongings of Olga Nicholaeovna, eldest daughter of Nicholas II, the late Czar of Russia.

Mrs. John L. Pratt

Related Materials

47.20.72

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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571

Unit ID SC07.01.5.022

Unit ID /repositories/2/archival_objects/27776

Unit Date Mar. 25, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.022 (Item)

Links

571

https://www.vmfa.museum/piction/94061105-100574586/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652566.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York March 25, 1935 #571 Exceptionally beautiful parasol handle by Carl Faberge [sic], Court Jeweler of the Czar of Russia, often referred to as the Cellini of the 19th century. This fine specimen of Faberge's [sic] art shows the ingenuity and artistry of this master craftsman. The curved part of the handle, formed of a single piece of jade, is finely incised and mounted with rubies. The main body of it, a single piece of tortoise shell, polished and tapered, is connected by a fine gold and enamel mounting. This gold mounting, so typical of Faberge's [sic] art, is chased and enameled in a lovely translucent red, and ornamented by a fine design of festoons in yellow gold.

Mrs. John L. Pratt

Related Materials

47.20.166

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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760

Unit ID SC07.01.5.023

Unit ID /repositories/2/archival_objects/27777

Unit Date Mar. 25, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.023 (Item)

Links

760

https://www.vmfa.museum/piction/94061105-100574652/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652567.jpg

Language English

Creator Schaffer Collection

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Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York March 25, 1935 #760 Very fine gold gilt silver frame beautifully enameled in a rich cobalt and decorated with a wreath. Top surmounted by beautifully designed gold ribbon. The back is covered with Russian birch, finished to simulate ivory. Frame contains well-painted miniature portraying wife of Alexander II, grandfather of Nicholas II, the late Czar of Russia. From the Alexander Palace.

Mrs. John L. Pratt

Related Materials

47.20.346

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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774

Unit ID SC07.01.5.024

Unit ID /repositories/2/archival_objects/27778

Unit Date Mar. 25, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.024 (Item)

Links

774

https://www.vmfa.museum/piction/94061105-100574718/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652568.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York March 25, 1935 #774 A most exceptionally fine gold gilt silver ash tray, beautifully chased and enameled in a very fine shade of canary yellow transparent enamel, supported by three ball feet; studded in the front with a beautiful round moonstone and an oval moonstone at the top of the handle. A fine example of the creations of the famous Russian Court Jeweler, Carl Faberge [sic], who was often referred to as the Cellini of the 19th Century. From the Alexander Palace.

Mrs. John L. Pratt

Related Materials

47.20.296

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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780

Unit ID SC07.01.5.025

Unit ID /repositories/2/archival_objects/27779

Unit Date Mar. 25, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.025 (Item)

Links

780

https://www.vmfa.museum/piction/94061105-100574784/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652569.jpg

Language English

Creator Schaffer Collection

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Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York March 25, 1935 #780 Very fine miniature carnelian Easter Egg, studded with three small rubies and diamonds mounted in gold. The work of Carl Faberge [sic], the famous craftsman of the 19th century who was often referred to as the Cellini of the 19th Century. From the private belongings of Olga Nicholaeovna, eldest daughter of Nicholas II, the late Czar of Russia.

Mrs. John L. Pratt

Related Materials

47.20.90

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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818

Unit ID SC07.01.5.026

Unit ID /repositories/2/archival_objects/27780

Unit Date Easter [Apr. 21], 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.026 (Item)

Links

818

https://www.vmfa.museum/piction/94061105-100574850/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652570.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York Easter, 1935 #818 Very interesting white porcelain Easter egg with floral design, bearing monogram "A.F." surmounted by crown, standing for Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. Made in the Russian Imperial Porcelain Factory at St. Petersburg. The decoration of this porcelain Easter Egg is beautifully composed of a handsome wreath of roses going around the middle of the egg from one side of the monogram to the other. The roses, exquisitely painted in varying shades of magenta, together with the leaves, are bound about by a blue ribbon recurring at different intervals throughout the wreath. The monogram of the Czarina is finely rendered in gold laurel leaves, and with the crown, is placed in the center of an oval from which start symetrical [sic] borders in gold going around the egg.

Mrs. John L. Pratt

Related Materials

47.20.37

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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417, 419, 420, 421, 639

Unit ID SC07.01.5.027

Unit ID /repositories/2/archival_objects/27781

Unit Date May 2, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.027 (Item)

Links

417, 419, 420, 421, 639

https://www.vmfa.museum/piction/94061105-100574916/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652571.jpg

Language English

Creator Schaffer Collection

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Extent Paper

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Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York May 2, 1935

#417. Exceptionally fine miniature Easter egg made of lapis. #419. Miniature gold Easter egg, composed of three Russian semi-precious stones mounted in gold and set with three tiny rubies. #420. Miniature gold Easter egg in the shape of a cage, set with a turquoise. #421. Miniature gold Easter egg engraved in a spiral design and set with a band of blue sapphires. #639. Very interesting miniature Easter egg carved from a dark blue lapis lazuli with a gold ring. Made by the famous court jeweler, "Carl Fabergé". From the personal belongings of the Grand Duchess Anastasia, the youngest daughter of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.95, 47.20.85, 47.20.94, 47.20.77, 47.20.59

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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422, 423, 424, 445, 447

Unit ID SC07.01.5.028

Unit ID /repositories/2/archival_objects/27782

Unit Date May 2, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.028 (Item)

Links

422, 423, 424, 445, 447

https://www.vmfa.museum/piction/94061105-100574982/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652572.jpg

Language English

Creator Schaffer Collection

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Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York May 2, 1935

#422. Miniature gold Easter egg, beautifully enameled in white, and bearing the red cross. #423. Miniature Easter egg, made of a gray Russian semi-precious stone set on the bottom with a ruby and on the top mounted with a gold leaf. #424. Miniature Easter egg made of Russian pink agate. #445. Miniature gold Easter egg, beautifully enameled in green, white, and red, with tiny red enamel dots on the green enamel, and decorated with gold wreath. #447. Very interesting miniature gold Easter egg enameled in turquoise blue and and placed in a gold cone which is suspended from a gold ring. Made by the famous court jeweler, "Carl Fabergé". From the personal belongings of the Grand Duchess Maria, the third daughter of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.74, 47.20.78, 47.20.75, 47.20.63, 47.20.83

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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425, 426, 427, 428, 429

Unit ID SC07.01.5.029

Unit ID /repositories/2/archival_objects/27783

Unit Date May 2, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.029 (Item)

Links

425, 426, 427, 428, 429

https://www.vmfa.museum/piction/94061105-100575048/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652573.jpg

Language English

Creator Schaffer Collection

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Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York May 2, 1935 #425. Gold and silver miniature Easter egg set with blue transparent enamel. Opening on a hinge. #426. Miniature gold Easter egg decorated with tiny bell shaped flowers, each studded with a diamond, and on the bottom a blue sapphire. #427. Miniature Easter egg made of pale blue Russian semi-precious stone, mounted in beautifully chased various colored gold. #428. Miniature gold Easter egg in the shape of a perfume bottle hanging from a chain, the lid opening and studded with an amethyst. #429. Miniature Easter egg in the shape of a Russian icon lamp (lampadka), with garnet in the gold lamp, which hangs from three chains. Made by the famous court jeweler "Carl Fabergé". From the personal belongings of the Grand Duchess Tatiana, the second daughter of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.61, 47.20.73, 47.20.89, 47.20.79, 47.20.62

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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430, 431, 432, 435, 436

Unit ID SC07.01.5.030

Unit ID /repositories/2/archival_objects/27784

Unit Date May 2, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.030 (Item)

Links

430, 431, 432, 435, 436

https://www.vmfa.museum/piction/94061105-100575114/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652574.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York May 2, 1935 #430. Miniature Easter egg, made of a gray semi-precious Russian stone mounted in various colored beautifully chased gold, and studded with four rubies. #431. Miniature gold Easter egg enameled in white, the upper part studded with rubies and one diamond, and in the center, beautifully chased gold wreath. #432. Miniature Easter egg made of Russian agate mounted in various colored beautifully chased gold. #435. Miniature Easter egg of Siberian jade (nephrite), decorated with a gold leaf design studded with rose diamonds and two rubies. #436. Miniature gold Easter egg set with five rubies and various rose diamonds. Made by the famous court jeweler "Carl Fabergé". From the personal belongings of the Grand Duchess Olga, the eldest daughter of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.84, 47.20.86, 47.20.82, 47.20.91, 47.20.87

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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437, 458, 459, 673, 676

Unit ID SC07.01.5.031

Unit ID /repositories/2/archival_objects/27785

Unit Date May 2, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.031 (Item)

Links

437, 458, 459, 673, 676

https://www.vmfa.museum/piction/94061105-100575180/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652575.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York May 2, 1935 #437. Miniature gold Easter egg beautifully enameled in red and white, and inlaid with gold leaves. #458. Very interesting egg-shaped pearl supporting a beautifully chased gold cock which is suspended from a ring. #459. Very fine miniature gold Easter egg studded with pearls and turquoises, stones divided in four sections. #673. Very interesting gold gilt silver miniature Easter egg in the shape of a bee hive, studded with a green Ural stone. #676. Very fine gold gilt silver miniature Easter egg enameled in soft shades of Russian enamel set in filigree work.

Made by the famous court jeweler "Carl Fabergé." From the personal belongings of the Grand Duchess Olga, the eldest daughter of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.115, 47.20.130, 47.20.93, 47.20.56, 47.20.58

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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449, 450, 779, 779A

Unit ID SC07.01.5.032

Unit ID /repositories/2/archival_objects/27786

Unit Date May 2, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.032 (Item)

Links

449, 450, 779, 779A

https://www.vmfa.museum/piction/94061105-100575246/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652576.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York May 2, 1935 #449. Very beautiful miniature gold Easter egg nicely chased and enameled in translucent red on top and bottom; in center small squares of yellow and green enclosed in two white bands of opaque enamel. #450. Very fine miniature gold Easter egg beautifully enameled in a soft shade of turquoise translucent enamel encircled with an engraved wreath which is enameled in emerald green. #779. Most unusual miniature Easter egg composed of rock crystal and garnets divided in various sections with many rows of small diamonds mounted in gold. #779A. A very fine miniature Easter egg composed of an unusual star sapphire colored agate mounted in gold which is finely chased and enameled in [sic] soft shade of green and decorated with a row of diamonds.

Made by the famous court jeweler "Carl Fabergé". From the personal belongings of the Grand Duchess Tatiana, the second daughter of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.54, 47.20.88, 47.20.92, 47.20.96

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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110

Unit ID SC07.01.5.033

Unit ID /repositories/2/archival_objects/27787

Unit Date July 27, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.033 (Item)

Links

110

https://www.vmfa.museum/piction/94061105-100575312/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652577.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK July 27, 1935 #110 Exceptionally fine gold and silver Russian icon portraying the "Holy Virgin of Iverskaya with the Child". The trappings, consisting of the exquisitely chased and modelled robes of the Virgin, together with the frame and borders of ancient Byzantine design, are a superb contrast to the magnificent haloes done in all the brilliant shades of the Russian enamel. In a lovely design of filigree, the enamel combines rare shades of turquoise blue, ruby red and deep greens interspersed with white. Within the recessed panel of the icon there is inscribed at top in old Russian characters: "The Mother of God", while within the halo of the Child, there is in the form of an abbreviation: "From the Father Proceeds". The back of the icon is mounted with a plaque which is inscribed "To Her Imperial Highness the Grand Duchess Tatiana Nicholaievna from the Nobility of Moscow." This icon, notable alike for the beauty of characterization of the "Virgin and Child", together with its technical perfection in the use of gold, silver and enamel, was from her personal belongings at the Alexandrovsky Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.4

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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888

Unit ID SC07.01.5.034

Unit ID /repositories/2/archival_objects/27788

Unit Date Sep. 30, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.034 (Item)

Links

888

https://www.vmfa.museum/piction/94061105-100575378/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652578.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK September 30, 1935 #888 Very unusual penholder of the Dowager Empress Maria Feodorovna, constructed of a brilliant shaft of lapis lazuli mounted in gold and picked out with a conventionalized chasing. The top is set with the seal of the Empress, consisting of her monogram "MF" surmounted by crown, and is engraved in a round, milky-colored agate. It is a fine example of the work of "Carl Fabergé", the famous court jeweler to the Russian Imperial family, and who is often referred to as the "Cellini" of the 19th century. From the Winter Palace. MRS. JOHN L. PRATT

Related Materials

47.20.397

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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893

Unit ID SC07.01.5.035

Unit ID /repositories/2/archival_objects/27789

Unit Date Sep. 30, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.035 (Item)

Links

893

https://www.vmfa.museum/piction/94061105-100575444/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652579.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK September 30, 1935 #893 Small round gold picture frame of more than ordinary beauty and quality by "Carl Fabergé", celebrated court jeweler to the Russian Imperial family. The ground of this piece chased with a shimmering pattern, is enameled translucent white and bordered with a minutely detailed wreath design in green gold on the outside. The inside is bordered with pearls while the enameled surface is painted with conventionalized trees. The back is of ivory, and it contains a photograph of Czarevitch Alexei Nicholaievitch, son and heir apparent of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.336

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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894

Unit ID SC07.01.5.036

Unit ID /repositories/2/archival_objects/27790

Unit Date Sep. 30, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.036 (Item)

Links

894

https://www.vmfa.museum/piction/94061105-100575510/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652580.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK September 30, 1935 #894 Small oval picture frame made of a deep ultramarine piece of lapis lazuli mounted on the outside with a chaste wreath design in two shades of gold. On the inside, a border of pearls lends an air of rare quality and refinement. The back is of ivory, and it contains a photograph of Maria Nicholaievna, the third daughter of Nicholas II, the late Czar of Russia. It is by "Carl Fabergé", famous court jeweler to the Russian Imperial family, who is often termed the "Cellini" of the 19th century. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.342

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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901

Unit ID SC07.01.5.037

Unit ID /repositories/2/archival_objects/27791

Unit Date Sep. 30, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.037 (Item)

Links

901

https://www.vmfa.museum/piction/94061105-100575576/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652581.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK September 30, 1935 #901 Perfectly square small silver gilt frame finely fluted and enameled in pale translucent blue. It contains a photograph of the Grand Duchess Tatiana Nicholaiovna [sic], the second daughter of Nicholas II, the late Czar of Russia. It is signed by "Carl Fabergé", court jeweler to the Russian Imperial family, often referred to as the "Cellini" of the 19th century. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.332

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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905

Unit ID SC07.01.5.038

Unit ID /repositories/2/archival_objects/27792

Unit Date Sep. 30, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.038 (Item)

Links

905

https://www.vmfa.museum/piction/94061105-100575642/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652582.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK September 30, 1935 #905 Very beautiful miniature gold Easter egg. Chased and translucently enameled in deep Russian blue, it is finely festooned with ribbons and wreath in two shades of gold, which is so typical of the work of "Carl Fabergé", court jeweler to the Russian Imperial family. From the personal belongings of the Grand Duchess Anastasia, the youngest daughter of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.71

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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907, 908

Unit ID SC07.01.5.039

Unit ID /repositories/2/archival_objects/27793

Unit Date Sep. 30, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.039 (Item)

Links

907, 908

https://www.vmfa.museum/piction/94061105-100575708/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652583.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK September 30, 1935 [#907, #908] #907. Very lovely miniature gold Easter egg chased and enameled translucent white and studded with a beautiful yellow and a white diamond. #908. Very beautiful miniature Easter egg of pink quartz. It is encircled by a gold ring having two diamonds and two sapphires in the form of leaves attached to it. Both of these eggs were made by "Carl Fabergé", well-known court jeweler to the Russian Imperial family, who was often referred to as the "Cellini" of the 19th century. From the personal belongings of the Grand Duchess Olga, eldest daughter of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.80, 47.20.76

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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909, 904, 911

Unit ID SC07.01.5.040

Unit ID /repositories/2/archival_objects/27794

Unit Date Sep. 30, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.040 (Item)

Links

909, 904, 911

https://www.vmfa.museum/piction/94061105-100575774/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652584.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK September 30, 1935 [#909, #904, #911] #909. Very fine miniature Easter egg made of an unusual green Ural stone. Mounted in gold with a conventionalized flower design, it is set with three groups of three diamonds, three sapphires and three rubies. #904. Very lovely gold miniature Easter egg. The upper half is chased and enameled in translucent white. The lower half is of gold wire. It is mounted with a large oval sapphire and two sprigs of gold leaves. #911. Most unusual miniature Easter egg made of red porphyry. (This stone was so rare that whenever found it was always presented to the Imperial family.) It is mounted in a beautiful gold ropework design.

These eggs were made by "Carl Fabergé", celebrated court jeweler to the Russian Imperial family, who was so often termed the "Cellini" of the 19th century. From the personal belongings of the Grand Duchess Tatiana, second daughter of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.81, 47.20.70, 47.20.55

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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912

Unit ID SC07.01.5.041

Unit ID /repositories/2/archival_objects/27795

Unit Date Sep. 30, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.041 (Item)

Links

912

https://www.vmfa.museum/piction/94061105-100575840/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652585.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK September 30, 1935 #912 Diamond-shaped gold pin, ornamented with the Russian Imperial Eagle, against a translucent mauve enamel ground in a chased sun-ray design. The eagle, studded with various sized diamonds, is of very fine craftsmanship. From the personal belongings of the Grand Duchess Tatiana, the second daughter of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.140

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1017

Unit ID SC07.01.5.042

Unit ID /repositories/2/archival_objects/27796

Unit Date Oct. 29, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.042 (Item)

Links

1017

https://www.vmfa.museum/piction/94061105-100575906/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652586.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 29, 1935 #1017 Unusually beautiful solid gold cigarette case, elegantly embossed with sprays of leaves into which are mounted cabochon-cut rubies of beautiful color. A ruby of the same color, mounted in gold, serves as the catch which opens the case. It is signed by "Carl Fabergé", famous jeweler to the Russian Imperial family, who, because of his excellent craftsmanship and artistry, has often been termed the "Cellini" of the nineteenth century. From the belongings of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.281

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1041

Unit ID SC07.01.5.043

Unit ID /repositories/2/archival_objects/27797

Unit Date Oct. 29, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.043 (Item)

Links

1041

https://www.vmfa.museum/piction/94061105-100575972/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652587.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 29, 1935 #1041 Beautifully conceived and executed miniature frame of the supreme quality achieved by "Carl Fabergé". Mounted on a nephrite pedestal of pure classical inspiration, it is encircled at the top with a gold wreath mounted with rubies. From it hang festoons of leaves minutely chased and carved out of green and yellow gold. The gold enrichment of the base is also in two shades of gold and here is finely wrought with acanthus leaves. The frame which is double to hold two miniatures, is enclosed with a round wreath, carved out of greenish gold and at the top is mounted with a ribbon, rubies and an oval terminal pearl. It was made by the celebrated court jeweler to the Russian Imperial Court, "Carl Fabergé", who has often been termed the "Cellini" of the nineteenth century. From the Alexander Palace at Tsarskoye Seloe.

MRS. JOHN L. PRATT

Related Materials

47.20.304

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1049

Unit ID SC07.01.5.044

Unit ID /repositories/2/archival_objects/27798

Unit Date Oct. 29, 1935

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.044 (Item)

Links

1049

https://www.vmfa.museum/piction/94061105-100576038/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652588.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 29, 1935 #1049 Exceptionally fine and long lapis lazuli necklace composed of one hundred and ninety graduated Siberian lapis beads of an exceptionally beautiful blue. From the personal belongings of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.157

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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92

Unit ID SC07.01.5.045

Unit ID /repositories/2/archival_objects/27799

Unit Date Feb. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.045 (Item)

Links

92

https://www.vmfa.museum/piction/94061105-100576104/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652589.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK February 1, 1936 #92 Exceptionally beautiful and rare Imperial triptych icon, designed and executed by the celebrated Russian Court silversmith, "Ovchinnikov", and presented by the Nobility of the City of Charcoff to the Czar and Czarina, Alexander III [sic] and Maria Feodorovna, in celebration of the twenty-fifth anniversary of their marriage. In this example, all the ingenuity and resources of the artist were concentrated upon the workmanship of so important a piece, created to celebrate so momentous an occasion. Opening the icon, the central panel of sumptuous Russian design frames the exquisite portrait of the Blessed Virgin, clad in golden robes finely chased and patterned. The Virgin is wearing a crown sparkling with the brilliance of diamonds, rubies and emeralds, against a halo of filigree and enamel mounted with ovular-shaped pearls. The faces of the Virgin and Child are painted in miniature, and it is remarkable with what perfection the characterization and the details are rendered. Necklaces of diamonds and rubies appear around their necks, and on the cuff of the Virgin's sleeve, a diamond star with ruby center is mounted. The Child is also portrayed wearing the diadem of diamonds against the small halo, on which appears in Old Russian the inscription in the form of an abbreviation: "From God Proceeds". The background of the panel, filling in the serpentine-shaped Russian arch, is of sky-blue and forms a superb color contrast to the yellow gold of the Virgin's robes. Over this background, a vinelike design is entwined, studded here and there with rosette-like stars. Magnificently framing the large central panel, as well as the side ones, borders ingeniously wrought in all different types of chasing and filigree work are set with a variety of rubies, emeralds and sapphires, interspersed with rectangular panels done in soft shades of blue and red matte enamel. The side panels appropriately depict in fine relief, left, "St. Alexander Nevsky" (the patron saint of Alexander III [sic]), in armor and wearing ermine robes wrought in virgin silver, and on the right, "St. Maria Magdalene", (the patron saint of Maria Feodorovna). Above each at left and right, guardian angels kneel in the clouds in an attitude of devotion. Closed, the icon presents the fine filigree exterior framed in enamel, in the center of which there is a large Greek Catholic cross studded with rubies and sapphires. The reverse is inscribed as follows: "To Their Imperial Majesties from the Nobility of Charcoff. 1866-1891. October 28." It is signed by the artist "Ovchinnikov" and dated "1891", the year of its presentation to the Emperor and Empress of Russia. It is considered the finest jeweled icon ever created in Russia, and is the best witness to the mastery of this great artist. From the Alexandrovsky Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.16

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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972

Unit ID SC07.01.5.046

Unit ID /repositories/2/archival_objects/27800

Unit Date Feb. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.046 (Item)

Links

972

https://www.vmfa.museum/piction/94061105-100576236/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652590.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK February 2, 1936 #972 Small gold picture frame of outstanding beauty, by "Carl Fabergé", famous court jeweler to the Czar of Russia. Of rounded, triangular shape, it has as its main area the chased guilloche surface enameled in light translucent blue, in a very graceful drape design. "Fabergé" was greatly renowned for this type of enameling and in this example, the enameling is further set off by a gold border chased with a wreath design of great delicacy. The actual opening for the picture is surrounded with a row of diamonds and surmounted by a ribbon bow. The back of the frame is paneled with ivory. From the Alexandrovsky Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.349

Keywords
New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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982

Unit ID SC07.01.5.047

Unit ID /repositories/2/archival_objects/27801

Unit Date Feb. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.047 (Item)

Links

982

https://www.vmfa.museum/piction/94061105-100576302/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652591.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK February 2, 1936 #982 Particularly beautiful icon depicting the "Transfiguration", showing "Christ" in an aura of light with (left), Elias, and (right), The Prophet Moses. Below Him are James, Peter and John, (lower left, center and right, respectively). Of the most exquisite workmanship, both for its very expressive quality and perfection of detail, it is painted in an almost monochromatic color scheme, relieved by the touches of purple, green and blue in the gowns of the saints. It is framed in translucent pale gray enamel with leaf and tendril design mountings, which are further [sic] enhanced by sapphires, emeralds and rubies. It is by "Carl Fabergé", celebrated court jeweler to the Czar of Russia, and is a superb example of his genius. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.12

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

1006

Unit ID SC07.01.5.048

Unit ID /repositories/2/archival_objects/27802

Unit Date Feb. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.048 (Item)

Links

1006

https://www.vmfa.museum/piction/94061105-100576368/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652592.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK February 1, 1936 #1006 Extremely interesting water color luncheon menu of the 21st of June, 1896, in the domain ""Eleenskole", which belonged to the Grand Duke Sergei Alexandrovich, uncle of Nicholas II, the late Czar of Russia. This menu was written and designed by the Grand Duchess Victoria Mellita of Hesse, wife of the Empress' brother, Grand Duke Ernst-Ludvig of Hesse, and who later became the wife of the Grand Duke Cyril Vladimirovich under the name of Victoria Feodorovna. The menu bears the following original signatures: Czar Nicholas II; Czarina Alexandra Feodorovna; Grand Duke Sergei Alexandrovich; Grand Duchess Elizabeth Feodorovna, sister of the Czarina and wife of the Grand Duke Sergei; Grand Duke Ernst-Ludwig of Hesse, brother of the Czarina; Victoria Mellita, his wife; and Victoria, Princess of Battenberg, sister of the Czarina.

MRS. JOHN L. PRATT

Related Materials

47.20.416

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1043

Unit ID SC07.01.5.049

Unit ID /repositories/2/archival_objects/27803

Unit Date Feb. 17, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.049 (Item)

Links

1043

https://www.vmfa.museum/piction/94061105-100576434/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652593.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK February 17, 1936 #1043 Exceptionally beautiful gold and silver picture frame containing a photograph of the Grand Duchess Anastasia, the youngest daughter of Nicholas II, the late Czar of Russia. This frame of very imposing character with a large Imperial Crown and ribbons at the top, is enameled in a raspberry red, the shade which immediately became so popular upon its creation by "Carl Faberge [sic]". Surrounding the enameled guilloche surface, leaf design borders of green gold are finely accented with ribbons of reddish-gold. Also the enameled surface is picked out with formally placed rosettes and leaves, in this same combination so skillfully employed by "Carl Faberge [sic]". The back is paneled with ivory and is signed by this famous master. From the Alexander Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.317

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1176

Unit ID SC07.01.5.050

Unit ID /repositories/2/archival_objects/27804

Unit Date Mar. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.050 (Item)

Links

1176

https://www.vmfa.museum/piction/94061105-100576500/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652594.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK March 1, 1936 #1176 A most interesting umbrella handle in the form of an Easter egg sculptured of very fine dark green jade. On the bottom it is mounted in gold gilt silver which is exquisitely chased and enameled in translucent mauve. It is a good example of the work of the outstanding master "Carl Faberge [sic]", who was so often referred to as the "Cellini of the nineteenth century."

MRS. JOHN L. PRATT

Related Materials

47.20.197

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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37

Unit ID SC07.01.5.051

Unit ID /repositories/2/archival_objects/27805

Unit Date Apr. 2, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.051 (Item)

Links

37

https://www.vmfa.museum/piction/94061105-100576566/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652595.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 2, 1936 #37 Most intimate and rare photograph of the late Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. It is set in an unusually fine frame of lapis lazuli. The photograph was taken by her husband, the Czar, on their private yacht, and is from the personal belongings of the Grand Duchess Tatiana, the second daughter of Nicholas II. From the Alexandrovsky Palace at Tsarskoye Selo. It bears the original catalogue number 2004.

MRS. JOHN L. PRATT

Related Materials

47.20.322

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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991

Unit ID SC07.01.5.052

Unit ID /repositories/2/archival_objects/27806

Unit Date Apr. 2, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.052 (Item)

Links

991

https://www.vmfa.museum/piction/94061105-100576632/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652596.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 2, 1936 #991 Very lovely little nephrite vase of deep green coloring, with fine gold and silver mounting on the rim. This piece by "Carl Fabergé", court jeweler to the Czar of Russia, is of minute proportions, and is charming in both shape and design. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.290

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1088

Unit ID SC07.01.5.053

Unit ID /repositories/2/archival_objects/27807

Unit Date Apr. 2, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.053 (Item)

Links

1088

https://www.vmfa.museum/piction/94061105-100576698/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652597.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 2, 1936 #1088 Very fine gold and silver calendar frame beautifully chased with translucent lavender enamel. Finely carved borders of beadwork and closely set anthemions enhance the beauty of the design. It is signed by "Carl Fabergé", the outstanding Russian Court jeweler, who has so often been termed the "Cellini of the nineteenth century", because of the perfection of his craftsmanship. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.314

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1097

Unit ID SC07.01.5.054

Unit ID /repositories/2/archival_objects/27808

Unit Date Apr. 2, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.054 (Item)

Links

1097

https://www.vmfa.museum/piction/94061105-100576764/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652598.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 2, 1936 #1097 Exceptionally fine gold and silver picture frame of outstanding beauty. It is enameled over a chased (guilloche) pattern in translucent pink, the edges bordered with finely carved wreath design terminated with rosettes. The small oval opening for the picture, attached at the top to swags of laurel leaves, is bordered with pearls. It is signed by "Carl Faberge[sic]", the celebrated court jeweler to the Czar of Russia, and who has so often been referred to as the "Cellini of the nineteenth century." From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.313

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1179

Unit ID SC07.01.5.055

Unit ID /repositories/2/archival_objects/27809

Unit Date Apr. 2, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.055 (Item)

Links

1179

https://www.vmfa.museum/piction/94061105-100576830/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652599.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 2, 1936 #1179 Most unusual and rare miniature ivory Easter egg by "Carl Fabergé", the celebrated court jeweler to the Czar of Russia. It opens on a hinged cover to disclose the surprise feature within, - a pale nephrite egg set in the white satin lining. It is an ingenious creation which is typical of "Fabergé's" work. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.42

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1306

Unit ID SC07.01.5.056

Unit ID /repositories/2/archival_objects/27810

Unit Date Apr. 2, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.056 (Item)

Links

1306

https://www.vmfa.museum/piction/94061105-100576896/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652600.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 2, 1936 #1306 A most exceptionally fine dark green jade elephant very sensitively modelled, with upturned trunk and diamonds for eyes. It is a magnificent specimen of the fine sculptures which were created by the master "Carl Fabergé", and shows very beautifully his singularly perfect craftsmanship. It is rendered in most complete detail. Ears, trunk, tusks, legs, etc., are all carefully cut and polished. It is one of the rare examples of miniature sculpture executed in stone by "Carl Fabergé", and for which he is today so justly famous.

MRS. JOHN L. PRATT

Related Materials

47.20.251

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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476

Unit ID SC07.01.5.057

Unit ID /repositories/2/archival_objects/27811

Unit Date Apr. 9, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.057 (Item)

Links

476

https://www.vmfa.museum/piction/94061105-100576962/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652601.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 9, 1936 #476 A most unusually fine handle of nephrite, pale green in color, mounted with a cobra naturalistically carved out of yellow gold and entwined about the handle. The scales and small details are meticulously rendered, while on top of the snake's head, a pink cabochon-cut ruby is mounted as the eye of the cobra. Made by "Carl Fabergé", celebrated court jeweler to the Imperial family of Russia. Originally in the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.187

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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478

Unit ID SC07.01.5.058

Unit ID /repositories/2/archival_objects/27812

Unit Date Apr. 9, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.058 (Item)

Links

478

https://www.vmfa.museum/piction/94061105-100577028/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652602.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 9, 1936 #478 Very beautifully designed parasol handle in the shape of a fin, made of nephrite. It is mounted with gold and finely enameled in an unusual shade of pink, and is studded with four pearls and two rows of diamonds. It was made by the famous court jeweler "Carl Fabergé" (By Appointment to the Czar of Russia), and is a fine example of his craftsmanship. Originally in the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.184

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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482

Unit ID SC07.01.5.059

Unit ID /repositories/2/archival_objects/27813

Unit Date Apr. 9, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.059 (Item)

Links

482

https://www.vmfa.museum/piction/94061105-100577094/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652603.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 9, 1936 #482 Very fine parasol handle made of nephrite, in the shape of a duck's head, with rubies for eyes and a most unusual green enamel band. At the base it is mounted in gold and set with two rows of diamonds. It is exceptionally finely enameled in translucent pink, giving the effect of trees in sunshine, which is enclosed in borders of white matte enamel, with translucent green enamel dots completing the design. It is the creation of the famous Russian court jeweler "Carl Fabergé", who has so justly been termed the "Cellini of the nineteenth century." Originally in the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.169

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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537

Unit ID SC07.01.5.060

Unit ID /repositories/2/archival_objects/27814

Unit Date Apr. 9, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.060 (Item)

Links

537

https://www.vmfa.museum/piction/94061105-100577160/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652604.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 9, 1936 #537 Exceptionally fine cane handle of pale green nephrite, exquisitely designed with an open-work gold mounting of rococco [sic] scrolls and tiny flowers in two shades of gold. The rim is studded with a row of diamonds. Made by the famous artist and court jeweler "Carl Fabergé", who is today so often referred to as the "Cellini of the nineteenth century." Originally in the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.183

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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986

Unit ID SC07.01.5.061

Unit ID /repositories/2/archival_objects/27815

Unit Date Apr. 9, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.061 (Item)

Links

986

https://www.vmfa.museum/piction/94061105-100577226/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652605.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 9, 1936 #986 A particularly beautiful and rare solid gold picture frame of a graceful, oriental shape, designed with entwining leaf tendrils set with the richest shades of the transparent enamel, which has today become a lost art and cannot be duplicated. It is a fine example of the work of the famous court jeweler "Hahn", who created some of the most prized specimens of the Russian Court Jewels. The superb workmanship of this master is evident in such details as the execution of the panel of ivory which holds the picture, also the gold easel supporting the frame. It is seldom indeed that one has the privilege of seeing a piece created by this great artist. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.329

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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987

Unit ID SC07.01.5.062

Unit ID /repositories/2/archival_objects/27816

Unit Date Apr. 9, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.062 (Item)

Links

987

https://www.vmfa.museum/piction/94061105-100577292/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652606.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 9, 1936 #987 Rectangular gold picture frame of exceptional quality and refinement, by "Carl Fabergé", court jeweler to the Czar of Russia. In this specimen, "Fabergé's" unique enamel, a translucent mauve is set off by a border wreath design of minute workmanship in two shades of gold. The opening for the picture, a tiny oval, is enclosed with beadwork attached at the top to festoons and ribbons of classical inspiration. The back is paneled with ivory. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.319

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1035

Unit ID SC07.01.5.063

Unit ID /repositories/2/archival_objects/27817

Unit Date Apr. 9, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.063 (Item)

Links

1035

https://www.vmfa.museum/piction/94061105-100577358/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652607.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 9, 1936 #1035 Most unusual gold and silver picture frame enameled in brilliant emerald green over a finely chased surface. Designed in a five-petal arrangement, the center bears a photograph of Nicholas II, the late Czar of Russia, enclosed in beadwork, while in each of the five sectors, oval panels frame the portraits of the five children of the Czar: the Czarevitch Alexis, and the Grand Duchesses Olga, Tatiana, Maria and Anastasia. The borders of this very rare example are embellished with wreaths, rosettes and bows of classical derivation. The back is paneled with ivory. Executed by "Carl Fabergé", court jeweler to the Russian Imperial family, who has so often been termed the "Cellini of the nineteenth century." From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.350

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1166

Unit ID SC07.01.5.064

Unit ID /repositories/2/archival_objects/27818

Unit Date Apr. 9, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.064 (Item)

Links

1166

https://www.vmfa.museum/piction/94061105-100577424/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652608.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 9, 1936 #1166 Very fine silver triptych frame of translucent white enamel applied over a chased (guilloché) surface, framed in a conventionalized leaf border of meticulous carving. The actual openings for the portraits, two rectangular ones in the outer panels and octagonal one in the center, are placed with the formalized precision of the classic taste. Exquisite borders, festoons with ribbons, together with rosettes and beadwork, complete the ensemble. Signed by "Carl Fabergé", celebrated court jeweler to the Russian Imperial family, who is today referred to as the "Cellini of the nineteenth century" because of the perfection of his craftsmanship. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.358

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1189

Unit ID SC07.01.5.065

Unit ID /repositories/2/archival_objects/27819

Unit Date Apr. 9, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.065 (Item)

Links

1189

https://www.vmfa.museum/piction/94061105-100577490/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652609.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 9, 1936 #1189 A very lovely handle of pale green nephrite, gracefully curved and tapered. It is mounted with a gold cylindrical band chased and enameled in translucent white over a shimmering surface. Rubies are placed over it and are incorporated with a design of green-gold festoons. This example typifies the fastidious craftsmanship of "Carl Fabergé", celebrated Russian Court jeweler, who has so often been referred to as the "Cellini of the nineteenth century." From the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.162

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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804

Unit ID SC07.01.5.066

Unit ID /repositories/2/archival_objects/27820

Unit Date Apr. 11, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.066 (Item)

Links

804

https://www.vmfa.museum/piction/94061105-100577556/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652610.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 11, 1936 #804 A very beautiful brooch in the shape of a laurel wreath exquisitely cut out of green and a reddish gold and studded with many small diamonds which form a part of the design. The center bears the monogram "M" and crown, in diamonds, of the Grand Duchess Maria, executed with two cabochon-cut rubies with the Cross on top. It is a very good example of the superb workmanship of "Carl Fabergé," celebrated Russian Court jeweler who is today so often referred to as the "Cellini of the nineteenth Century." From the personal belongings of Maria Nicholaiovna, third daughter of Nicholas II, the late Czar of Russia.

Mrs. John L. Pratt

Related Materials

47.20.141

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1291

Unit ID SC07.01.5.067

Unit ID /repositories/2/archival_objects/27821

Unit Date Apr. 11, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.067 (Item)

Links

1291

https://www.vmfa.museum/piction/94061105-100577622/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652611.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK April 11, 1936 #1291 An unusually fine gold and silver seal of the round fluted type, mounted on the top with an exquisitely modelled monkey holding in its hands a human skull. The monkey is contemplating the skull and in its animated attitude is a rare example of the silversmith's art. In the base is set a white agate which is engraved with the monogram of Alexander Alexandrovitch, or Alexander III, father of Nicholas II, the late Czar of Russia. Made by Thomas Cole of London. From the Alexander Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.417

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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980

Unit ID SC07.01.5.068

Unit ID /repositories/2/archival_objects/27822

Unit Date May 18, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.068 (Item)

Links

980

https://www.vmfa.museum/piction/94061105-100577688/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652612.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK May 18, 1936 #980 Magnificently conceived and executed Imperial Russian seal made with gold and silver stem, supporting a perfectly carved and polished agate Easter egg. The setting holding the egg is of the most unusual and finely detailed workmanship. It is in the form of garlands of roses carved out of several shades of gold, as well as silver, and is bordered with beadwork. The stem likewise, is finely chased and consists of a polka dotted surface bound with a green gold wreath which flares out at the bottom into a circular base, the underside of which is minutely incised with the Russian Imperial double-headed Eagle. It is one of the creations of "Carl Fabergé, and fittingly illustrates his unique use of gold and rare semi-precious stones. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.205

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1085

Unit ID SC07.01.5.069

Unit ID /repositories/2/archival_objects/27823

Unit Date May 18, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.069 (Item)

Links

1085

https://www.vmfa.museum/piction/94061105-100577754/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652613.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK May 18, 1936 #1085 A most unusual egg shaped, gold mounted nephrite bookmark, encrusted with diamonds and rubies in the form of the initials "XB", which is an abbreviation for the Russian "Christ is Risen". A good example of the work of the celebrated court jeweler "Carl Fabergé", showing his rare ability to combine beauty with utility. In the original Faberge [sic] case. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.154

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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533

Unit ID SC07.01.5.070

Unit ID /repositories/2/archival_objects/27824

Unit Date May 20, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.070 (Item)

Links

533

https://www.vmfa.museum/piction/94061105-100577820/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652614.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK May 20, 1936 #533 A very fine cane handle of pale reddish jade in a solid gold setting, paneled and enameled in matte white. Superimposed over the surface are crossed arrows of gold, each of which bears in the center a deep-red cabochon-cut Ural stone. By "Carl Fabergé", court jeweler to the Russian Imperial family, who is today so often referred to as the "Cellini of the nineteenth century." From the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.173

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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533 Duplicate

Unit ID SC07.01.5.071

Unit ID /repositories/2/archival_objects/27825

Unit Date May 20, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.071 (Item)

Links

533 Duplicate

https://www.vmfa.museum/piction/94061105-100577886/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652615.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK May 20, 1936 #533 duplicate A very fine cane handle of pale reddish jade in a solid gold setting, paneled and enameled in matte white. Superimposed over the surface are crossed arrows of gold, each of which bears in the center a deep-red cabochon-cut Ural stone. By "Carl Fabergé", court jeweler to the Russian Imperial family, who is today so often referred to as the "Cellini of the nineteenth century." From the collection of the Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.173

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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535

Unit ID SC07.01.5.072

Unit ID /repositories/2/archival_objects/27826

Unit Date May 20, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.072 (Item)

Links

535

https://www.vmfa.museum/piction/94061105-100577952/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652616.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK May 20, 1936 #535 A very fine solid gold parasol handle of elongated pear shape, enameled in a most unusual shade of pink over a chased surface which imparts a scintillating tint of lavender. A gold band dividing the enameled area into panels is chased with a wreath design of green gold, punctuated with tiny rosettes in red gold. In the top a diamond is inset, and about the rim a lapis blue band is enameled. Made by "Carl Fabergé", the celebrated Russian Court jeweler who is today so often referred to as the "Cellini of the nineteenth century." From the collection of the Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.195

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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535 Duplicate

Unit ID SC07.01.5.073

Unit ID /repositories/2/archival_objects/27827

Unit Date May 20, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.073 (Item)

Links

535 Duplicate

https://www.vmfa.museum/piction/94061105-100578018/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652617.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK May 20, 1936 #535 duplicate A very fine solid gold parasol handle of elongated pear shape, enameled in a most unusual shade of pink over a chased surface which imparts a scintillating tint of lavender. A gold band dividing the enameled area into panels is chased with a wreath design of green gold, punctuated with tiny rosettes in red gold. In the top a diamond is inset, and about the rim a lapis blue band is enameled. Made by "Carl Fabergé", the celebrated Russian Court jeweler who is today so often referred to as the "Cellini of the nineteenth century." From the collection of the Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.195

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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539

Unit ID SC07.01.5.074

Unit ID /repositories/2/archival_objects/27828

Unit Date July 28, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.074 (Item)

Links

539

https://www.vmfa.museum/piction/94061105-100578084/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652618.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK July 28, 1936 #539 A very unusual and rare red Russian nephrite cane handle carved in the shape of a duck's head. It is mounted in vari-colored gold which is partly chased and enameled in beautiful translucent green and matte white and set with small diamonds. Made by the famous Russian artist "Carl Fabergé", court jeweler to the Czar of Russia, who has so often been termed the "Cellini of the nineteenth century." From the collection of the Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1101

Unit ID SC07.01.5.075

Unit ID /repositories/2/archival_objects/27829

Unit Date July 28, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.075 (Item)

Links

1101

https://www.vmfa.museum/piction/94061105-100578150/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652619.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK July 28, 1936 #1101 Exceptionally beautiful and rare miniature gold icon depicting "The Holy Virgin and Child Enthroned", set in an oval frame meticulously carved and chased with roses and emerald green leaves. The painting is of the most minute dimensions and is superbly painted with a perfection of details and beauty of characterization rarely achieved. At top, an interesting attachment is mounted with a blue sapphire, while from the bottom hang a pink ruby, an emerald and a pearl. The icon bears an inscription meaning "Save and Protect", and is signed by the artist "M. Chuknovsky". It is mounted in a beautifully designed triptych case of "Old Russian" design. Hinges conform to the design of the case and are in solid silver intricately chased. From the personal belongings of the Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.31

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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509

Unit ID SC07.01.5.076

Unit ID /repositories/2/archival_objects/27830

Unit Date Aug. 26, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.076 (Item)

Links

509

https://www.vmfa.museum/piction/94061105-100578216/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652620.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 26, 1936 #509 Exceptionally beautiful handle carved of a single amethyst set in a gold mounting and forming an exquisite terminal to a parasol. The amethyst, beautifully carved, consists of two shells placed together on a Russian capital. The gold mounting, so typical of "Fabergé's" workmanship, is intricately embellished with a repeating design punctuated all over with diamonds and enameled a lovely translucent pink. The piece, combining as it does two shades of gold, is exquisitely bordered with two rows of diamonds superbly demonstrating the infinite amount of craftsmanship employed in a "Fabergé" creation. It is the work of the famous Russian artist "Carl Fabergé", court jeweler to the Czar of Russia, who was so often termed the "Cellini of the nineteenth century" because of his unusually fine craftsmanship. Originally in the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.193

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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997

Unit ID SC07.01.5.077

Unit ID /repositories/2/archival_objects/27831

Unit Date Aug. 26, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.077 (Item)

Links

997

https://www.vmfa.museum/piction/94061105-100578282/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652621.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK AUGUST 26, 1936 #997 Exceptionally fine circular cigarette container of gold and silver, enameled in an unusually beautiful shade of brilliant translucent red, and ornamented with swags and ribbons done in two shades of gold. At top and bottom are finely fluted borders crossed at intervals with ribbons. It is an unusually beautiful example of the painstaking craftsmanship of the celebrated artist "Carl Fabergé", court jeweler to the Czar of Russia, who has so justly been termed the "Cellini of the nineteenth century."

MRS. JOHN L. PRATT

Related Materials

47.20.291

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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477

Unit ID SC07.01.5.078

Unit ID /repositories/2/archival_objects/27832

Unit Date Oct. 29, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.078 (Item)

Links

477

https://www.vmfa.museum/piction/94061105-100578348/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652622.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK OCTOBER 29, 1936 #477 Small handle of exquisite delicacy and refinement composed in its miniature dimensions of a "T"-shaped piece of rock crystal set in a gold mounting finely bordered with a bead edge of yellow gold. Between these borders in incredibly small scale, the gold is chased into a design of waving lines, enameled in light blue and set with three rows of diamonds alternately placed. This is a specimen typical of the unsurpassed craftsmanship of "Carl Fabergé", and worthy of the most discriminating taste. Originally in the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.177

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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479

Unit ID SC07.01.5.079

Unit ID /repositories/2/archival_objects/27833

Unit Date Oct. 29, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.079 (Item)

Links

479

https://www.vmfa.museum/piction/94061105-100578414/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652623.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK OCTOBER 29, 1936 #479 Particularly beautiful handle, exquisitely wrought and decorated in a most beautiful manner. The handle proper, a piece of rock crystal, is set in a cylindrical gold mounting embellished with various gold and enamel borders. At the top and bottom there are green gold wreaths against a deeper shade of gold. The enameled decoration is formed of three gold bands exquisitely enameled in a light shade of blue. Each one is minutely chased with a scale design which imparts a shimmering quality. Over the central band of a very pale shade of blue, there is a fine gold double wreath. On each side of this middle portion two rows of pearls enhance the superlative quality of this "Fabergé" creation. Originally in the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.196

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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480

Unit ID SC07.01.5.080

Unit ID /repositories/2/archival_objects/27834

Unit Date Oct. 29, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.080 (Item)

Links

480

https://www.vmfa.museum/piction/94061105-100578480/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652624.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK OCTOBER 29, 1936 #480 Beautiful handle perfectly illustrating the artistry of "Carl Fabergé". This handle, a combination of a well-cut and polished piece of milky-green nephrite, is set off by the complementary shade of orange in its gold and enameled mounting. This mounting, connecting the handle proper with the main body of the cane, is wrought with great delicacy and refinement. Against a curved surface of white matte enamel, minutely striped with gold, there are superimposed two crossed ribbons chased of greenish-gold and enameled with translucent orange. Above and below there is a tiny row of diamonds effectively set in quite another shade of gold. Originally in the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.168

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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481

Unit ID SC07.01.5.081

Unit ID /repositories/2/archival_objects/27835

Unit Date Oct. 29, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.081 (Item)

Links

481

https://www.vmfa.museum/piction/94061105-100578546/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652625.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK OCTOBER 29, 1936 #481 Very fine handle made of nephrite of a pale golden greenish shade, symmetrically curved and mounted in brilliantly enameled gold. The main part of the mounting is chased with a design of many short curves and enameled raspberry red. Curving around it in a ribbon effect there are four bands of leaves exquisitely worked in two shades of gold, namely, yellow gold and green gold. Above and below, there are two rows of diamonds. It is a good example of the fine workmanship of the celebrated court jeweler "Carl Fabergé". Originally in the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.181

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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536

Unit ID SC07.01.5.082

Unit ID /repositories/2/archival_objects/27836

Unit Date Oct. 29, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.082 (Item)

Links

536

https://www.vmfa.museum/piction/94061105-100578612/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652626.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK OCTOBER 29, 1936 #536 Very fine handle of attractive simplicity composed of a beautifully shaped and polished piece of nephrite in a gold mounting. This mount, which forms the connection between the handle proper and the body of the cane is of hand-hammered yellow gold and is bordered at top and bottom with two green gold wreaths. It is the work of the famous Russian artist "Carl Fabergé", court jeweler to the Czar of Russia, who is often termed the "Cellini of the nineteenth century." Originally in the collection of the Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.164

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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538

Unit ID SC07.01.5.083

Unit ID /repositories/2/archival_objects/27837

Unit Date Oct. 29, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.083 (Item)

Links

538

https://www.vmfa.museum/piction/94061105-100578678/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652627.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK OCTOBER 29, 1936 #538 "Fabergé" handle executed in a most unusual manner of soft green nephrite in the shape of an egg affixed to a hand-hammered cylindrical gold mounting. Starting from this mount and entwined over the egg-shaped surface, there is a golden snake, chased in all the precision of its naturalistic details. Originally in the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.182

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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665

Unit ID SC07.01.5.084

Unit ID /repositories/2/archival_objects/27838

Unit Date Oct. 29, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.084 (Item)

Links

665

https://www.vmfa.museum/piction/94061105-100578744/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652628.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK OCTOBER 29, 1936 #665 An exceptionally fine gold and silver oval miniature icon (panagia), bearing in the center a beautifully painted portrait of the "Madonna and Child" in enamel, and framed with filigree work which is filled with unusually fine shaded enamel, showing tulips and other flowers, in the center of each of which topazes alternate with garnets. The icon is surmounted by a large crown which is studded with a topaz, a garnet and two aquamarines. Made by the House of Nemirova Kolodrina (By Appointment to the Russian Royal Family). Moscow. From the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.27

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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989

Unit ID SC07.01.5.085

Unit ID /repositories/2/archival_objects/27839

Unit Date Oct. 29, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.085 (Item)

Links

989

https://www.vmfa.museum/piction/94061105-100578810/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652629.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 29, 1936 #989 Exquisite little octagonal nephrite box mounted with gold, and having hinged lid minutely chased with cherubs and flower garlands in low relief. It is bordered with an egg and dart motif and tiny beadwork of classical derivation, while the canted sides are set with alternating rows of diamonds and rubies. Made by "Carl Fabergé", the famous court jeweler to Nicholas II. The craftsmanship displayed in this piece adequately shows the reason he is so often referred to as the "Cellini of the nineteenth century." From the collection of Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.275

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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75

Unit ID SC07.01.5.086

Unit ID /repositories/2/archival_objects/27840

Unit Date Dec. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.086 (Item)

Links

75

https://www.vmfa.museum/piction/94061105-100578876/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652630.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK December 1, 1936 #75 Cream leather frame with beautiful gold tooling, and crown in top center, made by "A. Peterson" at St. Petersburg (By Appointment to the Czar of Russia.) From the Winter Palace, where it was catalogued under the number 430/2.

MRS. JOHN L. PRATT

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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93

Unit ID SC07.01.5.087

Unit ID /repositories/2/archival_objects/27841

Unit Date Dec. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.087 (Item)

Links

93

https://www.vmfa.museum/piction/94061105-100578942/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652631.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK December 1, 1936 #93 Gold and silver unusually fine icon portraying "Madonna and Child" and nine saints in miniature as follows: 1 – St. Peter – Metropolitan of Moscow 2 – St. Alexis – Metropolitan of Moscow 3 – St. Ivann – Metropolitan of Moscow 4 – St. Prince Michael 5 – St. Boyard Theodor 6 – St. Dimitry the Blessed 7 – St. Vasily the Blessed (In whose name the famous church in Moscow was built by Ivan the Terrible. The church upon completion was such a beautiful example of Russian architecture that the Czar, fearing that the church might be duplicated, had the architect blinded.) 8 – St. Michael the Martyr 9 – St. Ivann the Clairvoyant In a most unusually fine hand-made frame with beautiful enamel inlay and various Ural stones. It also bears the nameplate of Alexei Nicholaievitch, to whom it was presented by the Nobility of Nijni Novgorod. The plate reads as follows: "To His Imperial Highness Czarevitch and Grand Duke Alexei Nicholaievitch from the Nobility of Nijni Novgorod." It was made by "Chlebnikoff" (By Appointment to the Russian Royal Family). It is a remarkable example of the work of this fine Russian silversmith, who has made many outstanding objects for the Imperial family. It is from the bedroom of the Czarevitch at the Alexandrovsky Palace at Tsarskoye Selo, where it was catalogued under number 70.

MRS. JOHN L. PRATT

Related Materials

47.20.13

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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906

Unit ID SC07.01.5.088

Unit ID /repositories/2/archival_objects/27842

Unit Date Dec. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.088 (Item)

Links

906

https://www.vmfa.museum/piction/94061105-100579008/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652632.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK December 1, 1936 #906 Miniature Easter egg by "Carl G. Fabergé", the celebrated Russian Court jeweler cut out of a brilliant cerise-colored Ural stone set in a delicate open-work gold mounting. From the collection of the Grand Duchess Maria Nicholaievna, third daughter of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.52

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1073

Unit ID SC07.01.5.089

Unit ID /repositories/2/archival_objects/27843

Unit Date Dec. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.089 (Item)

Links

1073

https://www.vmfa.museum/piction/94061105-100579074/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652633.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK December 1, 1936 #1073 Exceptionally beautiful and rare jade frame, mounted with gold borders in pure classical taste composed with a meticulously chased wreath design in two shades of gold around the outside, and surmounted at the top by a ribbon and bow enrichment. A finely fluted border frames the picture, while on the jade margin green gold festoons are attached to reddish gold rosettes. It is a superb example of the fastidious workmanship lavished upon his creations by "Carl G. Fabergé", the celebrated Court Jeweler to the Czar of Russia, and aptly illustrates his unique use of the rare semi-precious stones which were found throughout the Russian Empire. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.320

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1075

Unit ID SC07.01.5.090

Unit ID /repositories/2/archival_objects/27844

Unit Date Dec. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.090 (Item)

Links

1075

https://www.vmfa.museum/piction/94061105-100579140/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652634.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK December 1, 1936 #1075 Circular gold picture frame of the most exquisite and delicate workmanship, chased with a shimmering guilloche pattern and enameled rich translucent amethyst. The circular opening is bordered with pearls, while the outside is finely chased with a wreath design executed in two shades of gold. The back is paneled with ivory. It is in the original case and is signed by "Carl G. Fabergé", the famous jeweler to the Imperial Court of Russia. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.337

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1078

Unit ID SC07.01.5.091

Unit ID /repositories/2/archival_objects/27845

Unit Date Dec. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.091 (Item)

Links

1078

https://www.vmfa.museum/piction/94061105-100579206/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652635.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK December 1, 1936 #1078 Exceptionally beautiful gold and silver picture frame of most unusual size, enameled in translucent sky-blue over a scintillating chased (guilloché) surface. The broad enamel border is framed on the inside by a beadwork edge and on the outside by a delicately chased wreath design. At the top, laurel leaf festoons of classical inspiration are caught by rosettes and held in the middle by an elaborately wrought bow and ribbon enrichment. The back is paneled by hollywood. The fine craftsmanship displayed in this example typifies the work of "Carl G. Fabergé", the celebrated Court Jeweler to the Russian Imperial family. From the Alexander Palace at Tsarskoye Selo.

Related Materials

47.20.413

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1182, 1183, 778

Unit ID SC07.01.5.092

Unit ID /repositories/2/archival_objects/27846

Unit Date Dec. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.092 (Item)

Links

1182, 1183, 778

https://www.vmfa.museum/piction/94061105-100579272/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652636.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK December 1, 1936 #1182, #1183, #778 #1182. Miniature solid gold Easter egg signed with the initials of "Carl G. Fabergé", the celebrated Russian Court jeweler chased with the "guilloche" all-over pattern enameled brilliant emerald green. Serving as complement to the green enamel a gold circle and stripes are set with a small ruby. #1183. Solid gold miniature Easter egg by "Carl G. Fabergé", the celebrated Russian Court jeweler. Of a yellow gold it is chased and set with nine cabochon-cut rubies. #778. Solid gold miniature Easter egg by "Carl G. Fabergé", the celebrated Russian Court jeweler executed in yellow gold with green gold wreath design and filigree volutes set with two small diamonds. From the collection of the Grand Duchess Tatiana Nicholaievna, second daughter of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.51, 47.20.493, 47.20.64

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1315

Unit ID SC07.01.5.093

Unit ID /repositories/2/archival_objects/27847

Unit Date Dec. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.093 (Item)

Links

1315

https://www.vmfa.museum/piction/94061105-100579338/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652637.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK December 1, 1936 #1315 Very fine miniature picture frame, delicately designed with fluted and wreath design borders enclosing a chased (guilloche) surface, enameled brilliant orange. At the corners of the actual opening for the picture, pearls are set in, while on the enamel, circular wreaths are mounted, together with crossed arrows. By "Carl G. Fabergé", the celebrated jeweler to the Russian Imperial court, who is today so often referred to as the "Cellini of the nineteenth century."

MRS. JOHN L. PRATT

Related Materials

47.20.315

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1350

Unit ID SC07.01.5.094

Unit ID /repositories/2/archival_objects/27848

Unit Date Dec. 1, 1936

Text SC-07 Box 1 (box)

Container 5 (folder)

Container SC07.01.5.094 (Item)

Links

1350

https://www.vmfa.museum/piction/94061105-100579404/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652638.jpg

Language English

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK December 1, 1936 #1350 Paper knife of richly grained tortoise shell, of unusual personal interest. It is mounted with a solid gold facsimile reproduction of the inscription "For Dear Alix" (the Czarina Alexandra Feodorovna) "from Misha" (the Grand Duke Michael, brother of Nicholas II, the late Czar of Russia.) From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.396

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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Folder 6

Unit ID /repositories/2/archival_objects/27849

Creator Schaffer Collection

1343

Unit ID SC07.01.5.095

Unit ID /repositories/2/archival_objects/27850

Unit Date Jan. 1, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.095 (Item)

Links

1343

https://www.vmfa.museum/piction/94061105-100579470/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652639.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York January 1, 1937 #1343 Very fine Easter egg cut out of a blue agate and decorated with a continuous motif of sprigs of four-pointed flowers and leaves cut out of silver and set with a myriad of tiny diamonds. It is a signed piece by "Carl G. Fabergé", the celebrated Russian court jeweler who is today so often referred to as the "Cellini of the 19th century."

Mrs. John L. Pratt.

Related Materials

47.20.126

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1364

Unit ID SC07.01.5.096

Unit ID /repositories/2/archival_objects/27851

Unit Date Jan. 1, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.096 (Item)

Links

1364

https://www.vmfa.museum/piction/94061105-100579536/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652640.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York January 1, 1937 #1364 An exceptionally choice fantaisie by "Carl G. Fabergé", the celebrated Russian court jeweler. Signed and in the original case, this unique tray of gold gilt silver is mounted with a stand to which is attached an ivory swing on which perches a paraquet [sic] cut directly out of a rare brilliantly colored agate, the natural markings of which delineate the feathers in the minutest detail. Emeralds are set in for the eyes and the whole presents an astonishingly life-like aspect. On either side of the swing tiny containers hold the golden kernels of birdseed.

Mrs. John L. Pratt

Related Materials

47.20.208a-b

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1367

Unit ID SC07.01.5.097

Unit ID /repositories/2/archival_objects/27852

Unit Date Jan. 1, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.097 (Item)

Links

1367

https://www.vmfa.museum/piction/94061105-100579602/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652641.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York January 1, 1937 #1367 A circular gold box signed by "Carl G. Fabergé", the celebrated Russian court jeweler. It is enameled brilliant red over a broad guilloche line pattern, and mounted with intricate little vari-colored gold motifs of interlaced wreaths and rosettes having diamond centers. Five wreaths ornament the cover and frame a portrait of Catherine the Great which is dated 1773.

Mrs. John L. Pratt

Related Materials

47.20.278

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1464

Unit ID SC07.01.5.098

Unit ID /repositories/2/archival_objects/27853

Unit Date Mar. 19, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.098 (Item)

Links

1464

https://www.vmfa.museum/piction/94061105-100579668/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652642.jpg

Language English

Creator Schaffer Collection

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York March 19, 1937 #1464 Miniature picture frame by CARL G. FABERGE cut from lapis lazuli in a quaint design, the bright blue surface overlaid with a vine-like wreath of tiny flowers executed in the greatest delicacy from green, reddish and yellow gold. It is set with three diamonds. The actual opening for the picture is bordered with pearls. From the Alexander Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.353

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1537

Unit ID SC07.01.5.099

Unit ID /repositories/2/archival_objects/27854

Unit Date Mar. 19, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.099 (Item)

Links

1537

https://www.vmfa.museum/piction/94061105-100579734/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652643.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York March 19, 1937 #1537 A most important miniature sculpture of a horned owl by CARL G. FABERGE, the celebrated Russian Court jeweler. It is rather larger than many of his famous bird and animal sculptures and is cut entirely from a moss agate, the green and gray markings creating a superb sense of the texture of feathers which are finely incised all over. The claws are of gold and beautifully chased, and, together with the gold-mounted diamond eyes, the whole creates an astonishingly life-like aspect.

Mrs. John L. Pratt

Related Materials

47.20.263

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1546

Unit ID SC07.01.5.100

Unit ID /repositories/2/archival_objects/27855

Unit Date Mar. 19, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.100 (Item)

Links

1546

https://www.vmfa.museum/piction/94061105-100579800/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652644.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK March 19, 1937 #1546 Silver gold-gilt buzzer for the table, of conical beehive shape with a large cabochon-cut ural stone in the center. It is a device with clock-like movement, to be wound up, and when used gives a quiet, low, buzzing sound. Cut into the silver by hand, a collar of long leaves surrounds the stone button. The sides are decorated with chased garlands and around the base there is a beadwork border. Bears the hallmark and signature of CARL G. FABERGÉ, the celebrated Russian Court jeweler.

MRS. JOHN L. PRATT

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1578

Unit ID SC07.01.5.101

Unit ID /repositories/2/archival_objects/27856

Unit Date Mar. 19, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.101 (Item)

Links

1578

https://www.vmfa.museum/piction/94061105-100579866/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652645.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK March 19, 1937 #1578 Gold chain bracelet of large heavy links, by CARL G. FABERGÉ, the celebrated Russian Court jeweler. It is mounted with an Imperial Crown studded with diamonds and two cabochon-cut sapphires, and is mounted also with a small safety catch chain arrangement. From the personal belongings of the Grand Duchess Olga Nicholaiovna, the eldest daughter of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1556

Unit ID SC07.01.5.102

Unit ID /repositories/2/archival_objects/27857

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.102 (Item)

Links

1556

https://www.vmfa.museum/piction/94061105-100579932/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652646.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #1556 Gold gilt silver triangle frame by CARL G. FABERGE [sic], the celebrated Russian Court jeweler, enameled in a brilliant Russian blue over a chased (guilloche) surface, the latter by its zigzag pattern emanating from the center, imparting an additional richness. The circular picture opening is bordered with pearls and set with a beveled glass with the outside border in beadwork. The back is paneled with ivory, while the easel is of gold gilt silver. In the original hollywood case.

Mrs. John L. Pratt

Related Materials

47.20.348

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1573

Unit ID SC07.01.5.103

Unit ID /repositories/2/archival_objects/27858

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.103 (Item)

Links

1573

https://www.vmfa.museum/piction/94061105-100579998/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652647.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #1573 A small pin in the shape of the regular octagon executed in a brilliant yellow gold with chased (guilloché) surface in the form of a sunburst enameled translucent white. In the center of each of the eight sides, a diamond is inset and in the very center, surrounded by a laurel wreath, is the Roman number "ten" in diamonds. Signed by CARL G. FABERGE [sic], the celebrated Russian Court jeweler, who is today so often referred to as the "Cellini of the nineteenth century." From the personal belongings of Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

Mrs. John L. Pratt

Related Materials

47.20.142

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1576

Unit ID SC07.01.5.104

Unit ID /repositories/2/archival_objects/27859

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.104 (Item)

Links

1576

https://www.vmfa.museum/piction/94061105-100580064/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652648.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #1576 A pin by CARL G. FABERGÉ in the Egyptian style, in the form of a large scarab cut from a spinel ruby enclosed with conventionalized lotus flowers in blue enamel with diamond stems, large diamond center and gold and silver mounting. A superb example of the work of the celebrated Russian Court jeweler who is today so often referred to as the "Cellini of the nineteenth century." From the personal belongings of Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

Mrs. John L. Pratt

Related Materials

47.20.143

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1580

Unit ID SC07.01.5.105

Unit ID /repositories/2/archival_objects/27860

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.105 (Item)

Links

1580

https://www.vmfa.museum/piction/94061105-100580130/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652649.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #1580 An exceptionally beautiful Easter egg by CARL G. FABERGE [sic], celebrated Russian Court jeweler, executed in solid gold in his French classic style. It follows in technique the French eighteenth century gold snuff boxes with a ground of cobalt blue translucent enamel. Unlike most of FABERGE'S [sic] surfaces, the chased (guilloche) pattern also follows the traditional type used on the snuff boxes and is merely visible as faint rays on the enamel surface. Around the center, there is a broad vari-colored gold band carved in a minute serpentine pattern, together with leaves and berries enameled red and green, giving the appearance of tiny jewels. On top and bottom of the egg, circular caps bear ten-pointed rosettes enameled in green. The three divisions are further elaborated by the addition of three bands of white matte enamel dots, one of which in the center row, is a tiny diamond catch. Bears the inscription which may be seen as one opens the egg "Christ Has Risen." From the collection of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

Mrs. John L. Pratt

Related Materials

47.20.128

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1661

Unit ID SC07.01.5.106

Unit ID /repositories/2/archival_objects/27861

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.106 (Item)

Links

1661

https://www.vmfa.museum/piction/94061105-100580196/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652650.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #1661 Small solid gold handle with sharply curved top, by CARL G. FABERGE [sic], the celebrated Russian Court jeweler. It is executed in his classic style with three shades of gold employed. The shaft is delicately fluted and is overlaid with a green-gold festoon and diamond rosette. About it, a delicately carved green-gold wreath design is chased. From the personal belongings of Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

Mrs. John L. Pratt

Related Materials

47.20.185

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1736

Unit ID SC07.01.5.107

Unit ID /repositories/2/archival_objects/27862

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.107 (Item)

Links

1736

https://www.vmfa.museum/piction/94061105-100580262/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652651.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #1736 Jade parasol top mounted in gold by CARL G. FABERGE [sic], the Russian Court jeweler. It is designed with fluted ball-shaped handle of a deep green jade set into a circular gold mounting chased in a plaid design and studded all over with rubies and diamonds. On the summit it bears a cabochon-cut ruby surrounded by a row of diamonds. From the personal belongings of Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

Mrs. John L. Pratt

Related Materials

47.20.190

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1737

Unit ID SC07.01.5.108

Unit ID /repositories/2/archival_objects/27863

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.108 (Item)

Links

1737

https://www.vmfa.museum/piction/94061105-100580328/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652652.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #1737 Jade parasol top mounted in gold, by CARL G. FABERGE [sic], the celebrated Russian Court jeweler. It is designed with slender handle in a deep green translucent jade set into a circular white enameled mounting. A green-gold wreath is festooned around it and mounted on top with a fine moonstone. From the personal belongings of Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

Mrs. John L. Pratt

Related Materials

47.20.180

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2237

Unit ID SC07.01.5.109

Unit ID /repositories/2/archival_objects/27864

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.109 (Item)

Links

2237

https://www.vmfa.museum/piction/94061105-100580394/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652653.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #2237 Tiny solid gold oval box by CARL G. FABERGÉ, the celebrated Russian Court jeweler. It is designed with alternating green and narrow blue enamel stripes, and bears on the cover an oval carnelian minutely engraved in the Arabic script with excerpts from the Koran. It is surrounded by a row of diamonds. Like all of FABERGÉ's boxes, the fit of cover to box is a notable instance of his technique. Here also he has employed the hinges which appear on the finest eighteenth century gold snuff boxes. It is one of the best examples of his craftsmanship.

Mrs. John L. Pratt

Related Materials

47.20.276

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2238

Unit ID SC07.01.5.110

Unit ID /repositories/2/archival_objects/27865

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.110 (Item)

Links

2238

https://www.vmfa.museum/piction/94061105-100580460/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652654.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #2238 Rare miniature Easter egg by CARL G. FABERGE, the celebrated Russian Court jeweler. The egg form is executed in solid gold overlaid by settings of silver for the bands of diamonds which rise from the bottom and cover the lower portion of the egg. From these bands, tendrils arise and, entwining over the gold surface of the egg, are executed in diamonds. The bottom bears a cabochon-cut ruby.

Mrs. John L. Pratt.

Related Materials

47.20.127

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G-3

Unit ID SC07.01.5.111

Unit ID /repositories/2/archival_objects/27866

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.111 (Item)

Links

G-3

https://www.vmfa.museum/piction/94061105-100580526/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652655.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #G-3 Rectangular miniature picture frame by CARL G. FABERGE [sic], the celebrated Russian Court jeweler. It is executed from gold-gilt silver and is enameled over a chased (guilloche) surface in a very beautiful shade of rose. Borders of wreath design frame the enameled ground, while the opening for the picture is enclosed with beadwork. The back is paneled [sic] with ivory. From the Youssoupoff collection. Originally it was presented to the Princess Youssoupoff by the Empress Maria Feodorovna.

Mrs. John L. Pratt.

Related Materials

47.20.310

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G-5

Unit ID SC07.01.5.112

Unit ID /repositories/2/archival_objects/27867

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.112 (Item)

Links

G-5

https://www.vmfa.museum/piction/94061105-100580592/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652656.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #G-5 Miniature picture frame by CARL G. FABERGE [sic], the celebrated Russian Court jeweler. It is executed in unusually small dimensions in solid gold with a jade center surrounding the tiny opening for a picture. Concentric fluted gold rims separate these areas. The jade is of a dark, spotted green and in contrast to it, a pale mauve enamel is employed overlaid by an interweaving green-gold wreath. At top, a ribbon with bow and loose ends is fixed, bearing a ruby in the center. It is mounted with a gold easel. Originally in the collection of the Countess Brassoff.

Mrs. John L. Pratt

Related Materials

47.20.339

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G-8

Unit ID SC07.01.5.113

Unit ID /repositories/2/archival_objects/27868

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.113 (Item)

Links

G-8

https://www.vmfa.museum/piction/94061105-100580658/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652657.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #G-8 A miniature icon by CARL G. FABERGE [sic], the celebrated Russian Court jeweler. It is in the form of a triptych and is very simply panelled [sic] on the exterior with a dark wood bearing a four-petaled [sic] catch centered by an emerald. It opens to disclose a solid gold interior. The three panels are executed in a brilliant yellow gold bearing three Russian arch-shaped panels bordered by pearls. The yellow-gold ground bears arabesques of filigree and is studded at significant points in the design with emeralds, rubies, sapphires, and diamonds. The central panel frames "The Resurrection." Against a dark background, the figure of Christ appears holding aloft a pennant. His form radiates light and in the foreground, two angels kneel. It is an extremely fine painting for a miniature and is complete in every detail. It is surmounted by a Russian Cross studded with emeralds and rubies. The inscription on the left panel reads as follows: "Resurrection of Thine, O Christ, Saviour, about which the Angels sing in Heaven." And on the right panel: "And we on Earth try to be worthy to glorify Thee." Originally in the collection of the Countess Brassoff.

Mrs. John L. Pratt

Related Materials

47.20.19

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G-13

Unit ID SC07.01.5.114

Unit ID /repositories/2/archival_objects/27869

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.114 (Item)

Links

G-13

https://www.vmfa.museum/piction/94061105-100580724/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652658.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #G-13 Dome-shaped jade push-button by CARL G. FABERGE [sic], the celebrated Russian Court jeweler. In the classic French style adapted by FABERGE [sic], the jade is of a dark green color cut into relief with rows of small rococo scrolls curving up over the top to join a central motif bearing the button. The button is a cabochon-cut star ruby set in a nine-petaled [sic] mounting of diamonds. The jade is mounted in solid gold of a bright yellow color and, following in this style, is finely chased with flutings which are crossed with evenly spaced ribbons. Mounted on three gold feet in the form of rococo scrolls. Originally in the collection of Countess Brassoff.

Mrs. John L. Pratt

Related Materials

47.20.282

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G-14

Unit ID SC07.01.5.115

Unit ID /repositories/2/archival_objects/27870

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.115 (Item)

Links

G-14

https://www.vmfa.museum/piction/94061105-100580790/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652659.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #G-14 Gold-mounted jade calendar by CARL G. FABERGE [sic], the celebrated Russian Court jeweler. In the form of a rectangular piece of dark, translucent green jade, it is designed in his classic manner and mounted with gold-gilt back and easel. At the top, swags of green gold are contrasted with a reddish gold, the latter taking the form of crossed ribbons and exuberant ribbon bows, a larger one in the center and two smaller ones flanking it. In the very center, two oval openings bear red enameled mounts which have the numbers for the day of the month, and these are changeable each day by clicking the buttons on either side. Below, on a set of gold-gilt plaques, the names of the months are engraved and held in place by red enamel and moonstone mounts. Originally in the collection of the Countess Brassoff.

Mrs. John L. Pratt

Related Materials

47.20.286

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G-16

Unit ID SC07.01.5.116

Unit ID /repositories/2/archival_objects/27871

Unit Date Aug. 18, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.116 (Item)

Links

G-16

https://www.vmfa.museum/piction/94061105-100580856/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652660.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK August 18, 1937 #G-16 Large jade Easter egg mounted in gold-gilt silver by CARL G. FABERGE [sic], the celebrated Russian Court jeweler. Of a fine green jade bearing a spotting of a darker green, the stone is cut out to paper-like thinness, making it translucent. Mounted in a bright yellow gold-gilt silver and bearing ruby catches with which to open it. It originally served as a jewel case.

Mrs. John L. Pratt.

Related Materials

47.20.45

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1509

Unit ID SC07.01.5.117

Unit ID /repositories/2/archival_objects/27872

Unit Date Oct. 1, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.117 (Item)

Links

1509

https://www.vmfa.museum/piction/94061105-100580922/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652661.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 1, 1937 #1509 "The Cathedral", a most important nineteenth century Russian icon painted in the miniature technique on gold over silver. Against a ground of geometrical chasing, the various figures are painted with flowing gowns of white, purple, red, and bluish-green, with their haloes inscribed in the Old Slavonic. In the clouds, the Holy Virgin stands, her halo emanating rays of light, with kneeling saints and angels on either side. Below Her, appear, left; Czar Lev, and St. Czarina Zoia; center, St. Roman; right, St. Epiphanie, St. Andrew, St. Martyr Lubov (the small figure in white), and the Archangel Michael. It is in the original frame of filigree, inset with the Russian enamel in jewel-like colors.

MRS. JOHN L. PRATT.

Related Materials

47.20.13

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1568

Unit ID SC07.01.5.118

Unit ID /repositories/2/archival_objects/27873

Unit Date Oct. 1, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.118 (Item)

Links

1568

https://www.vmfa.museum/piction/94061105-100580988/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652662.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 1, 1937 #1568 Cross cut out of a fine rich blue piece of lapis lazuli. It is mounted in gold and has a moveable diamond and pearl studded link. The center of the cross is overlaid with a diamond studded rosette which has a pearl center. From the belongings of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT.

Related Materials

47.20.151

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1591

Unit ID SC07.01.5.119

Unit ID /repositories/2/archival_objects/27874

Unit Date Oct. 1, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.119 (Item)

Links

1591

https://www.vmfa.museum/piction/94061105-100581054/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652663.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 1, 1937 #1591 Small cushion-shaped box of gold and silver by CARL G. FABERGE [sic], the celebrated Russian Court jeweler. It is executed entirely in canary yellow enameled over a chased (guilloche) surface, and opens with a small pearl-bordered lid having a ruby catch. It is decorated on top with a diamond and ruby six-petaled [sic] flower which forms the center of the fine guilloche pattern. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT.

Related Materials

47.20.279

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1934

Unit ID SC07.01.5.120

Unit ID /repositories/2/archival_objects/27875

Unit Date Oct. 1, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.120 (Item)

Links

1934

https://www.vmfa.museum/piction/94061105-100581120/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652664.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 1, 1937 #1934 A large and most important Russian icon of gold gilt silver by KLEIBER, (By Appointment to the Russian Imperial family), presented to the Grand Duchess Tatiana Nicholaiovna, the second daughter of Nicholas II, the late Czar of Russia, on her birthday, May 29, 1897. In the long rectangular panel it depicts "St. Martyr Tatiana", the patron saint of the Grand Duchess. Against a background of chased geometrical motifs, she appears, clad in a long blue gown reaching to the floor, over which is a loose flowing mantle of rose red. In her left hand she raises the white sash of her garment and with the other is seen carrying a lampadka. Above her in the clouds, "The Holy Virgin" appears, Her arms upraised in benediction. The icon is bordered with elaborate frame, entirely of hand-carved and chased work, showing a profusion of acanthus scrolls, rosettes and anthemions. At the corners, eight-winged cherubims are placed. The presentation inscription at the bottom of the icon reads: "May 29, 1897. The City of Peterhof". From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.7

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1956

Unit ID SC07.01.5.121

Unit ID /repositories/2/archival_objects/27876

Unit Date Oct. 1, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.121 (Item)

Links

1956

https://www.vmfa.museum/piction/94061105-100581186/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652665.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 1, 1937 #1956 Miniature diptych icon by CARL G. FABERGE [sic], the Russian Court jeweler. It is executed in gold-gilt silver and in design follows an ancient prototype. The doors are of the Russian foliated arch-shape coming to a point at the top, with the front one decorated in a most elaborate manner. Perhaps harking back to the Byzantine reliquaries and ecclesiastical utensils, this is studded with large stones. Against the gilt surface, red Ural stones are contrasted with turquoise and pearls, and set into an entirely hand-carved design of Byzantine scrolls which twist and entwine over the entire panel. A border of evenly spaced pearls frames this panel, and within the icon, is repeated around the meticulously painted miniatures of the two Saints. On the right is "St. Nicholas the Miracle Worker" and on the left "St. Princess Alexandra", the patron saints of the late Czar and Czarina, to whom the icon was presented. The reverse is inscribed with the names of the donors, as follows: Princess Galizina; Countess Belefskaya; E. A. Schneider; Countess A. A. Olsufeva; E. H. Kozlaninova; Princess A. H. Lubanova-Rastovskaya; M. A. Vasilchikova; Count and Countess G. G. Stanbok; M. P. Stepanov; V. S. Gadon; Prince and Princess Youssoupoff; A. A. and M. P. Stakhovitch; Count and Countess Shuvalov; B. Q. Junkovsky; K. A. and L. G. Balasnaya; A. P. Korniloff; A. L. Martinoff From the Winter Palace. MRS. JOHN L. PRATT

Related Materials

47.20.21

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2136

Unit ID SC07.01.5.122

Unit ID /repositories/2/archival_objects/27877

Unit Date Oct. 1, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.122 (Item)

Links

2136

https://www.vmfa.museum/piction/94061105-100581252/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652666.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 1, 1937 #2136 Jade parasol top mounted in gold-gilt silver by CARL G. FABERGE [sic], the celebrated Russian Court jeweler. It is cut from the jade in a very curious manner with tapering, bulbous areas up the sides, flaring outwards to the top which is designed in a four-petaled [sic] manner. In this specimen, the jade is of a soft but brilliant green coloring. From the personal belongings of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT.

Related Materials

47.20.191

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2243

Unit ID SC07.01.5.123

Unit ID /repositories/2/archival_objects/27878

Unit Date Oct. 1, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.123 (Item)

Links

2243

https://www.vmfa.museum/piction/94061105-100581318/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652667.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 1, 1937 #2243 An example of the miniature sculpture of CARL G. FABERGE [sic]: a pig cut out of lapis lazuli. In this example of the Russian master's work, the lapis selected is a brilliant blue with rich markings and flecks of gold. It is executed in an extremely naturalistic manner with such details as hooves, ears, and mouth minutely detailed.

MRS. JOHN L. PRATT

Related Materials

47.20.252

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G-22

Unit ID SC07.01.5.124

Unit ID /repositories/2/archival_objects/27879

Unit Date Oct. 1, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.124 (Item)

Links

G-22

https://www.vmfa.museum/piction/94061105-100581384/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652668.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 1, 1937 #G-22 Very unusual miniature diptych icon of solid gold by GRATCHOV, by Appointment to the Russian Imperial Family. Its design is perfectly plain on the exterior, and on opening it discloses miniatures of Jesus Christ on one panel and the Holy Virgin of Kazan on the other.

MRS. JOHN L. PRATT

Related Materials

47.20.22

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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798

Unit ID SC07.01.5.125

Unit ID /repositories/2/archival_objects/27880

Unit Date Oct.11, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.125 (Item)

Links

798

https://www.vmfa.museum/piction/94061105-100581450/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652669.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 11, 1937 #798 Very unusual panagia portraying "Christ Blessing the Universe". It is carved out of green jasper in a two-colored effect, and mounted in a very interesting hand-made silver frame surmounted by crown [sic] and studded with amethysts, rubies and aquamarines. Attached to it is a gold gilt silver chain cut out by hand. Russian, early nineteenth century. From the personal belongings of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.29

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1205

Unit ID SC07.01.5.126

Unit ID /repositories/2/archival_objects/27881

Unit Date Oct.11, 1937

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.126 (Item)

Links

1205

https://www.vmfa.museum/piction/94061105-100581516/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652670.jpg

Language English

Creator A La Vieille Russie (Firm)

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK October 11, 1937 #1205 Exceptionally fine solid silver triptych icon designed with serpentine pointed top, and overlaid on the front with gold leaves and tendrils molded and chased to perfectly simulate the gold bullion work motifs to be found on the finest Russian brocades. Opening the side panels of the icon, which bear in the center the Greek Catholic cross, the central panel is painted with the "Transfiguration", against a pure gold ground. Christ stands in the center with Elias on the left and Moses on the right, while below there are: left, "John"; middle, "James"; and right, "Peter". The side panels frame at the left, "St. Elizabeth", and on the right, "St. Sergius of Randanezh". All of the individual paintings are equally notable for a beauty of characterization as well as for the unusual finish of details. A narrow border frame in emerald green, gold, red and black completes the design. The icon bears on the reverse the dedication to Grand Duke Serge as follows: "Blessing of the Preobrajensky Regiment, June 3d, 1884". "A new commandment I give unto you, that ye love one another as I have loved you". "From the New Testament, St. John, Chapter 13, Verse 34). The names of the donors are inscribed (etched in the silver) over the sides of the icon. They are as follows: Middle lower: Baron Medem, Kovansky, Count Murafief, Amursky, Neidhart, Kornileff, Count Titischoff. Right wing lower: Martinoff, Count Von Preil, Penherzhevsky, Gadon. Left wing lower: Belgard, Martinoff, Obahoff, Dolgoff II. Right top dome (front): Hartons, Belhart, Domerishkov, Veltzin, Kazin, Zhehacheff; (back): Chekmareff, Komaroff, Palivin, Muravieff, Shipoff, Schmitt. Left top dome (front): General Major Prince Obolensky, Left top dome (front) continued: Evreinoff (meaning in Russian "Son of the Jew"), Korniloff, Ladishensky, Dolhoff. (back): Second Lieutenant Shemiakin, Bakalin, Lt. Peshkoff, Baron Medem. Right side (top): Admiral Ozeroff, Novisitzogg, Kasherinoff, Under Captain Haller, Heirot, Epanchin, Baliasny, Forselles, Vosnesensky, Surelius. Right side (bottom): Kashneff, Malahoff, Bashiloff, Mescherinoff, Merder, Neidhart II, Prince Troubetskoy, Loshhereff, Delsal, Count Loris-Melikoff. Left side (top and bottom): Pensky, Kushkovsky, Adjutant Reiters, Count Stenbok, Captain A.G. Korostovitz, Kakoshkin; Schlitter, Delsal, Janetzky, Mirkuloff, Veimarn, Gardenin, Navrotsky.

Related Materials

47.20.17

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2443

Unit ID SC07.01.5.127

Unit ID /repositories/2/archival_objects/27882

Unit Date Nov. 1945

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.127 (Item)

Links

2443

https://www.vmfa.museum/piction/94061105-100581648/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652671.jpg

Language English

Creator A La Vieille Russie (Firm)

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures A LA VIEILLE RUSSIE, INC. 785 FIFTH AVENUE, NEW YORK

#2443

Golden flowers in a rock crystal pot. Three (3) gold "TROLLIUS EUROPAEUS" (Globe Flowers) are made of solid gold, the actual blooms being enamelled (sic) in a clear translucent yellow. The petals are all finely chased underneath the enamelling (sic), emphasizing the translucency of the enamel. The stem, which is also of gold, is grooved with hair-like stripes and is lightly colored in the palest of green tints. The leaves which are very realistically carved from a dark green jade are veined and folded in an accurate duplication of nature's own. Each stem is signed, K. FABERGE, in Russian characters and bears the Russian Imperial Eagle. The conical pot in which these removable flowers stand, is carved from a solid block of rock crystal in such manner as to suggest a natural water-line which is as true to life as the actual would be. On the underside of the pot appear the Russian characters for K. FABERGE.

This very beautiful object was made by the celebrated Russian Court Jeweler, KARL FABERGE and the piece is extremely rare in that seldom were objects of this type marked with his full name.

MRS. JOHN L. PRATT

November, 1945

Related Materials

47.20.233

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, A La Vieille Russie

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2891

Unit ID SC07.01.5.128

Unit ID /repositories/2/archival_objects/27883

Unit Date Nov. 1945

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.128 (Item)

Links

2891

https://www.vmfa.museum/piction/94061105-100581714/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652672.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures A LA VIEILLE RUSSIE, INC. 785 FIFTH AVENUE, NEW YORK

November, 1945 #2891 Lapis-Lazuli combination seal and letter-opener. The handle is a long, bulbous-shaped piece of Lapis-Lazuli, beautifully curved in symmetrical pattern with a gold, hand-chased, ferrule. The blade and the seal, which are interchangeable, are of silver-gilt. MRS. JOHN L. PRATT

Related Materials

47.20.395

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, A La Vieille Russie

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181

Unit ID SC07.01.5.129

Unit ID /repositories/2/archival_objects/27884

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.129 (Item)

Links

181

https://www.vmfa.museum/piction/94061105-100581780/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652673.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York #181 Very fine enamel miniature portrait of the Grand Duchess Olga, the eldest daughter of Nicholas II, the late Czar of Russia. It is painted on silver and is enclosed in a gold and silver frame of beautiful bead design, surmounted by crown. Both the frame and the miniature are exceptional in quality. From the personal belongings of her father, Nicholas II. From the Alexandrovsky Palace at Tsarskoye Selo.

Mrs. John L. Pratt

Related Materials

47.20.341, 47.20.363

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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540

Unit ID SC07.01.5.130

Unit ID /repositories/2/archival_objects/27885

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.130 (Item)

Links

540

https://www.vmfa.museum/piction/94061105-100581846/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652674.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York #540 Very unusual and rare rock crystal cane handle, with the head of a dog etched and enameled inside of the crystal ball in amazingly realistic fashion. It is a superb example of the artistry and craftsmanship of the famous court jeweler to the Czar of Russia, "CARL G. FABERGE", by whom it was made, and who was often referred to as the "Cellini of the nineteenth century." The globe of crystal, bound about by gold, is affixed to a wide stippled mounting studded at intervals with diamonds, rubies, emeralds, and sapphires.

MRS. JOHN L. PRATT.

Related Materials

47.20.176

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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598

Unit ID SC07.01.5.131

Unit ID /repositories/2/archival_objects/27886

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.131 (Item)

Links

598

https://www.vmfa.museum/piction/94061105-100581912/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652675.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures Rockefeller Center, New York. #598 Pair of superb Wedgwood medallions, one portraying Czar Nicholas II, the late Czar of Russia, the other, his wife Czarine Alexandra Feodorovna. These rare masterpieces of Wedgwood ware, the greatest of all ceramics, are exquisitely executed in white low relief on a soft green ground. In the perfection of the details and the characterization of the personages represented, they show the painstaking craftsmanship and distinctive elegance of this art. On the back of each of the medallions there is the mark "Wedgwood" and in script "The Czar of Russia" and "The Czarina of Russia", respectively. They were purchased from Madame Anna Viroubova, former lady-in-waiting and personal friend of the Empress Alexandra Feodorovna.

Mrs. John L. Pratt

Related Materials

47.20.420, 47.20.421

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1022

Unit ID SC07.01.5.132

Unit ID /repositories/2/archival_objects/27887

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.132 (Item)

Links

1022

https://www.vmfa.museum/piction/94061105-100581978/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652676.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#1022 Most artistically conceived and executed miniature triptych icon sculptured out of solid gold, and signed by K. HAHN, who made some of the Crown Jewels of Russia. Of tiny proportions, this triptych is of a most exquisite design. Shown with the two side panels closed, it exhibits the pierced work border which frames panels with cherubs enameled blue and red. At the top, these doors are surmounted with a sunburst, in the center of which is a dove with outspread wings. On opening the icon, one sees "Christ Blessing the Universe". On the left is "St. Nicholas", the patron saint of Nicholas II, and on the right is "St. Alexander Nevsky", the patron saint of Czar Alexander III. It was presented by Alexander III to his son and successor Nicholas II, with his blessings. At top, the Almighty is depicted with surrounding inscription which reads "Save O Lord Thy People". Placed over the hinges and crowning the top of the central panel, three fluted Russian domes are placed, each surmounted by the Greek Catholic Cross.

MRS. JOHN L. PRATT

Related Materials

47.20.20

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1044

Unit ID SC07.01.5.133

Unit ID /repositories/2/archival_objects/27888

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.133 (Item)

Links

1044

https://www.vmfa.museum/piction/94061105-100582044/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652677.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#1044 Circular gold picture frame of unusually small proportions by CARL G. FABERGE, the celebrated Russian Court jeweler. It is finely enameled over a chased (guilloche) surface in sky-blue. The border and the inner round opening for the picture are enameled in matte white, bordered with gold. It is surmounted by a gold bow and ribbon enrichment. It contains an original miniature of the Grand Duchess Tatiana Nicholaiovna, the second daughter of Nicholas II, the late Czar of Russia. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.340

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1291

Unit ID SC07.01.5.134

Unit ID /repositories/2/archival_objects/27889

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.134 (Item)

Links

1291

https://www.vmfa.museum/piction/94061105-100582110/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652678.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #1291 Gold gilt silver pencil bearing at its summit a tiny, finely formed mongoose, also of gold gilt silver. It was part of a complete writing set of Czar Alexander III, made by Thomas Cole of London. From the Alexander Palace at Tsarskoye Selo.

MRS. JOHN L. PRATT

Related Materials

47.20.418

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1326

Unit ID SC07.01.5.135

Unit ID /repositories/2/archival_objects/27890

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.135 (Item)

Links

1326

https://www.vmfa.museum/piction/94061105-100582176/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652679.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #1326 To celebrate the two hundredth anniversary of the founding of the capital-city St. Petersburg, the late Czar, Nicholas II, commissioned the court jeweler CARL G. FABERGE, to execute an Easter egg to be presented to the Czarina in honor of the occasion. CARL G. FABERGE, jeweler to Czar Nicholas II and to his father Alexander III, had since 1885 executed an Easter egg yearly to be presented by the sovereign to his wife. However, to celebrate so great an occasion in the annals of the Romanoff family, this egg was planned many years before the date of the anniversary and was ready in 1903. When completed, it proved to be the most sumptuous and magnificent of any ever constructed. At the highest point, the egg measures almost six inches, and at the widest four inches, and is constructed entirely of solid gold. (It is marked "72", the equivalent of eighteen karat gold). Covering its surface, an elaborate rococo design forms in its many curves, panels and areas perfectly suited to the particular type of workmanship which Fabergé excelled in designing and his workmaster M. Perchin in executing. The rococo curves are perfectly suited to the egg-shape, and are studded with hundreds of diamonds and scores of rubies. Intertwined bullrushes [sic] arising from the lower part of the egg are done in green gold, against the yellow gold surface, and show Perchin's superb chasing and minute detail. Cat-tails of square cut rubies give the touch of color which is so significant a feature of the egg, and are entwined with garlands of roses contrasting various shades of gold with platinum. On the top of the egg, the diamond monogram of the Czar is enclosed in a wreath enameled in white and emerald green. Around the upper and lower part of the egg are white enameled ribbons, explaining in Russian the significance of the occasion for which the egg was created. Two miniatures around the middle bear portraits of Peter the Great, founder of St. Petersburg (in 1703), and Nicholas II, during whose reign the bicentenary was celebrated (in 1903). Emphasizing the evolution of St. Petersburg during these two hundred years, two other miniatures frame views of the cottage which Peter built on the low-lying ground by the sea, and which was to be the Russian capital, in contrast to the Winter Palace with its grounds as it was under Nicholas II. In the distance of the latter can be seen the Fortress of Peter and Paul with its spire. These four paintings are by VASSILY ZOUEV, with whom Faberge collaborated. He was the most celebrated miniaturist in Russia and was as well miniature painter to the court. Rock crystal was employed instead of glass to cover these paintings and it exactly fits the many-sided panels. The egg bears at the top the monogram and crown of Czar Nicholas II done in diamonds and the date 1703 when St. Petersburg was founded, as well as the date 1903, when the egg was made in celebration of that event. At the bottom, the double-headed Eagle, insignia of the Imperial family, is enameled in black surmounted by the Imperial crown set with diamonds. Over its breast a portrait diamond covers a tiny crest of "St. George and the Dragon" enameled in color. The

greatest feature of all, however, is concealed within the egg. On opening it, the mechanism within raises a miniature statue of Peter the Great from the interior. It is executed in solid gold by the Russian Court sculptor G. MALYSHEW, and stands on a sapphire pedestal. It is an exact replica of the colossus representing Peter which to this day stands on a square in St. Petersburg, and which was created on the order of Catherine the Great by Falconet. It is interesting to note that besides the usual hallmarks that were always used, the egg bears the engraved signature "K. Fabergé" and the date 1903. This egg is considered to be the chef d'oeuvre of this great master. It was illustrated on page 3 of the Russian magazine "Stolitza et Usadba" in the April 1, 1916 issue, which was devoted to a description of the Imperial Easter eggs. They were reproduced by special permission of the Czar, and the Peter the Great egg is the first illustrated. It was also reproduced and described in the November, 1936 issue of "The Connoisseur" on page 284, as well as in the "Art News", in its issue of November 7, 1936, on page 16, and in "The New York Sun" of October 31, 1936, page 17. MRS. JOHN L. PRATT

Related Materials

47.20.33

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1479

Unit ID SC07.01.5.136

Unit ID /repositories/2/archival_objects/27891

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.136 (Item)

Links

1479

https://www.vmfa.museum/piction/94061105-100582374/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652680.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#1479 A good example of the miniature sculpture of CARL G. FABERGE, the Russian Court jeweler; a baby vulture carved from obsidian and shown seated in a most natural attitude. In its small dimensions every detail of the anatomy is correctly and precisely cut even to a chasing of the individual feathers. The sheen of light within the stone running through front to back creates a varying surface texture as the piece is moved in the light, shifting from a downy grayness to jet black. Diamonds are set in for the eyes. Signed "C. Fabergé." From the Alexander Palace at

Tsarskoye Selo. MRS. JOHN L. PRATT.

Related Materials

47.20.255

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1524

Unit ID SC07.01.5.137

Unit ID /repositories/2/archival_objects/27892

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.137 (Item)

Links

1524

https://www.vmfa.museum/piction/94061105-100582440/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652681.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#1524 Covered jade vase in a brilliant gold gilt silver mounting. It is designed as a small covered chalice cup, the deep green jade forming the cup part, and mounted on a narrow stem flaring out into a circular base. The jade body is slightly tapered and curves out by means of concentric flutings into a rounded underside. The upper part bears a fluted gold rim and above it the cover is fitted. This is slightly domed and bears on its summit a high, cabochon-cut pink tourmaline as a knob. Signed by FABERGE, the well-known Russian Court jeweler, who is today referred to as the "Cellini of the nineteenth century".

MRS. JOHN L. PRATT

Related Materials

47.20.294a-b

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1543

Unit ID SC07.01.5.138

Unit ID /repositories/2/archival_objects/27893

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.138 (Item)

Links

1543

https://www.vmfa.museum/piction/94061105-100582506/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652682.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#1543 Miniature picture frame enameled in mauve, signed by CARL G. FABERGE, the Russian Court jeweler. It is designed in his French classical manner with a narrow mauve-enameled ground bordered by the motifs associated with this style. Around the beveled glass there is an edge of white matte enamel separated from the mauve surface by a tiny fluted border crossed with ribbons. An outer border of beadwork encloses the frame and over the enameled surface rosettes with short swags are mounted. Bears a hinged easel with the name "Victoria" lettered in openwork.

MRS. JOHN L. PRATT.

Related Materials

47.20.314

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1569

Unit ID SC07.01.5.139

Unit ID /repositories/2/archival_objects/27894

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.139 (Item)

Links

1569

https://www.vmfa.museum/piction/94061105-100582572/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652683.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#1569 A large Imperial Russian Crown in gold and silver, and designed with leaves, tendrils and flower forms set with numerous cabochon rubies, cabochon sapphires and diamonds. It is mounted at the top with a diamond-set Greek cross, and a diamond-encircled sapphire. From the personal belongings of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.138

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1735

Unit ID SC07.01.5.140

Unit ID /repositories/2/archival_objects/27895

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.140 (Item)

Links

1735

https://www.vmfa.museum/piction/94061105-100582638/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652684.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#1735 Gold-gilt silver triptych picture frame by CARL G. FABERGE, the Russian Court jeweler, containing an exquisite drawing. The entire frame is paneled with the ivory-like hollywood and the triptych doors are clasped in the middle by a Greek Catholic cross. Opening the doors, he drawing is seen to be set into an oval opening covered with beveled glass and surrounded by a row of pearls. The ground surrounding the drawing is in Faberge's white enamel, given a great brilliance by the chased undersurface. At the corners winged cherubs are placed.

MRS. JOHN L. PRATT.

Related Materials

47.20.356, 47.20.414

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1749

Unit ID SC07.01.5.141

Unit ID /repositories/2/archival_objects/27896

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.141 (Item)

Links

1749

https://www.vmfa.museum/piction/94061105-100582704/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652685.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#1749 Umbrella handle in the form of an eagle's head, by CARL G. FABERGE, the celebrated Russian Court jeweler. The head is carved in a highly stylised (sic) manner out of a light green jade, with the eyes fashioned of two large beautiful red Ural stones mounted in gold. The white translucent enamel of the mounting is the type which Fabergé perfected and its sheen is further heightened by the guilloche under-surface. At the top and bottom it is bounded by bands of wreaths in vari-colored gold. From the personal belongings of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.163

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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1763/2723

Unit ID SC07.01.5.142

Unit ID /repositories/2/archival_objects/27897

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.142 (Item)

Links

1763/2723

https://www.vmfa.museum/piction/94061105-100582770/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652686.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#1763/2723 Very rare miniature animal studies of an elephant by CARL G. FABERGE, the celebrated Russian Court jeweler. One is in silver, and is fully signed by the master, while the second, in gold, is unmarked. This was most likely made as a mate to the silver one. Presumably, they were silver and golden wedding anniversary gifts. They are both modelled in an extremely naturalistic manner, with all the characteristics of the animal carried out with great fidelity to nature.

MRS. JOHN L. PRATT

Related Materials

47.20.248, 47.20.249

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2122

Unit ID SC07.01.5.143

Unit ID /repositories/2/archival_objects/27898

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.143 (Item)

Links

2122

https://www.vmfa.museum/piction/94061105-100582836/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652687.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#2122 An original photograph from the collection of the Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia. It shows a whole group of photographs of the Czar, Czarina and their children. A large photograph of the Czar himself, is in the center, flanked by smaller ones showing the Czarina with the Grand Duchesses Olga, Tatiana and Maria. From the Hermitage Museum. Originally in the Winter Palace.

MRS. JOHN L. PRATT

Related Materials

47.20.350

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2247

Unit ID SC07.01.5.144

Unit ID /repositories/2/archival_objects/27899

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.144 (Item)

Links

2247

https://www.vmfa.museum/piction/94061105-100582902/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652688.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#2247 Gold mounted sapphire-studded rock crystal perfume vial by CARL G. FABERGE, the celebrated Russian Court jeweler. It is designed in a cylindrical manner banded about the opening with gold, and bears a gold cover enameled in a translucent white. The whole bottle is studded all over in a polka-dot arrangement with cabochon-cut sapphires and bears about the opening a Greek fret chased in the gold.

MRS. JOHN L. PRATT

Related Materials

47.20.299

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2278

Unit ID SC07.01.5.145

Unit ID /repositories/2/archival_objects/27900

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.145 (Item)

Links

2278

https://www.vmfa.museum/piction/94061105-100582968/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652689.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#2278 A charming fantaisie by CARL G. FABERGE, the celebrated Russian Court jeweler. In a solid gold cage perched on a golden bar on which rest two tiny golden containers for seed, is a parrot cut out of a single piece of pink quart with ruby gold-mounted eyes and gold claws. It is a very fine example of Fabergé's animal sculpture. In its life-like presentation, all the details of feathers, wing and attitude are faithfully rendered and, most naturalistic in aspect on one side of the cage, is a tiny door of fine construction which is typical of the work of this master. The cage rests on a slab of red nephrite highly polished and harmonizing so beautifully in color with the red gold cage and the pink color of the parrot. It is a signed piece by this celebrated artist and is indeed a creation making him worthy of the title "Cellini of the 19th century."

MRS. JOHN L. PRATT.

Related Materials

47.20.210

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2279

Unit ID SC07.01.5.146

Unit ID /repositories/2/archival_objects/27901

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.146 (Item)

Links

2279

https://www.vmfa.museum/piction/94061105-100583034/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652690.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#2279 Kovsh by CARL G. FABERGE, the celebrated Russian Court jeweler, carved out of rock crystal into which is etched a highly conventionalized all-over leaf pattern. The shape is exquisite, being wide and flat. It stands on a gold base with four feet each extending from a leaf. Around the rim is a gold mounting which comes to a point at the front and bears on its summit a pear-shaped pearl in an open-work gold mounting. The handle also, is carved out of gold into the form of a female head surrounded by leaves and flowers, and is embellished with nine small and one larger ruby and two rows of diamonds, one of which serves as a necklace for the figure. The piece, elaborate as it is in its sumptuous decoration, somehow give the feeling of utter simplicity because of the harmony of the movement of line. It is a specimen of Fabergé's work which amply earns for him the title "Cellini of the nineteenth century".

MRS. JOHN L. PRATT

Related Materials

47.20.297

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2281

Unit ID SC07.01.5.147

Unit ID /repositories/2/archival_objects/27902

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.147 (Item)

Links

2281

https://www.vmfa.museum/piction/94061105-100583100/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652691.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#2281 Interesting miniature Easter egg carved out of opal. It combines most beautifully a rich brown with iridescent shades of greens and blues. By CARL G. FABERGE, the celebrated Russian Court jeweler. From the personal belongings of the Grand Duchess Olga, eldest daughter of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT.

Related Materials

47.20.97?

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2297

Unit ID SC07.01.5.148

Unit ID /repositories/2/archival_objects/27903

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.148 (Item)

Links

2297

https://www.vmfa.museum/piction/94061105-100583166/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652692.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#2297 Solid gold pin in the shape of a wild rose, very beautifully enameled in a soft shade of pink and giving a most delightful and lifelike effect. From the personal belongings of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.144

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2299

Unit ID SC07.01.5.149

Unit ID /repositories/2/archival_objects/27904

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.149 (Item)

Links

2299

https://www.vmfa.museum/piction/94061105-100583232/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652693.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2299 A most unusual flower creation by CARL G. FABERGE, the celebrated Russian Court jeweler, who is often referred to today as the "Cellini of the nineteenth century". Beautifully conceived and executed, it represents a spray of lilies-of-the valley [underlined] fashioned of pearls with diamond tips, on a gold stem and with two large leaves of jade. The spray stands in what appears to be a red clay flower [underlined] pot filled with moss, but the pot actually is of silver and enameled in a matte brick red, the color of the natural clay, while the moss is of gold, so artfully employed that one can scarcely believe that it is not actually moss. So ingeniously is the entire object executed that it gives a most lifelike and naturalistic effect. One feels that the flower is planted in the pot, and only upon closer examination does one realize that the whole is created from such precious materials as gold, silver, pearls, diamonds and jade.

MRS. JOHN L. PRATT

Related Materials

47.20.221

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2300

Unit ID SC07.01.5.150

Unit ID /repositories/2/archival_objects/27905

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.150 (Item)

Links

2300

https://www.vmfa.museum/piction/94061105-100583298/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652694.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2300 Unusual flower creation by CARL G. FABERGE, the celebrated Russian Court jeweler. Beautifully conceived and executed, it represents a spray of lilies-of-the-valley [underlined] fashioned of pearls with diamond tips, on a gold stem and with two large leaves of jade. The spray stands in what seems to be a glass of water, but what is actually a rock crystal vase so created as to give the perfect illusion of water. So ingeniously is the entire object executed that it gives a most lifelike effect. One actually feels that the lily-of-the-valley is standing in the water and only on close examination does one realize that the whole is created from gold, pearls, jade, crystal, etc.

MRS. JOHN L. PRATT

Related Materials

47.20.220

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2322

Unit ID SC07.01.5.151

Unit ID /repositories/2/archival_objects/27906

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.151 (Item)

Links

2322

https://www.vmfa.museum/piction/94061105-100583364/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652695.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2322 An exceptionally fine miniature sculpture of a blood hound by the celebrated Russian Court jeweler CARL G. FABERGE. The animal is carved from a single piece of vari-colored agate ranging in shade from a light gray to a reddish brown. He is shown in the attitude of following the scent, and most noteworthy in this specimen is the impression one gains of his great strength and power. The lowered head, the sniffing nose, the upcurled tail, and long ears almost touching the ground, are all most remarkable, and most life-like. One actually seems to feel that the dog is following one, so realistic is the whole creation. In its small dimensions every detail of the anatomy is correctly and precisely carved, even to the chasing of the individual markings on the dog. Diamonds are set in for the eyes.

MRS. JOHN L. PRATT

Related Materials

47.20.240

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2323

Unit ID SC07.01.5.152

Unit ID /repositories/2/archival_objects/27907

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.152 (Item)

Links

2323

https://www.vmfa.museum/piction/94061105-100583430/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652696.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#2323 Miniature sculpture by CARL G. FABERGE, of an eagle, carved from vari-colored brown and gray agate, and with feet of gold. It is an exceptionally fine example by this great Russian artist, and every portion of the bird's anatomy has been minutely carved with the greatest attention to detail. The bird is shown standing in repose with wings folded in, and head slightly turned to one side. The beak is carved to almost knife-like sharpness, and diamonds are set in for the eyes, giving a most naturalistic expression. Adding to the impression one has of the great strength and ferocity of this bird, are the highly polished and sharp claws which are rendered with the highest degree of precision.

MRS. JOHN L. PRATT

Related Materials

47.20.257

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2325

Unit ID SC07.01.5.153

Unit ID /repositories/2/archival_objects/27908

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.153 (Item)

Links

2325

https://www.vmfa.museum/piction/94061105-100583496/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652697.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#2325 Miniature rooster carved out of transparent carnelian, by CARL G. FABERGE, the celebrated Russian Court jeweler. In its small dimensions, every detail of the anatomy is correctly and precisely cut, even to the chasing of the individual feathers. The legs are of gold with the paws minutely chased and with sharp claws, while diamonds are set in for the eyes. It is a fine example of the miniature sculptures in semi-precious stones for which Fabergé was famous.

MRS. JOHN L. PRATT

Related Materials

47.20.267

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2326

Unit ID SC07.01.5.154

Unit ID /repositories/2/archival_objects/27909

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.154 (Item)

Links

2326

https://www.vmfa.museum/piction/94061105-100583562/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652698.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#2325 Unique sculpture of a hornbill by CARL G. FABERGE, the celebrated Russian Court jeweler. This exotic bird with its exceptionally long curved beak, is shown in a seated position, with its head upraised. It is carved from flawless smoky topaz, beautiful in color. The rendition of the bird is executed with broad, sweeping lines, yet with great attention and fidelity to detail. Diamonds mounted in yellow gold are set in for the eyes. It is in every respect an example typical of the fine animal sculptures by Fabergé.

MRS. JOHN L. PRATT

Related Materials

47.20.256

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2340

Unit ID SC07.01.5.155

Unit ID /repositories/2/archival_objects/27910

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.155 (Item)

Links

2340

https://www.vmfa.museum/piction/94061105-100583628/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652699.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK

#2340 A magnificent specimen of the animal sculpture of CARL G. FABERGE, the celebrated Russian Court jeweler, is this large owl carved out of a single piece of obsidian. This rare and excessively brittle stone is here used to the greatest advantage. It is so carved and polished as to bring out all the hidden lights. The model for the sculpture was apparently an old bird, who sits looking at us sideways in a most quizzical fashion. His large eyes are set with tiger eyes, mounted in each corner with tiny diamonds, all set in gold. The roving quality of the tiger eyes is in admirable harmony with the nature of the obsidian, which changes and gives such an unusual silvery-gray sheen when light strikes it at various angles. The fine carving and imbricated plumage are most typical of the genius of Fabergé. The wings are an interesting feature, being irregular in their foldings (sic), in conformity with the position of the bird, slightly turned. In the original Fabergé hollywood case.

MRS. JOHN L. PRATT

Related Materials

47.20.265

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2353

Unit ID SC07.01.5.156

Unit ID /repositories/2/archival_objects/27911

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.156 (Item)

Links

2353

https://www.vmfa.museum/piction/94061105-100583694/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652700.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2353 Very unusual gold pendant in the form of a lozenge, by BOLIN, the well-known Russian jeweler, who made many outstanding objects for members of the Russian Imperial family, as well as for other important personages. In the center is a large diamond surrounded by four smaller ones. At the top is set a star cabochon-cut ruby of unusual color, while on the other three points are large cabochon-cut star sapphires. Bordering the piece on both sides, are finely chased gold ropes.

MRS. JOHN L. PRATT

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2373

Unit ID SC07.01.5.157

Unit ID /repositories/2/archival_objects/27912

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.157 (Item)

Links

2373

https://www.vmfa.museum/piction/94061105-100583760/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652701.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2373 Rare Russian silver tray of the early nineteenth century, made in St. Petersburg circa 1815 during the reign of Czar Alexander I (1801-1825). It is a plain rectangular tray standing on four ball feet, and bordered with a pierced and beaded gallery, and baring two gracefully shaped handles, also beaded. MRS. JOHN L. PRATT

Related Materials

47.20.379

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2376

Unit ID SC07.01.5.158

Unit ID /repositories/2/archival_objects/27913

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.158 (Item)

Links

2376

https://www.vmfa.museum/piction/94061105-100583826/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652702.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2376 Gold link bracelet by CARL G. FABERGE, the celebrated Russian Court jeweler. The center bears a shield-shaped plaque which is translucently enameled over a chased (guilloché) surface in a rich red, and against this background is mounted the Russian Imperial double-headed Eagle, beautifully chased. The breast bears a diamond and the crown surmounting it is likewise set with a diamond. Of exquisite refinement and delicacy it is a piece typical of the work of this great artist.

MRS. JOHN L. PRATT

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2419

Unit ID SC07.01.5.159

Unit ID /repositories/2/archival_objects/27914

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.159 (Item)

Links

2419

https://www.vmfa.museum/piction/94061105-100583892/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652703.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2419 Rectangular gold gilt silver frame by CARL G. FABERGE, the celebrated Russian Court jeweler. The opening for the picture is large and square and the border rather narrow, which gives a most unusual effect. The border, is enameled over a chased "guilloché" surface in a rich translucent red, over which is appliqued formal scrollwork in gold gilt silver. Pilasters enameled in fine shades of green and white complete the decoration, and blend beautifully with the entire composition. The back is paneled with hollywood.

MRS. JOHN. L. PRATT

Related Materials

47.20.308

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2421

Unit ID SC07.01.5.160

Unit ID /repositories/2/archival_objects/27915

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.160 (Item)

Links

2421

https://www.vmfa.museum/piction/94061105-100583958/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652704.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2421 Exceptionally fine rectangular gold frame by CARL G. FABERGE, the celebrated Russian Court jeweler, enameled over a chased (guilloché) surface in an extremely pale blue. Both the inner rectangular border for the picture and the outer border are perfectly plain. Surmounting the frame is a gold riband from which are suspended pendant festoons of berried laurel, and in each corner are rosettes inset with tiny diamonds. The back is paneled with ivory and bears a fancifully designed easel.

MRS. JOHN L. PRATT

Related Materials

47.20.311

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2445

Unit ID SC07.01.5.161

Unit ID /repositories/2/archival_objects/27916

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.161 (Item)

Links

2445

https://www.vmfa.museum/piction/94061105-100584024/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652705.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2445 An exceptional piece by the celebrated Russian Court jeweler, CARL G. FABERGE, is this large ash tray fashioned of gold. The shape is most graceful and unusual, being of trefoil design. From each of the three points thus formed, a gold handle extends, each handle being set with a gold coin of Catherine the Great, and dated 1766, 1773, and 1783. Fabergé was very fond of using these old Russian coins in completing his designs and they are here used to perfection. The coins are of green gold and are a fine contrast to the interior of the tray, which is a highly polished red gold. The exterior is a surprise feature, as it is finely fluted, with typical Fabergé precision and painstaking craftsmanship.

MRS. JOHN L. PRATT

Related Materials

47.20.374

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2453

Unit ID SC07.01.5.162

Unit ID /repositories/2/archival_objects/27917

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.162 (Item)

Links

2453

https://www.vmfa.museum/piction/94061105-100584090/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652706.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2453 A large goose carved out of a piece of rock crystal by CARL G. FABERGE, the celebrated Russian Court jeweler. The goose is shown in a standing position with the long neck gracefully lifted, and the head turned slightly to one side. Tiny gold-mounted diamonds are set in for the eyes. The imbricated plumage is finely rendered, and so life-like is the creation, that one feels that at any moment the goose will begin to waddle along. Fabergé was a great genius in the field of animal sculpture, and has here captured the charm of this bird, and given life to this finely carved stone.

MRS. JOHN L. PRATT

Related Materials

47.20.259

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2454

Unit ID SC07.01.5.163

Unit ID /repositories/2/archival_objects/27918

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.163 (Item)

Links

2454

https://www.vmfa.museum/piction/94061105-100584156/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652707.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2454 Amethystine owl by CARL G. FABERGE, the celebrated Russian Court jeweler. Carved out of a single piece of this stone, which was especially chosen for its unusual color and shading, the owl is finely chased in great detail. Tiny gold-mounted olivenes (sic) are set in for the eyes, and such a choice was a happy inspiration, as they add greatly to the character of the bird. He is shown with his meticulously chased gold feet perched on an ivory stand which has sapphire tips. The whole rests on a base which is composed of a single slap (sic) of lapis lazuli. A typical Fabergé nicety is added near the base: - two tiny enameled bands, one in white matte enamel, and the other in a lovely shade of translucent pink enamel, complete the color harmony, and are a charming surprise.

MRS. JOHN L. PRATT

Related Materials

47.20.216

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2455, 2456

Unit ID SC07.01.5.164

Unit ID /repositories/2/archival_objects/27919

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.164 (Item)

Links

2455, 2456

https://www.vmfa.museum/piction/94061105-100584222/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652708.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2455. Miniature gold Easter egg, with four sections finely enameled a deep blue, and set in each corner with a gold star and in the center with a cabochon ruby. In between these sections, the gold surfaces are beautifully fluted. #2456. Tiny Easter rabbit mounted in an egg-shaped gold ring. The bunny is beautifully carved out of a single piece of amethyst. Around his neck is a gold collar from which is suspended a gold-mounted olivene (sic), while olivenes (sic) are also set in for the eyes. Both of these are by the famous Russian Court jeweler, CARL G. FABERGE, and are from the belongings of Czarina Alexandra Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.110, 47.20.136

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2457, 2461, 2467, 2474

Unit ID SC07.01.5.165

Unit ID /repositories/2/archival_objects/27920

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.165 (Item)

Links

2457, 2461, 2467, 2474

https://www.vmfa.museum/piction/94061105-100584288/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652709.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2457. Miniature Easter egg of rock crystal, finely etched with four four-leaf clovers, in the center of each of which is a ruby or an emerald. #2461. Miniature gold Easter egg enameled over a chased (guilloché) surface in a rich red, with a gold band running around its side. #2467. Miniature gold Easter egg enameled over a chased (guilloché) surface in a pale apple green. Superimposed are two white matte enameled lilies with leaves. #2474. Miniature gold Easter egg, very simple in design. Its sole decoration consists of a calyx outlined at the top in deep ultramarine blue enamel. They are by CARL G. FABERGE, the well-known Russian Court jeweler, and are from the belongings of the Grand Duchess Tatiana Nicholaiovna, the second daughter of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.119, 47.20.114, 47.20.120, 47.20.125

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2460, 2465, 2470, 2472

Unit ID SC07.01.5.166

Unit ID /repositories/2/archival_objects/27921

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.166 (Item)

Links

2460, 2465, 2470, 2472

https://www.vmfa.museum/piction/94061105-100584354/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652710.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2460. Miniature gold Easter egg, beautifully decorated with alternating panels of red and white translucent enamel. The white portions are further embellished with overlaid tiny blue flowers and green leaves. #2465. Miniature gold Easter egg fashioned as a gold egg-shaped ring enameled over a chased surface in a shimmering white. From its center is suspended a gold-mounted ruby. #2470. Miniature gold Easter egg fashioned as a gold egg-shaped ring, in which stands a gold-mounted egg-shaped aquamarine. #2472. Miniature Easter egg carved out of a single piece of the rare Russian semi-precious stone, orletz. Wound about the egg is a gold serpent, exquisitely chased, its head set with an emerald. These are by CARL G. FABERGE, the celebrated Russian Court jeweler, and are from the belongings of the Grand Duchess Olga Nicholaiovna, the eldest daughter of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.113, 47.20.118, 47.20.112, 47.20.122

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2464, 2468

Unit ID SC07.01.5.167

Unit ID /repositories/2/archival_objects/27922

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.167 (Item)

Links

2464, 2468

https://www.vmfa.museum/piction/94061105-100584420/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652711.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2464. Miniature Easter egg carved out of a single piece of dark green jade, mounted in a gold wreath which divides the egg into three portions. Two points of the wreath are set with rubies. #2468. Miniature gold Easter egg finely enameled over a chased (guilloché) surface in a rich red. One side is set with a . (sic) pearl, while the other bears abbreviations in gold letters, which stand for the traditional Easter greeting "Christ is Risen". These are by the celebrated Russian Court jeweler CARL G. FABERGE, and are from the belongings of the Grand Duchess Anastasia Nicholaiovna, the youngest daughter of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Related Materials

47.20.121, 47.20.117

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2496

Unit ID SC07.01.5.168

Unit ID /repositories/2/archival_objects/27923

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.168 (Item)

Links

2496

https://www.vmfa.museum/piction/94061105-100584486/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652712.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2496 Tiny vase with two small handles, beautifully carved out of rock crystal. The entire surface is cut with a basketwork design, while the top is mounted with a gold rim which is set with alternating diamonds and rubies. It is by the celebrated Russian Court jeweler CARL G. FABERGE, who is today often referred to as the "Cellini of the nineteenth century". From the Alexander Palace at Tsarskoye Selo.

Related Materials

47.20.288

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2497

Unit ID SC07.01.5.169

Unit ID /repositories/2/archival_objects/27924

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.169 (Item)

Links

2497

https://www.vmfa.museum/piction/94061105-100584552/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652713.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2497 Small gold cup by CARL G. FABERGE, the celebrated Russian Court jeweler. It is tapering in shape, and stands on a very short round base. On one side is a curiously formed openwork handle. The most engaging feature is the decoration around the side of the cup. The lower portion is so chased as to look like water, in which are swimming two fishes, the tails and heads of which are blue sapphires. So cleverly chased are the sapphires and the gold, that the bodies of the fishes seem to be submerged in the water. The artifice is so well executed, that one actually thinks the fishes are playfully swimming in the water. It is a piece typical of the fantaisies (sic) which Fabergé delighted in creating for members of the Imperial family, as well as for other important personages throughout the world.

Related Materials

47.20.292

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2498

Unit ID SC07.01.5.170

Unit ID /repositories/2/archival_objects/27925

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.170 (Item)

Links

2498

https://www.vmfa.museum/piction/94061105-100584618/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652714.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2498 Exquisite brooch by CARL G. FABERGE, the celebrated Russian Court jeweler. It is designed as a horizontal figure eight, with a large cabochon emerald of lovely color set in each side. Each is surrounded by diamonds mounted in openwork gold setting. It is a piece typical of the craftsmanship of this great artist, and of his fine, discriminating taste. From the personal belongings of Czarina Alexandria Feodorovna, wife of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2512

Unit ID SC07.01.5.171

Unit ID /repositories/2/archival_objects/27926

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.171 (Item)

Links

2512

https://www.vmfa.museum/piction/94061105-100584686/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652715.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2512 Unusual set of six large silver spoons, very simple both in design and in ornamentation. The bowl of each is sharply pointed, while the handle is of shield shape, and on which is chased a shield surmounted by crown, and which bears the date "1770" as well as the words: "Concordia et Laetitia". The center of the shield shows two hands clasped in a handshake. The reverse is dated 1850 and bears the initials "A.C.". The set was made in 1850 in St. Petersburg by the well-known firm "Nichols and Plinke", who made many outstanding objects for members of the Imperial family.

MRS. JOHN L. PRATT

Related Materials

47.20.383.1-6

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2524

Unit ID SC07.01.5.172

Unit ID /repositories/2/archival_objects/27927

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.172 (Item)

Links

2524

https://www.vmfa.museum/piction/94061105-100584752/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652716.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2524 Gold ring mounted with an exceptional emerald of over five carats and of remarkable brilliance and color. The mounting was designed with the greatest simplicity in order to fully bring out the beauty of the stone. Originally in the personal belongings of Nicholas II, the late Czar of Russia.

MRS. JOHN L. PRATT

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2525

Unit ID SC07.01.5.173

Unit ID /repositories/2/archival_objects/27928

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.173 (Item)

Links

2525

https://www.vmfa.museum/piction/94061105-100584818/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652717.jpg

Language English

Creator Schaffer Collection

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2525 A most exceptional star ruby of thirty carats, unusual for its size, shape and color of great intensity and richness. It is mounted into an exquisite yellow gold ring, which consists of a broad band pierced throughout its entire surface, and chased with foliations and flowers which show exceedingly fine craftsmanship. The mounting for the stone is in the form of a collar of laurel leaves. The general composition of the ring, with its fine material and excellent workmanship, combined with its exquisite lightness and grace, mark it as an important example of the jeweler's art.

MRS. JOHN L. PRATT

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2568

Unit ID SC07.01.5.174

Unit ID /repositories/2/archival_objects/27929

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.174 (Item)

Links

2568

https://www.vmfa.museum/piction/94061105-100584884/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652718.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2568 Exquisite miniature gold frame by CARL G. FABERGE, the celebrated Russian court jeweler, of the fine quality and discriminating taste associated with the work of this master craftsman. Its surface is chased (guilloché) in a sunburst pattern enameled pale green [underlined]. The inner border, enclosing photograph, is set with pearls, while the outer border is beautifully chased with an oak leaf motif of green gold, crossed at intervals with bands of red gold. The back is of ivory and bears a fancifully designed gold easel.

MRS. JOHN L. PRATT

Related Materials

47.20.343

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2651

Unit ID SC07.01.5.175

Unit ID /repositories/2/archival_objects/27930

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.175 (Item)

Links

2651

https://www.vmfa.museum/piction/94061105-100584950/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652719.jpg

Language English

Creator Schaffer Collection

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Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2651 Fine Russian lapis lazuli and gold snuff box. It is of cartouche form and is carved out of superb blue Russian lapis with the hinge and rims mounted in gold. The cover bears in the center the gold and diamond studded monogram and crown of Empress Maria Feodorovna, mother of Nicholas II, the late Czar of Russia, and wife of Czar Alexander III.

MRS. JOHN L. PRATT

Related Materials

47.20.273

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2657

Unit ID SC07.01.5.176

Unit ID /repositories/2/archival_objects/27931

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.176 (Item)

Links

2657

https://www.vmfa.museum/piction/94061105-100585016/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652720.jpg

Language English

Creator Schaffer Collection

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Extent Paper

Extent Sales records

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2657 Small eighteen carat gold Easter egg by CARL G. FABERGE, the celebrated Russian court jeweler. It opens through the center on a hinge and its entire surface is divided into four horizontal panels, each richly chased in typical FABERGE craftsmanship with interweaving foliations which stand out in bold relief against the finely stippled background. The top is set with a faceted ruby and upon opening the egg, one finds within, embedded in a lovely antique fabric, a small diamond and ruby ring. The central diamond is a golden color and this is surrounded by a circlet of six faceted rubies. It is an exquisite example of the discriminating taste and precise craftsmanship of this great artist. This piece, for quality and for beauty, is in a class with the Russian Imperial Master eggs which are today so justly famous.

MRS. JOHN L. PRATT

Related Materials

47.20.46, 47.20.148

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2675

Unit ID SC07.01.5.177

Unit ID /repositories/2/archival_objects/27932

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.177 (Item)

Links

2675

https://www.vmfa.museum/piction/94061105-100585082/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652721.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2675 Circular ash tray by CARL G. FABERGE, the celebrated Russian Court jeweler. It was executed during the World War from material captured at the front and melted. It is of copper and bears in the center a large Russian Imperial double-headed Eagle. At the top are the words "War 1914", and at the bottom is the signature "K. FABERGE" in large letters.

MRS. JOHN L. PRATT

Related Materials

47.20.495

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2680

Unit ID SC07.01.5.178

Unit ID /repositories/2/archival_objects/27933

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.178 (Item)

Links

2680

https://www.vmfa.museum/piction/94061105-100585148/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652722.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2680 Exceptionally fine miniature gold frame by CARL G. FABERGE, the celebrated Russian Court jeweler, enameled over a chased (guilloché) surface in a scintillating white. It is a small oval frame and the inner oval opening for the picture is bordered with pearls while the outer border is finely chased in typical FABERGE fashion with oak leaves in two shades of gold and set at intervals with lovely rubies in square gold mountings. At the top is a highly polished ribbon box attachment. The back is paneled with ivory and bears a beautifully fashioned gold easel.

MRS. JOHN L. PRATT

Related Materials

47.20.344

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2691

Unit ID SC07.01.5.179

Unit ID /repositories/2/archival_objects/27934

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.179 (Item)

Links

2691

https://www.vmfa.museum/piction/94061105-100585214/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652723.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2691 Paper knife with gold and topaz handle by CARL G. FABERGE, the celebrated Russian Court jeweler. The stone is of a rich golden color and is so shaped that it may be easily grasped. Around its collar is a gold band chased in typical FABERGE classical style. It is a good example of the fine craftsmanship and excellent taste of this great artist, who is today often referred to as the "Cellini of the nineteenth century".

MRS. JOHN L. PRATT

Related Materials

47.20.394

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2692

Unit ID SC07.01.5.180

Unit ID /repositories/2/archival_objects/27935

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.180 (Item)

Links

2692

https://www.vmfa.museum/piction/94061105-100585280/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652724.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2692 Miniature owl by CARL G. FABERGE, the celebrated Russian Court jeweler, carved out of a single piece of opal especially chosen for its fine color and shading. The bird, which is of exceptionally small proportions, is shown standing on a gold perch which rests on an agate base. In its small dimensions, the details of the anatomy are correctly and precisely rendered. Two rubies are set in for the eyes. A charming example of the work of this great artist, who made so many important objets d'art for members of the Russian Imperial family, as well as for other important personages throughout the world.

MRS. JOHN L. PRATT

Related Materials

47.20.215

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2722

Unit ID SC07.01.5.181

Unit ID /repositories/2/archival_objects/27936

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.181 (Item)

Links

2722

https://www.vmfa.museum/piction/94061105-100585346/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652725.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2722 Charming "fantaisie" by CARL G. FABERGE, the celebrated Russian Court jeweler, a tourmaline parrot of soft rose-color shading into a pale green tail and with emerald eyes, diamond collar and gold feet, perches on a swinging ivory bar which carries silver gilt pails on either end, filled with seed. Ingeniously contrived, the swing is suspended from a silver gilt stand mounted on a round tray in typical Fabergé classical inspiration.

MRS. JOHN L. PRATT

Related Materials

47.20.209

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2786

Unit ID SC07.01.5.182

Unit ID /repositories/2/archival_objects/27937

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.182 (Item)

Links

2786

https://www.vmfa.museum/piction/94061105-100585412/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652726.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2786 Gold kovsh by CARL G. FABERGE, the celebrated Russian court jeweler, designed in the ancient Byzantine manner. The round full bowl is decorated with eight spade-shaped panels bearing alternating leaf patterns with four Russian Imperial double-headed Eagles, all in bold relief. The eagles are chased with amazingly fine precision, and show the ball and scepter of sovereignty, the three crowns, St. George Slaying the Dragon, and the tiny shields, all in wonderful clarity and detail. The kovsh stands on a short outflaring [sic] fluted foot, while the shoulder is absolutely plain. The most exotic feature is the handle which springs up from the base in the form of a horn, and which is surmounted by a finial consisting of a single large emerald. An outstanding work of this great artist, often referred to as the "Cellini of the nineteenth century".

MRS. JOHN L. PRATT

Related Materials

47.20.373

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2821

Unit ID SC07.01.5.183

Unit ID /repositories/2/archival_objects/27938

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.183 (Item)

Links

2821

https://www.vmfa.museum/piction/94061105-100585478/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652727.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2821 Miniature gold and platinum charm in the form of a bull dog. The collar is gold, the eyes are rubies, and the body is set with ten large diamonds and many smaller ones.

MRS. JOHN L. PRATT

Related Materials

47.20.131

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2859

Unit ID SC07.01.5.184

Unit ID /repositories/2/archival_objects/27939

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.184 (Item)

Links

2859

https://www.vmfa.museum/piction/94061105-100585544/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652728.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2859 Gold frame by CARL G. FABERGE, the celebrated Russian Court jeweler, enameled over a chased guilloche surface in a most interesting pattern combining areas of various sizes in red, white, and blue enamel, the colors of the Imperial Standard.

MRS. JOHN L. PRATT

Related Materials

47.20.334

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2868

Unit ID SC07.01.5.185

Unit ID /repositories/2/archival_objects/27940

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.185 (Item)

Links

2868

https://www.vmfa.museum/piction/94061105-100585610/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652729.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2868 Miniature gold Easter egg by CARL G. FABERGE, the celebrated Russian Court jeweler. It is enameled over a chased guilloché surface in a rich green. The top is decorated with classical fluted mounting and with chased gold garlands crossed at intervals with ribbons and from which are suspended pendant festoons. These are carried out in vari-colored gold, typical of the work of this master craftsman.

MRS. JOHN L. PRATT

Related Materials

47.20.102

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2869

Unit ID SC07.01.5.186

Unit ID /repositories/2/archival_objects/27941

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.186 (Item)

Links

2869

https://www.vmfa.museum/piction/94061105-100585676/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652730.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2869 Miniature gold Easter egg by CARL G. FABERGE, the celebrated Russian Court jeweler. It is finely enameled over a chased guilloché surface in a raspberry red. One side of the egg is decorated with an applied miniature sculpture in gold of an elephant with up-turned trunk. This is outlined by a band of white matte enamel separated from the red by narrow gold bands. MRS. JOHN L. PRATT

Related Materials

47.20.100

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2870

Unit ID SC07.01.5.187

Unit ID /repositories/2/archival_objects/27942

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.187 (Item)

Links

2870

https://www.vmfa.museum/piction/94061105-100585742/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652731.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2870 Miniature gold Easter egg by CARL G. FABERGE, the celebrated Russian Court jeweler. It is set around the center with a faceted emerald, a faceted ruby, and two faceted sapphires.

MRS. JOHN L. PRATT

Related Materials

47.20.101

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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2881

Unit ID SC07.01.5.188

Unit ID /repositories/2/archival_objects/27943

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.188 (Item)

Links

2881

https://www.vmfa.museum/piction/94061105-100585808/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652732.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2881 Circular silver tray by Nichols & Plinke, outstanding silversmiths of English origin who settled and worked in Russia at the request of the Imperial family. Designed with the greatest simplicity the center bears an oval-shaped decoration suitable for monogramming, while the border is heavily chased and engraved with a classical pattern.

MRS. JOHN L. PRATT

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

2882

Unit ID SC07.01.5.189

Unit ID /repositories/2/archival_objects/27944

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.189 (Item)

Links

2882

https://www.vmfa.museum/piction/94061105-100585874/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652733.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER NEW YORK #2882 Gold frame by CARL G. FABERGE, the celebrated Russian Court jeweler. In typical Fabergé design, the rectangular opening for the picture is bordered by bead and dash pattern, while the outside border is likewise designed with a classical pattern, set in each corner with a rosette. In between these, the area is overlaid with a chased guilloché surface enameled a most unusual shade of greyish blue and this is overlaid with rich gold festoons and shell motifs. Bears a fancifully designed gold easel.

MRS. JOHN L. PRATT

Related Materials

47.20.318

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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JZ-1, JZ-2, JZ-3, JZ-4

Unit ID SC07.01.5.190

Unit ID /repositories/2/archival_objects/27945

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.190 (Item)

Links

JZ-1, JZ-2, JZ-3, JZ-4

https://www.vmfa.museum/piction/94061105-100585940/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652734.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK #JZ-1, 2, 3, 4. Group of gold animal charms, of fine quality. One represents a gold bear standing on a pearl [underlined]; one is a bulldog [underlined] with diamond collar and tail; another is a dog with ruby [underlined] eyes and diamond collar [underlined]; and the fourth is a dog carved in Chinese fashion [underlined].

MRS. JOHN L. PRATT

Related Materials

47.20.132, 47.20.30, 47.20.403, 47.20.402

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

L-14

Unit ID SC07.01.5.191

Unit ID /repositories/2/archival_objects/27946

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.191 (Item)

Links

L-14

https://www.vmfa.museum/piction/94061105-100586006/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652735.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK #L-14 Most unusual and rare split Easter egg by CARL G. FABERGE, the celebrated Russian Court jeweler, who is today often referred to as the "Cellini of the nineteenth century". It is a particularly noteworthy example of his genius. Carved out of nephrite and beautifully polished, it is split lengthwise through the center, which is mounted in gold with a laurel leaf design. On front and back are oval openings for pictures bordered with gold chased with the classic dart and triple dot motif. The surprise feature however, is discovered upon opening the egg. Each portion bears on the back a beautifully fashioned gold easel, so that when the egg is open, it can easily stand upon its easels, enabling one to see both pictures at the same time. It is a very beautiful piece, and in every detail is typical of the fine taste and exacting craftsmanship of this great master.

MRS. JOHN L. PRATT

Related Materials

47.20.306

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

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G.25

Unit ID SC07.01.5.192

Unit ID /repositories/2/archival_objects/27947

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.192 (Item)

Links

G.25

https://www.vmfa.museum/piction/94061105-100586072/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652736.jpg

Language English

Creator Schaffer Collection

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures ROCKEFELLER CENTER, NEW YORK #G.25 Diamond-shaped rock crystal frame by CARL G. FABERGE, the celebrated Russian court jeweler, of the utmost delicacy and refinement. The round opening for the picture is bordered with emeralds, and through the center on top and bottom runs a golden stem bearing three gold tulips, each with four tiny gold-mounted rubies. The border is finely fluted and is crossed at intervals with leaves of a contrasting shade of gold, while in each corner is set a diamond. The opening for the picture is backed with ivory, while the frame is supported by a gold easel exquisite in shape.

MRS. JOHN L. PRATT

Related Materials

47.20.351

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures, Rockefeller Center

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Gold presentation box of Nicholas II of Russia

Unit ID SC07.01.5.193

Unit ID /repositories/2/archival_objects/27948

Unit Date undated

Text SC-07 Box 1 (box)

Container 6 (folder)

Container SC07.01.5.193 (Item)

Links

Gold presentation box of Nicholas II of Russia

https://www.vmfa.museum/piction/94061105-100586138/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652737.jpg

Language English

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] The Schaffer Collection of Russian Imperial Art Treasures

GOLD PRESENTATION BOX OF NICHOLAS II OF RUSSIA BY FABERGE This exquisite example of the incomparable artistry of Fabergé is circular in shape. The top is enamelled [sic] in a lovely shade of rich iridescent blue over a guilloché surface. In the center is a raised oval reserve bordered by a row of pearls, a band of gold filigree and gracefully curved diamond set volutes extending to the outer rim. In this reserve is found the Russian Imperial Eagle, entirely set with diamonds and surmounted by the crown set with two rubies. In the eagle's center is placed a finely chased shield showing "St. George Slaying the Dragon". Upon opening the box, the bottom of the inside is found to be enameled in the same deep blue as the top. In the center is the coat-of-arms of the Romanoff's, completely surrounded by a rayed sunburst design. Presented to Nicholas II by his wife Alexandra Feodorovna, upon the occasion of the three hundredth anniversary of the founding of the Romanoff dynasty, 1613-1913. Fully signed by CARL G. FABERGE, jeweler to the Imperial Court, and bears the rare gold mark 72.

MRS. JOHN L. PRATT

Related Materials

47.20.270

Keywords

New York (N.Y.)

General

Schaffer Collection, Russian Imperial Art Treasures

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Series 2: Hammer Galleries

Unit ID SC-07-02

Unit ID /repositories/2/archival_objects/27187

Unit Date 1933-1945, undated

Creator Hammer Galleries

Extent 220 itemsBox 1 (5 Folders, 1 Oversize Item and 1 Binder)

Scope and Contents

This series is comprised of invoices, price tags, item descriptions, exhibition labels and correspondence that document the purchases Pratt made from the Hammer Galleries in the 1930s and 1940s. The Lord and Taylor invoices are undated, but the item numbers match up with Hammer Galleries price tags, and the Galleries did present and sell their collection at Lord and Taylor in the early 1930s (probably 1934 based upon letterhead from the item descriptions).

Price tags were often annotated with price reductions or alterations in the item's description. Item descriptions are extremely detailed, and include the item number and the date purchased. Most of the item descriptions were annotated by museum staff at some point with VMFA accession numbers. A note in Pratt's hand is written on the item description for a traveling clock (item number 5253, purchased June 16, 1933) and says "Given to H.R.H. Princess Margaret Rose of England May 1939." She received a letter of acknowledgment and appreciation back from Lady Constance Harriet Stuart Gaskell, a Woman of the Bedchamber to Queen Mary.

Finally, the few exhibition labels were used in the Hammer Collection's "Russian Imperial Exhibit" at Lord and Taylor. Four are still mounted on the original gold colored panels.

The series is divided into five subseries: Series 2.1: Lord and Taylor Invoices, [1933]; Series 2.2: Price Tags, undated; Series 2.3: Item Descriptions, 1933-1945, undated; Series 2.4: Exhibition Labels, 1933-1934, undated; Series 2.5: Correspondence, 1939.

Keywords

Art objects, Russian
Easter eggs
Art dealers
Hammer Galleries
Pratt, Lillian Thomas, 1876? -- Art collections
Fabergé, Peter Carl, 1846-1920
Fabergé (Firm)

Series 2.1: Lord and Taylor Invoices

Unit ID SC-07-02.1
Unit ID /repositories/2/archival_objects/27188
Unit Date [1933]

Folder 7

Unit ID /repositories/2/archival_objects/27189
Creator Hammer Galleries

Ikon 5278, Ikon 5282, Ikon 5283, Ikon 5279, Ikon 5277

Unit ID SC07.02.1.001
Unit ID /repositories/2/archival_objects/27190
Unit Date Jan. 27, [1933]
Text SC-07 Box 1 (box)
Container 7 (folder)
Container SC07.02.1.001 (Item)
Links

Ikon 5278, Ikon 5282, Ikon 5283, Ikon 5279, Ikon 5277

https://www.vmfa.museum/piction/94061105-100586204/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652738.jpg

Language English
Creator Hammer Galleries
Extent 1 page
Extent Paper
Extent Invoices

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

Ikon 5281, Ikon 5280, Ikon 5286, Ikon 5284

Unit ID SC07.02.1.002

Unit ID /repositories/2/archival_objects/27191

Unit Date Jan. 27, [1933]

Text SC-07 Box 1 (box)

Container 7 (folder)

Container SC07.02.1.002 (Item)

Links

Ikon 5281, Ikon 5280, Ikon 5286, Ikon 5284

https://www.vmfa.museum/piction/94061105-100586270/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652739.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

5278, 5282, 5259, 5284, 5279

Unit ID SC07.02.1.003

Unit ID /repositories/2/archival_objects/27192

Unit Date Feb. 1, [1933]

Text SC-07 Box 1 (box)

Container 7 (folder)

Container SC07.02.1.003 (Item)

Links

5278, 5282, 5259, 5284, 5279

https://www.vmfa.museum/piction/94061105-100586336/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652740.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Invoices

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

5283, 5281, 5286, 5280

Unit ID SC07.02.1.004

Unit ID /repositories/2/archival_objects/27193

Unit Date Feb. 1, [1933]

Text SC-07 Box 1 (box)

Container 7 (folder)

Container SC07.02.1.004 (Item)

Links

5283, 5281, 5286, 5280

https://www.vmfa.museum/piction/94061105-100586402/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652741.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Invoices

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

Icon D 1000, Icon 4580

Unit ID SC07.02.1.005

Unit ID /repositories/2/archival_objects/27194

Unit Date Feb. 17, [1933]

Text SC-07 Box 1 (box)

Container 7 (folder)

Container SC07.02.1.005 (Item)

Links

Icon D 1000, Icon 4580

https://www.vmfa.museum/piction/94061105-100586468/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652742.jpg

Language English

Creator Hammer Galleries

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.18, 47.20.8

Keywords

New York (N.Y.)

Cope X 896, Ikon 5232

Unit ID SC07.02.1.006

Unit ID /repositories/2/archival_objects/27195

Unit Date Feb. 23, [1933]

Text SC-07 Box 1 (box)

Container 7 (folder)

Container SC07.02.1.006 (Item)

Links

Cope X 896, Ikon 5232

https://www.vmfa.museum/piction/94061105-100586534/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652743.jpg

Language English

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Preferred Citation
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Biographical / Historical
American--1

Scope and Contents
Transcription: [In process]

Keywords
New York (N.Y.)

Series 2.2: Price Tags

Unit ID SC-07-02.2
Unit ID /repositories/2/archival_objects/27196
Unit Date undated

Binder

Unit ID /repositories/2/archival_objects/28663

E-43
Unit ID SC07.02.2.001
Unit ID /repositories/2/archival_objects/28664
Unit Date undated
Mixed Materials SC-07 Binder 1 (Binder)
Container Unknown (Page)
Container SC07.02.2.001 (Item)
Links
E-43
https://www.vmfa.museum/piction/94061105-100586666/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652744.jpg
Language English
Extent 1 item
Extent Paper
Extent Price tags
Conditions Governing Use
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Immediate Source of Acquisition
Gift of Lillian Thomas Pratt.
Preferred Citation
Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.
Biographical / Historical
American--1
Scope and Contents
Transcription: [In process]
Related Materials
47.20.323
Keywords
New York (N.Y.)
General
Hammer Collection

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A-104

Unit ID SC07.02.2.002

Unit ID /repositories/2/archival_objects/28665

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.02.2.002 (Item)

Links

A-104

https://www.vmfa.museum/piction/94061105-100586732/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652745.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.345

Keywords

New York (N.Y.)

General

Hammer Collection

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A-105

Unit ID SC07.02.2.003

Unit ID /repositories/2/archival_objects/28666

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.003 (Item)

Links

A-105

https://www.vmfa.museum/piction/94061105-100586864/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652746.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.10

Keywords

New York (N.Y.)

General

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D-1000

Unit ID SC07.02.2.004

Unit ID /repositories/2/archival_objects/28667

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.02.2.004 (Item)

Links

D-1000

https://www.vmfa.museum/piction/94061105-100586996/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652747.jpg

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Extent 1 item

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.18

Keywords

New York (N.Y.)

General

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H-3825

Unit ID SC07.02.2.005

Unit ID /repositories/2/archival_objects/28668

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.005 (Item)

Links

H-3825

https://www.vmfa.museum/piction/94061105-100587128/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652748.jpg

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.419

Keywords

New York (N.Y.)

General

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H-4098

Unit ID SC07.02.2.006

Unit ID /repositories/2/archival_objects/28669

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.006 (Item)

Links

H-4098

https://www.vmfa.museum/piction/94061105-100587260/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652749.jpg

Language English

Extent 1 item

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

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4108

Unit ID SC07.02.2.007

Unit ID /repositories/2/archival_objects/28670

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.007 (Item)

Links

4108

https://www.vmfa.museum/piction/94061105-100587392/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652750.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.355

Keywords

New York (N.Y.)

General

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X-4110

Unit ID SC07.02.2.008

Unit ID /repositories/2/archival_objects/28671

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.008 (Item)

Links

X-4110

https://www.vmfa.museum/piction/94061105-100587524/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652751.jpg

Language English

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.392

Keywords

New York (N.Y.)

General

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4122-C

Unit ID SC07.02.2.009

Unit ID /repositories/2/archival_objects/28672

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.02.2.009 (Item)

Links

4122-C

https://www.vmfa.museum/piction/94061105-100587590/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652752.jpg

Language English

Extent 1 item

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.40

Keywords

New York (N.Y.)

General

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4404

Unit ID SC07.02.2.010

Unit ID /repositories/2/archival_objects/28673

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.010 (Item)

Links

4404

https://www.vmfa.museum/piction/94061105-100587722/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652753.jpg

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.357

Keywords

New York (N.Y.)

General

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4580 (2 tags attached together)

Unit ID SC07.02.2.011

Unit ID /repositories/2/archival_objects/28674

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.011 (Item)

Links

4580 (2 tags attached together)

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Language English

Extent 2 items

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.8

Keywords

New York (N.Y.)

General

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4809

Unit ID SC07.02.2.012

Unit ID /repositories/2/archival_objects/28675

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.012 (Item)

Links

4809

https://www.vmfa.museum/piction/94061105-100587986/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652755.jpg

Language English

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.384

Keywords

New York (N.Y.)

General

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4809

Unit ID SC07.02.2.013

Unit ID /repositories/2/archival_objects/28676

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.013 (Item)

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4809

https://www.vmfa.museum/piction/94061105-100588118/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652756.jpg

Language English

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

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4830

Unit ID SC07.02.2.014

Unit ID /repositories/2/archival_objects/28677

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.014 (Item)

Links

4830

https://www.vmfa.museum/piction/94061105-100588184/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652757.jpg

Language English

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.9

Keywords

New York (N.Y.)

General

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5054

Unit ID SC07.02.2.015

Unit ID /repositories/2/archival_objects/28678

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.015 (Item)

Links

5054

https://www.vmfa.museum/piction/94061105-100588316/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652758.jpg

Language English

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

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5253

Unit ID SC07.02.2.016

Unit ID /repositories/2/archival_objects/28679

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.016 (Item)

Links

5253

https://www.vmfa.museum/piction/94061105-100588448/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652759.jpg

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Extent 1 item

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.427

Keywords

New York (N.Y.)

General

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5253

Unit ID SC07.02.2.017

Unit ID /repositories/2/archival_objects/28680

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.017 (Item)

Links

5253

https://www.vmfa.museum/piction/94061105-100588580/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652760.jpg

Language English

Extent 1 item

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

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5259

Unit ID SC07.02.2.018

Unit ID /repositories/2/archival_objects/28681

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.018 (Item)

Links

5259

https://www.vmfa.museum/piction/94061105-100588712/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652761.jpg

Language English

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.382

Keywords

New York (N.Y.)

General

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5358

Unit ID SC07.02.2.019

Unit ID /repositories/2/archival_objects/28682

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.019 (Item)

Links

5358

https://www.vmfa.museum/piction/94061105-100588844/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652762.jpg

Language English

Extent 1 item

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.419

Keywords

New York (N.Y.)

General

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5523

Unit ID SC07.02.2.020

Unit ID /repositories/2/archival_objects/28683

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.020 (Item)

Links

5523

https://www.vmfa.museum/piction/94061105-100588976/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652763.jpg

Language English

Extent 1 item

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.1

Keywords

New York (N.Y.)

General

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5524

Unit ID SC07.02.2.021

Unit ID /repositories/2/archival_objects/28684

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.021 (Item)

Links

5524

https://www.vmfa.museum/piction/94061105-100589108/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652764.jpg

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.2

Keywords

New York (N.Y.)

General

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5524

Unit ID SC07.02.2.022

Unit ID /repositories/2/archival_objects/28685

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.022 (Item)

Links

5524

https://www.vmfa.museum/piction/94061105-100589251/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652765.jpg

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.2

Keywords

New York (N.Y.)

General

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5846

Unit ID SC07.02.2.023

Unit ID /repositories/2/archival_objects/28686

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.02.2.023 (Item)

Links

5846

https://www.vmfa.museum/piction/94061105-100589383/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652766.jpg

Language English

Extent 1 item

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Preferred Citation

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Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.11

Keywords

New York (N.Y.)

General

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X-6101

Unit ID SC07.02.2.024

Unit ID /repositories/2/archival_objects/28687

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.02.2.024 (Item)

Links

X-6101

https://www.vmfa.museum/piction/94061105-100589515/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652767.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.391

Keywords

New York (N.Y.)

General

Hammer Collection

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6577

Unit ID SC07.02.2.025

Unit ID /repositories/2/archival_objects/28688

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.02.2.025 (Item)

Links

6577

https://www.vmfa.museum/piction/94061105-100589647/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652768.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Hammer Collection

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X-6787

Unit ID SC07.02.2.026

Unit ID /repositories/2/archival_objects/28689

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.02.2.026 (Item)

Links

X-6787

https://www.vmfa.museum/piction/94061105-100589779/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652769.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.389

Keywords

New York (N.Y.)

General

Hammer Collection

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X-6794

Unit ID SC07.02.2.027

Unit ID /repositories/2/archival_objects/28690

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.02.2.027 (Item)

Links

X-6794

https://www.vmfa.museum/piction/94061105-100589845/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652770.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.393

Keywords

New York (N.Y.)

General

Hammer Collection

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10685-B

Unit ID SC07.02.2.028

Unit ID /repositories/2/archival_objects/28691

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.02.2.028 (Item)

Links

10685-B

https://www.vmfa.museum/piction/94061105-100589911/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652771.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.378

Keywords

New York (N.Y.)

General

Hammer Collection

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Icon A68, Icon, Icon, H3825, Cheese Scoop, Icon A105, Icon 5846, Snuffbox 6577

Unit ID SC07.02.2.029

Unit ID /repositories/2/archival_objects/28692

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.02.2.029 (Item)

Links

Icon A68, Icon, Icon, H3825, Cheese Scoop, Icon A105, Icon 5846, Snuffbox 6577

https://www.vmfa.museum/piction/94061105-100589977/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652772.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Related Materials

47.20.25,47.20.419, 47.20.10, 47.20.11

Keywords

New York (N.Y.)

General

Hammer Collection

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Series 2.3: Item Descriptions

Unit ID SC-07-02.3

Unit ID /repositories/2/archival_objects/27227

Unit Date 1933-1945, undated

Folder 8

Unit ID /repositories/2/archival_objects/27228

Creator Hammer Galleries

X 4110

Unit ID SC07.02.3.001

Unit ID /repositories/2/archival_objects/27229

Unit Date Jan. 25, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.001 (Item)

Links

X 4110

https://www.vmfa.museum/piction/94061105-100590043/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652773.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 25, 1933 Article No. X 4110 Runner made of 18th century brocade in a striped design of gold and various colors. From a portion of a Priest's robe woven and worn in Russia. From a collection used in the chapels of the Russian Imperial Palaces in St. Petersburg, consisting of hand-loomed brocades, damasks, handcut velvets, and altar sets. The metal brocades are woven with genuine gold and silver threads.

Mrs. John L. Pratt Chatham Fredericksburg, Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.392

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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F 99 D

Unit ID SC07.02.3.002

Unit ID /repositories/2/archival_objects/27230

Unit Date Jan. 25, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.002 (Item)

Links

F 99 D

https://www.vmfa.museum/piction/94061105-100590109/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652774.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 25, 1933 Article No. F 99 D Knife of gold on silver, exquisitely chased and hand-hammered, with Mother-of-Pearl handle. Polish, Circa 1870. From the Winter Palace Collection in St. Petersburg, Russia.

Mrs. John L. Pratt Chatham Fredericksburg, Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.398

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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F 99 C

Unit ID SC07.02.3.003

Unit ID /repositories/2/archival_objects/27231

Unit Date Jan. 25, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.003 (Item)

Links

F 99 C

https://www.vmfa.museum/piction/94061105-100590175/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652775.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 25, 1933 Article No. F 99 C Fork of gold on silver, exquisitely chased and hand-hammered, with Mother-of-Pearl handle. Russian, Circa 1870. From the Winter Palace Collection in St. Petersburg, Russia.

Mrs. John L. Pratt Chatham Fredericksburg, Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.381

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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H 4098

Unit ID SC07.02.3.004

Unit ID /repositories/2/archival_objects/27232

Unit Date Jan. 26, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.004 (Item)

Links

H 4098

https://www.vmfa.museum/piction/94061105-100590241/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652776.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 26, 1933 Article No. H-4098 Silver Hand Mirror bearing the initials "AN" under the Imperial Crown, for Grand Duchess Anastasia, who was the youngest daughter of Nicholai II, the last Czar of Russia.

Mrs. John L. Pratt Chatham Fredericksburg, Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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5054

Unit ID SC07.02.3.005

Unit ID /repositories/2/archival_objects/27233

Unit Date Jan. 26, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.005 (Item)

Links

5054

https://www.vmfa.museum/piction/94061105-100590307/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652777.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 26, 1933 Article No. 5054 A small modern Icon of "St. George the Conqueror." Painted on metal and framed by the well-known Klebnikov of St. Petersburg. The frame is decorated in beautiful enamel work and bears the Russian hallmark "84" denoting the finest quality silver; also bears the stamp of the Imperial Double-headed Eagle, showing that it was made especially for a member of the Russian Royal Family. From the collection belonging to Nicholai II and his wife Alexandra, in the Winter and Alexander Palaces.

Mrs. John L. Pratt Chatham Fredericksburg Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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5358

Unit ID SC07.02.3.006

Unit ID /repositories/2/archival_objects/27234

Unit Date Jan. 26, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.006 (Item)

Links

5358

https://www.vmfa.museum/piction/94061105-100590373/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652778.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 26, 1933 Article No. 5358 Large Serving Spoon of gold on silver. On the handle appear the Imperial coat-of-arms, crown and monogram of Grand Duchess Elizabeth Mauvriekovna, wife of Grand Duke Konstantin. It was made by Hunt and Roskell of England.

Mrs. John L. Pratt Chatham Fredericksburg, Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.419

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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H 4108

Unit ID SC07.02.3.007

Unit ID /repositories/2/archival_objects/27235

Unit Date Jan. 26, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.007 (Item)

Links

H 4108

https://www.vmfa.museum/piction/94061105-100590439/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652779.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 26, 1933 Article No. H 4108 Photograph in a silver frame of Serge Alexandrovitch, who was the brother of Alexander III, and his wife, Elizaveta Feodorovna, who was the sister of Czarina Alexandra. On one side is engraved a crown and the inscription: "Serge;" on the other side, a crown and the inscription: "Elizaveta." At the bottom, the dates "1891-1904;" at the top, a small crown and an enamel plaque of St. George Slaying the Dragon. Made by Faberge, the famous jeweler of the last Court of the Romanoffs.

From the Collection in the Winter Palace, St. Petersburg, Russia.

Mrs. John L. Pratt Chatham Fredericksburg, Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.355

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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4809

Unit ID SC07.02.3.008

Unit ID /repositories/2/archival_objects/27236

Unit Date Jan. 26, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.008 (Item)

Links

4809

https://www.vmfa.museum/piction/94061105-100590505/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652780.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 26, 1933 Article No. H 4809 Fruit Spoon of gold on silver, beautifully designed, with an urn and shield engraved with the Imperial Crown. On the reverse side are the various silver marks, - "84" denoting sterling quality in Russia, the initials "MF" for the maker, the date 1850, and the Imperial Russian Double-headed Eagle. An interesting feature of this spoon is the manner in which the crown is engraved, being cut through the gold surface to show the silver beneath. From the Anitchkov Palace in St. Petersburg, Russia.

Mrs. John L. Pratt Chatham Fredericksburg Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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X 6101

Unit ID SC07.02.3.009

Unit ID /repositories/2/archival_objects/27237

Unit Date Jan. 27, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.009 (Item)

Links

X 6101

https://www.vmfa.museum/piction/94061105-100590571/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652781.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 27, 1933 Article No. X 6101 Square of red velvet richly embroidered with gold stars of passementerie, also a design worked in beads and various colored stones. Finished with gold Gothic galoon. Part of a chasuble. Russian, Circa 1880. From a collection used in the chapels of the Russian Imperial Palaces in St. Petersburg, consisting of hand-loomed brocades, damasks, handcut (sic) velvets, and altar sets. The metal brocades are woven with genuine gold and silver threads.

Mrs. John L. Pratt Chatham Fredericksburg Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.391

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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4830

Unit ID SC07.02.3.010

Unit ID /repositories/2/archival_objects/27238

Unit Date Jan. 27, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.010 (Item)

Links

4830

https://www.vmfa.museum/piction/94061105-100590637/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652782.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 27, 1933 Article No. 4830 Icon, "The Twelve Apostles." Seventeenth century, Northern School. Gold on bronze mounting. From the collection in the Winter Palace, St. Petersburg, of Nicholai II, the last Czar of Russia

Mrs. John L. Pratt Chatham Fredericksburg Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.9a

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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4809

Unit ID SC07.02.3.011

Unit ID /repositories/2/archival_objects/27239

Unit Date Jan. 27, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.011 (Item)

Links

4809

https://www.vmfa.museum/piction/94061105-100590703/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652783.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 27, 1933 Article No. 4809

Set of twelve Fruit Spoons of gold on silver, beautifully designed, with an urn and shield engraved with the Imperial Crown. On the reverse side are the various silver marks, - "84" denoting sterling quality in Russia, - the initials "MF" for the maker, the date 1850, and the Imperial Russian Double-headed Eagle. An interesting feature of these spoons is the manner in which the crown is engraved, being cut through the gold surface to show the silver beneath. From the Anitchkov Palace in St. Petersburg, Russia. Mrs. John L. Pratt Chatham Fredericksburg Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.384.1-13

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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10685-B

Unit ID SC07.02.3.012

Unit ID /repositories/2/archival_objects/27240

Unit Date Feb. 1, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.012 (Item)

Links

10685-B

https://www.vmfa.museum/piction/94061105-100590769/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652784.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT February 1, 1933 Article No. 10685-B Cup of gold on silver, with handsomely chased "neilo" (black enamel effect) decorations. Made in Russia and dated 1834. From the collection in the Winter Palace, St. Petersburg, Russia, of Nicholai I.

Mrs. John L. Pratt Chatham Fredericksburg Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.378

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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5253

Unit ID SC07.02.3.013

Unit ID /repositories/2/archival_objects/27241

Unit Date Feb. 2, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.013 (Item)

Links

5253

https://www.vmfa.museum/piction/94061105-100590835/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652785.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT February 2, 1933 Article No. 5253 Thin gold watch made by Leroy, Paris, for the Czarina Alexandra, whose monogram and crown in red enamel are delicately inlaid on the back. This simple but graceful time-piece was one of the last acquisitions of the Czarina. From her personal quarters in the Alexander Palace, Tsarskoye Selo.

Mrs. John L. Pratt Chatham Fredericksburg Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.427

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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5259

Unit ID SC07.02.3.014

Unit ID /repositories/2/archival_objects/27242

Unit Date Feb. 14, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.014 (Item)

Links

5259

https://www.vmfa.museum/piction/94061105-100590901/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652786.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT February 14, 1933 Article No. 5259 Gold on silver enameled Caviar Spoon. Russian, hallmarked "88" denoting the highest quality of Russian silver. Also bears the initials "I.M." of the maker. From the collection in the Alexander Palace of the Czarina Alexandra Feodorovna, who was the wife of Nicholai II, the last Czar of Russia.

Mrs. John L. Pratt Chatham Fredericksburg Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.382

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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D 1000

Unit ID SC07.02.3.015

Unit ID /repositories/2/archival_objects/27243

Unit Date Feb. 17, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.015 (Item)

Links

D 1000

https://www.vmfa.museum/piction/94061105-100590967/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652787.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT February 17, 1933 Article No. D 1000 Silver and enamel Tryptich, set with semi-precious stones. In the center is shown the head of Christ; on the left is Saint Nicholas; on the right, the Guardian Angel. From the collection of Alexandra Feodorovna, who was the wife of Nicholai II, the last Czar of Russia.

Mrs. John L. Pratt Chatham Fredericksburg Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.18

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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4580

Unit ID SC07.02.3.016

Unit ID /repositories/2/archival_objects/27244

Unit Date Feb. 17, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.016 (Item)

Links

4580

https://www.vmfa.museum/piction/94061105-100591033/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652788.jpg

Language English

Creator Hammer Galleries

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Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT February 17, 1933 Article No. 4580 Icon of the early seventeenth century, Ulanov School, "Dormition of the Virgin." Below, among the prophets, disciples and saints, lies the Virgin while her Soul is represented as an infant in the arms of her Son, who will transport it to Paradise. On either side of Christ are Archangels; above Him, under the arch, are the Cherubim and Seraphim. At the top of the icon appears God the Father with the Holy Ghost. Immediately beneath is the Sabor of Angels awaiting Our Lady, who ascends from Earth. In the heavens, among other saints, are seen Thomas, John the Divine, Peter, Alexander, Paul, Philip and Savva. Below, in front of the bier, is Athonius, a Jew, who dared to place his hands on the bier to upset it. An Angel cut off the hands, but on Athonius saying an "Ave," Peter healed him. From the collection of the Czarina Alexandra in the Winter Palace, St. Petersburg. Mrs. John L. Pratt Chatham Fredericksburg Virginia

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.8

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Exhibit, E. 52nd Street

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5253

Unit ID SC07.02.3.017

Unit ID /repositories/2/archival_objects/27245

Unit Date June 16, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.017 (Item)

Links

5253

https://www.vmfa.museum/piction/94061105-100591099/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652789.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT Given to R.P. H. Princess Margaret Rose of England May 1939 [handwritten] June 16th, 1933. Article No. 5253 English silver Traveling Clock in wooden case. Made for Queen Victoria by Dimmick, Maker to Her Majesty the Queen, Cowes, England. Inscribed on the face: "From Grandmama 1894". Given by Queen Victoria to her grandchild, the Czarina Alexandra Feodorovna. From the Alexander Palace, Tsarskoye-Selo.

Mrs. John L. Pratt Hotel McAlpin New York, New York

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Keywords

New York (N.Y.)

3550

Unit ID SC07.02.3.018

Unit ID /repositories/2/archival_objects/27246

Unit Date Oct. 2, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.018 (Item)

Links

3550

https://www.vmfa.museum/piction/94061105-100591165/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652833.jpg

Language English

Creator Hammer Galleries

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Extent Sales records

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT October 2nd, 1933 Article No. 3550 Wooden Wine Ladle. Beautifully inlayed with metal. Part of the Winter Palace Collection.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Keywords

New York (N.Y.)

3623

Unit ID SC07.02.3.019

Unit ID /repositories/2/archival_objects/27247

Unit Date Oct. 2, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.019 (Item)

Links

3623

https://www.vmfa.museum/piction/94061105-100591231/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652834.jpg

Language English

Creator Hammer Galleries

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT October 2, 1933 3623. Handkerchief. Fine linen handkerchief embroidered with the crown and monogram of the Dowager Empress Maria Feodorovna, Mother of Nicholai II. The border is block printed with a series of brown and blue elephants. It is significant to the superstitious that the trunks of the elephant are turned down where is (sic) those of the lucky elephants are turned up. From the private quarters of the Dowager Empress in the Anitchkov Palace in St. Petersburg.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.409

Keywords

New York (N.Y.)

F43

Unit ID SC07.02.3.020

Unit ID /repositories/2/archival_objects/27248

Unit Date Oct. 2, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.020 (Item)

Links

F43

https://www.vmfa.museum/piction/94061105-100591297/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652835.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT October 2, 1933 F43. Paper Knife. Gold on silver blade. Mounted in mother of pearl handle. Bears crown and monogram of Grand Duke Constantin Nicholaevitch. Russian [handwritten]

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.398

Keywords

New York (N.Y.)

X 6154

Unit ID SC07.02.3.021

Unit ID /repositories/2/archival_objects/27249

Unit Date Oct. 2, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.021 (Item)

Links

X 6154

https://www.vmfa.museum/piction/94061105-100591429/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652836.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT October 2nd, 1933 Article No. X6154 Mat. Made of green and silver brocade outlined in rose, conventional floral design. This brocade is from a collection used in the chapels of the Russian Imperial Palaces, consisting of hand-loomed brocades, damasks, handcut [sic] velvets and altar sets. The metal threads are of genuine silver.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.405

Keywords

New York (N.Y.)

4404

Unit ID SC07.02.3.022

Unit ID /repositories/2/archival_objects/27250

Unit Date Oct. 2, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.022 (Item)

Links

4404

https://www.vmfa.museum/piction/94061105-100591495/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652837.jpg

Language English

Creator Hammer Galleries

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Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT October 2nd, 1933 Article No. 4404 Photograph of Olga, eldest daughter of Czar Nicholai II, Maria, the third daughter, their governess, and Titiani, the second daughter. Frame by Faberge; the blue ribbon crosses represents the order of St. Andrew, created in 1698 by Peter the Great. Only members of the Imperial Family could belong to this order. Winter Palace Collection.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.357

Keywords

New York (N.Y.)

X 5153

Unit ID SC07.02.3.023

Unit ID /repositories/2/archival_objects/27251

Unit Date Oct. 2, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.023 (Item)

Links

X 5153

https://www.vmfa.museum/piction/94061105-100591561/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652838.jpg

Language English

Creator Hammer Galleries

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Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT October 2nd, 1933 Article No. X5153 Small Runner. Made of damask woven with yellow flowers in serpentine design with gold. Trimmed with old gold lace. Russian Circa 18th Century. This damask is from a collection used in the chapels of the Russian Imperial Palaces consisting of handloomed brocades, damasks, hand-cut velvets and altar sets.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.392

Keywords

New York (N.Y.)

X 5096

Unit ID SC07.02.3.024

Unit ID /repositories/2/archival_objects/27252

Unit Date Oct. 2, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.024 (Item)

Links

X 5096

https://www.vmfa.museum/piction/94061105-100591627/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652839.jpg

Language English

Creator Hammer Galleries

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Extent Paper

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT October 2nd, 1933 Article No. X5096 Square Mat. Made of gold brocade outlined in tan trimmed with galoon. Russian Circa 1850. This brocade is from a collection used in the Russian Imperial Palaces consisting of handloomed brocades, damasks, hand-cut velvets and altar sets. The metal threads are of genuine gold.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.390

Keywords

New York (N.Y.)

X 6396

Unit ID SC07.02.3.025

Unit ID /repositories/2/archival_objects/27253

Unit Date Oct. 2, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.025 (Item)

Links

X 6396

https://www.vmfa.museum/piction/94061105-100591693/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652840.jpg

Language English

Creator Hammer Galleries

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT October 2nd, 1933 Article No. X6396 Two Circular Mats. Made of white and gold brocade in conventional design. Trimmed with lace galoon. Russian Circa 1870. This brocade is from a collection used in the chapels of the Russian Imperial Palaces consisting of hand-loomed brocades, damasks, hand-cut velvets and altar sets. The metal threads are of genuine gold.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.388.1, 47.20.388.2

Keywords
New York (N.Y.)

6025

Unit ID SC07.02.3.026

Unit ID /repositories/2/archival_objects/27254

Unit Date Oct. 31, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.026 (Item)

Links

6025

https://www.vmfa.museum/piction/94061105-100591759/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652841.jpg

Language English

Creator Hammer Galleries

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT October 31st, 1933 Article No. 6025. Photograph of Nicholai II and his wife Alexandra as they were dressed for the Imperial Costume Ball held in the Winter Palace in 1903. The entire court at this ball were dress in Russian costumes of the seventeenth century. The Tzar and the Tzarina are here represented as Michael, First Tzar of Russia and his wife Evdokia, The photograph was made by Levitski, court photographer in St. Petersburg. On the back is a seal which reads: The artistic accurateness confirmed by the Imperial Academy of Art." This photograph was obtained from the elderly governess of the Grand Duchess who is still living incognito in Moscow.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Keywords
New York (N.Y.)

E-1000

Unit ID SC07.02.3.027

Unit ID /repositories/2/archival_objects/27255

Unit Date Oct. 31, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.027 (Item)

Links

E-1000

https://www.vmfa.museum/piction/94061105-100591825/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652843.jpg

Language English

Creator Hammer Galleries

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT October 31st, 1933 Article No. E-1000. Silver and enamel Easter Egg bearing red crosses on white iridescent enamel and an inscription which reads: Greater love hath no man than he who sacrifices his life for a friend [underlined]. At the top are the initials and monogram of dowager Empress Marie, mother of Nicholai II. Inside is a folding screen of miniatures painted on mother-of-pearl and framed in gold and enamel. The miniatures read from left to right with their respective monograms mounted in gold on the back as follows: Grand Duchess Olga Alexandrovna, sister of Nicholai II, Grand Duchess Olga Nicholaevna, daughter of Nicholai II, Czarina Alexandra Feodorovna, wife of Nicholai II, Grand Duchess Titiana, daughter of Nicholai II, and Grand Duchess Marie Pavlovna, author of the "Education of a Princess", and cousin of Nicholai II. This egg was made by Fabergé, the court jeweler for Nicholai II as an Easter gift, in 1915, for his mother, the dowager Empress. From the Anitchkov Palace in St. Petersburg, where it was under Inventory No. 17,550.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.36

Keywords

New York (N.Y.)

6787

Unit ID SC07.02.3.028

Unit ID /repositories/2/archival_objects/27256

Unit Date Dec. 4, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.028 (Item)

Links

6787

https://www.vmfa.museum/piction/94061105-100591891/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652844.jpg

Language English

Creator Hammer Galleries

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT December 4th, 1933 Article No. 6787 Mat. Made of gold brocade showing an Imperial Crown and double-headed eagle on a blue background. Made in 1913 to commemorate the three hundredth anniversary of the Romanoff regime. Bound and lined with old gold galoon. From a collection of brocades which were formerly used in the Imperial Chapels of the Romanoffs as altar covers and priests' robes. They were brought from the various Palaces about St. Petersburg to the Winter Palace. Here soldiers of the present government sorted them for burning so that the precious gold and silver used in weaving many of them could be reclaimed. Fortunately, Dr. Armand Hammer heard of the plan and succeeded in saving a large number of the vestments by purchasing them. These glorious fabrics, brilliant with metals that will never tarnish, combine the skill and artistry of the West with the originality and color of the Far East.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.389

Keywords

New York (N.Y.)

X 6707

Unit ID SC07.02.3.029

Unit ID /repositories/2/archival_objects/27257

Unit Date Dec. 4, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.029 (Item)

Links

X 6707

https://www.vmfa.museum/piction/94061105-100591958/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652845.jpg

Language English

Creator Hammer Galleries

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT December 4th, 1933. Article No. X 6707 Runner. Of vari-colored silk floral design of pussy willows. Probably used at Easter time. Circa 1780. From a collection of brocades which were formerly used in the Imperial Chapels of the Romanoffs as altar covers and priests' robes. They were brought from the various Palaces about St. Petersburg to the Winter Palace. Here soldiers of the present government sorted them for burning so that the precious gold and silver used in weaving many of them could be reclaimed. Fortunately, Dr. Armand Hammer heard of the plan and succeeded in saving a large number of the vestments by purchasing them. These glorious fabrics, brilliant with metals that will never tarnish, combine the skill and artistry of the West with the originality and color of the Far East.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.393

Keywords

New York (N.Y.)

X 6794

Unit ID SC07.02.3.030

Unit ID /repositories/2/archival_objects/27258

Unit Date Dec. 4, 1933

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.030 (Item)

Links

X 6794

https://www.vmfa.museum/piction/94061105-100592024/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652846.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT December 4th, 1933. Article No. X 6794 Runner. Of gold brocade with vari-colored silk floral design trimmed with old lace galoon. Circa 1800.

From a collection of brocades which were formerly used in the Imperial Chapels of the Romanoffs as altar covers and priests' robes. They were brought from the various Palaces about St. Petersburg to the Winter Palace. Here soldiers of the present government sorted them for burning so that the precious gold and silver used in weaving many of them could be reclaimed. Fortunately, Dr. Armand Hammer heard of the plan and succeeded in saving a large number of the vestments by purchasing them. These glorious fabrics, brilliant with metals that will never tarnish, combine the skill and artistry of the West with the originality and color of the Far East.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.393

Keywords

New York (N.Y.)

4763

Unit ID SC07.02.3.031

Unit ID /repositories/2/archival_objects/27259

Unit Date Jan. 4, 1934

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.031 (Item)

Links

4763

https://www.vmfa.museum/piction/94061105-100592090/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652847.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 4th, 1934. Article No. 4763 A silver plaque depicting the Church of Christ the Saviour, which was given to the Dowager Empress Marie Feodorovna on the occasion of the erection of this church. It was to commemorate the miraculous escape of the Royal Family from death in a railroad wreck. The church was erected by the contributions of various workers in the government departments and private citizens of Russia in the year 1888. The plaque is from the Anitchov Palace.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.387

Keywords

New York (N.Y.)

5528

Unit ID SC07.02.3.032

Unit ID /repositories/2/archival_objects/27260

Unit Date Jan. 4, 1934

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.032 (Item)

Links

5528

https://www.vmfa.museum/piction/94061105-100592156/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652848.jpg

Language English

Creator Hammer Galleries

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 4th, 1934. Article No. 5528

An icon finely painted on wood and mounted with a silver trapping set with seed pearls in a Byzantine design on a background of green enamel. The subject of the icon is "Our Lord Jesus Christ Holding the Open Scriptures" which read: "The commandment of the new day: Love Thy Neighbor as Thyself." The icon is backed with red velvet. It was made by the court jeweler, Faberge, whose full name is marked under the Imperial double eagle. It also bears the figure "88" which denotes the highest quality of Russian silver. The icon is from the quarters of Nicholai II in the Alexander Palace, Tsarskoye Selo.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.3

Keywords

New York (N.Y.)

6136

Unit ID SC07.02.3.033

Unit ID /repositories/2/archival_objects/27261

Unit Date Jan. 4, 1934

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.033 (Item)

Links

6136

https://www.vmfa.museum/piction/94061105-100592222/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652849.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 4th, 1934. Article No. 6136
An unusual tea pot of exquisite silver bearing the crown and monogram of Alexander III. It is made with double spouts and a gut handle. This tea pot was made in 1891 by the Royal jewelers, Michelson of Copenhagen, belonging to the Danish Court. It was found in the Gatchina Palace.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.425

Keywords

New York (N.Y.)

4765

Unit ID SC07.02.3.034

Unit ID /repositories/2/archival_objects/27262

Unit Date Jan. 4, 1934

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.034 (Item)

Links

4765

https://www.vmfa.museum/piction/94061105-100592288/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652850.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT January 4th, 1934. Article No. 4765 A slender gold column of exquisite workmanship, with a miniature of Nicholai II on it set with diamonds and crystals. The column is delicately chased with Icanthus leaves in green gold, a touch characteristic of Faberge who made the bibelot for the Czarina to present to Nicholai II on his birthday in 1907. It is contained in the original case and was found in the Alexander Palace.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.303, 47.20.367

Keywords

New York (N.Y.)

6111

Unit ID SC07.02.3.035

Unit ID /repositories/2/archival_objects/27263

Unit Date Feb. 1, 1934

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.035 (Item)

Links

6111

https://www.vmfa.museum/piction/94061105-100592354/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652851.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT February 1st, 1934. Article No. 6111

A jewel chest made of hand-hammered silver, and lined with mulberry velvet. On the cover is the Russian Imperial Double-headed eagle adorned with the various emblems of the Romanoff family. The sides of the cover bear the repeated initial "M", inlaid with blue enamel, which stands for the Dowager Empress Marie, mother of Nicholai II. The key is set with a semi-precious green stone. The box is undoubtedly of Danish origin.

It is from the quarters of the Dowager Empress Marie, in the Anitchov Palace, St. Petersburg.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.426

Keywords

New York (N.Y.)

6019

Unit ID SC07.02.3.036

Unit ID /repositories/2/archival_objects/27264

Unit Date Feb. 1, 1934

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.036 (Item)

Links

6019

https://www.vmfa.museum/piction/94061105-100592420/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652852.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT February 1st, 1934. Article No. 6019

A jewel box made of silver. The cover is adorned with vari-colored Russian enamel, pearls and rose diamonds. It was made by the court silver-smith, Bolin, whose full name it bears. It is also marked with the initials of his assistant master and the figures "88", which denote the highest quality of Russian silver.

The box is from the personal quarters of the Czarina Alexandra, wife of Nicholai II, and was found in the Alexander Palace at Tsarskoye Selo.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Keywords

New York (N.Y.)

6148

Unit ID SC07.02.3.037

Unit ID /repositories/2/archival_objects/27265

Unit Date Feb. 1, 1934

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.037 (Item)

Links

6148

https://www.vmfa.museum/piction/94061105-100592486/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652853.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT February 1st, 1934. Article No. 6148

A brooch of silver modeled in a ribbon design and set with many turquoise and genuine half pearls.

It was found in the quarters of the Czarina Alexandra in the Alexander Palace at Tsarskoye Selo.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.146

Keywords

New York (N.Y.)

5421

Unit ID SC07.02.3.038

Unit ID /repositories/2/archival_objects/27266

Unit Date Mar. 26, 1934

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.038 (Item)

Links

5421

https://www.vmfa.museum/piction/94061105-100592552/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652854.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT March 26th, 1934. Article No. 5421 An icon of "St. Nicholas the Wonder Worker", patron saint of Russia, with Christ and the Madonna. This icon was presented to Nicholai II when he was still a Czarevitch, by a peasant icon painter whose name appears on the border of the icon. The inscription on the back reads: "From a peasant of the village of Materi, Province of Vladimir---Joseph Andrew Pankreshoff. Presented to His Imperial Highness, Czarevitch and Grand Duke Nicholai Alexandrovitch." Taken from the historic apartment of

the Anitchkov Palace, with the inventory number #6794 The fascinating history of icons can be traced back to the time of the pyramids in Egypt, but the oldest examples today are to be found in the Russian churches. The primary influence was that of the Byzantine which accounts for their resemblance to the Italian Primitive with which we are more familiar. The spiritual feeling in these works of art is the expression of the monks who painted them after long and fervent prayer.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.5

Keywords

New York (N.Y.)

5538

Unit ID SC07.02.3.039

Unit ID /repositories/2/archival_objects/27267

Unit Date Mar. 26, 1934

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.039 (Item)

Links

5538

https://www.vmfa.museum/piction/94061105-100592618/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652855.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT March 26th, 1934. Article No. 5538 An icon painted on wood on a background of gold with a border of rich enamel in Byzantine design. It has a brass trapping and is enclosed in original wood and velvet-lined case. "St. Nicholas the Wonder Worker". A painting of exquisite detail and coloring. It was presented to Nicholai II when he was still the Tsarevitch. The sticker on the back of the box reads: "To the Grand Duke Nicholai Alexandrovitch, 19th of July, 1882." It has the city museum inventory number, Anitchkov Palace, 6819. From the quarters of Nicholai II in the Anitchkov Palace before he became the Tsar of Russia. The fascinating history of icons dates back to the time of the pyramids in Egypt, but the oldest examples today are to be found in the Russian churches. The primary influence was that of the Byzantine which accounts for their resemblance to the Italina (sic) Primitive, with which we are more familiar. The spiritual feeling in these works of art is the expression of the monks who painted them after long and fervent prayer.

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.6

Keywords

New York (N.Y.)

4122 C

Unit ID SC07.02.3.040

Unit ID /repositories/2/archival_objects/27268

Unit Date May 3, 1934

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.040 (Item)

Links

4122 C

https://www.vmfa.museum/piction/94061105-100592684/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652856.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT May 3rd, 1934. Article No. 4122 C

A porcelain Easter egg bearing the monogram of the Czarevirch [sic] Alexis. It is drawn through with the original ribbon and was made in the Russian Imperial Porcelain Factory.

The Russian Imperial Porcelain Factory was owned and operated exclusively by the the [sic] Royal Family from the time of its beginning in 1744 (when it was founded by Elizabeth I, daughter of Peter the Great) down to the time of the last of the Romanoffs, Nicholai II (1917).

From the Hammer Collection – Three East Fifty-second Street, New York, N. Y.

Related Materials

47.20.40

Keywords

New York (N.Y.)

E-313

Unit ID SC07.02.3.041

Unit ID /repositories/2/archival_objects/27269

Unit Date Jan. 31, 1935

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.041 (Item)

Links

E-313

https://www.vmfa.museum/piction/94061105-100592750/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652857.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT

Article No. E-313 Supple Bracelet of woven gold. The alternate links are fashioned of green and of red gold, which the Russians were so fond of. It was made by the famous court jeweler Faberge, and although the bracelet is not marked with his initials, its style and workmanship mark it as unmistakably his. The catch is marked with the number "56" for the finest grade of Russian gold.

From the quarters of the Czarina Alexandra Feodorovna in the Alexander Palace, Tsarskoye Selo.

Mrs. John L. Pratt January 31, 1935.

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures, Fifth Avenue

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A-104

Unit ID SC07.02.3.042

Unit ID /repositories/2/archival_objects/27270

Unit Date Jan. 31, 1935

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.042 (Item)

Links

A-104

https://www.vmfa.museum/piction/94061105-100592816/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652858.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL EXHIBIT Article No. A-104 Oval Frame delicately wrought in filigree effect set with sixteen alternating sapphires and rubies. Contains an original snap-shot of the Czarevitch Alexis in a sailor suit, sitting astride an old cannon in the gardens of Peterhof, which was the Imperial summer residence in 1910. The frame is marked with figure "88"denoting a higher quality of Russian silver than our "Sterling." From the personal quarters of the Czarina Alexandra Feodorovna, in the Alexander Palace, Tsarskoye Selo. She was the wife of Nicholai II, the last Czar of Russia.

Mrs. John L. Pratt January 31, 1935.

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.345

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures, Fifth Avenue

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5547

Unit ID SC07.02.3.043

Unit ID /repositories/2/archival_objects/27271

Unit Date June 21, 1935

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.043 (Item)

Links

5547

https://www.vmfa.museum/piction/94061105-100592882/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652859.jpg

Language English

Creator Hammer Galleries

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Article No. 5547 Dainty spray of corn flowers, fashioned of gold, enamel and diamonds, supported in a small vase of rock crystal. The workmanship on the foliage and buds shows the most exclusive care in fashioning truly after nature. The enamel of deep blue is extremely clear. The stamen and pistils are each set with a small shiny diamond. The workmanship of the flower itself is by Faberge, the famous court jeweler, while the crystal vase was ground after his design in the Imperial Grinding Factory at Ekaterinburg. Among the most delightful creations made by Faberge for Czar Nicholai II, was a collection of flowers and berries, made of gold, jade and precious stones. Many of the blossoms and berries were enameled in life like-colors. The small vases of rock crystal seem to be filled with water. These delicate pieces brought great joy and pleasure to the Czar and it was a happy occasion when he presented them to some of the members of the Imperial Family. Mrs. J. L. Pratt June 21st, 1935.

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.222

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures, Fifth Avenue

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5401

Unit ID SC07.02.3.044

Unit ID /repositories/2/archival_objects/27272

Unit Date June 21, 1935

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.044 (Item)

Links

5401

https://www.vmfa.museum/piction/94061105-100592948/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652860.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Article No. 5401 Electric contact bell of artisticaly [sic] hand wrought silver in the form of a rabbit. The eyes, which make the contact, are set with garnets. It was made and signed by the court jeweler Faberge, outstanding craftsman of the last fifty years. His name appears under the double-headed eagle of Royal appointment. The figures "88" denote the highest quality of Russian silver. From the property of Nicholai II, in the Alexander Palace, Tsarskoye Selo.

Mrs. J. L. Pratt June 21st, 1935.

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.213

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures, Fifth Avenue

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5687

Unit ID SC07.02.3.045

Unit ID /repositories/2/archival_objects/27273

Unit Date June 21, 1935

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.045 (Item)

Links

5687

https://www.vmfa.museum/piction/94061105-100593014/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652861.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Article No. 5687 Easter Egg of Orletz or Eagle stone, decorated with gold and silver mountings, and bearing an inlaid monogram and crown of Maria Feodorovna, Dowager Empress and mother of the last czar, Nicholai II. The egg is shaped of this rare Ural stone, named after the Russian Eagle in the Imperial Grinding Factory in Ekaterinburg. Made by the famous court jeweler Faberge. From the quarters of the Grand Duchess Tatiana in the Alexander Palace, Tsarskoye Selo, to whom this gift was presented by Maria Feodorovna, her grandmother. Grand Duchess Tatiana was the second daughter of Nicholai II.

Mrs. J. L. Pratt June 21st, 1935.

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.69

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures, Fifth Avenue

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A-62

Unit ID SC07.02.3.046

Unit ID /repositories/2/archival_objects/27274

Unit Date June 21, 1935

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.046 (Item)

Links

A-62

https://www.vmfa.museum/piction/94061105-100593080/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652862.jpg

Language English

Creator Hammer Galleries

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Article No. A-62

Rare Insignia of the Imperial Order of St. Andrew in the form of a pendant. The pendant is of gold, wrought with the double-headed eagle on either side in relief. Over the eagle on one side appeas [sic] the figure of St. Andrew as he was crucified on the cross. It was made in the time of Peter I, circa 1720, and is exquisitely enemaled [sic] in natural colors. The entire medallion is framed in nineteen large diamonds of contemporary cutting, the ring has six smaller diamonds.

From the quarters of the Grand Duchess Tatiana, second daughter of Nicholai II, in the Alexander Palace, Tsarskoye Selo.

Mrs. J. L. Pratt June 21st, 1935.

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.137

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures, Fifth Avenue

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5570

Unit ID SC07.02.3.047

Unit ID /repositories/2/archival_objects/27275

Unit Date Mar. 6, 1936

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.047 (Item)

Links

5570

https://www.vmfa.museum/piction/94061105-100593146/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652863.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Article No. 5570 Snuff box of gold, period and style of Alexander II. Russian, circa 1860. The design, exquisitely chased, is of oak leaves and acorns, inlaid with transparent enamel in dark blue. It is marked "56" the Russian equivalent of 14 Karat gold, the profile of the Government Assay Office and the impressed number "2073." Very lightly cut is the original order number of the maker "P154." [4 crossed out and 0 handwritten]. From the Imperial snuff box collection of His Imperial Majesty the Czar in the Alexander Palace, Tsarskoye Selo.

Mrs. John L. Pratt March 6th, 1936.

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.272

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures, Fifth Avenue

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Easter Egg

Unit ID SC07.02.3.048

Unit ID /repositories/2/archival_objects/27276

Unit Date Easter [Apr. 12], 1936

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.048 (Item)

Links

Easter Egg

https://www.vmfa.museum/piction/94061105-100593212/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652864.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Easter Egg Each Easter, the Dowager Empress, Marie Feodorovna, would order the Russian Imperial Porcelain Factory to execute porcelain eggs which she personally distributed. This one, bearing the original ribbon, has her monogram "MF" and crown in green. The Russian Imperial Porcelain Factory was owned and operated exclusively by the Royal Family from the time of its founding in 1744 by Elizabeth I, daughter of Peter the Great, down to the last Czar, Nicholai II in 1917. With few exceptions, all the china used at court was made in this factory. Many of the monarchs ordered gifts created here for foreign dignitaries and court favorites. Elizabeth I used a small double eagle as her mark, while Catherine the Great used her monogram without the crown. Otherwise, most pieces were marked with the crown and monogram of the ruler in whose reign the object was made, except Alexander I, whose china rarely bore a mark.

Mrs. John L. Pratt Easter, 1936.

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.38

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures, Fifth Avenue

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AS-1312

Unit ID SC07.02.3.049

Unit ID /repositories/2/archival_objects/27277

Unit Date May, 1936

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.049 (Item)

Links

AS-1312

https://www.vmfa.museum/piction/94061105-100593278/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652865.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Article No. AS-1312 Exquisite parasol handle in baton design. It is of solid gold and decorated with conventional shell designs on a smooth ground. Each shell is set with a diamond, ruby, emerald or sapphire. On one side is applied a cut out double-headed eagle of Russia, adorned with the crests of all the Sovereign states, including that of Moscow in the center, showing "St. George Slaying the Dragon." The handle is finished with an exceptional ball of choice flawless Siberian lapis lazuli of magnificient [sic] blue quality, set in a cup of scroll design, also set with precious stones. In all, there are eight diamonds, four rubies, four emeralds and five sapphires. From the quarters of the Czarina Alexandra Feodorovna, wife of Nicholai II, in the Alexander Palace, Tsarskoye Selo.

Mrs. John L. Pratt May, 1936

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.179

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures, Fifth Avenue

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E-327

Unit ID SC07.02.3.050

Unit ID /repositories/2/archival_objects/27278

Unit Date May, 1936

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.050 (Item)

Links

E-327

https://www.vmfa.museum/piction/94061105-100593344/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652866.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Article No. E-327 Round powder box and cover of fine Ural [underlined] spinach jade [handwritten question mark]. The cover is rimmed in gold, chased in braided design, and has an artistically carved ivory elephant standing upon a fringed drum of gold, banded with alternating rubies and diamonds. The gold work is in the individual style of the celebrated court jeweler to Nicholai II, Karl Faberge, the creator of this lovely object. The rim of the cover is marked with the full name of Faberge, the initials of his foremost workmaster [sic], Mikhail Perchin, the number "56", denoting Russian equivalent of 14Kt. gold, and the crossed anchors mark of the St. Petersburg Assay office. From the personal quarters of the Czarina Alexandra Feodorovna, wife of Nicholai II, in the Alexander Palace, Tsarskoye Selo.

Mrs. John L. Pratt May, 1936. FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.277a-b

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures, Fifth Avenue

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E-451

Unit ID SC07.02.3.051

Unit ID /repositories/2/archival_objects/27279

Unit Date Aug. 17, 1936

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.051 (Item)

Links

E-451

https://www.vmfa.museum/piction/94061105-100593410/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652867.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Article E-451 The "Queen's Birthday Book". A volume published in London by Griffith, Farran, Okeden and Welsh in 1887, and dedicated to Victoria, Queen and Empress of Great Britain, Ireland and India, on the occasion of her Golden Jubilee. The book contains thirteen portraits of members of the Royal Families and fifty-five Royal autographs, among which are those of Queen Victoria, May 24th; her Prince Consort, Albert Edward, November 9th; Edward VII, January 8th; his wife Alexandra, December 1st; (sister of the Czarina Maria Feodorovna) and George V, June 3rd. Perhaps the most interesting autograph is that of the Czarina Alexandra Feodorovna of Russia while she was the Princess Alix of Hesse and but fifteen years old (June 6th). The book contains the ex-libris of Countess Vorontsov Dashkov, who was Mistress of Robes, the highest position in the Court, and the close companion of the Czarina Maria Feodorovna, mother of Nicholai II. The fly-leaf bears the inscription of presentation: "For dearest Etta, in remembrance of the Queen's Jubilee, 1887, from your affectionate Mary Adeliade [sic], June 1887". Mary Adelaide was Her Highness, the Duchess of Teck.

Mrs. John L. Pratt August 17, 1936

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures, Fifth Avenue

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GT-1530/3

Unit ID SC07.02.3.052

Unit ID /repositories/2/archival_objects/27280

Unit Date Nov. 9, 1936

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.052 (Item)

Links

GT-1530/3

https://www.vmfa.museum/piction/94061105-100593476/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652868.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article GT-1530/3 Handsome frame of transparent green enamel with two oval apertures containing a photograph of Czarina Alexandra and one of the Czar, Nicholai II. Above the ovals is the double-headed eagle with wings outstretched. The crown between the heads is set with rubies and diamonds while a shield, set with the same stones, is on its breast. Underneath the photographs are three swags with rosettes and crescents in garland effect. At the top of the frame two griffins, facing each other with their paws resting on an urn, form a delightful balance to the whole. It is backed with an ivory panel, the handle and ring being of gold scroll. It was made by the court silversmith to Nicholai II, K. Hann, and is hallmarked with his full name beneath the double-headed eagle of Royal appointment; the number "88" denoting the Russian quality of silver; and the wreathed head of the government assay office. Since it was originally imported from Russia into France, it also bears the assay office device of that country. From the quarters of the Czarina Alexandra Feodorovna in the Alexander Palace, Tsarskoye Selo. Mrs. John L. Pratt November 9th, 1936

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.330

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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GT-1530/2

Unit ID SC07.02.3.053

Unit ID /repositories/2/archival_objects/27281

Unit Date Nov. 9, 1936

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.053 (Item)

Links

GT-1530/2

https://www.vmfa.museum/piction/94061105-100593542/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652869.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article GT-1530/2

Gold on silver rectangular frame of rose enamel over a field of engine turning. Mounted over the oval aperture which contains the photograph of Czarina Alexandra Feodorovna, is a double-headed eagle bearing the Imperial crown, set with diamonds, between the heads. On its breast is a single sapphire. Below, a swag and crescent design forms the decoration. Encircling the whole is a conventional laurel leaf design attached with a ribbon bow-knot, the ends falling in graceful wavy effect. It is backed with an ivory panel, the handle and the ring being of gold scroll.

It was made by the court silversmith to Nicholai II, K. Hann, and is hallmarked with his full name beneath the double-headed eagle of Royal appointment; the number "88" denoting the Russian quality of silver; and the wreathed head of the government assay office. Since it was originally imported into France from Russia, it also bears the assay office device of that country.

From the quarters of the Czarina Alexandra Feodorovna, in the Alexander Palace, Tsarskoye Selo.

Mrs. John L. Pratt November 9th, 1936

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.326

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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E-762/80

Unit ID SC07.02.3.054

Unit ID /repositories/2/archival_objects/27282

Unit Date Nov. 9, 1936

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.054 (Item)

Links

E-762/80

https://www.vmfa.museum/piction/94061105-100593608/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652870.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article E-762/80 Charm in the shape of an Easter Egg made of solid gold and superbly decorated with transparent enamel in tones of pearl, turquoise, and ruby. The colors are separated by gold swags which cross and are capped by four pigeon blood rubies. It was created by the celebrated Karl Faberge, court jeweler to Nicholai II, and is hall-marked with the initials of his workmaster [sic], and the number "56" denoting the Russian equivalent of 14 karat gold. From the apartments of Grand Duchess Olga Nicholaevna, oldest daughter of Nicholai II, in the Alexander Palace, Tsarskoye Selo.

Mrs. John L. Pratt November 9th, 1936

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.53

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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4776

Unit ID SC07.02.3.055

Unit ID /repositories/2/archival_objects/27283

Unit Date Nov. 12, 1936

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.055 (Item)

Links

4776

https://www.vmfa.museum/piction/94061105-100593674/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652871.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article -4776 Jade and gold frame on a stand. The photograph, in a heart-shaped pendant, is of Grand Duke Boris Vladimirovitch. It was made by the famous court jeweler to Nicholai II, Karl Faberge. From the Alexander Palace, Tsarskoye Selo.

Mrs. John L. Pratt November 12th, 1936

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.305

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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E-43

Unit ID SC07.02.3.056

Unit ID /repositories/2/archival_objects/27284

Unit Date Nov. 12, 1936

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.056 (Item)

Links

E-43

https://www.vmfa.museum/piction/94061105-100593740/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652872.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article E-43 Exceptional photograph of the Czarina Alexandra in court dress, showing her great beauty. It is appropriately framed in finely chased gold on silver with a background of red iridescent enamel. The frame was made by the famous court jeweler to Nicholai II, Karl Faberge, outstanding craftsman of the last fifty years. It is marked with the initials of his master and the figures "88" which denote the highest quality of Russian silver. From the personal quarters of Nicholai II in the Alexander Palace, Tsarskoye Selo.

Mrs. John L. Pratt November 12th, 1936

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.323

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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IP-1553/2

Unit ID SC07.02.3.057

Unit ID /repositories/2/archival_objects/27285

Unit Date Jan. 29, 1937

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.057 (Item)

Links

IP-1553/2

https://www.vmfa.museum/piction/94061105-100593806/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652897.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. IP-1553/2 Photograph album containing many rare and valuable photos of the Imperial Family. It is bound in navy blue morocco (whole binding), with shield, clasp and line impress of silver. The doublures are of white moire paper, and the edges are silver. It was bound by F. Knoop, St. Petersburg. The book bears the bookplate of Nicholai II, and was found in his private study, in the Alexander Palace, Tsarskoye Selo. First inventory given is on doublure number "26933". Later it was inventoried on the third page as "12415". The list of photographs is as follows: 47.20.376.1 – Emperor Alexander II 2 – Emperor Alexander II 3 – Empress Marie Alexandrovna 4 – Emperor Alexander II 5 – Emperor Alexander II 6 – Empress Marie Alexandrovna, wife of Alexander II. 7 – Emperor Alexander II 8 – Alexander III and Marie Feodorovna 9 – Empress Marie Feodorovna and Nicholai II 10 – Emperor Alexander III 11 – Grand Duchess Xenia, sister of Nicholai II 12 – Three generations of German Rulers. The infant is the present ex-crown prince 13 – Empress Marie Feodorovna and Nicholai II 14 – Nicholai II (Grand Duke Nicholai Alexandrovitch) 15 – Grand Duke George Alexandrovitch (brother of N. II) 16 – Grand Duke Vladimir Alexandrovitch 17 – Grand Duchess Marie Pavlovna, his wife 18 – Grand Duchess Marie Pavlovna, wife of Grand Duke Vladimir and her children 19 – Grand Duke Vladimir and his sons, Kyril and Boris 20 – Grand Duke Vladimir Alexandrovitch 21 – Grand Duchess Marie Pavlovna, his wife 22 – Grand Dukes Kyril and Boris Vladimirovitch 23 – Grand Duke Kyril Vladimirovitch FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

[double-headed eagle] -2- 24 – Grand Duchess Marie Alexandrovna 25 – Grand Duke Alexis Vladimirovitch 26 – Grand Duke Serge Alexandrovitch 27 – Grand Duke Paul Alexandrovitch 28 – Grand Duke Paul Alexandrovitch 29 – Grand Duke Alexis Alexandrovitch 30 – Grand Dukes Paul and Alexis and Duke of Oldenburg 31 – Grand Dukes Serge Alexandrovitch and Konstantin Konstantinovitch and the sister of Konstantin, Olga, later Queen of Greece 32 – Grand Duke Nicholai Nicholaevitch 33 – Grand Duchess Marie Pavlovna, wife of Grand Duke Vladimir 34 – Grand Duke Nicholai Alexandrovitch (Nicholai II) 35 – Grand Duchess Olga Konstantinovna, Queen of Greece 36 – Grand Duchess Militza Nicholaevna 37 – Duchess Alexandra of Oldenburg, 1st wife of Grand Duke Nicholai Nicholaevitch, died in 1900 38 – Grand Duke Serge Alexandrovitch and Duchess Elizabeth Feodorovna 39 – Grand Duke Vyacheslav Konstantinovitch 40 – Grand Duke Dmitri Konstantinovitch 41 – Grand Duke Konstantin Konstantinovitch 42 – Grand Duchess Marie Alexandrovna, Duchess de Saxe- Coburg Gotha

Mrs. John L. Pratt January 29th, 1937.

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.376.1-42

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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ME-1249

Unit ID SC07.02.3.058

Unit ID /repositories/2/archival_objects/27286

Unit Date Feb. 8, 1937

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.058 (Item)

Links

ME-1249

https://www.vmfa.museum/piction/94061105-100593938/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652898.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. ME-1249 Round snuffbox of spinach green Ural jade with hinged lid, mounted in gold. On the cover, set in diamonds, is the crown and monogram of Nicholai II, backed with two laurel sprays in green gold of exquisite workmanship, also set with diamonds. The top and bottom rims are engraved in delicate dot and dash design, while through the center runs a fillet of finely chased acanthus leaves in green gold and several tiny rosettes of red gold. This superb example of the jeweler's art was designed by the celebrated jeweler to Nicholai II, Carl Faberge, and is hall-marked with his full name, the initials of his leading artist, Mikhail Perchin, the number "56" denoting the equivalent of 14 karat gold, the wreathed head of the government assay office, and the initials of the gold inspector "YL". From the collection of Nicholai II, last Czar of Russia, in the Alexander Palace, Tsarskoye Selo.

Mrs. John L. Pratt February 8th, 1937.

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.271

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5571

Unit ID SC07.02.3.059

Unit ID /repositories/2/archival_objects/27287

Unit Date May 11, 1937

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.059 (Item)

Links

5571

https://www.vmfa.museum/piction/94061105-100594004/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652899.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. 5571 Magnificent gold snuffbox in oval shape with hinged lid. It is hand-wrought with a chased gold mounting. The lid has an oval gray and white cameo, masterfully carved with a mythological sea scene, signed "W. Eissel", outstanding German master. This is framed with fifty large diamonds and about one hundred small ones. The edge is in carved scroll design including two gargoyles over lapis blue enamel, and set with many diamonds, four of which are about one karat each. The sides are finished in the same treatment, having the crown and monogram of Kaiser Wilhelm in the front and the German imperial eagle in the back, all set in diamonds. The crown also has two rubies. At either end are small round cameos of mermen by the same master. Four kneeling cherubim, placed within shells of blue enamel and diamonds, support the cover. The bottom of the box is engraved with another sea scene showing Neptune and Venus receiving homage, while the background is again of blue enamel. This box was made for the Kaiser of Germany, and was so admired by Nicholai II, the former presented him with it. From the Snuffbox Collection of Nicholai II and his wife Alexandra, in the Alexander Palace, Tsarskoye Selo.

Mrs. John L. Pratt May 11th, 1937.

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.269

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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JJ-5050/2

Unit ID SC07.02.3.060

Unit ID /repositories/2/archival_objects/27288

Unit Date Oct. 2, 1937

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.060 (Item)

Links

JJ-5050/2

https://www.vmfa.museum/piction/94061105-100594070/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652900.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. JJ-5050/2 Exquisite oval icon of the "Madonna of Kazan". It is painted on ivory in a charming combination of water colors. The Greek symbols are for "Mother of God", "Jesus Christ" and "Kazanski Mother of God". The icon has a brass rim and is framed in rose velvet; it is backed with rose ribbed silk. Attached is the original government inventory tag, the abbreviations of which read: "Alexander Palace Museum, Children's Apartments, Classroom of the Older Grand Duchesses Number 644/III". These were the daughters of Nicholai II, whose palace was located in Tsarskoye Selo. This icon was undoubtedly executed by the Tsarina of Russia, a talented artist, whose work is easily recognized by her choice of colors and the fact that she invariably marked her paintings with the initials of her maiden name, Hesse. The fascinating history of icons can be traced back to the time of the pyramids in Egypt, but the oldest examples are to be found today in the Russian churches. The primary influence was that of the Byzantine, which accounts for their resemblance to the Italian primitives, with which we are more familiar. The spiritual feeling in these works of art is the expression of the monks, who executed them after long and fervent prayer. Larger icons are usually painted on wooden plaques; the small ones were more personal and were worn about the neck or carried in the pocket to be near at hand in time of need.

Mrs. John L. Pratt October 2nd, 1937

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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AV-5008/1

Unit ID SC07.02.3.061

Unit ID /repositories/2/archival_objects/27289

Unit Date Oct. 2, 1937

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.061 (Item)

Links

AV-5008/1

https://www.vmfa.museum/piction/94061105-100594136/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652901.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. AV-5008/1 Oval icon medallion of solid gold. On one side is an exquisite enamel miniature of Jesus Christ dressed in blue and orange robes against a ground of brown scrolls on beige. His right hand is held in blessing, while in his left he is holding the open scripture. The Greek symbols about his shoulders are for "Jesus Christ", while those above the halo are for the "Eternal Christ". On the reverse side, on a ground of white enamel, is inscribed in black – "Save and Protect". The gold is hall-marked with a number "56" denoting the Russian equivalent of 14 karat gold, and the device of the Moscow assay office. Found in St. Petersburg. The fascinating history of icons can be traced back to the time of the pyramids in Egypt, but the oldest examples are to be found today in the Russian churches. The primary influence was that of the Byzantine, which accounts for their resemblance to the Italian primitives, with which we are more familiar. The spiritual feeling in these works of art is the expression of the monks, who executed them after long and fervent prayer. Larger icons are usually painted on wooden plaques; the small ones were more personal and were worn about the neck or carried in the pocket to be near at hand in time of need.

Mrs. John L. Pratt October 2nd, 1937

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RB-5210/37

Unit ID SC07.02.3.062

Unit ID /repositories/2/archival_objects/27290

Unit Date Dec., 1937

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.062 (Item)

Links

RB-5210/37

https://www.vmfa.museum/piction/94061105-100594202/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652902.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RB-5210/37 Delightful charm of a German Dachshund [underlined] in seated posture. Carved from genuine topaz, he is adorned with a gold collar and suspended from a gold link. His eyes are realistically set with emeralds. This excellently modeled and lifelike animal was designed by the celebrated court jeweler to Nicholai II, Carl Faberge, and executed by his talented stone carver, Kremlev. Mrs. J. L. Pratt December, 1937

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.244

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-1815

Unit ID SC07.02.3.063

Unit ID /repositories/2/archival_objects/27291

Unit Date Dec. 9, 1937

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.063 (Item)

Links

RH-1815

https://www.vmfa.museum/piction/94061105-100594268/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652903.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-1815 Charming stone figure designed by the celebrated court jeweler to Nicholai II, Carl Faberge, and executed by his leading stone carver, Kremlev. Represented is one of the favorite sailors of Grand Duke Mikhail Alexandrovitch, brother of the last Tsar, Nicholai II. The name of the Imperial yacht "Zarnitsa" is inscribed in gold on the seaman's hatband. Standing solidly on his two feet of black onyx slightly spread apart, this sailor of courageous appearance is dressed in a spotless, freshly laundered suit of milky white jade. His piercing blue eyes, each set with a cabochon sapphire, sparkle with loyalty and sincerity. Flesh-toned aventurine makes up his interesting face, finely moulded [sic] with high cheek bones and sharp nose – typically Slavic characteristics. His sturdy hands are also of aventurine. This unusual portrayal, viewed from any angle, is singularly lifelike and attractive. It is contained in the original hollywood box of the court jeweler, and is stamped with his full name beneath the double-headed eagle of royal appointment. The "Zarnitsa" was anchored just outside of Kronstadt during the Krensky Revolution, and it is said that while the other sailors of the fleet joined the revolutionists, those on board the yacht ramined [sic] loyal to the Grand Duke Mikhail, in whose favor Nicholai II abdicated. Mrs. J. L. Pratt December 9, 1937 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.268

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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E-517/4

Unit ID SC07.02.3.064

Unit ID /repositories/2/archival_objects/27292

Unit Date Christmas [Dec. 25], 1937

Text SC-07 Box 1 (box)

Container 8 (folder)

Container SC07.02.3.064 (Item)

Links

E-517/4

https://www.vmfa.museum/piction/94061105-100594334/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652904.jpg

Language English

Extent 1 page

Extent Paper

Extent Sales records

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. E-517/4 Cross of hand-wrought silver, finished with a ball effect to represent jewels; Russian workmanship of the 18th century. On the face is the eight point Greek Orthodox cross, adorned with the crown of thorns. On either side is the spear and sponge of the Crucifixion, while below is the skull signifying that Christ conquered Death. The Slavic symbols read – "King of Glory, Jesus Christ, son of God". The reverse side is in scroll design. From the Imperial Chapel of the Feodorovski Cathedral, Tsarskoye Selo.

Lillian T. Pratt Christmas, 1937

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.152

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Folder 9

Unit ID /repositories/2/archival_objects/27293

Creator Hammer Galleries

IP-1843/4

Unit ID SC07.02.3.065

Unit ID /repositories/2/archival_objects/27294

Unit Date Jan. 8, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.065 (Item)

Links

IP-1843/4

https://www.vmfa.museum/piction/94061105-100594400/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652905.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. IP- 1843/4 Rare mosaic icon of "St. Nicholas the Wonder Worker"; Russian workmanship, circa 1850. This portrayal of Russia's most beloved Saint is so skilfully [sic] inlaid with thousands of varicolored stones that it gives the impression of being executed in oil. It shows great character and deep religious inspiration, rarely found in mosaics. Set off by a gold halo, St. Nicholas is represented making the sign of Jesus Christ with one hand, while in the other he holds a gold and green Bible. His gracefully folded robes of red and blue are trimmed with gold, and his stole of silver is embroidered with gold crosses. Slavic symbols on either side of the halo are for "St. Nicholas the Wonder Worker". The icon has a rim of fire gilt and is framed and backed in red velvet of a later period. From the apartments of Nicholai II, in the Alexander Palace, Tsarskoye Selo. Mrs. J. L. Pratt January 8, 1938

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.15

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/4

Unit ID SC07.02.3.066

Unit ID /repositories/2/archival_objects/27295

Unit Date Jan. 27, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.066 (Item)

Links

RH-5214/4

https://www.vmfa.museum/piction/94061105-100594466/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652906.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/4 Parasol handle of frosted rock crystal, carved to represent the head of a duck, and mounted on mohagony [sic] banded in gold. The eyes of the duck are all the more lifelike for the two deep blue sapphires set in gold. Around the neck is a gold collar, set with fifteen green tourmalines. The ring of silver gilt was added later to the base of the handle. It was created by the celebrated Russian court jeweler to Nicholai II, Carl Faberge, for Tsarina Alexandra Feodorovna and was found in her personal quarters in the Alexander Palace, Tsarskoye Selo.

Mrs. J. L. Pratt January 27, 1938

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.165

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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A-61

Unit ID SC07.02.3.067

Unit ID /repositories/2/archival_objects/27296

Unit Date Jan. 27, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.067 (Item)

Links

A-61

https://www.vmfa.museum/piction/94061105-100594532/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652907.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. A-61 Unusual frame of rose jasper and gold-on-silver, containing a snapshot of Grand Duchess Marie Nicholaevna, third daughter of Nicholai II, taken in Peterhof, 1907. Dome-shaped and with easel back, it is contained in the original Vyatka birch box, lined with green velvet and white silk, of the court jeweler to Nicholai II, Carl Faberge. The lining is stamped with his name beneath the double-headed eagle of royal appointment. The frame is hall-marked with the initials of one of Faberge's leading workmasters [sic], Mikhail Perchin; the number "84" denoting the Russian standard of silver; and the wreathed head of the government assay office. It is also engraved with the original order number of the court jeweler, "45196". From the quarters of the children of Nicholai II, in the Alexander Palace, Tsarskoye Selo.

Mrs. J. L. Pratt January 27, 1938

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.327

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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E-754

Unit ID SC07.02.3.068

Unit ID /repositories/2/archival_objects/27297

Unit Date Jan. 27, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.068 (Item)

Links

E-754

https://www.vmfa.museum/piction/94061105-100594598/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652908.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. E-754 Charming miniature frame containing a photograph of the Tsarina Alexandra Feodorovna. Dome-shaped, it is made of lettuce jade, delicately decorated with chased green and red gold mountings. Above the oval aperture, rimmed in laurel leaf design, is a swag motif tied with a ribbon; below are two dainty rosettes. This frame was made by the celebrated court jeweler to Nicholai II, Carl Faberge, and the gold-on-silver easel back is marked with the initials of his workmaster [sic] "IB"; the number "88" denoting the quality of Russian silver; and the wreathed head of the government assay office. It is also engraved with the original order number of the jeweler, "0170". From the apartments of Tsarina Alexandra Feodorovna, in the Alexander Palace, Tsarskoye Selo.

Mrs. J. L. Pratt January 27, 1938

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.328

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/3

Unit ID SC07.02.3.069

Unit ID /repositories/2/archival_objects/27298

Unit Date Jan. 27, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.069 (Item)

Links

RH-5214/3

https://www.vmfa.museum/piction/94061105-100594664/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652909.jpg

Language English

Creator Hammer Galleries

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Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/3 Easter egg of green quartzite, varicolored gold and rock crystal, suspended from a chain of gold. A band of cut rock cyrstal [sic], bordered with narrow rims of gold, encircles the egg, separating the top from the lower portion. The top is surmounted with a wheel device decoratively worked in red and green gold, whose apex is a small Empirean [sic] wreath of laurel. A convex form of gold, delicately engraved in a wreath design covers the base. It was created by the celebrated Russian court jeweler to Nicholai II and Alexander III, Carl Faberge. From the apartments of Tsarina Alexandra Feodorovna, in the Alexander Palace, Tsarskoye Selo.

Mrs. J. L. Pratt January 27, 1938

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE, NEW YORK

Related Materials

47.20.41

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/1

Unit ID SC07.02.3.070

Unit ID /repositories/2/archival_objects/27299

Unit Date Jan. 28, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.070 (Item)

Links

RH-5214/1

https://www.vmfa.museum/piction/94061105-100594730/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652910.jpg

Language English

Creator Hammer Galleries

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/1 Graceful porte-poche of rock crystal with borders, handle and thee feet set with rubies and diamonds. A gold border around the top is set with forty rubies and the corresponding border in the base has thirty-three rubies. The question mark handle of gold, decorated with scroll design, is outlined with eight diamonds, set squarely. Into each of the three ball feet are set thirty-two graduated diamonds. It was created by the celebrated court jeweler to Nicholai II and Alexander III, Carl Fabergé, and is hall-marked with his full name; the initials of one of his leading workmasters, Edward Kolin; the number "56" denoting the Russian equivalent of 14 karat gold; and the device of the St. Petersburg assay office, crossed anchors and sceptre. It is engraved with the original order number of the court jeweler – "40312". Since it was originally brought from Russia to England, it also bears the assay of the later country. From the apartments of the Tsarina Alexandra Feodorovna, in the Alexander Palace, Tsarskoye Selo. Mrs. J.L. Pratt January 28, 1938 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.293

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/47

Unit ID SC07.02.3.071

Unit ID /repositories/2/archival_objects/27300

Unit Date Feb. 1, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.071 (Item)

Links

RH-5214/47

https://www.vmfa.museum/piction/94061105-100594796/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652911.jpg

Language English

Creator Hammer Galleries

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/47 Charm, in the form of an Easter egg, of exquisite simplicity. It is made of spinach jade, belted with gold and a narrow fillet of diamonds, and is suspended from a gold link. The egg was designed by the celebrated court jeweler to Nicholai II, Carl Fabergé. From the apartments of Tatiana Nicholaevna, second daughter of Nicholai II, in the Alexander Palace, Tsarskoye Selo. FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.47

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/41

Unit ID SC07.02.3.072

Unit ID /repositories/2/archival_objects/27301

Unit Date Feb. 1, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.072 (Item)

Links

RH-5214/41

https://www.vmfa.museum/piction/94061105-100594862/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652912.jpg

Language English

Creator Hammer Galleries

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/41 Easter egg charm of gold, engraved in moire effect to represent clouds in the sky. The design is based on the star and crescent motifs of Mohammedan origin. Within the star form, outlined in relief, is set a diamond, and a large cabochon sapphire is enclosed within the crescent form. It was designed by the celebrated court jeweler to Nicholai II, Carl Fabergé, and is hall-marked with the initials of his workmaster; the number "56" denoting the Russian equivalent of 14 Karat gold; and the device of the Moscow assay office, St. George slaying the dragon. From the quarters of the Grand Duchess Tatiana Nicholaevna, second daughter of Nicholai II, in the Alexander Palace, Tsarskoye Selo. Mrs. J.L. Pratt February 1, 1938 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.48

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/46

Unit ID SC07.02.3.073

Unit ID /repositories/2/archival_objects/27302

Unit Date Feb. 1, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.073 (Item)

Links

RH-5214/46

https://www.vmfa.museum/piction/94061105-100594928/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652913.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/46 Charm of gold, purpurine and enamel, in the form of an Easter egg. A circlet of diamonds separates the purpurine portion from the rest which is made up of alternating sections of opaque white and transparent emerald green enameling on a gold ground. Each of the enameled sections bears a numeral of the year "1900", when it was presented to Grand Duchess Olga. It was created by the celebrated Russian court jeweler to Nicholai II, Carl Fabergé, and is hall-marked with the initials of his workmaster. From the quarters of the Grand Duchess Olga Nicholaevna, oldest daughter of Nicholai II, in the Alexander Palace, Tsarskoye Selo. Note: purpurine is a composite stone developed by Fabergé, and reputed to be formed by a secret process of fusing gold and porcelain. Mrs. J.L. Pratt February 1, 1938 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.49

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/39

Unit ID SC07.02.3.074

Unit ID /repositories/2/archival_objects/27303

Unit Date Feb. 1, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.074 (Item)

Links

RH-5214/39

https://www.vmfa.museum/piction/94061105-100594994/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652914.jpg

Language English

Creator Hammer Galleries

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/39 Charm of gold in the form of an Easter egg. Palmetto leaves and the figure of an African elephant holding in his trunk a diamond, form the decoration. In the style of Fabergé, the Russian court jeweler, it was created by the Kalodnikoff masters, bearing their hall-marks and the number "56" denoting the Russian equivalent of 14 karat gold. From the apartments of the Grand Duchess Marie Nicholaevna, third daughter of Nicholai II, in the Alexander Palace, Tsarskoye Selo. Mrs. J.L. Pratt February 1, 1933 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.50

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/45

Unit ID SC07.02.3.075

Unit ID /repositories/2/archival_objects/27304

Unit Date Feb. 1, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.075 (Item)

Links

RH-5214/45

https://www.vmfa.museum/piction/94061105-100595060/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652915.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/45 Unusually handsome Easter egg charm of gold. A fillet of diamonds separates a petal decoration from the upper part of the egg in which a solitaire diamond is set. A cabochon sapphire is set at the base. It was designed by the celebrated court jeweler to Nicholai II, Carl Fabergé, and is hall-marked number "56", the Russian equivalent of 14 karat gold. From the apartments of Grand Duchess Tatiana Nicholaevna, second daughter of Nicholai II, in the Alexander Palace, Tsarskoye Selo. Mrs. J.L. Pratt February 1, 1938 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.65

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/38

Unit ID SC07.02.3.076

Unit ID /repositories/2/archival_objects/27305

Unit Date Feb. 1, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.076 (Item)

Links

RH-5214/38

https://www.vmfa.museum/piction/94061105-100595126/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652916.jpg

Language English

Creator Hammer Galleries

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Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/38 Easter egg charm of gold-on-silver, inlaid with varicolored opaque [handwritten, transparent x'ed out] enamel and bearing the Russian letters "XB" front and back, the abbreviation of the Easter salutation "Christ is Risen". It was designed by Carl Fabergé, the celebrated Russian court jeweler to Nicholai II and Alexander III, and is hall-marked with the initials of his workmaster. From the quarters of Grand Duchess Olga Nicholaevna, oldest daughter of Nicholai II, in the Alexander Palace, Tsarskoye Selo. Mrs. J. L. Pratt February 1, 1938 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.66

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/33

Unit ID SC07.02.3.077

Unit ID /repositories/2/archival_objects/27306

Unit Date Feb. 1, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.077 (Item)

Links

RH-5214/33

https://www.vmfa.museum/piction/94061105-100595192/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652917.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/33 Charm of clove pink matte enamel, covered with a filigree of gold intricate design of conventional fleur-de-lis and braiding. It was created by the celebrated Russian court jeweler to Nicholai II, Carl Fabergé, and is hall-marked with the initials of his workmaster and the number "56" denoting the Russian equivalent of 14 karat gold. From the quarters of Grand Duchess Olga Nicholaevna, oldest daughter of Nicholai II, in the Alexander Palace, Tsarskoye Selo. Mrs. J. L. Pratt February 1, 1938 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.67

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/32

Unit ID SC07.02.3.078

Unit ID /repositories/2/archival_objects/27307

Unit Date Feb. 1, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.078 (Item)

Links

RH-5214/32

https://www.vmfa.museum/piction/94061105-100595258/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652918.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/32 Charm of gold, in the form of an Easter egg. It is covered with enamel in the deep blue color, beloved of the Russian people, over delicate engine turning and is set with a diamond. It was created by the celebrated Russian court jeweler to Nicholai II, Carl Fabergé, and is hall-marked with the number "56" denoting the Russian equivalent of 14 karat gold; and the initials of his master. From the quarters of Grand Duchess Olga Nicholaevna, oldest daughter of Nicholai II, in the Alexander Palace, Tsarskoye Selo. Mrs. J. L. Pratt February 1, 1938 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.68

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/44

Unit ID SC07.02.3.079

Unit ID /repositories/2/archival_objects/27308

Unit Date Feb. 1, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.079 (Item)

Links

RH-5214/44

https://www.vmfa.museum/piction/94061105-100595324/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652920.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/44 Easter egg charm of topaz, with alternating sections of opaque white and translucent red enamel, banded with a circle of diamonds. It was created by the celebrated court jeweler to Nicholai II and Alexander III, Carl Fabergé. From the quarters of the Grand Duchess Tatiana Nicholaevna, second daughter of Nicholai II, in the Alexander Palace, Tsarskoye Selo. Mrs. J. L. Pratt February 1, 1938 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.98

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/9

Unit ID SC07.02.3.080

Unit ID /repositories/2/archival_objects/27309

Unit Date Feb. 1, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.080 (Item)

Links

RH-5214/9

https://www.vmfa.museum/piction/94061105-100595390/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652921.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/9 Exquisitely modeled figure of an African elephant with upraised trunk, wrought in twenty-two karat gold. His lifelike eyes are set with diamonds, and the tusks are carved from ivory. Created by Carl Fabergé, the celebrated Russian court jeweler to Nicholai II, it was made to the special order of his mother, the Dowager Empress Marie Feodorovna. From the quarters of the Empress, in the Anitchkov Palace, St. Petersburg. Mrs. J. L. Pratt February 1, 1938 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.250

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5214/13

Unit ID SC07.02.3.081

Unit ID /repositories/2/archival_objects/27310

Unit Date Feb. 2, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.081 (Item)

Links

RH-5214/13

https://www.vmfa.museum/piction/94061105-100595456/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652922.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5214/13 Delightful gold chain bracelet with safety catch. It alternates with three red gold and three green gold links. It was designed by the celebrated court jeweler to Nicholai II, Carl Fabergé, and executed by his workmaster whose initials it bears – "AE", together with the wreathed head of the government assay office. From the apartments of the Grand Duchess Olga Nicholaevna, oldest daughter of Nicholai II, in the Alexander Palace, Tsarskoye Selo. Mrs. J. L. Pratt February 2, 1938 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.161

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5209/26

Unit ID SC07.02.3.082

Unit ID /repositories/2/archival_objects/27311

Unit Date Apr. 15, 1938

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.082 (Item)

Links

RH-5209/26

https://www.vmfa.museum/piction/94061105-100595522/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652923.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5209/26 Tiny, exquisite frame of lapis lazuli mounted on a rectangular base of gold-on-silver, supported by four ball feet. The oval aperture, rimmed in gold, bears a photograph of Nicholai II. This charming piece is from the quarters of Tsarina Alexandra Feodorovna, wife of Nicholai II, in the Alexander Palace, Tsarskoye Selo. Mrs. J. L. Pratt April 15, 1938 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.325

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5380-13

Unit ID SC07.02.3.083

Unit ID /repositories/2/archival_objects/27312

Unit Date Jan. 9, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.083 (Item)

Links

RH-5380-13

https://www.vmfa.museum/piction/94061105-100595588/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652924.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] PANSIES Graceful spray of pansies carved in amethyst, the centers set with brown diamonds. Calyxes are formed in jade. Rising on slender gold stems with leaves of Siberian nephrite, serrated and realistically modeled, the little pansy is set in rock crystal carved to represent water in a vase. Created by the world-famed Russian jeweler, Karl Faberge, it is hallmarked with his name in Russian, and the initials of one of his leading masters, Henrik Wigstroem, and the numeral "72" denoting the Russian equivalent of 18 karat gold. Number RE5380-13 Mrs. John L. Pratt January 9, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.227

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5380/2

Unit ID SC07.02.3.084

Unit ID /repositories/2/archival_objects/27313

Unit Date Jan. 31, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.084 (Item)

Links

RH-5380/2

https://www.vmfa.museum/piction/94061105-100595654/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652925.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5380/2 Flower fantasy exquisitely developed in jewels in the form of a dandelion seed ball. Created by Carl Fabergé, illustrious jeweler to the Russian Imperial Family, this little piece typifies his finest work. The head, with down of asbestos is developed around the seed pod and pedicels of platinum, delicately finished with tiny diamonds. Serrated leaves carved in jade and graceful gold stalk rise from a little vase carved in rock crystal to represent a tumbler filled with water. Fully hallmarked, it is signed with the full name of Fabergé; the initials of one of his leading artists, Henrik Wigstroem; and with the numeral "72" denoting the Russian standard of 18kt. gold. From a collection of a member of the Imperial Family. Mrs. John L. Pratt January 31, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.235

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5408/10

Unit ID SC07.02.3.085

Unit ID /repositories/2/archival_objects/27314

Unit Date Jan. 31, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.085 (Item)

Links

RH-5408/10

https://www.vmfa.museum/piction/94061105-100595720/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652926.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5408/10 Extraordinary jeweled flower fantasy by Carl Fabergé, world famed court master to Tsars Alexsandr III and Nikolai II of Russia. The blossom, carved in amethyst, opens slightly to reveal three stamens of gold, diamond set. It surmounts a sturdy stem imbedded in gold soil within a tub-like container. Leaves are realistically modeled of deep hued Siberian nephrite. Encircling the container, which is fashioned of varitoned grey-brown agate, are hoops of gold pointed with small diamonds representing rivets. Importantly hallmarked, the stalk bears the full name of Fabergé; the initials of one of his leading artists, Henrik Wigstroem; and the numeral "72" denoting the Russian equivalent of 18kt. gold. From the collection of a member of the Imperial Family. Mrs. John L. Pratt January 31, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.231

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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VD-5399/16

Unit ID SC07.02.3.086

Unit ID /repositories/2/archival_objects/27315

Unit Date Feb. 4, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.086 (Item)

Links

VD-5399/16

https://www.vmfa.museum/piction/94061105-100595786/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652927.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No.VD-5399/16 Pair of lovebirds carved in amethyst, huddled together on an ivory perch ornamented with transparent carnelian enamel on a ground of guilloché gold and dainty rings of platinum, diamond set. Deep cabochon topaz are set in the ends of the perch bar; two fine gold chains, linked to a foot of each bird, are attached to the pedestal base. The delicately wrought fantasy rests on an inverted circular base, fashioned of dark green Siberian jade mounted with a simple gold border. Four ball feet of gold complete the stand. Created by Carl Fabergé, eminent Russian court jeweler, this exquisite object is hallmarked with his name; the initials of one of his leading artists, Henrik Wigstroem; and the numeral "72" denoting the Russian standard of 18kt. gold. From the collection of the Tsarina Aleksandra Feodorovna in the Aleksandr Palace, Tsarskoye Selo. FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.211

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5408/17

Unit ID SC07.02.3.087

Unit ID /repositories/2/archival_objects/27316

Unit Date Feb. 4, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.087 (Item)

Links

RH-5408/17

https://www.vmfa.museum/piction/94061105-100595852/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652928.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5408/17 Small cage of appealing design wrought with slender bars of gold and suspended with a gold loop. Mounted on a base of Siberian nephrite which rests on four ball feet, the top is finished with seven pearls and with a decorative portion of turquoise composition, encircled by diamonds. Within this cage, on a small twig-like perch, is a diminutive bird carved in emerald, with head lifted in song and eyes set with diamonds. The gold perch bears full hallmarks including the name of Fabergé; the initials of one of his ablest artists, Henrik Wigstroem; and the numeral "72" denoting the Russian standard of 18kt. gold. Mrs. John L. Pratt February 4, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.207

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5416/29

Unit ID SC07.02.3.088

Unit ID /repositories/2/archival_objects/27317

Unit Date Feb. 17, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.088 (Item)

Links

RH-5416/29

https://www.vmfa.museum/piction/94061105-100595918/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652929.jpg

Language English

Creator Hammer Galleries

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5416/29 Parasol handle of limpid clear rock crystal etched in open squared effect, pointed throughout with cabochon rubies. The base is of solid gold and is encircled with a conventionalized laurel wreath, intermittently bound with crossed ribbons. Designed by Carl Fabergé, famed jeweler not only to the Imperial family of Russia but to the crowned heads of Europe and Asia, it is fully hallmarked. Present is the name "Fabergé" (indistinct); the Russian initials of one of the master's leading artists, Mikhail Perchin; the wreathed head of the government assay office; the numeral "56" denoting the Russian equivalent of 14kt. gold; and the initials of the government inspector "YL". Originally a parasol handle in the possession of the Tsarina Aleksandra Feodorovna of Russia, a flat base has been applied so that the little object may be used as a seal. From the personal effects of the Tsarina in the Aleksandr Palace, Tsarskoye Selo. Mrs. John L. Pratt February 17, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.202

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

CA-5364/2

Unit ID SC07.02.3.089

Unit ID /repositories/2/archival_objects/27318

Unit Date Feb. 17, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.089 (Item)

Links

CA-5364/2

https://www.vmfa.museum/piction/94061105-100595984/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652930.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No.CA-5364/2 Green jade miniature frame designed by Carl Fabergé, celebrated court jeweler to Tsar Nikolai II. Made of one piece, it has two oval receptacles containing rare, original photographs of the court jeweler and his wife. They are rimmed with delicate fillets of silver, applied with ruby and black enamel in a design bordered by lines of white. The photograph openings are backed with ivory to which is attached a hinged easel of graceful design. The easel is hallmarked with the full name "Fabergé"; the initials of one of his leading workmasters, Henrik Wigstroem; and the numeral "88" denoting the quality of Russian silver. Acquired from Nikolai Fabergé, son of the renowned jeweler. Mrs. John L. Pratt FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK February 17, 1939

Related Materials

47.20.324

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5380/3

Unit ID SC07.02.3.090

Unit ID /repositories/2/archival_objects/27319

Unit Date Feb. 17, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.090 (Item)

Links

RH-5380/3

https://www.vmfa.museum/piction/94061105-100596050/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652931.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5380/3 Jeweled flower fantasy created by Carl Fabergé, eminent Russian court jeweler, signed with his name and the initials of one of his leading workmasters, Henrik Wigstroem, and with the numeral "72" denoting the Russian equivalent of 18kt. gold. Designed with ingenuous artistry, this branch of English hawthorn has small fruits ("haws) of red and white agate, cleft leaves of jade and a gold stalk imbedded in a white agate pot with soil of gold. It is mounted on a base of white jade. From the collection of a member of the Russian Imperial Family. These flower creations represent the height of Fabergé's imaginative genius. They were the favorite possessions of the late Tsar and Tsarina, both of whom were ardent flower lovers. Several of these were created by Fabergé for King Edward VII of England who presented them to Queen Alexandra. Upon her passing, these jewels were left to her son, King George V of England, and to Queen Maud of Norway. Some of these fantasies are now the prized possessions of Mary, the Queen Mother of England. Mrs. John L. Pratt February 17, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.228

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5332/7

Unit ID SC07.02.3.091

Unit ID /repositories/2/archival_objects/27320

Unit Date Feb. 17, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.091 (Item)

Links

RH-5332/7

https://www.vmfa.museum/piction/94061105-100596116/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652932.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5332/7 Companion figures of two French bulldogs, one seated in attentive attitude – the other, a pup, in crouched position. Beautifully carved of smoky topaz, the eyes of each are set with cabochon sapphires. Collars finished with pendant drops, are gold, set with faceted sapphires of fine deep color. Realistic in every detail, these little sculptures are designed and executed with incomparable finesse. They are creations of Carl Fabergé, eminent court jeweler to Tsars Aleksandr III and Nikolai II of Russia, who was, as well, jeweler to nearly all the crowned heads of the European and Asiatic continents. Fabergé, expert in the art of small figure sculpture, was noted for his ability to impart to the materials in his hands a convincingly living quality of form. The topaz dogs are from the collection of the Tsarina Aleksandra Feodorovna, , wife of Nikolai II, in the Aleksandr Palace, Tsarskoye Selo. Mrs. John L. Pratt February 17, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.241, 47.20.242

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5389/2

Unit ID SC07.02.3.092

Unit ID /repositories/2/archival_objects/27321

Unit Date Feb. 17, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.092 (Item)

Links

RH-5389/2

https://www.vmfa.museum/piction/94061105-100596182/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652933.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5389/2 Handsome parasol handle of Siberian nephrite known as spinach jade, banded in red gold, encircled in diamonds. The central portion has a connecting bow motif developed in diamonds and two cabochon rubies of fine color. It was created by Carl Fabergé, renowned jeweler to the Russian Imperial Family. Smoothly modeled and gracious in its simplicity, it is characteristic of the decoratively useful objects made by him for the late Tsarina Aleksandra Feodorovna and her daughters, the young Grand Duchesses. Mrs. John L. Pratt February 17, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.170

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

RH-5416/28

Unit ID SC07.02.3.093

Unit ID /repositories/2/archival_objects/27322

Unit Date Feb. 20, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.093 (Item)

Links

RH-5416/28

https://www.vmfa.museum/piction/94061105-100596248/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652934.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5416/28 Parasol handle of lapis lazuli and gold in hexagonal form. Narrow strips of gold connecting with the collar, pointed alternately with diamonds and gold relief pattern in diamond effect. Finished with a flat end of gold, the handle is suitable for use as a seal. It is contained in its original case of green hand-tooled leather. Of Russian workmanship, in the style of Fabergé, it bears the master's initials "AK". Mrs. John L. Pratt February 20, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.203

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5380/16

Unit ID SC07.02.3.094

Unit ID /repositories/2/archival_objects/27323

Unit Date Feb. 23, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.094 (Item)

Links

RH-5380/16

https://www.vmfa.museum/piction/94061105-100596314/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652935.jpg

Language English

Creator Hammer Galleries

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Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5380/16 Rare, jeweled flower fantasy in the form of a water lily spray, set in rock crystal, carved to simulate a rectangular vase filled with water. Beautifully modeled, blossoms and buds are carved in chalcedony; stamen clusters of gold are set with rubies of fine color. The leaves, liquid in appearance and with natural veinings, are carved in Siberian nephrite. Grouped together, these are supported on slender stems of gold of which the lower portion of which the lower branch is fully hallmarked with the complete name of the master-designer, Faberge, illustrious jeweler to the Imperial court of Russia. Present also are the initials of one of his leading artists, Henrik Wigstroem, and with the numeral "72" denoting the Russian equivalent of 14kt. gold. From the collection of a member of the Russian Imperial Family. Mrs. John L. Pratt February 23, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.225

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5380/11

Unit ID SC07.02.3.095

Unit ID /repositories/2/archival_objects/27324

Unit Date Feb. 24, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.095 (Item)

Links

RH-5380/11

https://www.vmfa.museum/piction/94061105-100596380/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652936.jpg

Language English

Creator Hammer Galleries

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Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5380/11 Ingenuous flower fantasy, finely detailed describing a Tibetian [sic] poppy. Small buds and opening blossoms are fashioned in white chalcedony with peach tonings [sic]. The delicate stamens of gold, set with sapphires, cluster thickly in the fuller blown blossoms; centers are set with topaz. Rhythmical stems rising from gold soil and finely worked sepals are in gold. Carved in Siberian nephrite, the serrated leaves enclose the flower grouping. A simulated tub carved in greyish-brown veined agate, is held with hoops of gold set with diamonds for the rivets. An extraordinary creation of Carl Fabergé, Imperial Russian master and illustrious designer in gems, the lower portion of the stem is hallmarked with his name in Russian; the initials of his able artist, Henrik Wigstroem, and the numeral "72" denoting the Russian equivalent of 18kt. gold. From the collection of a member of the Russian Imperial Family. Mrs. John L. Pratt February 24, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.217

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5413/4

Unit ID SC07.02.3.096

Unit ID /repositories/2/archival_objects/27325

Unit Date Feb. 24, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.096 (Item)

Links

RH-5413/4

https://www.vmfa.museum/piction/94061105-100596446/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652937.jpg

Language English

Creator Hammer Galleries

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5413/4 Jeweled opium poppy, represented growing in a tub, designed by Carl Fabergé, Imperial Russia's greatest creator in gems. Rising on sturdily modeled stalk of gold with blossom head full blown, it is delicately carved in amethyst. A large cabochon Siberian amethyst, set in gold and red platinum, forms the heart of the blossom. Surrounding this is a cluster of fine gold stamens pointed with diamonds. The leaves are of extraordinary artistry. Carved in Siberian nephrite, they follow the natural feeling of the growing plant. The tub container is fashioned in brown-toned, striped agate. Within this is soil of gold, and two gold hoops encircle the exterior. Simulated rivets are diamond set. The stem is fully hallmarked with the complete name "Fabergé"; the initials of one of his ablest workmasters, Henrik Wigstroem; and the numeral "72" denoting the Russian equivalent of 18kt. gold. From the collection of a member of the Russian Imperial Family. Mrs. John L. Pratt February 24, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.218

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5408/5

Unit ID SC07.02.3.097

Unit ID /repositories/2/archival_objects/27326

Unit Date Feb. 24, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.097 (Item)

Links

RH-5408/5

https://www.vmfa.museum/piction/94061105-100596512/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652938.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5408/5 Lilies of the Valley Ethereal flower creation developed in gems by Imperial Russia's foremost jeweler. Tiny blossoms are delicately fashioned in quartz, with centers of gold. Imbedded within gold soil in a container of brown veined agate, the blossoms and bands encircling the little tub are of 18kt. gold. To this fact full hallmarks attest. Present is the master's name "Fabergé"; the initials of one of his leading artists, Henrik Wigstroem; and the numeral "72" denoting the Russian equivalent of 18kt. gold. From the collection of a member of the Russian [Imperial] Family. Mrs. John L. Pratt February 24, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.221

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5380/14

Unit ID SC07.02.3.098

Unit ID /repositories/2/archival_objects/27327

Unit Date Feb. 24, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.098 (Item)

Links

RH-5380/14

https://www.vmfa.museum/piction/94061105-100596578/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652939.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5380/14 Dainty jeweled fantasy of a small hyacinth plant set in a little tub carved in white agate. From the centers of the miniature blossoms of blue chalcedony appear gold stamens set with tiny emeralds. Calyxes and leaves in realistic manner are of Siberian nephrite, and the stem isof [sic] 18kt. gold. The lower portion of the stem, rising above the gold soil within a little tub, is hallmarked with the name of the master-designer, Carl Fabergé. Present also are the initials of one of his ablest masters, Henrik Wigstroem, and the numeral "72" denoting the Russian equivalent of 18kt. gold. From the collection of a member of the Russian Imperial Family. Mrs. John L. Pratt February 24, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.224

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5408/12

Unit ID SC07.02.3.099

Unit ID /repositories/2/archival_objects/27328

Unit Date Feb. 24, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.099 (Item)

Links

RH-5408/12

https://www.vmfa.museum/piction/94061105-100596644/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652940.jpg

Language English

Creator Hammer Galleries

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5408/12 Stalk of small asters, the blossoms carved in polished chalcedony, with gold centers, emerald set. Calyxes are of green chalcedony, toning with the serrated leaves fashioned in Siberian nephrite. The branch and extending short stems, joined irregularly with tiny leaflets, rise from a pot of jasper. Wide gold bands encircle top and bottom of the container, the material of which, predominately brick-toned, shows platinum grains, throughout. It may be noted that jasper and lapis lazuli from the Ural mountains frequently carried particles of precious metals. The lower portion of the stem is fully hallmarked with the name, in Russian, of the master-creator of this little fantasy, "Fabergé". Present also are the initials of one of his outstanding artists Henrik Wigstroem; and the numeral "72" denoting the Russian equivalent of 18kt. gold. From the collection of a member of the Russian Imperial Family. Mrs. John L. Pratt February 24, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.230

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5408/11

Unit ID SC07.02.3.100

Unit ID /repositories/2/archival_objects/27329

Unit Date Feb. 24, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.100 (Item)

Links

RH-5408/11

https://www.vmfa.museum/piction/94061105-100596710/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652941.jpg

Language English

Creator Hammer Galleries

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5408/11 Miniature jeweled flower fantasy representing a rose plant imbedded in gold soil within a pot of grey-brown agate, banded in gold. Bud-like blossoms of quartz surmount slender stalks of gold, realistically modeled in detail with thorns along their length. Myriad small leaves in Siberian nephrite point upwards or cluster on drooping stems at the top of the container. The little jeweled object, created by Carl Fabergé, eminent jeweler at the court of St. Petersburg, is fully hallmarked with his name; the initials of one of his ablest artists, Henrik Wigstroem; and the numeral "72" denoting the Russian equivalent of 18kt. gold. From the collection of a member of the Russian Imperial Family. Mrs. John L. Pratt February 24, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.229

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5413/3

Unit ID SC07.02.3.101

Unit ID /repositories/2/archival_objects/27330

Unit Date Feb. 24, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.101 (Item)

Links

RH-5413/3

https://www.vmfa.museum/piction/94061105-100596776/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652942.jpg

Language English

Creator Hammer Galleries

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5413/3 Rare, jeweled flower, fantasy, representing a branch of Queen Anne's Lace, imbedded within gold soil in a pot fashioned of dark red jasper, inclining gracefully to one side, the flower head is developed in platinum, pointed with diamonds on sturdy pedicels of gold. The flower calyx is in chalcedony. Gold stems bear small serrated leaves carved in nephrite, designed in perfect complement to the natural species. The lower portion of the stem is fully hallmarked with the name "Fabergé; the initials of one of his ablest artists, Henrik Wigstroem, and the numeral "72" denoting the Russian equivalent of 18kt. gold. From the collection of a member of the Russian Imperial Family. Mrs. John L. Pratt February 24, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5380/10

Unit ID SC07.02.3.102

Unit ID /repositories/2/archival_objects/27331

Unit Date Feb. 24, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.102 (Item)

Links

RH-5380/10

https://www.vmfa.museum/piction/94061105-100596842/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652943.jpg

Language English

Creator Hammer Galleries

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Orange Blossom Article No. RH-5380/10 Delicately wrought flower fantasy created by Carl Fabergé, world famed court jeweler to the last two Tsars of Russia, Aleksandr III and Nikolai II. Fashioned with consummated [sic] artistry, the buds and blossoms in chalcedony surmount a slender, curved stem of gold on which startingly [sic] realistic leaves appear, carved in Siberian nephrite. Five of these cluster at the top and a large one is joined near the base of the stem, at the point where it is immersed in simulated water. The little vase is ingeniously fashioned of rock crystal. Full hallmarks include the name "Fabergé"; the initials of one of his ablest artists, Henrik Wigstroem, and the numeral "72" denoting the Russian equivalent of 18kt. gold. From the collection of a member of the Russian Imperial Family. Mrs. John L. Pratt February 24, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.232

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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VD-5399/5

Unit ID SC07.02.3.103

Unit ID /repositories/2/archival_objects/27332

Unit Date Mar. 2, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.103 (Item)

Links

VD-5399/5

https://www.vmfa.museum/piction/94061105-100596908/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652944.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No.VD-5399/5 Figure of a heron carved in blue-gray smoky agate, with legs and splayed feet of red gold. The eyes are set with diamonds. Created by Carl Fabergé, celebrated court jeweler to Tsars Aleksandr III and Nikolai II of Russia, it was executed by one of his foremost artists, Henrik Wigstroem. The bird shown upright, in resting position, carries one wing slightly higher than the other. Sensitively modeled, fine detail of feathers and general form is evident. Rhythmic in line, the little sculpture is a particularly beautiful example of the designer's individuality of expression. Fully hallmarked, it bears the full name, "Fabergé"; initials of his workmaster Wigstroem; and the numeral "72" denoting the Russian standard of 18kt. gold. From the collection of Tsar Nikolai II in the Aleksandr Palace, Tsarskoye Selo. Mrs. John L. Pratt March 2, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.261

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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VD-5399/4

Unit ID SC07.02.3.104

Unit ID /repositories/2/archival_objects/27333

Unit Date Mar. 2, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.104 (Item)

Links

VD-5399/4

https://www.vmfa.museum/piction/94061105-100596974/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652945.jpg

Language English

Creator Hammer Galleries

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No.VD-5399/4 Figure of a "Teterev", wood grouse carved in black obsidian with eyes of diamonds, legs and claws fashioned in red gold. The plump body is modeled smoothly and realistically described by restrained carving which suggests the feathered formation. The bird is posed looking alertly to one side, with head inclined attentively and tail feathers raised. Created by Carl Fabergé, celebrated court jeweler to Tsars Aleksandr III and Nikolai II of Russia, it is hallmarked with his name and initials of his leading master, Henrik Wigstroem. Present also is the numeral "72", denoting the Russian standard of 18kt. gold. From the personal quarters of Tsar Nikolai II in the Aleksandr Palace, Tsarskoye Selo. Mrs. John L. Pratt March 2, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.260

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5408/16

Unit ID SC07.02.3.105

Unit ID /repositories/2/archival_objects/27334

Unit Date Mar. 3, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.105 (Item)

Links

RH-5408/16

https://www.vmfa.museum/piction/94061105-100597040/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652946.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5408/16 Figure of a Russian bear, smoothly carved in rock crystal, in standing posture. Modeled with rare fluency of form and subtly detailed the little animal is shown with four [sic?] paws upraised and head turned to one side. A striking feature of this beautiful sculpture is its perfect equilibrium notwithstanding the fact that the heavy body inclines forward. It was designed by that master-creator in gems, Carl Fabergé, jeweler at the court of St. Petersburg during the reigns of the last two Tsars of Russia, Aleksandr III and Nikolai II. Mrs. John L. Pratt March 3, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-845/1

Unit ID SC07.02.3.106

Unit ID /repositories/2/archival_objects/27335

Unit Date Mar. 15, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.106 (Item)

Links

RH-845/1

https://www.vmfa.museum/piction/94061105-100597106/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652947.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH845/1 Locket and chain of solid gold. The locket, oval in shape, encloses a plaque of pearl-white transparent enamel inlaid on a ground in sunburst and star design, framed within a scrolled pattern. Applied to the enamel is a raised flower of gold, the petals of which are set with three rubies and three diamonds. It was designed by Carl Fabergé, celebrated court jeweler to Tsar Nikolai II, and is hallmarked with the initials of his workmaster; the wreathed head of the government assay office; the initials of the silver inspector and the numeral "56" denoting the Russian equivalent of 14 kt. gold. The chain of alternating smooth and etched oblong links, fashioned also by the court jeweler, is hallmarked with the initials of his workmaster "H(?)V". From the apartments of the Grand Duchess Olga Nikolaevna, eldest daughter of Tsar Nikolai II, in the Alexsandr Palace, Tsarskoye Selo. Mrs. John L. Pratt March 15, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.155

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

3531

Unit ID SC07.02.3.107

Unit ID /repositories/2/archival_objects/27336

Unit Date Mar. 17, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.107 (Item)

Links

3531

https://www.vmfa.museum/piction/94061105-100597172/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652948.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No.3531 Nineteenth century mahogany cabinet in French classic style, carved and ornamented with bronze mountings. "Espagnolettes" form decorative motifs on portions of the frameworks. Gracefully proportioned, it is fitted with removable glass shelves. During the twenty years previous to the Revolution, the style of French furniture reached a high standard of artistic excellence, both in design and execution. This phase continued and produced a fine influence on the furniture of the next period, extending itself, as well, to the development of gracious furniture types in other countries. Mrs. John L. Pratt March 17, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5454/3

Unit ID SC07.02.3.108

Unit ID /repositories/2/archival_objects/27337

Unit Date Apr. 19, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.108 (Item)

Links

RH-5454/3

https://www.vmfa.museum/piction/94061105-100597238/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652949.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5454/3 Intriguingly designed pendant in the form of a Russian Easter egg, suspended by two chains from a large loop. Of solid gold, and fashioned to open midway on a small hinge, the six-pointed star ornamenting the top is set with a ruby and eighteen rose diamonds. Designed by Carl Fabergé, Imperial Russia's greatest court jeweler, this little pendant charm was made for one of the young Grand Duchesses, daughters of the late Tsar Nikolai II. It was found in the children's apartments in the Aleksandr Palace, Tsarskoye Selo. Mrs. John L. Pratt April 19, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.60

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5448

Unit ID SC07.02.3.109

Unit ID /repositories/2/archival_objects/27338

Unit Date Apr. 19, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.109 (Item)

Links

5448

https://www.vmfa.museum/piction/94061105-100597304/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652950.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. 5448 Unusual, small parasol handle designed by Carl Fabergé, executed in his finest manner. The ball top is fashioned in jade, the handle stick of gold is overlaid with blush-pink transparent enamel on a ground tooled in swag effect. Two delicate fillets of gold, set with finely matched pearls, frame this portion. It is contained in the original box of hollywood, stamped with the master's insignia beneath the double-headed eagle of royal appointment. Of great charm and simplicity, the little object was made for one of the daughters of the late Tsar Nikolai II. It is from the children's apartments in the Aleksandr Palace, Tsarskoye Selo. Mrs. John L. Pratt April 19, 1938 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.171

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-1842/12

Unit ID SC07.02.3.110

Unit ID /repositories/2/archival_objects/27339

Unit Date Apr. 19, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.110 (Item)

Links

RH-1842/12

https://www.vmfa.museum/piction/94061105-100597370/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652951.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-1842/12 Figure of a polar bear carved in white granite, the eyes set with faceted emeralds of brilliant hue. With teeth bared and head thrust forward, the animal seems to present a resistant front to some invisible enemy. Heavy legs and paws and cumbersome body are well delineated, and the fur subtly handled. Designed by Carl Fabergé, famous jeweler to the late Russian Imperial family, it was executed by one of his most talented stone carvers, Kremlev the Younger. From the apartments of Tsar Nikolai II in the Aleksandr Palace, Tsarskoye Selo. Mrs. John L. Pratt April 19, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.239

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5449

Unit ID SC07.02.3.111

Unit ID /repositories/2/archival_objects/27340

Unit Date Apr. 19, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.111 (Item)

Links

5449

https://www.vmfa.museum/piction/94061105-100597436/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652952.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No.5449 Figure of a Dachshund carved in black Ural agate, lightly veined in red. The little sculpture, smoothly executed and rhythmic in line, is shown in seated posture. The eyes, set with diamonds, glisten in the finely modeled head and convey an expression of keen awareness, as well as that of patient watchfulness. An appealing note is found in the left forepaw: the deep hued agate in which the entire body is carved, assumes a definite toning here, and the forefoot, consequently, is of grayish-tan color. Designed by Carl Fabergé, Old Russia's illustrious jeweler for Tsars Aleksandr III and Nikolai II, and made for the Dowager Empress Marie Feodorovna, this is one of his exceptional animal sculptures. It is contained in the original box of hollywood, velvet and satin lined, and stamped with the insignia of the royal jeweler beneath the double-headed eagle of royal appointment. From the apartments of the Dowager Empress in the Anitchkov Palace. Mrs. John L. Pratt April 19, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.244

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-1842/8

Unit ID SC07.02.3.112

Unit ID /repositories/2/archival_objects/27341

Unit Date Apr. 19, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.112 (Item)

Links

RH-1842/8

https://www.vmfa.museum/piction/94061105-100597502/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652953.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-1842/8 Crouched figure of a cat gracefully carved in white transparent Ural stone, the eyes set with faceted sapphires. There is a feeling of concentrated watchfulness in the rhythm of the body. It was designed by the celebrated jeweler to the late Tsar's family, Carl Fabergé, and was executed by his able stone carver, Kremlev the Younger. From the collection of the Grand Duchess Olga Nikolaevna, eldest daughter of Tsar Nikolai II, in the Aleksandr Palace, Tsarskoye Selo. Mrs. John L. Pratt April 19, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.247

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5409/25

Unit ID SC07.02.3.113

Unit ID /repositories/2/archival_objects/27342

Unit Date June 1, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.113 (Item)

Links

RH-5409/25

https://www.vmfa.museum/piction/94061105-100597568/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652954.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article No. RH-5409/25 Graceful figure of an ostrich, realistically carved in Siberian striated [sic] brown agate, with eyes set with emeralds and legs modeled in gold. It stands on a plinth of giallo marble. The body is beautifully executed in full detail. Feather formation follow [sic] the natural veinings in the stone and the neck, rising arched, developed in the lighter-toned portion, is etched to show the smallest feather form. It was created by Carl Fabergé, world-famed jeweler to the Imperial family of Russia, court jeweler and designer in precious substances to nearly all the royal houses in Europe and Asia. Mrs. John L. Pratt June 1, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.262

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Rooster

Unit ID SC07.02.3.114

Unit ID /repositories/2/archival_objects/27343

Unit Date Sep. 25, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.114 (Item)

Links

Rooster

https://www.vmfa.museum/piction/94061105-100597634/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652955.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] ROOSTER Tiny, exquisite figure of a Rhode Island Red rooster, carved from a piece of veined gray and brown agate. The natural coloring of the stone is admirably suited to representing the coloring of this famous chicken. Each of its eyes is set with a sparkling diamond, and its feet are delicately fashioned in solid gold. The rooster was designed by the celebrated court jeweler to Nikolai II, Carl Faberge, and was executed by his talented young sculptor, Kremlov. Mrs. John L. Pratt September 25, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.266

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Jade Coupe

Unit ID SC07.02.3.115

Unit ID /repositories/2/archival_objects/27344

Unit Date Sep. 25, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.115 (Item)

Links

Jade Coupe

https://www.vmfa.museum/piction/94061105-100597700/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652956.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] JADE COUPE Magnificent cylindrical coupe wrought from a single piece of spinach jade. The vessel is supported on a tripod base formed by three powerful sea horses [sic], superbly modeled in gold and silver. A pierced gold band, displaying a design of dolphins and set with cabochon rubies and sapphires, rims the top. Surmounting the domed cover of jade is a gold trident, beneath which is the head of Neptune, two female heads and a cabochon ruby and sapphire. This distinguished objet d'art was designed by Carl Faberge, celebrated court jeweler to Nikolai II and is hallmarked in Russian with his full name; the initials of his workmaster, Mikhail Perchin; the number "56" denoting the Russian equivalent of 14 kt. gold; the number "88" indicating a fine quality of Russian silver; the device of the St. Petersburg assay office, crossed anchors and scepter; and the original order number of the court jeweler, 2017. Mrs. John L. Pratt September 25, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.300

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Bear Charm

Unit ID SC07.02.3.116

Unit ID /repositories/2/archival_objects/27345

Unit Date Oct. 2, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.116 (Item)

Links

Bear Charm

https://www.vmfa.museum/piction/94061105-100597766/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652957.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] BEAR CHARM Tiny charm in the form of a bear, carved from real opal, suspended from a gold link. He is standing on four paws and his eyes are set with cabochon rubies. This little animal was designed by the celebrated court jeweler to Nikolai II, Carl Faberge, and was executed by his talented stone carver, Kremlov. Mrs. John L. Pratt October 2, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.133

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Bear Charm

Unit ID SC07.02.3.117

Unit ID /repositories/2/archival_objects/27346

Unit Date Oct. 2, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.117 (Item)

Links

Bear Charm

https://www.vmfa.museum/piction/94061105-100597832/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652958.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] BEAR CHARM Tiny charm of a bear exquisitely carved from real amethyst and suspended from a gold link. He is standing on his hind legs, and his eyes are set with small cabochon rubies. This charm was designed by the celebrated court jeweler to Nikolai II, and executed by his talented stone carver, Kremlov. Mrs. John L. Pratt October 2, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.134

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Vase

Unit ID SC07.02.3.118

Unit ID /repositories/2/archival_objects/27347

Unit Date Oct. 2, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.118 (Item)

Links

Vase

https://www.vmfa.museum/piction/94061105-100597898/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652959.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] VASE Small, oval vase carved in brown and white veined Ural agate. The bowl is separated from the skirted foot by a band of finely matched turquoise set between two fillets of repousse [sic] gold. This exquisitely graceful object was made in the Imperial Grinding Factory in Peterhof. This factory was owned and operated exclusively by the court. From the quarters of Tsarina Aleksandra Feodorovna in the Aleksandr Palace, Tsarskoye Selo. Mrs. John L. Pratt October 2, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.289

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Easter Egg Charm

Unit ID SC07.02.3.119

Unit ID /repositories/2/archival_objects/27348

Unit Date Oct. 2, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.119 (Item)

Links

Easter Egg Charm

https://www.vmfa.museum/piction/94061105-100597964/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652960.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG CHARM Easter Egg pendant of gold decorated with vertical sections of transparent ruby enamel, separated by fillets of transparent pearl enamel. Each section has a dainty leaf design, giving the decoration a Persian feeling. It is hallmarked with the number "56" denoting the Russian equivalent of 14 kt. gold and, indistinctly, with the initials of the master. Designed by Carl Faberge, illustrious Russian court jeweler, the little charm is characteristic of those which he made expressly for the young Grand Duchesses, daughters of Tsar Nikolai II. Mrs. John L. Pratt October 2, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.57

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Easter Egg Charm

Unit ID SC07.02.3.120

Unit ID /repositories/2/archival_objects/27349

Unit Date Oct. 2, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.120 (Item)

Links

Easter Egg Charm

https://www.vmfa.museum/piction/94061105-100598030/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652961.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG CHARM Charm in the form of three tiny Easter Eggs, suspended from a bar. The eggs are of chrysophrase, agate, and reconstructed turquoise, while the gold bar is set with three cabochon rose tourmalines, alternating with two pearls. It was designed by the celebrated court jeweler to Nikolai II, Carl Faberge, and is hallmarked with "56" denoting the Russian equivalent of 14 kt. gold; and the wreathed head of the government assay office (indistinct). From the quarters of the Grand Duchess Anastasia Nikolaevna, youngest daughter of Nikolai II, in the Aleksandr Palace, Tsarskoye Selo. Mrs. John L. Pratt October 2, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.99

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Easter Egg Charm

Unit ID SC07.02.3.121

Unit ID /repositories/2/archival_objects/27350

Unit Date Oct. 2, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.121 (Item)

Links

Easter Egg Charm

https://www.vmfa.museum/piction/94061105-100598096/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652962.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG CHARM Unusual charm in the form of an Easter Egg. It is made up of two halves of Siberian amethyst, separated by a band of faceted rock crystal and held together on an axis of gold. It was created by the celebrated court jeweler to Nikolai II, Carl Faberge, and the gold link is hallmarked with the initials of his assistant master "PK", and the number "56" denoting the equivalent of 14 kt. gold. Since it was originally brought from Russia into France, it bears the French inscription mark "ET". From the apartments of the Grand Duchess Tatiana Nikolaevna, second daughter of Nikolai II, in the Aleksandr Palace, Tsarskoye Selo. Mrs. John L. Pratt October 2, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.111

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Easter Egg Charm

Unit ID SC07.02.3.122

Unit ID /repositories/2/archival_objects/27351

Unit Date Oct. 2, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.122 (Item)

Links

Easter Egg Charm

https://www.vmfa.museum/piction/94061105-100598162/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652963.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG CHARM Miniature Easter Egg designed as a pendant charm, of gold-on-silver, the surface hand-tooled. The swam motif modeled in relief, encircled within a modeled form, ornaments one side. Loops from which it is suspended are hallmarked, but the devices through years of wear have become less distinct. Designed by Carl Faberge, court jeweler to the last two Tsars of the Romanov Dynasty, it is fashioned like those which he made expressly for the young Grand Duchesses, daughters of Nikolai II. Mrs. John L. Pratt October 2, 1939

FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.116

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Easter Egg Charm

Unit ID SC07.02.3.123

Unit ID /repositories/2/archival_objects/27352

Unit Date Oct. 2, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.123 (Item)

Links

Easter Egg Charm

https://www.vmfa.museum/piction/94061105-100598228/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652964.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG CHARM Unusual Easter Egg pendant of gold, set with sapphires and diamonds in a connecting design resembling three medallions suspended from triangular ribbon pieces. It is surmounted by two loops, one of which is hallmarked (indistinctly). Designed by Carl Faberge, illustrious Russian court jeweler, the little charm is characteristic of those which he made expressly for the young Grand Duchesses, daughters of Tsar Nikolai II. Mrs. John L. Pratt October 2, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.123

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Easter Egg Charm

Unit ID SC07.02.3.124

Unit ID /repositories/2/archival_objects/27353

Unit Date Oct. 2, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.124 (Item)

Links

Easter Egg Charm

https://www.vmfa.museum/piction/94061105-100598294/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652965.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG CHARM Easter Egg pendant of gold, decorated with transparent sapphire blue enamel over a field of delicate guilloche [sic] work. It is set with a large diamond on one side and a small one at the bottom. The loop is hallmarked with the number "56" denoting the Russian equivalent of 14 kt. gold and, indistinctly, with the initials of the master. Designed by Carl Faberge, illustrious Russian court jeweler, the little charm is characteristic of those which he made expressly for the young Grand Duchesses, daughters of Tsar Nikolai II. Mrs. John L. Pratt October 2, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.124

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Silver Vase

Unit ID SC07.02.3.125

Unit ID /repositories/2/archival_objects/27354

Unit Date Dec. 4, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.125 (Item)

Links

Silver Vase

https://www.vmfa.museum/piction/94061105-100598360/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652966.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] SILVER VASE Vase of hand-wrought silver in Empire style, designed by the celebrated court jeweler to Nikolai II, Carl Faberge. Standing on three claw feet, its sides are decorated with as many antique Russian coins, one of Empress Anna, dated 1712, one of Peter III, dated 1762 (he was the husband of Catherine the Great and ruled only one year), and one of Catherine the Great, dated 1764. The bowl is outlined with a tiny twisted motif, while the upper rim is in acanthus leaf design. It is hallmarked with the full name of the court jeweler, "2K. Faberge" beneath the double-headed eagle of royal appointment; the initials of his assistant workmaster "AW"; the number 88 denoting the quality of Russian silver; and the wreathed head device of the government assay office. It also bears the jeweler's original order number #24066. Mrs. John L. Pratt December 4, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.385

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Ink Well

Unit ID SC07.02.3.126

Unit ID /repositories/2/archival_objects/27355

Unit Date Dec. 4, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.126 (Item)

Links

Ink Well

https://www.vmfa.museum/piction/94061105-100598426/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652967.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] INK WELL Magnificent inkwell of spinach jade, gold, silver and transparent enamel in the classic Empire style characteristic of many of the finest works of Carl Faberge, Russian court jeweler. The base of Siberian nephrite is smoothly modeled down straight sides and under surface. The collar of champ-leve [sic: champlevé] pearl -white enamel on a guilloche field designed in undulating effect is rimmed in gold motif. Heavy gold swags in in the same feeling depend from this over the top surface of the bowl. The hinged lid is vibrant with champ-leve [sic: champlevé] amethyst and pearl-white enamel in alternating bands, on guilloche fields identically designed with the collar. Within the lid of gold-on-silver appear the hallmarks which include the Russian name of the master creator, Faberge; the Russian initials of his workmaster, F. Afanasaiev, the number "88" denoting the quality of Russian silver; and the wreathed head device of the government assay office. The object is from the famous jade collection of Agathon Faberge, illustrious son of the jeweler, known throughout Europe during the Imperial regime as one of the greatest gem experts of the world. Mrs. John L. Pratt December 4, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.301

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Locket

Unit ID SC07.02.3.127

Unit ID /repositories/2/archival_objects/27356

Unit Date Dec. 6, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.127 (Item)

Links

Locket

https://www.vmfa.museum/piction/94061105-100598492/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652968.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] LOCKET Unusual ball-like locket made from choice Siberian lapis lazuli and mounted with corded lattice work in gold. Opening in half on a hinged lid, one side is equipped with a hinged glass miniature frame. This locket was acquired from the collection of Prince Aleksandr Romanovski, Duke of Leuchtenberg. Mrs. John L. Pratt December 6, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.156

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Parasol Handle

Unit ID SC07.02.3.128

Unit ID /repositories/2/archival_objects/27357

Unit Date Dec. 6, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.128 (Item)

Links

Parasol Handle

https://www.vmfa.museum/piction/94061105-100598558/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652969.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] PARASOL HANDLE Parasol handle of gold and enamel created by Carl Faberge[sic], eminent court jeweler to Tsars Aleksandr III and Nikolai II of Russia. The egg-shaped top has a field of guilloche work applied with mauve champ-leve [sic: champlevé] enamel, favorite color of the Tsarina Aleksandr Feodorovna. This is decorated with a spiral effect of diamonds, terminating in a large diamond at the top. The wide neck of yellow champ-leve [sic: champlevé] enamel is banded by two fillets of diamonds and is mounted with swags of green and red gold tied with diamonds. It is hallmarked with the initials of Faberge's [sic] leading workmaster, Mikhail Perchin; the number "56" denoting the Russian equivalent of 14 kt. gold; and the device of the St. Petersburg assay office, crossed anchors and sceptre. From the collection of Prince Aleksandr Romanovski, Duke of Leuchtenberg. Mrs. John L. Pratt December 6, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.172

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Parasol Handle

Unit ID SC07.02.3.129

Unit ID /repositories/2/archival_objects/27358

Unit Date Dec. 6, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.129 (Item)

Links

Parasol Handle

https://www.vmfa.museum/piction/94061105-100598624/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652970.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] PARASOL HANDLE Parasol handle of gold in graceful tapering shape, created by the celebrated court jeweler to Tsars Aleksandr III and Nikolai II, Carl Faberge. The sides and top are divided into five sections of rose champ-leve [sic: champlevé] enamel, with moss agate effects, over a field of guilloche work, and outlined in white enamel, each centered with a diamond. The crown of the handle is rimmed with diamonds, and the top is set with a large diamond surrounded by small ones. The neck, also of rose enamel banded with diamonds, is applied with criss-cross leaf motifs, each set with a diamond. It is hallmarked with the initials of Faberge's [sic] leading workmaster, Mikhail Perchin; the number "56" denoting the Russian equivalent of 14 kt. gold; and the device of the St. Petersburg assay office, crossed anchors and sceptre. From the collection of Prince Aleksandr Romanovski, Duke of Leuchtenberg. Mrs. John L. Pratt December 6, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.186

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Bulldog

Unit ID SC07.02.3.130

Unit ID /repositories/2/archival_objects/27359

Unit Date Dec. 6, 1939

Text SC-07 Box 1 (box)

Container 9 (folder)

Container SC07.02.3.130 (Item)

Links

Bulldog

https://www.vmfa.museum/piction/94061105-100598690/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652971.jpg

Language English

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] BULLDOG Figure of a bulldog cared in obsidian and designed by Carl Faberge, eminent jeweler to the Imperial Court of Tsars Aleksandr III and Nikolai II of Russia. The dog's brilliant eyes, each set with a diamond, and his life-like expression, are a lasting tribute to the genius of Faberge. Around his neck is a white enameled, gold collar from which is suspended a tiny bell. The loop on the collar is hallmarked with the initials of Heinrich Wigstroen, successor to Mikhail Perchin as Faberge's [sic] leading master. It also bears the numeral "56" denoting the Russian equivalent of 14 kt. gold; and the wreathed head device of the assay office. From the collection of Prince Aleksandr Romanovski, Duke of Leuchtenberg. Mrs. John L. Pratt December 6, 1939 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.246

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Folder 10

Unit ID /repositories/2/archival_objects/27360

Creator Hammer Galleries

5450-6

Unit ID SC07.02.3.131

Unit ID /repositories/2/archival_objects/27361

Unit Date Jan. 5, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.131 (Item)

Links

5450-6

https://www.vmfa.museum/piction/94061105-100598756/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652972.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] PARASOL HANDLE Parasol handle fashioned in 18 kt. gold, applied on a guilloche ground with long panels in champ-leve blue enamel. Separations between these, and collars circumscribed top and base, are patterned in small flower and leaf effect, the motifs executed in transparent ruby and emerald enamel. A faceted diamond is set in the circular top and this is enclosed within the three tones of transparent enamel bordered in gold. The object was created by Russia's eminent court jeweler, Karl Faberge, famous throughout the world as the greatest creator in gems of modern times. It is fully hallmarked with his name in Russian; with the initials of one of his ablest masters, Henrik Wigstroem; the numeral "72" denoting the Russian standard of 18 kt. gold; wreathed head device of the government assay office; and the Russian initials "YL" of the government inspector. Present also is another assay device, nearly obliterated through wear. From the Imperial Russian Collection. Number 5450-6 Mrs. John L. Pratt January 5, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.199

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5625-11

Unit ID SC07.02.3.132

Unit ID /repositories/2/archival_objects/27362

Unit Date Jan. 5, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.132 (Item)

Links

5625-11

https://www.vmfa.museum/piction/94061105-100598822/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652973.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] PARASOL HANDLE Long parasol handle of spinach jade, gold, and enamel. The smoothly formed top is finished with a wide collar of red and green gold applied with opaque white enamel and red-carnelian champ-leve enamel on a guilloche undersurface. This is rimmed in fluent wreath effect in the characteristically classic manner of its maker, Karl Faberge, eminent court jeweler to Tsars Aleksandr III and Nikolai II of Russia. The object is hallmarked with the Russian initials of one of the master's artist-assistants, Mikhail Perchin; the numeral "56" denoting the Russian equivalent of 14 kt. gold; and the device of the St. Petersburg assay office, crossed anchors and sceptre. Number 5625-11 Mrs. John L. Pratt January 5, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.198

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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E23

Unit ID SC07.02.3.133

Unit ID /repositories/2/archival_objects/27363

Unit Date Jan. 5, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.133 (Item)

Links

E23

https://www.vmfa.museum/piction/94061105-100598888/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652974.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] PARASOL HANDLE Rhythmically shaped parasol handle of finely carved jade, mounted in solid gold and set with numerous diamonds in leaf-veining effect following the movement of the carving. It was made by the Court Jeweler to Tsar Nikolai II, Karl Faberge, outstanding craftsman of the last fifty years, and illustrious court master to the late sovereign and his father, Aleksandr III. His full name appears on the object, together with the initials of one of his foremost masters, Mikhail Perchin. It is also marked with Faberge's original order number, #1225. The handle is contained in the original white hollywood box. From the apartments of the Tsarina Alexandra Feodorovna, wife of Nikolai II, in the Aleksandr Palace, Tsarskoye Selo. Number #E23 Mrs. John L. Pratt January 5, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.178

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5550-1

Unit ID SC07.02.3.134

Unit ID /repositories/2/archival_objects/27364

Unit Date Jan. 5, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.134 (Item)

Links

5550-1

https://www.vmfa.museum/piction/94061105-100598954/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652975.jpg

Language English

Creator Hammer Galleries

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] GLOBE Terrestrial globe fashioned of remarkably clear topaz, intricately carved with a map of the Earth and its great divisions. It rests on a solid gold tripod, nested in the base of which is a compass. The frame-stand is encircled with a wide gold rim band engraved to show the units of longitude reckoned 180 degrees East to West or 15 degrees to the hour, the months of the year inscribed in Russian, and the corresponding signs of the Zodiac. Poles are represented by small gold markers engraved with the hours of the day, and these attach to the latitude indicator measuring the distance on the earth's surface northward and southward from the Equator. Hinged to this is the terrestrial Meridian index. A rarity even among the exceptional objects of fantasy and the bibelots created by Karl Faberge, illustrious Court Jeweler to Tsars Aleksandr III and Nikolai II of Russia, the piece is hallmarked with the initials "EK" of the master's leading goldsmith, Edward Kollin; the numeral "56" denoting the Russian equivalent of 14 kt. gold; and crossed anchors and sceptre, device of the St. Petersburg assay office. From the Imperial Russian Collection. Number 5550-1 Mrs. John L. Pratt January 5, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.285

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH1698-100

Unit ID SC07.02.3.135

Unit ID /repositories/2/archival_objects/27365

Unit Date Jan. 9, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.135 (Item)

Links

RH1698-100

https://www.vmfa.museum/piction/94061105-100599020/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652790.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] FRAME Dainty, rectangular frame of gold-on-silver with mauve champ-leve [sic: champ levé] enamel on a guilloche field, in basket weave design. The oval aperture is rimmed in a fillet of gold set with pearls. The frame, bordered with a continuous laurel leaf design in green gold, and delicately enhanced by the subtle color it encloses, is wrought in the finely characteristic style of the master. The object is signed with the full name, in Russian, of Karl Faberge, celebrated court jeweler to Tsars Aleksandr III and Nikolai II of Russia. Frequent also is the number "88" for the Russian quality of silver; the Russian initials of Faberge's assistant master, Mikhail Perchin; device of the St. Petersburg assay office, crossed anchors and sceptre; and the jeweler's original order number #57700. The object is backed with ivory and has an easel as well as a hook for hanging. From the apartments of the Tsarina Alexandra Feodorovna , wife of Nikolai II, in the Aleksandr Palace, Tsarskoye Selo. Number RH1698-100 Mrs. John L. Pratt January 9, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.309

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5509

Unit ID SC07.02.3.136

Unit ID /repositories/2/archival_objects/27366

Unit Date Jan. 9, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.136 (Item)

Links

5509

https://www.vmfa.museum/piction/94061105-100599086/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652791.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] PANSY Beautifully composed spray of pansies, featured in rock crystal, fashioned to represent a small vase filled with water. On a single stem of gold, three branchlets [sic] divide, each topped with a blossom carved in golden-hued and carnelian agate. Petals, engraved with simulated veinings,[sic] curl realistically, held by calyxes of gold, and centers are set, each with a diamond. Nephrite leaves group mainly along one long branchlet,[sic] reaching toward the light in their ascent. Karl Faberge, Russian court jeweler to the last two sovereigns of the Old Empire, created the little fantasy. It bears his name in Russian; initials of one of his ablest assistants, Henrik Wigstroem; the numeral "72" denoting the Russian equivalent of 18 kt. gold; and an assay device, in all likelihood that of St. Petersburg, now obscured. Number 5509 Mrs. John L. Pratt January 9, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.234

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH5380-6

Unit ID SC07.02.3.137

Unit ID /repositories/2/archival_objects/27367

Unit Date Jan. 9, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.137 (Item)

Links

RH5380-6

https://www.vmfa.museum/piction/94061105-100599152/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652792.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] VERBENA Dainty flower form created by Karl Faberge, Imperial Russia's most illustrious designer in gems. Fashioned as a small verbena plant, the tiny blossoms are carved in chalcedony and white quartz, the centers pointed with diamonds. These are joined to the gold stem by pedicels of gold. Leaves are in Siberian nephrite. The little tub, within which the plant is imbedded in gold soil, is of brown veined agate. Lower portion of the stem is fully hallmarked with the complete name of the master in Russian, "Faberge"; the initials of one of his ablest artists, Henrik Wigstroem; and the numeral "72" denoting the Russian equivalent of 18 kt. gold. From the collection of a member of the Russian Imperial Family. Number RH5380-6 Mrs. John L. Pratt January 9, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.226

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH5380-2

Unit ID SC07.02.3.138

Unit ID /repositories/2/archival_objects/27368

Unit Date Jan. 9, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.138 (Item)

Links

RH5380-2

https://www.vmfa.museum/piction/94061105-100599218/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652793.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] BUTTERCUP Jeweled flower fantasy of buttercups with three blossoms fashioned in translucent yellow agate, with stamen centers, diamond set. Rising on graceful, slender stalks of gold, their serrated leaves, carved in Siberian nephrite, thrust upward through the gold soil in a container of Siberian lapis lazuli. This rests on a square plinth of white jade. The lower portion of the stem is hallmarked in full with the complete name, "Faberge"; the initials of one of his ablest workmasters, Henrik Wigstroem; and the number "72" denoting the Russian equivalent of 18 kt. gold. From the collection of a member of the Russian Imperial Family. Number RH5380-2 Mrs. John L. Pratt January 9, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.223

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH5380-9

Unit ID SC07.02.3.139

Unit ID /repositories/2/archival_objects/27369

Unit Date Jan. 9, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.139 (Item)

Links

RH5380-9

https://www.vmfa.museum/piction/94061105-100599284/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652794.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] LILIES-OF-THE-VALLEY Delicately wrought lilies-of-the-valley with blossoms in translucent white chalcedony with gold centers, drooped on long stems of gold, from the base of which rise leaves in nephrite. The little fantasy rests within rock crystal fashioned to represent a vase filled with water. The object was created by the celebrated court jeweler to Tsars Aleksandr III and Nikolai II of Russia. It is fully hallmarked at the base of the stem with the master's full name in Russian, "K. [struck through] Faberge"; the numeral "72" denoting the Russian equivalent of 18 kt. gold; and the initials "HW" for Henrik Wigstroem, one of Faberge's ablest workmasters. Number RH5380-9 Mrs. John L. Pratt January 9, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.220

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH5413-2

Unit ID SC07.02.3.140

Unit ID /repositories/2/archival_objects/27370

Unit Date Jan. 9, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.140 (Item)

Links

RH5413-2

https://www.vmfa.museum/piction/94061105-100599350/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652795.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] PRIMROSE Graceful flowering primrose branch rising from a rectangular vase carved in rock crystal. The container is designed in such a manner that it has the appearance of being filled with water. Full blown flowers are in carnelian-toned agate, stamen clusters of gold surrounding brilliant centers set with diamonds. The leaves, carved with rare finesse are in Siberian nephrite, and stems are made of 18 kt. gold. Karl Faberge, Imperial Russia's greatest court jeweler, designed the extraordinary fantasy. It is fully hallmarked with his name in Russian; with the initials of one of his ablest workmasters, Henrik Wigstroem; and the numeral "72" denoting the Russian equivalent of 18 kt. gold. From the collection of a member of the Russian Imperial Family. RH5413-2 Mrs. John L. Pratt January 9, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.219

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH5408-14

Unit ID SC07.02.3.141

Unit ID /repositories/2/archival_objects/27371

Unit Date Jan. 9, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.141 (Item)

Links

RH5408-14

https://www.vmfa.museum/piction/94061105-100599416/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652796.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] HUMMING BIRD Exquisitely carved figure of a humming bird with extended wing, resting on a high perch. It was created by Karl Faberge, world-famed court jeweler to Aleksandr III and Nikolai II of Russia. Formed in smoky-toned translucent agate, the little figure is modeled with simplicity and fine attention to necessary detail of feathers and expression. The eyes are set with diamonds. The perch on which it rests is of 18 kt. gold, the horizontal bar being finished at either end with a cabochon sapphire and a circlet of diamonds. Where the verticle [sic] rod joins purpurine base, banded and footed in gold in characteristic style of the master, it is encompassed by a collar of opaque and transparent enamel in white and pale tangerine. Rendered indistinct through the years, are the hallmarks which appear on the under rim of the base. These include the numeral "72" denoting the Russian standard of 18 kt. gold; and the initials "HW" for the Court Jeweler's notable workmaster, Henrik Wigstroem. The composition known as purpurine is associated, if not entirely, at least most closely with the work of Faberge. It was he who discovered the process whereby the fusing of porcelain and glass resulted in the extraordinary rich, red color. The substance results, more often than not, although in a few of the rarest pieces, such as the one described above, the composition is smooth. Number RH5408-14 Mrs. John L. Pratt January 9, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.212

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5478-5

Unit ID SC07.02.3.142

Unit ID /repositories/2/archival_objects/27372

Unit Date Jan. 10, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.142 (Item)

Links

5478-5

https://www.vmfa.museum/piction/94061105-100599482/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652797.jpg

Language English

Creator Hammer Galleries

Extent 1 page

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] DACHSUND [sic] Beautiful, detailed figure of a dachshund, created by Karl Faberge, illustrious court jeweler to the monarchs of Europe and Asia, and especially to the last two Tsars of Russia. It is carved in fine, brown agate. Each movement of the little body, subtly expressed, contributes to the whole rhythmical form. The eyes are set with cabochon rubies. Number 5478-5 Mrs. John L. Pratt January 10, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.245

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5625-3

Unit ID SC07.02.3.143

Unit ID /repositories/2/archival_objects/27373

Unit Date Jan. 24, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.143 (Item)

Links

5625-3

https://www.vmfa.museum/piction/94061105-100599548/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652798.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG PENDANT Imperial Russian Easter Egg pendant carved of pink orletz, known as eaglestone, found in the Ural mountains. It is mounted in gold with an abruptly bent loop pinioned to either side of the top. Through this passes a second large loop for hanging. Created by Karl Faberge, illustrious court jeweler to the last two Tsars of Russia, it is hallmarked with the initials "AD" of one of his workmasters, and with the numeral "56" denoting the Russian equivalent of 14 kt. gold. It is from the collection of the Grand Duchess Marie Nikolaevna, third daughter of Nikolai II, in the Aleksandr Palace, Tsarskoye Selo. Number 5625-3 Mrs. John L. Pratt January 24, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.109

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5450-17

Unit ID SC07.02.3.144

Unit ID /repositories/2/archival_objects/27374

Unit Date Jan. 31, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.144 (Item)

Links

5450-17

https://www.vmfa.museum/piction/94061105-100599614/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652799.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] COIN Large commemorative medallion heavily wrought in silver, featuring Queen Victoria of the British Empire on its cover with the inscription "Victoria Regina Imperatrix" – Victoria, Queen and Empress. The back is modeled in relief with figures of Greek mythology, and with shields of the continents massed on the lower edge entitled "Asia", "America", "Europe", "Austral-Asia", and "Africa". Marvelously fashioned to conceal all but a vestige of the device by which the hinged lid opens, the piece contains two oval miniatures of Queen Alexandra and King Edward VII of England as Princess and Prince of Wales, hand-painted on ivory and framed with elaborate mounts of gold. These include the plumed crown of the Prince of Wales and ribbons bearing the inscription "Ich Dien" – I Serve, motto significant of the Hanoverian line of the British Royal House. The cover of the piece is marked with the initials of the artist, "JEB". It is of English workmanship and was made by the firm of "George Edward & Sons", Silversmiths by Appointment to the British Court. It is contained in the original red velvet case. Number 5450-17 Mrs. John L. Pratt January 31, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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RH-5332-17

Unit ID SC07.02.3.145

Unit ID /repositories/2/archival_objects/27375

Unit Date Feb. 6, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.145 (Item)

Links

RH-5332-17

https://www.vmfa.museum/piction/94061105-100599680/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652800.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG Imperial Easter Egg of rose quartz. It was polished in the Imperial Grinding Factory in Peterhof which was founded by the Empress Elizaveta Petrovna. At the larger end is found a magnificent star similar to that of a star sapphire. In Imperial Russia the Easter Egg was of the greatest significance, symbolizing as it did the Resurrection and beginning of life and hopefulness. During the festival of Easter, the year's greatest elaborate and simple eggs were given by all orthodox believers. This egg of rose quartz was the property of Grand Duchess Olga Nikolaevna, oldest daughter of Nikolai II, in the Aleksandr Palace, Tsarskoye, [sic] Selo. Number RH-5332-17 Mrs. John L. Pratt February 6, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.43

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5756-19

Unit ID SC07.02.3.146

Unit ID /repositories/2/archival_objects/27376

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.146 (Item)

Links

5756-19

https://www.vmfa.museum/piction/94061105-100599746/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652801.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] VIOLET Jeweled violet fashioned in 18 kt. gold, the diamond-centered blossom naturalistically textured with an overlay of matte enamel, leaves wrought in Siberian nephrite. Resting in its vase of rock crystal carved to represent a tiny tumbler filled with water, the flowerette [sic] inclines gracefully on its slender stem as if borne to one side by the weight of its petals. Mady [sic] by Karl Faberge, illustrious court jeweler and in the master's best style, the little fantasy bears the assay mark of London in which city it was found. Number 5756-19 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.238

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5903-4

Unit ID SC07.02.3.147

Unit ID /repositories/2/archival_objects/27377

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.147 (Item)

Links

5903-4

https://www.vmfa.museum/piction/94061105-100599812/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652802.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG CHARM Pendant charm in the form of an Imperial Easter Egg of gold, applied with champ-leve [sic: champ-levé] ruby enamel on a surface tooled to represent a leaf form, and alternating sections in ultramarine blue enamel. The four portions are banded with diamonds crossing at the underside and fashioned at the top with a double loop for hanging. Made by Karl Faberge, the larger of the loops is hallmarked with the numeral "56" denoting the Russian equivalent of 14 kt. gold; crossed anchors and sceptre device of the St. Petersburg assay office; and initials "BF" of one of the master's assistants. These miniature Easter Eggs, looked forward to each year by the younger members of the Imperial household, represent the most intricate and elaborate workmanship. Enlarged, many of them would be as compellingly beautiful as the Gift Egg presented each year to the Tsarina and the Dowager Empress. The Grand Duchesses used them as charms, as pendants, for "bangles" on bracelets, or suspended from thin gold chains in the manner of necklaces. Number 5903-4 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.103

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5903-3

Unit ID SC07.02.3.148

Unit ID /repositories/2/archival_objects/27378

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.148 (Item)

Links

5903-3

https://www.vmfa.museum/piction/94061105-100599878/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652803.jpg

Language English

Creator Hammer Galleries

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG CHARM Delicately worked Imperial Easte[r] Egg charm of fete-ui mounted in gold and set with diamonds and rubies. Describing a shower of tiny flower blossoms, small traceries in the precious metal depend rhythmically from a central repousse form at the top. Two loops for hanging are hallmarked with the device of the workmaster "MP" for Mikhail Perchin, assistant of the illustrious court jeweler, Karl Faberge; and the numeral "56" denoting the Russian equivalent of 14 kt. gold. These miniature Easter Eggs, looked forward to each year by the younger members of the Imperial household, represent most intricate and elaborate workmanship. Enlarged, many of them would be as compellingly beautiful as the Gift Egg presented each year to the Tsarina and the Dowager Empress. The Grand Duchesses used them as charms, as pendants, for "bangles" on bracelets, or suspended from thin gold chains in the manner of necklaces. Number 5903-3 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.108

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5777-8

Unit ID SC07.02.3.149

Unit ID /repositories/2/archival_objects/27379

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.149 (Item)

Links

5777-8

https://www.vmfa.museum/piction/94061105-100599944/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652804.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] FRAME Exquisitely hand-wrought small double picture frame of a thin solid slab of Siberian nephrite mounted with motifs of the Empire period. Above the rectangularly cut apertures, enframed in pearls, is a long floral swag developed in several tones of gold and set with cabochon rubies. The central design shows a graceful flower basket which depends from a triple bowknot. A similarly fashioned classical design with long pole terminating with the traditional pineapple suggestion, is centered with a flowing ribbon. The squared openings are backed in mother-of-pearl, and the little piece rests on an easel wrought in gold-on-silver. Created by Karl Faberge, it is fully hallmarked with the master's name in Russian; with the numeral "88" denoting the standard of Russian silver; the wreathed head device of the government assay office; and Russian initials "YA" of the official inspector. Number 5777-8 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.354

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

5839-12

Unit ID SC07.02.3.150

Unit ID /repositories/2/archival_objects/27380

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.150 (Item)

Links

5839-12

https://www.vmfa.museum/piction/94061105-100600010/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652805.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] TABLE BELL Small table bell of red gold, designed in cupola form with tapering oval handle. Sole ornamentation consists of horizontal ridges which encircle the entire piece. Producing a musical note as it strikes the side of the bell, the clacker is modeled as an elongated drop. The little piece was fashioned by Karl Faberge, jeweler to the last two sovereigns of Old Russia, and is hallmarked with the numeral "56" denoting the Russian equivalent of 14 kt. gold; crossed anchors and sceptre device of the St. Petersburg assay office; and with the initials of one of the master's assistant goldsmiths. Number 5839-12 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.375

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5839-9

Unit ID SC07.02.3.151

Unit ID /repositories/2/archival_objects/27381

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.151 (Item)

Links

5839-9

https://www.vmfa.museum/piction/94061105-100600076/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652806.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] FRAME Square picture frame of a solid slab of translucent jade, mounted in two tones of gold with ornamental border and radiating stripes from an inner oval framework. Containing the photograph of the small daughter Ireene of Prince Felix Youssopoff, it is exquisitely worked in the best style of the great court jeweler, Karl Faberge. Mount designs include small four-petaled open blossoms, a twisted cabling and an alternating concantenate [sic] border within the outer edge. Designed with an ivory and gold back for resting on a table or hanging, the piece is hallmarked with the initials of one of the master's leading assistants, Mikhail Perchin; the numeral "56" denoting the Russian equivalent of 14 kt. gold; and crossed anchors and sceptre device of the St. Petersburg assay office. Number 5839-9 Mrs. John L. Pratt FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.335

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

5840-6

Unit ID SC07.02.3.152

Unit ID /repositories/2/archival_objects/27382

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.152 (Item)

Links

5840-6

https://www.vmfa.museum/piction/94061105-100600142/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652807.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] FRAME Tiny double, gold frame, hand-wrought with incised stylized borders and a tooled ground on which is applied transparent pearl-white enamel. It contains portraits of Tsar Nikolai I of Russia in uniform, decorated with various orders of knighthood, and his wife, the Tsarina Aleksandra Feodorovna who also wears one of the star orders of the Empire. Each of the sovereigns is portrayed wearing the blue ribbon of the Order of St. Andrew. Finely executed, these are set off by interior oval frames in the manner of the border. The object rests on a gold easel and is backed in ivory. Number 5840-6 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.331

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

5808-1

Unit ID SC07.02.3.153

Unit ID /repositories/2/archival_objects/27383

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.153 (Item)

Links

5808-1

https://www.vmfa.museum/piction/94061105-100600208/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652808.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] FRAME Square picture frame fashioned to contain a miniature. Hand-wrought in gold and applied on a guilloche field with transparent enamel in rich cobalt blue, the outer frame is developed in two tones of gold with a running border of leaves, and the inner fillet is bordered in pearls. The piece, made by Karl Faberge, jeweler to the last two Tsars of Russia, is finely hallmarked with the master's full name in Russian; with the initials "MP" of one of Faberge's ablest associates, Mikhail Perchin; the numeral "56" denoting the Russian equivalent of 14 kt. gold; and crossed anchors and sceptre device of St. Petersburg. The object bears as well the original order number, 58898. It is backed in ivory and provided with a gold easel rest and a loop for hanging. Number 5808-1 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.321

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

5756-18

Unit ID SC07.02.3.154

Unit ID /repositories/2/archival_objects/27384

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.154 (Item)

Links

5756-18

https://www.vmfa.museum/piction/94061105-100600274/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652809.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] KOVSH Commemorative kovsh, smoothly modeled in red gold, featuring the Imperial double-headed eagle in diamonds on the prow. Engraved within the border, fine old Russian stylized motifs are incised on the highly polished surface. In the base, engraved within a heavy laurel wreath in repousse, a five ruble yellow-gold coin of Catherine the Great bears the Empress' portrait and, on the underside, the date "1776". This rare objet d'art was created by Karl Faberge and executed by his leading gold master, Edward Kolin. Underside of the prow [lined through] handle bears, together with the jeweler's original order number #4297, the following hallmarks: the initials of the workmaster; the numeral "56" denoting the Russian equivalent of 14 kt. gold; and crossed anchors and sceptre device of the St. Petersburg assay office. Number 5756-18 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.298

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

5791-10

Unit ID SC07.02.3.155

Unit ID /repositories/2/archival_objects/27385

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.155 (Item)

Links

5791-10

https://www.vmfa.museum/piction/94061105-100600340/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652810.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] CHICK Baby chick, skilfully [sic] carved in richly-toned rose jasper with feet modeled in 18 kt. gold. The eyes are set with cabochon rubies. Created by Karl Faberge with fine expression of form and subtle line, this little object exemplifies the perfection of detail and ingenuous appeal which the master brought to the art of stone cutting. Fully hallmarked, it bears the number "72" denoting the Russian equivalent of 18 kt. gold; wreathed head of the government assay office; initials "TL" of the government inspector; and initials of the workmaster "HW" for Henrik Wigstroem. Present also is the original blue enameled number, G21632, under which it was inventoried in the Gatchina Palace. Number 5791-10 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.254

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5903-1

Unit ID SC07.02.3.156

Unit ID /repositories/2/archival_objects/27386

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.156 (Item)

Links

5903-1

https://www.vmfa.museum/piction/94061105-100600406/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652811.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG CHARM Imperial Easter Egg finely wrought in gold, hand-tooled and overlaid with orchid-pink champ-leve[sic: champ-levé] enamel and set with diamonds and a cabochon emerald. Fashioned in panelled [sic] form, with diamond bands separating the enameled portions enhanced each by a stylized spray of gold laurel, the cabochon gem stone is featured in the based enframed [sic] in diamonds. It was designed by the celebrated court jeweler, Karl Faberge. These miniature Easter Eggs, looked forward to each year by the younger members of the Imperial household, represent most intricate and elaborate workmanship. Enlarged, many of them would be as compellingly beautiful as the Gift Egg presented each year to the Tsarina and the Dowager Empress. The Grand Duchesses used them as charms, as pendants, for "bangles" on bracelets, or suspended from thin gold chains in the manner of necklaces. Number 5903-1 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.105

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5903-5

Unit ID SC07.02.3.157

Unit ID /repositories/2/archival_objects/27387

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.157 (Item)

Links

5903-5

https://www.vmfa.museum/piction/94061105-100600472/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652812.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG CHARM Handsome Easter Egg pendant of gold designed with oval medallions mounted with minute flower forms. These, pointed with pearls and diamonds, are enhanced by vibrant enamelling [sic] in grotto green and old red. Opaque white borders each of the four medallions. The base is finished with a tiny pearl and the top with two loops for hanging. Made by Karl Faberge, both of these bear hallmarks including the numeral "56" denoting the Russian equivalent of 14 kt. gold and insignia, obscured, of the workmaster. These miniature Easter Eggs, looked forward to each year by the younger members of the Imperial household, represent most intricate and elaborate workmanship. Enlarged, many of them would be as compellingly beautiful as the Gift Egg presented each year to the Tsarina and the Dowager Empress. The Grand Duchesses used them as charms, as pendants, for "bangles" on bracelets, or suspended from thin gold chains in the manner of necklaces. Number 5903-5 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.104

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5903-6

Unit ID SC07.02.3.158

Unit ID /repositories/2/archival_objects/27388

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.158 (Item)

Links

5903-6

https://www.vmfa.museum/piction/94061105-100600538/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652813.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG CHARM Unusual Easter Egg charm designed as a locket to open by means of pressure on the tiny diamond thumb piece set in the base. Of gold, overlaid with opaque white enamel streaked with swirls of pink to represent a rosebud, brilliant green enamel on a guilloche ground forms intricate patterns in repousse over the bud form to suggest the tendrils of a wild rose. It was created by Karl Faberge, Russian court jeweler, and executed by one of his most illustrious assistants, Mikhail Perchin, who initials, in Russian, appear on the larger of the two loops. Present also, but nearly obliterated through wear, is the numeral "56" denoting the Russian equivalent of 14 kt. gold. These miniature Easter Eggs, looked forward to each year by the younger members of the Imperial household, represent most intricate and elaborate workmanship. Enlarged, many of them would be as compellingly beautiful as the Gift Egg presented each year to the Tsarina and the Dowager Empress. The Grand Duchesses used them as charms, as pendants, for "bangles" on bracelets, or suspended from thin gold chains in the manner of necklaces. Number 5903-6 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.106

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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6201-1

Unit ID SC07.02.3.159

Unit ID /repositories/2/archival_objects/27389

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.159 (Item)

Links

6201-1

https://www.vmfa.museum/piction/94061105-100600604/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652814.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] EASTER EGG CHARM Imperial Easter Egg charm of gold and sky-blue enamel set with a piece of rose quartz cut en cabochon. Girdled with a fine gold band, the upper portion, terminating in a point, is hand-tooled beneath the enameled surface in delicate basket weave pattern. Surmounted with loops for hanging, the larger of the two is hallmarked with [in right margin a circle with slash through it and capital "A"; next text up to semi-colon appears to be lined through] the name of the Russian court jeweler Karl Faberge; the numeral "56" denoting the Russian equivalent of 14 kt. gold; and certain other marks, partly obliterated through wear. These miniature Easter Eggs, looked forward to each year by the younger members of the Imperial household, represent most intricate and elaborate workmanship. Enlarged, many of them would be as compellingly beautiful as the Gift Egg presented each year to the Tsarina and the Dowager Empress. The Grand Duchesses used them as charms, as pendants, for "bangles" on bracelets, or suspended from thin gold chains in the manner of necklaces. Number 6201-1 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.107

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5870-3

Unit ID SC07.02.3.160

Unit ID /repositories/2/archival_objects/27390

Unit Date Dec. 4, 1940

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.160 (Item)

Links

5870-3

https://www.vmfa.museum/piction/94061105-100600670/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652815.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] LOBSTER CHARM Unique charm modeled in gold and applied with transparent lacquer-red enamel on a tooled field, in the form of a lobster claw. Characteristically jointed, the pincer end holds a faceted diamond in a prong setting. It is surmounted by double loops for hanging. Originally designed as a stick pin, this interesting charm was made by Karl Faberge, jeweler to the late sovereigns of Russia. Number 5870-3 Mrs. John L. Pratt December 4, 1940 FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.135

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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1189-8

Unit ID SC07.02.3.161

Unit ID /repositories/2/archival_objects/27391

Unit Date Jan. , 1941

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.161 (Item)

Links

1189-8

https://www.vmfa.museum/piction/94061105-100600736/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652816.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [On Hammer Galleries stationery, insignia of the Galleries with its double-headed eagle to the left of header; to the right, insignia with the inscription "By appointment to His Majesty the King of Egypt] HAMMER GALLERIES 682 FIFTH AVENUE – NEW YORK

LOT #1189 – ARTICLE #8 "PORTRAIT OF ANDREW JACKSON" By: Ralph E. W. Earl American……XIX Century The expert on American portraits, Mr. Albert Rosenthal states: "Andrew Jackson, by E. W. Earl. This unusual and interesting decorative canvas of the hero of New Orleans adds an unique portrayal of this outstanding figure in American history. Its painter had opportunities for an intimate study of his subject, having practically been a member of the family through his marriage to the niece of General Jackson. He represents his subject in a heroic and dramatic way and caught him in action both in the movement of the body and of facial expression. The portrait is in exceedingly fine condition." This excellent portrait, of great American historical importance is dated at lower left, 1823. It was acquired from Plaza Art Auction Galleries, New York City, January 25, 1935. (C. Michaelson Sale) From the William Randolph Hearst collection of works of art and furnishings, acquired over a period of fifty years, and consisting of objects from every familiar category of art, covering almost every country and period from 2000 B.C. to the end of the 19th century. This vast and distinguished group of objects owned by the International Studio Art Corporation, eminently rich in content, as a whole forms an impelling and unified pattern despite its wide diversity, making it worthy of a large museum; and it is as evident that individual pieces will, by their abundant beauty and appeal, serve the harmonious purposes of use and enjoyment in the modern home. Mrs. John L. Pratt Fredericksburg Virginia January 1941

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

505-6

Unit ID SC07.02.3.162

Unit ID /repositories/2/archival_objects/27392

Unit Date Feb., 1941

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.162 (Item)

Links

505-6

https://www.vmfa.museum/piction/94061105-100600802/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652817.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [On Hammer Galleries stationery, insignia of the Galleries with its double-headed eagle to the left of header; to the right, insignia with the inscription "By appointment to His Majesty the King of Egypt] HAMMER GALLERIES 682 FIFTH AVENUE – NEW YORK LOT #505 – ART. 6 MARINE PAINTING ON CANVAS "THE AMERICAN PACKET SHIP 'DREADNOUGHT' OF NEW YORK". By: James Wilson Carmichael ENGLISH-1800-1868 From the William Randolph Hearst collection of works of art and furnishings, acquired over a period of fifty years, and consisting of objects from every familiar category of art, covering almost every country and period from 2000 B.C. to the end of the 19th century. This vast and distinguished group of objects owned by the International Studio Art Corporation, eminently rich in content, as a whole forms an impelling and unified pattern despite its wide diversity, making it worthy of a large museum; and it is as evident that individual pieces will, by their abundant beauty and appeal, serve the harmonious purposes of use and enjoyment in the modern home. Mrs. John L. Pratt Fredericksburg, Va. February 1941

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Miniature in Frame

Unit ID SC07.02.3.163

Unit ID /repositories/2/archival_objects/27393

Unit Date Feb. 26, 1941

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.163 (Item)

Links

Miniature in Frame

https://www.vmfa.museum/piction/94061105-100600868/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652818.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [On Hammer Galleries stationery, insignia of the Galleries with its double-headed eagle to the left of header; to the right, insignia with the inscription "By appointment to His Majesty the King of Egypt] MINIATURE IN FRAME Small, round, gold frame by Faberge, wrought in exquisitely delicate form and ornamented with haut-relief floral swags, a spray of laurel and a graceful bowknot. It contains a beautifully painted miniature on ivory of the late Queen Alexandra of England, sister of the Dowager Empress, Marie Feodorovna of Russia. This is immediately enframed [sic] within a rim of red cisele [sic] gold, and an outer gold rim is finely engraved to finish the piece. Provided with a modeled gold easel and with a loop for hanging, the little bibelot of backed in ivory held by gold screws. It is one of the characteristically superior works of the famed Russian court jeweler, Karl Faberge. From the collection of Prince Youssopoff. Mrs. John L. Pratt February 26, 1941

Related Materials

47.20.359, 47.20.365

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Florentine Renaissance Bust

Unit ID SC07.02.3.164

Unit ID /repositories/2/archival_objects/27394

Unit Date Jan, 1945

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.164 (Item)

Links

Florentine Renaissance Bust

https://www.vmfa.museum/piction/94061105-100600934/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652819.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [On Hammer Galleries stationery, insignia of the Galleries with its double-headed eagle to the left of header; to the right, insignia with the inscription "By appointment to His Majesty the King of Egypt] FLORENTINE RENAISSANCE BUST Lorenzo the Magnificent gave to the period of the Renaissance such impetus and encouragement that they served as the brush [??] which [??] the renewed interest in Classical Art. Lorenzo had his faults, but his love for gems and jewels was less a fault than a talent, for he gathered together one of the finest collections of carved stones and exquisite jewelry ever to be owned by one man, and because he was a collector of Classical Art, others imitated him and followed his example, thus creating a market for the lapidary and goldsmith's work which has never been equalled. [sic] A development from this effort to create unusual pieces of jewelry and decorative objects was the use of large baroque pearls in their natural form. The jeweler eagerly bought these pearls and after recognizing in one the body of a swan, in another the torso of a man, or, as in the figure of the warrior, a well-molded [?] helmet, he proceeded to make a design that completed the picture which his imagination visuallized [sic] with the pearl. It is interesting, therefore, in contemplating the beautiful statuette of the warrior, that the helmet-shaped pearl was in all possibility the inspiration for the subject. We do not know for what aristocrat it was made; we simply know that only a man of fine taste and great wealth could have commanded such a piece from his artisans and that the latter were among the best of the Renaissance period. The best is that of a bearded Greek warrior carved from a large matrix emerald, showing fine detail in portrayal and in execution; on the head the warrior wears a gold helmet covered with the pearl and topped with a winged dragon; the bust stands on four golden snails [??] and is brightened about the [??] with rose diamonds. The plinth is of topaz quartz carved in cameo [??] with heads of warriors and a philosopher. This piece was formerly a part of the well-known Henry Walters Collection. Lillian Pratt January, 1945

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

5324

Unit ID SC07.02.3.165

Unit ID /repositories/2/archival_objects/27395

Unit Date undated

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.165 (Item)

Links

5324

https://www.vmfa.museum/piction/94061105-100601000/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652820.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] Article #5324 A nine-paneled, hinged screen closes to form this exquisite egg of solid gold. Surmounting it is the symbol of Christianity, a pelican feeding her blood to her young, rising gracefully from a golden nest. The pelican is enameled in pastel tones – the wings and eyes being set with diamonds. On each panel is a painting by Zehngraf, on ivory, showing various institutes of which the Dowager Empress Marie Feodorovna was the patroness. A fillet of gold, with an inner rim of pearls, frames each scene. On the reverse side, reading from left to right, the panels are inscribed as follows: 1 – "Zenia Institute, founded in 1894". "Nicholai Orphanage, founded 1837". 2 – "Patriotic Institute, founded 1827". 3 – "Smolni Institute, founded 1764". 4 – "Ekaterina Institute, founded 1798". 5 – "Pavlov Institute, founded 1798". 6 – "St. Petersburg Orphanage of Nicholai, founded 1837". "Elizabeth Institute, founded 1808". A center panel which serves as an easel for the egg when opened is chased on one side with a grouping symbolic of the arts; and on the other side with a motif suggesting knowledge. When closed, the egg shows an elaborate design in Empire style and bears the inscription "Visit the vineyard and you will also live, 1797-1897". The gold stand has four columns surmounted with crowned eagle heads and finished with claw feet. Between the columns is an interesting design made up of crossed arrows and laurel leaves. This gift, contained in its original red velvet case, was created by the celebrated court jeweler to Nicholai II, Carl Faberge, and hallmarked with his full name; the initials of his leading workmaster Michael Perchin; the number "56" denoting the Russian equivalent of 14 karat gold; and the device of the government assay office. It was presented to the Dowager Empress by her son, Nicholai II, Easter 1897. Mrs. J. L. Pratt FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.35

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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5454

Unit ID SC07.02.3.166

Unit ID /repositories/2/archival_objects/27396

Unit Date undated

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.166 (Item)

Links

5454

https://www.vmfa.museum/piction/94061105-100601066/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652821.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [On Hammer Galleries stationery, insignia of the Galleries with its double-headed eagle to the left of header; to the right, insignia with the inscription "By appointment to His Majesty the King of Egypt] TABLE Oval tea table of mahogany with mirror and fine silver chased mountings. A small oval tray, with pierced marquetry can be raised or lowered by regulating a latch beneath the table. The silver mountings were made by the celebrated court jeweler to Nikolai II, Karl Faberge, and are designed in his typical Roman staff and ribbon motif. The table itself was made in Paris by Escalier De Cristal, whose name is burned in the bottom. From the personal quarters of the Tsarina Aleksandra Feodorovna in the Aleksandr Palace, Tsarskoye Selo. Number 5454

Related Materials

42.19.1

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

5523, 5524

Unit ID SC07.02.3.167

Unit ID /repositories/2/archival_objects/27397

Unit Date undated

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.167 (Item)

Links

5523, 5524

https://www.vmfa.museum/piction/94061105-100601132/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652822.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Article Nos. 5523-5524 Pair of icons depicting Saint Savior and "Our Lady of Iberia." They are painted on wood in warm coloring with artistically wrought trappings of gold on silver, set with Ural stones. The Greek symbols on either side of the halos signify Jesus Christ and Mother of God respectively. They were made by the court jeweler, Karl Faberge, master craftsman and designer and are all marked with his full name beneath the Double-headed Eagle of Royal Appointment, and the figures "88" which denote a very high quality of Russian silver. The icons are backed with cerise velvet and are contained in the original boxes of Holly wood, lined with silk and velvet and are also marked with the name of the court jeweler. These icons were made for the last Czar, Nicholai II, and were found in his quarters in the Alexander Palace, Tsarskoye Selo. Mrs. John L. Pratt FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.1, 47.20.2

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures

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5846

Unit ID SC07.02.3.168

Unit ID /repositories/2/archival_objects/27398

Unit Date undated

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.168 (Item)

Links

5846

https://www.vmfa.museum/piction/94061105-100601198/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652823.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Article No. 5846 Icon of hand-hammered gold on silver depicting Saint Maria, Saint Nicholas, the Wonder Worker, and Saint Alexander Nevsky. God the Father is represented in the Heavens above. The oval frame is mounted at the top with the Holy Dove. The icon was presented to the Czarevitch Nicholai Alexandrovitch, eldest son of Alexander II, who died before his father, thus permitting his younger brother, Alexander III, to succeed to the throne. On the back of the icon is engraved: "To His Imperial Highness, The Sovereign Heir, Czarevitch Nicholai Alexandrovitch, in honor of his confirmation, 1859. 8th of September. This heartfelt offering from the Master of Silversmiths, Vasily Fedotov Ilyia, made by his own hand." From the quarters of the Dowager Empress Marie Feodorovna. Bears the Alexander Palace inventory no. ADM 94735 A. Mrs. John L. Pratt FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.11

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures

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A68

Unit ID SC07.02.3.169

Unit ID /repositories/2/archival_objects/27399

Unit Date undated

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.169 (Item)

Links

A68

https://www.vmfa.museum/piction/94061105-100601264/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652824.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Article No. A68 Extremely rare icon pendant with gold on silver mounting. The medallion is very delicately hand-hammered and inlaid with richly colored enamel representing the Saint Savior Enthroned. The Greek symbol of Jesus Christ appears on either side of the halo and the opened book bears the invitation "Come Unto Me etc." The frame is composed of hundreds of pearls. On a separate medallion above is engraved the Holy Vernicle. The back of the pendant is engraved with the symbols of Jesus Christ. From the Prie-Dieu of the Czarina Alexandra Feodorovna, wife of the last Czar, Nicholai II, in the Imperial Chapel of Feodorovna at Tsarskoye Selo. Mrs. John L. Pratt FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.25

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures

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A105

Unit ID SC07.02.3.170

Unit ID /repositories/2/archival_objects/27400

Unit Date undated

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.170 (Item)

Links

A105

https://www.vmfa.museum/piction/94061105-100601330/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652825.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Article No. A105 Icon of unusual shape, hand-hammered, chased silver. Represented are Saint Nicholas in the center, Saint Alexander on the left and Saint Alexis on the right. These were the patron saints of the last Czar, Nicholai II, his wife, Alexandra, and his son, Alexis. In the mounting are represented two Guardian Angels holding the crown, surrounded by lovely garland effects and set with green Ural stones. This icon was made by the Court Silversmith, Klebnikov, and bears his full name below the double-headed eagle of Royal Appointment. The figures "84" denote the Russian equivalent of Sterling silver. From the cabinet of Nicholai II in the Alexander Palace, Tsarskoye Selo. Mrs. John L. Pratt FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.10

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures

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H3825

Unit ID SC07.02.3.171

Unit ID /repositories/2/archival_objects/27401

Unit Date undated

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.171 (Item)

Links

H3825

https://www.vmfa.museum/piction/94061105-100601396/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652826.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [double-headed eagle] RUSSIAN IMPERIAL TREASURES Article No. H3825 Unique cheese spoon of gold on silver in grapevine design, while a crown in relief forms the end of the handle. Below this crown appears the coat-of-arms of Prince Yousoupoff on one side and his family monograph on the other. It was made in England, circa 1847. From the Yousoupoff Palace on Moika Canal in St. Petersburg. This Prince will be remembered for the prominent part he played in the assassination of Rasputin, the monk who wielded such influence over the last royal family of Russia. Mrs. John L. Pratt FROM THE HAMMER COLLECTION – 682 FIFTH AVENUE – NEW YORK

Related Materials

47.20.419

Keywords

New York (N.Y.)

General

Hammer Collection, Russian Imperial Treasures

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Easter Eggs

Unit ID SC07.02.3.172

Unit ID /repositories/2/archival_objects/27402

Unit Date undated

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.172 (Item)

Links

Easter Eggs

https://www.vmfa.museum/piction/94061105-100601462/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652827.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [On Hammer Galleries stationery, insignia of the Galleries with its double-headed eagle to the left of header; to the right, insignia with the inscription "By appointment to His Majesty the King of Egypt] Easter Eggs 1. Emerald enameled egg, presented by Czar Nicolai II to his mother, The Dowager Empress Maria Feodorovna, in 1912. The Empire design of the egg was to commemorate the 100th anniversary of the war of the fatherland against Napoleon. The folding screen of miniatures, which fits into the egg, shows the regiments of which she was honorary Colonel-in-Chief, which regiments were active in War of 1812. Height including stand, 7". Diameter, 4 ½" Screen opened measures 2 ½" x 12 ¾" 2. Ruby enameled egg presented by Czar Alexander III to his wife Czarina Maria Feodorovna in 1893. Has four miniature views of the Caucasian mountainside, and their son, Grand Duke George who had to live in high altitudes due to his ill health. Height 6" including stand Diameter 3 ½"

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Imperial Russian Easter Egg 1896

Unit ID SC07.02.3.173

Unit ID /repositories/2/archival_objects/27403

Unit Date undated

Text SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.173 (Item)

Links

Imperial Russian Easter Egg 1896

https://www.vmfa.museum/piction/94061105-100601528/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652828.jpg

Language English

Creator Hammer Galleries

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [On Hammer Galleries stationery, insignia of the Galleries with its double-headed eagle to the left of header; to the right, insignia with the inscription "By appointment to His Majesty the King of Egypt] IMPERIAL RUSSIAN EASTER EGG *1896* Presented by the Tsar Nikolai II to his wife, the Tsarina Aleksandra Feodorovna, at Eastertide in the year of their Coronation in Moscow, the magnificent Imperial Easter Egg is rock crystal and gold inlaid with rare champleve enamel and set with gems is one of the monumental works of the illustrious Russian Court Jeweler, Karl Faberge. One of the fabulous forty-nine jeweled Easter gifts in the form of eggs symbolic of New Life, Resurrection and Hopefulness, received by the Empresses Maria Feodorovna and Aleksandra Feodorovna at the height of the Easter Festivals, the rock crystal egg is surpassed by no other one of the artist's creations, and it is said that neither is it equaled in purity of form and adroit workmanship by any of the other jeweled eggs. Fashioned in a block of rock crystal hollowed to remarkable thinness, banded in diamonds and translucent emerald enamel, it is surmounted with a twenty-seven carat Siberian emerald cut en cabochon and pointed. It is mounted on a pedestal of gold inlaid with brilliant varicolored enamel wrought in a series of monograms of the recipient as the Princess Alix of Hesse-Darmstadt before her marriage, and later as Aleksandra Feodorovna, Empress of Russia. Above these appear diamond crowns of the respective royal houses, and narrow diamond borders enframe the spheroidic steps of the pedestal which rises from a circular stepped base in rock crystal. Within the egg, twelve handpainted miniatures on ivory, signed, by Zehngraf, framed in gold and controlled by the emerald at the apex, revolve on a gold columnar axis. These, of the royal residences in Germany, England and Russia associated with the life of the Tsarina, include views of palaces in and near Darmstadt, Hesse, such as the Neue Palais at Darmstadt and Kranichstein in Hesse; Rosenau, Coburg; Balmoral and Windsor Castles and Osborne House in the British Isles; the Winter, Anitchkov and Aleksandr Palaces of Russia. Fully hallmarked, the object bears the master's name in Russian, the Russian initials "MP" for Mikhail Perchin, one of Faberge's chief assistants – himself a creative artist in precious metals and a person of singular ability; the numeral "56" which is the Russian equivalent of fourteen karat gold, and the crossed anchors and sceptre device of the St. Petersburg assay office. The overall height of the rock crystal Easter egg is 9 ¾ inches. It is contained in the original case of velvet, lined in satin and stamped with Faberge's insignia. Lillian T. Pratt [Small typescript note attached] NOTE: SEE PHOTOGRAPHS OF MINIATURES IN INSIDE OF CRYSTAL BALL OF RUSSIAN IMPERIAL EASTER EGG. THE WRITING ON THE BACK OF THE PHOTOGRAPHS WHICH GIVES LOCATION OF THE RESIDENCES IS SAID TO BE THE HANDWRITING OF QUEEN MARY.

Related Materials

47.20.32

Keywords
New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue

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Two Miniatures, 1896 Imperial Russian Easter Egg, 2272-1

Unit ID SC07.02.3.173.01

Unit ID /repositories/2/archival_objects/27404

Unit Date undated

Graphic Materials SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.173.01 (Item)

Links

Two Miniatures, 1896 Imperial Russian Easter Egg, 2272-1

https://www.vmfa.museum/piction/94061105-108961859/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/108961865.jpg

Creator Hammer Galleries

Extent 1 item

Extent 8 x 10

Extent Black-and-white photographs

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: Detail of two painted miniatures inside the Imperial Easter Egg with Revolving Miniatures. The location depicted on the left is Osborne House, Isle of Wight, England, and on the right is Neues Palais, Darmstadt, Germany.

Related Materials

47.20.32

Keywords
New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue. Annotated in pencil on the back with "Neue Palais Darmstadt Hesse"

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Two Miniatures, 1896 Imperial Russian Easter Egg, 2272-2

Unit ID SC07.02.3.173.02

Unit ID /repositories/2/archival_objects/27405

Unit Date undated

Graphic Materials SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.173.02 (Item)

Links

Two Miniatures, 1896 Imperial Russian Easter Egg, 2272-2

https://www.vmfa.museum/piction/94061105-108962000/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/108962006.jpg

Creator Hammer Galleries

Extent 1 item

Extent 8 x 10

Extent Black-and-white photographs

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: Detail of two painted miniatures inside the Imperial Easter Egg with Revolving Miniatures. The location depicted on the left is Schloss Wolfsgarten, near Darmstadt, Germany, and on the right is Windsor Castle, near London, England.

Related Materials

47.20.32

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue. Annotated in pencil on the back with "Wolfsgarten near Darmstadt Hesse" and "Windsor Palace?"

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Two Miniatures, 1896 Imperial Russian Easter Egg, 2272-4

Unit ID SC07.02.3.173.04

Unit ID /repositories/2/archival_objects/27406

Unit Date undated

Graphic Materials SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.173.04 (Item)

Links

Two Miniatures, 1896 Imperial Russian Easter Egg, 2272-4

https://www.vmfa.museum/piction/94061105-108962143/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/108962149.jpg

Creator Hammer Galleries

Extent 1 item

Extent 8 x 10

Extent Black-and-white photographs

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: Detail of two painted miniatures inside the Imperial Easter Egg with Revolving Miniatures. The location depicted on the left is Anichkov Palace, St. Petersburg, Russia, and on the right is Winter Palace, St. Petersburg, Russia.

Related Materials

47.20.32

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue. Annotated in pencil on the back with "Winter Palace" and "Anichkov Palace"

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Two Miniatures, 1896 Imperial Russian Easter Egg, 2272-6

Unit ID SC07.02.3.173.06

Unit ID /repositories/2/archival_objects/27407

Unit Date undated

Graphic Materials SC-07 Box 1 (box)

Container 10 (folder)

Container SC07.02.3.173.06 (Item)

Links

Two Miniatures, 1896 Imperial Russian Easter Egg, 2272-6

https://www.vmfa.museum/piction/94061105-108962283/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/108962289.jpg

Extent 1 item

Extent 8 x 10

Extent Black-and-white photographs

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: Detail of two painted miniatures inside the Imperial Easter Egg with Revolving Miniatures. The location depicted on the left is Jagdschloss Kranichstein, Darmstadt, Germany, and on the right is Fortress Coburg (Veste Coburg), Germany.

Related Materials

47.20.32

Keywords

New York (N.Y.)

General

Hammer Collection, Hammer Galleries, Fifth Avenue. Annotated in pencil on the back with "Kranichstein Hesse"

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Series 2.4: Exhibition Labels

Unit ID SC-07-02.4

Unit ID /repositories/2/archival_objects/27408

Unit Date 1933-1934, undated

Folder 11

Unit ID /repositories/2/archival_objects/27409

Creator Hammer Galleries

"Photograph of the daughters..."

Unit ID SC07.02.4.001

Unit ID /repositories/2/archival_objects/27410

Unit Date Oct. 2, 1933

Mixed Materials SC-07 Box 1 (box)

Container 11 (folder)

Container SC07.02.4.001 (Item)

Links

"Photograph of the daughters..."

https://www.vmfa.museum/piction/94061105-100601594/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652829.jpg

Language English

Creator Hammer Galleries

Extent 1 item

Extent Paper

Extent Exhibit scripts

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Photograph of the daughters of the Czar Nicholai II in a silver frame made by Faberge, the court jeweler. The blue cross signifies the order of St. Andrew. From the Alexander Palace.

Related Materials

47.20.357

Keywords

New York (N.Y.)

"Linen handkerchief..."

Unit ID SC07.02.4.002

Unit ID /repositories/2/archival_objects/27411

Unit Date Oct. 2, 1933

Mixed Materials SC-07 Box 1 (box)

Container 11 (folder)

Container SC07.02.4.002 (Item)

Links

"Linen handkerchief..."

https://www.vmfa.museum/piction/94061105-100601726/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652873.jpg

Language English

Creator Hammer Galleries

Extent 1 item

Extent Paper

Extent Exhibit scripts

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Linen handkerchief with wide border of brown and blue elephants. Hemstitched and embroidered with monogram of Marie Feodorovna, Dowager Empress of Russia. From the Anitchkov Palace.

Related Materials

47.20.409

Keywords

New York (N.Y.)

"Solid gold column..."

Unit ID SC07.02.4.003

Unit ID /repositories/2/archival_objects/27412

Unit Date Jan. 4, 1934

Mixed Materials SC-07 Box 1 (box)

Container 11 (folder)

Container SC07.02.4.003 (Item)

Links

"Solid gold column..."

https://www.vmfa.museum/piction/94061105-100601792/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652874.jpg

Language English

Creator Hammer Galleries

Extent 1 item

Extent Paper

Extent Exhibit scripts

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Solid gold column. Decorated with a fine wreath design in green gold with a laurel wreath carrying the suspended miniature of Nicholai II surmounted by a crown set with diamonds. Presented to the Czarina Alexandra Feodorovna on her birthday in 1907 by Nicholai the Second. Made by court jeweler Fabergé.

Related Materials

47.20.303, 47.20.367

Keywords

New York (N.Y.)

"Silver plaque..."

Unit ID SC07.02.4.004

Unit ID /repositories/2/archival_objects/27413

Unit Date Jan. 4, 1934

Mixed Materials SC-07 Box 1 (box)

Container 11 (folder)

Container SC07.02.4.004 (Item)

Links

"Silver plaque..."

https://www.vmfa.museum/piction/94061105-100601858/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652875.jpg

Language English

Creator Hammer Galleries

Extent 1 item

Extent Paper

Extent Exhibit scripts

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Silver plaque presented to the Dowager Empress Marie upon completion of a church built to commemorate the miraculous escape of the entire Royal Family, when the royal train was wrecked. Inventory no. 23677

Related Materials

47.20.387

Keywords

New York (N.Y.)

"Icon delicately painted..."

Unit ID SC07.02.4.005

Unit ID /repositories/2/archival_objects/27414

Unit Date Jan. 4, 1934

Mixed Materials SC-07 Box 1 (box)

Container 11 (folder)

Container SC07.02.4.005 (Item)

Links

"Icon delicately painted..."

https://www.vmfa.museum/piction/94061105-100601924/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652876.jpg

Language English

Creator Hammer Galleries

Extent 1 item

Extent Paper

Extent Exhibit scripts

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Icon delicately painted on wood and mounted with a silver trapping set with seed pearls in Byzantine design, on a background of green enamel. "Our Lord Jesus Christ Holding the Open Scriptures" which read: "The Commandment of the New Day - "Love Thy Neighbor as Thyself". It is backed with red velvet. It was made by the court jeweler Fabergé whose name it bears. It is marked with the figures "88" which denotes the highest quality of Russian silver. From the quarters of Nicholai II in the Alex. Palace, Tsarskoye Selo. Inventory no. 12-31-33.

Related Materials

47.20.3

Keywords

New York (N.Y.)

"Silver teapot..."

Unit ID SC07.02.4.006

Unit ID /repositories/2/archival_objects/27415

Unit Date Jan. 4, 1934

Mixed Materials SC-07 Box 1 (box)

Container 11 (folder)

Container SC07.02.4.006 (Item)

Links

"Silver teapot..."

https://www.vmfa.museum/piction/94061105-100601990/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652877.jpg

Language English

Creator Hammer Galleries

Extent 1 item

Extent Paper

Extent Exhibit scripts

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Silver Teapot, bears the crown and monogram of Alexander III. Made in 1891 by Michelson of Copenhagen, Danish court jeweler. From the Gatchince Palace. No. 6136

Related Materials

47.20.425

Keywords

New York (N.Y.)

"Heart-shaped box..."

Unit ID SC07.02.4.007

Unit ID /repositories/2/archival_objects/27416

Unit Date undated

Mixed Materials SC-07 Box 1 (box)

Container 11 (folder)

Container SC07.02.4.007 (Item)

Links

"Heart-shaped box..."

https://www.vmfa.museum/piction/94061105-100602056/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652878.jpg

Language English

Extent 1 item

Extent Paper

Extent Exhibit scripts

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Heart-shaped box, made by the famous court jeweller - Fabergé -

Keywords

New York (N.Y.)

Series 2.5: Correspondence

Unit ID SC-07-02.5

Unit ID /repositories/2/archival_objects/27417

Unit Date 1939

Oversize

Unit ID /repositories/2/archival_objects/27418

Lady Constance Harriet Stuart Gaskell to Pratt

Unit ID SC07.02.5.001

Unit ID /repositories/2/archival_objects/27419

Unit Date May 27, 1939

Mixed Materials SC-07 Oversize 1 (Oversize)

Container SC07.02.5.001 (Item)

Links

Lady Constance Harriet Stuart Gaskell to Pratt

https://www.vmfa.museum/piction/94061105-100602122/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652879.jpg

Language English

Creator Constance Harriet Stuart Milnes Gaskell, Lady, 1885-1964

Extent 1 item

Extent Paper

Extent Correspondence

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Crown] MARLBOROUGH HOUSE S.W.1. Dear Mrs. Pratt I am commanded by Queen Mary to convey to you Her Majesty's grateful thanks for the travelling clock which was a gift from Queen Victoria to Princess Alix. The Queen very much interested to have it and touched that you should have given it to Her. The Clock will be put among family relics. You will have read of the terrible motor accident Her Majesty has been in. I am thankful to say she is getting over the effects wonderfully well, it is amazing that the Queen was not seriously injured and indeed that no one was badly hurt. Yrs sincerely Constance [?] Gaskell May 27 39

Keywords

New York (N.Y.)

Series 3: Estate

Unit ID SC-07-03

Unit ID /repositories/2/archival_objects/27420

Unit Date 1932-1947, undated

Extent 96 itemsBox 2 (3 Folders and 1 Binder)

Scope and Contents

This series is comprised of information about Pratt's estate after her death on July 21, 1947. The estate tax return outlines the extent of her entire estate, including the varied philanthropic bequests and funds she had arranged. Detailed inventories of the estate list her belongings by category. One of the paintings lists was annotated by a local appraiser, Virginia Clarke Taylor, denoting which paintings were "antiques" or not. Finally, there are many price tags from other non-Faberge purchases she made over the years. Most are from the New York department store B. Altman and Company, and detail her acquisitions of silver, lamps, fabric, vases, paintings, and other decorative items.

The series is divided into three subseries: Series 3.1: Tax Information, 1947; Series 3.2: Inventory, 1947, undated; Series 3.3: Other Furnishings, 1932, undated.

Keywords

Pratt, Lillian Thomas, 1876? -- Art collections

Series 3.1: Tax Information

Unit ID SC-07-03.1

Unit ID /repositories/2/archival_objects/27421

Unit Date 1947

Folder 12

Unit ID /repositories/2/archival_objects/27422

United States Estate Tax Return

Unit ID SC07.03.1.001

Unit ID /repositories/2/archival_objects/27423

Unit Date July 12, 1947

Text SC-07 Box 2 (box)

Container 12 (folder)

Container SC07.03.1.001 (Item)

Links

United States Estate Tax Return

https://www.vmfa.museum/piction/94061105-100602848/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652880.jpg

Language English

Creator United States. Internal Revenue Service

Extent 57 pages

Extent Paper

Extent Estate administration records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Memorandum of Articles Bequeathed to VMFA (5 copies)

Unit ID SC07.03.1.002

Unit ID /repositories/2/archival_objects/27424

Unit Date Aug. 20, 1947

Text SC-07 Box 2 (box)

Container 12 (folder)

Container SC07.03.1.002 (Item)

Links

Memorandum of Articles Bequeathed to VMFA (5 copies)

https://www.vmfa.museum/piction/94061105-100605950/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652883.jpg

Language English

Extent 3 pages

Extent Paper

Extent Estate administration records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Series 3.2: Inventory

Unit ID SC-07-03.2

Unit ID /repositories/2/archival_objects/27425

Unit Date 1947, undated

Folder 13

Unit ID /repositories/2/archival_objects/27426

Inventory M1-M85, [Books and Miscellaneous]

Unit ID SC07.03.2.001

Unit ID /repositories/2/archival_objects/27427

Unit Date undated

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.001 (Item)

Links

Inventory M1-M85, [Books and Miscellaneous]

https://www.vmfa.museum/piction/94061105-100606148/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652884.jpg

Language English

Extent 8 pages

Extent Paper

Extent Estate inventories

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Inventory P1-P131, [Paintings]

Unit ID SC07.03.2.002

Unit ID /repositories/2/archival_objects/27428

Unit Date undated

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.002 (Item)

Links

Inventory P1-P131, [Paintings]

https://www.vmfa.museum/piction/94061105-100607270/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652976.jpg

Language English

Extent 18 pages

Extent Paper

Extent Estate inventories

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Inventory P1-P136, Paintings (Antique)

Unit ID SC07.03.2.003

Unit ID /repositories/2/archival_objects/27429

Unit Date undated

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.003 (Item)

Links

Inventory P1-P136, Paintings (Antique)

https://www.vmfa.museum/piction/94061105-100607864/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652977.jpg

Language English

Extent 3 pages

Extent Paper

Extent Estate inventories

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Inventory P3-P139, Paintings (Not Antique)

Unit ID SC07.03.2.004

Unit ID /repositories/2/archival_objects/27430

Unit Date undated

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.004 (Item)

Links

Inventory P3-P139, Paintings (Not Antique)

https://www.vmfa.museum/piction/94061105-100608062/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652978.jpg

Language English

Extent 8 pages

Extent Paper

Extent Estate inventories

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Inventory P1-P139, [Paintings, Annotated by Virginia Clarke Taylor]

Unit ID SC07.03.2.005

Unit ID /repositories/2/archival_objects/27431

Unit Date Sep. 6, 1947

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.005 (Item)

Links

Inventory P1-P139, [Paintings, Annotated by Virginia Clarke Taylor]

https://www.vmfa.museum/piction/94061105-100609249/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652979.jpg

Language English

Creator Virginia Clarke Taylor

Extent 21 pages

Extent Paper

Extent Estate inventories

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Inventory F1-F256, Furniture (Antique)

Unit ID SC07.03.2.006

Unit ID /repositories/2/archival_objects/27432

Unit Date undated

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.006 (Item)

Links

Inventory F1-F256, Furniture (Antique)

https://www.vmfa.museum/piction/94061105-100610107/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652830.jpg

Language English

Extent 11 pages

Extent Paper

Extent Estate inventories

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Inventory F4-F257, Furniture (Not Antique)

Unit ID SC07.03.2.007

Unit ID /repositories/2/archival_objects/27433

Unit Date undated

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.007 (Item)

Links

Inventory F4-F257, Furniture (Not Antique)

https://www.vmfa.museum/piction/94061105-100610701/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652831.jpg

Language English

Extent 7 pages

Extent Paper

Extent Estate inventories

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Inventory F1-F257, [Furniture (All)]

Unit ID SC07.03.2.008

Unit ID /repositories/2/archival_objects/27434

Unit Date undated

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.008 (Item)

Links

Inventory F1-F257, [Furniture (All)]

https://www.vmfa.museum/piction/94061105-100611823/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652832.jpg

Language English

Extent 27 pages

Extent Paper

Extent Estate inventories

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Inventory F84-F257, [Furniture (All)]

Unit ID SC07.03.2.009

Unit ID /repositories/2/archival_objects/27435

Unit Date undated

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.009 (Item)

Links

Inventory F84-F257, [Furniture (All)]

https://www.vmfa.museum/piction/94061105-100613605/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652881.jpg

Language English

Extent 20 pages

Extent Paper

Extent Estate inventories

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Inventory S1-S111, [Silver]

Unit ID SC07.03.2.010

Unit ID /repositories/2/archival_objects/27436

Unit Date undated

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.010 (Item)

Links

Inventory S1-S111, [Silver]

https://www.vmfa.museum/piction/94061105-100614595/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652882.jpg

Language English

Extent 13 pages

Extent Paper

Extent Estate inventories

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Inventory S50-S104, [Silver], 6 copies

Unit ID SC07.03.2.011

Unit ID /repositories/2/archival_objects/27437

Unit Date undated

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.011 (Item)

Links

Inventory S50-S104, [Silver], 6 copies

https://www.vmfa.museum/piction/94061105-100615189/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652885.jpg

Language English

Extent 5 pages

Extent Paper

Extent Estate inventories

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Inventory J1-J188, [Jewelry]

Unit ID SC07.03.2.012

Unit ID /repositories/2/archival_objects/27438

Unit Date undated

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.012 (Item)

Links

Inventory J1-J188, [Jewelry]

https://www.vmfa.museum/piction/94061105-100616047/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652887.jpg

Language English

Extent 17 pages

Extent Paper

Extent Estate inventories

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Inventory J159-172, [Jewelry], 6 copies

Unit ID SC07.03.2.013

Unit ID /repositories/2/archival_objects/27439

Unit Date undated

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.013 (Item)

Links

Inventory J159-172, [Jewelry], 6 copies

https://www.vmfa.museum/piction/94061105-100616641/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652888.jpg

Language English

Extent 1 page

Extent Paper

Extent Estate inventories

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Inventory Estate, [8 Miscellaneous Items], 4 copies

Unit ID SC07.03.2.014

Unit ID /repositories/2/archival_objects/27440

Unit Date undated

Text SC-07 Box 2 (box)

Container 13 (folder)

Container SC07.03.2.014 (Item)

Links

Inventory Estate, [8 Miscellaneous Items], 4 copies

https://www.vmfa.museum/piction/94061105-100616707/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652889.jpg

Language English

Extent 1 page

Extent Paper

Extent Estate inventories

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Fredericksburg (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Series 3.3: Other Furnishings

Unit ID SC-07-03.3

Unit ID /repositories/2/archival_objects/27441

Unit Date 1932, undated

Binder

Unit ID /repositories/2/archival_objects/28693

B. Altman, 26853

Unit ID SC07.03.3.001

Unit ID /repositories/2/archival_objects/28694

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.001 (Item)

Links

B. Altman, 26853

https://www.vmfa.museum/piction/94061105-100616773/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652890.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Special Order Dept. 93 Order 26583 THIS TAG MUST BE ATTACHED TO MERCHANDISE WHEN DELIVERED TO B. ALTMAN & CO.

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 149322

Unit ID SC07.03.3.002

Unit ID /repositories/2/archival_objects/28695

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.002 (Item)

Links

B. Altman, 149322

https://www.vmfa.museum/piction/94061105-100616905/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652891.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Special Order Dept. 93 Order No. 149322

THIS TAG MUST BE ATTACHED TO MERCHANDISE WHEN DELIVERED TO B. ALTMAN & CO.

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 159619

Unit ID SC07.03.3.003

Unit ID /repositories/2/archival_objects/28696

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.003 (Item)

Links

B. Altman, 159619

https://www.vmfa.museum/piction/94061105-100617037/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652892.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Special Order Dept. 93 Order No. 159619

THIS TAG MUST BE ATTACHED TO MERCHANDISE WHEN DELIVERED TO B. ALTMAN & CO.

Keywords

New York (N.Y.)

General

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B. Altman, 101/4062

Unit ID SC07.03.3.004

Unit ID /repositories/2/archival_objects/28697

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.004 (Item)

Links

B. Altman, 101/4062

https://www.vmfa.museum/piction/94061105-100617169/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652893.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. ALTMAN & CO. SALON of Antique Furniture And Works of Art #101/4062/D Antique Cork Cut Glass Comport [sic: Compote] $155.00

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 353/13122

Unit ID SC07.03.3.005

Unit ID /repositories/2/archival_objects/28698

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.005 (Item)

Links

B. Altman, 353/13122

https://www.vmfa.museum/piction/94061105-100617235/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652894.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Gallery of Antiques And Collectors Pieces #353/13122 Description Silhouette Painting on Glass Price $65.00 [crossed through, replaced with $35.00] B. Altman & Co. Fifth Avenue New York

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, S1108

Unit ID SC07.03.3.006

Unit ID /repositories/2/archival_objects/28699

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.006 (Item)

Links

B. Altman, S1108

https://www.vmfa.museum/piction/94061105-100617301/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652895.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. Altman & Co. S 1108 Finest Milanese 17th Century 1 yd 31 in for 95.00 [crossed through] 78.00 [crossed through]

45 00

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 16/640

Unit ID SC07.03.3.007

Unit ID /repositories/2/archival_objects/28700

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.007 (Item)

Links

B. Altman, 16/640

https://www.vmfa.museum/piction/94061105-100617367/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101652896.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Treasure Trove No 16/640 Terracotta Urn Price 150.00 [crossed through] 85.00 B. Altman & Co. New York

[Back] B. Altman & Co. New York 60 25.00 Over Treasure Trove tag

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 94/203

Unit ID SC07.03.3.008

Unit ID /repositories/2/archival_objects/28701

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.008 (Item)

Links

B. Altman, 94/203

https://www.vmfa.museum/piction/94061105-100617499/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653064.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] No. 94/203 BRONZE URN Price 395.00 [crossed through] 300.00 [crossed through] 175.00 B. Altman & Co. New York [Back] Back of Treasure Trove tag with B. Altman & Co. New York tag 45.00

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 94/407

Unit ID SC07.03.3.009

Unit ID /repositories/2/archival_objects/28702

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.009 (Item)

Links

B. Altman, 94/407

https://www.vmfa.museum/piction/94061105-100617631/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653065.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] No. 94/407 BRONZE BUCKET Price 350.00 [crossed through] 175.00 B. Altman & Co. New York [Back] Treasure Trove tag with sticker B. Altman & Co. New York 50.00

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 100/14

Unit ID SC07.03.3.010

Unit ID /repositories/2/archival_objects/28703

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.010 (Item)

Links

B. Altman, 100/14

https://www.vmfa.museum/piction/94061105-100617763/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653066.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] No. 100/14 JADE LAMP W/ SHADE Price 225.00 [crossed through] 165 – B. Altman & Co. New York [Back] Treasure Trove tag no new price sticker

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 100/101

Unit ID SC07.03.3.011

Unit ID /repositories/2/archival_objects/28704

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.011 (Item)

Links

B. Altman, 100/101

https://www.vmfa.museum/piction/94061105-100617895/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653067.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] No. 100/101 LAPIS LAZULI LAMP & SHADE Price 375.00 COMPLETE [crossed through] 225.00 [crossed through] B. Altman & Co. New York [Back] Treasure Trove tag no new price sticker

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 139/10211

Unit ID SC07.03.3.012

Unit ID /repositories/2/archival_objects/28705

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.012 (Item)

Links

B. Altman, 139/10211

https://www.vmfa.museum/piction/94061105-100618027/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653068.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] No. 139/10211 POMPEIIAN BRONZE TRYPOD [sic] Price 265.00 [crossed through] 180.00 [crossed through] 35.00 B. Altman & Co. New York [Back] Treasure Trove tag, Sale

Keywords

New York (N.Y.)

General

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B. Altman, 139/12015

Unit ID SC07.03.3.013

Unit ID /repositories/2/archival_objects/28706

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.013 (Item)

Links

B. Altman, 139/12015

https://www.vmfa.museum/piction/94061105-100618159/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653069.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] No. 139/12015 POMPEIIAN BRONZE VASE Price 275.00 [crossed through] 175.00 B. Altman & Co. New York [Back] Treasure Trove tag [$45.00?]

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, Bloor Darby Long Tom Vase

Unit ID SC07.03.3.014

Unit ID /repositories/2/archival_objects/28707

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.014 (Item)

Links

B. Altman, Bloor Darby Long Tom Vase

https://www.vmfa.museum/piction/94061105-100618291/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653070.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Bloor Darby Long Tom Vase over 100 years old B. Altman & Col. New York [Back] Altman Lamps tag

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, Old Colebrookdale Vase

Unit ID SC07.03.3.015

Unit ID /repositories/2/archival_objects/28708

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.015 (Item)

Links

B. Altman, Old Colebrookdale Vase

https://www.vmfa.museum/piction/94061105-100618423/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653071.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Old Colebrookdale Vase made in England B. Altman & Co. New York [Back] Altman lamps tag

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 13/B

Unit ID SC07.03.3.016

Unit ID /repositories/2/archival_objects/28709

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.016 (Item)

Links

B. Altman, 13/B

https://www.vmfa.museum/piction/94061105-100618555/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653072.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T 52 B. ALTMAN & CO. NEW YORK No. 13 /B – Odd Price 14.00

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 63/2398

Unit ID SC07.03.3.017

Unit ID /repositories/2/archival_objects/28710

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.017 (Item)

Links

B. Altman, 63/2398

https://www.vmfa.museum/piction/94061105-100618621/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653073.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T 52A M 98 B. ALTMAN & CO. 63/2398 [Sheff Repe ?] Candlesticks 1 Pr Price [46.00?] P R

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 93C

Unit ID SC07.03.3.018

Unit ID /repositories/2/archival_objects/28711

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.018 (Item)

Links

B. Altman, 93C

https://www.vmfa.museum/piction/94061105-100618687/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653074.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T 52-A B. ALTMAN & CO. S 93C 191 16" 11.00

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 93C

Unit ID SC07.03.3.019

Unit ID /repositories/2/archival_objects/28712

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.019 (Item)

Links

B. Altman, 93C

https://www.vmfa.museum/piction/94061105-100618753/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653075.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T-52A B. ALTMAN & CO. S93C 191 16" 11.00

Keywords

New York (N.Y.)

General

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B. Altman, 97/5043

Unit ID SC07.03.3.020

Unit ID /repositories/2/archival_objects/28713

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.020 (Item)

Links

B. Altman, 97/5043

https://www.vmfa.museum/piction/94061105-100618819/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653076.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T52 B. ALTMAN & CO. NEW YORK No. 97/5043 Color Price 82.50

Keywords

New York (N.Y.)

General

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B. Altman, 191

Unit ID SC07.03.3.021

Unit ID /repositories/2/archival_objects/28714

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.021 (Item)

Links

B. Altman, 191

https://www.vmfa.museum/piction/94061105-100618885/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653077.jpg

Language English

Creator B. Altman and Co.

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Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T52 A4 93 B. ALTMAN & CO. NEW YORK St [?] No. 191 Color 2127 Price 70.00

Keywords

New York (N.Y.)

General

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B. Altman, 191

Unit ID SC07.03.3.022

Unit ID /repositories/2/archival_objects/28715

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.022 (Item)

Links

B. Altman, 191

https://www.vmfa.museum/piction/94061105-100618951/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653078.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T52 A5 93 B. ALTMAN & CO. NEW YORK St [?] No. 191 Color 1745 Price 30.00

Keywords

New York (N.Y.)

General

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B. Altman, 191

Unit ID SC07.03.3.023

Unit ID /repositories/2/archival_objects/28716

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.023 (Item)

Links

B. Altman, 191

https://www.vmfa.museum/piction/94061105-100619017/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653079.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

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Keywords

New York (N.Y.)

General

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B. Altman, 191

Unit ID SC07.03.3.024

Unit ID /repositories/2/archival_objects/28717

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.024 (Item)

Links

B. Altman, 191

https://www.vmfa.museum/piction/94061105-100619083/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653080.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T52 W5 93 B. ALTMAN & CO. NEW YORK St. [?] No. 191 Color Special Price 40.00

Keywords

New York (N.Y.)

General

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B. Altman, 44718

Unit ID SC07.03.3.025

Unit ID /repositories/2/archival_objects/28718

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.025 (Item)

Links

B. Altman, 44718

https://www.vmfa.museum/piction/94061105-100619149/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653081.jpg

Language English

Creator B. Altman and Co.

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Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T52 A 93 B. ALTMAN & CO. NEW YORK No. 44718 Color TL Price 50.00

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, A917

Unit ID SC07.03.3.026

Unit ID /repositories/2/archival_objects/28719

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.026 (Item)

Links

B. Altman, A917

https://www.vmfa.museum/piction/94061105-100619215/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653082.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T52 R93 B. ALTMAN & CO. NEW YORK No. A917 Color 475.00 [lined through] Price 150.00

Keywords

New York (N.Y.)

General

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B. Altman, A917

Unit ID SC07.03.3.027

Unit ID /repositories/2/archival_objects/28720

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.027 (Item)

Links

B. Altman, A917

https://www.vmfa.museum/piction/94061105-100619281/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653083.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T52 R93 B. ALTMAN & CO. NEW YORK No. A917 Color 475.00 [lined through] Price 150.00

Keywords

New York (N.Y.)

General

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B. Altman, A922

Unit ID SC07.03.3.028

Unit ID /repositories/2/archival_objects/28721

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.028 (Item)

Links

B. Altman, A922

https://www.vmfa.museum/piction/94061105-100619347/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653084.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

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Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T52 R93 B. ALTMAN & CO. NEW YORK No. A922 Color 750.00 [lined through] Price 250.00

Keywords

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General

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B. Altman, A922

Unit ID SC07.03.3.029

Unit ID /repositories/2/archival_objects/28722

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.029 (Item)

Links

B. Altman, A922

https://www.vmfa.museum/piction/94061105-100619479/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653085.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

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Keywords

New York (N.Y.)

General

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B. Altman, C3 93, 896 TL, D6199

Unit ID SC07.03.3.030

Unit ID /repositories/2/archival_objects/28723

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.030 (Item)

Links

B. Altman, C3 93, 896 TL, D6199

https://www.vmfa.museum/piction/94061105-100619611/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653086.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T52-A B. ALTMAN & CO. C3 93 896 TL D6199 Price 60.00

Keywords

New York (N.Y.)

General

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B. Altman, C3 93, 896 TL, D6199

Unit ID SC07.03.3.031

Unit ID /repositories/2/archival_objects/28724

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

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Container SC07.03.3.031 (Item)

Links

B. Altman, C3 93, 896 TL, D6199

https://www.vmfa.museum/piction/94061105-100619743/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653087.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: T-52A B. ALTMAN & CO. C3 93 896 TL D6199 Price 60.00

Keywords

New York (N.Y.)

General

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B. Altman Old Silver, 301/034F

Unit ID SC07.03.3.032

Unit ID /repositories/2/archival_objects/28725

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.032 (Item)

Links

B. Altman Old Silver, 301/034F

https://www.vmfa.museum/piction/94061105-100619875/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653088.jpg

Language English

Creator B. Altman and Co.

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. Altman & Co. NEW YORK Old Silver No. 301/034F Made in London Year By Mug Price 145.00 [lined through], 95.00 [lined through], 50.00

Keywords

New York (N.Y.)

General

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B. Altman Old Silver, 301/7514

Unit ID SC07.03.3.033

Unit ID /repositories/2/archival_objects/28726

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.033 (Item)

Links

B. Altman Old Silver, 301/7514

https://www.vmfa.museum/piction/94061105-100620007/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653089.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] B. Altman & Co. NEW YORK Old Silver No. 301/7514 Made In Year Geo III By Mustard Pot Price 150.00 [lined through], 85.00, 42.50 [Back] DEPT 75 X B

Keywords

New York (N.Y.)

General

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B. Altman Old Silver, 301/7515

Unit ID SC07.03.3.034

Unit ID /repositories/2/archival_objects/28727

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.034 (Item)

Links

B. Altman Old Silver, 301/7515

https://www.vmfa.museum/piction/94061105-100620139/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653090.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Extent Price tags

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] B. Altman & Co. NEW YORK Old Silver No. 301/7515 Made In Year Geo III By Mustard Pot Price 110.00 [lined through], 65.00 [lined through], 32.50 [Back] DEPT 75 XB

Keywords

New York (N.Y.)

General

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B. Altman Old Silver, 301/7524

Unit ID SC07.03.3.036

Unit ID /repositories/2/archival_objects/28728

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.036 (Item)

Links

B. Altman Old Silver, 301/7524

https://www.vmfa.museum/piction/94061105-100620271/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653091.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. Altman & Co. NEW YORK Old Silver No. 301/7524 Made In London Year 1813 By Tea Pot Price 130.00 [lined through], 90.00 [lined through], 40.00

Keywords

New York (N.Y.)

General

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B. Altman Old Silver, 301/7545

Unit ID SC07.03.3.037

Unit ID /repositories/2/archival_objects/28729

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.037 (Item)

Links

B. Altman Old Silver, 301/7545

https://www.vmfa.museum/piction/94061105-100620337/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653093.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. Altman & Co. NEW YORK Old Silver No. 301/7545 Made in 1776 Year Geo III By Basket Price 150.00 [lined through], 80.00 [?], 40.00

Keywords

New York (N.Y.)

General

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B. Altman Old Silver, 301/7547

Unit ID SC07.03.3.038

Unit ID /repositories/2/archival_objects/28730

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.038 (Item)

Links

B. Altman Old Silver, 301/7547

https://www.vmfa.museum/piction/94061105-100620469/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653094.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. Altman & Co. NEW YORK Old Silver No. 301/7547 Made in London Year 1773 By Sugar Basin Price 120.00 [lined through], 75 [lined through], 40.00

Keywords

New York (N.Y.)

General

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B. Altman Old Silver, 301/7555

Unit ID SC07.03.3.039

Unit ID /repositories/2/archival_objects/28731

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.039 (Item)

Links

B. Altman Old Silver, 301/7555

https://www.vmfa.museum/piction/94061105-100620601/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653095.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. Altman & Co. NEW YORK Old Silver No. 301/7555 Made in Year Geo III By 1767 Pr. Candlesticks Price 200.00 pr. [lined through], 120.00 [lined through], 60.00

Keywords

New York (N.Y.)

General

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B. Altman Old Silver, 319/2182

Unit ID SC07.03.3.040

Unit ID /repositories/2/archival_objects/28732

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.040 (Item)

Links

B. Altman Old Silver, 319/2182

https://www.vmfa.museum/piction/94061105-100620733/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653096.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. Altman & Co. NEW YORK Old Silver No. 319/2182 Made in Year By Pair Sheffield [lined through] Candlesticks Price 275.00 [lined through], 200.00 [lined through], 100.00

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman Old Silver, 321/140

Unit ID SC07.03.3.041

Unit ID /repositories/2/archival_objects/28733

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.041 (Item)

Links

B. Altman Old Silver, 321/140

https://www.vmfa.museum/piction/94061105-100620799/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653097.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

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Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. Altman & Co. NEW YORK Old English Sheffield Plate No. 321/140 Article Pr Adam Candlestks [sic] Period Sheffield Price 425.00 [lined through], 210.00 [lined through], 100.00

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 12/953

Unit ID SC07.03.3.042

Unit ID /repositories/2/archival_objects/28734

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.042 (Item)

Links

B. Altman, 12/953

https://www.vmfa.museum/piction/94061105-100620865/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653098.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] No. 12/953 Lustre Price 225.00 Pr. B. Altman & Co. New York [7 written over "B"; 725 in margin] [Back] Treasure Trove

Keywords

New York (N.Y.)

General

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B. Altman, 12/953

Unit ID SC07.03.3.043

Unit ID /repositories/2/archival_objects/28735

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.043 (Item)

Links

B. Altman, 12/953

https://www.vmfa.museum/piction/94061105-100620997/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653099.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] No. 12/953 Lustre 225.00 Pr. B. Altman & Co. New York [7 and 725 written on front as well] [Back] Treasure Trove

Keywords

New York (N.Y.)

General

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B. Altman, 12/989

Unit ID SC07.03.3.044

Unit ID /repositories/2/archival_objects/28736

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.044 (Item)

Links

B. Altman, 12/989

https://www.vmfa.museum/piction/94061105-100621129/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653100.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: No. 12/989 Crystals $650.00 Pr. B. Altman & Co. New York [Back] Treasure Trove

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 97/5043

Unit ID SC07.03.3.045

Unit ID /repositories/2/archival_objects/28737

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.045 (Item)

Links

B. Altman, 97/5043

https://www.vmfa.museum/piction/94061105-100621261/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653101.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

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Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Treasure Trove No. 97/5043 CIG. BOX Price 225.00 [lined through] B. Altman & Co. New York [R829 written over company name at bottom]

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 5203

Unit ID SC07.03.3.046

Unit ID /repositories/2/archival_objects/28738

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.046 (Item)

Links

B. Altman, 5203

https://www.vmfa.museum/piction/94061105-100621393/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653102.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. ALTMAN & CO. NEW YORK 5203 25.00 [lined through]; 5.40 [?] 2 Doz. [?] Cluny & Bohemian Lace

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 10346

Unit ID SC07.03.3.047

Unit ID /repositories/2/archival_objects/28739

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.047 (Item)

Links

B. Altman, 10346

https://www.vmfa.museum/piction/94061105-100621459/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653103.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. ALTMAN & CO. NEW YORK [company name written over with 1 Doz. [?]] 10346 85.00 [lined through]; 30.00 [?]

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 10640

Unit ID SC07.03.3.048

Unit ID /repositories/2/archival_objects/28740

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.048 (Item)

Links

B. Altman, 10640

https://www.vmfa.museum/piction/94061105-100621525/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653104.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. ALTMAN & CO. NEW YORK 1 Doz. 10640 28.00 [lined through]; 15.00 [?] Bruges Lace

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 11370

Unit ID SC07.03.3.049

Unit ID /repositories/2/archival_objects/28741

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.049 (Item)

Links

B. Altman, 11370

https://www.vmfa.museum/piction/94061105-100621591/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653105.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. ALTMAN & CO. NEW YORK 11370 ¬all 85.00 [lined through]; 30.00

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 11696

Unit ID SC07.03.3.050

Unit ID /repositories/2/archival_objects/28742

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.050 (Item)

Links

B. Altman, 11696

https://www.vmfa.museum/piction/94061105-100621657/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653106.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. ALTMAN & CO. NEW YORK 11696 1/2 65.00 Dz. [lined through]; 24.00 Doz. [?] Rt [?] Milan Lace

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 12875

Unit ID SC07.03.3.051

Unit ID /repositories/2/archival_objects/28743

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.051 (Item)

Links

B. Altman, 12875

https://www.vmfa.museum/piction/94061105-100621723/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653107.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. ALTMAN & CO. NEW YORK 12875 55.00 Dz. [lined through]; 18.00 Pt. [?] Milan

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, 13698

Unit ID SC07.03.3.052

Unit ID /repositories/2/archival_objects/28744

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.052 (Item)

Links

B. Altman, 13698

https://www.vmfa.museum/piction/94061105-100621789/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653108.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. ALTMAN & CO. NEW YORK 13698 145.00 [lined through] all; 42.00

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, Price Sticker

Unit ID SC07.03.3.053

Unit ID /repositories/2/archival_objects/28745

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.053 (Item)

Links

B. Altman, Price Sticker

https://www.vmfa.museum/piction/94061105-100621855/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653109.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: B. Altman & Co. New York 165.00 [lined through]

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, Blank Tag

Unit ID SC07.03.3.054

Unit ID /repositories/2/archival_objects/28746

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.054 (Item)

Links

B. Altman, Blank Tag

https://www.vmfa.museum/piction/94061105-100621921/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653110.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] B. Altman & Co. Style Color Size Price [Back] 150.00

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

B. Altman, Blank Tag

Unit ID SC07.03.3.055

Unit ID /repositories/2/archival_objects/28747

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.055 (Item)

Links

B. Altman, Blank Tag

https://www.vmfa.museum/piction/94061105-100622053/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653111.jpg

Language English

Creator B. Altman and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] B. Altman & Co. Style Color Size Price [Back] 145.00

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Miller and Rhoads, 393B2

Unit ID SC07.03.3.056

Unit ID /repositories/2/archival_objects/28748

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.056 (Item)

Links

Miller & Rhoads, 393B2

https://www.vmfa.museum/piction/94061105-100622185/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653112.jpg

Language English

Creator Miller and Rhoads

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Miller & Rhoads RICHMOND, VA. No. 393B2 Mfr. C1004 – C3004 Article Junior Price Lamp Complete 17.95 [Back] W. & J. Sloane 47th & 5th Ave N. Y. City

Keywords

Richmond (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Lord and Taylor, E-10 2212

Unit ID SC07.03.3.057

Unit ID /repositories/2/archival_objects/28749

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.057 (Item)

Links

Lord & Taylor, E-10 2212

https://www.vmfa.museum/piction/94061105-100622317/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653113.jpg

Language English

Creator Lord and Taylor

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Antiques Reproductions Decoration Lord & Taylor FIFTH AVENUE, NEW YORK [Back] CLASS E-10 SEA 0 LOT 2212 Framed English Sampler PRICE $95. Length – Width – Height

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

J. E. Caldwell, Old Silver Tray

Unit ID SC07.03.3.058

Unit ID /repositories/2/archival_objects/28750

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.058 (Item)

Links

J. E. Caldwell, Old Silver Tray

https://www.vmfa.museum/piction/94061105-100622449/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653114.jpg

Language English

Creator J.E. Caldwell and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Old Silver Tray Hall Marked London 1817 Wm. Elliott J.E. CALDWELL & CO. PHILADELPHIA

Keywords

Philadelphia (Pa.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

J. Parker and E. Wakelin, Sauce Boat

Unit ID SC07.03.3.059

Unit ID /repositories/2/archival_objects/28751

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.059 (Item)

Links

J. Parker & E. Wakelin, Sauce Boat

https://www.vmfa.museum/piction/94061105-100622515/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653115.jpg

Language English

Creator Parker and Wakelin (Firm)

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Sauce Boat Hall Mark London 1763 Makers J. Parker & E. Wakelin

Keywords

London (England)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

McCutcheon's Upholstery Department, S91

Unit ID SC07.03.3.060

Unit ID /repositories/2/archival_objects/28752

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.060 (Item)

Links

McCutcheon's Upholstery Department, S91

https://www.vmfa.museum/piction/94061105-100622581/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653116.jpg

Language English

Creator James McCutcheon and Co.

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: M106 McCutcheon's Upholstery Dept. S91 35.00 [lined through]; 14.50 37 over 5502over T.A.C.M.

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 236

Unit ID SC07.03.3.061

Unit ID /repositories/2/archival_objects/28753

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.061 (Item)

Links

Unknown, 236

https://www.vmfa.museum/piction/94061105-100622647/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653117.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Patt. 236 Size 2 7[?] x 5 Qual. Price 125.00 [lined through] [Back] Lot 236 Size as Season S

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 237-E

Unit ID SC07.03.3.062

Unit ID /repositories/2/archival_objects/28754

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.062 (Item)

Links

Unknown, 237-E

https://www.vmfa.museum/piction/94061105-100622779/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653118.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Patt. 237-E Size 2 9 x 5 4 Qual. Price 86.00 [lined through] [Back] Lot 237-E XS as Season K

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 243

Unit ID SC07.03.3.063

Unit ID /repositories/2/archival_objects/28755

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.063 (Item)

Links

Unknown, 243

https://www.vmfa.museum/piction/94061105-100622911/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653119.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

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Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Patt. 243 Size 2 10 x 5 6 Qual. Price 235.00 [lined through] [Back] Lot 243 X S as Season H [?]

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 286

Unit ID SC07.03.3.064

Unit ID /repositories/2/archival_objects/28756

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.064 (Item)

Links

Unknown, 286

https://www.vmfa.museum/piction/94061105-100623043/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653120.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Patt 286 Size 3 4 x 5 10 Qual. Price 125.00 [lined through] [Back] Lot 286 X S as Season S

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 295

Unit ID SC07.03.3.065

Unit ID /repositories/2/archival_objects/28757

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.065 (Item)

Links

Unknown, 295

https://www.vmfa.museum/piction/94061105-100623175/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653121.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Patt. 295 Size 2 2 x 5 Qual. Price 125.00 [lined through] [Back] Lot 295 X S as Season K

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, D1215

Unit ID SC07.03.3.066

Unit ID /repositories/2/archival_objects/28758

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.066 (Item)

Links

Unknown, D1215

https://www.vmfa.museum/piction/94061105-100623307/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653122.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Patt. D1215 Size 9 x 11 Qual. Price 3,500.00 [lined through] [Back] Lot D. 1215 Size as Season M

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, D1234

Unit ID SC07.03.3.067

Unit ID /repositories/2/archival_objects/28759

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.067 (Item)

Links

Unknown, D1234

https://www.vmfa.museum/piction/94061105-100623439/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653123.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Patt. D.1234 Size 9 x 11 5 Qual. Price 3,500.00 [lined through] [Back] Lot D.1234 X S as Season P

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, D1361

Unit ID SC07.03.3.068

Unit ID /repositories/2/archival_objects/28760

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.068 (Item)

Links

Unknown, D1361

https://www.vmfa.museum/piction/94061105-100623571/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653124.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Patt. D. 1361 Size 2 6 x 4 Qual. Price 250.00 [lined through] [Back] Lot D. 1361 X S as Season T

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, D1369

Unit ID SC07.03.3.069

Unit ID /repositories/2/archival_objects/28761

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.069 (Item)

Links

Unknown, D1369

https://www.vmfa.museum/piction/94061105-100623703/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653125.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Patt. D. 1369 Size 2 7 x 6 8 Qual. Price 675.00 [lined through] [Back] Lot D. 1369 X S Season W

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 1353B

Unit ID SC07.03.3.070

Unit ID /repositories/2/archival_objects/28762

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.070 (Item)

Links

Unknown, 1353B

https://www.vmfa.museum/piction/94061105-100623835/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653126.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: 1353 Geo. Silver Platter London 1806 Wm. Burwash and Richard Sibley EM9

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 1353B

Unit ID SC07.03.3.071

Unit ID /repositories/2/archival_objects/28763

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.071 (Item)

Links

Unknown, 1353B

https://www.vmfa.museum/piction/94061105-100623967/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653127.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: 1353B Geo. Silver Platter London 1806 Wm. Burwash & Richard Sibley RRM

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 4537

Unit ID SC07.03.3.072

Unit ID /repositories/2/archival_objects/28764

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.072 (Item)

Links

Unknown, 4537

https://www.vmfa.museum/piction/94061105-100624099/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653128.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: 4537 Pair Old Sheffield wine coolers circa 1800 RGG

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 307

Unit ID SC07.03.3.073

Unit ID /repositories/2/archival_objects/28765

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.073 (Item)

Links

Unknown, 307

https://www.vmfa.museum/piction/94061105-100624231/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653129.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] 307 Color Width Price $28.50 [Back] #427

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 2398/L

Unit ID SC07.03.3.074

Unit ID /repositories/2/archival_objects/28766

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.074 (Item)

Links

Unknown, 2398/L

https://www.vmfa.museum/piction/94061105-100624363/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653130.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: KEA Old English Sheffield Plate Article pr. Candlesticks Number 2398/L Period Circa 1850

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 10679

Unit ID SC07.03.3.075

Unit ID /repositories/2/archival_objects/28767

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.075 (Item)

Links

Unknown, 10679

https://www.vmfa.museum/piction/94061105-100624495/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653131.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] 10679 Geo. III [lion & unicorn] Antique Sheffield Plate Made in ENGLAND A.D. 1800 By Weight [Back] #10679 pr. three-light Candleabra [sic] Fluted and Gadroon border 16 ½"

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 301/7523

Unit ID SC07.03.3.076

Unit ID /repositories/2/archival_objects/28768

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.076 (Item)

Links

Unknown, 301/7523

https://www.vmfa.museum/piction/94061105-100624627/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653132.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: 301/7523 Geo. III Desert [sic] Set 18 K. + 18 F. Price 340.00 [lined through]; 200.00 [lined through]; 100.00

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 2886

Unit ID SC07.03.3.077

Unit ID /repositories/2/archival_objects/28769

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.077 (Item)

Links

Unknown, 2886

https://www.vmfa.museum/piction/94061105-100624759/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653133.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] N. 2886 [Back] ROYAL WORCESTER

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 2002

Unit ID SC07.03.3.078

Unit ID /repositories/2/archival_objects/28770

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.078 (Item)

Links

Unknown, 2002

https://www.vmfa.museum/piction/94061105-100624891/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653134.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

American--1

Scope and Contents

Transcription: 2002 $20.00 (b) Georgian MA

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, D1244

Unit ID SC07.03.3.079

Unit ID /repositories/2/archival_objects/28771

Unit Date undated

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.079 (Item)

Links

Unknown, D1244

https://www.vmfa.museum/piction/94061105-100624957/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653135.jpg

Language English

Extent 1 item

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Front] Patt. 1244 Size 8 10 x 11 Qual. Price 1750.00 [lined through]; 500.00 [Back] Lot D1244 X S as Season R

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Unknown, 39032 (2 tags attached together)

Unit ID SC07.03.3.080

Unit ID /repositories/2/archival_objects/28772

Unit Date Feb. 26, 1932

Mixed Materials SC-07 Binder 1 (Binder)

Container Unknown (Page)

Container SC07.03.3.080 (Item)

Links

Unknown, 39032 (2 tags attached together)

https://www.vmfa.museum/piction/94061105-100625089/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653136.jpg

Language English

Extent 2 items

Extent Paper

Extent Price tags

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [Tag 1 Front] No. of Sale No. of Rug 39032 Length 20 feet 3 inches Width 13 feet 4 inches [Tag 1 Back] Turfbaff [Tag 2 Front] SOLD Name Pratt Salesman Date 2-26-32

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Folder 14

Unit ID /repositories/2/archival_objects/27522

Creator S. and G. Gump

S. and G. Gump item description

Unit ID SC07.03.3.081

Unit ID /repositories/2/archival_objects/27523

Unit Date undated

Text SC-07 Box 2 (box)

Container 14 (folder)

Container SC07.03.3.081 (Item)

Links

S. & G. Gump item description

https://www.vmfa.museum/piction/94061105-100625221/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653137.jpg

Language English

Extent 1 page

Extent Paper

Extent Sales records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: S. & G. GUMP CO. SAN FRANCISCO, CAL.

Antique French miniature musical watch and vanity box in the form of a butterfly. Exquisite variegated colored enamels have been imposed on the gold body. This box was a gift from Louis XVI to the Chinese Emperor Chien Lung. From the collection of the late Mrs. Mabel L. Gump.

S. & G. GUMP COMPANY

Keywords

San Francisco (Calif.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Series 4: Clippings

Unit ID SC-07-04

Unit ID /repositories/2/archival_objects/27524

Unit Date 1932-1937, undated

Extent 6 itemsBox 2 (1 Folder)

Scope and Contents

This series is comprised of the few clippings that were found in the collection. As none of these particular clippings were mentioned in the correspondence directly, it's possible that they did not originally belong to Pratt. The photographic copies of some of the articles were obviously made much later, but were retained as they may have been copies of articles Pratt once kept.

Keywords

Fabergé, Peter Carl, 1846-1920

Fabergé (Firm)

Folder 15

Unit ID /repositories/2/archival_objects/27525

"Royal Russian Treasures," Richmond News Leader (2 copies)

Unit ID SC07.04.0.001

Unit ID /repositories/2/archival_objects/27526

Unit Date Apr. 20, 1932

Books SC-07 Box 2 (box)

Container 15 (folder)

Container SC07.04.0.001 (Item)

Links

"Royal Russian Treasures," Richmond News Leader (2 copies)

https://www.vmfa.museum/piction/94061105-100625287/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653138.jpg

Language English

Creator Richmond news leader

Extent 1 item

Extent Paper

Extent Clippings

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Thalhimers cordially invite you to view this extraordinary exhibit of Royal Russian Treasures

This remarkable assemblage of Russian treasures were collected by two intrepid young Americans, Dr. Armand Hammer and his brother, Mr. Victor Hammer. It's the first important collection to come out of Russia since the Revolution. Be sure to see it.

All Articles are for Sale Royal Crown Jeweled Objects Icons from the 15th Century Antique Fabrics and Brocades Copes and Chasubles Silver, Porcelain and Glassware

FIFTH FLOOR

Thalhimers

Keywords
Richmond (Va.)

General

Thalhimer's, Richmond

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

"Czarist Treasures to be seen in the Lobby of the Jefferson Hotel," Richmond Times-Dispatch (2 copies)

Unit ID SC07.04.0.002

Unit ID /repositories/2/archival_objects/27527

Unit Date Apr. 24, 1932

Books SC-07 Box 2 (box)

Container 15 (folder)

Container SC07.04.0.002 (Item)

Links

"Czarist Treasures to be seen in the Lobby of the Jefferson Hotel," Richmond Times-Dispatch (2 copies)

https://www.vmfa.museum/piction/94061105-100625419/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653139.jpg

Language English

Creator Richmond times-dispatch

Extent 1 item

Extent Paper

Extent Clippings

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: Czarist Treasures to Be Seen In the Lobby of Jefferson Hotel

Part of $500,000 Collection Is Removed From Thalhimer's Store Under Heavy Police Guard; Interesting Relics Attract Attention

Czarist treasures, including personal possessions of Catherine the Great, a bracelet of "Titiana," the young grand duchess murdered by the Bolshevists, and pictures of the Grand Duke Boris, "handsomest officer of the Imperial Russian Army," were taken yesterday from the main collection at Thalhimer's and placed on exhibit in the lobby of the Jefferson Hotel. Although only a small portion of the 500,000 collections, which has been on exhibit at the store during the past week, and may be seen there through Thursdays, was moved to the hotel. Miss Alva Lowry, who is traveling with the exhibit, was provided police protection to ensure the safety of the relics. [...] These, however, pale into insignificance beside the main collection, reigned over by the diamond-mounted miniatures of the last Czarevitch in its lapis lazuli Easter egg. The gold-mounted diamond-studded egg wtih its contents was the $50,000 Easter gift of the last Czar to the Czarina on Easter, 1912.

When brought to The Times-Dispatch to be photographed, the $50,000 egg was guarded by Patrolman William H. Southward, who acted as escort for Miss Lowry on the trip to the Jefferson. [...]

Related Materials

47.20.34

Keywords
Richmond (Va.)

General

Thalhimer's, Richmond

Thalhimer's, Richmond

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

"Romanoff Gems, Art Shown Here," Aaron Marc Stein, New York Evening Post

Unit ID SC07.04.0.003

Unit ID /repositories/2/archival_objects/27528

Unit Date Jan. 3, 1933

Books SC-07 Box 2 (box)

Container 15 (folder)

Container SC07.04.0.003 (Item)

Links

"Romanoff Gems, Art Shown Here," Aaron Marc Stein, New York Evening Post

https://www.vmfa.museum/piction/94061105-100625617/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653140.jpg

Language English

Creator New York post

Extent 1 item

Extent Paper

Extent Clippings

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: NEW YORK EVENING POST. TUESDAY, JANUARY 3, 1933 Romanoff Jewels Exhibited Here Art treasures of former rulers of Russias on display today. (Picture on left is by Parade Studios, Inc.) ROMANOFF GEMS, ART SHOWN HERE Collection of Dr. Armand Hammer Includes Ikons of 14th Century Russia By AARON MARC STEIN The largest collection of jewels and other personal possessions of the Romanoffs, formerly rulers of all the Russias, ever to be shown in America, has been placed on exhibition in the Georgian Room at Lord & Taylor's. The collection will have its private showing this afternoon and will be opened to the public tomorrow. Ikons dating back to the fourteenth century, other sacred images in which each nimbus is incrusted with gems, furniture, porcelains, brocades and the fabulous jewels that were one of the oriental or medieval characteristics of the Russian Imperial Court, are included in the collection, formed by a young American doctor who searched village market places for relics of imperial glory. The doctor was Armand Hammer, M.D. It was a very new M.D. conferred on him by the College of Physicians and Surgeons of Columbia University, and the young physician set out on an errand of adventure and mercy. He organized a relief expedition which reached Russia in 1921. Civil war had hardly ended, and in the Urals Dr. Hammer found famine sweeping the country. [...] Another of these eggs is of lapis lazuli covered with an elaborate gold filligree. Approximately the size of an ostrich egg, it is lavishly jeweled and set with a square flat diamond into which is cut the monogram of the Empress and the date. This egg was the gift of the late Czar to his wife. When opened this egg contains a double eagle set with diamonds and a miniature portrait of the Czarevitch, done in the full round. The bust portrait of the little Prince in his sailor suit is handled in a naturalistically life-like manner. [...]

Related Materials

47.20.34

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

"Grand Duchess Victoria Dead," United Press, New York Herald Tribune

Unit ID SC07.04.0.004

Unit ID /repositories/2/archival_objects/27529

Unit Date Mar. 3, 1936

Books SC-07 Box 2 (box)

Container 15 (folder)

Container SC07.04.0.004 (Item)

Links

"Grand Duchess Victoria Dead," United Press, New York Herald Tribune

https://www.vmfa.museum/piction/94061105-100625683/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653142.jpg

Language English

Creator New York Herald Tribune (Firm)

Extent 1 item

Extent Paper

Extent Clippings

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: NEW YORK HERALD TRIBUNE, TUESDAY, MARCH 3, 1936 Grand Duchess Victoria Dead; Lived as the 'Empress of Russia' Sister of Queen Marie and Cousin of George V, Victim of Stroke Near Munich By The United Press MUNICH, Germany, March 2.— Grand Duchess Victoria Feodorovna, wife of Grand Duke Cyril of Russia, head of the Romanoff family and self-described Czar of All the Russias, died today of an apoplectic stroke at the castle of her daughter, Princess Maria von Leiningen, in Amorbach, Lower Franconia. She was fifty-nine years old. The Grand Duchess, a sister or Dowager Queen Marie of Rumania and a first cousin of the late King George V of England, will be buried in Coburg, Germany, where she and the Grand Duke have maintained a court since 1924. King Carol of Rumania and representatives of King Edward VIII and of Marie, the Queen Mother of Jugoslavia, will attend. Ten days ago the Grand Duchess was stricken with pneumonia when she went to the bedside of her daughter, who had just given birth to a son. As soon as her condition became grave her three sisters, the Dowager Queen Marie; the Princess of Hohenlohe-Langenburg, and the Infanta Beatriz of Bourbon-Orleans, hastened to Amorbach. The Grand Duke Cyril, a cousin of the late Czar Nicholas II, who was on a holiday in his retreat in Brittany, also rushed back to Germany, arriving soon before his wife's death. He telegraphed the news to the various courts of Europe. Today the court of Jugoslavia, by decree of King Peter II, ordered a month of mourning. [...]

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

"Faberge Royal Craftsman," Ethel Walton Everett, New York Sun

Unit ID SC07.04.0.005

Unit ID /repositories/2/archival_objects/27530

Unit Date Oct. 16, 1937

Books SC-07 Box 2 (box)

Container 15 (folder)

Container SC07.04.0.005 (Item)

Links

"Faberge Royal Craftsman," Ethel Walton Everett, New York Sun

https://www.vmfa.museum/piction/94061105-100625749/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653143.jpg

Language English

Creator New York sun

Extent 1 item

Extent Paper

Extent Clippings

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: THE NEW YORK SUN, SATURDAY, OCTOBER 16, 1937 ANTIQUES Faberge Royal Craftsman Examples of His Work Include Silver Service and Translucent Enamels. By ETHEL WALTON EVERETT. A sumptuous silver tea and coffee service by Carl G. Faberge, the Russian Court jeweler, made for the Grand Duchess Alexandra Josephovna, has just been put on exhibition in the Schaffer Collection of Russia Imperial Art Treasures. Commissioned as a silver-wedding anniversary present, it bears the initials "A. J." of the Grand Duchess and engraved facsimile auto graphs, "Olga," "Vera" and "Dmitri." In addition to samovar, drip bowl and rounded, rectangular tray; coffee and tea urns, sugar container and creamer, with large oval tray; matching items include one dozen spoons, tea strainer, lemon fork, tea scoop and sugar tongs. Every piece is of extreme grace and beauty, difficult to achieve with the classical design used. The collection has a comprehensive showing of Faberge's translucent enamels, with examples of his delicate tones of palest almond green, claire de lune, lustrous "pearly white," lavender, and a pale, bright color exactly like the polished birchwood for which Russia is famous. The enamel is combined with chased and chiseled gold and silver, in photograph frames of various shapes, cigarette boxes, candlesticks and other pieces, many set with jewels, and the majority having his signature. One of the last named is a cigarette box of heavy polished gold, with translucent enamel of pale peacock blue, having narrow gold borders, ornamented with a delicate leaf and flower design in gem-like emerald green and ruby red. Deep royal blue and pale salmon pink are used for other cigarette boxes. Among the larger enameled pieces are a pair of candlesticks claire de lune, on silver, with gold tops, bases and feet, richly chiseled, and with delicate gold swags, set with jewels. The same claire de lune enamel and harmonizing swag design appear on the handle of gold seal with the crown and monogram "TH" of the Grand Duchess Tatiana, with six diamonds set in the green and yellow gold decoration. The seals are varied in character. Bearing the crown and "AH" monograms of the Czar, is one with handle of plain, polished ivory, with a very simple design in the gold band which holds the dark gray agate seal. Another is an attractive little cylinder of pure white polished crystal, with engraved crown and "NB" initials. The ornamentation is like a guard ring, a band of small, square rubies, between two bands of tiny diamonds. [Image of candlestick with enamel and gold mountings. Caption:] One of a pair of candlesticks by Faberge of pale blue translucent enamel on silver with gold mountings shown by Schaffer Galleries. [Image of silver samovar]

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Series 5: Museum Records

Unit ID SC-07-05

Unit ID /repositories/2/archival_objects/27531

Unit Date 1901-1947, undated

Extent 19 itemsBox 2 (1 Folder)

Scope and Contents

This series is comprised of items related to the Pratt collection that were transferred from the Curatorial department. Items found in the object records include early photographs of items from both Hammer Galleries and the Schaffer Collection, photographs of the Russian imperial family, as well as a statement of account from Hammer and the first complete list of the collection after its arrival at the museum in 1947.

Keywords

Virginia Museum of Fine Arts

Pratt, Lillian Thomas, 1876? -- Art collections

Folder 16

Unit ID /repositories/2/archival_objects/27532

A $1,000,000 Worth of Easter Eggs

Unit ID SC07.CF.01.001

Unit ID /repositories/2/archival_objects/27533

Unit Date Nov. 22, 1937

Graphic Materials SC-07 Box 2 (box)

Container 15 (folder)

Container SC07.CF.01.001 (Item)

Links

A $1,000,000 Worth of Easter Eggs

https://www.vmfa.museum/piction/94061105-100625881/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653145.jpg

Creator Fulmer, Rosamond

Creator Hammer Galleries

Creator World Wide Photos, Inc.

Extent 1 item

Extent 8 x 10

Extent Black-and-white photographs

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: In a publicity shot that was circulated to newspapers, Rosamond Fulmer leans on a counter behind ten imperial Easter eggs on display at Hammer Galleries. Several icons can be seen hanging on the wall to the right behind Fulmer.

Related Materials

47.20.36, 47.20.32, 47.20.34

Keywords

New York (N.Y.)

General

Wide World Photos, Inc. (NY-33541), Copyright 1937.

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment

for the Humanities.

Schaffer Galleries, Item 258

Unit ID SC07.CF.02.001

Unit ID /repositories/2/archival_objects/27534

Unit Date [1936 or later]

Graphic Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.02.001 (Item)

Links

Schaffer Galleries, Item 258

https://www.vmfa.museum/piction/94061105-100626013/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653146.jpg

Creator Schaffer Collection

Creator Akron Studios

Extent 1 item

Extent 8 x 10

Extent Black-and-white photographs

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: Back of silver triptych icon with an engraved inscription within a laurel crown. Translated from the Russian, it reads: "Blessing of the Preobrazhenskii Regiment. June 3rd, 1884. A new commandment I give unto you the ye love one another as I loved you. (St. John, Chapter 13, Verse 34)".

Related Materials

47.20.17

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Schaffer Galleries, Item 259

Unit ID SC07.CF.02.002

Unit ID /repositories/2/archival_objects/27535

Unit Date [1936 or later]

Graphic Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.02.002 (Item)

Links

Schaffer Galleries, Item 259

https://www.vmfa.museum/piction/94061105-100626145/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653147.jpg

Creator Schaffer Collection

Creator Akron Studios

Extent 1 item

Extent 8 x 10

Extent Black-and-white photographs

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: Cover of silver triptych icon with a Greek cross surrounded by finely detailed leaves.

Related Materials

47.20.17

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Schaffer Galleries, Item 264

Unit ID SC07.CF.02.003

Unit ID /repositories/2/archival_objects/27536

Unit Date [1936 or later]

Graphic Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.02.003 (Item)

Links

Schaffer Galleries, Item 264

https://www.vmfa.museum/piction/94061105-100626277/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653148.jpg

Creator Schaffer Collection

Creator Akron Studios

Extent 1 item

Extent 8 x 10

Extent Black-and-white photographs

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: Silver triptych icon featuring paintings of the Transfiguration in the center, St. Elizabeth standing in the left side panel, and St. Sergius of Radonezh standing in the right side panel. Each panel is surrounded by an elaborate patterned border.

Related Materials

47.20.17

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Schaffer Galleries, Item 322

Unit ID SC07.CF.02.004

Unit ID /repositories/2/archival_objects/27537

Unit Date [1936 or later]

Graphic Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.02.004 (Item)

Links

Schaffer Galleries, Item 322

https://www.vmfa.museum/piction/94061105-100626409/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653149.jpg

Creator Schaffer Collection

Creator Akron Studios

Extent 1 item

Extent 8 x 10

Extent Black-and-white photographs

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: Triangular silver picture frame with geometric enamel background. Central circular cut-out is bordered in pearls and features an image of Alexandra Feodorovna.

Related Materials

47.20.348

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Schaffer Galleries, Item 402

Unit ID SC07.CF.02.005

Unit ID /repositories/2/archival_objects/27538

Unit Date [1936 or later]

Graphic Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.02.005 (Item)

Links

Schaffer Galleries, Item 402

https://www.vmfa.museum/piction/94061105-100626541/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653150.jpg

Creator Schaffer Collection

Creator Akron Studios

Extent 1 item

Extent 8 x 10

Extent Black-and-white photographs

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: Back of silver diptych icon. One side has an engraved inscription that indicates that it was presented to Nicholas II and Empress Alexandra by courtiers. The other side features an elaborate scroll work design and studded with ten turquoise, garnets, and pearls.

Related Materials

47.20.21

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Schaffer Galleries, Item 404

Unit ID SC07.CF.02.006

Unit ID /repositories/2/archival_objects/27539

Unit Date [1936 or later]

Graphic Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.02.006 (Item)

Links

Schaffer Galleries, Item 404

https://www.vmfa.museum/piction/94061105-100626673/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653151.jpg

Creator Schaffer Collection

Creator Akron Studios

Extent 1 item

Extent 8 x 10

Extent Black-and-white photographs

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: Silver diptych icon featuring paintings of Princess St. Alexandra on the left and St. Nicholas the Miracle Worker on the right. Each painting is bordered with pearls and the top of the icon is curved like an arch.

Related Materials

47.20.21

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Schaffer Galleries, Items 733-738

Unit ID SC07.CF.02.007

Unit ID /repositories/2/archival_objects/27540

Unit Date [1936 or later]

Graphic Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.02.007 (Item)

Links

Schaffer Galleries, Items 733-738

https://www.vmfa.museum/piction/94061105-100626805/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653152.jpg

Creator Schaffer Collection

Creator Akron Studios

Extent 1 item

Extent 8 x 10

Extent Black-and-white photographs

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: Rock crystal parasol handle with the head of a dog etched and enameled inside the crystal ball. The base of the handle is studded with small gemstones.

Related Materials

47.20.176

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment

for the Humanities.

Envelope from Akron Studios to Russian Imperial Treasures, 15 W. 50th Street, Attn. Mr. Schaffer

Unit ID SC07.CF.02.008

Unit ID /repositories/2/archival_objects/27541

Unit Date [1936 or later]

Mixed Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.02.008 (Item)

Links

Envelope from Akron Studios to Russian Imperial Treasures, 15 W. 50th Street, Attn. Mr. Schaffer

https://www.vmfa.museum/piction/94061105-100626937/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653153.jpg

Language English

Creator Akron Studios

Extent 1 item

Extent Paper

Extent Envelopes

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: AKRON STUDIOS 232 EAST 42nd STREET NEW YORK CITY

TO Russian Imperial Treasures 15 W 50th St Att Mr Schaefer [sic]

Photographs - Do Not Bend

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Red Cross Easter Egg stand

Unit ID SC07.CF.03.001

Unit ID /repositories/2/archival_objects/27542

Unit Date undated

Graphic Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.03.001 (Item)

Links

Red Cross Easter Egg stand

https://www.vmfa.museum/piction/94061105-100627003/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653154.jpg

Language English

Extent 1 item

Extent Paper

Extent Record drawings

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: Small pencil drawing of a decorative stand for the Red Cross Easter Egg. It is unknown who the artist is, but the drawing does resemble the gold stand currently used by the museum to hold the egg. The rusted imprint from a paperclip can be seen at the top left.

Related Materials

47.20.36

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Lillian Thomas Pratt Collection

Unit ID SC07.CF.04.001

Unit ID /repositories/2/archival_objects/27543

Unit Date [1947?]

Text SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.04.001 (Item)

Links

Lillian Thomas Pratt Collection

https://www.vmfa.museum/piction/94061105-100627729/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653155.jpg

Language English

Creator Virginia Museum of Fine Arts

Extent 51 pages

Extent Paper

Extent Accession registers

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

Richmond (Va.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Statement of Account with Hammer Galleries [copy]

Unit ID SC07.CF.05.001

Unit ID /repositories/2/archival_objects/27544

Unit Date Aug. 10, 1947

Text SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.05.001 (Item)

Links

Statement of Account with Hammer Galleries [copy]

https://www.vmfa.museum/piction/94061105-100630699/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653156.jpg

Language English

Creator Hammer Galleries

Extent 13 pages

Extent Paper

Extent Estate administration records

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Transcription: [In process]

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Rock Crystal Easter Egg by Carl Fabergé Postcard

Unit ID SC07.CF.06.001

Unit ID /repositories/2/archival_objects/27545

Unit Date undated

Mixed Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.06.001 (Item)

Links

Rock Crystal Easter Egg by Carl Fabergé Postcard

https://www.vmfa.museum/piction/94061105-114258848/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/114258854.jpg

Language English

Creator Artvue

Extent 2 copies

Extent Paper

Extent Picture postcards

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

American--1

Scope and Contents

Description: Black-and-white postcard featuring a single image of the Rock Crystal Easter Egg.

Related Materials

47.20.32

Keywords

New York (N.Y.)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Imperial Family and Royal Relatives at Fredensborg, Eneberettiget

Unit ID SC07.CF.07.001

Unit ID /repositories/2/archival_objects/27546

Unit Date 1901

Graphic Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.07.001 (Item)

Links

Imperial Family and Royal Relatives at Fredensborg, Eneberettiget

https://www.vmfa.museum/piction/94061105-114258970/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/114258976.jpg

Language English

Creator Eneberettiget

Extent 1 item

Extent 9 x 12

Extent Black-and-white photographs

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

Danish--4

Scope and Contents

Description: Group portrait of 29 members of the Russian Imperial Romanov family and royal relatives from Denmark, Sweden, Norway, England, and Greece on the steps of the palace at Fredensborg, Denmark. Seven children, all dressed in white, appear in the first row, with 22 adults behind them.

Keywords

Romanov, House of

Fredensborg (Sjælland, Denmark)

General

Found in file for 47.20.376

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Identification of People in the Fredensborg Photo

Unit ID SC07.CF.07.002

Unit ID /repositories/2/archival_objects/27547

Unit Date undated

Mixed Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.07.002 (Item)

Links

Identification of People in the Fredensborg Photo

https://www.vmfa.museum/piction/94061105-114259092/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/114259098.jpg

Language English

Extent 1 item

Extent Paper

Extent Notes

Conditions Governing Use

No Copyright - United States: http://rightsstatements.org/page/NoC-US/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

Danish--4

Scope and Contents

Transcription: Family Group taken in Bernstorff, Denmark, after the death of Queen Louisa of Denmark, in 1898.

1. Louise Princess of Sweden and Norway, wife of Crown Prince Frederick of Denmark 2. Crown Prince Frederick of Denmark, later King Frederick VIII. 3. Princess Ingeborg of Denmark. 4. Queen Alexandra of England. 5. King George of Greece. 6. King Christian IX of Denmark. 7. Princess Thyra of Denmark. 8. Dowager Empress Maria Feodorovna of Russia. 9. Prince Johann of Glucksburg (Uncle Hans). 10. Grand Duchess Olga Alexandrovna, sister of Nicholas II. 11. Prince Peter of Oldenburg, husband of Duchess Olga. 12. Prince Nicholas of Greece. 13. Empress Alexandra Feodorovna.

[Hand drawn and numbered outlines of the heads of all the people in the photograph]

14. Princess Victoria of England. 15. Grand Duke Michael, brother of Nicholas II. 16. Emperor Nicholas II of Russia. 17. Prince Harold of Denmark. 18. King Edward VII of England. 19. Queen Maud of Norway. 20. King Haakon VII of Norway. 21. Princess Alexandrina, nee Princess of Mecklenbourg (Present Queen of Denmark). 22. Christian, son of the Crown Prince of Denmark. (Present King of Denmark). 23. 24. 25. Grand Duchess Tatiana Nlcolaievna 26. Grand Duchess Olga Nicolaievna. 28. Prince Aag of Denmark. 29. Princess Dagmara of Denmark.

Keywords

Romanov, House of

Fredensborg (Sjælland, Denmark)

General

Found in file for 47.20.376

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

The Imperial Family on the Yacht "Standart," Summer of 1908

Unit ID SC07.CF.08.001

Unit ID /repositories/2/archival_objects/27548

Unit Date 1908

Graphic Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.08.001 (Item)

Links

The Imperial Family on the Yacht "Standart," Summer of 1908

https://www.vmfa.museum/piction/94061105-114259154/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/114259160.jpg

Extent 1 item

Extent 3 5/8 x 4 3/4

Extent Black-and-white photographs

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

Russian--4

Scope and Contents

Description: Group portrait of the Russian Imperial Romanov family on the desk of their royal yacht "Standart". Empress Alexandra Feodorovna sits in the center with Prince Alexei on her lap. Her four daughers, Grand Duchesses Olga, Tatiana, Maria, and Anastasia, and her husband, Emperor Nicholas II, stand behind her.

Keywords

Romanov, House of

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

The Empress at Peterhof, Photo by Anna Virubova

Unit ID SC07.CF.09.001

Unit ID /repositories/2/archival_objects/27549

Unit Date 1910

Graphic Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.09.001 (Item)

Links

The Empress at Peterhof, Photo by Anna Virubova

https://www.vmfa.museum/piction/94061105-114259277/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/114259283.jpg

Creator Anna Aleksandrovna Vyrubova, 1884-1964

Extent 1 item

Extent 3 5/8 x 4 3/4

Extent Black-and-white photographs

Conditions Governing Use

In Copyright: http://rightsstatements.org/page/InC/1.0/?language=en

Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

Russian--4

Scope and Contents

Description: Blurry portrait of the Empress Alexandra Feodorovna, who sits in a high-backed chair outdoors in a garden-like setting. Wearing a large hat and formal dress, she looks at the camera directly, with one hand in her lap and the other with elbow bent and fingers touching her right cheek.

Keywords

Alexandra, Empress, consort of Nicholas II, Emperor of Russia, 1872-1918.

Saint Petersburg (Russia)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

The Emperor and Alexei N. on the "Standart," Photo by the Empress

Unit ID SC07.CF.10.001

Unit ID /repositories/2/archival_objects/27550

Unit Date 1912

Graphic Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.10.001 (Item)

Links

The Emperor and Alexei N. on the "Standart," Photo by the Empress

https://www.vmfa.museum/piction/94061105-114259400/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/114259406.jpg

Creator Alexandra, Empress, consort of Nicholas I, Emperor of Russia, 1798-1860

Extent 1 item

Extent 3 5/8 x 4 3/4

Extent Black-and-white photographs

Conditions Governing Use

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

Russian--4

Scope and Contents

Description: Portait of the Emperor Nicholas II and Prince Alexei seated next to each other on the deck of the royal yacht "Standart". Nicholas holds a newspaper in his lap as Alexei seems to squint into the sun.

Keywords

Nicholas II, Emperor of Russia, 1868-1918.

Nicholas, Emperor of Russia, II, 1868-1918

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Empress Alexandra, Peterhof, Photo by Anna Virubova

Unit ID SC07.CF.11.001

Unit ID /repositories/2/archival_objects/27551

Unit Date 1914

Graphic Materials SC-07 Box 2 (box)

Container 16 (folder)

Container SC07.CF.11.001 (Item)

Links

Empress Alexandra, Peterhof, Photo by Anna Virubova

https://www.vmfa.museum/piction/94061105-114259523/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/114259529.jpg

Creator Anna Aleksandrovna Vyrubova, 1884-1964

Extent 1 item

Extent 3 5/8 x 4 3/4

Extent Black-and-white photographs

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Immediate Source of Acquisition

Gift of Lillian Thomas Pratt.

Preferred Citation

Lillian Thomas Pratt Personal Papers (SC-07). VMFA Archives, Richmond, Virginia.

Biographical / Historical

Russian--4

Scope and Contents

Description: Blurry portrait of the Empress Alexandra Feodorovna, who sits on a sofa indoors. Wearing a high-necked shirt and long skirt, she looks away from the camera towards the floor, with her hands clasped in her lap. Behind her, she is surrounded by picture frames, small vases, and flowers, on shelves that continue well above her head.

Keywords

Alexandra, Empress, consort of Nicholas II, Emperor of Russia, 1872-1918.

Saint Petersburg (Russia)

General

Digitization of the Lillian Thomas Pratt Archives has been made possible by the National Endowment for the Humanities.

Photographic Archives

Unit ID /repositories/2/archival_objects/28603

Children looking at Fabergé imperial eggs

Unit ID SC07.PH.01.001

Unit ID /repositories/2/archival_objects/28604

Unit Date undated

Graphic Materials SC-07 Photo Archives (Binder)

Container Unknown (Page)

Container SC07.PH.01.001 (Item)

Links

Children looking at Fabergé imperial eggs

https://www.vmfa.museum/piction/94061105-100631293/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653157.jpg

Creator Virginia Museum of Fine Arts

Extent 1 item

Extent 4 x 5

Extent Black-and-white negative

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Preferred Citation

VMFA Photo Archives.

Biographical / Historical

American--1

Scope and Contents

Description: Two young children bend down to peer at Fabergé eggs sitting on a table. In the 1950s and 1960s, the museum regularly set up publicity shots with children that allowed them to take a closer look at (and often touch!) the Fabergé artworks.

Related Materials

11061-1, 47.20.33, 47.20.34

Keywords

Art museum visitors

Richmond (Va.)

Children looking inside Fabergé imperial egg

Unit ID SC07.PH.02.001

Unit ID /repositories/2/archival_objects/28605

Unit Date 1966

Graphic Materials SC-07 Photo Archives (Binder)

Container Unknown (Page)

Container SC07.PH.02.001 (Item)

Links

Children looking inside Fabergé imperial egg

https://www.vmfa.museum/piction/94061105-100631368/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653158.jpg

Creator Virginia Museum of Fine Arts

Extent 1 item

Extent 4 x 5

Extent Black-and-white negative

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Preferred Citation

VMFA Photo Archives.

Biographical / Historical

American--1

Scope and Contents

Description: Two young children peer into the open top of the Imperial Tsarevich Easter Egg. In the 1950s and 1960s, the museum regularly set up publicity shots with children that allowed them to take a closer look at (and often touch!) the Fabergé imperial eggs.

Related Materials

11912-2, 47.20.34, 47.20.35, 47.20.32

Keywords

Art museum visitors

Richmond (Va.)

Children looking at Fabergé eggs

Unit ID SC07.PH.03.001

Unit ID /repositories/2/archival_objects/28606

Unit Date 1966

Graphic Materials SC-07 Photo Archives (Binder)

Container Unknown (Page)

Container SC07.PH.03.001 (Item)

Links

Children looking at Fabergé eggs

https://www.vmfa.museum/piction/94061105-100631442/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653159.jpg

Creator Virginia Museum of Fine Arts

Extent 1 item

Extent 4 x 5

Extent Black-and-white negative

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Preferred Citation

VMFA Photo Archives.

Biographical / Historical

American--1

Scope and Contents

Description: A young girl tries on a jewelled ring as a young boy looks on. Four Fabergé eggs are on the table in front of them. In the 1950s and 1960s, the museum regularly set up publicity shots with children that allowed them to take a closer look at (and often touch!) the Fabergé artworks.

Related Materials

11912-3, 47.20.34, 47.20.44, 47.20.148

Keywords

Art museum visitors

Richmond (Va.)

Henrietta Lloyd Near, State Services Assistant, cleaning the flowers in the gallery case

Unit ID SC07.PH.04.001

Unit ID /repositories/2/archival_objects/28607

Unit Date June 26, 1956

Graphic Materials SC-07 Photo Archives (Binder)

Container Unknown (Page)

Container SC07.PH.04.001 (Item)

Links

Henrietta Lloyd Near, State Services Assistant, cleaning the flowers in the gallery case

https://www.vmfa.museum/piction/94061105-100631516/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653160.jpg

Creator Virginia Museum of Fine Arts

Extent 1 item

Extent 4 x 5

Extent Black-and-white negative

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Preferred Citation

VMFA Photo Archives.

Biographical / Historical

American--1

Scope and Contents

Description: Museum staffer Henrietta Near uses a long-handled narrow brush to clean Fabergé flowers in an exhibition case.

Related Materials

1651, 47.20.235, 47.20.217, 47.20.222

Keywords

Museums -- Marketing

Richmond (Va.)

[Harry?] Robertson, Docent and Studio Instructor, holding Fabergé rabbit pitcher

Unit ID SC07.PH.05.001

Unit ID /repositories/2/archival_objects/28608

Unit Date Mar. 23, 1959

Graphic Materials SC-07 Photo Archives (Binder)

Container Unknown (Page)

Container SC07.PH.05.001 (Item)

Links

[Harry?] Robertson, Docent and Studio Instructor, holding Fabergé rabbit

https://www.vmfa.museum/piction/94061105-100631564/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653161.jpg

Creator Virginia Museum of Fine Arts

Extent 1 item

Extent 4 x 5

Extent Black-and-white negative

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Preferred Citation

VMFA Photo Archives.

Biographical / Historical

American--1

Scope and Contents

Description: A young girl smiles as a museum guard presents her with Faberge's rabbit pitcher. She holds another open Fabergé egg in her hands while another guard looks on. In the 1950s and 1960s, the museum regularly set up publicity shots with children that allowed them to take a closer look at (and often touch!) the Fabergé artworks.

Related Materials

4471, 47.20.214

Keywords

Museums -- Marketing

Richmond (Va.)

Cossitt children viewing Fabergé imperial eggs

Unit ID SC07.PH.06.001

Unit ID /repositories/2/archival_objects/28609

Unit Date 1967

Graphic Materials SC-07 Photo Archives (Binder)

Container Unknown (Page)

Container SC07.PH.06.001 (Item)

Links

Cossitt children viewing Fabergé imperial eggs

https://www.vmfa.museum/piction/94061105-100631612/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653162.jpg

Creator Virginia Museum of Fine Arts

Extent 1 item

Extent 35mm

Extent Color negative

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Preferred Citation

VMFA Photo Archives.

Biographical / Historical

American--1

Scope and Contents

Description: Two young children look at one another while their hands rest on a table with two Fabergé imperial eggs on it. In the 1950s and 1960s, the museum regularly set up publicity shots with children that allowed them to take a closer look at (and often touch!) the Fabergé artworks.

Related Materials

490M, 47.20.32, 47.20.33

Keywords

Art museum visitors

Richmond (Va.)

Cossitt child viewing Fabergé imperial egg

Unit ID SC07.PH.07.001

Unit ID /repositories/2/archival_objects/28610

Unit Date 1967

Graphic Materials SC-07 Photo Archives (Binder)

Container Unknown (Page)

Container SC07.PH.07.001 (Item)

Links

Cossitt child viewing Fabergé imperial egg

https://www.vmfa.museum/piction/94061105-100631660/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653163.jpg

Creator Virginia Museum of Fine Arts

Extent 1 item

Extent 35mm

Extent Color negative

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Preferred Citation

VMFA Photo Archives.

Biographical / Historical

American--1

Scope and Contents

Description: A young boy stares at Fabergé's Imperial Easter Egg with Revolving Miniatures, which is set on a table right in front of him. In the 1950s and 1960s, the museum regularly set up publicity shots with children that allowed them to take a closer look at (and often touch!) the Fabergé artworks.

Related Materials

490M-6, 47.20.32

Keywords

Art museum visitors

Richmond (Va.)

Cossitt children holding Fabergé vase with tulip

Unit ID SC07.PH.08.001

Unit ID /repositories/2/archival_objects/28611

Unit Date 1967

Graphic Materials SC-07 Photo Archives (Binder)

Container Unknown (Page)

Container SC07.PH.08.001 (Item)

Links

Cossitt children holding Fabergé vase with flowers

https://www.vmfa.museum/piction/94061105-100631708/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653164.jpg

Creator Virginia Museum of Fine Arts

Extent 1 item

Extent 35mm

Extent Color negative

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Preferred Citation

VMFA Photo Archives.

Biographical / Historical

American--1

Scope and Contents

Description: A young girl holds the vase of a Fabergé tulip in her hands while a young boy looks on. Other Fabergé pieces, including the Imperial Red Cross Easter Egg, sits on the same table behind the flower. In the 1950s and 1960s, the museum regularly set up publicity shots with children that allowed them to take a closer look at (and often touch!) the Fabergé artworks.

Related Materials

491M-19, 47.20.36, 47.20.231

Keywords

Art museum visitors

Richmond (Va.)

Cossitt child opening Fabergé egg to view ring

Unit ID SC07.PH.09.001

Unit ID /repositories/2/archival_objects/28612

Unit Date 1967

Graphic Materials SC-07 Photo Archives (Binder)

Container Unknown (Page)

Container SC07.PH.09.001 (Item)

Links

Cossitt child opening Fabergé egg to view ring

https://www.vmfa.museum/piction/94061105-100631756/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653165.jpg

Creator Virginia Museum of Fine Arts

Extent 1 item

Extent 35mm

Extent Color negative

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Preferred Citation

VMFA Photo Archives.

Biographical / Historical

American--1

Scope and Contents

Description: A young girl opens an egg-shaped ring box which contains a jewelled ring within it. In the 1950s and 1960s, the museum regularly set up publicity shots with children that allowed them to take a closer look at (and often touch!) the Fabergé artworks.

Related Materials

491M-29, 47.20.148, 47.20.46

Keywords

Art museum visitors

Richmond (Va.)

Henrietta Lloyd Near, State Services Assistant, cleaning the flowers in the gallery case

Unit ID SC07.PH.10.001

Unit ID /repositories/2/archival_objects/28613

Unit Date June 26, 1956

Graphic Materials SC-07 Photo Archives (Binder)

Container Unknown (Page)

Container SC07.PH.10.001 (Item)

Links

Henrietta Lloyd Near, State Services Assistant, cleaning the flowers in the gallery case

https://www.vmfa.museum/piction/94061105-100631804/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653166.jpg

Creator Virginia Museum of Fine Arts

Extent 1 item

Extent 35mm

Extent Black-and-white negative

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Preferred Citation

VMFA Photo Archives.

Biographical / Historical

American--1

Scope and Contents

Description: Museum staffer Henrietta Near uses a short-handled wide brush to clean Fabergé flowers in an exhibition case.

Related Materials

544M, 47.20.222, 47.20.217

Keywords

Museums -- Marketing

Richmond (Va.)

Children looking at Fabergé egg pendant

Unit ID SC07.PH.11.001

Unit ID /repositories/2/archival_objects/28614

Unit Date Late 1950s/early 1960s

Graphic Materials SC-07 Photo Archives (Binder)

Container Unknown (Page)

Container SC07.PH.11.001 (Item)

Links

Children looking at Fabergé egg pendant

https://www.vmfa.museum/piction/94061105-100631852/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653167.jpg

Creator Virginia Museum of Fine Arts

Extent 1 item

Extent 35mm

Extent Black-and-white negative

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Preferred Citation

VMFA Photo Archives.

Biographical / Historical

American--1

Scope and Contents

Description: A young girl dangles a Fabergé miniature Easter egg pendant on a chain over a table while a young boy touches the egg with his index finger. In the 1950s and 1960s, the museum regularly set up publicity shots with children that allowed them to take a closer look at (and often touch!) the Fabergé artworks.

Related Materials

7852M-10, 47.20.126

Keywords

Art museum visitors

Richmond (Va.)

Children looking at Fabergé objects in gallery case

Unit ID SC07.PH.12.001

Unit ID /repositories/2/archival_objects/28615

Unit Date Late 1950s/early 1960s

Graphic Materials SC-07 Photo Archives (Binder)

Container Unknown (Page)

Container SC07.PH.12.001 (Item)

Links

Children looking at Fabergé objects in gallery case

https://www.vmfa.museum/piction/94061105-100631900/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653168.jpg

Creator Virginia Museum of Fine Arts

Extent 1 item

Extent 35mm

Extent Black-and-white negative

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Preferred Citation

VMFA Photo Archives.

Biographical / Historical

American--1

Scope and Contents

Description: A young girl rests her gloved hands on the edge of a display case filled with Fabergé artworks as a young boy to her left watches and smiles. In the 1950s and 1960s, the museum regularly set up publicity shots with children that allowed them to take a closer look at (and often touch!) the Fabergé artworks.

Related Materials

7852M-12, 47.20.34, 47.20.17, 47.20.18

Keywords

Art museum visitors

Richmond (Va.)

Children looking at Fabergé imperial eggs

Unit ID SC07.PH.13.001

Unit ID /repositories/2/archival_objects/28616

Unit Date Late 1950s/early 1960s

Graphic Materials SC-07 Photo Archives (Binder)

Container Unknown (Page)

Container SC07.PH.13.001 (Item)

Links

Children looking at Fabergé imperial eggs

https://www.vmfa.museum/piction/94061105-100631948/https://vmfa-assets.nyc3.digitaloceanspaces.com/uploads/2019/11/101653169.jpg

Creator Virginia Museum of Fine Arts

Extent 1 item

Extent 35mm

Extent Black-and-white negative

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Preferred Citation

VMFA Photo Archives.

Biographical / Historical

American--1

Scope and Contents

Description: Two young children stare at three Fabergé eggs, including the Imperial Tsarevich Easter Egg and Imperial Easter Egg with Revolving Miniatures, which are all set on a pedestal at eye level inches away from their faces. In the 1950s and 1960s, the museum regularly set up publicity shots with children that allowed them to take a closer look at (and often touch!) the Fabergé artworks.

Related Materials

7853M-4, 47.20.34, 47.20.32, 47.20.148, 47.20.46

Keywords

Art museum visitors

Richmond (Va.)